

Lay off ruling shocks LCCEF

by Diane Davis
of the TORCH

Members of LCC's classified union say they are shocked and surprised by an arbitrator's decision that one union official says will lessen employees' "sense of job security."

The binding arbitration session legally resolved a dispute between college management and the LCC Employees Federation (LCCEF) concerning the right of the college to lay off food service workers.

The arbitrator ruled for the college saying that the union's contract had not been violated. In binding arbitration, both parties agree to abide by the decision handed down by a mutually agreed-upon arbitrator.

When the Food Service Department suffered financial losses early last fall, management reacted by issuing hourly reductions for seven employees. Conflict arose when several senior employees were left with only 20 hours work per week, while junior employees continued their 40 hour status.

The grievance filed by the union alleged that job security rights were violated since hourly reductions do con-



Cafeteria workers prepare snack foods.

Photo by Paul Caporale

stitute a reduction in force which should have forced the college to follow lay off procedures outlined in the contract.

Section D of the contract

states, "Any reduction in the work force shall be based upon the length of continuous service. . . Lay offs shall be made. . . in inverse order of seniority."

The college, however, argues that "lay off" is a termination of employment, and that since no actual lay off occurred, the procedure in the contract did not apply. They say they exercised a management prerogative of reducing scheduled hours and not specific employees.

The college claims the contract is "silent" -- lacks a clause -- regarding reduction in employees' hours. This contractual silence appears to be the foundation on which the arbitrator based his decision.

"Nothing in the language or in the testimony ever suggests the provision was intended to cover reduction in hours," states the arbitrator's final decision. It adds, "A lay off and a reduction in hours are clearly two different things."

LCC Food Services manager Bob Tegge says he is "somewhat surprised" by the decision. He says he was prepared to reinstate employees' hours if the union's grievance was granted.

Tegge says he doesn't think "the college takes this as an open door" for future lay offs

or work force reductions. He added that the food services operations are not school funded.

LCCEF union members object to the arbitrator's decision.

"I was shocked," says Susan McCallum, chairwoman of the grievance committee. She sees the conflict as one of unclear wording within the contract itself, and she maintains that hourly reduction does, indeed, constitute a reduction in force.

"I was really surprised at the decision. I thought that seniority meant something," says Gail Currin, union president. She says, "Seniority is the only reward workers have," and thinks this precedent-setting decision will be felt by other unions -- not just LCCEF.

Another union official says she was "overwhelmed" by the implications of the decision. She says, "Any department can now take that decision and use it to their advantage by stating, 'we need a reduction in staff,' and (management) will 'reduce hours' instead of laying off."

Heating assistance policy undergoes major changes

by Paula Case
of the TORCH

Thermostat settings weren't the only things being raised this winter. As people turned up their heat, electric companies raised rates.

Three years ago the government initiated a heating assistance program that would help households with heating expenses. Revenue for the program came from the Windfall Profits Tax and federal grants.

The heating assistance program has been through many changes in the last three years. Last year Oregon incorporated its heating assistance and food stamp programs.

However, when the programs were tied together, regulations inadvertently allowed some households to receive more than one \$140 heating assistance check.

This winter, because of changes by the Reagan administration, only one check will be issued to each household, says Richie Weinman, office supervisor of the heating assistance department.

People interested in applying for heating assistance must schedule an interview before Jan. 31, 1982, according to Weinman.

Interviews are set up with

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Atiyeh asserts budget plan

by Larry Swanson
of the TORCH

Gov. Vic Atiyeh opened the special session of the Oregon Legislature Monday with a speech reaffirming his opposition to tax increases or cuts in property tax relief.

The governor called the special session to deal with an anticipated \$240 million state budget deficit. He has proposed budget cuts totalling \$147 million and revenue-raising measures totalling \$100 million.

In his speech to a joint ses-

sion of the House and Senate, Atiyeh called major tax increases "unconscionable" and defended his plan to balance the budget with spending cuts rather than increased taxes.

The Legislature's Democratic majority wants cuts of only five percent and some new taxes. And members of both parties have suggested revamping the state's property tax relief program.

But Atiyeh says he "will not support a raid on the property tax relief fund." His only tax increase proposal would double the state tax on beer and

wine. This levy would raise about \$3.6 million.

Atiyeh's major revenue-raising proposal, a plan to collect state income tax withholdings from employers within six days of payday rather than the current 45 days, may come to a vote before the House and Senate this week.

Other legislation introduced Monday included bills to:

- Limit property taxes to 1.5 percent of market value. Citizens would vote on this

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ON THE INSIDE

• Reagan administration foreign policy seems fraught with contradiction. See editorial, page 2.

• Change the Way It Is dramatically portrays the plight of oppressed workers. See story, page 8.

• Money problems may close Eugene's Community Center for the Performing Arts. See story, page 5.

• Lane County's Low Riders have their sights set on a national championship. See story, pages 6 & 7.

• Music Notes, a new feature, updates Eugene's music scene every other week. See page 9.

FREE FOR ALL

US policies foster violations in its backyard

Editorial
by Ron Kelley
of the TORCH

The Reagan administration alleges support for the struggles of the Polish "freedom fighters" and mourns the deaths of 200 (Solidarity's count) workers killed during the military crackdown.

But, simultaneously, it supports regimes in Latin American countries (and elsewhere) that literally murder, torture and mutilate *tens of thousands* of Latin "freedom fighters."

By examining this contradiction, we move toward the awkward realization that US policies are more manipulative than compassionate.

Why? Last week's editorial touched on several possibilities:

- US foreign policy hinges on the claim that the Soviet Union is the world's greatest terrorist and must be stopped regardless of the level of terror we support to achieve this end.
- Our foreign policies are promulgated in the name of economic protectorates -- a system better known as col-

onialism or imperialism.

- Our foreign policy reflects immaturity -- call it cavalier, if you will.

Our national self-concept depends on being number one in the world in everything we do. Unfortunately, as a nation, we use others' life-and-death gambles to accomplish this goal.

Poland's Solidarity, to survive as a political force, faces two chilling alternatives: Low key resistance involving sabotage and murder or escalation of the struggle which will eventually involve mutinies within the Polish Army and probable direct Soviet intervention.

The latter alternative will undoubtedly induce a greater degree of hostility between Western and Soviet Bloc countries.

In any event, we are witnessing a dramatic change in that hemisphere's sensitive balance of power.

For these reasons only, the US should monitor events there carefully. But the US must learn to make mature responses that are carefully weighed to guarantee that human rights are not violated.

But a quick look at our policies in Latin America

reveals our true intentions.

It is more tragic than ironic to witness the State Department's virtual endorsement of the atrocities committed against the various populaces of such countries as Guatemala, El Salvador, Argentina and Chile by ruling dictatorships.

These juntas are supported with US weapons, millions of US dollars, US advisors and US technologies.

They, therefore, survive the rage and resistance of a people wanting exactly the same basic freedoms Solidarity members want.

Note the following account of murders and tortures committed with US blessing or denials as reported by Amnesty International and other human rights organizations:

- **Guatemala:** 5,000 murdered during the last 3 years mostly by security forces. The CIA supported the 1954 coup which ousted progressive leaders.

- **Argentina:** 15,000-30,000 disappeared who have most likely been murdered, imprisoned or tortured. Gen. Leopoldo Fortunato Galtieri, who deposed Gen. Roberto Viola last December, gained US favor by promising to train

the Salvadoran junta's combat troops and to grant other compensations.

- **Chile:** Augusto Pinochet's 1973 coup murdered Socialist President Salvador Allende (elected to office). And as many as 40,000 Chileans have perished since the coup. The CIA, the US Navy, Anaconda Copper, ITT and AFL-CIO affiliates have been implicated in the coup.

- **El Salvador:** 12,000 murdered in 1980, thousands more in 1981, according to the Roman Catholic Church. At least 80 percent were killed by security forces. Reagan's first foreign policy act was to send military advisors. Later he freed millions of dollars in economic and military aid for the alleged centralist government.

A Salvadoran infantry battalion of 1,000 was scheduled to arrive at Ft. Bragg, N.C. on Monday, Jan. 11, to be trained by the US military.

Last year a congressional policy established a deadline for Reagan's administration to prove that the Salvadoran junta was not guilty of violating human rights. Otherwise further aid to the junta would not be allowed. Reagan is in effect

circumventing this mandate by training these troops within our borders prior to that deadline.

So, as we can see, the US complains bitterly about the violations of human rights in Poland while fostering or at best ignoring grave violations in its own backyard.

The Reagan, Haig, Kissinger rhetoric about the "Soviet Menace" is being stretched beyond the tolerance of reasoning people.

This form of "Red Baiting" certainly doesn't justify a two-faced lie to the American people, the destruction of our credibility among nations, and worse, the loss of lives and liberties of people in undeveloped nations throughout the world.

I have a candle in my window for the repressed in Poland.

And I have a candle for the repressed in Latin America and all Third World countries that suffer the effects of the "soft walking, big-stick wielding" US.

I mourn because those steps become heavier and heavier.

Letters

To The Editor:

Immense global tragedies and tiny private griefs persist. In spite of (and indifferent to) all this, the planet still spins. It is a cold, good day. Chubby grey sparrows are bickering within the naked poplars outside my window. Even stripped bare they are proud and elegant trees. Look at how the creamy blue and grey sky shows through a thousand dainty branches.

How lovely grey can be. The arched back of that squirrel; the patchwork quilt wrapped around the trunk of that big oak; that fuzzy serpent cloud. Whoever said grey was the color of committees hadn't bothered to watch a tall delicate poplar lose its last few leaves against the backdrop of a cold winter morning.

Have you ever felt a chilled breeze touch your hair and wash over your face and then travel invisibly to poplar branches hanging a hundred feet away? As they rattled and danced did you feel small and alone but in very good company?

On a day like this, it would be hard to argue against the existence of some greater power. My guess is that it is alive and well and residing somewhere within a silent stand of poplar trees.

Bill Burrows

The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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Community colleges face budget shotgun

Editorial
by Larry Swanson
of the TORCH

Gov. Vic Atiyeh has leveled a double-barreled shotgun at Oregon's community colleges.

One barrel contains a slug aimed at community colleges' 1981-83 operating budgets; the other, a load of buckshot aimed at the long-term survival of these institutions.

Only courageous action by citizens and the Legislature can prevent Atiyeh from pulling the trigger.

First, remember that in the last legislative session Atiyeh fought for new taxes to prevent cuts in state funding to higher education. But now, only a few months later, he's proposing that community colleges, as well as all other state agencies, take a 10 percent cut in state funding.

Budget cuts alone would mean some faculty lay-offs and program reductions. But, when coupled with Atiyeh's other economic proposals, this could prove to be disastrous to community colleges.

