

Exchange program nixed

by Larry Swanson
of the TORCH

The Mexican government has cancelled plans to continue a unique training program offered at LCC.

Twelve Mexican students have studied farm machinery repair here since last summer. Their studies, arranged through the League for Innovation in the Community College, LCC and the Mexican government, will end April 30.

The students and LCC officials assumed that the Mexican government would continue to sponsor the students for the second year of the two-year agricultural mechanics program.

But LCC administrators and the program instructor say the Mexican government called off plans to continue the program because of misunderstandings about the equipment the students would be using in their studies.

When Mexican officials toured LCC last year, they saw agricultural mechanics students working with brand new farm equipment. Jim Piercey, associate dean of instruction, says the students' expectations that they, too, would work on new equipment led to a critical evaluation of the program in its fifth week.

Isidro Suarez, agricultural

*Mexican government cancels program,
but 9 of 12 students plan to stay*



Photo by Michael Bailey

These 12 Mexican students are studying farm equipment repair at LCC until April 30

equipment instructor, says only second-year students work with new equipment. All first-year students work with used

equipment until they master the basics of farm equipment repair.

Suarez says the Mexican

government used the results of the fifth week evaluation "to cut our throats." Despite a favorable evaluation in the

11th week of the program, he says, the Mexican government used the negative reports submitted in the fifth week as the basis to cancel the program.

"We were surprised," says Piercey, "We thought we were doing a heck of a fine job." He says the only reason for the cancellation that he is aware of is complaints by students about working with used equipment.

LCC won't lose any money due to the cancellation, says Piercey. "The loss is to the students."

Although their government has cut off the exchange program, nine of the twelve students say they hope to continue in the agricultural mechanics program at LCC. All of the students rely on \$500 monthly checks from the Mexican government. They say they want to continue with their education in Eugene and hope to convince officials to continue sending their checks, even though they won't be in a government sponsored program.

The three students who plan to return to Mexico say they'll either go to work or attempt to finish school in their own country.

Will the Mexican government reconsider? Piercey says, "I hope so, but I don't think so."

Budget woes battering Lane County coffers

by Paula Case
of the TORCH

Lane County faces a \$9 million shortfall for its 1982-83 budget.

And County Commissioner Scott Lieuallen says if action isn't taken immediately, it will be a "potential disaster."

County departments have requested an operating budget of \$49 million but the county expects to have less than \$40 million in income to finance those requests.

Lieuallen says that wiping out the \$9 million shortfall would be equivalent to eliminating all county services relating to planning, building and sanitation, environmental health, zoning and land division, housing, economic development, juveniles, and assessment and taxation.

Already several county service programs have asked for increased budgets but since the economy has worsened, revenue to pay for these increases is not coming into the county treasury.

For example, county officials say the indigent defense program is expected to receive \$300,000 more than its \$1.6 million budget.

The county government depends on federal and state revenues for its income. Lieuallen says that in order for Lane County to economically improve, it must become self-sufficient: "We're totally at the state and federal government's control. That's why we're in this mess to begin with."

He said that deficits and consequent cuts in the state's budget -- especially those involving timber issues -- have a detrimental effect on Lane County. Almost half of a projected \$643,000 in fees, and license and permit revenues will be lost because of the lack of building activity.

Lieuallen says to simply reduce spending will only save the county about \$2 to \$3 million, leaving a remaining \$6 to \$7 million deficit. He, therefore, says a new tax base is needed to eradicate the

shortfall.

Lieuallen wants action from the commissioners immediately. He plans to put a measure for the tax increase on the May election ballot before the March 18 deadline to allow commissioners time to campaign for its passage.

"The citizens of Lane County should have the opportunity to go to the polls. If they defeat (the measure) it's going to dismantle Lane County," said Lieuallen.

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ON THE INSIDE

- A Reagan decision escalates US involvement in El Salvador. See editorial, page 2.

- Income tax time looms, but this year's tax bite won't be quite as deep. See story, page 3.

- Australian films are a fast-developing force in the cinema world. See analysis, pages 6 & 7.

- The Cletis Carr Band recreates the energy of 50s rock 'n' roll and 60s pop. See story, page 8.

- Peter Helzer has his sights set on an OCCAA wrestling championship. See story, page 10.

FREE FOR ALL

El Salvador: Lace the facts with your feelings

Editorial
by Ron Kelley
of the TORCH

My neighbor was on the other end of the line.

Her voice was raspy, almost tearful: "Did you hear? I'm reading this incredible article. It's from the San Francisco Examiner. Ron, you won't believe it."

"Reagan is certifying that the people in El Salvador aren't being slaughtered. He's saying it's OK there. And he's sending \$55 million -- on his own -- to their military, even though Congress is pissed."

A friend called last night while I was at work to ask if there was a TV around. He wanted me to watch a special McNeil/Leher report about El Salvador.

Yes, El Salvador, that tiny Central American country of 4.5 million people, is in the news again. It has been a year since media has substantially covered the war there. And during that year nearly 17,000 Salvadorans (mostly rebels) have died bringing the total for the last two years to 30,000.

I am thankful that our fickle interests do run in cycles. Because events in El Salvador have and will continue to effect us profoundly.

It is difficult to convey feeling in regard to the horrors inflicted on the poor and disenfranchised of this country. Very difficult. With repeated use the facts become dry, lifeless. But it is not the facts that are repeating themselves; it's the similar ugly events that are repeated.

Vietnam taught us that the death count of "TV wars" deadens our sensitivities. How long will it take to lose touch with the impact of 700 to 900 men, women and children herded, shot and burned by Salvadoran troops last December?

Or how long for the 20 to 27 men and women who were dragged out of their homes and shot by 200 armed security personnel last week? Relatives claim some of the women were raped and call the raid a massacre of innocent students and workers. But a government communique says "the operation was a great success" against leftist guerillas.

Yes, I know an investigation of both matters is pending. I share with other Americans a great deal of confusion about details of events there.

But wholesale slaughter is documented -- a matter of public record. And reputable government and civil organizations (such as Amnesty International) throughout the world have reported thousands of atrocities.

And we may recall the murder of four American nuns and a Catholic layperson more than a year ago. Although security forces were involved, no one has been punished.

State the facts, please

So while I am stating ream after ream of hard-core facts, my feelings stir untapped.

But OK -- the facts, please. Let's look at them because it's important to know why El Salvador has resurfaced in the national media.

Fact. We are supporting an unpopular minority government. Even Reagan would admit to this. And State Department representatives have admitted that if we pull out of El Salvador, the popular leftist forces will win.

Fact. This formula -- supporting an unpopular government with military aid -- too dearly resembles "Vietnam."

Fact. Heavy escalation of our involvement is taking place:

- Reagan's certification that the junta has ceased human rights violations and has initiated reforms will release from Congress \$65 million in aid.

- Reagan is asking Congress for an additional \$100 million this year and for a possible \$300 million in the fiscal year beginning this October.

- Reagan is sending \$55 million -- on his own -- as emergency military aid.

Fact. Atrocities are still being committed, nearly 17,000 have been murdered this year, and the notorious "death squads" are tools of the government. Civil liberties -- such as court-room justice -- are arbitrary and in many cases non-existent.

And now back to feelings

The administration prefers to justify atrocities to assure that communism does not succeed in another country. And Reagan will gladly plow hundreds of millions of dollars into the hands of a government that survives despite its public's outcry.

But what it really comes down to is *sigh* once again the corporate dollar and the strategic interests to protect that dollar.

El Salvador lies at the point of a triangle that controls oil flow to the US from foreign sources. When we lost influence in Nicaragua in 1979, tiny El Salvador became our glue for Central American control.

Admittedly, the Soviet Union is also imperialistic. And Cuba does have the largest Latin American military force. And Nicaragua is no longer our sphere of influence since its people ousted the US backed dictator Somoza.

But the flip-side of that coin worries me more. That flip-side -- the US government -- represents me, my loved ones, my friends, and a country full of wonderful people to the rest of the world.

And I dare say that we Americans will be less willing to be silent partners in tragedies as we learn to lace the facts with our feelings.

But the flip-side of that coin worries me more. That flip-side -- the US government -- represents me, my loved ones, my friends, and a country full of wonderful people to the rest of the world.

I share a public sentiment of confusion, frustration and at times rage.

And I dare say that we Americans will be less willing to be silent partners in tragedies as we learn to lace the facts with our feelings.

-Letters-

Oppressed people will resist

To The Editor:

I am writing in response to Ron E. Munion's letter (TORCH, Jan. 29) condoning American military and economic support for pro-Western regimes in Latin

America. It would appear that Mr. Munion, rather than taking a close look at the economic and social history of Central America, has instead resigned himself to swallowing, and subsequently regurgitating, the half truths and distortion fed to us by the American mass media.

After six full paragraphs of

Haig-like rhetoric, Mr. Munion finally asserts that "as long as there is communist influence in Central America, through the action of Cuba, there will be no lasting peace in the region." I would suggest something different; that as long as there are brutal American-supported military regimes that systematically massacre innocent civilians, there will be no peace. Oppressed people will resist. The essence of Lenninism teaches them that this is their God-given right.

If Mr. Munion were to examine the dynamics of the Marxist-Lenninist movement in El Salvador, for example, he would not find a handful of bloodthirsty mercenaries, but instead, a mass movement of desperately poor peasants demanding only an equitable share of the land in their nation -- 40 percent of which lies in the hands of fewer than 39 percent of the population. Can they be blamed?

Mr. Munion concludes that "Marxist-Lenninist governments make things worse, not better." In this, he may be correct. . . it all depends.

Perhaps Mr. Munion does not believe that medical care, education, and equitable distribution of land are conducive to a better life. For the people of Cuba and Nicaragua, the difference has been astounding. If Mr. Munion has a hard time accepting these basic facts, perhaps he should speak with someone who has really been to these countries, instead of blindly accepting the information that is so carefully filtered out by those few Americans (at the top) who really benefit from our intervention in Central America.

Christian Gunther

Women don't get pregnant alone

To The Editor:

I am writing this letter in rebuttal to the extremely ludicrous letter entitled, "Sex Control?," which was submitted by Lindsey Killian in last week's edition (Jan. 28) of the TORCH. I will make this brief and to the point.

I would like to know where this person got the idea that

women get pregnant all by themselves. Does he think that we can get pregnant off of toilet seats, in swimming pools, or by eating watermelon seeds? At least he doesn't think the stork brings babies, I hope.

Killian wrote that, "Every time a woman chooses to have sex with a man, she is making a decision that could potentially affect her entire life." Obviously, he believes that men have no part of the decision to engage in sex and as a result should have no responsibility for the outcome. I think this person can be quickly straightened out by asking his mother where *he* came from. I'm sure she would be more than happy to tell him that she didn't get pregnant single-handedly.

My point is not for or against the abortion issue (although I do believe women should have the choice), but for the fact that in most cases, barring rape and incest, the decision to engage in sex is a mutual one and the responsibilities should be likewise.

