

Schafer opposes state cuts

by Larry Swanson
of the TORCH

Gov. Vic Atiyeh wants deeper cuts in community college funding to help offset an anticipated \$237 million state deficit.

But LCC President Eldon

LCC Board urges Legislature to prevent more community college revenue loss

Schafer says community colleges are vital to economic diversification efforts. He urges the governor and legislators to find additional revenue sources rather than cut state support to higher education.

The LCC Board of Education unanimously endorsed Schafer's position at its Jan. 13 meeting. The board sent a resolution urging the Legislature to seek ways "to prevent the additional loss of revenue for community colleges."

Atiyeh announced a special legislative session beginning Jan. 18 to raise revenue and to cut spending to balance the remainder of the 1981-83 biennial budget.

Although the state is not operating at a deficit yet, the Oregon constitution prohibits the state from operating in the red.

Despite the possibility of a 10 percent cut in the school's state funding, Schafer says he's still optimistic that LCC will "slide through" the state's budget problems. He says he believes LCC will be able to provide the same range of programs it now offers.

Schafer has said that cuts at or above 10 percent would probably mean the elimination of some school programs -- programs he says developing local businesses could use. However, legislative leaders have asked budget-preparing committees to draft plans for only a 5 percent cut.

And citizens -- at "Town Hall" meetings and through letters to the governor and legislators -- have said they favor increased taxes instead of additional cuts into state services such as higher education.

Schafer says his optimism is also supported by key salary factors. Faculty members, for

example, have said they would be willing to teach heavier loads for the same salary. "That will make it (dealing with budget cuts) easier," he says.

While some faculty members offer cooperation, John Kocher, president of the faculty union, is quick to say the union favors moves that "cut programs, not people."

The faculty union's contract ties salary increases to the Portland consumer price index -- annual pay raises are computed by subtracting 1 percentage point from the Portland CPI. And Schafer says funds for a 10 percent faculty pay hike were set aside this year.

However, forecasts show only a 6 or 7 percent jump in Portland's January CPI. This would mean only a 5 or 6 percent jump in faculty salaries. Bill Berry, dean of administrative services, says a raise of only 5 percent could save the school \$900,000.

School administrators are also considering changes in the school's summer session to save money. Although reports on the effects of such a move aren't yet in, Schafer says students should expect a "smaller, tighter summer session."



Photo by Phil Armstrong

Oregon Gov. Vic Atiyeh



Photo by Phil Armstrong

LCC Pres. Eldon Schafer

LCC Board increases tuition in attempt to offset budget cuts

by Larry Swanson
of the TORCH

The LCC Board of Education last night voted to increase spring term tuition for full-time LCC students to \$187, for Community Education students to \$25 per class and for High School Completion (HSC) students to \$26 per class.

The board increased tuition for credit classes \$1 per credit hour and tuition for Community Education and HSC courses by \$3 per class. The increases will generate an

estimated \$90,000 next spring.

"It's not going to be a popular statement," said LCC President Eldon Schafer. But he said tuition increases are an unavoidable response to cuts planned for the special legislative session.

A proposed seven dollar hike in HSC tuition met opposition from instructors in the audience. HSC Instructor Vicki Reed said such an increase would put "an inordinate burden on a group that can least afford it."

She added that HSC students already pay for twice

as many classes per term as students enrolled in normal credit classes. This is because HSC students take six compact terms during the school year.

The board quickly amended the recommendation to increase HSC classes by only three dollars.

In other action, the board postponed development of a planned seven-classroom building until the Legislature completes its special budget-balancing session. About \$500,000 was earmarked for the proposed building.

Snow shortens term

LCC students will cram more study into less time this term as the result of last week's winter storm.

Winter term is already the shortest term of the school year. Because of time lost from last week's cancelled classes, students and teachers will have six fewer days than fall term to do the same amount of work.

LCC President Eldon Schafer says the term won't be extended, though, unless more storms cause more class cancellations. Unlike public schools, he says, LCC is not obligated to be

open for a certain number of days each term.

Schafer says the decision to resume classes Wednesday presented some problems. Many students and teachers living at higher elevations were ice-bound that morning.

He says department heads reported good turnouts Wednesday. But in at least one department attendance was low. Judy Dresser, head of both the health and physical education departments, says only one-third to one-half of registered students came to classes.

ON THE INSIDE

• US's levelling of economic sanctions against USSR display lack of integrity and maturity. See editorial, page 2.

• Terry Hagberg, head of Flight Tech program, says the program has a record of which to be proud. See story, page 4.

• 'Reds' a more important film than the critics reveal. It dares to explore unfashionable subjects. See review, page 8.

• Songwriters workshop will be an open forum with Laurie Brown and Rob McIntosh sharing their ideas. See story, page 9.

• LCC's mens and women's basketball teams lack height but remain a winning team despite. See sports, page 10.

FREE FOR ALL

Economic sanctions against USSR reflect immaturity

US manipulates Solidarity's plight

Editorial
by Ron Kelley
of the TORCH

The world grieves for the violations of the human rights of one of the most popular, spontaneous union movements of recent decades -- Poland's Solidarity.

In the 16 months prior to enactment of martial law last Dec. 13, Solidarity grew to an unprecedented 10 million members out of a total Polish population of about 36 million. The independent union embraces workers, professionals and students.

Solidarity has been decapitated. Reports indicate Gen. Wojciech Jaruzelski, who declared martial law, will not allow the union to reemerge as a political entity.

Some remnants of reform may be reincorporated. But Solidarity's brief, flamboyant confrontation with its Polish communist masters of 36 years has ended.

Events in Poland are tragic. But the Reagan administration's recently imposed

economic sanctions restricting export of high technology and various trade items with the Soviet Union bring forth serious questions regarding US diplomatic integrity and maturity.

Despite Reagan's insistence, it is not a given that the Soviets masterminded the martial law in Poland. And we may be victims of a simplistic foreign policy which divides the world into the US led Western good guys and the Soviet "Red Menace."

To be sure, the Soviet politburo is glad that its Polish counterpart finally took stern measures against Solidarity. To accept a Solidarity victory would eventually mean for Russia a reorganization of its Eastern European face.

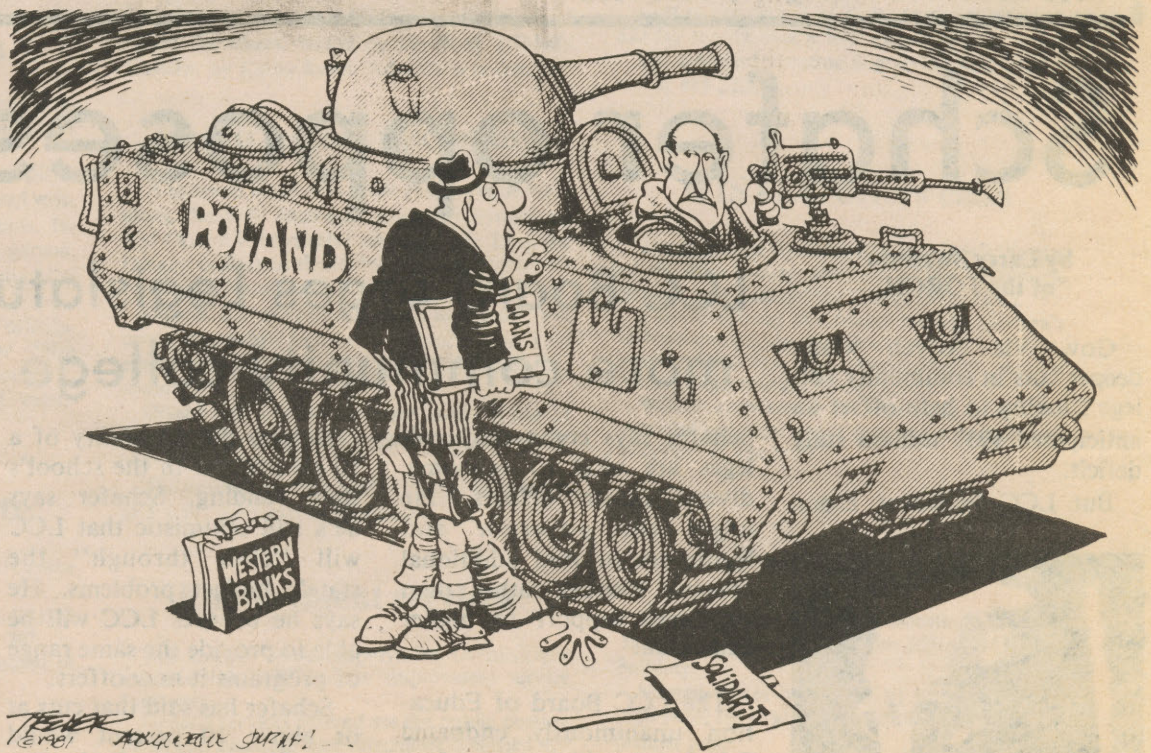
The USSR's supply lines to Eastern Germany, Czechoslovakia and Hungary were threatened by Solidarity's assension. Loss of Poland would have phased the Soviet strategic borders back to its WW I and WW II fronts.