His proposed cuts of four-year colleges' budgets would increase tuition and possibly eliminate some schools. Freshmen and sophomores deprived of the opportunity to attend a university would flood community colleges.

The 13 two-year schools already serve 54,000 full-time equivalent students.

And his newest plan to stimulate the economy does nothing for community colleges.

The governor's proposal to spend \$2.3 million for economic stimulation, announced in his address to the Legislature this week as the special budget-balancing session opened, emphasizes improving Oregon's image in the eyes of the national business community. Over half of the \$2.3 million would fund programs selling investors on the idea that Oregon now welcomes new business.

But, while it would give \$500,000 to the four-year schools, the plan does not include any additional funding for community colleges -- the very institutions that will fill needs created by a diversifying economy, to paraphrase the words of LCC Pres. Eldon Schafer.

Legislators also appear to be lined up in the governor's sights. Atiyeh's reluctance to seek increases in state revenue when such action appears inevitable puts legislators in a precarious election-year position: They can vote for new taxes and jeopardize their reelection chances, or follow Atiyeh's lead and seek small

revenue increases and large budget cuts.

And the governor has made it clear where he would like to see those cuts come from -- higher education and human resources.

Even if the Legislature does avoid huge budget cuts, community colleges face the prospect of renewed support for a property tax limitation measure.

Legislators introduced a bill Monday that would prevent property taxes from rising above 1.5 percent of a property's market value.

Such a limitation would harm two-year schools because community colleges have come to rely more on property taxes and less on state support.

Ten years ago community colleges received 50 percent of their operating budgets from the state, 30 percent from property taxes, and 20 percent from student tuition. They now rely on a 30-50-20 percentage formula.

The future of LCC and Oregon's public two-year schools is in the hands of our citizens and legislators. They can let Atiyeh pull the trigger. Or they can disarm the governor and find new revenue sources and maintain one of Oregon's vital resources -- its community colleges.

On the Wire

Compiled by Diane Davis
of the TORCH
from AP wire service reports

Carter, Ford support ERA

ATLANTA -- The Equal Rights Amendment's Countdown Campaign now has the active support of two former US presidents who once ran against each other. Democrat Jimmy Carter and Republican Gerald Ford issued a joint statement Monday from Carter's Atlanta office urging that the ERA become part of the Constitution by its June 30 deadline. Actor Alan Alda is co-chairman of the Countdown Campaign.

Military attache killed

PARIS -- As the search continued for US Army Brigadier Gen. James Dozier, kidnapped last month by an Italian terrorist group known as the Red Brigade, Lt. Col. Charles Ray, a military attache, was shot to death outside his Paris apartment Monday by an unidentified gunman who fled on foot. A similar attack was made last November on US Charge d'Affairs Christian Chapman, who narrowly escaped.

Bizarre bandits terrorize West Coast

San Francisco holds claim to a "Hotel Bandit" who has specialized in elevator and hallway hold-ups in hotels for the last two months.

Across the bay in Oakland, a "Hospital Bandit" has terrorized operating rooms by tying up doctors and nurses before making off with drugs and money.

Since November, "The Ice Cream Parlor Terror" has moved from California to Oregon to Washington. He has bound workers and raped female employees before escaping with the parlors' cash.

Farmers still killing rabbits

Since Jan. 1, over 65,000 jack rabbits have been clubbed to death by Idaho farmers who say the furry animals are crop eating pests.

Aided by farmers from California, Utah, Wyoming and Oregon, the Idaho farmers braved below-normal temperatures last weekend to herd 12,000 rabbits into traps where they were clubbed to death.

Legislation to protect the rabbits is pending.

Police captain slurs rape victims

The National Organization of Women in Spokane, Wash., is demanding that Police Captain Richard Olberding be fired.

The captain, who heads the city's rape investigation team, has infuriated citizens by wearing a t-shirt with the slogan "Lay back and enjoy it" emblazoned on the front. Olberding himself coined the phrase during a press conference in response to a reporter's question about what women being raped should do.

City Council lawyers say the council has no authority to hire or fire city employees.

Disabled students are now able to visit the coast, the mountains and other field trip attractions on LCC's new, specially equipped bus. The \$35,100 diesel-powered bus has a hydraulic lift and accommodations for two wheel chairs.

Several courses, including biology and forestry, will use the bus to travel to interesting places around the state for first-hand looks at the subjects they study in class.

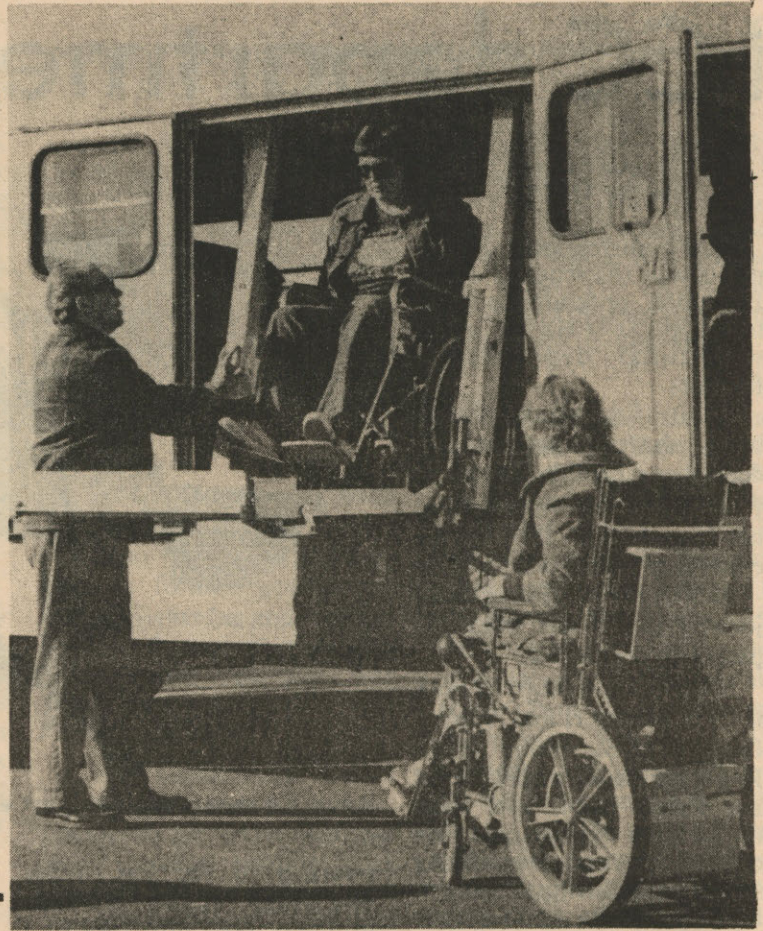


Photo by Gene White

Human rights in jeopardy

by Jeff Keating
of the TORCH

The Eugene Council for Human Rights in Latin America (ECHRLA) in cooperation with Amnesty International USA will host the symposium *Human Rights: Crisis in the Southern Cone* on Jan. 23 at 9 a.m. in the EMU Ballroom at the University of Oregon.

The symposium will explore human rights violations in Chile, Argentina and Uruguay and will examine the responses of the respective governments to these practices. Current US

foreign policy in these countries will also be discussed.

Guest speakers at the symposium include Rev. William Wipfler, a human rights director in the National Council of Churches of Christ, Juan Mendez, an attorney who endured torture and imprisonment in his native Argentina before being released and coming to the US, and Jaime Barrios, Director of Chile

Democrat's Liasion Information Office to the United Nations.

ECHRLA sponsored a two-day Regional Conference in 1981, *Human Rights In Crisis: Latin America*, with 15 international speakers and more than 2000 participants. That conference was recognized as being one of the first major meetings of organizations concerned with human rights violations in Latin American countries.

In past years, Amnesty International has concerned itself with its listing of approximately 6800 "missing" people in Argentina and the national government's apparent lack of concern. Despite evidence showing that these people "disappeared" after being taken into custody by police or military personnel, the authorities have provided no information concerning their whereabouts.

Amnesty International says a similar situation exists in

Uruguay. Prison conditions fall short of internationally recognized standards, torture is used and civilians are unfairly tried before military tribunals. Coupled with a newly passed (in secret) constitution which oppresses human rights, according to conference sources, the outlook for Uruguay is dim.

In Chile, arbitrary detentions leading to "disappearances," banishments and political killings are major concerns. Between 1973 and 1977, Amnesty International reports, an estimated 1500 people disappeared, and during the past two years banishment to remote parts of the country has become commonly used as a form of punishment. Reports of individuals being killed under suspicious circumstances are also common.

Amnesty International and ECHRLA are non-profit organizations working to further the understanding of human rights in the Americas.

Heat,

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the heating assistance department to determine eligibility, which is based mainly on income. For example, people whose annual income ranges from zero to \$2500 are eligible for \$170.

According to Weinman, since the economy has worsened, the office expects to interview 6,000 individuals this year.

The office is already booked into March. "Our staff tries to be sympathetic and understanding. That's why we don't overbook. We want to take time with the people," says Weinman.

The heating assistance of-

fice is staffed by nine employees. Six handle the certifications and two answer the phones. They also have several volunteers and hope to receive more.

The program has also contracted with Community Health and Social Services in Cottage Grove, Florence and Oakridge to interview applicants. Without these other staff members in the outlying towns, Weinman says, the Eugene office could not handle the caseload.

Exceptions on interview appointments arise when a household needs money immediately. Weinman says

priority interviews are scheduled if a cut-off notice from the electric company is received or if there is no wood or oil in the home.

The economic crunch has affected all incomes according to Weinman.

"We're seeing homeowners that have been laid off acting very uncomfortable. You can see that they are in for the first time," he says.

But because of the economy the program is in danger. "What we're hearing is that it's questionable for next year," Weinman says.

Weinman says some households are not eligible for

assistance. People who live in subsidized housing already have heating expenses figured into their monthly rent.

Also, two people in the same household can't file for the assistance separately. The total income of the household is taken into consideration.

Weinman thinks the assistance program is extremely valuable: "It's a redistribution of the wealth in this country. People are in a crunch."

For those interested in scheduling an appointment with the heating assistance office, the number to call is 687-3835.

Budget

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proposal in the May primary election.

- Double state taxes on beer and wine.

- Combine the state's property tax relief programs. The new program would be based on income and would end relief for households with \$50,000 or higher annual income.

- Extend unemployment benefits for 13 weeks for people whose benefits have expired.

- Increase interest charges to 18 percent on delinquent state income taxes. The state now charges 12 percent.

LCC departments learning to share

by Steve Lange
for the TORCH

LCC's instructional departments and the school's Adult Education program continue to grapple over the use of instructional department's facilities.

Adult Education classes have shared instructional department facilities for many years. But the controversy that has raged over the sharing concept of specialized facilities -- such as the Art Department jewelry lab -- has been apparent to only a few.