Bonnie Nicholas

The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

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Native American conference

Tribal laws explored

by Jeff Keating
of the TORCH

A two-day conference entitled *Tribal Governments in Transition: Coming Full Circle* will be held Feb. 5 & 6 from 9 a.m. to 6 p.m. in the Forum Room of the Erb Memorial Union on the U of O campus.

The conference, sponsored by the Oregon Native American Student Union and the Oregon Law Review, will explore traditional and contemporary tribal governments and Indian law.

The event will also feature representatives from Indian groups throughout the US speaking on the traditional ways of their different tribes. Panel discussions will highlight the end of each day's activities.

Traditional Tribal Governments is the theme for the first day of the conference. The major focus of this event will be how traditional tribal governments operated before

the coming of the Europeans and how these traditions work/conflict with present forms of tribal government.

Discussions on Feb. 6 will concern Indian law and the Cohen Treatise Revision. Indian law professionals including Vine Deloria, Professor of Political Science at

the University of Arizona and Peter C. Maxfield, Dean & Professor at the University Of Wyoming School of Law will

discuss areas ranging from tribal/state relations to treaty fishing rights.

The Walama River Singers will also be featured at a pow wow Feb. 6 from 8 p.m. to 12 a.m. in the Erb Memorial Union dining area.

All events are free and open to the public. More information can be obtained by calling the Native American Student Union at 686-3723 or the Oregon Law Review at 686-3844.

Native American Indian students meet at LCC

by David Bowers
of the TORCH

The fate of the Native American Student Association (NASA) at LCC will be determined Feb. 10 when native American students meet with representatives of the University of Oregon Native American Student Union (NASU).

The objective of the meeting is to elicit responses from over 100 native American students to see if they want NASA in addition to NASU.

Conway says if the native American students want the program, it is likely to operate in conjunction with NASU.

Conway says a need exists to provide a space where native American students can meet on campus for meetings and leisure time. Now they share the Multicultural Center in the Center Building with the Black Student Union and the Latin American Association.

"If the NASA gets the go ahead at the meeting, the establishment of a permanent meeting place will be high on the list of objectives," states Conway, "along with the active pursuit to bring native American workshops to LCC next year."

The meeting will take place Feb. 10 at 1 p.m. in the Multicultural Center, room 409, Center Building. Conway urges all Native American students to attend.

April 15 deadline nearing

Tax cuts change filing format

by Belinda Gomez
of the TORCH

With April 15 only 70 days away, the impact of the tax cut last August will make filing easier for the majority of taxpayers.

The tax cut brought many changes which won't be in effect until next year. But those changes in effect now have altered deductions, forms, and the tax table.

In the past, the short form (1040A) served only those with taxable income less than \$40,000. For 1981, the taxable income stipulation has been increased to \$50,000, which allows taxpayers to file the short and simpler 1040A.

By using the 1040A, itemizing deductions is not allowed. The choice to itemize can save money, but requires extra time to fill in the long and complicated form 1040.

Itemizing deductions always benefits those who surpass the zero bracket amount, commonly referred to standard deduction, for their filing status.

For single or head of household taxpayers, that amount is \$2300; for married couples filing jointly, the amount is \$3400; and those married and filing separately, the standard deduction is \$1700.

Children must file the 1040 when claimed as a deduction on the parent's return and had interest, dividends or other unearned income of \$1,000 or more.

Changes in allowable deductions include an increase in tax exemption of certain interest and dividends. A single taxpayer is allowed to exempt up to \$200, and couples filing jointly are allowed a \$400 exemption.

Examples of qualifying interest for this exemption are as follows: Interest from U.S. bank accounts, credit unions, and other similar institutions.

A qualifying dividend is defined as an ordinary dividend paid out of the earnings and profits of a U.S. corporation. This includes distribution of corporate dividends for common stock and preferred stock and distributions from real estate investment trusts or money market funds.

Another change that eases filing processes and decreases error is the tax table. In previous years a tax table existed for each filing status. For 1981, the government sent only one table for simple reference.

To determine the amount of income subject to taxation, filers must subtract \$1,000 for each exemption and read the table to find the tax. The

On the Wire

Compiled by Diane Davis
of the TORCH
from AP wire service reports

Violence erupts in Poland

POLAND -- Only one day after Poland's massive price jump of almost 400 percent in retail food and other goods, the worst violence in weeks broke out in Gdansk this week.

Poland's Interior Ministry reports street fighting that resulted in at least 14 injuries and 205 arrests. It does not attribute the riots to the price hikes.

Warsaw Radio says authorities responded by cutting telephone service and issuing a curfew.

US film gets mixed reviews

POLAND -- The US film "Let Poland be Poland," broadcast to 50 countries via satellite Jan. 31 evoked mixed reactions. It called for the Polish government to relax martial law restrictions. The Soviets denounced the film and a London newspaper called it a "devastating global flop." West Germany and Canada, however, have praised the broadcast and say that the martial law threatens world peace.

Judge rules against homosexual parents

OKLAHOMA CITY, OKLAHOMA -- The State Supreme Court Feb. 3 upheld a lower court ruling permitting a child to be taken from homosexual parents if the judge finds it to be "in the best interest of the child."

In a case involving a lesbian and her sons who were living with another lesbian, psychiatrists testified that the children might be confused over whether to accept society's rules or their parent's.

Illinois city first to ban handguns

MORTON GROVE, ILLINOIS -- A rural town of 27,000 has enacted the nation's first all out ban on possession and sale of handguns.

Effective Feb. 1, violation of this precedent-setting law is punishable as a misdemeanor with a \$500 fine. More than 400 municipalities nationwide have requested copies of the controversial legislation.

Economic woes shared by other countries

JAPAN-CANADA -- If we think Oregon's unemployment and inflation rates are high, consider Japan and Canada. During 1981, Canada's inflation of 12.5 percent marks its second highest rate in 33 years. And Japan's unemployment rate hit its all time high (since World War II) of 1.26 million or 2.2 percent of the work force.

figures in the tax table include the standard deduction and the 1981 rate reduction credit.

Regardless of how much money earned it is advantageous to file a return if any monies were withheld from your wages. In most cases, the results are in refunds.

The Internal Revenue Service office for the Eugene/Springfield area is located at 211 E. 7th in the Federal Building. The IRS will furnish forms and publications that supply more in-depth information on a tax topic. The IRS can also provide assistance and review returns.

For state tax help, tax agents are available and located on the same floor. Assistance

is provided by phone by calling 485-8285.

Free tax help is provided by Volunteer Income Tax Assistance (VITA). In the Eugene area there are four tax centers and a VITA suggestion to call first. These are located at Campbell Senior Center, 687-5318; Kaufman Senior Center, 687-5331; Peterson's Park Barn, 689-1446; River Road Park District, 688-4052. In the Springfield area, the Willamalane Center's number is 746-1669. For any other VITA locations, call 1-800-452-1980.

Tax forms are available at U.S. post offices and banks. Forms are also available at the Student Resource Center on the LCC campus.

A woman's mental anguish

*"...I can still remember vividly
the terror I went through..."*

by Susan Crosman
of the TORCH

"I was at a point where I couldn't feed myself. I couldn't even take the spoon and put it into my mouth. . . I was like a zombie. It was very much of an effort to do the simplest task. . ."

Her voice quavers. She pauses. For Carol Lee Fletcher, reliving her past is no simple task. With trembling fingers and fidgeting hands, she relates her experience of swinging from highs to lows in a "dismal, dark tunnel" of torment. She draws a deep breath and uneasily ventures into her past.

"When I was very low, delirious and hallucinating, I was physically and mentally disabled; unable to distinguish between the real and the unreal world. I would imagine all kinds of things. Horrible things. Like my son and daughter were being killed -- murdered over and over and over again. . . I can still remember vividly the terror I went through."

In 1970 Carol Lee was admitted to Holiday Park Mental Hospital. She was diagnosed as a paranoid schizophrenic. Although she spent the next four years alternating between private care and hospital care, her condition failed to improve.

Even with treatments of therapeutic drugs, electroshock and psychotherapy, Carol Lee and her family

became increasingly desperate.

And for the Fletchers her need for psychiatric help came abruptly and uncontrollably into their lives.

"Since I was a teenager I had had mood swings. I would say a little more than the norm," says Carol Lee. But her disorder was not obvious enough at the time to arouse concern.

Carol Lee was a shy, withdrawn teenager who "couldn't even look anybody in the eye," but she didn't notice any peculiar symptoms until living alone in Los Angeles at age 19. She suffered some feelings of depression and realized "things weren't quite right," but never considered that her mental health was at stake.

Her mother and grandmother had suffered symptoms of extreme mood swings in their adulthoods. And evidence supports the possibility that a genetic factor may be linked to bipolar disorders -- those characterized by periods of elation (mania) and depression. But Carol Lee didn't make any conclusions about the genetic similarities.

When she married Layton Fletcher in 1959, she still lacked confidence. Feelings of nervousness and anxiety continued, but she felt they were nothing out of the ordinary for a housewife taking care of two children.

When she began work at Douglas Gardens Elementary

School in 1967, she was having a difficult time dealing with family stress and pressure at work.

Suddenly, in Feb. 1970, her mood swings worsened. "I just started feeling like everything was closing in on me. . . I remember I couldn't think. That really bothered me because. . . I was trying to teach another girl how to be an aide. I couldn't concentrate on what I was doing. And of course because of this I was feeling anxious and afraid."

Carol Lee suffered a "mental breakdown" three days before Valentines Day. Layton rushed her to a general practitioner in Springfield. But when an injection of an anti-psychotic drug didn't calm his irrational wife, she was straight-jacketed and transported by ambulance to a mental hospital in Portland.

Hospital personnel weren't aware of her prior medication and injected Carol Lee with another heavy sedative. When she went into shock from the overdose, she was placed in intensive care for several days where she nearly died.

According to studies, therapeutic drugs have become a preferred method of treatment during recent years. However, controversy exists as to whether the therapeutic drugs actually help improve mental disorders or suppress them.

Portland's Holiday Park Hospital also gave Carol Lee a series of electro-shock treatments (ECT) -- another highly controversial form of treatment: "It was like -- if you can imagine -- what lightning would feel like hitting your head. It was just a horrible, excruciating pain. It left me emotionally and physically exhausted," says Carol Lee.

ECT is theoretically used for extremely depressed patients and only as a last resort. But evidence shows that patients may lose some memory or suffer brain damage.

While she was admitted to Sacred Heart's Johnson Unit in Eugene, she was twice placed into solitary confinement during bouts of irrationality. Finally her psychiatrist, husband and she decided that hospitalization wasn't helping and resorted to private care.

"Then I had a period of where I was sick for a solid nine months. Depressed. I mean solid. My kids were still young enough to be at home. It was very hard on them. My daughter, I can remember her coming home and crying and saying, 'Mom, people are making fun of me, saying you're crazy.'"



