

Acrylic 'haze' vented into CDC

Children evacuated in fume scare

by Larry Swanson
of the TORCH

Workers evacuated 18 children -- several of them complaining of stomach pains, drowsiness and nausea -- from LCC's Child Development Center last Friday morning, according to Marci Temple, head teacher in the center.

Fumes emanating from the dental lab upstairs from the center, Temple says, forced teachers and assistants to move the children to a room in the Physical Education Building and then to send the children home early.

Bill Mansell, assistant to the dean of administrative services, says he noticed "a strong acrylic smell" when he visited the building Friday. He says the same smell was in the dental lab when he visited it.

He contacted toxicological experts at the State Accident Insurance Fund (SAIF) Corp. offices in Salem Friday, he says. Investigators from SAIF performed tests Monday, according to Mansell, and will forward results to LCC sometime next week.

The apparent source of the fumes, says Mansell, is an acrylic polymer used by students in a dental materials class. The polymer is used in the manufacture of false teeth and other dental prosthetics. Two substances are combined to make the polymer.

One of the substances is a resin that has caused tissue irritation in humans exposed to 125 parts per million of the substance. The Occupational Safety and Health Act has established a safety threshold of 100 parts per million for human exposure and the Department of Transportation requires a flammable liquid label on the product, according to the *Registry of Toxic Effects of Chemical Substances* 1979.

Measurements of the amount of substance in the air will not be available until SAIF forwards the results of their tests.

The other substance, a monomer -- or substance that can be chemically bound with a polymer -- has caused cancer in laboratory animals, according to the same publication.

Douglas White, head of

the Health Occupations department, says dental assisting students have been using the acrylic polymer without ill effects "for at least nine years."

But Temple and other workers in the Child Development Center say they think the fumes which created a "haze" in the center caused the symptoms their charges exhibited.

"I felt like I was gonna' throw up, and I did," says five-year old Julie Roach. Temple says Julie vomited, was restless and fell asleep shortly after the fumes became noticeable in the center.

Several other children have been sick since Friday, says Temple, and many of them have been to their family doctors. All of the sick children's symptoms have disappeared a short time after leaving LCC, says Temple.

White says the polymer is used in most dental offices without special precautions. Local dental technicians confirm this.

One brand of the product carries a warning to "avoid inhalation or ingestion" and that the substance can cause skin inflammation.



Photo by Lisa Jones

A reading session in the CDC

Larger state budget deficit Summer session shortened could spell LCC disaster

by Ron Kelley
of the TORCH
from AP reports

Oregon lawmakers decided to go home before balancing the state's budget after they learned of a possible additional \$150 million deficit on Feb. 9.

And LCC President Eldon Schafer said deeper cuts beyond 10 percent in LCC's budget would be "a disaster. It's hard to look at that."

This added deficit raises the total expected deficit from \$242 million to nearly \$400 million at a time when legislators had almost reached a compromise on how to balance the budget.

House legislators were close to erasing the final \$23 million, presumably with an income tax increase proposal, when the news came. House members have been deadlocked for more than three weeks.

Turn to BUDGET, page 4

by Ron Kelley
of the TORCH

The summer session will be shorter, academic probation will be stiffer and the Adult Basic Education/High School Completion (ABE/HSC) faculty have a new union contract.

Although the LCC Board of Education dealt with these issues Feb. 10 in moments, the decisions will dramatically impact students and faculty here.

LCC President Eldon Schafer informed the board that he supported discontinuing the 12 week class sessions

but will keep those running 4 and 8 weeks.

And college officials said that LCC will save in faculty, maintenance and repair costs. In addition, administrators will be asked to carry teaching loads and existing faculty work loads will be made more equitable.

He said he originally wanted the board to vote on his recommendation but realized that it was within his jurisdiction to initiate the action without board involvement.

"You don't have to vote on this," he said. "My staff

recommended it unanimously and I'll go along with that."

Some board members expressed fear that a shorter summer session would harm part-time faculty and classified staff (employees other than administrators and teachers).

"I worry... that poor economic classes in our institution will suffer the most. It's not the full-time faculty that will take it in the neck. It's the part-time faculty that will," said board member Les Hendrickson.

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ON THE INSIDE

• A symposium explored native American governments and tribal laws last week. See story, page 3.

• Is there racism in Eugene? A panel and guests discussed this topic last week. See story, page 5.

• Nancy Julian thrives in the chaotic performing arts environment. See story, pages 6 & 7.

• *Secrets*, a new Eugene band, is well worth the price of a cover charge. See story, page 8.

• The LCC women's basketball team fell prey to foul woes and lost last weekend. See story, page 9.

FREE FOR ALL

OEA parent organization

LCCEA affects all of us

Editor's note: This week's Forum was submitted by LCC Education Association President John Kocher. Kocher teaches criminology in the Social Sciences Department. Forums submitted should address topics of interest to LCC students and staff and be 750 words or less.

Even though many students aren't aware of the Lane Community College Education Association, each of them is affected by that organization; it is the union which represents their instructors.

A sample teacher contract reprinted by the Oregon Education Association (OEA) from the "good old days" of 1922 included bans against such things as "dressing in bright colors" and forbade "loitering in downtown ice cream stores." Women teachers were required by this contract "to wear at least two petticoats."

Society has changed in 60 years and so, certainly, has the teaching profession. Educators have joined together into associations which not only negotiate contracts with school administrations (petticoats are now optional) but do much more.