But it should be clear to all diplomatic parties that the USSR is not in a position to militarily stomp into Poland as it did in Hungary in 1956 and Czechoslovakia in 1968. It's experiencing internal dissension, a slowed net growth in its economy and a weakening of its hold on its Eastern satellites.

And it has been waging a two-year-old war with Afghanistan rebel forces.

If the USSR marched into Poland, it would inherit Poland's national debt and economic strife. It would also rupture recent efforts to create an international reputation as a peacemaker.

It is to the State Department's credit that diplomats have refrained from following hardliners such as Henry Kiss-



INGER who advocate withdrawal from nuclear disarmament talks to a total trade embargo. These actions barring direct Soviet intervention in Polish affairs would incense our Western allies.

In fact, Western powers are refusing to join the US in its current level of economic sanctions against the Soviets. Why?

Are these countries privy to information not available to US intelligence, or are US officials obscuring the truth? Some have justified the US's lone attack on the Soviet Union as a sign of leadership to be emulated by our allies. But perhaps the lack of support from our allies actually points toward US diplomatic immaturity.

Western powers were not consulted. Yet they share geographic proximity and are

to some extent more closely associated politically with the USSR.

An interesting twist which spells differences between US and ally perspectives is the Polish government's huge \$26 billion debt to Western agencies.

Collapse of even this more repressive Polish government would threaten default of the loan and a tremendous loss to Western banks.

The \$26 billion debt breaks down as follows:

- \$10 billion owed to Western government agencies. (Only \$1.8 billion is held by the US government.)

- \$16 billion is held by a 460-member Western bank consortium. (Only \$1.8 billion is held by 60 US banks.)

West German banks hold the principal amount of the

debt and West Germany is vocal in its opposition to the US sanctions. The US with its total \$3.6 billion commitment simply has less to risk financially.

Little is known about the actual events taking place in Poland. Because of the lack of information and the complexities involved, the Reagan administration played an excessive and untimely hand.

And this hand has been played to capitalize on US efforts to paint the Soviets as terrorists throughout the world.

Events in Poland are tragic.

The "Soviet Menace" aside, to avoid an American implication in the Polish tragedy, we need to address US diplomatic manipulation of a grave life-and-death struggle for the Polish people.

The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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-Letters

To The Editor:

Oregon Bar Association's mental midgets cull their ranks of those with individual initiative and maintain unconstitutional corporate power by abuse of their state judicial monopoly (O.R.S. Chapter 9):

This abuse of power is exhibited by Lane County Circuit Court judges' refusals to unbiasedly hear laymen's appeals: mandamuses, declaratory judgments concerning Oregon Workers Compensation Boards' refusal to grant injured workers the

laws-in-force at time of their injury, O.R.S. 656.202 and constitutional right to circuit court reviews, *Roles Shingle vs. Bergerson* 142 Or. 131; *Oregon Constitution Article 3 Section 1*, rather than Court of Appeals, O.R.S. 656.298 (1977), reviews that are not locally accessible; deny laymen oral arguments; demand costly and complex opening briefs in 26 copies with two extra copies for adversary; prohibits reply brief arguments; refuse findings of fact and conclusions of law rulings, unconstitutionally, under color of O.R.S. 19.80 so-called

memorandum power for "affirm without opinion."

The fix is in!

Oregon State Bar membership clubhouse lawyers profitable restrictions preclude reformers from joining the club and laymen from using the courts.

Today I again found it useless to request the Register-Guard's court reporter cover the aforesaid judicial abuse of power and now hold the paper responsible for having us suffer a criminal conspiracy unheralded. While Oregon's bench-warmers vengefully use court powers against us; ad-

ministrative lawyers, such as Oregon Workers Compensation Board Chairman Kendall Barnes, refuse injured workers "non-adversary" hearings, 45 Or. Law Rev. 40 (1965), while illegally lobbying to charge workers \$50 for hearing requests and teaching at Willamette University, ORS 656.716; *In The Matter of Judge Sawyer* 286 Or 369 (1979), for personal gain!

I feel a goose-step coming on unless we expose and remove power abusers.

John M. Reed

Three-dimensional mural adds life to lounge

by Michael Bailey
of the TORCH

The new year dawned cold and white in Eugene, and brought along with it a burst of kinetic color to LCC's Center Building.

On the building's top floor, in the student lounge, a bright new mural is surprising students and passersby.

Bold and provocative, the mural is three-dimensional rather than flat. Sixty-nine canvas-covered panels assembled in sawtooth fashion present three images of LCC: a realistic landscape, an abstract landscape and campus architectural forms. Thirty-three distinct colors and a variety of natural and geometric shapes add visual richness.

In no two places does the mural look the same. In one place it is simple; in another, complex. As the spectator moves across the room, the images seem to melt and flow into one another. They leave the viewer with a haunting impression of LCC.

The mural is one of student government's efforts to improve campus lounges. Last spring, the ASLCC cultural



Photo by Michael Bailey

3-D mural is a new addition to the student lounge.

program held a competition to produce a mural for the fourth floor lounge.

According to LCC art instructor David Joyce, who helped select the winning mural, the program wanted to "give the place a little juice."

With a \$1500 commission

and \$500 for materials to be awarded the winner, 140 artists from four Northwestern states submitted designs. But it was the work of Eugene artist Carolyn Quinn that the judges liked best. "She had a good idea and by far the most professional presentation," Joyce

said. "And she'd done large-scale wall pieces before."

Quinn, 39, grew up in Springfield before moving to the Midwest. She received BFA and MFA degrees in visual design from the University of Hawaii. Quinn is a freelance designer who works out of the studio in her south Eugene home.

She had little difficulty deciding how she would improve the lounge's environment. She was struck by its blandness and the fact that there was very little happening at eye level other than the window.

She decided to unify the room by repeating the window's shape -- long and horizontal -- in her mural, and mimicking the window's content by repeating its view of LCC's landscape and architecture.

Quinn describes her work, entitled *Landscape*: "One side is a cool, natural landscape. The other is a warm architectural landscape. The third painting is a transition, a surrealistic blend in which the viewer moves from architecture to landscape, absorbing elements of each."

"Not everyone will respond

to it in the same way. People have different levels of awareness of art technique, form and expression. I try to throw in surprises and hide certain little secrets so not all viewers see the same thing. For example some panels are *non sequiter*-- they are purely visual and do not follow the pattern.

"Unlike a two-dimensional painting, your eye can't see the whole thing at once. You need to keep moving to take in the information."

"It takes longer to see all the possible relationships, which is one reason I like to work this way. The viewer must become involved and seek out the information. The viewer gets more from this kind of painting than from a straightforward thing."

Landscape suits its location well. "The painting is like a kinetic piece," commented Joyce. "Although it doesn't move, it changes as the spectator moves. It's made to be viewed from many angles."

"That lounge is a corridor -- lots of traffic," he continued. "It's an ideal space for people who are moving by to see the mural's kinetic nature. It's a lively thing."

Local airplane mishap results in four deaths

by Jeff Keating
of the TORCH

Thomas Magner, a 23-year-old LCC aviation student, died Jan. 4 when the single-engine airplane he was piloting lost its wings in midair and crashed in a wooded area southeast of Eugene.

Also killed in the accident were Magner's brother David Magner, 27, of Hartsburg, Mo.; Michael Munie, 22, of Albany; and Steven Challis, 20, of San Francisco.

Magner had rented the Piper Warrior plane at about 3 p.m. from Eugene Aircraft Sales and Service at Mahlon Sweet Airport. Although he did not file a flight plan, reports indicate that the purpose of the trip was to do some local sightseeing. The plane was expected back at the airport at 4:30 p.m.

At approximately 4:20, however, the plane came apart and crashed near Ridgeway Road, about eight miles southeast of Eugene.

Initial reports, broadcast at the time of the accident over radio and television, identified the flaming aircraft as a helicopter. Others said that the craft seemed to split in half in midair.

LCC counselor Buck Bailey, who was in the Pleasant Hill Dairy Queen at the time of the crash, was one of many witnesses to the accident.

"I heard it first," he says, "and I thought it was a snowmobile because of the low cloud cover." He then heard a muffled thud, and

suddenly "this plane came down out of the clouds. It was just the fuselage...then came this spiralling, fluttering noise, and down came the wings."

Bailey also noted that Magner wasn't in a dive. "The plane wasn't going real fast," he says. "It was going faster than I would have liked to, though. It wasn't floating, but it wasn't really fast, either."

LCC TORCH staff member Jan Brown, who lives with her family in the Highway 58-Ridgeway area, says she heard "what sounded like a plane with its engine sputtering." She says she looked out the window and saw Magner's craft flying very low in the sky towards a cluster of trees. One of her sons claimed the plane had lost a wing just after it disappeared behind the wooded area.

"It was weird," she says. "I knew it (the plane) was in trouble when I heard that engine."

