

## Schafer freezes spending

*Tuition increases, salary decreases possible*

by Larry Swanson  
of the TORCH

LCC President Eldon Schafer has ordered a hiring freeze and has frozen the school's capital outlay funds in response to Gov. Vic Atiyeh's recommended cuts to the state budget.

Schafer also says the school may face measures "as drastic as tuition increases and salary decreases" if Atiyeh's recommendation is approved.

The governor, at a press conference in Salem Nov. 27, recommended budget cuts and called for a special session of the state legislature beginning Jan. 11 to deal with an anticipated \$250 million income shortfall.

LCC will lose over \$4 million over the next 18 months if the legislature goes along with the governor's proposal to slash 20 percent from the state's budget, according to Bill Berry, LCC's dean of administrative services.

Atiyeh said he won't recommend tax increases, cuts in property tax relief or cuts in basic (kindergarten through grade 12) school support. And the governor admits acceptance of this recommendation would leave higher education (colleges and universities) and human services agencies to absorb most of the cuts.

However, some legislators say cuts in all programs, including those excluded by Atiyeh, should be considered at the special session.

Senate President Fred Heard, D-Klamath Falls, said the property tax relief and basic school support programs might be affected by further reductions in the budget. Heard said across-the-board budget cuts would jeopardize the state's quality of life. He added that one alternative to reduced spending might be a

surcharge on personal income taxes.

Eugene/Springfield representatives also say the governor's plan probably won't escape the special ses-

including a graduated corporate income tax that the legislature turned down in its last session.

Rep. Vern Meyer,

And Rep. Larry Campbell, R-Eugene, though he won't "be a banner carrier for new taxes," said he's "sure there are alternatives" to the gover-

Lieuallen said a 20 percent cut could leave the state without an effective higher education system and would contribute to the state's "downward economic spiral."

He expects the legislature to impose budget cuts, but also sees "the likelihood of increased revenues."

"That ain't pennies," said Schafer of the \$4.2 million LCC could lose.

He has imposed freezes on hiring new employees and on the school's capital outlay fund in response to the anticipated cuts. He said the school will "hold all expenditures that are not essential" until the results of the special legislative session are in.

Though the school receives only about 35 percent of its operating budget from the state, Schafer says a 20 percent cut could result in actions "as drastic as tuition increases and salary cuts."

Other options the school might consider, said Schafer, include closing the school for the summer or eliminating some programs.

"Prioritizing programs is inevitable," said Schafer. He said because some programs operate more effectively than others he wouldn't predict which programs might be eliminated first.

At the LCC Board of Education meeting Nov. 25, Bill Berry projected the effects of budget cuts ranging from 5 to 20 percent.

The bottom line, said Berry, is that the school would lose \$1.4 million with a 5 percent cut, \$2.3 million at 10 percent, \$3.2 million at 15 percent and \$4.2 million at 20 percent.

He said these projections were based on the assumption that cuts would come from the remaining one-third of the 1981-83 biennial budget.

## Classified union opposes summer closure proposal

by Larry Swanson  
of the TORCH

One hundred members of LCC's classified union at an emergency membership meeting Nov. 24 unanimously opposed an LCC administrative proposal to close the campus next summer.

Union members prepared a statement to be read to the LCC Board of Education "urging the college to cease consideration of closure for Summer, 1982."

The meeting was scheduled by the LCC Employees Federation's (LCCEF) executive board when it received a letter from Gerald Rasmussen, dean of instruction, requesting opinions "concerning the impact of a summer closure."

Rasmussen, at the meeting, said the letter was not a "panic reaction" to Gov. Vic Atiyeh's proposed budget cuts, but was the result of a request from LCC President Eldon Schafer last May to study the idea.

After receiving Rasmussen's letter, the union sent questionnaires on the projected effects of a summer closure to all union members when it sent out the Nov. 24 emergency meeting notice.

Gail Currin, LCCEF president, said 63 percent of the questionnaires were returned despite the fact that union members had only two days to prepare for the meeting.

sion unscathed.

"Totally unacceptable" is how Rep. Margie Hendriksen, D-Eugene, described a 20 percent cut to higher education and human services agencies. She said the legislature should consider other revenue sources

R-Springfield, said he's "convinced there's fat in the budget yet," and sees "room for more (budget) cutting." However, he said, "I doubt very much if the governor expects a 20 percent cut to pass."

nor's proposal.

Roy Lieuallen, the state chancellor of higher education, and LCC President Eldon Schafer said alternatives would be welcomed by the state's colleges and universities.

Department heads and the school's other union representatives also received copies of the letter. However, no departments or other unions scheduled similar meetings.

Steve Lange, LCCEF's first vice president, said the union scheduled the meeting to "keep people informed" and to gather information on how a summer closure would affect the LCCEF's 360 members.

LCCEF members would be hit hardest by a summer closure, said Lange, since they are the lowest paid workers at LCC. He also said, unlike other employees classified personnel work through the summer months.

"Just under one-third of our members are under the \$10,000 per year income level," said Lange. He said it would be impossible for union members to save enough for even a one-month layoff next summer.

At the meeting, Rasmussen explained the college's position. He said Schafer asked him last May to perform a study this term on the possible savings the school could realize by shutting down for the summer.

"It's absolutely essential," Rasmussen said, "for the college to answer (to the public) the question: 'Would we save money by closing down in the summer?'"

He said the study on a summer closure "is only one prong of a multi-pronged approach" to finding ways the school can save money and that "no decision has been made."

## ON THE INSIDE

• An ASLCC proposal may give students a break on LTD fastpasses next term. See story, page 3.

• Confused about finals week? See page 2 for a complete schedule of final exam times.

• One of Eugene's most popular groups will soon release its second album. See Entertainment, page 8.

• LCC's fencing classes give students a chance to perfect a graceful sport. See story, pages 6 & 7.

• A proposed constitutional amendment would deny women an abortion choice. See analysis, page 5.



# FREE FOR ALL

## The TORCH staff wishes all of its readers a very Merry Christmas

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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Photo by Paul Caporale

### Final Exam Schedule: Dec. 14 through 18

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ↓		
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

## Waste, greed are society's ills

### To The Editor:

Before you decide not to bring up a family because of the alleged "worldwide food shortage," examine the situation more carefully. You might discover that greed -- not scarcity -- allows some to go hungry. Even if Americans stopped having kids altogether, the situation wouldn't change at all! Those stressing limitation of family size should attack the real problem instead of pushing for elimination of children.

Many could be fed if land presently wasted for non-food items was converted for growing beneficial produce. Millions of acres of the most

fertile regions in the south are used to grow tobacco, which only helps bring in money for farmers and cigarette firms. It does the average person no good -- only harm.

Let's not forget grain and grapes used for alcoholic beverages. Millions of acres are devoted to making the beer and wine companies rich -- the media also profits through advertising. Results? Thousands of people die on our roads, crime rates increase and families are ruined due to this product. Beneficial? Food shortages? Ha! Farmers plow under tons and tons of food to maintain high prices and profits. Government actually en-

courages this waste.

How much food would be available if Americans changed their gluttonous eating habits? Our population is greatly overweight, out-of-shape and preoccupied with taking pills and going to spas to lose fat acquired through overeating.

Society in general -- especially the rich elite elements -- is so selfish it would rather encourage young couples to abort their children rather than altering present practices. I for one urge people to fight the real problems instead of attacking the family.

Ed Crockett

## Letters

### What price, abortion?

#### To the Editor:

Oct. 1, 1981  
Los Angeles Abortion Clinic

We lay in our overcrowded, understaffed rooms, conversing with one another. Some of us got pregnant while wearing diaphragms and IUD's, some of us would get fired from our jobs or beaten by our lovers if discovered pregnant, many of us could not afford to feed the kids we had now.