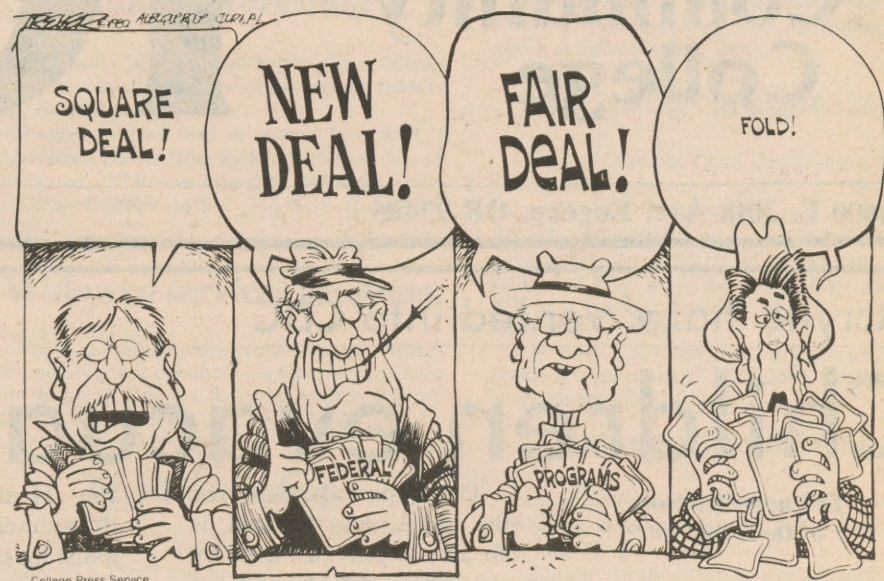
Nearly 300 faculty members at LCC

are represented by the LCCEA, which is a bargaining unit of the OEA, its parent organization. The Association here at LCC is one of the oldest community college associations and with other units receives expert help from OEA in the areas of organizing, bargaining and, if necessary, arbitrating disputes.

LCCEA enjoys excellent labor relations at LCC, and in October the Association members ratified a new contract that clearly outlines the responsibilities of both the Association and the College Administration. By so doing everyone can set about the central task of providing the best education possible for the students here.

Besides bargaining contracts and arbitrating disputes on behalf of its members, the state-wide and local Associations are involved in many other activities. OEA has a political action arm, People Interested in Education (PIE) to which Association members may belong. PIE is concerned with legislation and elections which involve education in Oregon.

In addition, OEA sponsors workshops and conferences and provides members with opportunities for professional growth. These kinds of



activities by LCC educators benefit everyone at LCC, even the students.

The organizational structure is simple. The members at LCC elect their officers each year. This year they are John Kocher, President; Mike Rose, Vice-President; Sharon Moore, Secretary; and Joe Searl, Treasurer.

The President and officers appoint Association Committees which deal with membership, bargaining and grievances. The President also appoints members to represent the Association on college committees which work in areas of concern including affirmative action, instructional goals and priorities, and professional development.

Because there is so much going on, LCCEA publishes a newsletter called the SEAN, A Summary of Education Association News, which keeps members informed of current happenings.

It all sounds like a great deal of activity, and it is, but teachers here are typical of dedicated professionals in that they are willing to share their ideas and their energy for the benefit of their profession, of education, and thus, of students.

It may also be noted that members frequently wear bright colors and that more than one member has been seen loitering in a downtown ice cream store.

-Letters

Rust running

To The Editor:

Oregon is in trouble. We rank third highest in the nation in unemployment and our mills continue to close. Budget deficits threaten our quality of life.

I am running for governor to propose a practical economic recovery program. I will stress self-reliance and our abilities to prosper in spite of Federal policies.

I propose the establishment of a State Bank to make funds available, at low interest, to small business, and to keep Oregon money in Oregon. We

must use our resources wisely. Conservation and weatherization programs in home and industry will save energy and make jobs.

We must enact plant closure legislation. We must end raw log exports and sell finished lumber products, thus bringing money and employment back to Oregon.

There are many ways in which the traditional resourcefulness of Oregonians can be focused. Fresh revenue can come from the development of renewable energy sources. I pledge to explore and study all sane alternatives to our current nuclear energy problems. Reforms must be made. Federal and state policies have exploited the

people and resources of our beautiful state. We need a change in leadership and a change in economic policy. I will work for these changes to gain prosperity for the people of Oregon.

Jerry Rust

Heated debate

To The Editor:

I must defend my honor that was so besmirched by Bonnie Nicholas in her letter in the last issue of the TORCH.

My letter of two weeks ago was in response to a letter written by a woman that I felt was unfairly getting down on people who are against abortion. It had absolutely nothing to do with the idea that says men and women should share the responsibility for sex and pregnancy, etc.

Of course the decision to engage in sex is a mutual one. I agree the responsibilities should be likewise.

But my point was this: I didn't believe that the woman who wrote that letter had the right to castigate people who don't believe in abortion, that instead she should realize that it was her decision to have sex in the first place, and no one made her do it. I was speaking to her.

If a man were to write a letter with a similar point of view, my attitude would be exactly the same towards him, i.e., it was *his* decision to have sex in the first place, etc.

By the way, have you noticed how my letters don't take a denigrating tone toward the person I'm responding to? I just do my best to make my points. I think it's the most effective way to write an editorial letter.

And I think it should be pointed out that there was a case where a virgin woman apparently got pregnant from going swimming.

Lindsey Killian

Early risers

To The Editor:

Every morning I sit in the cafeteria, amidst the aromatic fragrances of hot coffee and cigarettes. I sit quietly at my table and attempt to breathe life into a new day.

However, there is a minor upset in this peaceful setting. The problem begins at 8:30 a.m. A group of students come into the cafeteria with their piano and the American Flag, and proceed to unfaithfully sing to everyone. They have you stand, and 'sing along with Mitch,' so to speak.

They sing the tune "Lift Every Voice And Sing." What symbolic significance does this tune offer to the honor of our flag and country? Don't get me wrong, I'm an American, proud of my country, and of the American way of life. However, if students want to entertain us under these conditions why don't they do it

honorably?

With the turbulent times this country is going through, at least what we the people should have is respect for our flag. A definite symbol of our country's heritage. And if notice is made to the flag the group of mention should do it with "couth and respect."

People don't make human sacrifices for peace and mankind to the words of "Lift Every Voice And Sing," by James Wilton Johnson and Rosamond Johnson. People of this country need to hear what our forefathers created and fought for to achieve: Freedom and independence in this country. This is the reason for the "Star Spangled Banner," our National Anthem, and no song or tune is going to replace this.