Magner, who lived at 777 W. 10th Ave., had been flying for about two years and was enrolled in LCC's flight technology program. He had a private pilot's license and had logged over 150 hours of flying time.

Don Long, director of operations at the Mahlon Sweet Airport, said that the plane was in "excellent condition," with all of its maintenance check-ups up to date.

The four occupants of the plane were found dead at the scene. A medical examiner said the men died of multiple injuries and were not burned.

A preliminary review of the tapes at the Mahlon Sweet Federal Aviation Administration facility indicated there

was no distress call. FAA officials said it could be as long as a year before anybody will know what really happened.

The cause of the crash is being investigated by the National Transportation Safety board.

LTD fastpass causes crowding

by Michael Bailey
of the TORCH

And it seemed to be such a bargain, too.

The Lane Transit District wasn't equipped to handle the "phenomenal success" of the quarterly fastpass for LCC students, said LTD Service Analyst Stefano Viggiano.

So 139 would-be passengers could only watch Monday as overcrowded LCC/Harris buses passed them by.

LTD added a follow-up bus Monday to bring service on the route back to normal.

ASLCC representatives

have estimated that approximately 800 students will purchase the \$32 fastpass before the offer ends Jan. 15. That's twice the number of LTD's original prediction.


Transit district officials think the overcrowding will be corrected when the new bus schedules take effect Sunday, Jan. 17. Two changes will directly affect LCC students:

- Departure times for the No. 21 LCC/Harris and No. 22 LCC Express buses will be switched. The Express will leave the Eugene Mall on a "major pulse" to carry the transfers from other routes.

The Harris bus will leave on a "minor pulse" and primarily serve the passengers along its route. It will arrive at LCC five minutes before most classes begin.

("Major pulses" occur at :20 and :50 minutes after the hour, when the majority of the buses pull out of the Mall. "Minor pulses" have fewer buses and leave at :05 and :35.)

- The 30th Avenue shuttle will have longer hours each day. Its first run will leave 30th and Hilyard at 7:17 a.m. and its last run will leave LCC at 5:07 p.m. The shuttle runs at half-hour intervals.



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DIALOG index system helps library users

by Dianna Larsen
of The TORCH

Shhhhhhh.....

You're in the library reference section. Or are you? Look at that computer.

Visions of industrious librarians and students pouring over volumes of index materials may soon be only a romantic memory.

Last April LCC became the first Oregon community college to subscribe to DIALOG, a computerized literature searching system that brings about vast changes in the retrieval of information.

DIALOG is a Palo Alto-based company owned by Lockheed Missiles and Space Systems. The company buys over 140 computerized indexes, or data bases, from companies that index newspapers, conference papers, technical reports, patents, and statistical data. It then feeds the data into DIALOG's computers. The data can then be accessed by subscribers anywhere in the country -- such as LCC library -- who own the necessary computer equipment to properly ask for and receive them. The data bases are updated regularly to include information as recent as yesterday's newspaper articles.

Mitch Stepanovich, a librarian at LCC for eight years, says the cost of setting up this service for library users was lessened by the fact that the college library was already equipped with the computer keyboard and printer needed for the operation. So the initial costs for the program

totalled under \$1,000 for purchase of a telephone modem and one phone line to send and receive the computer information. LCC pays a yearly service fee of \$100 to the DIALOG Company.

Students may use the service when traditional printed indexes like *Reader's Guide* and *York Times Index* and other indexes to magazines, newspapers sources fail to produce timely and pertinent references. The DIALOG computer has many more topic headings in its cross-referenced system so that a user will have a greater chance of finding the printed sources that might be relevant.

DIALOG's cross references include the usual title-author basic subject headings, but also abstracts of articles which include key words used in the reports and articles. Stepanovich says this flexible, automatic type of cross-reference offers an instant and extensive search which would take library users many times longer when using the limited topic listings in printed indexes.

As an example, Stepanovich relates that last term a student could not find any listings in traditional indexes for "solar



Photo by Michael Bailey

Mitch Stepanovich demonstrates LCC's DIALOG system

retrofitting." The term was not used in a title, and was too new to be included as a topic heading. But DIALOG listed the term and gave the name of the article which contained it.

The cost to the person requesting the search is a total of three fees: The charge for the computer time required; the long-distance phone call to Telenet Communications Systems in Salem which provides access to DIALOG computers in Palo Alto; and a service fee. The average total for the search has been from \$3 to \$7, says Stepanovich.

He questions the idea of charging extra for this technology, worrying that if a surcharge becomes permanent and more and more library services are computerized, information may be denied to those people without the

money to gain access to it.

Users must be assisted by a qualified librarian because of the complexity of the computer language required to use the equipment.

In fact, he sees the necessity for a "massive job of reeducating" people to use computer systems like DIALOG. In the future, becoming "computer literate" will be important even at the elementary school age level, he says.

In addition to his 13 years of library work, Stepanovich is completing an M.S. in educational administration at the U of O, and also an A.S. in computer science at LCC. He has already earned a bachelor's degree in social science and an M.S. in librarianship. His specialty is automated references.

Flight Tech has flawless safety mark

by Lynda Steele
for the TORCH

Fifty thousand accident-free hours, totaling about six million air miles, is a record of which to be proud, says Terry Hagberg, head of the Flight Technology Department at LCC.

Hagberg, the newly-appointed department head, claims that stringent ground rules enforced by the Federal

Aviation Administration, coupled with LCC "in-house" rules are behind these astonishing flight safety figures. And Hagberg will point out that Flight Tech has been at LCC for 13 years, with each flawless year proving the value of strict regulations and constant safety instruction.

All airlines in the country must comply with the government's FAA regulations. The rules are very complex, with

volumes of instructions and guidelines all aspects of flying procedures and aircraft maintenance. Even the most basic steps are explained, illustrating when exactly to perform a simple procedural task, such as the pilot's lowering the air masks.

The "in-house" regulations created and enforced by the Flight Tech Dept. are more intricate additions to the FAA codes. One major difference restricts flying in some weather conditions. For instance, beginning students are allowed to fly only in good weather, although advanced students are sometimes per-

mitted to fly in rain or fog.

Advanced second year students are also required to pilot under supervision when flying longer routes over mountains to North Bend or Redmond.

Beginning students usually need only 10 to 12 hours of flying time with an instructor before soloing, which sounds surprisingly low to outsiders. But Hagberg says it's a comparable time used by other aviation schools, and since LCC has such a controlled environment, students are perhaps more prepared for their first solo flight, he explains.

From the first day of the program, students are flying planes. Hagberg believes that it's best to let students fly immediately in order to get over any anxieties they may have before beginning any of the readings that are in store.

Every student must read all the FAA manuals, and be aware of the existing "in-house" rules. Upon completion of the readings, all students are tested on their knowledge of all areas of piloting. If all tests are passed, and 200 hours of flying time are logged in, then the FAA grants a pilot's license.

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Hoopster Cooper discovers success

by Connie Boggs
of the TORCH

When talking to Michael Cooper off the basketball court he appears to be quiet and shy. But the 6'2" freshman from Inglewood, California finds it easy to come out of his shell while playing his favorite sport.

As captain of the Titan basketball team, it is his responsibility to lead the floor talk during a game and make sure his teammates understand what is going on.

So far this season, before league play began, Cooper had been named to two all-tournament teams, co-MVP of the Titan tip-off tourney, LCC Athlete of the Week, and was averaging 15 points a game compared to 10 points a game during his high school basketball career.

Even though he is doing so well, he did not know what to expect when he came to Lane.

"I thought it would be tougher," he says. "People tell you it's tough."

Cooper began taking basketball seriously when he started playing competitively in the seventh grade. Since that time, he has wanted to play college ball and "if a miracle should happen I would like to play professional ball." His first pro choice would be the San Diego Clippers.

Cooper decided to come to LCC after visiting the school last May. He had considered going to one of two junior colleges near his hometown of Inglewood, but decided on



Photo by Bonnie Nicholas

LCC star forward Michael Cooper

Lane because it was out-of-state.

Michael's adjustment to college and living away from home wasn't easy at first.

"At first it was hard. It's a strange place because you don't know anyone." But people here are friendlier, Cooper admits, although Inglewood and Eugene are about the same size and "Inglewood has more people and there's more to do."

Cooper is still improving on many of his skills. Much of that improvement may be attributed to the level of competition he is seeing at Lane. "Some of the teams we have

been playing couldn't beat the high schools down there (in California)," he says.

In comparing high school basketball to community college basketball, Cooper notes several differences.

The first thing he observes is the difference in crowd participation. The spirit in high school is quite a bit greater, he says. "I like the crowds," Cooper says. "They motivate people."

Secondly, he thinks college basketball is more fun than high school ball because he never had the experience of taking long road trips. For example, the Titans traveled to

Ontario, Ore. one weekend, and for the first time in his life Michael saw snow. He also gets the opportunity to see other parts of Oregon, which he enjoys.

Another difference that Cooper has noticed is the physical aggressiveness with which the sport is played in college. "College basketball is a lot more physical," he says. "It's harder and a lot faster than high school."