Nearly all of us were black and brown MediCal recipients.

We ask ourselves, what would we do if MediCal was cut off? Home remedies fill the air. Turpentine, rat poison, kitchen utensils, all remedies our grandmothers, our mothers, and some of us had used, leaving many of us maimed, many dead.

We hear the clamor outside the clinic. White, well-dressed men and women march, carrying signs which read, "Every One Has The Right To Life" and "To Outlaw Abortion Is To Outlaw Murder."

Many of those marching have neighbors who also get abortions. But their abortions take place in private doctor's offices, efficiently, expensively, and most important, quietly. No signs outside, no protest.

At the clinic, the Right-To-

Lifers try to stop the women from entering the clinic. They preach from the Bible while shoving anti-abortion literature into the women's hands.

Some of the women entering the clinic yell back, others do their best to ignore them. Some turn away from the clinic altogether.

These turnaways are what the Right-To-Lifers call their "victories." These women, along with other women deprived of safe, legal abortions due to cutbacks in state and federally funded abortions, are forced to find other ways to abort their unwanted fetuses. Some will try a particular form of "home remedy," others will end up in the hands of quack abortionists.

I know of such a woman. She was found dead in her apartment, a knitting needle in her vagina, her bed soaked with blood.

Senator Barry Goldwater said in a 1981 interview, "I don't care how many laws we pass, how we amend the Constitution, if a woman wants to get an abortion, she's going to get an abortion."

Yes, she will, and at what a price. A price the Right-To-Lifers seem willing to pay.

Jeanne Modesitt



# Wendy: On the phone, at the helm

by Diane Davis  
of the TORCH

Whether students call LCC Security to report a fender bender in the parking lot or to inquire about a lost or stolen watch, they will probably reach Wendy Westfall at the "helm" of security operations.

She's not a security officer, but her 13 years with LCC in a variety of public contact positions have given her a special vantage point in LCC's "community." She knows practically everyone on campus.

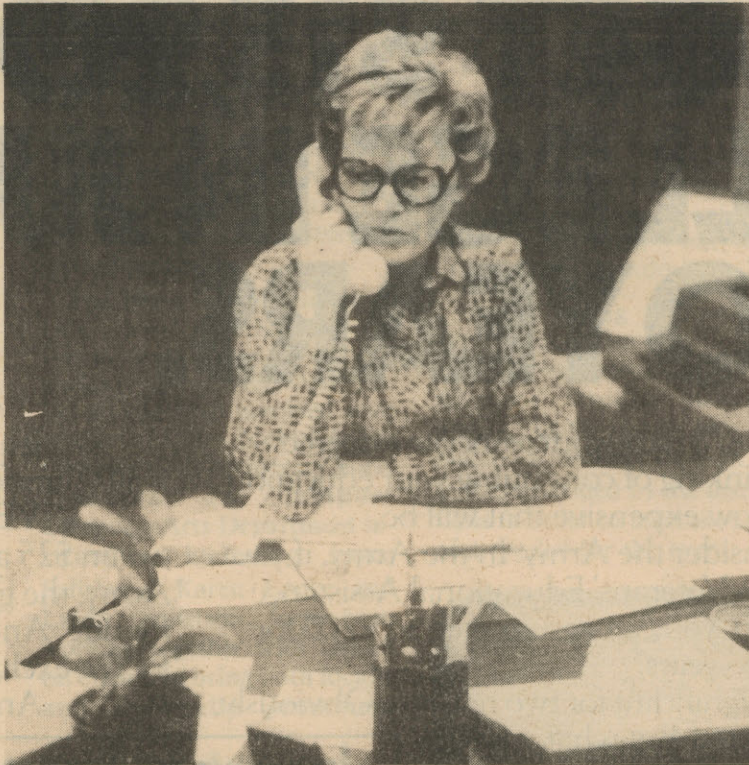
Wendy Westfall started with LCC as a switchboard operator/information clerk in May 1968 and over the years has been "fortunate to watch this campus grow from a pile of bricks."

She loved the fact that the variety of her original position

kept her in constant contact with many students. And when she moved into her position as noninstructional scheduling/security records clerk in the security building, she took that campus "information" knowledge with her.

"People still call me for references, 'where do I go for this, who should I see for that,'" explains Wendy, whose title gives little indication of the extent of what she actually does.

In just two hours -- and without leaving her "command center" office -- she helps a worried student calm down enough to re-trace his steps to look for a mislaid (maybe stolen?) wallet, dispatches jump cables to a stalled car in the parking lot, locates a plumber via radio, receives lost and found phonecalls, lost child calls, stuck in elevator



With 13 years experience, Wendy Westfall can answer the calls and coordinate security needs on campus. photo by Rebecca Pardo

calls, suspected drug use tips. . . and the list goes on.

In addition, Wendy knows the exact location of each security officer and which one would best respond to the scene.

She notes that some days are spent entirely on the radio while other days are spent with nothing happening. "We never know what will be on the phone, so it's important to answer immediately," she adds.

Wendy's job seems routine to her, despite the fact that "every day is different. A lot of people say I'm organized to a fault; it's just easy for me to shift gears."

It's that unique ability to shift gears and organize, combined with years of amassed information, that enable Wendy Westfall to handle any situation professionally.

## Opportunity theft plagues campus

by Diane Davis  
of the TORCH

David Freitag, an LCC flight aviation student, returned to his chain-locked motorcycle parked in the LCC north parking lot one sunny afternoon only to find his \$100 Arai helmet had been cut loose from its lock and stolen.

It was one more "opportunity theft" on the LCC campus.

Larry Swanson, an LCC journalism student, forgetfully mislaid a notebook and a

five dollar mechanical pencil on a men's room shelf for five minutes. By the time he returned, they were gone.

A full book pack, left momentarily alone in the cafeteria or library creates "department store display" to a thief, says Paul Chase, manager of campus security.

The most frequently committed LCC campus crime, and the most difficult to solve -- opportunity theft -- is committed by students themselves.

Car stereo units, books, motorcycle helmets, purses,

calculators -- any valuable possession not properly secured becomes instantly attractive to someone looking for just the right opportunity, according to security sources.

Students must protect their property against increasing opportunity theft by "being conscious of belongings," advises Chase. He says that anything left lying in the open takes only seconds to pick up.

Because people don't want to get involved, says Chase, theft prevention is extremely difficult. Either there are no

witnesses on the scene, or people who do not realize a theft is occurring may not be willing to stick their necks out to make a report, says Chase.

Chase suggests some common sense preventative habits which may act as deterrents. He says locking cars, eliminating visibility by placing auto valuables inside the car's trunk and always using a combination lock on gym lockers reduce accessibility and help deter potential thieves.

Studies comparing 1981 specific crime patterns with

the previous two years are being conducted by LCC's security team, whose stepped-up efforts include the use of 25 work-study students to patrol the campus both night and day.

Other campus crimes so far this term include two student altercations, four car break-ins, one helmet theft and two gymnasium locker break-ins. Prevention varies from case to case, but Chase says the only long-range cure is human kindness.

## Schafer cautions board to review building plans

by Larry Swanson  
of the TORCH

Despite the threat of a drastically reduced operating budget, the LCC Board of Education, Nov. 25, unanimously gave approval to a local architectural firm to begin the next phase of plans for LCC's new classroom building.

But LCC President Eldon Schafer cautioned the board to review the need for the project before accepting bids for construction of the building.

The school faces cuts in its operating budget of more than 20 percent when the Oregon Legislature meets in a special session Jan. 11.

Although funds for the 7-classroom building come from a different source than the school's operating budget, Schafer questioned the need for new classrooms when the school may have to turn away students.

However, he did not rule out construction of the new building when he said, the school's "long range plans perhaps should not be affected by. . . a momentary recessionary period." The school may even benefit from a competitive bidding atmosphere and "a lower cost of construction" next spring when building is slated to begin, said Schafer.