It may have reached its peak in 1979 when Art and Applied Design Department Head Roger McAlister waged a brief but highly visible and vocal registration campaign. He created posters proclaiming "Ceramic Students: Earn college credit for your classes through the Art Department" -- attempting to urge Adult Ed students to register for credit classes instead of general (uncredited) classes at the lower Adult Ed rates.

McAlister said it wasn't right that his department budget paid for the equipment and its maintenance while losing students to the Adult Ed classes using the classrooms and charging students less.

Although the issue quickly



Photo by Paul Caporale

Adult Ed classes share this art department equipment.

returned to the less visible backstage realm of administrative politics and maneuvering, the conflict continued unabated, admits McAlister. Then, last summer, Dean of Instruction Gerald Rasmussen directed Dick Newell, Adult Education coordinator, and McAlister to study the problem and make recommendations for a solution.

A new policy proposal, developed from their study, was released last October to promote good use of specializ-

ed facilities by Adult Ed, and at the same time "protect equipment and facilities -- the college's ability to serve students in existing (credit) programs," in the words of Larry Warford, assistant to the Dean of Instruction.

Rasmussen presented the guidelines with two philosophies, recalls McAlister: "One, that there is no space that cannot be used by all classes of students (credit and Adult Ed non-credit.) And two, that department administrators have ab-

solute authority over their areas."

"This proposal addresses the major concerns of both credit and non-credit areas," says Newell, who confirms that both areas compromised to ensure the ability of the college to better serve more people.

The Adult Education program's aim is to provide as wide a range of quality non-credit educational opportunities as possible. Therefore, claim its coordinators, it is necessary to use all college facilities (when not scheduled for credit classes) to keep costs within the reach of the community. This has generally been without charge.

Instructional Departments, on the other hand, claim that they must bear the financial burdens of purchasing and maintaining equipment and facilities. Among others, these facilities include Health Occupation's radiology (X-ray) equipment, Performing Art's theater with its computerized stage lighting, the ceramic and metal working labs of the Art Department, woodworking and welding shops of the Special Training program and the aircraft of Flight Tech.

And the credit departments also claim that some facilities are too complex -- an acciden-

tal deprogramming of an entire theater production's lighting could be disastrous; too sensitive -- long term Science Department experiments are irresistible to inquisitive minds and fingers; too expensive -- many grinding wheels, lathes, aircraft engines have limited life spans; and too hazardous -- exposure to toxic soldering fumes, stain glass dyes and glass dust, power machinery or X-rays; if used by improperly trained Adult Ed instructors.

Under the new guidelines, Adult Ed coordinators will be able to schedule classes in the specialized facilities through the Office of Instruction.

For their part, the Instructional Departments will be able to establish procedures for use of their facilities. They will also be able to exercise control by requiring special qualification of Adult Ed instructors, who will be given permission -- under supervision -- to use the facilities.

While some problems are expected between coordinators and department heads during the Spring 1982 "shake-down and evaluation" implementation, says Warford, the associate deans will resolve these. An adjusted policy will be issued before Fall Term 1982.

Engineering students' egg drop a 'smashing' success

by Marty Schwarzbauer
of the TORCH

Dropping eggs from great heights is a sport traditionally performed, by Halloween pranksters from highway overpasses.

But members of LCC's Pre-

Engineering Students Association have broken this tradition with their first annual egg dropping contest held Jan. 15.

According to Kelly Wilson, winner of the contest, the idea was to construct the lightest weight container possible "so as to preserve the integrity of the egg" -- to keep the egg from breaking to non-engineering majors.

Wilson's container, which weighed only 8.1 grams, consisted of a combination of styrofoam, one rubber band, two small strips of nylon stocking and one square inch of foam. She earned two lunches in the LCC Renaissance Room for her egg-saving efforts.



Photo by Paul Caporale

Kelly Wilson, egg dropper extraordinaire

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WOW Hall future uncertain

by Vicki Crill
of the TORCH

Saving a community resource could be accomplished if the Community Center for the Performing Arts raises the needed \$22,000 to pay off the land-sale contract on the historic W.O.W. Hall.

"The hall has always been under public institutional ownership," says Manager John Pincus, a fact which may soon change if the community doesn't respond quickly with financial support.

"Some of the C.C.P.A. board members feel that the community has not shown enough support in the last six years," says Pincus. And according to a Nov. 25 news release, if the land-sale contract cannot be paid off, the hall will have to be sold to pay its debts.

The needed \$22,000 would eliminate a \$1,000 monthly mortgage payment and enable the C.C.P.A. to use forthcoming monies from events to pay overhead costs, make renovations to the building and pay wages.

The C.C.P.A. seeks to be a community-controlled organization focused on performing arts activities. Pincus says it provides access to local



artists without other avenues of exposure and makes activities available to low income-bracket people.

Besides performances, the

hall offers classes with fees based on a low income scale.

According to Pincus, "The W.O.W. Hall has gone out on a limb by allowing artists to

rehearse, perform or develop their skills for new audiences or art mediums."

He adds that the hall has also served as a meeting place and that it encourages children to be included in events with its family-oriented atmosphere.

The W.O.W. Hall building was built in 1857 for an unknown church denomination and purchased by Presbyterians in 1883. The Woodsmen of the World, a fraternal organization, acquired the building in 1906. The building's current look was gained in 1932.

"One of the few art-deco style buildings in Eugene, it is the only public building, with the exception of the University, that has not had its interior or exterior architecturally altered," says Pincus. The building also features a suspended maple dance floor, one of the few on the west coast.

A variety of fund raising efforts to meet the C.C.P.A.'s goals includes a unique deal where donors may symbolically purchase one square foot of dance floor space for \$10.

Another source for increasing revenue is membership. New members must donate 10

hours of labor or pay a \$10 fee. Membership is valid for one year and buys the right to vote on the board of directors, a discount to some events and a newsletter.

All money raised is being placed in an escrow at OUR Credit Union and if the C.C.P.A. doesn't obtain the needed \$22,000, donations other than membership fees will be refunded on proof of receipt.

A public board meeting will be held at the W.O.W. Hall on Jan. 27 at 7:00 p.m. Pincus says the board will decide whether to continue with fundraising efforts.

The last official count of money raised was \$2,500 but it was estimated that by Jan. 17 the total had reached \$4,000. Jan. 31 has been set for the fundraising deadline. But if the total raised up to that date is close to the goal, fund raising will continue.

C.C.P.A. plans many benefits for January and February: Jan. 21, a Folk Revue with a coffee house format; Jan. 22, the Burners and the Cyclones; Jan. 23, the White Tones and the Out Takes; Jan. 24, a Country Dance and Feb. 16, John Renbourne and Stefan Grossman.

Apply early for financial aid funds

Because of the rising cost of a college education LCC students planning to attend the University of Oregon fall term are urged to begin applying for financial aid immediately.

"Federal and state grants or loans and a wide variety of university scholarships can be your allies in the battle with costs, but to find out if you qualify for help you must meet application deadlines," says Carol Richard, assistant financial aid director.

March 1 is the deadline for priority consideration of financial aid applications to the U of O of Student Financial Aid. It is also the absolute deadline for general university scholarship applications, Richard said.

As most prospective college students and their parents already know, the competition for scholarship money is stiff. "We had twice as many scholarship applications completed for 1981-82 as we had the year before," Richard remarked.

Richard indicated at least 60 percent of the students at the U of O are receiving some type of financial aid. For the 1981-82 school year the university dispensed some \$20 million in loans and grants and approximately \$180,000 in general university scholarships.

"I think that all students

who are considering college and feel that they need assistance should take time to fill out the necessary forms," she said, noting that prospective U of O students do not have to have been admitted to the university to receive consideration for grants and loans.

Dependant students and their parents as well as self-supporting students must submit this form each year to the College Scholarship Service (CSS) in Berkeley, Calif.

The CSS provides a detailed financial analysis of the student's resources to the university's financial aid office. Since the analysis takes about three weeks, an applicant should mail the FAF to the service at least one month

before the March 1 deadline to insure full consideration for aid.

"Every year, the priority deadline has become more important because more students have applied early, expenses have gone up and federal monies have gone down," Richard said.

"Beating the deadline by several weeks won't give you and edge on others who make it by only a week," she added, "but missing the deadline may eliminate your chances altogether because some types of aid may already be allocated for the year."

The FAF is used to determine a student's eligibility for National Direct Student Loans, Supplemental Educa-

tional Opportunity Grants, College Work-Study, Program Employment, Pell Grants (formerly Basic Educational Opportunity Grants), and State of Oregon Grants.

Besides financial aid in the form of loans and grants, the U of O also awards general university scholarships, this year worth \$250 to \$1200 each, to new and returning students.

Many individual departments also offer scholarships to students interested in a specific field of study, and the university sponsors several four-year National Merit scholarships.

Most general university scholarships, requiring submission of the FAF, are based on both academic merit and

financial need. A small number of these scholarships, based solely on academic performance, do not require financial information from the applicant.

General university scholarship applications are available now, Richard said, stressing that students must have applied for admission to the university to be considered for this type of assistance.

Application deadlines for departmental awards are set by the individual departments.

For further information, contact the Student Financial Aid Office, University of Oregon, 260 Oregon Hall, or phone 686-3221.

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Low Riders aim high

They call it only a game, but to anyone who has witnessed the play of Lane County's Low Riders wheelchair basketball team, it's more. Much more.

That's right, wheelchair basketball. And make no mistake about it, these guys are good. So good in fact, they've just clinched their second Washington-Oregon Conference Championship with a 10-0 record and are now setting their sights on a berth in the national championships.

In a world that has a bad habit of looking away from the needs of the disabled, Eugene and this group of 15 athletes have formed a very special group. They're people, like you and I, who've gotten together in a league and practiced hard to become the best.

But things haven't always been so rosy. Only five years ago, the Low Riders were the new team in town and nobody really seemed to care. They finished last that first season in the Wash.-Ore. conference, but as they point out, they learned from it.

That knowledge didn't go to waste, as only four years later the Lane County team became the league champs and almost regional champs. Last year's dreams are reality this season.

The national championships are being held in Minnesota this spring, and Low Rider head coach John Smith has one big idea where to spend this spring.

"Minnesota," he says matter-of-factly. "There's no reason, except from inexperience, that we can't go," says Smith, realizing that defending national champion Casa Colina (LA) Condors will likely be the major hurdle to a berth in the final four.

What has made the dreams turn into reality has been the addition of a couple of excellent athletes, the jelling of the team's offense and defense and the constant improvement of the team as a whole. And a major ingredient in the success story is Ed Owen.

At 6'9", people listen when Owens talks. And you believe what he has to say since he has been on four national championship teams.