How can the fellow students of this campus accept this? I can't. We need glory to the flag and our country, no matter what the economic stress factors are. And definitely not from the lyrics from that clouded set of lyrics in "Lift Every Voice And Sing." This is inadequate to the students. We don't need religious based themes to substitute for the lyrics of our National Anthem.

Where are the true Americans, have they become plastix-vogues to a plastic economy?

FRANCIS SCOTT KEY... WHERE ARE YOU?

Matthew West

The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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On the Wire

by Diane Davis
of the TORCH
from AP wire reports

Spending up -- Programs out

WASHINGTON D.C. -- Medicaid, legal aid, child nutrition, welfare and food stamps are on the list of programs President Reagan wants cut this year.

Congressional passage of the President's request, would result in elimination of two children's aid programs -- a summer feeding program and one to provide milk. Also in danger of cutbacks are programs for the disabled, blind and aged. Abolition of the Legal Services Corporation and stiffened food stamp and welfare eligibility are also possible.

Health and Human Services secretary Richard Schweiker calls the reductions "rather modest," while a spokesman for the Food, Research and Action Center called the slashing "a direct attack on the working poor."

These cuts were sent to Congress along with a \$33.1 billion increase in defense spending -- a record peacetime military budget.

Flighty gimmicks increase ridership

NEW YORK -- While airline tragedies are increasing, so is the war among airlines to increase ridership.

New York Air's "Valentine Sweetheart" plan, requiring same weekday reservations and presentation of a store-bought valentine card at the gate, lets couples fly for the price of one.

Pan Am, who scoffed at the flighty tactics, distributed coupons to passengers last month entitling holders to a free ticket to 13 foreign cities.

A Republic Airlines plan permits any child between ages 2 and 16 to fly anywhere in the US. The deal, backed by Ralston Purina, requires five proof-of-purchase box top seals from "Chex" or "Honey Bran" cereal. But the child must be accompanied by a fare-paying adult.

Western Airlines' \$100 round trip ticket to Hawaii has even different requirements. Anyone paying a full-fare on a round trip of 400 miles or more is eligible.

Inmates freed to fish

FLORIDA --A Brevard County Sheriff, Jake Miller, says he can save taxpayers \$15,000 a year by letting out a few prisoners each week -- to fish.

Miller says a cheaper way to feed the county inmates is to release minor offenders to fish for abundant mullet in the nearby Indian River.

Of course, the eligible inmates (those serving less than five years) would be required to return with their catch.

Woman named to Supreme Court

SALEM -- Betty Roberts broke Oregon's 124 year-old all-male history Monday by taking her seat on the Supreme Court.

Appointed by Gov. Victor Atiyeh, Roberts replaces Thomas Torgue who served since 1969. She broke tradition in 1977 when former Gov. Straub appointed her to the Court of Appeals.

The 58 year-old judge must be elected in May to complete the six-year term on the seven-member court.

Age determines birth control availability

WASHINGTON, D.C. -- Congress is debating a bill that would require distributors of contraceptive drugs and devices to notify parents of recipients under age 18.

Henry Waxman, D-Calif., says he intended the bill to promote parental-adolescent communication. But it is being so badly mistranslated that it will "defeat the purpose of the program." Waxman says "mandating" parental consent of preventative methods for sexually active teenagers will force them to turn to ineffective alternatives, resulting in more pregnancies.

Jeremiah Denton, R-Ala., supports the bill on the grounds that parents do have the right to know if their children are using birth control. Denton urges counseling services to encourage sexual abstinence.

Unless rejected by a vote in Congress, this bill will take effect within 60 days.

Symposium explores tribal government and law

by David Bowers
of the TORCH

"The 1980s will tell whether Indian law will proceed successfully or perish. . ." said Sam Deloria.

Deloria, who is the Director of the American Indian Law Center at the University of New Mexico, was the keynote speaker at *Tribal Governments in Transition: Coming Full Circle*, a U of O symposium held Feb. 5 & 6.

The symposium was a gathering of chiefs and representatives of US Native American tribes and US Indian law scholars. All expressed concern for the destiny of Native Americans.

The symposium was divided into two major topics: One on traditional tribal governments and the other on the publication of the Cohen Treatise Revision, a document on Indian law.

Although much was said about tribal governments, the main current surfacing throughout the two days concerned the fate of Native Americans.

Fortification of Indian law and self-determination for Indian people were offered as solutions for what many considered to be needs for survival.

"Indian people have no rights. Today we have one foot on a banana peel and one foot in the middle of nowhere. We are sitting on the edge of extinction," said John Mohawk, the Eastern representative of the Seneca Nation.

Mohawk, who is the editor of *Akwesasne Notes*, a national Indian newspaper, was joined by Albert Smith (and others) in an emotional panel discussion Feb.5.

Smith, the Southwest Navajo representative, criticized loss of Native American treaty lands to caucasians: "Maybe the white man will continue to pursue space exploration and his fascination with the stars will cause him to leave this planet. Then we can have our land back."

Smith and Mohawk focused on concrete solutions to the problems caused by "assimilation into a white man's society." Mohawk stressed the need for young Native Americans to have a



Indian performs at symposium.

Photo by Gene White

sound education "to redevelop into a self-respecting, self-supporting people," without losing insight into the teachings of their elders.

He said that use of such technologies as those involved with greenhouse, horticulture and wind power was needed to develop self-determination.

Meanwhile, the abuses of Indian Law and the need to better interpret the Law were considered by experts to be crucial to Native American survival in the 1980s.

Charles Wilkinson, U of O law professor, cited the history of the original Cohen Treatise of 1942 as a prime example of the manipulation of Indian Law by the US government and corporations.

He said this treatise was a fair and solid foundation for the administration of Native American rights.

US corporation's pursuit of mineral rights on Indian land led to the 1958 revision of this document on Indian Law which Wilkinson said "guttled" it.

Although the Congress updated the treatise to be more responsive to Native American needs in 1968, it wasn't until 1975 that Sam Deloria was asked to complete the revision process.