He has noticed some of the same aggressiveness, however. "I have seen a lot of the pushing and shoving that I saw in high school."

The only real similarities Michael can find between high school and college basketball are friendliness and cooperation. These are characteristics he always looks for. Before playing at Crenshaw, Cooper played at Serra High School in Gardena, Calif. He transferred to Crenshaw his junior year "because the

coach at Serra and I did not see eye to eye," he explains.

Cooper is used to playing on winning teams and against star players. In his junior year his team went undefeated and during his senior year his team lost the championship game by thirteen points. Cooper has played against famous players such as Freeman Williams, Darvin Cooke, and Ralph Jackson in pick-up games that are sometimes called "street games."

If Michael wasn't playing basketball, he would still be going to school but near his hometown. "If the team and the year are bad, then I won't be back next year. I could stay home and do bad." But then he also says, "I would cry at night if I weren't playing. Basketball is something I like to do a lot."

Michael Cooper certainly has nothing to cry about this season.

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Financial aid deadline near

by Larry Swanson
of the TORCH

Well, it's that time of year again. Time to fill out endless forms. Time to sweat out deadline dates. Time to pull out those long-lost income records.

Yes, it is income tax time. But more importantly, for students anyway, it's also time to send the 4-page Financial Aid Form (FAF) to Berkeley, Calif.

The College Scholarship Service in Berkeley uses the FAF to determine students' financial aid eligibility and sends their findings to the applicants' schools. FAFs for 1982-83 are available in the LCC Financial Aid Office.

Two major problems plague financial aid applications, according to Frances Howard, LCC's financial aid director.

"The largest problem with FAFs is incomplete forms," says Howard. She says blank entries can result in delays and loss of financial aid funding.

Another major problem, says Howard, occurs when students send FAFs after funds have been committed. The deadline this year to receive maximum funding is April 1. Students may still apply for some types of financial aid after April 1, but Howard says, "Apply now. The earlier the better."

Even larger problems may face financial aid recipients in 1982-83. Educational programs have been targeted by the Reagan administration in its next round of budget-cutting. Howard says her office won't receive word on the changes until April or May, but she predicts smaller Pell grants and cuts in other programs.

Work-study is one of three forms of financial aid available. Students may also qualify for grants and loans:

- **Pell Grant (formerly the BEOG):** Students' income, and their parents' income in some cases, determines Pell eligibility. Students can apply

for a Pell Grant any time during the year.

- **Supplemental Educational Opportunity Grant (SEOG):** Eligible students apply for extra educational funds. Income determines SEOG eligibility.

- **National Direct Student Loan:** NDSLs allow students to borrow money at 3 or 4 percent interest depending on need and when the loan was originally applied for. Repayment begins six to nine months after students are no longer enrolled at least half-time.

- **Guaranteed Student Loan:** The federal government pays 7 or 9 percent interest on these loans as long as the student is enrolled at least part-time. Repayment begins six to nine months after the student leaves school. Students apply for the GSL through the financial aid office and their bank.

- **Federally Insured Student Loan:** The same interest rates and repayment schedules as the GSL apply for out-of-state students.

Slip slidin' away . . .

During the overnight snowstorm that abruptly halted activity in much of Eugene last week, funny things happened. All over the city, stories humorous and serious were being created as Eugenians attempted to deal with a rare invasion of snow. Journalism students Dianna Larsen, Larry Swanson, Michael Bailey, Dale Sinner, Jerry Lasley, Lynda Steele, Jeff Keating and Susan Crossman take this opportunity to relate anecdotes told to them by some of their LCC winter weather compatriots.

Many of us have endured long hours of waiting for a habitually tardy friend. Such is the case with Eugenian Dolph Rice and his LCC student friend Karen. During the seven months of their courtship, Dolph was consistently late for just about everything.

But last week the weather performed a unique act of justice. In his effort to get to Karen's house on time (for a change), Dolph and his car were greeted at her driveway by a patch of black ice that sent them spinning into a telephone pole near her dwelling.

Finding him unhurt and recognizing the irony in his



Photo by Gene White

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im unhurt and he irony in his

misfortune, Karen suggested that it "might have been easier just to call."

• • •

"It took 20 minutes to move 15 yards," says LCC athletic trainer Janet Anderson. "Each time we took a step with the skis, we went up to our knees in snow. It was really light powder."

Janet was on a camping trip as part of the Eugene Parks and Recreation Department outdoor program. She was cross-country skiing near Three Fingered Jack when it snowed six feet during the two days she was there.

Janet and the people she was with had to camp Sunday, too, and were forced to climb out of their tent at 2 a.m. and shovel snow off the tent.

"We got out of the woods at noon on Monday. Then we couldn't find the van in the parking lot because it was completely covered with snow. We finally got home at 7 p.m."

• • •

Mike Baker, an LCC student, thought there would be no problem in waiting until the last day of vacation, a Sunday, to drive back to Eugene from Northern California.

What he didn't count on

were the many storms that brought snow and ice to Oregon and blocked Interstate 5, the main route from California to Oregon.

In fact, it wasn't until the following Tuesday that he was able to get through.

There were no real problems, according to Baker, but "it was a real slow trip." The slow pace, according to Baker, was a result of "so many stupid people on the road. As soon as they saw snow, even with the road dry, they'd slow down, pull over, and chain up. Hundreds at a time. Then they'd cruise along at a snail's pace."

• • •

LCC student Susan Cross would probably be the first to complain that chivalry and human compassion are dead.

After getting stuck while parking her car in the LCC parking lot one day last week, Susan, being in a hurry for class, simply left it where it was and decided to worry about it later. That afternoon, when she and her roommate Julie attempted to get the car off of the icy pavement and back on the road, they were unsuccessful.

Susan estimated that 10 to 15 men walked by without offering to help but looking with amusement upon their situa-

tion. Finally, as the strength in their arms began to give out, Susan and Julie were able to get the car out of the parking lot and most of the way home before it refused to climb the hill to their apartment complex. Is there no end to this madness?

• • •

Ever been harassed by a snowman?

Most winter Eugenians can easily answer "no" to that question. With rare exception, snowmen are an infrequent occurrence and don't cause many problems.

You couldn't convince LCC student Melody Conley of that, though.

While attempting to get her car out of the driveway on the day following the big snowstorm, Melody backed out, put the car in gear -- and stopped dead in her tire tracks.

Snowmen blocked her path.

During the night, an enthusiastic builder had erected a line of snowmen across her street, curb to curb. And looking behind her, Melody realized that going the opposite direction was also futile. A line of snowmen stretched from sidewalk to sidewalk in that direction, too.

"So," she says, "I got out of the car and started beating them up."



Photo by Bonnie Nicholas



Photo by Michael Baile

ENTERTAINMENT

Reds captures the nature of dissent

by Ron Kelley
of the TORCH

The recent release of the 3.5 hour, \$33.5 million epic *Reds* has prompted a range of reviews.

This film which took four years to make and features great names in its rank of actors, actresses and supporting production staff will go down in film history as a highly debated film.

Warren Beatty didn't produce, direct and write a perfect film, but my message to him is "It was worth the effort; Try again." And my message to film goers is that *Reds* is a must to see.

Critics are missing the most important efforts of Beatty's fourth film production.

For example, *Reds* is being unfavorably compared with David Lean's 1965 epic *Dr. Zhivago*. But other than the fact that the two movies are set during the Russian Revolution and have as a central theme the love of two dynamic people, the comparison need end here.

Reds is a much more important film.

Beatty and co-writer Trevor Griffiths wrestle with the revolutionary ideologies of America and Russia. This attempt prods 1980 American viewers to explore a world of political and cultural change. The movie is about people struggling to merge their idealism with real life situations, straddling a teeter-totter that bobs between the events that happen outside of their control and their ideas.

Quite an undertaking for those bent on using traditional Hollywood formats.

It is not surprising, therefore, that most reviewers gloss over *Reds'* superb effort to capture how dissent and the consequent growth of analysis to direct and explain the root of that dissent grows into revolution.

The depiction of New York's Greenwich Village yields a fluid comingling of turn-of-the-century bohemians -- the artists, intelligentsia and socialists -- who lived on the fringes of mainstream society. Immigrants and workers round out the political grouping. The viewer is not given rigid stereotypes but is given a glimpse of a different kind of marketplace -- that of progressive ideas.

One can travel backward or forward from the film's time to see the immediate parallels. Karl Marx associated with the bohemians of the mid-1800s. Many divergent social movements spilled from this cauldron of coffee house parlaying. For example, Michael Bakunin, who was Marx's friend, eventually developed an approach to socialism which came to be known as Anarchism.

Americans who participated in the social movements of the 1960s and 70s can readily recognize in their friends the variety of approaches toward reaching mutual goals.

Beatty features a little-known journalist, John Reed (played by Beatty) and his journalist wife, Louise Bryant (played by Diane Keaton). Reed's eyewitness account of the Bolshevik Revolution, *Ten Days That Shook The World*, is far better known than he. Yet Reed, who was born in Portland, has been described as perhaps the best foreign correspondent this country has known.