Schafer reminded board members that the intention for proposing the new building is to "remove students and teachers from facilities that are inadequate. The classrooms are not being constructed for growth, but to provide more adequate teaching space."

The board authorized Balzhiser, Longwood, Smith, Paul and Associates to proceed to working drawings for the 7-classroom building which would be located between the Science and Forum Buildings.

The board's next meeting will be Dec. 9 in the LCC Board Room.

## Bus fare subsidy proposed

by Michael Bailey  
of the TORCH

A plan to save LCC students \$8 to \$14 per term on Lane Transit District fastpasses came one step closer to realization Dec. 2 when LCC student government representatives and LTD officials reached a tentative agreement.

Representatives of ASLCC and LTD created a proposal to offer a \$32, 3-month fastpass to LCC students winter and spring quarters. The proposal calls for a joint subsidy of the discount. ASLCC's share of the subsidy would be \$2,450.

ASLCC Senator Bob Dove will present the proposal to the LTD Board of Directors at its Dec. 15 meeting. Officials are reluctant to predict the proposal's fate since this will be the first meeting of a new board.

If approved, the fastpass would become available Jan. 4 and would entitle students to three months of unlimited travel in Eugene and Springfield.

Informal talks between ASLCC and LTD about dis-

counted fares began late last spring, according to LTD Marketing Representative Nancy Matela. In October, LTD formally presented two proposals to the ASLCC Senate.

One plan would have reduced the price of a ride on the 30th Avenue shuttle to 25 cents. The other plan would have established a 3-month fastpass for \$32 -- a savings of \$8 over the cost of a term of bus travel.

A key feature of the proposals called for an equal split of the cost of the discounts, so ASLCC would pay subsidies of 7½ cents on each shuttle ride and \$4 on each fastpass.

A 3-month fastpass has never before been offered, so potential response could not be estimated. The Senate conducted a survey to gauge student interest which more than 1200 students completed. Dove, who interpreted the results, reported "a very real interest" in a shuttle discount and estimated that the number of students buying passes would double if a \$32, three-month fastpass were offered.

ASLCC senators and officers met to study the LTD proposals. A suggestion to control costs by setting a ceiling on the sale of fastpasses was discarded. Dove said, "I want to be able to sell an unlimited number of passes. If we're going to use ASLCC money it has to be available to everyone. It is counter-productive to limit riders when we want to increase them. . . We want to make it attractive to car drivers and occasional users. And then, people would have the pass and be able to use it during break and for unlimited travel around town."

The shuttle proposal was also discarded. "We couldn't subsidize both the fastpass and shuttle," said Dove. The shuttle discount would have pushed the total price of the proposals over the amount ASLCC had budgeted for the project.

Since the fate of the discounted fare won't be decided until Dec. 15, Dove recommends that students contact LTD or ASLCC offices before buying their January fares.



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## ARMY. BE ALL YOU CAN BE.



# Anti-abortionists defy right to choose



Analysis by Paula Case  
of the TORCH

Liz was raped. Eight to 10 weeks later she discovered she was pregnant. She was 15-years-old when she had an abortion.

"It being a rape, the father is someone you hate. It wasn't any part of me," she said.

"I would have an illegal abortion," says Liz if it were to happen again. "It's our body; it's our choice; it's our right! Either way, whether you decide to have the unwanted child or to have an abortion, you pay a price. We should be able to decide which price to pay."

Jill found out she was pregnant two months after her boyfriend joined the Navy and left the state for basic training. She decided to keep the baby.

"It is part of me and the man I care about," she says. "I can understand an abortion for people who are teenagers or who were raped but I couldn't destroy something I created. I felt I should take responsibility for my actions."

Although Jill kept her baby she still believes that having the right to decide is fundamental. "To me it's not a matter of is it a life or not. It's a matter of taking away someone's right to make a decision."

These women, who have been given fictitious names, have three choices today: Getting an abortion, giving the baby to another family or keeping the child.

The Human Life Amendment (HLA), if passed by the US congress in 1982, will make abortions a first-degree murder offense.

The amendment states that legal life begins at conception and that the fetus is conse-

quently entitled to all legal rights.

Abortions that will save the life and preserve the health of a woman will be prevented by the amendment. And incest and rape victims will not be allowed to rid their bodies of the fetus created in those acts of violence.

In addition HLA will outlaw any form of birth control that interferes with the implantation of a fertilized egg. This restriction prohibits the use of common forms of birth control including the I.U.D.

According to Diane Nye of the National Abortion Rights Action League (NARAL-Oregon Affiliate), "there is reason to be quite frightened that it (HLA) could pass."

Mary Widoff, Planned Parenthood's community health educator, says if the amendment is passed, it wouldn't prevent abortions; it will only make them unsafe.

Widoff contends that the issue goes beyond women's rights: "Choice is a fundamental constitutional right." And NARAL member Nye says the issue "is not pro-abortion, but pro-choice."

Two pro-life organizations contacted by the TORCH, Birthright and Young Americans for Freedom (YAF), are uninformed about the amendment and are not involved with political campaigns to pass it.

Member Susie Stones explains that Birthright, a non-profit organization run completely by volunteers, is not a politically motivated group.

Stones says the only thing Birthright wants to do is to "be friends to the women. We are very pro-life. We believe that life is very precious and special."

YAF had even less of a definite stand.

Chairman Jerry Payton says the organization didn't want to take a stand on the issue because the national chapter

of YAF hasn't told them what action to take yet.

The anti-abortion supporters in Congress are divided into two disputing factions -- the *absolutists* and the *gradualists*.

The *absolutists* are demanding an immediate and total ban on all abortions in the US. With Sen. Jesse Helms, R-N.C., author of HLA at the helm, they support the idea that life begins at conception.

The *gradualists* are not opposed to the contents of Helms' bill, but they are convinced that Congress is unlikely to pass it because of its moral nature.

To circumvent possible defeat an alternative amendment was tactically introduced by Sen. Orrin Hatch, R-Utah. Experts say Congress may approve Hatch's amendment which will allow the 50 states to set abortion policy -- thus superseding the original 1973 Supreme Court decision that legalized abortion.

Another boomerang in this already complicated affair is that Oregon can pass a law that is *more severe* than federal law.

And Oregon legislators have recently introduced a state amendment *with the same contents as the HLA*.

By passing the buck to the state governments, US *gradualists* will avoid the need to jell national support for an unpopular amendment.

NARAL Washington D.C. lobbyist, Sue Ellen Lowry, is worried that both Helms and Hatch's bill will reach the Senate floor at the same time.

According to Lowry, politicians try to please both sides. If they voted for the Hatch

amendment and against the Helms bill, the vote would give the illusion that opposing camps gained. However, the two sides involved in this trade-off are categorically opposed to abortion.

It is accepted knowledge that a politician labeled "pro-abortionist" is taking a political risk. Lowry and NARAL are out to prove that the reverse is true.

A survey taken by a Detroit-based research firm showed that 7 out of 10 voters oppose enactment that would outlaw abortions. It also showed that one-third of voters would not elect someone whose opinion differed from their own.

The National Organization for Women (NOW), which opposes the HLA, says supporters of the amendment claim to have the backing of 210 representatives and 38 senators. Also, for the first time voters elected a president who campaigned on a platform calling for a constitu-

tional amendment banning abortion.

Nye says NARAL's motto is to "Inform, alarm and activate." She says it's the only way to beat the anti-abortionists. It holds house meetings to organize lobbying efforts and conducts political skills workshops.

The real issue is not a moral one -- it is a constitutional one. Constitutional in the sense that inalienable rights are violated.