Then there are the Low Riders fans. Wheelchair basketball in the US is a growing sport, and while attendance is generally low, there are fans out there. Possibly the Low Riders proudest moment came last March, when over 1,000 people came to Springfield High School to see their team battle the Alberta Northern Light wheelchair squad for a berth in the eight-team Western Sectional.

A still young and inexperienced Low Rider team dropped a 61-54 overtime decision to a scrappy Canadian squad, but with the loss came the promise that they would be back this season to change that. So far, so good.

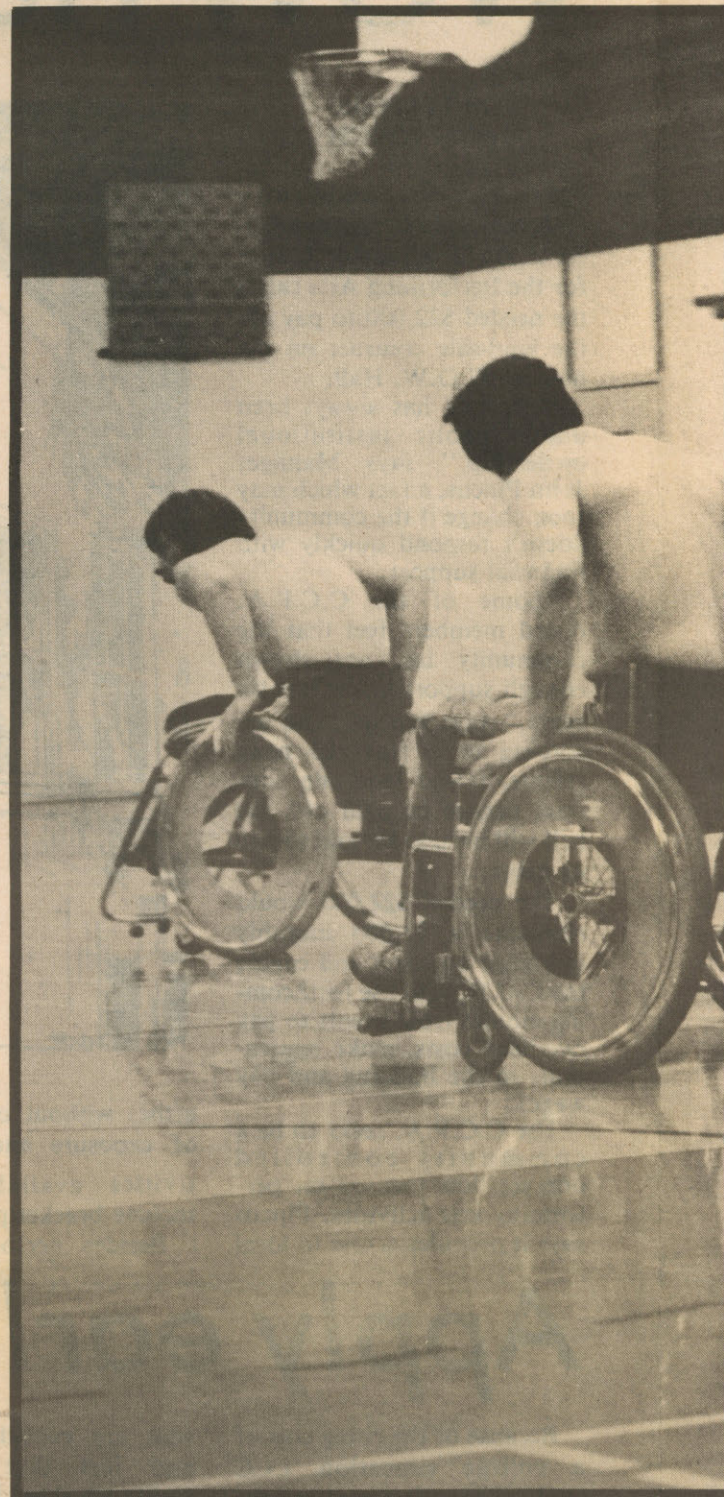
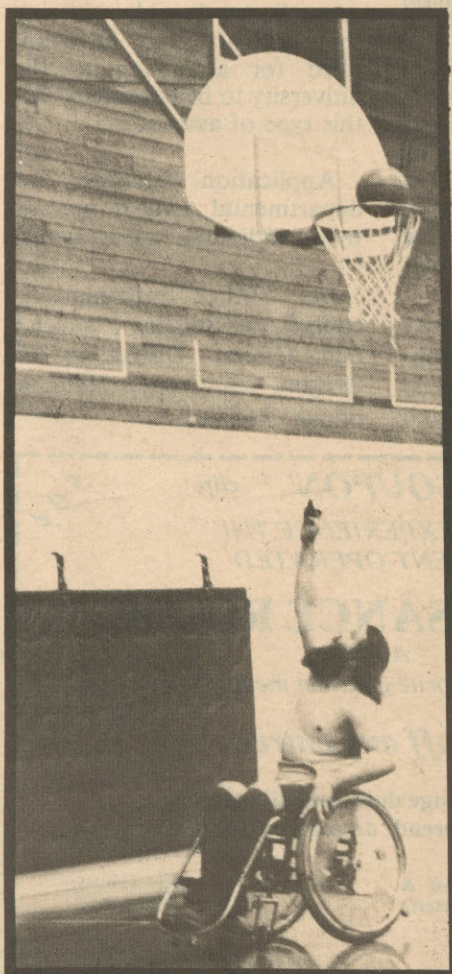
At last look, the Low Riders were slicing and dicing their opponents to the tune of 40 points per game, while giving up only 25 points defensively. Leading the Low Rider attack, of course, has been Owen. His rangy arms grab rebounds, collect loose balls, and shoot over the outstretched arms of his opponents.

But it's not a one-man show. Other players cause problems for Low Riders opponents as well. Rod Hart, who Smith describes as a speedster who is developing into a fine player, lone original Low Rider Charles Faller, Rodger Anderson and Gary Scholl compliment Owen's skills.

Although dunk shots, high tip-ins and 30-footers from the corner are not likely wheelchair basketball events, Owen and the Low Riders believe basketball fans of all types and ages can get something out of a Low Rider game.

"You'll realize that you've seen a good game," says Owen. "We make good baskets, keep it simple using a lot of picks and rolls and we're always looking for the fastbreak. Our team is a good fundamentals team, and a wheelchair can set one hell of a pick."

"Things have changed during the past twenty years," he adds. He should know.



Story by Terry Rhoads

Photos by Gene White
and Bonnie Nicholas

Unlike many players who didn't start their basketball playing until their twenties, Owen began at 14.

"With the influx of Vietnam veterans, we'll be seeing a lot more talent. There hasn't been much of a change at the top, where the top three or four teams are just as excellent as they were twenty years ago, but the difference is the next twenty (years.) They're much better due to advancement in training and increases in strength.

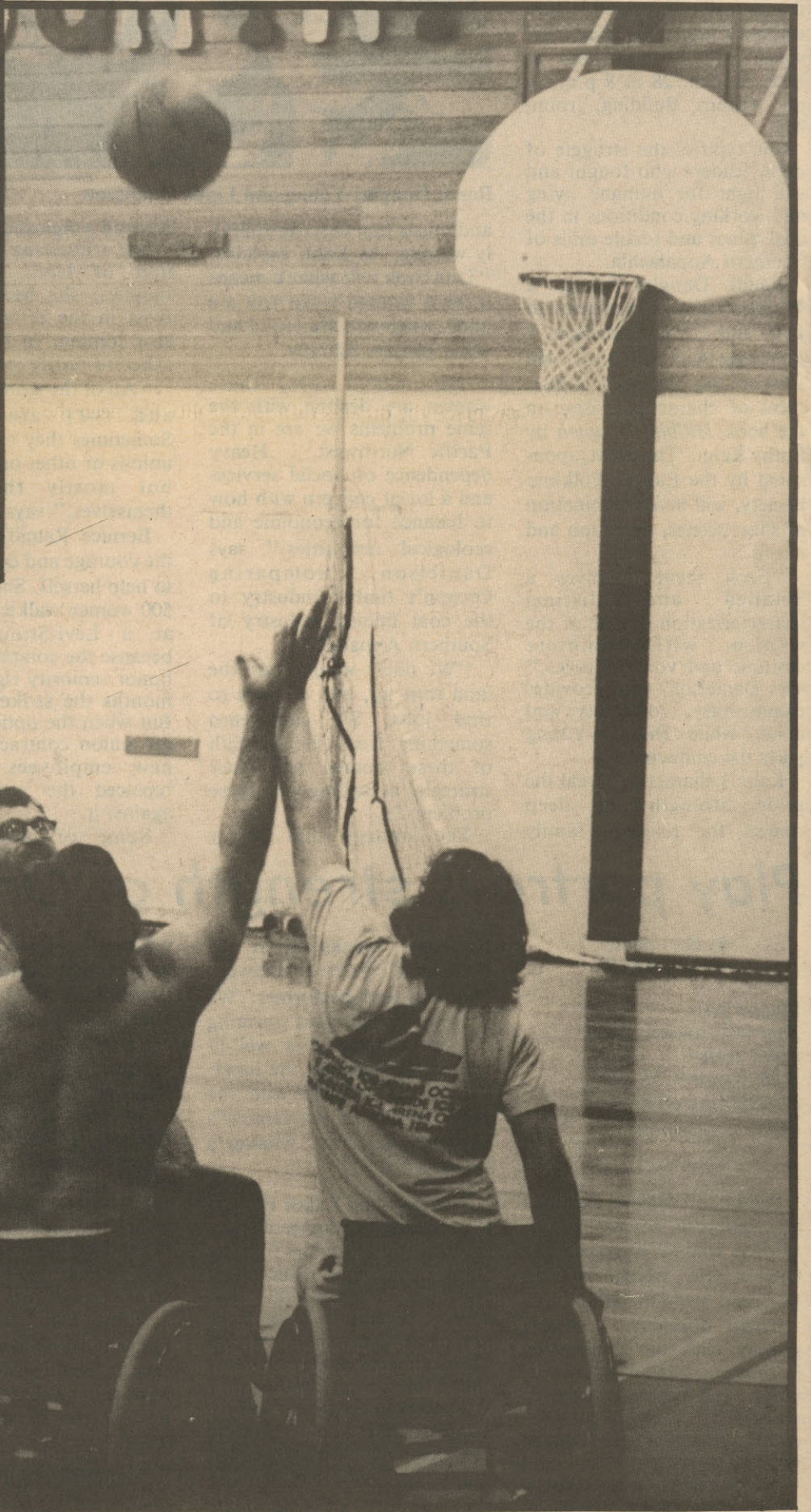
For now, the Low Riders is a team that seems ready to break into the elite top twenty in the nation, but first, adds Owens, a few

details need to be worked out.