Photo by Lisa Jones

People usually didn't notice that she was "crazy," she says, until she was in her high or manic moods when she believed she could do anything. Carol Lee's unsure smile gives way to laughter when Layton jokingly recalls manic episodes when she actually thought she could fly.

Her friend Marcella Fipps suggested that Carol Lee visit the Lane County Mental Health Center: "She tried everything else. . . This was the last straw. But it was the right one."

In 1974, after four years of trial and error, it was here where Carol Lee finally discovered the cause of her problem.

A psychiatrist found that her psychological problems were associated with a chemical imbalance and that use of lithium carbonate stabilized her mood swings.

Lithium is not a cure, but according to studies, some bipolar disorders can be helped by carefully monitored doses. Carol Lee is one of the fortunate ones who doesn't experience ill side effects.

"Colors were more vivid. The trees were greener. Even the birds singing sounded more pronounced and beautiful," she said. "It was like coming out of a very dark, dismal tunnel and looking for an end to it and finally finding it."

Her spring of 1982 will signify the eighth anniversary of promise for Carol Lee; the eighth year since the lithium treatments freed her enough to begin to deal with her problems on her own.

She is also in her fourth term as a psychology major at LCC.

"I have a real desire to help the mentally ill and so I decid-

ed a person without an education doesn't have much of a voice. My long range goal with my education is to be a counselor working with people who have psychotic disorders," she says.

Carol Lee realizes that her goal will not be easy, as psychology is still a pioneer study. But her desire to help people outweighs the frustrations involved.

She belongs to several groups that advocate help for the mentally ill. She is very excited about the new organization, Oregon Alliance Advocates for the Mentally Ill or OAAMI.

"I still feel like we're in the dark ages," Carol Lee says. "OAAMI members share a common goal -- that mental illness must be brought from the shadows into the light."

She is quick to point out that one study indicates that 1 out of 10 people will be hospitalized for mental illness at one time or another in their lifetime.

Although Carol Lee believes she was misdiagnosed, she recognizes that the field of mental health is constantly changing. The American Psychiatric Association, for instance, recently revised its guidelines for defining mental disorders according to symptoms.

But she says, "We need to do more research. We need to obtain more funds. We need to be more understanding and we need more help from society."

Her husband, Layton, smiles at Carol Lee while he says, "She's a lot more confident, more compassionate for others, more understanding and giving. She will take the time to stop and smell the flowers. We both do now."



Photo by Lisa Jones

From contracts to the draft . . .

Legal Services aiding hundreds

By Leslie Lucas
for the TORCH

A record number of LCC students are receiving the benefits of what amounts to an inexpensive "legal insurance program" available "no other place in town," according to Stanley Cram, an attorney for ASLCC Legal Services.

Cram and attorney Joseph G. McKeever, located in room 203A of the Center Building, offer free legal services to any student registered for credit classes at LCC. The service is funded by student activity fees.

The attorneys provide advice on any legal matter, but Cram finds that most cases involve "self-help" -- interpreting divorce papers or counseling students on draft registration, for instance.

Domestic relations such as uncontested divorces, child support, financial and consumer problems, and landlord/tenant disputes make up the bulk of the caseload. But Cram finds that trends within these categories are shifting. The largest share of cases used to be domestic relations, but this year financial and consumer problems are students' main concerns, a change "tied to the economy" says Cram.

Students contacted about their involvement with legal

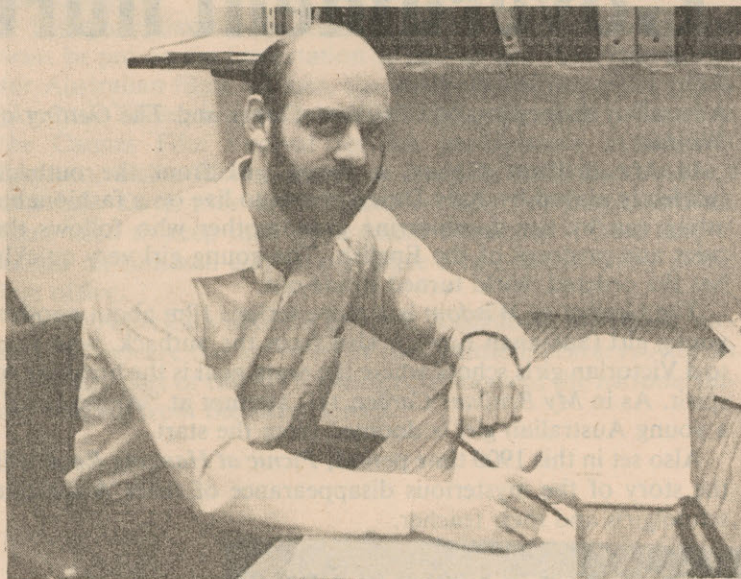


Photo by Nancy Adkins

Stanley Cram of ASLCC Legal Services shuffles yet another set of legal documents. Student use of the Legal Services office has increased dramatically this year as compared to last year, and Cram and partner Joseph McKeever are handling a wide variety of legal business for LCC students.

services produce a spectrum of legal difficulties ranging from copyright problems to landlord/tenant disputes over security deposits. One student is seeking help in writing a promissory note between herself and her husband.

After the fourth week of winter quarter, 261 students have sought legal counseling during this academic year. This compares to 434 students for the entire 1980-81 school year, McKeever reports.

Because of limited resources, Legal Services does not represent students in con-

tested hearings or trials. But referrals to other local legal sources can be provided in most cases.

Students wishing to make an appointment to see an attorney can visit the Legal Services office or call extension 2340. Hours are Tuesday, Wednesday and Thursday, 1:30-4 p.m., and Friday, 10:00 a.m.-noon and 1-3 p.m. Appointments are required, "but in the case of an emergency, we'll try to squeeze you in," McKeever notes.

Currently, students can expect to wait about two weeks for an appointment.

National Vocational Week Feb. 7-13

Lane sponsors open house

by Jeff Keating
of the TORCH

LCC's Special Training Programs department will sponsor a college open house Feb. 10 to celebrate National Vocational Education Week, an annual event recognizing school programs providing vocational training for students.

The open house will give community members and organizations the opportunity to witness progress in many of LCC's vocational programs.

Events planned for the open house include complimentary refreshments being served in the cafeteria from 4 p.m. to 7 p.m. and a brief awards ceremony at 7 p.m.

A grand tour of the campus vocational programs and several mini-tours that focus on specific program areas are also planned as part of the evening's activities.

"For the last several years, we've always had some kind of event to recognize Vocational Week," says Dean of Instruc-

tion Gerald Rasmussen. "This year we just decided an open house would be the best way to recognize it."

He noted that each individual training program will feature many displays of work in each department, and that guests will include individuals and organizations from the Eugene area who have aided the vocational/technical programs at LCC within the last year.

The Vocational Education Award will also be presented during the awards ceremony. Staff members vote each year for the individual or organiza-

tion they feel is most deserving of the award.

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Budget, continued from page 1

But he believes voters will support the measure: "From a survey, 47 percent of Lane County said they would support some increase in the tax base."

County Commissioner Harold Rutherford is opposed to an increased tax. In a quote from a Register-Guard article, Rutherford said, "I wouldn't support it. I think we need to know as close as we can what our financial situation is (actually) going to be."

Because of that, he said that the quick response Lieuallen wants from the commissioners is unlikely. He expects the decision to place the measure

on the ballot will come "at the very last minute."

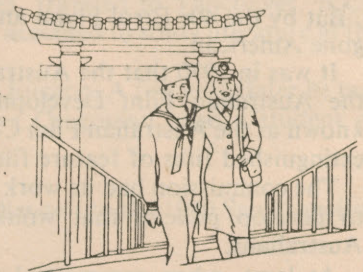
Lieuallen is so insistent about the need for a new tax base that he says he won't stop until he gets one. "We're going to have a balanced budget around here."

He says the county can also save money by unloading property and programs that are too expensive to maintain.

For example, he says, "if we don't have the money to maintain the parks, we should sell them." He says if they deteriorate, it would be more expensive to restore them than it would be worth.

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by John Mitchell
for the TORCH

In America, movies light up our landscape. Movies fill-up the screens in our downtown shopping malls and suburban shopping centers with pictures of ourselves. And films fill-in parts of our world on TV night and day.

With us for 70 years, we take it for granted that we can always see parts of our national culture on the brilliant screens. We may not agree with or like the pictures, but until we look elsewhere we might not understand how important and complicated building *national* cinema can be.

For a long, long time, Australians didn't see themselves in film.

Australian feature film production died out in the 1940s when American films completely engulfed the Australian market.

Before that time, Australia had regularly produced feature films as well as documentaries.

Filmmakers in 1899 ventured into the *outback* -- the vast interior of the huge continent -- and shot a short documentary about Aborigines. In 1899 Joseph Perry produced, for the Australian Salvation Army, *Soldiers of the Cross*, believed to be the world's first feature film, with a running time of almost an hour.

The Story of the Kelly Gang ran for more than an hour, too, proving to be one of the first films to exceed one reel in length. Produced in 1906, it told the story of the famous Australian outlaw Ned Kelly.

And between 1910 and 1929 Raymond Longford (a sailor turned actor and director) produced some of Australia's best silent films, *The Sentimental Bloke*, probably being his best known: It was filmed on location in Sydney's waterside suburb of Woolloomooloo.

Ken G. Hall and Charles Chauvel brought talking pictures to Australia. One Charles Chauvel production, *In the Wake of the Bounty*, lit up the cinematic world with the likes of a young Tasmanian named Errol Flynn.

But by the 40s Errol Flynn and Australia's film industry had gone American.

It was in 1970 that the Australian government finally formed the Australian Film Development Corporation (later to be known as the Australian Film Commission) to rekindle the long-extinguished fires of feature film production in Australia.

The commission had its work cut out. It had to begin all over, to develop policies that would result in Australian art for Australians.

At least, when commercial television came to Australia in 1960, the government had insisted that all commercials run on Australian TV be produced *in country*. Hundreds of Australian technicians were trained to use the best film making equipment in the world because American companies wanted to sell their goods via Australian television.

The technology of 35mm film production became more simple and less costly. And it was in the Australians own hands.

Then a group of talented young people committed to filmmaking seemingly came out of nowhere. Unlike the technicians, the new writers and directors had not had the advantages of producing TV commercials or documentaries. Before the government began providing money for filmmaking, these young people were making movies with whatever cameras and equipment they could beg or borrow. But they had developed their skills. Trained their eyes.

The technology and the artisans were present.

The New Australian Films

In the first five years of the Australian Film Commission's financing and support, there were mild successes.

Over 100 Australian films reached audiences in the seventies -- several interesting films, but not "successful" films. Then in 1975, the South Australian Film Corporation, an independent corporation that works in cooperation with the Australian Film Commission, gave \$443,000 to young director Peter Weir to make a film entitled *Picnic at Hanging Rock*. His effort was an international success. By mid-1979, it had made \$1,576,175.