"Our bodies; Our selves," has long been expressive of women's inalienable right to govern their bodies. Women have the right to decide issues that solely effect their well-being. For an arbitrary outside moral force to decide the very beginnings of life is to step into the shoes of God.

The tables are turned: Who really are the blasphemous and presumptuous ones?

See

## The Great Films

CITIZEN KANE

TWO WOMEN

GARDEN of the FENZI-CONTINIS

ALL THAT JAZZ

ZERO FOR CONDUCT

REBEL without a CAUSE

BED AND BOARD

STOLEN KISSES

THE LAST PICTURE SHOW

MIDNIGHT COWBOY

ROSEMARY'S BABY

GOING IN STYLE

Winter Term 1982  
Film as Literature.  
English 196

1000-1100 MWF Jack Powell  
Center 9 seq. 831  
1130-1300 UH Susan Bennett  
Center 9 seq.832  
1930-2230 W Susan Bennett  
Center 9 seq. 833

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AUDI  
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# You don't have to speak French to



*The white-clad figures moved back and forth across the floor, their shrouded faces adding mystery to an already mysterious form of dance, a dance performed with foils and footwork.*

Fencing is a quick and graceful sport, a combination of fast thinking and skilled swordplay. Twenty LCC P.E. students are learning fencing skills this term in a class taught by Kurt Schultz.

"Fencing is more like chess than boxing," says Schultz. "Deception is more important than physical strength."

Schultz, who has been LCC's fencing instructor for the last four years, has studied under Ed Ragozzino, Performing Arts Department head and former LCC fencing teacher, and with Olympic fencing coach Alex Beguinet of Portland. He has also attended American Fencing Association clinics to polish his talents.

"People have a misconception about fencing," he says. "They think that you have to know something special, speak French or something. You don't really have to know anything at all."



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# to fence

Story by Jeff Keating

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LCC offers only beginning classes, which focus on simple moves, footwork, simple attacks and defensive work.

Intermediate work would be more involved, encompassing compound attacks -- a series of moves -- advanced footwork, and bout strategy. And Schultz is hoping that someday there will be enough returning students to comprise such an intermediate class.

He noted that only about 5 percent of his students "know anything at all about fencing" when they come into his class, "and you don't have to be a certain weight or build, either."

Fencers use three different types of "weapons": The foil, the epee, and the sabre. Schultz's class uses only the lighter swords -- the foil and the epee -- since sabres are less widely used in competition.

In competition, fencers are required to 'duel' for eight minutes or five electrically scored "touches." A sensitive electronic device is built into the swords to record touches on a scoring machine. Only one such machine exists in Eugene, at the University of Oregon. Schultz simply scores matches by observation.

Schultz feels that fencing is an exciting sport "because it's fast and it happens in a small area. You don't have to use brute strength; an attack can be moved to one side instead of having to be pushed off."

In the US fencing has a reputation as an "exotic" sport. Although it has been widely accepted in Europe as a club sport for many years, it has had a hard time developing a following in this country.

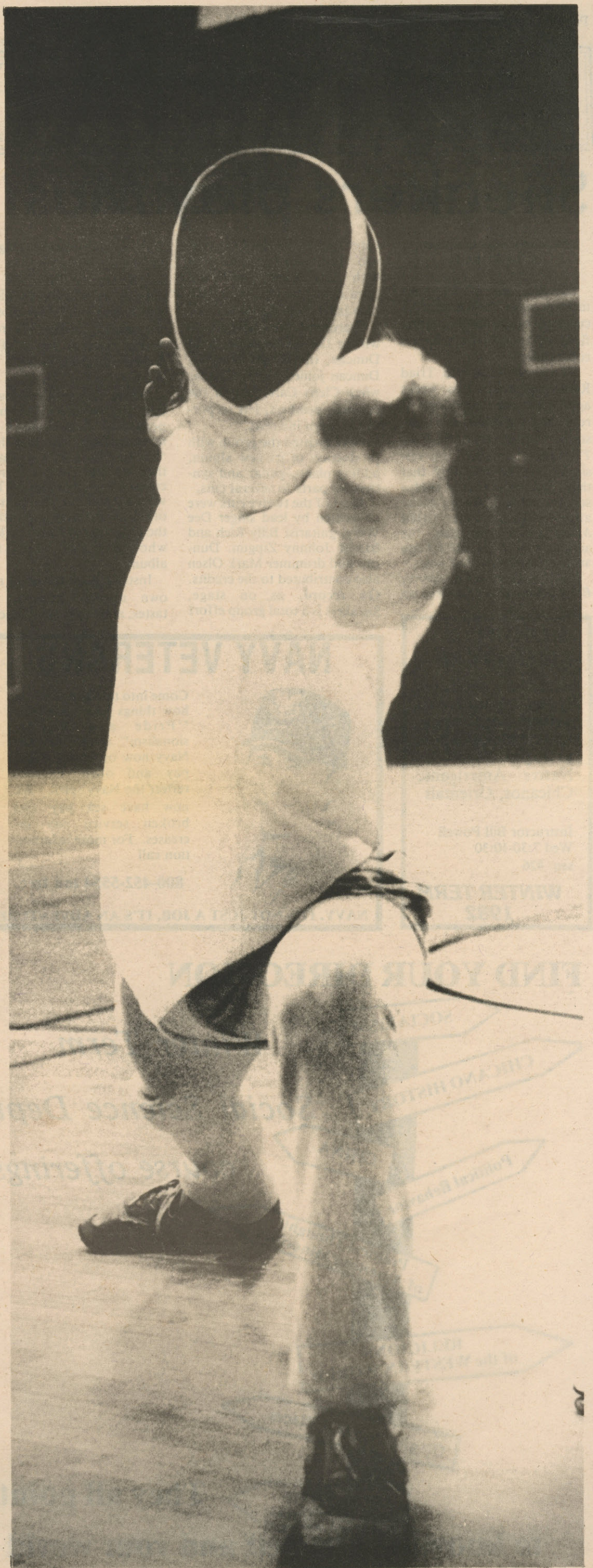
It is slowly getting off the ground, however, and classes like those at LCC and the U of O are popping up in more and more schools across the country.

Coupled with local fencing teams -- like the Eugene Fencing Club -- these classes "will get us some exposure," Schultz says. "That's one of our biggest problems. Nobody knows that they can just come out and do it."

Schultz recommends fencing to anyone -- short, tall, male, female -- anyone.

"There are levels of competition for everybody," he concludes. "If you want a good, strenuous workout and want to develop some eye/hand coordination, this is the place to be."

Photos by Gene White





# ENTERTAINMENT

## Sneakers play Music from the Sole

by Marty Schwarzbauer  
of the TORCH

Sneakers, one of the area's most popular rock groups, is currently in the studio putting finishing touches on their second album.

The band went into Triad Recording studio two weeks ago with the intention of recording and releasing a four-song E.P. (Extended Play 7" single). However, the sessions went so smoothly that they had time to do twelve songs -- enough for an entire album. Tentatively titled *Music From The Sole*, the album is now set for release around the first of the year.

The Sneakers' first album, *Ear Cartoons*, was released on

City Lights Records a year ago. The band has since split with City Lights and will release the new album on their own label, Sole Records.

Featured on this new album will be the sax work of Todd Duncan, the newest Sneaker. Duncan joined early this year when Cletis Carr, one of the original members, left to pursue his own interests.

Carr assisted the group with production of its new album, adding piano, guitar and synthesizer parts to several cuts.

Most of the twelve cuts were co-written by lead singer Dee Willy, guitarist Billy Rich and bassist Johnny Zipgun. Duncan and drummer Mark Olsen also contributed to the credits. On record, as on stage, Sneakers is a total group effort

with no individual taking the limelight. According to lead singer Dee Willy, "me and Zipgun try and handle all the words and Billy does most of the music. . . but it's really pretty much a group effort. Everybody contributes."