"This team has the potential to be a run and gun team," he says. "We've got speed, talent, and depth. But our lack of experience still gets us into trouble. At the start of season, we worked hard on our offense so we'd be ready if we slowed it down. We can run and gun, but we can also get out of control."

Sounds like a typical basketball team, doesn't it?

The Low Riders aren't a typical basketball team, and they'll have a chance to prove it this March when LCC hosts the eight-team Western Sectional.



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ENTERTAINMENT

LCC teachers dramatize Appalachian lifestyle

by Susan Crosman
of the TORCH

"They's so many of us poor people, I don't care how many big shots there is, if the poor people would stand up, we can run those big shots under the bed."

Granny Hager, a woman born and bred in the mountains of Southern Appalachia, a woman who knew the oppression of living in a coal mining camp, spoke these words.

Hager is one of seven women portrayed in a dramatically-illustrated lecture entitled *Change the Way It Is!* which will be presented at LCC on Jan. 28 at 8 p.m. in the Forum Building, room 308.

She typifies the struggle of many leaders who fought and still fight for humane living and working conditions in the coal mines and textile mills of Southern Appalachia.

Randi Douglas-Young, a Performing Arts instructor at LCC and Linda Danielson, a Language Arts instructor, will present the dramatic enactment of characters based on the book *Hillbilly Women* by Kathy Kahn. The event, sponsored by the Eugene Folklore Society, will be a combination of short scenes, narration and music.

"Each scene involves a detailed and distinct characterization of one of the women, with complete costume and voice changes," says Danielson, who provides commentary, continuity and music while Douglas-Young plays the characters.

Kahn's characters reveal the pride, strength and deep respect for religion, family



Randi Douglas-Young and Linda Danielson
Photo courtesy of Linda Danielson

and music that describe hillbilly women. As Kahn explains, "This book tells what it means to be a woman when you are poor, when you are proud and when you are hillbilly."

"In many ways, these women are dealing with the same problems we are in the Pacific Northwest. . . Heavy dependence on social services and a lot of concern with how to balance for economic and ecological necessities," says Danielson, comparing Oregon's timber industry to the coal mining industry of Southern Appalachia.

"We don't want to see the land torn up, but we have to find jobs. We can learn something from the strength of these women and their strategies in dealing with these problems."

The strategy that Nancy

Kincaid employed was anger. While witnessing the destruction of land, homes and families, she became an activist in the effort to outlaw strip-mining. In 1972 she was asked to testify in Congress.

"All of the women are strong and they are fighters. Sometimes they are helped by unions or other organizations, but mostly they helped themselves," says Danielson.

Bernice Ratcliff epitomizes the courage and determination to help herself. She and nearly 500 women walked off the job at a Levi-Strauss factory because the company failed to honor seniority rights. For 14 months the strikers picketed. But when the option to renew the union contract came, the new employees that had replaced the strikers voted against it.

Some of those strikers

started their own sewing factory, McCaysville Industries. Kahn explains, "When you walk into McCaysville Industries, you get a feeling of women working together. The workers in the factory are happy."

The atmosphere at McCaysville Industries is rare. Shirley Sommerour works at Pine Tree Carpet Mills, where the women must meet a production quota every day. Along with the burden of stress, the women must endure the noise that has affected their hearing, the noxious smell of gas from machines operating on butane and the respiratory problems caused from breathing in lint and dust.

"In their way they are very eloquent people," Danielson says. "When they talk, you listen."

Hillbilly women have a lot to say and they've been trying to say it since the turn of the century when, as Kahn describes, "The pride of making a living from the land was replaced with a servitude to coal and cotton."

First timber, then coal and finally industry discovered the mountain people and their land at the turn of the century.

The earliest movement to organize labor unions was among the coal miners in Southern Appalachia. Soon after, textile workers began to organize. "No strike was ever won without the support of the womenfolk," said one of the strongest union leaders, Mother Jones, when in the early 1900's, the United Mine Workers of America (UMW) began to organize coal miners.

Kahn explains, "Southern Appalachia was the scene of

some of the most violent labor wars this century had ever seen until, through the efforts of Mother Jones and others, the UMW won bargaining rights for union miners. South of the coal fields, the Textile Workers Union hung on in several mill towns, but by the late thirties the great wave of organizing was over."

During the great depression and the decade following World War II, employers continued to build their empires at the expense of workers who were desperate to find jobs.

However, the sixties brought another surge of resistance from the hillbilly people. In 1962, Granny Hager led the Appalachian Committee for Full Employment. The committee proposed "to end job discrimination in the coal mines, to strengthen unionization in the mines and to improve the working conditions of coal miners in Eastern Kentucky." But the committee did not succeed in re-establishing a union that fulfilled these goals.

However, Hager's efforts led to a Congressional bill in 1969 to pay compensation to the men who had the disease "black lung," a respiratory disease caused by breathing in coal dust, and to the widows of the men who had died.

The seven women that will be portrayed in the presentation by Douglas-Young and Danielson have all struggled to survive by helping themselves and encouraging others to help themselves. Their stories span the history of the twenties to the seventies, illustrating that the poor way of life is a tradition for the hillbillies. But they have not lost their strength or their pride.

Play portrays strength of Oregon women strikers

by Ron Kelley
of the TORCH

*What a pity
That we working people
Don't realize
What a power we are. . .
It's dawning on us now
We've got a power*

Season of Silence nurtures the optimism of six women workers who led a strike in an Oregon City woolen mill in 1902 and again in 1905.

Their optimism contrasts gravely with the unrelenting institutions -- the mill, government and male-controlled unions -- that eventually co-opt, assimilate and divide their strike force.

The production of *Season of Silence*, which played at Emerald Baptist Church, 19th Avenue and Patterson, last

Saturday, breaks down the traditional barriers between audience and performer: We witness the actresses warming up; we remain in a well-lit room; we watch as the hand-crafted set revolves with the same finality of the factory's shuttles or the weaver's spindles.

The Portland Labor Players II wrote and produced the play with the aid of partial funding from the Oregon Committee for the Humanities last March. Actress Marita Keys says the grant enabled the Labor Players to tour the Northwest beginning last August.

Themes in *Season of Silence* are historical. The 1902 strike initiated by women lasted more than four weeks and won the support of the male workers. Owners of the mill made concessions during the

negotiations which excluded women representatives. These concessions were eroded by 1905 which precipitated the second strike. No other workers followed the women's staged walkout.

Themes are tragic: Lilly (played by Robin Chilstrom) laments how men are being pitted against women as the concessions erode. "We have a lack of understanding. We depend on each other -- man and woman -- for our survival."

They are ironic: Julia (played by Kath Meardon) says, "Iron and Steel. That's what they celebrated. No mention of the hands that built them."

And they are forceful. Emma (played by Jane Ferguson), when she is fired prior to the 1905 strike, pleads for support

from her companions. But they fear the loss of their jobs. They greet her cries with silence as they continue to weave yarn after yarn after yarn.

Seasons of Silence is a play about workers oppressed at the turn of the century and about workers in 1982. The Oregon City mill's management used devices still in use today to disintegrate the workers' solidarity. They separated "trouble makers" by promoting some, firing others, cutting wages and splitting their shifts.

They introduced new machinery (automation) which reduced workers to the status of operators rather than innovators. (Mandy, played by Jean Graham, says, "I used to know how to weave blankets. Now all I know is where the shuttle goes.")

The strongest indictment of workplace conditions comes when Lilly says, "But it (the fruits of our labor) doesn't belong to us."

The play was a benefit for Lane Coalition to Save Jobs. The coalition will use money earned to purchase a slide show about the effects on workers of lumber plant closures to show to interested parties.

Longshoreman Harry Stamper from Coos Bay warmed the audience prior to the play with workers' songs such as *Stand By Your Union* and *Eugene*. His music carries on the inspiring traditions of the worker singers of IWW days and of the arm-linked workers who marched and sang in the thousands in the early 1900's.

-Music Notes-

by Marty Schwarzbauer
of the TORCH

Editor's Note: This is the first in a bi-weekly series that will attempt to keep TORCH readers up-to-date on the concert, club and band scene in Eugene and throughout the Northwest. Reader input as well as feedback is encouraged, as this column is intended to be a service to fans and bands alike.

• **Sneakers**, a Eugene band, has finished its second album and is planning a move to Texas at the end of January. There has been no release date confirmed on the album. The band's last Eugene performances were at B.J. Kelly's Jan. 10 and the EMU

beergarden Jan. 15. They also opened the show for Quarterflash at OSU on Jan. 19.

• **Quarterflash**, the Geffen Records success story, has a No. 5 Billboard hit on their hands with "Harden My Heart." Their self-titled debut album is currently at No. 16 on the Billboard album charts. The Portland-based group, formerly known as **Seafood Mama**, has appeared on national TV shows, among them *Merv Griffin*, *Entertainment Tonight*, *American Bandstand* and *Solid Gold*. They are also scheduled for a *Fridays* show on Jan. 22, and will soon be featured in "People" magazine. They are set for Feb. 4 and 5 performances at

the Salem Armory with another recent Northwest success, **Loverboy**.

• **Johnny and the Distractions**, another Portland band, is scheduled to release its second album -- their first on A&M Records -- sometime around the end of January. It should be in the stores by early February. But when will they return to Eugene? Watch these pages for more on this hot band.

• **The Cletis Carr Band**, fronted by ex-Sneaker keyboardist Carr on lead vocals and rhythm guitar, has begun appearing around town to favorable response. Besides Carr, the band consists of Kevin Harris on lead guitar

and vocals, Doug Heer on drums and vocals, and Debbie Smith on bass and vocals. Carr describes the group's sound as "a blend of early rock 'n' roll, the old Memphis/Stax soul sound and British pop." There will be some original work also, and Carr is personally shopping for a record deal.

• **Others**, an emerging band organized by former Ziller vocalist D.B. Bonham, features former members of **Ziller**, **Nightwing** and **Grrillas**, and blends original music with some current new wave and late '60s English rock

• The Community Center for the Performing Arts (also known as the WOW hall) has been having trouble with financial survival and is sponsoring a series of benefits to

keep the doors open. The CCPA has long been an outlet for rock 'n' roll, jazz, new wave, folk and classical music shows as well as dance, drama and mime. The CCPA committee seeks the support of the community in their efforts.

• **Upcoming Concert Attractions**, Jan. 27 - Elektra recording artist **Dan Siegel** and Inner City recording artist **Don Latarski** will be at O'Callahan's. Jan. 29 - **Greg Kihn** and the **Tazmanian Devils** will be at the EMU Ballroom at the U of O. Jan. 30 & 31 - **Molly Hatchett** and **Henry Paul** at the Portland Paramount. Feb. 4 & 5 - **Loverboy** and **Quarterflash** at the Salem Armory. Feb. 9, 10, & 11 - **AC/DC** at the Seattle Coliseum. For more information, call either concert facilities or ticket outlets.