Wilkinson said that this Feb. 6 marked the official unveiling of the 1982 Cohen Treatise, an important step for Indian Law. He added that the revision should be available for court use by April.

Rennard Strickland, the editor of the revision, said the Cohen Revision is potentially the strongest published document of Indian Law, and its fate rests in the hands of US lawmakers.

He said it will either strengthen Indian Law or become the "puppet princess" of US corporations and the government in the 1980s.

Deloria perhaps best summed up the sentiments of the symposium speakers when he said, "the supposed need to civilize and assimilate American Indians" into American society needs to be overcome in the 1980s if they are to survive.

Board approves ABE/HSC contract

by Lorene Sheer
for the TORCH

After nearly one year of negotiations, 37 instructors in the Adult Basic Education/High School Completion (ABE/HSC) program now have a new contract.

The LCC Board of Education voted unanimously Feb. 10 to accept the two-year contract that 95 percent of union members ratified last week. The contract is retroactive to last September.

Over 3500 students participate in the program annually, according to Dick Earl, ABE/HSC program coordinator.

ABE/HSC instructors will receive a nine percent retroactive pay increase for 1981-82. And the college will pay for Public Employment and Retirement System (PERS) fees the second year instead of increased wages.

Hank Douda, LCC's director of

employee relations, says the contract represents a "notable and costly" change in the increased number of paid hours for HSC instructors.

But Susan Monteith, chairperson for the union's negotiation team, says the increase represents paid office hours for these instructors.

Douda says "the contract overall is not a great departure from previous contracts." But Monteith says "it's much stronger than before."

The contract provides that the college pay increased insurance benefits of up to \$50 the first year and \$55 the second year, and a dental insurance option has been added. The Oregon Education Association (OEA), representing the ABE/HSC instructors, will now be the carrier.

In addition, any "top of the scale" employee will receive three percent

longevity pay after three years of teaching experience. Some improvements in evaluation procedures have been made, a non-discrimination article was added, and standard college holidays will now be paid.

Douda says the total cost of the changes in the contract is expected to be between \$11,800 and \$12,200 in the first year. The cost to the college in the second year will be approximately \$8,600. But employees will actually receive \$10,600 worth of benefits because the PERS money is tax-free.

A major weakness of the contract, in Monteith's view, was that no improvements were made to protect job security.

According to Douda, "This was a hot issue at the table and there were

two reasons why we (the administration) didn't move on it. The program is shrinking with high school districts making larger efforts to retain students. And the state budget deficit will mean fewer students and less money for the college."

But Douda's reasons correspond to why the union is concerned about seniority rights and job protection, says Monteith. And Earl said more than 50,000 people in Lane County without high school diplomas are potential candidates for the program.

Even though the contract is settled, an area of controversy remains. The LCC administration opposes the effort of ABE/HSC to merge with the credit faculty into the same bargaining unit, says Douda. The issue is before the Employee Relations Board in Salem for a ruling.

BOARD continued from page 1

And Gail Currin, president of LCC's Employees Federation, said that the administrative recommendations "say nothing about the impact. . . but that doesn't mean there won't be an impact."

Gerald Rasmussen, dean of instruction, admitted that the changes will affect part-time faculty and classified employees more than other employed groups. And board member Larry Perry requested a written report of just how those employees would be affected if the board is called on to take official action.

He said students that will be most affected are those who use the cheaper summer sessions to make up for class defi-

ciencies and to gain skills that will increase job-related pay.

In other action Perry lost his bid to stop a proposal to make academic sanctions against students stiffer.

"I am in favor of supporting excellence but opposed to punitive action against lack of excellence," he said. "We're not a university. . . We don't have the same type of students."

The college will expel students for a year who don't respond to basic skills counseling and other support services following two terms of active probation.

Students are placed on probation if their Grade Point Average falls below 2.00 (depending on the credit load) or if they complete less than half of their fourth-week enrollment.

Jack Carter, the colleges dean of students, said that LCC needed a stronger way to reach the student who habitually doesn't respond to counseling. He supported an academic standard for LCC. He said that students also have an appeal system.

"There's a considerable amount of pressure already," Perry said because poor academic performance may result in a loss of credit without reimbursement of fees paid and a loss of financial aid.

The board also ratified the 37 member ABE/HSC's new contract after negotiations that lasted nearly a year.

The two-year agreement will give the faculty a 9 percent wage hike (retroactive to September) for this year and no increase for the second year. Instead the college will pay for Public Employee Retirement System (PERS) fees beginning that year.

The total benefits include health care, a three percent longevity pay for teachers in their third year and a dental care option.

The contract specifies an 11.8 to 12.2 percent increase, but because of the introduction of pay steps the actual cost to the college the first year will be about 11.4 percent.

That cost may drop as low as 5.6 percent the second year because of the pay steps and because the college will pay PERS fees instead of higher wages.

Hank Douda, LCC's director of employee relations, said the cost may range as high as \$27,000 per year for the new contract, but that it was too difficult to give an actual dollar amount.

In other action the board awarded Automatic Cigarette Service \$16,101 to install and maintain 4 electronic video games in the gymnasium lobby to keep the others there company.

Revenue for the games will support the traveling fund of students in the Performing Arts and the Athletic Departments.

See related story this page

BUDGET continued from page 1

Atiyeh warned that "rumors and speculation" needed to be put into perspective. He said the new deficit radically ranges from a low of \$5 million to a high of \$150 million.

At LCC's Board of Education meeting Feb. 10, Schafer said the "range the governor gave us left all of us kind of shocked that we could be working with a budget process with that kind of gap."

But board member Charlene Curry said that for the legislators, "the name of the game is economic development and no one is denying the role that education plays in that. I think education will be the last on the list they'll cut."

The legislators plan to return on Feb. 16 when analysts have a better idea of the state's grim economic picture. Atiyeh said he hopes to

have the official revenue forecast from the governor's Council on Economic Development by that date.

Meanwhile, Schafer said in an interview that LCC's "future is really in their hands. We're ready to respond with a 5 percent and even a 10 percent cut, but if it gets deeper. . . we'll have to begin all over again."