Willy, who with his tousled hair and unshaven face has a perpetual first-thing-in-the-morning look, says that this is "the first time since we started that we felt like we were in control" of the music. They worked without the pressure of the record label and without the expertise of Roger Atkins, who produced their first album.

Instead, they relied on their own musical instincts and tastes, and the sympathetic but



Photo by Lisa Jones

### Sneakers lay down tracks

outside ears of Carr. They again used Peter Lorincz as their engineer.

The sound is very live and spontaneous with all the tracks done in two or three takes. "We're not ones for spending a lot of time on one song. We get bored with it," says Willy, clutching a bummed cigarette in one hand and a can of generic Light Beer in the other.

"We did as much live as we could," adds Zipgun. "We like a live sound. . . plus we save money." So far, the Sneakers have spent less than 60 hours on their record, in contrast to the 180 to 500 hours most bands put in on an album.

*Ear Cartoons* sold moderately well locally but did much better on the East Coast, according to spokesmen from Inner City, the jazz label of which City Lights is a small subsidiary. The album sold especially well in the

Baltimore-Washington D.C. areas, in Hartford, Connecticut, and in Carson City, Nevada.

The songs on *Music From The Sole* will be, according to Lorincz, "typical Sneakers music" -- power-pop songs, generally with catchy lyrics, easy-to-remember choruses and short, if any, lead breaks. The tunes, generally up-tempo -- almost frantic -- are propelled by Olsen's powerful but simple drum rhythms and Zipgun's driving, booming bass lines and are aimed at a young, dancing audience.

Duncan's (according to Willy "we're trying to decide if it's like in 'Duncan yo-yo' or in 'Duncan donut' ") sax adds a nice early 60s flavor to the sound, and Willy's singing and Rich's guitar lines are vintage Sneakers.

They have seen hard times lately that could have made less determined players quit and move on to other bands. But they continue to attack each performance, each recording session and each song with the same exuberance that they started with. And, now, with *Music From The Sole*, Sneakers are ready to do it all over again -- from the sole.

### MINORITY LITERATURE

Selected readings from American writers who represent various ethnic groups such as Native Americans, Chicanos, Orientals

Instructor Bill Powell  
Wed 7:30-10:30  
seq. 826

**WINTER TERM  
1982**

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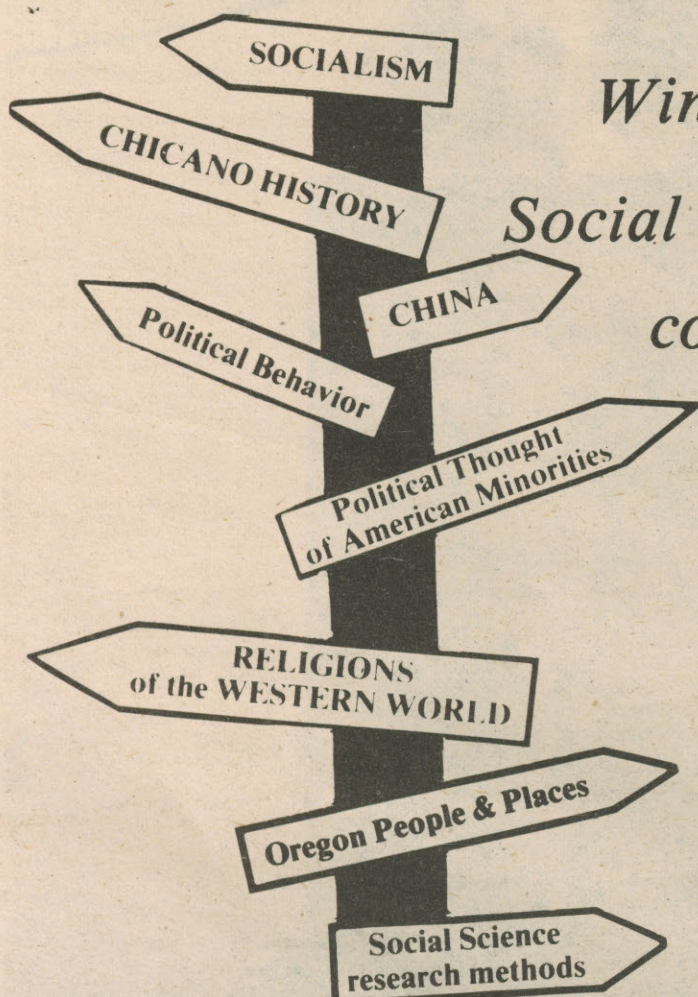


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# Denali sponsors reception, author

by Susan Crosman  
of the TORCH

Ken Babbs, a local literary figure and author, will read at a reception sponsored by Denali, an LCC literature and art student organization, Friday, Dec. 4, at the Project Space Gallery in Eugene.

Babbs will also speak at LCC in the Forum Building, Room 309, that afternoon at 1 p.m. The narrative will also be accompanied by a slide presentation.

The Denali student art show and short story contest reception will begin at 8 p.m. with a reading from Babbs' recent publication *No. 6 -- The Cassidy Issue*.

At 9:00 he will present first, second and third place awards of \$25, \$15 and \$10 to the winners of the Denali short story contest.

Other events at the reception will include the presentation of a \$25 juror's award to the winner of the Denali art show. Art work submitted to the art show will be on display at the reception.

From 9:30 p.m. to 11 p.m., a local new wave band, Pedestrians, will play. Refreshments will be available. The public is invited at a \$1 charge.

Babbs is scheduled to speak at LCC Friday afternoon to present a reading from *No. 6 -- The Cassidy Issue*. The publication is a collection of works from different authors based on the life of Neal Cassidy, fictitiously known as Dean Moriarty in Jack

Kerouac's novel *On the Road*. Ken Kesey published the new publication.

"I'm glad to be able to bring Babbs to the LCC campus to show students the kind of local literary figures that reside in our community," says Lee Evans, editor of *Denali* magazine.

The effort to bring Babbs to LCC was spearheaded by Denali and funded by the student government, ASLCC. Denali has been involved with much of the footwork to schedule visits by literary guest speakers on campus. Language Arts Department instructors, including Joyce Salisbury, Karen Locke and Linda Danielson, have been working together with Denali on efforts to bring both locally and nationally prominent

literary figures to the LCC campus.

Funding poses problems when attempting to schedule major events such as a series of lectures by prominent poets. "That's why we may opt to go for just local people," says Evans, "but we'd like to be able to do both."

The funding for major events would have to be provided by humanities or arts institutions through matching grants. LCC would have to match a certain portion of money provided by the institutions in order to meet the total cost needed for the event.

Several organizations that might be capable of matching the funds at LCC would be ASLCC, the Language Arts Department or the Developmental Fund. However, Denali and the supporting instructors in the Language Arts Department would still have to raise the remaining monies for the matching grant.

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## Holograms: three-dimensional artwork

by Belinda Gomez  
of the TORCH

What do Wilfred's Window, Circular Confusion and the Third Book of Saturn have in common?

They are all exhibits of hologram art from the Lightscapes exhibit on display in the Centre Court Building on the Downtown Mall through January 3.

A hologram is a three dimensional image on a glass plate. When illuminated with light, rainbow colored images appear to float above the glass plate. The floating effect provides the depth dimension that conventional two dimensional photography lacks.

Holography uses a laser beam in place of optical lenses to illuminate the subject and to impress the captured image on a photographic plate.

The laser beam is split into two by mirrors. One beam illuminates the subject to be photographed. The other beam is reflected by a mirror to the film plate and reflected by the film plate to the subject. The interference of these beams impress the image on the glass film plate.

3-D art is only one application of the holography process. Applications have been found in the medical field for the detection of diseases including cancer. And the television industry may revolutionize its field by marketing 3-D sets.