Transparent plot, screenplay

Ghost Story -- so far beyond the grave, it's terrifying

by Jeff Keating
of the TORCH

When Peter Straub wrote his 432-page bestseller *Ghost Story*, he weaved interesting characters in and out of a frightening tale filled with murder, intrigue and terror.

It seems impossible that such a good book could be made into a bad movie, but Hollywood has a unique knack for performing supposedly impossible feats.

The film version of *Ghost Story* is a less-than-terrifying waste of time and money.

This film's biggest drawbacks are its lack of true characterization and motivation, mediocre special effects, and a plot as thin as the ice that covers its New England town setting.

With a cast including John Houseman, Fred Astaire, Douglas Fairbanks Jr. and the late Melvyn Douglas, more than horror was expected. Those four gentlemen are to films what Ferrari is to automobiles.

And indeed, *Ghost Story* is technically well done. The photography by Jack Cardiff is effective: The shadows are right, the angles perfect. But good camera work doesn't make up for a poor screenplay

and a transparent plot.

Less than halfway through the film the story and the ending become predictable. There is no real mystery here; the only questions raised concern the number of main characters who will finally end up dead.

Craig Wasson plays the part of Fairbanks' son, who falls in love with a strangely alluring woman (Alice Krige) who seems to have no past and is never willing to talk about herself. After Fairbanks mysteriously dies, Wasson returns to the New England town to consult with his father's old cronies in the Chowder Society, a group that meets once a week to tell ghost stories.

After being finally convinced that something strange is going on when Douglas also dies, the remaining men tell Wasson a strange ghost story that happens to be real -- it happened to them, and it involved the same woman Wasson is in love with. Surprise, surprise.

Even the dialogue is poor. The actors would lend some credibility to an otherwise shoddy script if they were allowed to say something worth hearing periodically, but no. They are forced to

muddle through this film, reciting lines as if... well, as if they were actors reading their lines out of a script.

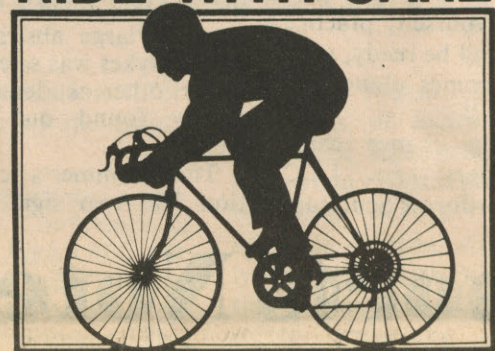
If there is a standout, it is Krige; she is a drawing force on the screen, primarily because she has an unusual face. But after an auspicious debut in 1981's *Chariots of Fire* (soon to be released), this talented actress serves as nothing more than a weirdly attractive ornament in *Ghost Story*.

Perhaps the most horrifying thing about *Ghost Story* is its waste of talent. Melvyn Douglas, a cinematic patriarch if ever there was one, leaves as his celluloid swan song a product that cries out for development, background, and a mediocre line or two. His talents deserved much, much more.

And this film is a poor excuse to get John Houseman out of television commercials and horror makeup people back into paying jobs. In fact, there's really only one thing to recommend about *Ghost Story*: Avoid it.

Ghost Story is currently playing at the **McDonald Theatre**, 1010 Willamette, 344-4343. Show times are 7:15 and 9:30.

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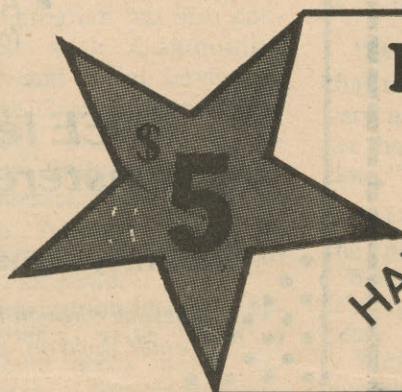
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LCC alum sculpts artistic successes

by Michael Bailey
of the TORCH

"It's a struggle to make a living today and if you're an artist, it's even harder," says Dan Dykes. "The percentage of people who make it by selling their work is small. Most have another income."

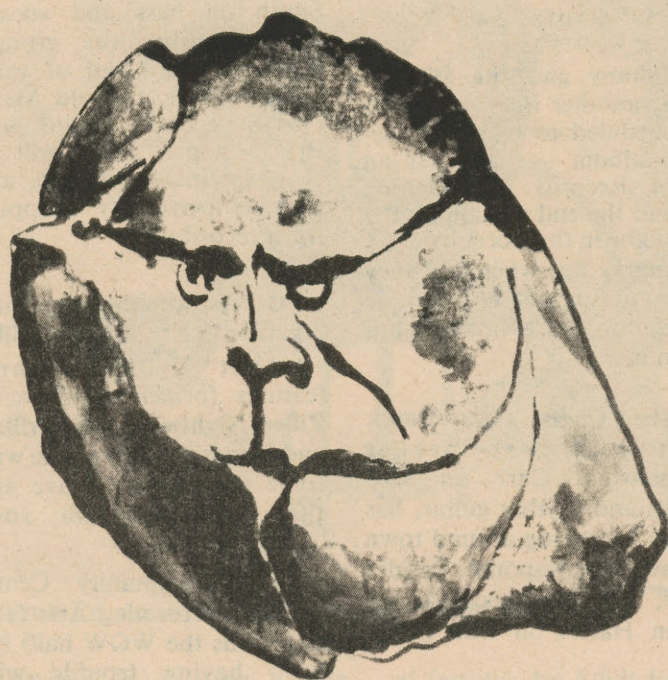
A small crowd of LCC art students and instructors listened intently as Dykes, a former Lane student and an artistic success, shared his experiences Jan. 7.

Dykes, 34, had been at LCC earlier in the week installing a collection of his latest bronze sculptures in the Art Department Gallery. His show, which closes Jan. 27 indicates that he has discovered the best of two worlds with a job that supports both himself and his art.

He talked about alternatives to teaching for artists, and encouraged audience members to "commit themselves wholly to their art."

"Prepare yourself, practice your craft, and be ready, so if the chance comes along you can go for it."

Dykes' big chance came eight summers ago. LCC hosted a Northwest Sculpture



Michael Bailey

Artist's rendition of sculptured mask.

Symposium, and Bruce Beasley, a nationally-known California sculptor working exclusively in acrylics, needed an assistant to help him construct a large abstract metal piece. Dykes was selected over many other students "when Beasley found out I could weld."

That summer's collaboration had two significant ef-

fects. One is "Big Red," Beasley's first-ever fabricated sculpture which now looms above closely-trimmed lawns near in front of the Washington Street off ramp to I-105.

It was also the first time Dykes realized people could support themselves with their art.

Two years later, when Beasley asked him to install one more piece, Dykes left for California. He's been there ever since.

As part of their working agreement, Dykes has free use of Beasley's 100,000 square foot Oakland studio, all of its equipment, and free materials.

Each year they produce two or three major works. While Beasley politics for commissions and designs the pieces, Dykes buys the materials, cuts and welds. He "stands for hours with the body grinder," paints and installs.

Dykes' and Beasley's latest sculpture hangs from a ceiling at San Francisco International Airport. Twelve hundred pounds of brushed aluminum in two sections and 25 feet to 35 feet on a side, it took Dykes seven months to complete. Beasley's commission was \$147,000.

The show in LCC's Art Gallery is simple but conveys a wealth of impressions. Twenty-five bronze masks, some split and empty, others grinning and sighing, hang on their perches, oblivious to spectators.

The masks are all bronze, but their surface qualities range from dull and unfinished to gleaming and lustrous. Several surfaces are plated, polished gold. But three masks incorporate chunks of carved acrylic, appearing fluid and ethereal, of an order higher than the rest.

It took about a month to develop each mask from its inception, according to Dykes. The series began with a dream he had about creatures with no substance that wore helmets. "I had the feeling of things (people) masking themselves and this was a continuation of that," he said. *Quad I Quest* was his first effort.

Dykes feels the completion of the series is in the acrylic works, where he was finally able to represent the bodies that weren't there. Two of them, *Pegasus* and *Phoenix*, represent mythological legends of special importance to him. "As a sculptor, continuity with sculptors who have interpreted these legends over time is an interest of mine," he said.

An interest, one might say, which Dykes has brought to life.

-Sports Notes-

by Connie Boggs
of the TORCH

Athlete of the Week

Chris Strain (Fr., Gold Beach) debuted for the Titan wrestling squad last week and won both of his matches to earn Athlete of the Week honors.

Strain was late in joining the LCC squad. He hadn't trained or wrestled for the sport since his high school season last year. "I decided to go out," he says, "because when I went home for Christmas vacation I coached the high school team and decided I liked it enough



Chris Strain

Photo by Paul Caporale

to wrestle again."

And the Titan grappler admits "I changed my attitude drastically and grew 1 1/4 inches and gained 20 pounds."

After winning by default to Bill Ensley of Linn-Benton he pinned James Elliot of Umpqua Community College in last week's matches.

Women's Basketball

The Clackamas Cougars and the Chemeketa Chiefs handed Lane's women basketball squad two mid-month defeats last week.

The Chiefs slipped by the LCC, 59-53, coming from

behind in the last five minutes to win. The loss dropped the women's record to 1-4 in conference play.

Dawn Bredesen led all scorers in the two games with a total of 24 points.

Men's Basketball

The Titan men broke even in conference play last week, losing to Chemeketa 63-55 and edging the Clackamas cagers 60-59.

LCC Coach Dale Bates feels the Titans played their best game of the season against Chemeketa, although "we didn't execute our defense too

well in the second half."

Gilbert Crummie led the team in its victory over Clackamas by contributing 18 points and 14 rebounds, while teammate Darrin Rice tossed in 13 points to give the Titans their first OCCAA victory while improving their record to 1-4.

The Titans will play two more conference teams this weekend. Friday's game pits them against a Blue Mountain Community College squad, while Saturday's game is against Mt. Hood Community College, currently in first place in the conference. Both games are slated for 8 p.m.

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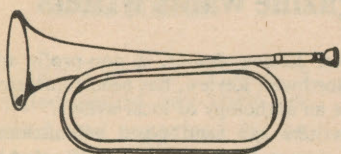
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-Around Town-

Music

O'Callahans -- 440 Coburg Rd., 343-1221, *Dan Siegal Concert*, Jan. 27 at 9:30. Reserved tickets are \$5 and \$6. *Robert Cray Band*, Jan. 19. All bands start at 8:30. Cover charge varies.

South Eugene High School Auditorium -- *The Canadian Brass*, will perform on Jan. 27, at 8 p.m. For more information please call 484-7242. In addition, a special Master class will be given by *The Brass* at 2:30 p.m., the afternoon of the performances, at the University of Oregon School of Music. Please contact Ed Kammerer at the School of Music, 687-3761 or 686-5678 for registration and information.