At 5 percent, he said, LCC would lose about \$620,000 in state money without dramatic shifts in programs offered. But at 10 percent, LCC would lose \$1,250,000 in state money which would in turn force a drop in tuition revenue by \$350,000.

But Schafer said it is useless to speculate about how much the new deficit is and what the legislators will do about it. "We're just in a holding pattern at this point."

Vocational awards presented

by Paula Case
of the TORCH

Vocational Week was highlighted at LCC Feb. 10 with an open house in which three awards were presented to outstanding vocational teachers of the year.

The first award was presented to S.W. Groesbeck, a member of the Flight Training Advisory Committee.

Groesbeck wasn't present at the ceremony because he was flying. Flight Technology Department students and staff have flown a record 100 flights in the last two days.

Gerald Rasmussen, dean of instruction and host of the award ceremony, says Groesbeck has given a "faithful and effective 11 years as a member and sometimes chairman of the advisory committee."

The second award was presented to Margie Holland, student services coordinator of re-entry workshops for women students.

Harvey Kelm received the third award. He is an instructor in the Agricultural Industrial Equipment Technology Training program.

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7. Canadian Bacon, Egg & Cheese Muffin	1.35

AND MORE

Forum probes Lane County racism

by Marty Schwarzbauer
of the TORCH

"Asking -- Is there racism in Eugene?" said Manuel Pacheco, "is like asking -- Does the blood circulate through the upper torso of the human body?"

"It's a very silly question. Racism in Eugene is in no way different than racism in Selma, Alabama. If we had a larger minority community, there would be the same problems."

Pacheco, director of the High School Equivalency Program at the University of Oregon, was one of four panel members speaking to a predominantly white audience about racism in Lane County at a forum Feb. 4.

The panel focused less on solutions to racism in Lane County than on identifying that it exists here.

Panelist Maria Tenorio from the Indian Child Welfare Project said that racism isn't an isolated problem and that "it's all pervasive. It's something we've dealt with for several hundred years."

She said the fact that there are no "people of color" on

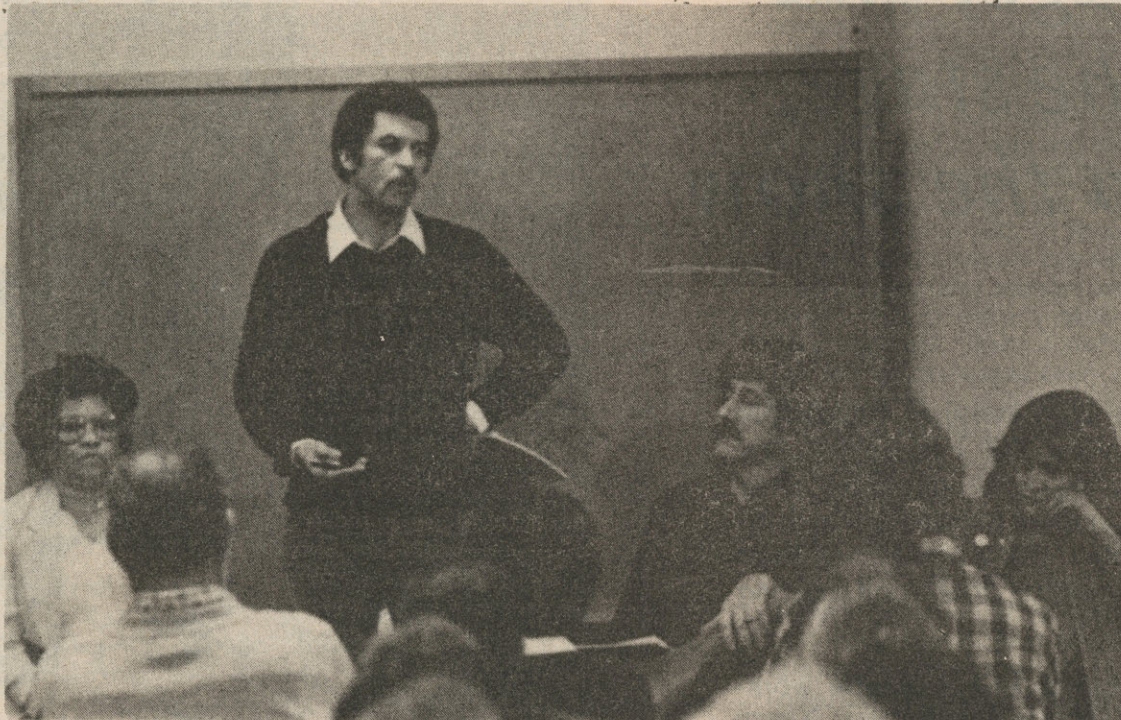


Photo by Andrew Hanhardt

Patricia Creal, Kent Gorham, Manuel Pacheco, and Maria Tenorio

either the Eugene city council or the Lane County Board of Commissioners was an example of what she called *subtle racism*.

Charmaine Coleman, a black 4-J teacher and an audience member, responded, saying "I find that there is a

lot of racism, a lot of plain naive-ism -- people here are living in a wonderland." She described a "kind of very subtle patronizing" from area white people. She said because "people don't really have an opportunity to mix," racial imbalance results.

Panelist Patricia Creal, director of the LCC Multicultural Center added that "what we need to do is educate each other that racism is still on the move. . . we must do what we can to erase racism from our vocabulary and our hearts."

And panelist Misa Joo, a 4-J teacher and a member of the City of Eugene Minority Commission, agreed: "The word 'different' means to me that white people aren't, and the rest of us are."

An unidentified young white woman in the audience questioned Eugenean attitudes: "I'm tired of living in Eugene, where the truth is squashed in favor of mellowness and non-violence."

But Joo countered with "Eugene is richly diverse because we (minorities and

whites) are all here, and we're going to stay here."

Pacheco said that special programs will not solve racism. He said society had to be transformed completely and that the only answer is "to make a new world."