The exhibit is Eugene's first for this art medium. The Willamette Science and Technology Center (WISTEC) is sponsoring this event with the assistance of Laser Affiliates and the Laser Arts Society for Education and

Research of San Francisco.

WISTEC offers Holography workshops for beginning and advanced students. Students will produce their own hologram after discussion of light principles and theory. December classes are now forming.

The workshops are taught by Arlie Conner, a WISTEC board member who has studied under Fred Unterseher, a world renowned innovator in holography. Conner hopes to educate students in the potential use of laser technology as a creative art form.

For more information, call WISTEC, 484-9027.

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### WOMEN WRITERS

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# SPORTS

## Korfball offers graceful movement

by Diane Davis  
of the TORCH

Students who didn't try out for the US Korfball Team in time for the 1981 Christmas Invitational Korfball Tournament in Belgium still have time to join the LCC team before the season opens in January.

Korfball ("korf" means "basket" in Dutch) is much faster than its vaguely similar relative -- basketball.

This international coed game can be played indoors and outdoors and requires aerobic endurance and quickness.

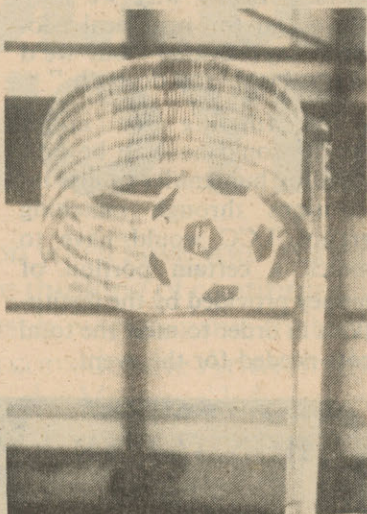


Photo by Bonnie Nicholas  
Another Korfball point

The object of the game is to shoot a soccer-size leather ball through a woven straw hoop (the same size as a basketball hoop but without a backboard) perched atop twelve foot poles placed at either end of a 190 foot long court divided into two zones. Two men and two women are positioned in each zone.

Men only guard men and women only guard women.

A player can score from anywhere around the baskets which are placed in the center of each half court. Each basket scores one point.

Rules prohibit dribbling, running with the ball, shooting while being closely guarded, blocking shots, knocking the

ball out of an opponent's hand or going out of the zone.

The game relies totally on teamwork. Players are continuously on the move for two thirty-minute periods (with no substitutions).

Korfball is a skillful blend of intricate offensive passes and non-stop defensive dodging. The movement is fluid, rhythmic and graceful.

Korfball was born in Holland in 1903 where it is the second largest team sport. It has spread from its home across Europe to Germany, England, Belgium and Spain.

European Korfball clubs, which encourage US involvement, sponsored the 1978 World Cup (where the US Na-

tional Team placed 5th out of 8), the 1980 Youth Korfball Tournament in Holland and will sponsor this year's Invitational Tournament in Belgium. The next World Cup is scheduled for 1983 in Germany.

The Northwest League needs players. Presently, Portland State and the University of Oregon have established teams. LCC and Oregon State University are recruiting players to form teams so that triple round robin matches may begin.

Men and women interested in playing Korfball are urged to attend the 2 p.m. Sunday practices in the LCC gym.

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## -Sports Notes-

by Connie Boggs  
of the TORCH

### Athlete of the Week

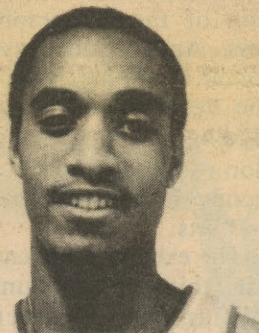
Titan guard Michael Cooper, a freshman from Crenshaw High School in Englewood, California, earned Athlete of the Week recognition for his performance in last weekend's men's basketball Tip-off Tourney at LCC.

Cooper poured in 30 points and was chosen co-MVP in the tournament. He also earned a berth on the all-tournament team.

"I was really surprised," said Cooper, "It was the first

time I have ever been honored like that. I just prepared myself by relaxing before the games and thinking hard

"Michael has a super amount of potential and is very quick and strong physically. He is a fair shooter and shows leadership on the court."



Michael Cooper photo by Amy Dahl

about the games while playing."

Dale Bates, the men's basketball coach, said,

### Men's Basketball

The undefeated men's basketball team will play two non-conference games this weekend.

The Titans will travel to Ontatio to play the College of Southern Idaho on Friday and Treasure Valley Community College on Saturday.

The Titans are coming off a first-place finish in the Tip-off Tourney. They defeated Southwestern Oregon Community College 50-46 to take the tournament championship.

Two Lane players -- Mark Jones, a freshman from South Eugene High School, and Michael Cooper -- were named to the all-tournament team.

Ken Jefferies, a sophomore from Churchill High School, will join the team for Friday's game after missing the first five games of the season as the result of an injury he received last year.



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### An Open Letter To Students

1981 has brought on major Financial Aid funding cuts, new restrictions, earlier application deadlines, and much more. And this is just the beginning.

As it nears time to apply for 1982-83 funding, are you prepared for the complications and confusion associated with these changes? With less money available and more applicants vying for it, will you get your fair share? You won't, unless you are aware of what you face.

Your purchase of the Financial Aid information guide entitled, "Pitfalls To Avoid-Am I Doing This Right?" will be a very wise investment. This valuable guide takes you through the steps and process you face, from your original application to the receipt of funds. You learn about time lines, terminology, and where to seek help. You are informed of other applicants' mistakes so you don't do the same. Your questions are answered and more.

"Pitfalls To Avoid-Am I Doing This Right?", Second Edition. Available in the LCC Bookstore. Get your copy today. Your investment could be worth thousands of dollars in aid for 1982-83.

*Robert C. Hoffman*

Robert C. Hoffman, F.A. Assistant Service, Springfield, Oregon

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# AROUND TOWN

## Music

**Duffy's** -- 801 E. 13th, 344-3615, *Hot Whacks*, Dec. 4 - 5. Band starts at 9:30. Cover charge \$2.50.

**Hack's** -- 4th and Broadway, 935-7555, Veneta, *Vickie Dallas Band*, Dec. 3 - 9. No cover charge, band starts at 9:00.

**Saturday Market** -- *The Spencer Creek Drifters*, with *Cam Newton*, on Dec. 5, at noon. *The French Horn Quartet*, at noon, and *The Dootz*, at 2 p.m., both on Dec. 6.

**Tavern on the Green** -- 1375 Irving Rd., 689-9595, *Gaye Lee Russell*, Dec. 3 - 5. Cover charge \$2.50. Band starts at 9:00.

**Sheldon High School** -- Auditorium, The Eugene Opera presents, *Amahl and the Night Visitors*, on Dec. 4 and 5, at 8 p.m., and Dec. 5 and 6, at 2 p.m. Admission \$5.50 - \$9.00, \$2 discount for students and senior citizens. For more information phone 485-3985.

**University of Oregon** -- *Albert Alstrom*, organist, will perform on Dec. 4, at 8 p.m., in Beall Concert Hall. On Dec. 6, Members of local orchestras and 10 soloists, directed by 10 area conductors, will perform Handel's *Messiah*, with the help of their audience. Admission is \$3 for adults, \$1.50 for students and senior citizens, and kids under six, free. Participants may bring their own choral scores or purchase them at the door

for \$5 each. On Dec. 7, *The University Symphony* will perform at 8 p.m., in Beall Concert Hall. Also on Dec. 7, *David Denz*, will present original works at 8 p.m., in Gerlinger Alumni Lounge. On Dec. 8, *The U of O Chamber Choir* will perform at 8 p.m., at Central Presbyterian Church, 15th and Ferry. On December 6, in the EMU Ballroom, *The David Grisman Quartet* and special guest *Robbie Basho* will perform at 8 p.m. Tickets are \$5.50 for U of O students, and \$6.50 for general public.