South Eugene High School Auditorium -- *The Eugene Junior Orchestra*, will perform on Jan. 21. Admission by family season ticket or individual tickets may be purchased at the door, \$3 for adults, \$2 for students and senior citizens. For more information phone Maxine at 687-8101.

University of Oregon -- *The University Symphony* will perform on Jan. 22, at 8 p.m., in Beall Concert Hall. *The Empire Brass Quintet* will perform on Jan. 25, at 8 p.m., in Beall Concert Hall. On Jan. 28, University of Oregon students will present a musical smorgasbord concert at 12:30 p.m., in Room 198.

Duffy's -- 801 E. 13th, 344-3615, *Explorers*, Jan. 22 - 23. *Spare Time*, Jan. 26. Bands start at 9:30. Cover charge \$2.50.

Hack's -- 4th and Broadway, 935-7555, Veneta, *Vickie Dallas Band*, Jan. 21 - 27. No cover charge, band starts at 9:00.

The Place -- 160 S. Park, 484-7458, *Xplorers*, Jan. 24 - 31. The band starts at 8:30. Cover charge varies.

Excelsior Cafe -- 754 E. 13th Ave., A benefit lunch for the Lane Regional Arts Council will be held on January 25, from 11 a.m. to 2 p.m. Entertainment includes *The Whitenotes*, *The St. Germain Trio*, and *Mime by Russ Fish*. For more information phone 485-2278.

Theatre

Lane Community College -- 4000 E. 30th Ave., *Hello Dolly*, Mainstage, Jan. 28-30, and Feb. 1-6, at 8 p.m. Admission for the general public is \$6.



Oregon Repertory Theatre -- 222 E. Broadway, 485-1946, *The Glass Menagerie*, will be performed from January 21 - 31. Admission is \$3.50 to \$7.00. Call for performance times and admission.

First Congregational Church -- 1050 E. 23rd, *Seeds of Peace*, Folk music will be performed on Jan. 24, at 8:00 p.m. \$2 Donation is being asked. Benefit on inter-church seminars.

University of Oregon -- *The Seattle Mime* will perform on January 26, at 8 p.m. in Erb Memorial Union, Ballroom. Tickets are \$3.50 for U of O students, and \$4.50 for the general public and \$2.00 for children under 15 years. A free workshop will be given on Jan. 26, from 2:30 - 4:30. That will be in the EMU Dad's Room.

Movies

Oakway Cinema -- Oakway Mall, 342-5351, *Rich and Famous*, and, *The Formula*, Call for show times.

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Absence of Malice*, 7:00 and 9:15., *Heartland*, 7:30 and 9:15.

Eugene Public Library -- On Jan. 24, form 1:00 - 3:00, *Love Signs: The Astrology of Relationships*. Admission is free. For more information phone Dennis Block at 484-1587.

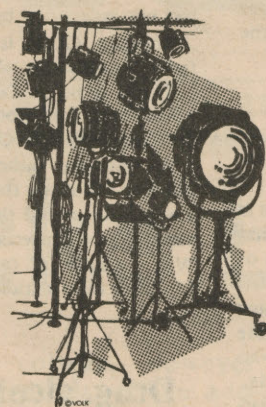
West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Neighbors*, 9:00 and, *Buddy Buddy*, 7:15. *Modern Problems*, 7:00 and 8:45. *Taps*, 7:00 and 9:15.

Temple Beth Isreal -- 2550 Portland St., On January 30, *Image Before My Eyes* will be shown at 8:00 p.m. Admission is varied.

National -- 969 Willamette St., 344-3431, *Reds*, 7:30.

Bijou -- 492 E. 13th, 686-2458, *Gaijin*, Show times, 7:00 and 9:00. Sunday Matinee at 3:30.

Springfield Quad -- Springfield Mall, 726-9073, *Super Fuzz*, 5:45, 7:35 and 9:35., *Raiders of the Lost Ark*, 7:35 and 9:40., *Sharkey's Machine*, 6:15 and 9:30., *Cinderella*, 6:30, and, *Tale of Two Critters*, 8:00.



Mayflower -- 788 E. 11th, 345-1022, *Ragtime*, 6:45 and 9:30.

McDonald -- 1010 Willamette St., 344-4343, *Ghost Story*, 7:15 and 9:30.

Fine Arts -- 630 Main St., 747-2201, *All The Marbles*, and *The Idolmaker*. January 21 - 27. Call for show times.

Cinema World -- Valley River Center, 342-6536, *Rollover*, 7:45 and 9:45, and, *Pennies From Heaven*, 6:00, 8:00, and 9:55, and *Time Bandits*, 6:30 and 9:20.

Cinema 7 -- W. 10th and Olive, 687-0733, *Richard's Thing*, 7:30, *Messidor*, 9:30, Jan. 21. *Black and White*, *Like Day and Night*, 7:30, *Klute*, 9:25, Jan. 22 - 27. Matinee starts at 2 p.m. and 4 p.m.

Galleries

Opus 5 -- 2469 Hilyard St., 484-1710, *Foul Play* a variety show. Hours are: Mon. - Sat.; 11 a.m. - 5:30 p.m.

U of O -- *Danzig 1939: Treasures of a Destroyed Community*, will be shown in the Art Museum, January 12 - March 7. Admission will be \$1.50 for adults, \$.75 for U of O students. Tours will be given for \$3 per person plus admission. For tour reservation information, call the museum at 686-3027. Also, in the Japanese gallery on the second floor, 30 - 35 permanent prints will be displayed through March 15. In the Photography at Oregon gallery, *Ted Orland*, black - and - white photographs. The museum is open from noon to 5 p.m. daily except Mondays and holidays.



Eugene Council for Human Rights in Latin America -- 12367 Kincaid, *Latin American: Women as Artists and Artisans*, Jan. 21 - 27. Center Hours: Monday through Friday, 9 a.m. - 6 p.m., Saturdays, 10 a.m. - 2 p.m.

NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

-Classifieds-

wanted

Students to work weekends at Santiam Lodge. Inner-tubing facility. Pay and or college credit. Contact Dave in P.E. Department. P.E. 219.

Calligraphers: I need small printing for cassette tape collection. Good pay. Message at 345-4895, ask for Larry.

The Plastic Americans seek bassist. We have jobs! Call evenings, Peter 688-1114 or Frank, 686-1293.

Sewing needed -- Man's velour pullover. I have material and pattern. Message at 345-4895, Larry.

for sale

PSI-KICK, new fun psychic game. Details free. ITR, 15W, Box 1111, Lake Grove, Or. 97034.

E-Z lift trailer hitch/bar. Fits 73-90 Chevy and GMC trucks. \$125. Phone 689-8501, Alan.

Upright piano. Needs some work. \$250.

Computerized bio-rhythms. \$4.50 a year. Include birthdate. Send to ITR, 15W, Box 1111, Lake Grove, Or. 97034.

67 Mustang 3 speed, 200 engine, good gas mileage. \$1100 or best offer. Phone 683-8258.

74 Olds Omega HB, 6 cyl., ps, pb, at, Nice clean car only \$1495. Call Vic at 741-0896.

67 Chevy II, 250ci '6' at, 2 door, \$1400. Call 746-8899.

Eat for \$2.50/day at Campbell Club co-op. We accept boarders. Call 686-5189. Veggies also.

FIREWOOD, Lumber ends, ect... All sizes \$35 per cord. Delivered. Phone 935-4629.

Must sell! Ladies antiques wedding ring set, 14 Kt. gold. One-twelfth Kt. diamond. \$200. 689-4478.

Pentax K 1000 SLR camera. One year old. F1:2 lens. \$85. Call 358-8471.

Realistic stereo system. Minimum 45 watts receiver, tower speakers, semi-automatic turntable. \$475. Call Walt at 485-9824.

Thermoreast \$10. Yukon wood camping stove \$20. Rain boots \$5. Down parka \$35. Gortex pants \$30. Call Jan 485-4134.

Negative Ion Generators, for concentration, alertness, and healing. Great for Christmas gifts. Call Barbara at 747-5940.

Roland Space Echo \$500. Sunn Amp Head \$300. Wanted programmable computer. Phone 683-5934.

Four Harness looms, 36", 28", 15". Excellent prices. many yarns, too. Call Jan 942-4378.

L.L. Bean hunting boots size 6EE. New. \$41. Call 344-8598.

Snowshoes. Green Mt. Bearpaw 10"x 36". Rawhide webbing and leather bindings. New \$89. Call 344-8598.

Snow tires. One pair 15", 4-ply. \$55 or best offer. Call 746-7896.

10 speed Schwinn bicycle. With extras. \$100. Raft and oars with patch kit \$30. Call 485-6505.

7 x 12 tandem axle electric brakes, air shocks, lights, hydraulic lift. \$895. Phone 726-1702.

E-Z lift hitch for half-ton to one ton Chevy trucks. \$100. Call 689-8501.

Kerosun heater. Approx. 8x24 inches. Economical, lots of heat. Phone 747-0521, evenings.

Wards AM/FM 8 track stereo. Asking \$85. Call Tammy or Steve at 746-7570, afternoons.

Hammond B-3 with Leslie speaker. Best offer. Phone Doug at 485-1359.

"Pease" upright piano in excellent condition. \$450 or best offer. Phone 746-2210.

Large ski boots w/bindings. Used once, \$75, size 7. Phone 726-2405.

Soccer shoes. Size 8 one-half mens. National brand. Cheap. Phone 747-0521, evenings.

autos

72-73 Vega GT parts, doors, hatches, fender, suspension parts, etc. 4-lug unused mags. Phone 687-9655 evenings.

77 26 ft. Fireball model, fully self-contained, good condition, extra options. Phone 895-2207 or 746-2945 and ask for Jeff.

Parting out 69 GTO. Many usable parts available. Phone 683-1916.

72 VW squareback, semi-automatic. Looks and runs great! New paint and steel belted radials. \$1200. phone 683-0857.

Good ol' Ford pickup for hire. Reasonable rates for hauling and moving. 345-7275.

Must sell! KHS 10 speed, aluminum wheels, pump, back and front lights, rack included. \$125. Phone 689-4478.

66 VW Van. Runs very well, some body damage. Asking \$500. Phone 343-2624.

66 Ford pickup. Best offer. Phone Tony at 747-7578.

for rent

Wanted: Mature, responsible, roommate, 23rd and Jefferson. \$84 monthly plus utilities. No pets or tobacco, fireplace. Phone 687-1557 or 345-5650 and ask for Vince.

Christian female roommate needed in Springfield. \$130 (includes all utilities). Phone 726-2405.