The forum on racism was sponsored by the Eugene chapter of Clergy And Laity Concerned (CALC) and was the first instalment of a four-part series on racism in Lane County.

The seminars meet from 6-7 p.m. following a 5 p.m. keynote address, at the First Congregational Church, 23rd & Harris, Eugene. For more information, call 485-1755.

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Aussie films shown

by John Mitchell
for the TORCH

LCC and the U of O are offering credits to students willing to spend a weekend at the movies.

On the weekend of Feb. 19-21, Cinema 7 will be showing the Australian Film Retrospective (see TORCH stories, Feb. 11 issue). The weekend of films are presented by the National Film Archives of the National Library of Australia, LCC, U of O and KLCC radio.

Students at LCC can enroll in either Humanities 102, Language Arts 2419 or Social Science 2427 and receive one hour of college transfer credit for attending the 20-hour retrospective. U of O students can enroll in TCF 199 for the one hour of credit.

Cinema 7 will admit all interested persons for any of the Australian shows regardless of student status.

The three-day program begins Feb. 19 at 7 p.m. The first segment will feature *Three in One*, a 1955 film dealing with organized labor in Australia. The second segment that night starts at 9:30 p.m. and features two films about the Australian outback -- *Back and Beyond*, made in 1955 and *A Girl of the Bush*, a silent

film made in 1921.

On Feb. 20 at 7 p.m. the feature film will be *Gedda*, the first Technicolor Australian film. It tells the story of an aborigine girl adopted by white farmers. The 9:30 p.m. session that night will feature two contrasting films -- *The Cheaters*, a 1930 film about high society in Sydney and *Orphan of the Wilderness*, a story about a kangaroo.

On Feb. 21, the 1927 silent epic *For the Term of His Natural Life* will be shown, which depicts the British penal system and the way the British settled Australia. A panel discussion about the films in the retrospective will follow this segment.

The last segment will be held Feb. 21 at 7:30 p.m. The main feature will be *40,000 Horsemen*, a 1940 film about the Australian army's battles in the Middle East during World War I.

Two or three short subjects will accompany all of the feature films.

Students can register at LCC or U of O. The cost for students is \$1 per credit hour. For non-students it is \$3 for each segment.

For Australian film buffs, Cinema 7 will be giving away kangaroo stickpins to the first 50 people at each showing.

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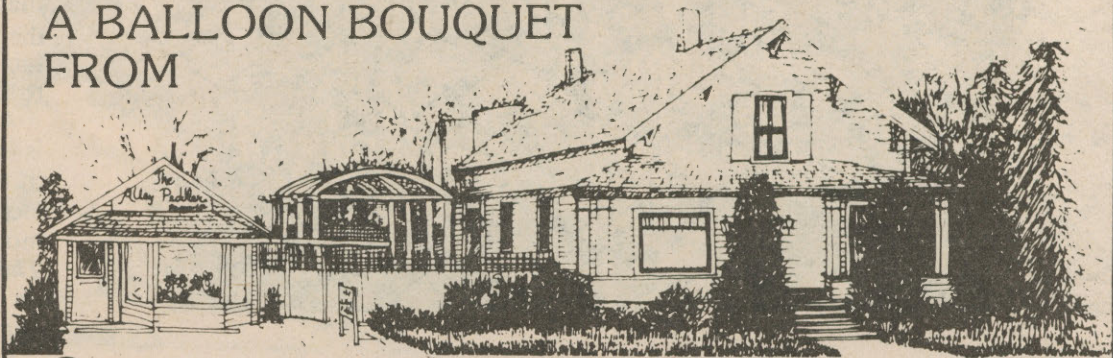
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Backstage, and under the stage, sewing up the show

For weeks she and her workers live in an artificially lit cavern 36 steep steps below the Performing Arts Theatre. Metal pins usually protrude from their mouths; ribbons of plastic, marked in one-eighth inch increments, encircle their necks. They hunch over their work, concentrating on exacting tools and buzzing machinery.

The laborers are one unit of LCC's theatre work-study force. The costume shop is their habitat, Nancy Julian their talented and driving taskmaster.

And few -- if any -- LCC theatre patrons know exactly what goes on in the underground costume labyrinth.



Story by Dianna Larsen
Photos by Nancy Adkins



A cloud of hairspray filters into the shop from the dressing rooms next door; actors and actresses dash in and out complaining of hats that won't stay on and bodices that need more stuffing. Dancers' feet thunder overhead. The orchestra erupts just a few feet away.

Nancy crams down her dinner, a hardboiled egg with mustard. "No wonder my stomach aches," she moans. It's another dress rehearsal and another 12-hour day at her half-time job.

Last October Ed Ragazzino, the Performing Arts Department chairman, hired Nancy Julian as LCC's first professional staff costume designer. The position was described to her as *half-time*, which seemed an ideal situation while she completed work on her master of fine arts thesis at the U of O.

But the reality of the task set in quickly. She discovered the state of disorganization at her new post just four weeks before the opening of *Bullshot Crummond*. She had to streamline the shop's physical set-up ("It was clean and well-lit, although cluttered and cramped") and organize a new crew of six work-study students with widely varied degrees of sewing talents.

At the end of four weeks they had produced the costumes. And immediately began to work even longer and harder for the extravaganza, *Hello, Dolly*, with a cast of about 60, nearly every member needing more than one costume.

But Nancy Julian seems to thrive in the chaotic environment of theatre-related work. She manages to impose a sense of order on the costume shop amid what might appear as total disarray to a casual visitor.

A patchwork of colorful bits of fabric and trim covers every surface in the shop. Large cardboard boxes, overflowing with scraps from current projects, are just as *organized* in Nancy's mind as the neatly marked cupboards and drawers.

But she can't accumulate everything a staged show might need, so beyond the formal organization of the boxes of bowlers, bloomers and spats, in Nancy's mind is a peculiar cartography developed over years of costuming shows that helps her find the bizarre and difficult pieces of apparel. She remembers flower shops, craft suppliers and fabric stores as landmarks on her mental map. She can recall the place in Spokane with two pink feather boas, and the store in Boleman that carries a monstrous pair of women's high-heeled sandals for the times she has to fit a male cast member who has to mimic a female. She did it once. "That was tricky," she says. "You try to find something nice in a women's size 13 or 14."