It is a pity that little, other than professional growth, is shown about the work of Bryant. She was a war correspondent covering the French front during WWI and later joined Reed in Russia to cover the Bolshevik's assension to power.

Maureen Stapleton, in keeping with the film's innovative spirit, offers an excellent portrayal of an important historical feminist, Emma Goldman. To my knowledge this character has never been featured in a major film. (The film *Ragtime* deleted before release many controversial perspectives on the American Left including a portrayal of Goldman.)

It is *Reds'* interpretation of Emma Goldman's political analysis which continually gains play throughout the film. At one point, Goldman and Reed, both exiled in Russia, confer about the bloody progress of the revolution. This is one of the most telling scenes of the movie. Goldman confronts Reed with her unhappiness about how the Bolshevik's

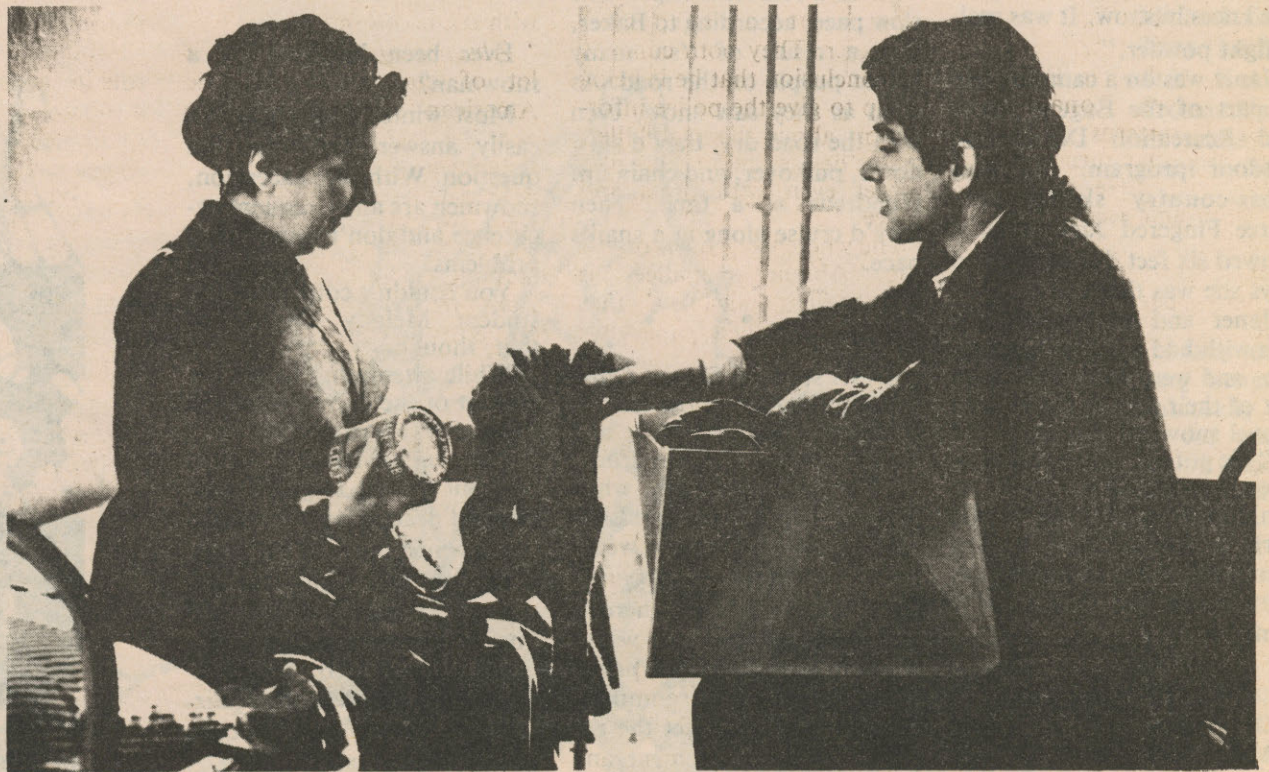


Photo courtesy of Paramount Pictures

Emma Goldman (Maureen Stapleton) and John Reed (Warren Beatty).

bureaucracy is crushing the spirit of dissent in the Russian people. Although he, too, is extremely disappointed, he defends the purges and stiff martial law as necessary steps toward achieving a greater lasting freedom.

What stands out here is common to us all: His idealism is on trial. A failure of the revolution in the streets of Petrograd is a failure of his aspirations. And he is not ready to face this possibility.

But Goldman is. She sees the revolution being waged in the bureaucratic halls of the imperial palace rather than in the streets. She does not consider the failures of the Russian experiment to be failures of her own political efforts. Her work is on a worldwide scale. She plans to molt Russia's movement and to don Spain's strong anarchist movement.

Reed's struggle to graft his idealism onto a harsh practical world is the underpinning of his powerful romance with Bryant. Eugene O'Neill (played with the smoldering intensity that only Jack Nicholson can pull off) becomes, briefly, a lover with Bryant. He represents a challenge to pat, idealistic, "free-love" agreements between Reed and Bryant. It is Bryant's desire to tap Reed's love for her on an irrational, spontaneous level, and her desire to be Reed's equal as a writer, that lead her to separate from him.

A lot of Hollywood schlock unfortunately obscures this important theme. Bryant is screened as petulant, petty and flighty -- a 70s space-cadet alight in the rigid mores of the early 1900s. She treks across the icelands of northern Europe to be with her incarcerated man (Reed was temporarily imprisoned by anti-communist Finnish officials). It's all a Hollywood invention which betrays her earlier character growth.

Before that trek she had grown to realize how Reed's idealism was destroying his integrity. He had bitterly attempted to apply the zeal of the Russian Revolution to the American workers' leftist movement. He left the American Socialist Party to form the more radical Communist Labor Party. But the CLP and the rival splinter group, the American Communist Party, vied for the Bolshevik's endorsement.

Reed had to return to Russia to gain the party's approval. Bryant adamantly objected in typical Hollywood fashion: "I may not be here when you return."

But Bryant is still a much stronger character than most critics let on. She matures politically as she learns to resist the changes in Reed's character which are sweeping him away.

But Reed does come to realize the lessons offered

by Bryant and Goldman when he confronts the Bolshevik bureaucrat, Gregory Zinoviev (well played by Jerzy Kosinski, author of *The Painted Bird* and *Being There*.) Beatty's scenes with Kosinski are some of his best in the film. He drops a characterization he has carried through many of his films, often playing characters as simultaneously innocent and cunning.

Reed and Zinoviev are on the Red Army's propaganda train deep in the White Army's territory. (The White Army with the backing of Western Allies attempted to annihilate the Bolshevik's control of Russia.) Reed discovers the bureaucrat had rewritten his speech. An ill, haggard Reed demands that Zinoviev never "rewrite what I write."

We are taken full circle. Earlier in the film when Reed had much personal strength, he demanded of his American editor never to "rewrite what I write."

Reed is no longer being swept away, is regaining personal strength, his integrity, despite the fact that the Bolshevik political machine is insurmountable.

The White Army attacks the train. Reed throws himself into the battle. The scene fades as he chases an artillery wagon to board it. The opening scenes of the movie were of a young Reed chasing one of Pancho Villa's wagons while covering the Mexican Revolution.

Beatty's performance is energetic even though he obviously courts the audience's favor with many cute scenes. But it is his line of credits that leaves one breathless: Producer, director, co-writer and actor. He spent nearly 10 years preparing for this film.

Reed and Bryant's romance is overplayed. But when *Reds* concentrates on tempestuous social movements in the second half of the film, it explores unfashionable subjects well. Its trajectory from event to event gives a sense of spontaneity that is exciting.

Beatty intersperses interviews of 32 actual acquaintances, contemporaries and associates of Reed and Bryant throughout the film which rewards the viewer with an uncanny sense of historical time and place.

Reds is a passionate yet commonplace history squeezed through the sieve of corporate Hollywood production and presented to a public hungry for a deeper understanding of ideologies. It dares to acknowledge that an American historical Left exists.

Perhaps its biggest failure lies in an attempt to entertain lightly and to document seriously an important historical period. Beatty loses focus.

Although it falls short of what it could have been, it broadens the scope of American film making. In the telling of the story of an American idealist's good intentions, Beatty and company explore the complexities of the revolutionary spirit -- both in Russia and America.

New film probes newspaper ethics

by Jeff Keating
of the TORCH

When trying to determine what is news and what is rumor newspapers must frequently take a chance, run a risk, and hope that what they get is the right news.

Absence of Malice, a new film from Columbia Pictures and producer Ronald C. Schwary, concerns a journalistic risk that turns into a mistake, the difference between truth and accuracy, and getting even.

Megan Carter (Sally Field) is a newspaper reporter who latches on to a police in-

vestigation of Michael Gallagher (Paul Newman), a bootlegger's son suspected of killing a powerful Miami waterfront bigwig.