**Lane Community College** -- *Hiawatha*, will perform in the cafeteria, at 1:30 p.m. *The Phil Curtis Trio*, will perform on Dec. 9, in the cafeteria, at 1:30 p.m.

**Churchill High School** -- Auditorium, The Greater Chapter of Sweet Adelines presents, *The Fourth Encounter*, *Sound Impression*, *Cascade Chorus*, *The McKenzie Touring Company*, on Dec. 4 and 5, at 8 p.m. Tickets are \$4 and can be obtained at all Emporium stores and at the door. For more information phone Gerry Hodson 688-3430, or Cheryl Smith 689-6219.

## Dance

**Lane Community College** -- 4000 E. 30th, Dec. 9, at 3 p.m., in the Auxiliary Gym. All dance classes will share what they have worked on this quarter. For more information phone Mary Seereiter, Health, P.E. ext. 2549, or

message at ext. 2545.

**Aunt Lucy's Wine Loft** -- 1340 Alder, 345-5663, *Prana*, folk and cabaret belly dancing. They will perform on Dec. 5, at 8 p.m. Tickets are \$3. Call for more information.

## Theatre

**Oregon Repertory Theatre** -- 222 E. Broadway, 485-1946, *You're a Good Man Charlie Brown*, now thru Dec. 28. Evenings at 8 p.m., Some matinees at 2 p.m. Call for more information.

**South Eugene High School** -- Auditorium, *The Island*, on Dec. 4 and 5, at 8 p.m. Tickets are \$4, \$6, and \$8. For more information call Kathy Black 686-5641 or Val Burns 485-5682.

**U of O -- Robinson Theatre**, U of O Campus, *Trojan Women*, Dec. 2 - 5, at 8 p.m. Tickets are \$4.50 for general public, \$2.75 U of O students and senior citizens, \$3.50 other students. For more information phone 686-4191, noon to 4 p.m., Mon. - Sat.

**Very Little Theatre** -- 1350 Hilyard, 344-7751, *The Gin Game*, Dec. 3 - 5, at 8:15 p.m. Call for ticket information.

## Movies

**Mayflower** -- 788 E. 11th, 345-1022, *Dressed to Kill*, 7:45 and, *Butcher Baker Nightmare Maker*, 9:40.

**Lane Community College** -- 4000 E. 30th, A slide show *Heart to the Oregon Wilderness*, will be shown on Dec. 8, in room 308, of the Forum Building, at 2 p.m.

**Valley River Twin Cinema** -- 1077 Valley River Dr., 686-8633, *Only When I Laugh*, 7:00 and 9:15., *Just a Gigolo* 8:45, and, *Young Dracula*, 7:00.

**Springfield Quad** -- Springfield Mall, 726-9073, *Arthur*, 5:45, 7:35 and 9:35., *Raiders of the Lost Ark*, 7:15 and 9:20., *Carbon Copy*, 6:15, 7:50, and 9:30.

**Cinema World** -- Valley River Center, 342-6536, *Prize Fighter*, 6:25, 9:40, and, *Private Eyes*, 8:00., *Rich and Famous*, 7:40, and, *Gallipoli*, 5:45, 9:45, *Time Bandits*, 5:50, 7:50 and 9:50.

**Bijou** -- 492 E. 13th, 686-2458, *Stevie*, Show times, 7:30 and 9:30. Sunday Matinee at 3:30. Midnight movie, *Monty Python and The Holy Grail*, Dec. 3 - 6. *The Who, The Kids Are Alright*, Dec. 9.

**West 11th Walk-in** -- W. 11th and Seneca, 342-4142, *Eyewitness*, 7:00 and, *Southern Comfort*, 9:00. *The Pursuit of D.B. Cooper*, 7:00 and 9:00.

**McDonald** -- 1010 Willamette St., 344-4343, *Excalibur*, 7:00 and, *Outland*, 9:30.

**Cinema 7** -- W. 10th and Olive, 687-0733, *Nostalgia: The Vampire*, 7:30, and, *The Story of Adele H.*, 9:30. Sunday matinee starts at 2 p.m. and 4 p.m.

## Galleries

**Kairo's** -- 985 Willamette, 484-1760, *Holiday Celebration Market Place*, for the arts, thru Dec. 5.

**Original Graphics Gallery** -- 122 E. Broadway, 344-5580, Silk screens, Woodcuts, and etching, by *Hunderwasser*. Gallery hours: Monday thru Saturday, 11:00 a.m. - 5:30 p.m. Admission is free.

**Eugene Mall** -- Centre Court Building, *Lightscares*, holograms. Mon. - Thurs., 11:30 - 5:30, Fri., 11:30 - 9:00, Sat., 9:30 - 8:00, Sun., 12:00 - 5:00. Admission is \$2 for adults, \$1 for children under 16, kids under six free. For more information phone 484-9027.

**Opus 5** -- 2469 Hilyard St., 484-1710, Jewelry in gold and silver by *Hannah Goldrich*, Hours are: Mon. - Sat.; 11 a.m. - 5:30 p.m.

**Rainbow Graphics** -- 329 Polk, 683-4309, Works by *Salvador Dali*. Open daily 10 a.m. - 7 p.m. Appointments are suggested.

**Springfield Museum** -- 550 Main, *Powerhouse Holiday Festival*, Dec. 5, 10 a.m. to 5 p.m. For more information phone Nan Kennedy at 747-8242.

### NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

## -Classifieds wanted

Training projects are needed in the Auto Body and Paint Lab. For more information contact Harvey Williams at 747-4501 ext. 2385.

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1972 International Travelall, runs good, must see. \$700. Call 747-8521.

1963 Plymouth Belvedere, beige, 4-door, small V-8 automatic. \$250 or best offer. Call 747-6099.

Parting out '69 Ford Bronco, all running gear except motor, some body parts. 746-2890.

1972 Jeep Wagoneer 4 Wheel drive. \$1500 or best offer. Call 741-4923.

## services

House sit your house over the holidays. References and reasonable. Phone 726-2405.

Single? Alone? Write or call: Contact Friendship Directory P.O. Box 21162 Eugene, OR 97402 343-8463

## messages

Mom -- You're still an alright person. -- Bec.

Marbra -- The best turkey yet! Thanx, all my love. -- A stuffed Becky.

Light brown leather blazer lost at Starlite Apts. on Oct. 23. Call 686-2243.

Gold watch lost. Call Sherri 746-2703.

Free half siamese kittens. Call 688-2274.

Dad -- I wished time stood still but now I'm thrilled. -- REM.

Ellen Melon -- The first 55 years seemed like 3! Where do I sign up to opt for a lifetime renewal? May our path ahead be strewn with laughing leaves. -- Love Daddydaddydaddydaddy.

Be sure to read the "open letter" to you in today's TORCH!

Karen G. -- Let's be close friends through thick and thin. Love ya. -- Robean.

Antonio -- What kind of liquor do you want? -- TTT.

Shawni -- When the foot is well, bring candy to Willameline. -- TTT.

Todd -- Utopia still lies within the Douglas Firs and the Oregon Cascades. Your friend. -- Linda.

RSVP -- I hope you had a good dream. I am well, my foot is not. -- TTT.

M & M -- Have you driven Duane crazy yet? Need any help? You're a great bunch to work with! -- Di.

Bill, Linda, Patty & Michael -- You're beautiful people! I love you all. -- Diana.

Is anyone dissatisfied with REIKI training? 726-6585.

Torchies -- What happened to the small, happy family I once knew?

Chuck, Bob, Hank and Mike -- Merry Xmas you all -- your buddy, Dave.

Mitzi Green -- Ignoring doesn't cure the toothache, courts don't tell the truth -- Daddy.