As she flicks the switch of the automatic wardrobe rack, she is brushed by an orderly row of military uniforms, then by acres of billowing skirts -- peasant girls' calicos, princess's satins with lace. She pulls a few from their hangers, thinking that with some modifications they may be suitable for LCC's next production, *The Miracle Worker*, scheduled to open April 15. But she'll rely on her knowledge of design and costume history to fashion new numbers for much of the show.

Experimenting with a bunch of white flowers on a huge green



hat, Nancy muses "I'd much rather be acting." Worrying about one character and her problems would be a lot less arduous than worrying about details of *all* the characters, she says. Yet her choice of a favorite character to portray would be Medea from Greek mythology, a challenging role for an actress. She simply shrugs her shoulders.

Accepted at the Webber-Douglas Academy of Dramatic Art in London, she did study acting in 1978-79. And acting is still her first love. But she recognized the scarcity of employment opportunities for actors in the marketplace and concentrated half of her education on the more stable field of costuming. "I only had to wait on tables once," she boasts.

As she speaks her hands are in constant motion -- trimming, pinning, measuring and matching. She encourages employees to maintain the same level of productivity with a large handmade sign that reads "Talk and Sew, Ladies!!!!"

Using cherries, feathers, bows and blossoms she artistically transforms an ordinary straw hat into an elaborate 19th century ensemble. A few more touches, and another of more than 30 hats is finished for one scene in *Hello, Dolly*.

Then another begins. She winds 25 yards of fuchsia and green netting around a doughnut-shaped ring of cardboard. At the same time she tolerantly corrects one employee's technical error, and calmly greets an anxious cast member with a promise to alter a costume -- all the while sustaining a high level of concentration and activity. And, of course, creating one more hat.

"My idea of pig heaven would be to give me the Four Season craft shop and D'C Florists and let me make hats for an eternity," she fantasizes.

Six thousand delighted audience members saw her hats -- and coats, trousers, bodices and dresses -- she and her crew had assembled for *Hello, Dolly* performers. Viewing the show with the rest of the theatre patrons on opening night was difficult for

her -- "knowing some things weren't finished, and that more trim was intended for a dress, or that someone's wearing the wrong pants for a particular jacket. It can make me very nervous because I'm aware of everything."

She commiserates with all crews working behind the scenes in the theatre, from make-up and lighting, to promotion, sound, and scenery. "I don't think an audience understands what kind of commitment of time and energy is necessary to a production, or what would have to be done to get all those little pieces to move together at the same time."

But she has to add, "I'm not sure they *should*," -- although "an educated audience can tell the difference."

While her name appears only incidentally in programs and reviews, Nancy Julian's efforts don't go unnoticed by Ragozino, who says "She's a real professional and amazingly fast. The task of costuming *Dolly* was infinitely more complex than we'd expected. And although some costumes were rented or borrowed, the costumes Nancy made were the most stunning additions to the production."

From acting to working in box offices, Nancy estimates she's been associated with as many as 120 theatre productions. Between shows she admits, "I fall apart and vegetate."

But right now the director of *The Miracle Worker* wants her to research costuming for the cast. *Dolly*'s costumes must be inventoried, cleaned and returned or stored. Remnants of extravagant gowns need to be digested into the shop's color-coded cabinets and she thinks things would run more smoothly if she rearranged the work area.

Theatre work has become a way of life for Nancy Julian. There will always be the challenge of another show. *Bullshot Crummond* was her first at LCC, *Hello, Dolly* was next. After *Miracle Worker* will come *The Fantastiks* and sew on and sew on and sew on



ENTERTAINMENT

Hundreds flock to Salem concert

Quarterflash - Oregon's own rock

by Paula Case
of the TORCH

The headliner was *Loverboy* but *Quarterflash* is Oregon's own -- and it showed Feb. 5 in a concert at the Salem Armory.

Rindy Ross' singing and her outrageous saxophone playing added the extra touch that makes *Quarterflash* so dynamic. Marv Ross added an equal part with his songwriting, to which Rindy attributes the band's almost instant success.

Any member of a *Quarterflash* audience realizes that Oregon has rubbed off on the group. They are not a glitter band -- no flashy clothes, no extra fancy equipment and no conceit.

Loverboy, on the other hand, relied heavily on lights and lasers. They are a show band -- which adds a touch of excitement to any concert.

The two together created a mixture of flashy showmanship and down to earth originality.

Every band has a gimmick to attract attention. Halfway through the concert Rindy pulled out her Polaroid from behind the drums and took pictures of the band members -- including herself. She then tossed the prints into an audience that dove on them in a mad frenzy.

Loverboy has an opposite type of gimmick. During a song, ghostly-looking green lasers bathed an awed crowd in an ever-growing flood of light, creating images that were almost holographic.

Mike Reno, *Loverboy*'s lead singer, projects a sexual excitement on the stage that obviously has its roots in theatrical training.

Wearing skin tight black pants, a black t-shirt and a glittery red belt, Reno projects sensuality in every action. His back to the audience, he moves his body suggestively.

The crowd screams. They love it.

Loverboy's songs also fit the arrogance and sexuality Reno exudes. Their two big singles -- "The Kid Is Hot Tonight" and "Turn Me Loose" -- both have a love-em-and-leave-em attitude.

Both band images are commendable. The intriguing *Loverboy* light show and the humanistic, simple



Photo by Bonnie Nicholas

Rindy Ross (above) of *Quarterflash* appeals to an enthusiastic concert crowd. Dave Bruell (right) of *Secrets* keeps people dancing at a local bar.



Photo by Lisa Jones

Quarterflash approach is a combination both relaxing and rewarding.

What made the concert one of the best in Oregon is the fact that it was held in the Salem Armory.

Rindy wanted to have the concert between Eugene and Portland and, perhaps without knowing it, chose a dynamic building for any concert.