As Megan probes into the investigation, she comes to know Michael as an honest man, not a suspected murderer. They both come to the conclusion that he is being set up to give the police information about the real killer, and he devises an intricate plot to get even with press and police.

The whole story turns on the title. "Absence of malice," is a legal term applied to a situation where a newspaper has

reported the news accurately -- the facts as the paper knows them -- but *not* truthfully. Even if that "accurate" news indirectly judges the person(s) to whom it pertains, the media is free of libel charges if they can prove they did not do it with malicious intent.

Absence of Malice raises a lot of questions about the American system of justice and the media's coverage of that form of justice.

Do the authorities have the right to merely "create a suspect" if they happen to be stumped? Do they have the right to give the subject's name to the media? And does

the media have the right to report what it *thinks* may be accurate news?

In any event, this film is an entertaining two hours that belongs to a dying breed of films -- you actually have to do some *thinking* to get anything out of it.

Paul Newman has his best role in years as Gallagher. His character seems stoic at first, but evolves into a complex, emotional man indignant at the audacity of government agencies. Newman hasn't had a hit in a while (his most recent success was 1977's highly underrated *Slapshot*), but his performances are still strong and he is an appealing force on the screen.

Wilford Brimley has a wonderful role as a government investigator sent to Miami to quiz Michael, Megan and the police investigative team. He is a down-home boy who happens to be a deceptively sharp thinker.

Bob (Prince of the City) Balaban performs well in the role of Elliot Rosen, the presumptuous and obnoxious head of the police strike force. His character offends throughout the entire film, and his impending demise is evident.

If there is any drawback to this movie, it is Field's character. Although the Oscar-winning (*Norma Rae*) actress gives a compelling performance, her role is weak. A good reporter is able to find important news by using his/her skills, but should also know how to use discretion. In at least two instances, Megan Carter is just plain stupid, assuming too much and abusing her sources.

As a package, however, *Absence of Malice* is a good, solid effort. And in a time when Hollywood is pushing a "whatever sells" philosophy, films that make you think are hard to come by.

Local duo to give workshop

by Marty Schwarzbauer
of the TORCH

Local singer-songwriters Laurie Brown and Rob McIntosh will appear at a folk concert and songwriting workshop in the LCC cafeteria Monday, Jan. 18.

The concept of the combination concert and workshop reflects an increasingly popular trend among actors, dancers, mime artists and musicians and singers to establish a stronger connection with their audiences. McIntosh feels that any artist's popularity can be increased "if you can kind of get something from them while they're here."

Of the workshop, McIntosh says, "It will be an open forum in that I don't pretend to know everything there is about anything. I just have some ideas to share. Hopefully, this will give people stimulus to get them motivated." His aim, he adds, is to give workshop participants ideas as tools to work with. The emphasis will be on creativity.

Brown and McIntosh plan discussions on melody and

harmony writing and basic arranging, and have prepared handouts for students to take home as reference guides. They will also cover accompaniment, lyric writing and an introduction to chord theory.

Although the workshop isn't necessarily geared to people who play instruments, those who wish to bring them are welcome, says McIntosh, but "obviously you can't bring in a bunch of pianos."

Brown, 25, and McIntosh, 29, are both natives of Washington and have been performing full-time together in the Eugene area for over two years. Their repertoire can range from one-half to totally original music, depending on the length of the show. Other material includes songs by artists such as Mimi and Richard Farina, Joni Mitchell, John Prine, old time fiddle music and some traditional folk songs.

According to McIntosh, the two will most likely release an album sometime this fall, because, "In the folk world, that's how you do it -- an album is a calling card."

Their concerts on January 18 are scheduled for 11 a.m. to

noon and from 1:30 to 3 p.m. The songwriting workshop will begin shortly after the end of the second show.

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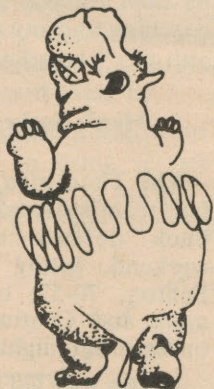
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SPORTS

Lane cagers look for a little height

by Terry Rhoads
of the TORCH

Coach Dale Bates leaned back into his chair inside his office and pondered the situation. He knows his 1981-82 men's basketball team can ring points up on the scoreboard and has the quickness and speed to match anybody in the Oregon Community College Athletic Association. But can his team overcome its lack of height and experience?

"Yes," says Bates, whose squad finished 15-16 overall last year. "We're short, but we've got good solid overall quickness and fair depth and at the worst, we'll be an exciting team to watch."

Leading Lane will be Gilbert Crummie, a 6'5" sophomore transfer from LA Harbor Junior College in California.

"He's very good. A solid fundamentalist with a soft shot," says Bates of the athlete who appears to be ready to become the team's "star."

Another player that Bates is high on is Mike Cooper, a 6'2" freshman guard/forward. Cooper, from Los Angeles, is developing a fine jump shot. His jumping ability and quickness are important aspects in Bates' plans for this season.

"Mike will be a big player for us," says Bates. "He's capable of scoring and rebounding in double figures, and with his quickness and strength can become one of our finest players."

After that, the starting lineup is hard to pin down.

Jeff Peterson, a sub on last year's squad, could start at forward, with James Lassen playing post, Mark Jones and Ken Jeffers as guards, and Darren Rice at forward.

If there is a problem to be concerned with, it is Lane's lack of height, with only one player at 6'5" and another at 6'3".

"We're going to have to play big," says Bates. "We

bound good, meaning our coil ability to jump is very good, right down our lineup."

Height problems are not restricted to just the men's basketball squad, however. The women's team is also having its share of size problems.

Short on college level experience as well as height, the women will attempt to use their outstanding speed and quickness to overcome their weaknesses, says Titan coach Sue Thompson.

But don't count the young Titans out of the OCCAA championship chase just yet. Some nifty outside shooting and a returning starter in Dena Allen might just be the answer to Lane's problems.

"Yes, we're extremely young, lots of freshmen (nine of the 15 team members)," says Thompson. "At first we'll probably make freshman mistakes, but we do have talent."

Unfortunately, so does the rest of the league. In fact,

word among coaches around the league is that the conference as a whole will be much improved over last season.

Last year, with Allen pulling the trigger on the fastbreak, the Titans captured fourth place with a 8-8 mark and finished 11-12 overall.

Last year's squad was heavily dependent on its outside shooting, partly because of its rebounding problems (6th in league.) This year could mean much of the same for the height-shy Titans, "but maybe not" says Thompson.

"We're really working on blocking out and getting in good position for the rebound," says Thompson, who is also the school's athletic director.

Once the Titans do grab a rebound, look for things to happen quickly. "One thing I know we can do," says Thompson, "is use our speed to get the ball down the court much quicker than our op-

ponents."

Another strength that Thompson hopes to pit against opponents is the team's excellent depth on the bench.

"We have a good distribution of talent among a lot of players, and barring injuries, we expect to have five fresh players on the court during the entire game."

On defense, the Titans will hold off on pressing opponents early in the season and will use a sticky zone defense instead.

"Because of our height problem," says Thompson, "we're going to have to apply lots of pressure on the ball, keeping it away from the center. We're so darn little, they're going to take it inside unless we deny that pass."

On offense, Lane will use two zone offenses, both of which work the ball around to find the open outside shot. When it can take the ball inside, the offense will use inside picks and screens to open up the middle of the key.

Sports Notes

Athlete of the Week

Titan wrestler Bill Johnson (Fr., Springfield)



Photo by Bonnie Nicholas

Bill Johnson, Athlete of the Week

finished second in the 177 pound weight class last weekend at the Mt. Hood Invitational Tournament to

earn athlete of the week honors.

"I went into the tournament knowing that anyone

had a chance to win it. I worked out hard all week and during Christmas vacation," Johnson said.

"He is well-balanced in all areas of wrestling -- strength, quickness, and technique. But it is his concentration that enables him to win his matches," said coach Pete Helzer. "Bill is a blue chip athlete that could be starting on varsity wrestling teams for schools like the U of O, Portland State and Pacific."

Johnson feels that he is performing much better this year. "I am 100 percent better than last year due to the coaching and my change in attitude," he admits.

Men's Basketball

The Titan men's basketball team suffered back-to-back defeats over the weekend, losing to Linn-Benton, 70-57, on Friday night and Central Oregon on Saturday night.

Darrin Rice led all scorers

in the two games, collecting 13 points and 14 points respectively.

The Titans face Clackamas at Oregon City on Saturday night.

Women's Basketball

The Titan women hold a 1-2 conference record, 1-7 overall, after suffering double defeats last weekend.

The women lost to the Linn-Benton Roadrunners on Friday, 77-63, and to Central Oregon on Saturday, 65-53.

Lane's next game will be Saturday against Clackamas at Oregon City. The Cougars have five players over 5'10" who could be a threat to the smaller Titans. "The key to winning this week will be our post defense," said head coach Sue Thompson.