Besides the profit margin, Weir's film attracted world-wide attention to the nation that produced it. Corporation representatives, film enthusiasts and filmmakers arrived, people who had never considered Australia as a *film country*, but who were now looking for film investment projects.

Weir's film was more than a money-maker. It sparked a revival.

National Roots

The new Australian cinema has given the Australian people a sense of pride in themselves and their country that almost nothing short of a space shot could have done: Although the themes of the new Australian films vary, for the most part the plots and settings revolved around the year 1900, the year Australia was petitioning Great Britain for its independence. (Independence from the British Commonwealth was granted on Jan. 1, 1901.)

There's nothing like a movie to display national pride at home and abroad.

All six Australian states have followed the national government's example and established film commissions. Besides *Picnic at Hanging Rock*, two other films dealing with this period in

Made in Australia

Government nurturing national

Australian history are *My Brilliant Career* and *The Getting of Wisdom*.

In *My Brilliant Career*, a young girl from the outback (perfectly played by Judy Davis) comes to live on a fashionable estate run by her domineering grandmother who follows the rules and protocol of the English. The young girl very quickly has the ordered world turned inside-out.

The Getting of Wisdom is a more serious film about another young girl (Sussanah Fowle), also from the outback, who goes to a Victorian girls school where the main goal is the breaking of spirit. As in *My Brilliant Career*, this attempt at "Anglo-izing" a young Australian girl is doomed from the start.

Also set in this 1900 time period, *Picnic at Hanging Rock* tells the story of the mysterious disappearance of three Australian schoolgirls and their teacher.

Images of Strength

The theme of spiritual and physical freedom runs throughout the film. Mrs. Appleyard, the school's headmistress, is trying to impose a British sense of order and discipline on a group of girls who know that just outside of the Victorian school grounds lies their continent of poetic power.

In general, Australian films show us a people who are nothing if not fiercely independent.

We also see a strong, ambitious people. Even when the stories take place in the city we are aware that the outback, with its sheep or cattle stations, is not far away. And it is populated with a great many blond and red-headed people -- the Irish and Scottish ancestors of many Australians -- whose speech patterns and humor, values and sentiments are, we can assume, are present in Australian society today.

Australian Style

The Australian directing style is straightforward: Not a lot of close-ups, not a lot of dolly or tracking shots. Fade-outs are rare.

The natural landscape of Australia is used. They have yet to be forced to use kangaroos (interest.)

The quality of writing varies. *My Brilliant Career* has a tight script until the very last stages. Things started happening too fast and the concepts it had established during most of the film.

Breaker Morant, a film about Australia's South Africa during the Boer War of 1900, has a satisfying screenplay, although its theatrical "talkie" in spots.

The Chant of Jimmy Blacksmith, a film about the racism of white Australians. Still, it lacks script cohesion. It was too stereotypical of the Aborigines yet made.

How Long Will It Take to Make a Pure Australian Film?

Now that Australian filmmaking fires are burning, the industry is entering the 1980s with a mixture of apprehension. Of the 100 feature films produced during the 1970s, only 16 percent turned a profit. Some Australians would eliminate government subsidies.

Brilliant review



Everything is brilliant. Her freckled face and cheerful impudence remind me of another much-cherished actress, Katharine Hepburn." --Kathleen Carroll, N.Y. DAILY NEWS

"Judy Davis is the gutsiest young woman to win our hearts since Katharine Hepburn." --Judith Crist

"A sparkling movie... a film of genuine pleasure." --Gene Shalit, WNBC-TV

"Additional work. With her grace and sincerity she is one of a young Katharine Hepburn." --Rex Reed

"...redolent of the Katharine Hepburn of the 1930s." --David Drew, ENTERTAINMENT WEEKLY



When they speak of heroes--
of villains--of men who
look for action, who choose
between honor and revenge--
they tell the story of

Breaker Morant

alia: ional films

of Australia is used exceptionally well. (ed to use kangaroos to hold viewer in-

varies. *My Brilliant Career* had a good, y last stages. Then, for some reason, too fast and the film lost many of the ed during most of its running time. film about Australia's involvement in Boer War of 1901, has had the most ough its theatrical roots made it a bit

Blacksmith, a film about an aborigine, t was too stereotypical when depicting tralians. Still, it is the best film about

ow Long Will ustralian Film Last?

ilmmaking fires are blazing again, the 980s with a mixture of excitement and 0 feature films produced in Australia 5 percent turned a profit. uld eliminate government feature film

production and financing: They say it should be turned over to the private sector.

But defenders of the system point out that in the sixties, when Canada turned the financing of feature films over to the private sector, American money was quickly running Canadian film production. And, they point out, the films now being made in Canada are for American audiences and not Canadian moviegoers.

The Australian Screen Actor's Guild is insisting that restrictions be put on the importation of British and American actors for Australian films. In fact, the international appeal of actors like Jack Thompson, (who won a supporting actor's award at the Cannes Film Festival for his performance in *Breaker Morant*), Helen Morse (*Picnic at Hanging Rock* and *Caddie*), and Judy Davis (*My Brilliant Career*) may be what Australian films need to keep their government financing -- these actors' names on film will almost guarantee a respectable show at the box office.

What Americans take for granted, Australians are rediscovering. Movies are the art form of the twentieth century. And an important part of this art is seeing reflections of the national image blazing from the silver screen.

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—Fred Yager, Associated Press

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reedman, Newhouse Newspapers

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Syndicated Columnist

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ew, Gannett Newspapers

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reviews for a Brilliant Film



Her freckled face e remind me of d actress,

Kathleen Carroll, N.Y. DAILY NEWS

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Brilliant—a delicious pillow fight far more erotic in its connotations than most R-rated movies manage to be."

—Richard Freedman, NEWHOUSE PAPERS

"No wonder the audience cheered."

—Andrew Sarris, VILLAGE VOICE

"Brilliant—a true romance."

—Archer Winsten, N.Y. POST

"Judy Davis has magnetic appeal, all the intense passions, feistiness and intelligence of a young Katharine Hepburn."

—Martine Latour, MADEMOISELLE

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—Martin Mitchell, AFTER DARK



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Armstrong • Associate Producer/Production Supervisor Jane Scott

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U of O sponsors 20-hour showing of Aussie films

by John Mitchell
for the TORCH

Breaker Morant, *My Brilliant Career*, and *Picnic at Hanging Rock*, all new Australian films, have played to large, appreciative audiences in Eugene's movie theaters in recent years.

Yet most of us have a limited understanding of Australian film art.

But to help remind us of Australia's film output -- and certainly to win more American viewers for future films -- the Australian government has organized the *Australian Film Retrospective*, a collection of over 20 hours of celuloid produced by Australians over a 57-year span, from 1899 to 1956.

Currently playing in Los Angeles, it has already appeared in San Francisco and will soon be in Seattle. And because of the efforts of two Eugene residents, it will be shown during the Feb. 19 weekend at Cinema 7 in Eugene.

The main sponsor of the *Retrospective* is the University of Oregon. But the program's presence in Eugene can be traced to Jack and Susan Bennett, a U of O counselor, and an LCC film and literature instructor.

A counselor in the Academic Advising and Student Services Office at the university, Jack came to Eugene in 1969 from Perth, in Western Australia.

He landed in Los Angeles, traveled to Vancouver, B.C., but he soon applied and was accepted to study literature at the U of O.

In 1969 Bennett moved to Eugene. A few years later he met and married Susan, a native Oregonian, also a student of literature -- and of film.

In 1980, LCC sent Susan Bennett to the 1980 San Francisco Film Festival.

A year went by.

Then a second link was added. The San Francisco Film Festival sent Susan its 1981 schedule. Susan didn't attend, but noticed that the *Retrospective* was one of the features on the program.

Later in 1981, L. Jarrard Sellers, the Australian consul in San Francisco, came to Eugene to look into the possibility of the Australian government partially funding an Australian Studies program at the U of O.

Since Jack Bennett's field of interest at the U of O was Comparative Australian and American Literature, he became deeply involved in arranging Consul Sellers' trip.

The links started turning into a real chain after that.

Susan called Brian Peck, the cultural attache in the San Francisco consulate. He said the *Retrospective* was going to LA after its San Francisco run.

In November 1981, Susan flew to San Francisco to meet and talk personally with Peck. True, he was interested in Eugene, but was worried that a booking here might interfere with possible bookings in bigger cities. Still, in early December, Peck called the Bennetts and agreed that Eugene could have the *Retrospective* for the month of February 1982.

Jack and Susan had convinced him that no other city on the West Coast had shown more interest in Australian films than Eugene. In addition to the large numbers of Australian students here, the Bennetts pointed to the box office success of contemporary Australian films in Eugene's movie theaters.

"Americans are interested in Australia," says Jack. "It's a country I think Americans share a common heritage and a common...frontier experience with."

When asked why Americans should be interested in the development of Australian film, Jack says "It seems like a fascinating thing, to look at a film industry begin and develop. . . .

"It's the same sort of energy that happened in the United States in the twenties and thirties. 'It's...a time of great anxiety about a national definition. People were asking 'What's an American?' I think Australians are asking 'What's an Australian?'"

Australians were careful to leave out such films as *The Sundowners* and *Walkabout* because they were American or British films made in Australia.

Some of the films included are *The Melbourne Cup Race*, a documentary of the running of the 1899 horse race; *40,000 Horsemen*, a 1940 film about Australian troops fighting in the Middle East during World War I; and *Jedda*, a 1953 film about an Aborigine boy who is adopted by a white family.

Recent Australian films aren't included. But if you're a fan of new Australian films, then the *Retrospective* is a must.

A local theatre, Cinema 7, will show the 20 hour *Retrospective* on the Feb. 19 weekend.

ENTERTAINMENT



Photo courtesy of KLCC

Singer/composer Oscar Brown Jr. (above) hosts *From Jumpstreet: A Story of Black Music* each Monday at 1 p.m. on KLCC during February in conjunction with Black History Month.

ASLCC Cultural Director Larry Bell says several other events are planned this month to celebrate black history.

Eagle Park Slim brought his pop, soul and R&B sound to the cafeteria Feb. 1 to begin Black History Month activities at LCC.

And Bell will sing "The Negro National Anthem" in the cafeteria at 8:30 a.m. each day during the first and last weeks of Black History Month.

A gospel music concert will be held at the Lane County Fairgrounds Feb. 17. Bruce Smith's drums will accompany interpretive dancers and students will read poetry Feb. 19 at LCC

Cletis Carr -- a sound mix

by Marty Schwarzbauer
of the TORCH

He left the Sneakers last year just after the release of their first album. Now, following extended visits to familiarize himself with the LA and Portland rock scenes, Cletis Carr has returned to Eugene and begun playing locally in a four piece group called, not too surprisingly, the Cletis Carr Band.