Rooms/board available for \$475 a term. Call Campbell Club at 686-5189, ask for Alan.

Roommate wanted: 3 bedroom house, fireplace, Close to campus. \$125 monthly. Call Tim or Jim at 342-7017.

messages

Brent -- So, what happened to your truck??

How can I meet other young gay guys here at Lane? Respond through classifieds soon!

Airlack -- I wonder if you realize how much I love you. -- Yours, Stevie.

Welcome back to the grind. -- I. Ed.

To the Roberts family -- Thank god for fireplaces, good food, kids and friends -- Paula.

People on the TORCH staff beware of my return!! -- Linda.

Ron -- Where's my private jet? I thought that was the agreement. -- L.R.

Alternative relationship center presents free workshops on multiple adult family building. For info call 345-5626.

P.C. -- I'll kill you if you get me wet again! -- P.C.

Outlaw -- Bang, bang! You're dead!! -- The criminal.

Stubby -- We love you! -- Roomies.

Guardian -- You're great. -- Your secret admirer.

Nimrod -- Happy twentieth! I hope that all your dreams come true. You deserve only the finest of things in life. -- Love Aimsbank.

TTT -- Angle of incidence equals angle of reflection. Watch those rebounds and score. Foot healed?

Shawni -- Where have you been lately?

Malia -- Have we EVER met? -- T.T.T.

E olaolu oe e pane mai (RSVP) -- Kaila.

All classified advertising 15 words or under are free for LCC students. Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.




**Portland
Precision
Instrument
& Repair Co.**

**811 W.6th
Eugene
683-9540**

RECEIVE 25% OFF

drafting supplies

**Year-round 10% student
discount on drafting supplies
(excluding sale items)**



-Omnium-Gatherum-

Herpes information

Student Health Services has copies of a Herpes newsletter called "The Helper," a program service of the American Social Health Association. The newsletters contain information on the treatment, prevention and social aspects of herpes.

This information is available to students and staff by asking at the front desk at Student Health Services. The material must be read in the office.

Proposals offered

The Oregon Committee for the Humanities is seeking proposals for educational programs that can tour the state in July and August as part of the second annual humanities Chautauqua.

They are looking for projects that combine history, literature, archaeology, ethics, folklore and other humanities fields; and presenters who are specialists in one or more of these subjects.

The deadline date is April 2. For more information contact Lisl Fenner at LCC (Division of Instructional Services).

U of O enrollment

Students considering enrolling at the University of Oregon next year will have a full day on Feb. 13 to preview university programs, meet faculty members and students and see the campus.

Students and their parents are invited to the day-long series of events planned for U of O Preview. All high school and community college students are also welcome. Student registrations are \$4 each, while parents may participate for free.

Pre-registration forms must be returned before Feb. 5 to the U of O Admissions Office. Community college students may obtain the forms from their school counselors.

Those who do not pre-register must register at the Erb Memorial Union, E. 13th and University, at 8 a.m. Feb. 13. Those who have registered

by mail should plan to arrive at the EMU by 8:30 a.m.

Additional information and registration forms may be obtained from the U of O admissions office, 270 Oregon Hall, or call 686-3201.

Looking Glass program

As a father or a stepfather do you sometimes feel misunderstood by your teenager?

Looking Glass is sponsoring a panel of fathers/stepfathers who will be discussing what it feels like to be the father of a teenager.

The panel discussion will be held on Feb. 2 at 7 p.m. at the Wesley Center, 1236 Kincaid.

An ongoing fathers support group will be planned following the panel discussion. Even if you cannot attend the panel, come to our first support group meeting on Feb. 9 at 7 p.m. at the Wesley Center or call Looking Glass 689-3111 for more information.

Drug, alcohol counseling

Are drugs and alcohol starting to interfere with your life and affecting your responsibilities?

Is someone close to you involved with drugs or alcohol to the point where its starting to hinder their relationships?

Daniel Meyers and Marje Wynia offer drug information, referrals, support and counseling. Informal, casual and strictly confidential information is available.

For more information contact 747-4501, ext. 2457 or leave a message at the counseling desk and they will be in touch with you.

Lit class offered

Black Women's Literature is a new course of interest to all being offered through LCC adult education.

Fran Holland is the instructor of the 10 week class which begins winter term.

Readings to be discussed in the class are *The Bluest Eye*, *Their Eyes Were Watching God*, *Brown Girl, Brownstones* and *Midnight Blues*.

Cost of the class is \$22 and no preregistration is required.

For more information on the course contact Fran Holland at in the Language Arts Department.

Career talk scheduled

Those interested in learning more about engineering and computer science careers are invited to attend a career talk at LCC Jan. 21.

Dave Meyer, a manager with Dunhill Personnel, will discuss career paths, salaries, upward mobility and the employment outlook for those desiring degrees in engineering and computer science.

The talk is scheduled from 2:30 - 3:30 p.m. in room 9, Center Building.

For more information call 747-4501, ext. 2297.

Employment services

The Oregon State Employment Division has assumed the LCC Student Equipment Service functions.

General services offered are the public posting of all job openings and referral of qualified applicants to employers for job interviews. Special services are offered to veterans.

The office is located on the second floor of the Center Building. Office hours are from 8:30 a.m. - 4:30 p.m. Monday through Friday.

For further information phone 747-4501, ext. 2812.

Volunteer tutors needed

The English as a Second Language program at LCC needs volunteer tutors for refugees and foreign students.

Tutoring takes one hour a week. The location and time are flexible.

For more information call 484-2126, ext. 582 or come to the LCC Downtown Center, 1059 Willamette St.

Health services offered

Free or low cost health care at Student Health Services include office visits with a nurse or doctor, health counseling, venereal disease testing and treatment, allergy shots, vision and hearing screening, nutrition counseling, first aid, lab tests, and family planning services.

Student Health Services' hours are every day that school is open from 8 a.m. - 4 p.m. It is located off the snack bar end of the cafeteria, room 126 in the Center Building.

Overeaters club meets

If eating is causing problems in you life come to the Overeaters Anonymous group.

The group meets on Wednesday from 12-1:30 p.m. in the Math/Art Building in room 247.

For more information contact Julie Snider in Student Health Services.

Magazine wants writers

Northwest Review Books, a non-profit adjunct to Northwest Review, has been contracted to produce an anthology of local writers.

Local writers can send typed submissions, published or not to the Eugene Writers' Anthology number 1, P.O. Box 30126, Eugene, OR. 97403.

The deadline is Feb. 28. Decisions for publication will come thereafter.

For more information contact Jim Brown at 686-3957 or 344-0958.

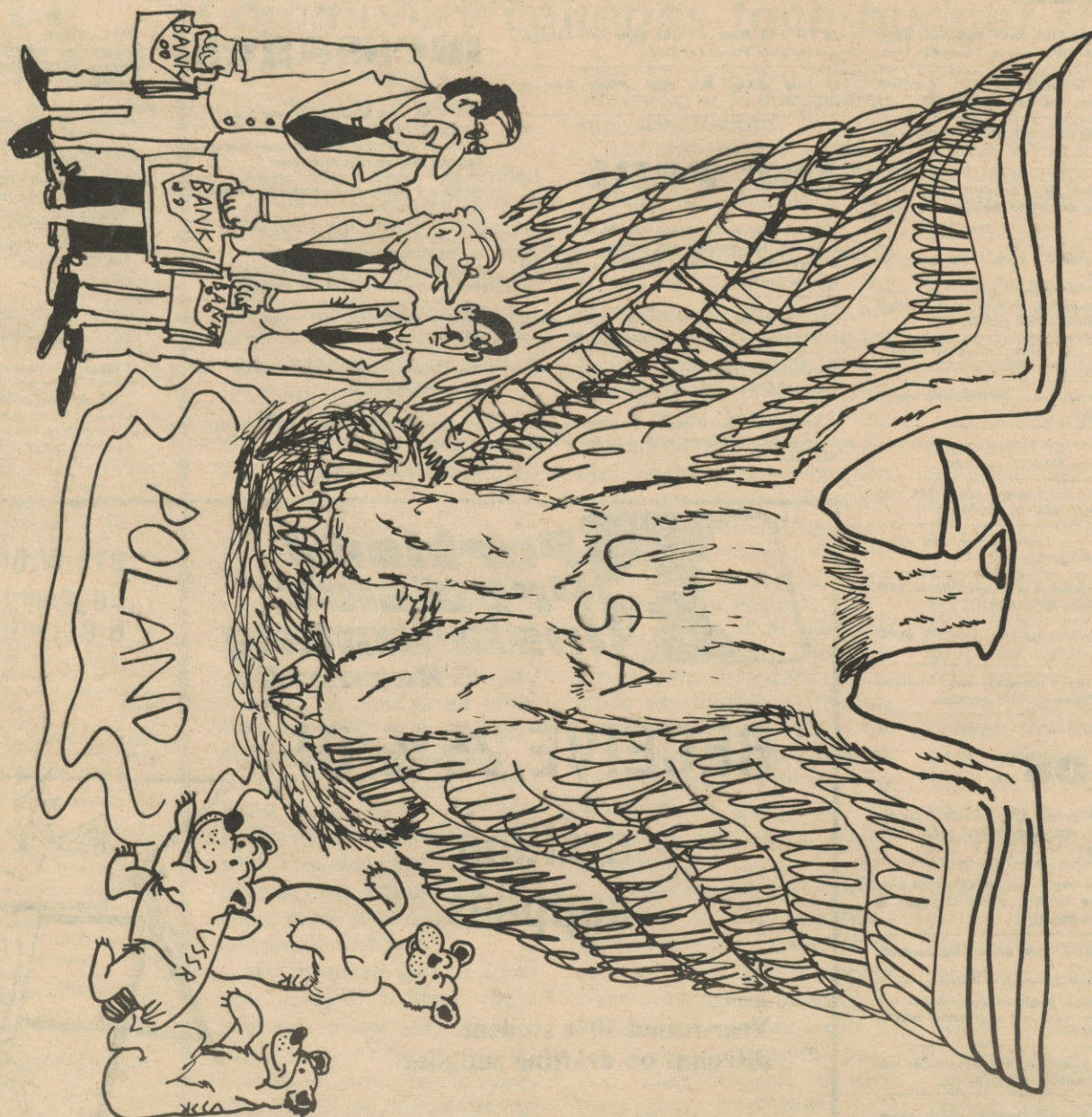
Skiers alert

Skiers and would-be skiers -- would you like to miss the weekend crunch at Mt. Bachelor's Hoodoo Ski Bowl?

Ski Wednesdays from Jan. 6 - May 1 with the YMCA Hookey Ski Bus.

Bus season tickets are available now for adults only.

For more information and reservations phone 686-1222.



Graphic by Bill Lee

January 21, 1981
Lane
Community
College

TORCH

Jan 21 '81