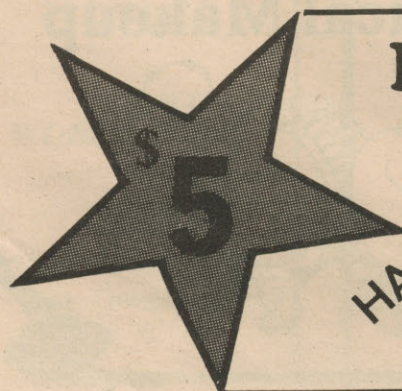
Wrestling

The Titans will travel to Oregon City Saturday to take part in the Clackamas Invitational Tournament. All community colleges in the area and Northern Idaho's nationally ranked team will be in attendance.

The Titan wrestlers enter the tournament with pleasing performances at the Mt. Hood invitational over the weekend.

Bill Johnson finished second at 177 pounds. He defeated Jeff Smith from OSU and Jim Holub from Pacific University before losing to Roger Sayls of Mt. Hood.

Other standouts were Joe Falkowski (Fr., Lowell) who placed third in the 158 pound class and Zane Kesey (So., Pleasant Hill) who placed fourth in the same weight class.



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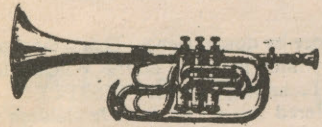


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AROUND TOWN

Music

University of Oregon -- On January 14, a musical smorgasbord by U of O students, at 12:30 p.m. in room 198. On January 18, 19, and 20, in Beall Concert Hall, *The Eugene Symphony Orchestra* will perform with Leon Fleisher. Admission will be \$5 for adults and \$3 for students and senior citizens. Mr. Fleisher will also perform on January 17, at 1:30, in Beall Concert Hall.



BJ Kelly's -- 1475 Franklin Blvd., 683-4686, *Wheatfield*, Jan. 14-16. *Outtakes*, Jan. 17. *Blues Jam*, Jan. 18. *Ten Dragons*, Jan. 19. All bands start at 9 p.m. Call for cover charges.

The Place -- 160 S. Park, 484-7458, *Xplorers*, Jan. 17. The band starts at 8:30. Cover charge varies.

Hack's -- 4th and Broadway, 935-7555, *Veneta*, *Vickie Dallas Band*, Jan. 14 - 20. No cover charge, band starts at 9:00.

Duffy's -- 801 E. 13th, 344-3615, *The Rock Band*, Jan. 14 - 16. *Spare Time*, Jan. 19. Bands start at 9:30. Cover charge \$2.50.

O'Callahans -- 440 Coburg Rd., 343-1221, *Ariel*, Jan. 16. *Robert Cray Band*, Jan. 19. All bands start at 8:30. Cover charge varies.

Theatre

Oregon Repertory Theatre -- 222 E. Broadway, 485-1946, *The Glass Menagerie*, will be performed from January 14 - 31. Admission is \$3.50 to \$7.00. Call for performance times and admission.

Emerald Baptist Church -- 19th and Patterson, *Season of Silence*, by the Portland Labor Players, at 7:30 p.m., on January 16. Admission is \$2. The

performance is a fund raising benefit for the Lane Coalition to Save Jobs.

Movies

Mayflower -- 788 E. 11th, 345-1022, *Ragtime*, 6:45 and 9:30.

Temple Beth Isreal -- 2550 Portland St., On January 20, *Number Our Days*, will be shown at 7:30 p.m. Admission is varied.

Bijou -- 492 E. 13th, 686-2458, *Gaijin*, Show times, 7:00 and 9:00. Sunday Matinee at 3:30.

Cinema 7 -- W. 10th and Olive, 687-0733, *Cutter's Way*, 7:30 and 9:45, Jan. 14., *Richard's Thing*, 7:30, *Messidor*, 9:30, Jan. 15 - 20. Sunday matinee starts at 2 p.m. and 4 p.m.

Cinema World -- Valley River Center, 342-6536, *Rollover*, 7:45 and 9:45, and, *Pennies From Heaven*, 6:00, 8:00, and 9:55, and *Time Bandits*, 6:30 and 9:20.

Fine Arts -- 630 Main St., 747-2201, *Alien*, and *Southern Comfort*. January 14 - 20. Call for show times.

McDonald -- 1010 Willamette St., 344-4343, *Ghost Story*, 7:15 and 9:30.

National -- 969 Willamette St., 344-3431, *Reds*, 7:30.

Oakway Cinema -- Oakway Mall, 342-5351, *Only When I Laugh*, and, *Seems like old Times*, Call for show times.

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Absence of Malice*, 7:00 and 9:15., *Heartland*, 7:30 and 9:15.

West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Neighbors*, 9:00 and, *Buddy Buddy*, 7:15. *Modern Problems*, 7:00 and 8:45. *Taps*, 7:00 and 9:15.

Springfield Quad -- Springfield Mall, 726-9073, *Super Fuzz*, 5:45, 7:35 and 9:35., *Raiders of the Lost Ark*, 7:35 and 9:40., *Sharkey's Machine*, 6:15 and 9:30., *Cinderella*, 6:30, and, *Tale of Two Critters*, 8:00.

Galleries

Opus 5 -- 2469 Hilyard St., 484-1710, *Foul Play* a variety show. Hours are: Mon. - Sat.; 11 a.m. - 5:30 p.m.

U of O -- *Danzig 1939: Treasures of a Destroyed Community*, will be shown in the Art Museum, January 12 - March 7. Admission will be \$1.50 for adults, \$.75 for U of O students. Tours will be given for \$3 per person plus admission. For tour reservation information, call the museum at 686-3027. Also, in the Japanese gallery on the second floor, 30-35 permanent prints will be displayed through March 15. In the Photography at Oregon gallery, *Ted Orland*, black-and-white photographs. The museum is open from noon to 5 p.m. daily except Mondays and holidays.

NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

-Classifieds wanted

Students to work weekends at Santiam Lodge. Inner-tubing facility. Pay and or college credit. Contact Dave in P.E. Department. P.E. 219.

I have dirt bike but no truck. Willing to pay half expenses to go riding. Call Brent 345-7305.

Enduro motorcycle 250-400cc. Will pay cash. Call Leland at 689-2878 after 6 p.m.

Wanted: a copy of "Small Business Management" by Pickle and Abrahamson. Call Steve after 5 p.m. at 344-8281.

Craft instructors needed. No art talent or experience needed. We'll train. Call Linda at 746-8899.

Now taking interviews. Need extra money? Set your own hours. Call 746-8899 and ask for Linda.

I need several assistants to help in a growing business. Call 746-8899 and ask for Linda.

Wanted: Female ski partner, intermediate skier age 21-24. Call 746-4519.

for sale

Ladies boot type roller skates, size 7. Case included. \$10. 895-4639 after 6 p.m.

Presentation II Bow: Made by Wing Archery. 66 inch by 37; 70 inch by 35. Mount for sight also. \$20. 895-4639 after 6 p.m.

Phonograph: Great for children. Runs well. \$10. 895-4639 after 6 p.m.

Commercial drafting able. 36"x 72". Vemco drafting machine. 18" Dualballs drafting lite and Cramer Draft chair. \$350. Firm. Call 345-9055.

Upright piano. Needs some work. \$250.

PSI-KICK, new fun psychic game. Details free. ITR, 15W, Box 1111, Lake Grove, Or. 97034.

Moving sale. Furniture. Reasonable. Call 747-5076.

Snowshoes. Green Mt. Bearpaw 10"x 36". Rawhide webbing and leather bindings. New \$89. Call 344-8598.

L.L. Bean hunting boots size 6EE. New. \$41. Call 344-8598.

Four Harness looms, 36", 28", 15". Excellent prices. many yarns, too. Call Jan 942-4378.

Snow tires. One pair 15", 4-ply. \$55 or best offer. Call 746-7896.

Thermorest \$10.. Yukon wood camping stove \$20., Rain boots \$5., Down parka \$35., Gortex pants \$30. Call Jan 485-4134.

Negative Ion Generators, for concentration, alertness, and healing. Great for Christmas gifts. Call Barbara at 747-5940.

E-Z lift hitch for half-ton to one ton Chevy trucks. \$100. Call 689-8501.

10 speed Schwinn bicycle. With extras. \$100. Raft and oars with patch kit \$30. Call 485-6505.

7 x 12 tandem axle electric brakes, air shocks, lights, hydraulic lift. \$895. Phone 726-1702.

VW studded snow tires mounted on rims. \$15 each. Call 689-8900.

Books. Basic Business Communication by Lesitar, \$9. Natural Ecosystems, W.B. Clapham, Jr. \$5. Phone Ellen at 484-5362.

14" studded radial snow tires and ski rack for Datsun Z. Make offer. Phone Doug at 485-1359.

Roland Space Echo orig. 650,000. Excellent condition \$550. Sunn amp head, \$300. Original 499 excel condition 683-5934.

2 pairs of Scott ski boots sizes 7 and 9. Call 746-2682 evenings.