Carr says the band will play clubs from Eugene to Portland for the next few months, then try to break into the LA circuit later this year. The plan of attack is to cut some demos locally and try to generate label interest. For now, Carr is handling most of the booking and management for the group, but says he will try to find outside management when "we start negotiating a contract."

With the Sneakers, Carr was primarily a keyboardist, playing a little rhythm guitar and some bass, and carrying few, if any, lead vocals. While not completely comfortable as a front man, he attacks his new role with total confidence, if not cockiness.

"I prefer to think of myself as a performer and a writer," he says, "rather than a musician. . .right now I'm just into having fun."

Besides Carr, the band consists of Doug Heer (drums and backing vocals), Debbie Smith (bass and backing vocals) and Kevin "Jet" Harris (lead guitar, backing and occasional lead vocals).

Carr and Smith began formulating and planning the band about six months ago when Carr first returned from LA and Smith was doing casual roadwork with various



Photo by Lisa Jones

Cletis Carr

touring bands. They found Heer late last year, and the Cletis Carr Band made its debut this New Years Eve at the Place, opening the show for Los Xplorers.

Harris, the newest member of the group, joined in mid-January after a long stint as lead singer and guitarist with the Silvertones, a popular band in the Portland area.

He says he doesn't really consider himself a lead guitarist. "I just play guitar, sing some songs and jump around a lot. . .I'm the king of 'garbage guitar.'"

Smith is a steady, solid bassist (Carr calls her "my secret weapon"), and with Heer, forms a tight danceable rhythm section for Carr and Heer to work around.

Carr describes the band's sound as a hybrid of the good time, intense energy of early 50s rock and roll, along the lines of Chuck Berry or

Johnny Burnette; 60s rhythm and blues and soul of the Memphis Stax and Motown sounds; and late 60s English pop: "I want to take it all a step further than that."

The band will also be gradually bringing in more original music. While all four members write, Carr at present does "all the writing, although I'm not going to suppress anyone. Right now, we're doing mostly covers. . .I wanted to get the band out and working rather than sit in a garage for months."

Even though Carr was a vital force in the Sneakers sound while a member of that band, he says of the new group, "Our sound is nothing like Sneakers at all. It's a little more back to the roots. . .pure, straightforward, head-banging rock and roll. And you can add that I think Jack Daniels is highly conducive to a live rock performance."

-Music Notes-

by Marty Schwarzbauer
of the TORCH

• Eugene loses another rock club! The Place has apparently changed its format and is now offering exclusively country and country-rock circuit bands. Last weekend, the closing rock sets at the Place featured Los Xplorers and the Others. Many of the area's most popular bands such as Johnny and the Distractions, Robert Cray, Gregg Tripp, Seafood Mama (now Quarterflash,) Sneakers, Mithrandir, etc., have played there countless times. The Place has also presented concert appearances by artists like Pat Travers, Elvin Bishop, Dizzy Gillespie, Larry Raspberry, Maria Muldaur, David Bromberg, and dozens

of others. For rock fans, O'Callahan's and B.J.Kelly's are now the only clubs offering rock music six nights a week, with Duffy's, Old Taylor's and a few others on weekends.

• Johnny and the Distractions first album on A & M Records, *Let It Rock*, has been released and is now in the local stores. The album features four cuts previously released on the band's first, privately produced LP.

• Don Latarski's first album, *Haven*, has also just been released on Inner City Records. The album, all instrumental and with a Latin-jazz flavor, was recorded with the original Lon Guitarsky group, and has been delayed

for almost a year.

• Another local group, The Walton Brothers Band, has a single out on the Indivisible Arts label, "Cryin' In My Beer" backed with "Sweet Oregon Home." Recorded at Hyde St. Studios in San Francisco, the record should be in most stores locally. The WB-Band will be performing at the Gatehouse Tavern this Friday, Feb. 4 only.

• Mithrandir made a rare local appearance last Friday in a benefit for the Jerry Rust for Governor campaign. For some reason, this popular Eugene band has had trouble finding bookings here. Look for their single, "Sailor" in record stores as well. Mithrandir fans should request their favorite

clubs to bring them back.

• Dan Siegel's third Inner City album, *Oasis*, released in late 1981, is now at No.3 on the AOR jazz charts. His next album, which will be on Elektra Records, should be out in early March.

• Gregg Tripp has switched personnel again. Joining Tripp and his longtime drummer Artie Ford are guitarist Michael Kelsay and bassist/vocalist Kenny Hanselman. Both Kelsay and Hanselman are former members of the Gaye Lee Russel Band. Tripp has also returned to the flashy clothes and theatrics he dropped a couple of years ago for a more subtle show. It's nice to see him hamming it up again. According to manager Alan

Kovac, Tripp has contracted to release an album on First American Records, out of Seattle, sometime this spring. His first album, "Never Surrender," (on City Sounds Records) was chosen as a Pick of the Week and given a great review in a recent issue of Billboard.

• Upcoming concerts include Robert Cray at the EMU Beergarden on Friday, Feb. 5; Leo Kottke at EMU, Tues., Feb. 9; the Sixth Annual Oregon Blues Festival at U of O, featuring Albert Collins, Paul Delay and others, Feb. 11 and 12; Loverboy and Quarterflash at the Salem Armory, Thurs., and Fri., Feb. 4 and 5; and AC/DC at the Seattle Colliseum, Feb. 9, 10, and 11.

SPORTS

Intramurals provide athletes with competition

by Connie Boggs
of the TORCH

Looking for a place to hone those skills learned in beginning basketball and intermediate badminton?

Look no more. LCC's athletic department offers students and staff members the opportunity to put sports skills and talent to use through its intramurals program.

Intramural activities are a schedule of individual and team sports leading to school championships and good, clean fun. They take place on campus under the supervision of the Intramurals Coordinator.

The intramurals activities include badminton, basketball, flag football, fun runs, softball, soccer, tennis, table tennis, volleyball and weightlifting.

Intramural activities are organized by students. Students interested in getting a new activity together talk to Allara to see if it is possible. Allara then considers the cost



Students playing intramural ping pong

Photo by Bonnie Nicholas

and availability of facilities and makes a decision on the proposed activity.

Sports officiating classes provide officials for intramural contests. "Good officials help create a good learning experience for both the athletes and officials," says Allara. Some of the student officials graduate and join the Association of Officials for

the city league and junior high games.

LCC recently expanded the intramurals program by offering extramural activities. Extramural activities were started last year and offer competition between colleges. "It is not as high-powered as intercollegiate leagues, but it lets students take their skills and talents off-campus," explain-

ed Allara.

The extramural program provides talented athletes with the opportunity to compete and perform in a variety of activities relating to sports and dance. Extramural clubs must be recognized by the Office of Student Activities and meet certain qualifications.

A major factor for consideration as an extramural club is skill proficiency. The skill level for a club must be above the instructional and intramural level.

Club sport competition is separate from intercollegiate athletics and LCC intramurals. Club sports participants compete with other community colleges, self-supporting clubs and recreational groups in local city leagues.

The club activities at LCC are divided into major and minor club activities. The major club activities consist of co-ed volleyball, men's and women's volleyball and the Lane Dance Theatre. Minor

club activities include badminton, weight-lifting, bowling and men's soccer.

The entire intramurals program runs on a \$1,000 operating budget, supplemented by a \$1 intramurals fee which pays for equipment replacement and officials. Some extramural clubs pad their incomes with fundraising activities and Allara says all clubs are encouraged to raise their own revenue.

In addition to regularly scheduled programs, intramurals offers drop-in activities and special events.

Twice per term, intramurals sponsors powerlifting and Fun Run competition for both men and women. Allara expects the trend toward women's powerlifting events to continue this term.

The first power-lift competition is scheduled for Wednesday, Feb. 24, with weigh-in at 2:30 p.m. The second competition will be held Wednesday, March 10, also at 2:30. The next Fun Run will be held Friday, Feb. 19 at noon.

-Sports Notes

by Connie Boggs
of the TORCH

Athlete of the Week



Troy Windom

Photo by Paul Caporale

Troy Windom (Fr, Springfield) set a new LCC record by pinning an Oregon Institute of Technology wrestler in fifteen seconds at the Pacific University tournament Jan. 30.

"I felt good because I got pinned earlier in the day," said Windom. "It felt good to wrestle a good match."

"Troy is one of the hardest training athletes on the team," said coach Pete Helzer.

Women's Basketball

The Lane Women split two conference games over the weekend, losing to the undefeated Linn-Benton Roadrunners, 73-50, and demolishing the Central Bobcats, 73-49.

The Titans, now 3-7 in con-

ference action, had their best performance of the season against Central. Dawn Bredesen and Dena Allen each contributed four of the team's 25 assists, while teammate Lora Nelson (Fr, Springfield) pulled down ten rebounds. The Titans narrowly outbounded the Bobcats 62-57. Allen was high scorer with 14 points.

The women will face Clackamas Community Col-

lege Saturday at 6 p.m. at LCC.

Men's Basketball

Darrin Rice (31 points) and Gilbert Crummie (19 points) led the Titan men to a 60-58 win over Linn-Benton Community College last weekend.

With 30 seconds remaining in the game, Rice scored on a baseline layin. Michael Cooper then added a pair of

freethrows and Ken Jeffries tossed in another to clinch the win.

In Saturday's game, the Titans found themselves trailing by three points at the half and remained behind to lose to the Central Bobcats, 61-53.

Once again Rice (19 points) and Crummie (17 points) were the games high scorers.

The Titans, now 4-6 in conference play, face Clackamas Community College Saturday at 8 p.m. in the Lane gym.

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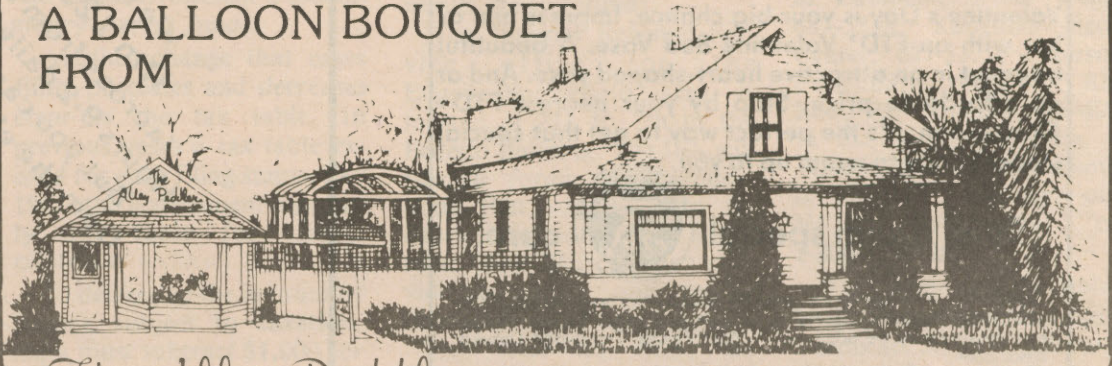
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LCC grapplers flip over new coach

by Terry Rhoads
of the TORCH

At first glance, they might look just a little odd, Peter Helzer, the 5'6" Lane wrestling coach, standing next to his 6'1", 200 pound assistant, Ralph Swanson.