KAM -- Just being is really nice. Luv ya. -- REM.

Child Care Survey for night students. For information call Terry Burnette, ASLCC senator, 741-1786.

All classified advertising 15 words or under are free for LCC students.

Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.

Antique-Exotics-Vintage  
and everyday normal autos

Pacific Coach

Sales and Consignment

Quality automobiles at a place that likes cars and people

Bailey Hill Road 1 Eugene

687-2277

## Break into Freelance Writing

■ **Newswriting I & Lab-**  
basic newswriting, interviewing,  
journalism law, style  
Seq. 890 & 891, MWF 1-2p.m.

■ **Newswriting II & Lab-**  
Feature writing & marketing for  
magazines & newspapers.  
Seq. 892 & 893, MWF 11a.m.-noon.

**Detective Fiction**

Ann Marie Prengamen, instructor

Winter Term '82

Seq. 838 UH 10:00-11:30



# -Omnium-Gatherum

## Stress reduction pointers

Are impending finals, papers and projects getting you down? Are you having problems coping with stress? Come to the Student Health Services Apple Booth on Dec. 7 in the Cafeteria lobby from 11:30 a.m. - 2 p.m..

## Food sharing program

The Campus Ministry has begun a food sharing program for the holiday season. Persons who have anything (canned/dried food, turkey or money) to share, may leave it at the Campus Ministry Office, room 125, Center building. If you need help or know of someone who does contact Campus Ministry or student activities.

## Benefit dinner planned

The Central America Study-Action Group of Clergy and Laity Concerned will sponsor a benefit dinner from 6-9 p.m. Dec. 8 at the Keystone Cafe, 395 W. 5th Ave. Mexican food will be served. The proceeds will be sent to the Salvadoran Humanitarian Aid, Research and Education Foundation to aid Salvadoran refugees. The price of the dinner will be on a sliding scale from \$4 to \$6. For more information or to buy advance tickets phone Mary Price at 485-1755.

## CHEC offers health care

The Community Health and Education Center (CHEC), 433 10th St., is now offering clinics by and for women on Tuesdays from 6:30 to 9:30 p.m. CHEC is a non-profit, democratically-managed health center which strives to provide reasonably priced primary health care. The clinic will offer massage in addition to general health care, annual exams and contraceptive counseling. Child care will be provided and refreshments will be available during clinic hours. Plans are in the works for additional alternative health care services, educational forums and nights devoted to the needs of lesbians and of older women. For more information phone 345-2022.

## Joint forces workshop

On Dec. 16-20 Joint Forces will be offering a unique workshop at Danceworks (1231 Olive) called *Use What You've Got*. It's uniqueness comes in the blending of many forms including

music, sounding, contact, improvisation, movement and body work.

Wednesday through Friday sessions will last from 7 to 10 p.m. Weekend sessions are held in daytime. The fee is on a sliding scale of \$35-\$55. For pre-registration and/or information phone 344-9817.

## Movement education

Come learn about the Feldenkrais Method of movement education which has relieved years of back, neck and shoulder trouble, helped stroke victims, cerebral palsy and multiple sclerosis. It also helps athletes and dancers perform better. The free talk and demonstration will be held Dec. 10 from 7-9 p.m. at the Eugene Public Library. If you would like to participate in the demonstration bring a mat or folded blanket. Beginning winter term the Feldenkrais method will be taught at LCC.

## Book discussion series

Friends of LCC Library are sponsoring a Book Discussion series. The first meeting will be held Dec. 8 from 12-1 p.m. in the library room 316. Members and non-members are invited to come, give ideas on the types of books they would like to discuss and the best time to meet. Bring a brown bag lunch if you wish. Coffee and tea will be furnished.

## Career talk planned

Have you considered becoming a physical therapist? Loren Cushing, a physical therapist employed at Sacred Heart Hospital, will be at LCC to share with students the good and bad, the humorous and the routine that are all a part of his career. The career talk will be on Dec. 3 in room 219 of the Center building. For more information phone 747-4501, ext. 2297.

## Origami class taught

LCC's origami class is a cross-cultural and historical approach to the theory and practice of paper folding. The emphasis will be on actually folding numerous models, both traditional and modern. The class will be held winter term. For more information phone 747-4501, ext. 2335.

## Magazine wants writers

Northwest Review Books, a non-profit adjunct to Northwest Review, has been contracted to produce an anthology of local writers.

Local writers can send typed submissions, published or not to the Eugene Writers' Anthology number 1, P.O. Box 30126, Eugene, OR. 97403.

The deadline is Feb. 28. Decisions for publication will come thereafter.

For more information contact Jim Brown at 686-3957 or 344-0958.

## Advisory committee sought

A student advisory committee is being formed to provide input on the Student Health Clinic.

Students interested in one of the five positions available must obtain an application from the clinic by Nov. 19.

The committee is expected to gather the opinions students have of the services. The committee will also look into specific complaints made by students. Meetings will be held once a term.

## Work environment

A unique two-weekend course for working men and women on the subject of work environment reform is being offered by the Labor Education and Research Center at the University of Oregon Dec. 4-5.

The class will focus on the efforts that have been made to improve the quality of working life. Public and private, industrial and office employment are included.

Registration for the new course is open to the public for a \$20 fee which includes all materials. The fee will be waived for unemployed workers.

The classes will be held in the EMU at U of O from 7:30 p.m. to 10 p.m. on the two Fridays and 9 a.m. - 4:30 p.m. on the two Saturdays.

For more information phone 686-5054.

## Learn from television

LCC is offering ten college credit television courses on the Educational Cable Channel (24) in the Eugene/Springfield area this winter.

Each course offers and orientation session, weekly video lessons, study guides, required written assignments and periodic examinations. Instructors are available by phone or in person. Any missed programs may be viewed in the LCC library.

Interested persons may register at the orientation session or during LCC's Winter Term Registration. Tuition is \$16 per credit hour.

For more information phone 747-4501, extension 2318.

## Employment services

The Oregon State Employment Division has assumed the LCC student employment service functions.

General services offered are the public posting of all job openings and referral of qualified applicants to employers for job interviews. Special services are offered to veterans.

The office is located on the second floor of the Center Building. Office hours are from 8:30 a.m. - 4:30 p.m. Monday through Friday.

For further information phone 747-4501, ext. 2812.

## Giraffe Club meets

LCC's Giraffe Club meets every Wednesday at 3:00 p.m. in Center 478. The club's philosophy stresses "environmental sanity and positive politics." All LCC students and staff are encouraged to attend a meeting soon.

For more information contact Casey Fast, ext. 2810, Jerome Garger, ext. 2419, or Robert Thompson, ext. 2392.

## LCC Musical Potpourri

The LCC performing arts department presents *A Musical Potpourri* Dec. 3 at 8 p.m. in the LCC theatre. The concert is free.

A variety of pieces, including Christmas music will be performed by the symphonic band, percussion ensemble and vocal jazz choir. Sidney Appelman, Nathan Cammack and Dan Sachs direct the concert.

Also on Dec. 10 the Baroque Orchestra, concert choir and chamber choir will present the annual Christmas concert. The performance will begin at 8 p.m. It is free also.

For more information phone Dick Reid at 726-2202..

## Professor gives lecture

Ray Echevarria, adjunct professor from the University of Nevada, will give a free lecture on the basque culture using music and artifacts.

The lecture will be 45 minutes long with a slide show of the same length. There will also be a question and answer period after the presentation.

The lecture will be on Dec. 10 at 11:30 a.m. in room 105 of the Health Building.

For further information phone 747-4501, ext. 2814.

December 3, 1981

Lane Community College

**TORCH**

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JULENS EN HALSNING

MERRY CHRISTMAS

FELIZ NAVIDAD

BUON NATALE

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