Computerized bio-rhythms. \$4.50 a year. Include birthdate. Send to ITR, 15W, Box 1111, Lake Grove, Or. 97034.

Super-Sensitive LUDWIG snare drum. Stand and case included. Asking \$150. Phone after 6. 726-9135.

autos

78 Datsun F10 wagon, \$2695. 62 Studebaker, \$200. 73 Opel Manta, \$1200. Call 726-8737.

72 VW Bug. Phone 747-7578.

Parting out 69 GTO. Many usable parts available. Phone 683-1916.

72-73 Vega GT parts, doors, hatches, fender, suspension parts, etc. 4-lug unused mags. Phone 687-9655 evenings.

72 VW squareback, semi-automatic. Looks and runs great! New paint and steel belted radials. \$1200. phone 683-0857.

66 Ford pickup. Best offer. Phone Tony at 747-7578.

67 Mustang 3 speed, 200 engine, good gas mileage. \$1100 or best offer. Phone 683-8258.

74 Olds Omega HB, 6 cyl., ps, pb, at, Nice clean car only \$1495. Call Vic at 741-0896.

67 Chevy II, 250ci '6' at, 2 door, \$1400. Call 746-8899.

services

Free diet and nutrition counseling with special emphasis on rapid, safe, weight loss. Phone Barbara Dusky at 747-5940.

Good ol' Ford pick-up for hire. Reasonable rates

for hauling and moving. Call Gary at 345-7275.

POLARITY EXERCISE CLASS: Practical self-help techniques to strengthen the body's own electricity. To help remain centered and energized while changing in a stressful world. Work with the aura, astral and pelvis. Based on Marrill Polarity. Instructor: Ellen Greenlaw. Saturdays, Jan 16 - Feb. 27, 10:30 - 11:30 Open to all, 12:30 - 1:30 Women only. Cost: \$40 Preregistration and a deposit required. More info call 342-4223 between 8:30-9:30 a.m.

messages

1982-83 Financial Aid application forms are now available at the Financial Aid Office.

This is a message of thanks to whoever returned my watch and wristband to the LCC Art Department on Dec. 8. May you be blessed with good karma and plush green grass!!! Thanks again.

Ho -- Does that mean . . . We're in?? -- Mo.

Matao is plywood perversion.

Hopalong Hernandez -- What a way to get a good parking space!!

Dove e' Ugo Benelli quando voglio colui?

Financial aid questions? Read "Pitfalls to Avoid/Am I Doing This Right?" Available in the bookstore.

Intelligent, gentle, romantic, open-minded man, 31 seeks similar feminine companionship. Write Allen 3270 Oregon St. Spfld. Or.

Bryan Weaver -- Hi Handsome!! -- Truly Yours.

Mom -- I wanted to tell you that I love you very much!! -- Love Shannon.

Brent -- I hope that the City life gets better! -- Crystal.

Kelly Pfaller -- I'm glad I got to know you better -- Zimmer.

T.T.T. -- Aloka aikare. Nui loa. a hui hou kaula -- Kaila Malla (RSVP).

Marshalls enjoy blowing the shit out of Peaveys.

P.C. -- When shall we get together? -- P.C.

All classified advertising 15 words or under are free for LCC students.

Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.

Tired of Being overweight

I lost **49** pounds using a unique, nutritionally balanced diet.

I am interested in others who are committed to weight loss and better health.

For information call **345-4980 or 942-3220** evenings

Are the rights of gay people of interest to you?

Meet with people who are interested in establishing a gay peoples alliance at LCC.

Wednesday January 20
2:30pm-3:30
Center Bldg. Room 421

Portland Precision Instrument & Repair Co.

RECEIVE 25% OFF

drafting supplies

Year-round 10% student discount on drafting supplies

(excluding sale items)

811 W. 6th
Eugene
683-9540



-Omnium-Gatherum-

Lit class offered

Black Women's literature is a new course of interest to all being offered through LCC adult education.

Fran Holland is the instructor of the 10 week class which begins winter term.

Readings to be discussed in the class are *The Bluest Eye*, *Their Eyes Were Watching God*, *Brown Girl, Brownstones* and *Midnight Blues*.

Cost of the class is \$22 and no preregistration is required.

For more information on the course contact Fran Holland at in the Language Arts Department.

Stop smoking program

A partner supported stop smoking program will begin Jan. 18 at the University of Oregon.

The two-hour sessions will be conducted one evening a week for six weeks through Feb. 25 at the U of O Psychology Clinic in Straub Hall, E. 15th and Onyx.

Cost of the program is \$15 per person. In addition a \$25 refundable deposit and their partners a \$10 refundable deposit will be taken to assure continued participation.

For more information about the program and to make reservations phone Karen McIntyre or Robin Mermelstein at 686-4903. The deadline for registering is Jan. 18.

LERC offers class

The Labor Education and Research Center (LERC) is offering a 10 week course running through March 19.

The course, entitled *Work and Society* is the first time a series of home television programs in combination with workshop seminars has been offered.

The course includes three 30-minute television programs each week to be shown on cable channel 24 from 7:30 - 8 p.m. on M, W, F. Students can earn 4 credits for the course.

For more information on the course phone U of O at 686-3134.

Phobia lecture planned

"Befriending fears and phobias: Fears and Phobias are often indications of unused resources," is the title of a talk to be given by Susan Marcus, a communications consultant and certified neuro linguistic programmer.

The talk will be held on Jan. 20 at noon in the boardroom of the administration building.

Call 747-4501, ext. 2353, for more information about this women's program brown bag presentation.

Learn from television

LCC is offering ten college credit television courses on the Educational Cable Channel (24) in the Eugene/Springfield area this winter.

Each course offers an orientation session, weekly video lessons, study guides, required written assignments and periodic examinations. Instructors are available by phone or in person. Any missed programs may be viewed in the LCC library.

Interested persons may register at the orientation session or during LCC's Winter Term Registration. Tuition is \$16 per credit hour.

For more information phone 747-4501, extension 2318.

Overeaters club meets

If eating is causing problems in you life come to the Overeaters Anonymous group.

The group meets on Wednesday from 12-1:30 p.m. in the Math/Art Building in room 247.

For more information contact Julie Snider in Student Health Services.

Karate club

Those students interested in reopening and joining the LCC Karate club are welcome to come to the first organizational meeting in P.E. 214 at 3 p.m. on Jan. 20.

Songs and stories

The Eugene Folklore Society presents *Change the way it is!* Songs and stories from the working poor.

"They's so many of us poor people, I don't care how many big shots they is, if the poor people would stand up, we can run them big shots under the bed."

The program will be held at the Springfield Public Library Jan. 14 at 7:30 p.m. Another show is planned for the LCC campus on Jan. 28 at 8 p.m.

Performers are Randi Douglas-Young and Linda Danielson. Based on the book *Hillbilly Women*, by Kathy Kahn. Admission is free.

Photo lecture upcoming

A series of black and white photographs taken along the U.S. Interstate Highway System by Ted Orland is on display through Feb. 15 at the Oregon Gallery in the University of Oregon Art. of Oregon Museum of Art.

Orland, a U of O photography instructor, will give a free public lecture in conjunction with his exhibit on Jan. 22 at 7:30 p.m. in Lawrence Hall, room 107.

Orland will discuss his cross country trip in 1980 during which he took photographs of the highway landscapes.

The museum is open free of charge from noon to 5 p.m. daily except Mondays.

Employment services

The Oregon State Employment Division has assumed the LCC student employment service functions.

General services offered are the public posting of all job openings and referral of qualified applicants to employers for job interviews. Special services are offered to veterans.

The office is located on the second floor of the Center Building. Office hours are from 8:30 a.m. - 4:30 p.m. Monday through Friday

For further information phone 747-4501, ext. 2812.

Male awareness taught

Beginning the first week of February a male awareness class will be taught.

The class is to assist men in the process of developing a balance between self assertion and sensitive, open relationships.

The course will cover male/female stereotypes, parent/child relationships, the effects of the women's liberation movement and maintaining independence.

There will be ten weekly, two hour sessions. A limit of 12 persons per class is stated.

Cost of the class is \$100 per person payable at \$25 per month over a four month period.

For more information contact Sharon Atkinson at 485-2221.

WISTEC offers class

Learn science by doing science. That's the aim of the new winter program at the Willamette Science and Technology Center (WISTEC).

Classes offered this winter include children's instrument making, preschoolers aquatic studies, grade school age solar system studies, natural history field studies, tie-dyeing, etc.

Winter registration is happening now. For more information about fees and schedules call WISTEC at 484-9027.

Poet to speak

Ric Masten will recite his poems on campus Jan. 14, noon to 1:30 in room 307 of the Forum building.

Masten writes his poetry to be heard rather than read, for oral interpretation rather than the printed page.

Masten has written on a myriad of subjects and selects his readings on the spot, editing as he goes, taking his clues from the vibrations he feels, the body language and facial expressions of the audience in front of him.

Mastens readings should prove to be enjoyable for every student. The event is free.



Photo by Michael Bailey

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Lane
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College

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