"I might not look it, but I'm a lot tougher," Helzer warns a reporter.

But if this pair strikes you as funny, the job they've done is even more strange. In the season and a half since Helzer was given control of the Titan wrestling program, it has gone from OCCAA dog house dweller to championship contender with its 4-1 dual meet record this season.

Helzer inherited a program two years ago that had only seven wrestlers. But things didn't stay that way very long. "We're tough this year," he says, "but I think with the returning guys we'll have next season and a couple of recruits we'll be league champs."

League champs in the OCCAA? That's no easy task. And Helzer points out the number one reason -- Mt. Hood Community College, a top-twenty team and OCCAA nemesis. A showdown for the top appears to be just around the corner, and as Helzer says, it might be a month away, or a year, but it's coming.

It hasn't been easy getting to the top, though. Helzer took over a skeleton of a program in September of 1980, and began discovering problems right away. Because of front-office red tape, Helzer couldn't announce his selection as coach until early September, a horrid time to try and recruit wrestlers.

"Basically, we had to rely on kids who happened to be on campus, but even then we had to always forfeit two or

three weight classes," he says.

His first season started off as it had in past seasons, the Titans suffering loss after loss. But suddenly Helzer's coaching began to show dividends. Last season's

has pinned seven straight 190-pound weight class opponents after missing the squad's first three matches.

Helzer is so impressed with Strain's ability, he projects a possible league championship

to advance to regional and possible national championships competition. Now he names five athletes who have solid chances for honors.

If Helzer had to name a team MVP right now, it would

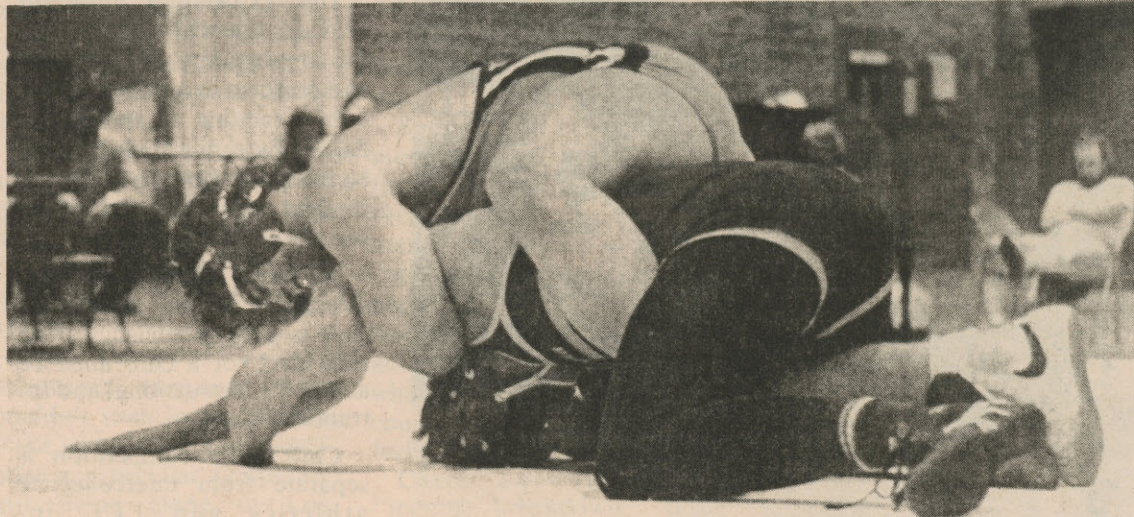
Mt. Hood. Johnson has already lost a superior decision to Sayles this season. Helzer notes that Johnson has now collected more experience, including a win over the University of Oregon's 177-pounder and a hard-fought tie with a tough Southern Oregon State College opponent.

But then, adds Helzer, close competition is the trait of collegiate wrestling. For example, the 158-pound weight class boasts two Titans, Zane Kesey and Joe Falkowski, with shots at the league finals. "They could both end up in the finals," says Helzer.

But alas, problems do exist. The possible key to a run at the league title is walking somewhere around the Lane campus. The Titans have forfeited six points in each of their dual meets this season because they don't have a 118-pounder.

"If we had someone there, we could be in the top three in the league without a doubt," says Helzer. "That weight class is not very strong around the league this year and if we could get anybody, I'm sure they'd at least place, even win it."

If he can't get anyone soon, Helzer will recruit someone for next season. Then Mt. Hood and the rest of the OCCAA will find Lane even harder to pin down.



An LCC wrestler struggles for a pin

Photo by Dylan Gray

highlight occurred on a February night when the Titans clobbered league-leading Mt. Hood. The loss was the last dual meet defeat suffered by the Saints.

Now, a year later, the program continues to blossom. So much so, in fact, that the squad envisions moving into the nation's top twenty next season. To get this close to turning those dreams into reality, Helzer has recruited a number of talented wrestlers and a good assistant coach in Swanson.

While Helzer's recruiting has made a difference, the Titans' most talented wrestler might be a guy who didn't even want to compete this season.

Chris Strain is making a lot of opponents wish he'd followed his plan to stay in the classroom this year. The Gold Beach High School graduate

and maybe a shot at the school record for most falls in a season. Murray Booth set the record with 14 in 1974, but Helzer sees Strain grabbing at least second place on the list with 13.

"He can do it alright, but we really don't know how good he can be," says Helzer.

And the Titans' talent doesn't stop there. One season ago, Helzer felt his team had only one wrestler good enough

be hard to overlook the talents of Strain. But 177 pound freshman Bill Johnson (Springfield High School) might make him look twice. Helzer's top recruit has stopped 13 opponents so far this season, all in a very physical style.

If the Titan coach has a concern, it's that Johnson shares his weight class with the nation's top junior-college wrestler, Roger Sayles from



Dena Allen

Photo by Paul Caporale



Dawn Bredesen

Photo by Bonnie Nicholas

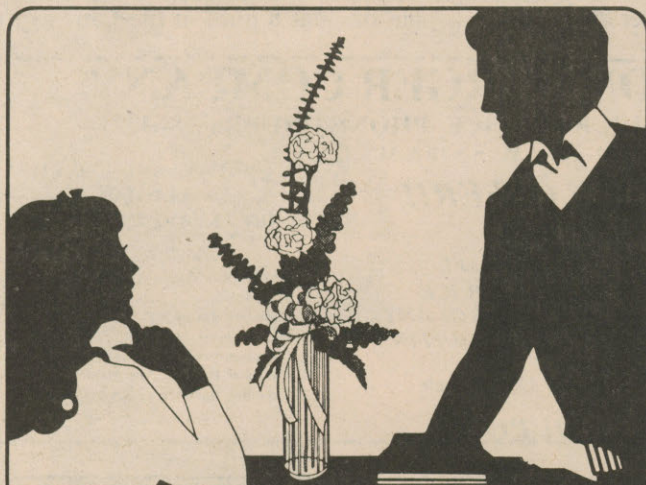
Whoops!

The TORCH and the Athletics Department crossed wires last week. The result was a photo of Dena Allen identified as Dawn Bredesen, the Athlete of the Week.

Both members of the women's basketball team had outstanding performances two weeks ago. Allen and Bredesen led all scorers with 31 and 33 points respectively in a weekend that saw the Titans defeat Mt. Hood Community College and lose to Blue Mountain Community College.

A mix-up in photo assignments, a misunderstanding in the selection process and confusion in general led to the incorrect identification.

The photos at left correctly identify the two women.



How to impress a student body.

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Send it with special care.



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Campus Ministry

We have a new office
Rm 125 Center Bldg
(across from Student Health)
Hours 9-2 daily or by appointment
But you can still find us across
from the elevator in the cafeteria

Fr. Jim Dieringer

Rev. Norm Metzler
and Alice Kinberg

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Around Town

music

University of Oregon -- On Feb. 5, *The Robert Cray Band*, will perform in the EMU Ballroom, at 8 p.m. Admission to be charged. Also, on Feb. 5, *Greg Steinke* on Oboe, *Marilyn Shotola*, on Flute, and *Jill Timmons*, on Piano, will perform in Beall Concert Hall, at 8 p.m. On Feb. 6, songs and stories by *Rosalie Sorrels* and *Ken Babbs* in the EMU Ballroom at 8 p.m. Tickets are sold out for the *King's Singers*, performance on Feb. 7. The *Singers* will perform in Beall Concert Hall at 8 p.m. The sponsoring organization, the U of O Committee for Musical Arts, requests that any ticket holders unable to use their tickets return them for resale. The CMA cannot give refunds, but patrons may claim a tax deduction for returned tickets as a charitable contribution, since the performance is a non-profit venture. Patrons should call the School of Music at 686-5678 (or the box office at 686-3764 on the night of the concert) to return tickets. Persons interested in obtaining tickets to the performance may come to the box office on the night of the concert to purchase released tickets. *Leo Kottke*, will perform in concert on Feb. 9, at 8 p.m. in the EMU Ballroom. Tickets are \$5.50 for U of O students and \$6.50 for the General Public. Tickets are available at the EMU Main Desk and Earth River Records and Diana's on the mall. Also on Feb. 9, a baroque chamber orchestra consisting of *Kathleen Lenski*, on violin, *Allan Vogel* on oboe, *Kenneth Munday* on bassoon, *Frederick Seykora* on cello, and *William Neil* on harpsicord, will perform this Chamber Music Series concert at 8 p.m. in Beall Concert Hall. Tickets are \$6, \$5, \$3, depending on seat location, and can be purchased at the music school's Community Relations Office, or at the box office on concert night. On Feb. 10, *The Oregon Woodwind Quintet*, will present a Faculty Artists Series concert at 8 p.m. in Beall Concert Hall. Admission will be by season pass, or \$2 at the door. Children under 12, students

and senior citizens with identification will be admitted free. On Feb. 11, a musical smorgasbord concert will be presented by *Dan Brugh* piano, and *Gwen Ingram* trumpeter, at 12:30 p.m. in Room 198. For additional information please phone the Box Office at 686-3764.

Valley River Inn -- Valley River Drive, Willamette Room, *William Ackerman* guitarist, and *George Winston* pianist, in concert, for an evening of music in the jazz and folk tradition. There will be two shows presented on Feb. 6, at 8:00 and 11:00 p.m. Tickets will be \$6 in advance and \$7 at the door. Tickets may be obtained at Meier & Frank, the EMU Main Desk, and Everybody's Records.

The Emerald Valley Forrest Inn -- 83293 N. Dale Kuni Road, 485-6796, *Dizzy Gillespie*, will perform on Feb. 7, at 7 p.m. and 9 p.m. All seats for the two performances are reserved. Tickets are \$8.00 and \$7.00, and can be purchased at the Emerald Valley Forest Inn, Creswell, Mazama Sporting Goods, Valley River Annex, Light's For Music, Springfield, and Round-Tu-It Gifts, Cottage Grove. For reservations and information phone 485-6796 or 895-2147.

O'Callahans -- 440 Coburg Rd., 343-1221, *Ellen McIlwane*, Feb. 4, *Max*, Feb. 5 - 6, *Bosworth Brothers*, Feb. 10 - 11. Bands start at 9:30. Cover charge varies.

Max's Tavern -- 550 E. 13th, 485-6731, *Los Xplorers*, will perform on Feb. 7,

Temple Beth Isreal -- 2550 Portland St., *Kapelye*, a traditional Yiddish klezmer band will perform on Feb. 10, at 8 p.m. Admission will be \$2.50 per person.

Duffy's -- 801 E. 13th, 344-3615, *Hot Wax*, Feb. 5 - 6. The band starts at 9:30. Cover charge is \$2.50.

Gatehouse Tavern -- 3260 Gateway, 726-0311, *Walton Brothers Band*, will play on Feb. 5, starting at 9:30 p.m. Admission will be \$1.50. Free records to be given away as prizes!

BJ Kelly's -- 1475 Franklin Blvd., 683-4686, *Wheatfield*, Feb. 4, *Robert Cray Band*, Feb. 6, *Cimmaron*, Feb. 7, *Cyclones*, Feb. 8, *Rail*, with Tony Walls, Feb. 9, *Terry Robb Band*, Feb. 10. Cover charge varies. Bands start at 8:30.

Treehouse -- 1769 Franklin Blvd., 485-3444, *Chip Smith*, Feb. 5, *Linda Jacobs*, and *Margret Vitus* will play a flute duet on Feb. 7, 11 a.m. - 1 p.m.

The Lone Star -- 160 S. Park, 484-7458, *Eastbound and Down*, Feb. 4 - 10. The band starts at 9:30. Cover charge varies.

dance

Danceworks -- 13th and Olive, Danceworks presents, *Contra Dance*, a variety of dance including contras, squares, circles, waltzes, and polkas, accompanied by the Oregon Country Dance Orchestra. The event will take place on Feb. 6, at 8 p.m. Admission will be \$2. Beginners and singles welcome.

theatre

University of Oregon -- *Lawson Fusao Inada* will present poetry reading at 8 p.m., on Feb. 5, in the Forum Room of the EMU Building, on 13th and University. Admission is free. On Feb. 10, *The Royal Lichtenstein Sidewalk Circus*, will perform in the EMU Ballroom, at 12 p.m. - 1 p.m. They will perform in the courtyard if it is not raining. Admission is free.

Lane Community College -- 4000 E. 30th Ave., *Hello Dolly*, Mainstage, Feb. 4 - 6, at 8 p.m. Admission for the general public is \$6.

movies

Oakway Cinema -- Oakway Mall, 342-5351, *Zoot Suit*, and, *Xanadu*, Feb. 4. *Heart Beeps*, and *Flash Gordon*, Feb. 5 - 10. Call for show times.

National -- 969 Willamette St., 344-3431, *Night Crossing*, 7:30.

Bijou -- 492 E. 13th, 686-2458, *The 15th International Tournee of Animation*, Show times, 7:00 and 9:00. Sunday Matinee at 4:00.

Cinema 7 -- W. 10th and Olive, 687-0733, *Gal Young 'Un*, 7:30, *Good Riddance*, 9:25, Feb. 4. *The Chant of Jimmie Blacksmith*, 7:30, *Sweet Sweetbacks Baadasssss Song*, 9:30, Feb. 5 - 9, Matinee starts at 2 p.m. and 4:00 p.m. *Phantom India*, Part I, 7:00 p.m., Part II, 9:50 p.m.

Cinema World -- Valley River Center, 342-6536, *Rollover*, 7:30 and, *Death Valley*, 6:00 and 9:30, *On Golden Pond*, 5:45, 7:45, and 9:45, *Venom*, 6:00 and 8:00, *Cinderella*, 6:30 and 9:00, and *Tale of Two Critters*, 5:45, 8:00, and 10:15, *Chariots of Fire*, 5:45, 8:00, and 10:00.

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Absence of Malice*, 7:00 and 9:15., *Whose Life is it Anyway?*, 7:00 and 9:15.

West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Neighbors*, 9:00 and, *Buddy Buddy*, 7:15. *Modern Problems*, 7:00 and 8:45. *Taps*, 7:00 and 9:15. *Death Valley*, 6:45 and, *Terror Train*, 8:45.

Springfield Quad -- Springfield Mall, 726-9073, *Private Lessons*, 6:00, 8:00 and 10:00., *Raiders of the Lost Ark*, 7:35 and 9:40., *Sharkey's Machine*, 7:15, and *Seduction*, 5:45 and 9:30. *Cinderella*, 6:30 and 9:00, and, *Tale of Two Critters*, 8:00 and 10:15, *Reds*, 6:00, 8:00, and 10:00.

University of Oregon -- *Body Heat*, will be shown on Feb. 5, at 7:00 and 9:15 p.m., in Room 180 of the Prince Lucien Campbell Building. *The Marriage of Maria Braun*, will be shown in Room 150, of the Geology Building, at 7:00 and 9:30 p.m., on Feb. 7. Admission will be charged for both movies.

McDonald -- 1010 Willamette St., 344-4343, *Hell Night*, 7:00 and, *Mansion of the Doomed*, 9:00.

Fine Arts -- 630 Main St., 747-2201, *Seems Like Old Times*, and *Only When I Laugh*, Feb. 4. *Zoot Suit*, and *Xanadu*, Feb. 5 - 10. Call for show times.

galleries

University of Oregon -- *Danzig 1939: Treasures of a Destroyed Community*, will be shown in the Art Museum, Jan. 12 - March 7. Admission will be \$1.50 for adults, \$.75 for U of O students. Tours will be given for \$3 per person plus admission. For tour reservation information, call the museum at 686-3027. Also, in the Japanese gallery on the second floor, 30 - 35 permanent prints will be displayed through March 15. In the Photography at Oregon gallery, *Ted Orland*, black and white photographs. Works by five Northwest photographers will be displayed in Room 167, at the EMU. The exhibit will run from Feb. 4 - 7, from 11 a.m. - 6 p.m. Photographers are *Paul Berger*, *Ben Kerns*, *Susan Lloyd*, *Robert Miller* and *Edward Stanton*. Admission is free. The museum open from noon to 5 p.m. daily except Mondays and holidays.

Maude Kerns Art Center -- 1910 E. 15th Ave., 345-1571, *Margret V.J. Via*, paintings, drawings, constructions, and collages, in the Main Gallery. *Michael Besh*, Black and White photographs, in the Photography Gallery. *Ken Paul*, Monoprint collages in the Rental - Sales Gallery. Gallery hours are Tuesdays thru Saturdays, 10 a.m. - 5 p.m.

NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

-Classifieds-

wanted

Cash for stereo equipment. Stereo Workshop, 1409 Main St., Springfield, 741-1597.

Good work-study jobs available! Environmental work for S.O.S. at \$4 per hour. Call 484-2679 or LCC work-study office.

Drummer wanted for working blues band. Must be reliable. Call Jim at 343-9634 or 688-9798.

Gold class rings, gold jewelry, sterling silver, gold bridgework. Brings \$200 and up. Don't sell your precious metals without our offer. We pay in cash as high as the market permits. Reward yourself with cash. 5 percent additional for students with current card. 3690 Franklin Blvd. Mon-Sat, 9-6, Sun, 1-5. 726-1735.

Wanted: vocalist/guitarist female or male for working country, light rock band. Call 484-2461.

I need laying hens from good stock 2-4. Call Joel at 747-2102.

Negotiable cash for used, good condition camera. Preferred: Canon AE 1 or Olympus OM 10. Call Huy evenings at 485-5690.

for sale

UNITY SCHOOL has openings in preschool and kindergarten. Certified, nutritious meals. Sliding scale fees. Mon - Fri, 7:30 a.m. - 6 p.m. Harlow Rd. area. No religious affiliation. 15 percent discount on first months childcare with this ad. 484-0107.

Mamiya/sekor 35 mm camera with 50 mm lens. 135 mm lens, excellent condition. \$175. Call 747-2777.

Seven exotic ways to cook a rabbit, \$2 S.A.S.E. Margot, 5595 Cody, Eugene Or, 97402.

Fantastic coffee liqueur recipe makes 6 fifths. \$2 S.A.S.E. Keith, 5595 Cody, Eugene, OR, 97402.

"Freebee" needs a loving home, completely housebroken and neutered 3 years ago. Cocka-poo. Call Nancy at 746-3171.

Spirolina dealers, I have case minus on bottle. \$50. Also have vita-sphere juicer, excellent condition. \$100. Call Nancy at 746-3171.

76 18" Seaswirl, 120 hp, inboard/outboard, low hours. Call walter at 746-7383 evenings after 5 p.m.

Two Goodyear CR78-14 studded radial mud and snow tires, \$50. Call 485-1359.

Upright piano. Needs some work. \$250.

Stereo Workshop sells and repairs all types of stereo equipment. 1409 Main St., Springfield. 741-1597.

Wurlitzer model 200 Electronic piano. Rebuilt, good condition. \$450 or best offer. Call 484-2461.

Hexell comp's. 190's with look bindings. \$150. Call Mike at 344-2206.

Heavy handmade wool cardigan. \$70 material costs. Must sell \$110 or offer. Call Darrel at LCC extension 2343.

Rust colored male doberman. Great with kids. \$50 or best offer. Call 935-3300 after 3 p.m.

Realistic stereo system. 45 min. watts receiver, tower speakers, semi-automatic turntable. Call Walt at 484-9824.

Potters wheel and equipment, electric kiln, slab roller, raw materials and wheel. All for \$375. Call 782-2870 after 4:30 p.m.

V-6, dual points, headers, cam. Call 741-2722 after 4 p.m.

Lamp lights \$10, paintings \$75, speakers \$10, 2-man raft \$20. Call 485-6505.

Computerized bio-rhythms. \$4.50 a year. Include birthdate. Send to ITR, 15W, Box 1111, Lake Grove, Or. 97034.

PSI-KICK, new fun psychic game. Details free. ITR, 15W, Box 1111, Lake Grove, Or. 97034.

autos

65 VW bus, 1971 rebuilt engine, sunroof, new tires, runs good. \$700. Call 747-8321.

69 Ford Galaxie. Radials, power brakes and steering, air conditioned, radio and cassette. Terrific shape in and out. Runs great. \$475. Call 782-2870 after 4:30 p.m.

Economy plus. Longbed, 5 speed, 79 Mazda pickup. \$3500 or trade? 37th and Main, Springfield, Apt. 41 evenings.

76 Fiat 128 wagon with ski rack, 35,000 miles, for \$2195. Call 345-4816 evenings.

67 Mustang, 4 speed, 289 engine, must see to appreciate, \$1800 or best offer. Call 995-6077 after 7 p.m.

72 SS Chevelle, 283 with 327 fueler heads, etc. Needs some engine work and some body work. \$400 or best offer. If interested reply in next paper.

for rent

Wanted: Mature, responsible, roommate. 23rd and Jefferson. \$84 monthly plus utilities. No pets or tobacco, fireplace. Phone 687-1557 or 345-5650 and ask for Vince.

Roommate wanted: Large, roomy, three bedroom apartment. Fireplace, pool, laundry. Country Club Rd. Call Shawn at 343-0343.

Three bedroom in Eugene, washer/dryer hookup, fenced yard, carpeting, fireplace. \$385 monthly plus deposit is flexible. Call Michael 342-5226.

Female roommate wanted: Two bedrooms and bathroom condo. Sauna, Jacuzzi, and much more. 741-0019.

Roommate wanted: Four bedroom carpeted house, fireplace, washer and drier. 12th and Mill. \$120 monthly. Call 683-9033.

Share house with two men near U of O. Upstairs room with view, private bath, comfortable friendly house with fireplace. \$110 plus \$20 utilities. Call Paul at 344-8118.

services

Hauling and moving and delivery at reasonable rates. Me and my good ol' Ford pickup for hire. Call Gary at 345-7275.

Expert mending and alterations, experienced in all areas of sewing. Call Juli at 686-9982.

messages

Mom and Dad -- I got straight A's fall term!!! -- Bonnie.

Malihini -- Ae, aka oluolu alohe hoike ko'u haole inoa. Mahalo. Heah ho'oe inoa? Hoaloa. -- Kaila.

TTT -- Yes indeed, I was surely sweet, that moment when our lips did meet. -- Kaila.

Congratulations Charlotte and Bunman -- Have you set the date yet? Let us know soon.

Lisa -- You crazy, off-beat nut! You're great! You want my job? -- Photo ed.

Free workshop: Agreement making, multiple adult families: Feb 10, 7 p.m. 137 Gilbert, University of Oregon.

Non-violent martial art. New Aikido school opening in Downtown Eugene. Call 343-0219.

Paula -- Isn't quiet, boring predictable life wonderful! Let's enjoy it. -- Your roommie.

Paul C. -- Sit on it! -- Linda.

Mom, All my love, always!!

Jessica Ann -- Why is your name in the paper the day of the Loverboy concert? -- Jandar.

Mary Rae -- You mean the world to me, will you marry me? May god bless you. -- Michael.

Larry and Jeff -- Take off you hosiers!!

Otto -- Do you ever think we'll get thru BA 212. Let's be tennis majors instead. -- Marty.

Joe -- I gave you my phone number at financial aid pickup, please call Brian, 345-9577.

Hi Shawn -- How's it going? -- P.F.

Linda -- I'll bet it's wonderful to take a load off (your belly that is.) -- Bonnie.

Gal with the black hair in the MRC room at 3 p.m. Tues and Thurs. I would like to get to know you. Yours truly -- Smiles.

Waddles and David's dipstick Bounce ditty Bounce the night away. -- K & L.

How can you be two places at once if your not anywhere at all?

Oregon economy is suffering from rigor mortis. -- S.D.

Looking for information on summer employment in Alaska. Can anyone help? Call 683-7277, evenings. Thanks!!

Who are the 4th floor spoons?

Mailk and Darla -- Congratulations! I'm happy for you both. -- Murph.

Jill and Lemay -- Don't let having your name in the paper go to your head. -- C.R.

Dad -- I think of you all the time. I sure miss you. I'll call soon. Love ya. -- Bonnie.

To the Roberts family -- A costal estuary sounds (and smells) good right now. Will I ever make it there? -- Paula.

Cici -- We're going to miss you when you leave. Keep in touch. Love ya. -- Babs.

"Rap Music" fans, share your knowledge of groups and recordings with me. Message 345-4895, Larry.

Kim -- I expect to see a reply! -- TTT

Mark -- HAPPY BIRTHDAY on the 10th. I told you I'd find it! -- Johnna.

Be true to your teeth and they won't be false to you!

Linda -- Welcome back to reality. -- Paula.

P.C. -- I'm bored. Let's do something about it. -- P.C.

Frank-When will your room see light?

To the Millers -- Hello!! Hi Fritzzy!!

Dad, what a surprise! It's lovely!! I love it!!! Thank You very much!!!!

Bobbie & Jimmy, Thank U for the beautiful card!! It went straight to the heart.

To the Weavers -- Thanx for being our guests! You were great!!

KAM - I'm glad I love U!!! You're the best!!! Love always, ME.

Dad, thanks for the wonderful champagne! We put it to good use -- Bonnie.

All classified advertising 15 words or under are free for LCC students.

Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.

CLONE A VALENTINE



ONLY
\$2
reg. \$3

In SECONDS we print an AWESOME IMAGE of you! We can use your own photo too! These images can be transferred to T-shirts, Calendars, Aprons, Totebags, Pillowcases, Puzzles, Posters & Night Shirts

CLONE YOUR LOVER,
PET OR MOTHER!

Bring \$2 and mention this ad
GRAPHICALLY YOURS

1428 Alder
343-4343

-Omnium-Gatherum-

Behavior class taught

Skills designed to help people maintain good health and develop better personal self-control over their behavior will be taught again this Winter at the Behavior Change Center in Springfield.

Classes in self-management, coping with tension and worry, smoking control and weight control will be offered beginning Jan. 19.

All classes are taught by licensed psychologists and registered dietitians. Participants will learn skills in identifying problem areas and ways to make lasting changes for better health and well-being.

Interested persons may get more information and registration materials by calling the Behavior Change Center at 726-5563.

Whale watches set

Gray whales are now migrating along the Oregon coast. Greenpeace Eugene is sponsoring a whale watching trip on Feb. 6. Buy a ticket in advance to reserve a seat.

The three hour chartered cruise costs \$20 per person. This is the last chance to see the southward migration of the gray whale. Call 687-8121 for more information..

Auditions for LCC play

Auditions for the LCC's production of *The Miracle Worker* are scheduled as follows.

For all parts -- Feb. 9, 10 and 11, 7 to 9 p.m., LCC main stage; for Helen only (a child age 7-10) -- Feb. 2 and 4 from 3-5 p.m., LCC Blue Door theatre.

Six performances are scheduled for April 15-24 on the LCC main stage. Stan Elbertson, the director, may be reached at 726-2209. Scripts are for sale at the LCC bookstore.

LCC faculty to perform

The LCC Performing Arts Department music

faculty will present a concert in the LCC Blue Door theatre at 8 p.m. on Feb. 11.

The concert is free. The performers include Kate Green, soprano; Tom Bergeron, saxophone; Owen Bjerke, timpani; and the Silverwood Wind Quartet. For more information call Dick Reid at 726-2209.

Local poet to recite works

Eugene poet John Witte will give a reading from his works in progress Feb. 11 at the University of Oregon.

The free public presentation, at 8 p.m., in Lawrence Hall, Gallery 141, is sponsored by Northwest Review, a literary magazine celebrating its 25th year of continuous publication..

Red Cross classes

The Lane County Chapter of the American Red Cross will be offering a course in babysitting on Feb. 5, 8 and 10.

The course will be Monday and Wednesday afternoons from 3:30 to 5:30 p.m.

The course will include first aid procedures for choking, emergency procedures and basic first aid.

The Red Cross is also offering a course in taking blood pressure, reading temperature and pulse on Feb. 8 from 6 to 10 p.m.

The course will enable the participants to have more knowledge and skills basic to good health and open the doorway to blood pressure screening.

To register for both courses please call the Safety Services Program at the Red Cross at 344-5244.

Indian association meets

Students are invited to attend a meeting of the Native American Indian Student Association Feb. 10, at 1 p.m. in the multicultural center, room 409 Center Building.

The purpose of the meeting is to reorganize the association to provide cultural support for

American Indian students attending LCC. Please plan to attend!

Black history month

Ebone Eyes, a local Black women's organization, in cooperation with the cultural arts program of the Eugene Parks and Recreation Department, will sponsor their third annual Cultural Faire to celebrate Black History Month Feb. 20.

Black business owners, performers, musicians and artists are being sought to participate in the Faire. Individuals, groups, churches etc. are urged to participate. Contact Beverly Sanford at 746-4375 for more information.

Women's caucus to speak

The Lane Women's Political Caucus is planning a lecture/workshop on Feb. 6 from 8:30 a.m. through 4:30 p.m.

The keynote speaker will be Helen Remick, affirmative action director for the University of Washington. The workshops will focus on legal, legislative and contract negotiations of "comparable worth." In other words, "is it reasonable that a janitor makes more money than a head nurse?"

The program will be held at the Black Angus Restaurant located on 2133 Franklin Blvd. Registration costs are \$15 for caucus members and \$25 for non-members. Registration includes hot lunch and breaks.

For more information contact Mabel Armstrong in the LCC Science Dept. at 747-4501, ext. 2446.

Racism in Lane County

"Racism in Lane County" will be the topic for a panel presentation sponsored by Clergy and Laity Concerned (CALC) on Feb. 4.

The free program, part of CALC's monthly forum series, will be held at the Emerald Baptist Church, 19th and Patterson, at 7 p.m.

The panelists will be Patricia Creal, Director

of the multicultural center at LCC; Misa Joo, 4J teacher and member of Eugene Minority Commission; Manuel Pacheco, director of the High School Equivalency Program at U of O; Maria Tenorio, staff for the Indian Child Welfare Project.

Free child care will be provided for preschoolers.

Application deadline nears

April 15 is the deadline for Oregon college students to apply for short-term summer employment with the Oregon State University Extension Service.

About 30 students will be employed as counselors during 4-H Summer Week, June 13-19, on the OSU campus. The students will live in residence halls and help supervise some 750 4-H members in grades 8 through 12.

Counselors will be paid \$70 plus room and board. Applicants must have completed one year of college and those with previous counseling experience are preferred.

Additional information about both employment opportunities as well as application blanks are available from the State 4-H office, 105 Extension Hall, Corvallis, 97331, or by calling Corvallis, 754-2421..

Japanese art lecture

Ukiyo-e woodblock prints, a Japanese art dating from the 17th century will be the subject of a free slide-illustrated lecture on Feb. 9 sponsored by the University of Oregon Department of Art History.

The lecture will begin at 7:30 p.m. in Lawrence Hall, room 177.

The lecture will focus on previously disregarded prints. The prints provide a deeper understanding of life and culture in Japan, according to Ellen Laing, series coordinator and U of O professor of art history.

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Carol Lee Fletcher quivers whenever she walks into a hospital. Page 4.

Photo by Bonnie Nicholas

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