Anyone who has seen a concert in the Seattle Kingdome or the Portland Coliseum knows the frustration of finding seats, not being able to see the band and being squashed among throngs of people.

At the armory none of these problems exists. Every seat had a good view of the stage, the acoustics were clear and loud, and being thrashed about was not a concern. It was a pleasure to sit back and relax -- to actually enjoy the concert and be comfortable at the same time.

Local bars sharing Secrets

by Paula Case
of the TORCH

Lately, Eugene has been inundated with new bar bands, which makes it hard to get excited about a new name after so many disappointments.

But *Secrets* is a group well worth the price of a cover charge.

Good old rock and roll -- *Beatles* and *Rock Pile* among others -- is the format *Secrets* adheres to, along with 51 percent original tunes, "majority stockholder," as Dave Bruell (bass/vocals) calls it.

Other members of the four-month old band are Vince O'Connor (keyboard/vocals), Michael Souther (lead guitar/vocals), and Duke Pipitt (drums).

According to *Secrets*, songwriting is what eventually makes any band a success.

Souther, one of the chief songwriters, explains that

songwriting can be difficult but "the best songs I've ever written have all come very easily." Adds O'Connor, "We're only limited by Michael's imagination."

"Feelings into time and space," is Souther's description of songwriting, "A good song has meaning. . . makes you feel good."

Contrary to popular belief, members in any band don't relate well to each other every minute of every day. "It's like being married," says Souther about *Secrets*. But Bruell adds, "(communication) is of maximum importance."

Why does *Secrets* enjoy playing for an audience? "It feels really good. It's like a high," says Bruell. "Reaction from the crowd is what we play for."

Playing is not always fun. "Sometimes it's a burden, work," says Bruell about

crowd reaction. He explained that if the people aren't out dancing he feels let down.

He also added that he is nervous before appearing on stage. "It's not like nervous, it's more like suicidal," says Bruell. He explains that if he has nothing to do a few hours before a set, nervousness sets in, but 30 seconds before the show he's ready to go.

The band has some flaws -- feedback from amplifiers and minor voice cracking -- but the basics are there. Potentially *Secrets* may be one of Eugene's best acts.

On the surface, *Secrets* seems to be a band in the business for pure enjoyment. But it goes deeper than that. They want to be the best band in the country. In the world, even.

"If you're gonna shoot for anything, shoot for number one," says Bruell.

SPORTS



Photo by Andrew Hanhardt

Dawn Bredesen drives to the hoop on a Titan fast break

Fouls plague Lane women in cage loss

by Vincent Aguilera
for the TORCH

LCC's women's basketball team played visiting Clackamas evenly last Saturday night, but the Cougars' height advantage and Titan foul troubles proved too much to overcome as Lane dropped a tough 78-69 decision.

Head coach Sue Thompson felt her team played a good game and was pleased with her squad's fast break. She cited Clackamas' height and rebounding and Titan foul woes as the main difference in the game.

"We played them tough and kept it pretty close," said Thompson, "but unfortunately we got called a lot for it. We

were more passive on defense in the second half due to the fouls. They just took advantage of it."

The key statistic was the Cougars' 18 of 26 performance from the free throw line compared to the Titans' one of four showing at the charity stripe. "That's been our undoing all season," said Thompson. "We play them equally on the floor but give it away on free throws."

The loss dropped Lane to 4-8 in league play and dimmed their playoff aspirations. Thompson, however, remained optimistic: "What it means now is that we don't just have to win all our games but will have to count on a few of the others to lose."

Equally optimistic was talented sophomore Dena Allen, who led Lane scorers with 18 points, many from long range. "We're going to make them (the playoffs) yet," she said, "even if it has to go down to the last one."

The Titans will be on the road for back-to-back contests with Blue Mountain and Mt. Hood on Feb. 12 & 13. They will return for their final home appearance of the season Feb. 17 versus Umpqua.

Late drive fails as LCC falters, 62-60

by Larry Swanson
of the TORCH

A soaring dunk by 6'2" Mike Cooper with 15 seconds to play pulled the Titans to within two, but Darren Rice's 15-foot jumper at the buzzer caromed off the rim as LCC dropped an OCCAA contest to Clackamas Community College, 62-60, Feb. 6 in the LCC gym.

The loss dropped the Titans to 4-8 in conference play, 11-12 overall.

Rice, a 6'3" forward from North Eugene High School, and Gilbert Crummie, a 6'5" forward from Gardena, Calif., were the only Titans to score in double figures on the night with 22 and 13 points respectively. Crummie yanked down 12 rebounds in the losing effort.

The Titans trailed at the half, 29-25. They picked away at the Cougar lead, and with 2:53 left in the game, LCC pulled ahead, 56-55, when Ken Jefferies stole the ball from a Clackamas opponent and raced down the court for an easy lay-up.

Tom Welle's field goal put Clackamas up, 57-56, but Crummie countered with a turn-around jump shot to give the Titans their last lead of the evening.

Crummie fouled Welle as he hit a short jumper with 1:10 to play. After a Titan time out, Welle completed the three-point play to extend the Cougar's lead.

The Cougar's Rex Thomas then hit both ends of a one and one opportunity. Cooper thrilled the crowd with his dunk, Rice missed his last minute shot and the game was history.

Earlier in the week, the Titans lost to Southwestern

Oregon Community College in Coos Bay, 71-65. In that game, Rice led Titan scorers with 12 points and Crummie pulled down seven rebounds to for the sixteenth time this season.

This weekend, if past records mean anything, the Titans should split their conference games. LCC will face the Blue Mountain Community College Timberwolves, a team they hold a 16-1 advantage over since 1973, and the Mt. Hood Community College Saints, the conference leaders with a 12-0 record.

The last time the Titans and Timberwolves met, Lane out-shot Blue Mountain 55 percent to 47 percent and outmuscled the Timberwolves to win the rebounding battle, 34-30. Crummie had 18 points and forward Jim Lassen pulled down eight rebounds as the Titans prevailed, 80-68.

The Saints beat the Titans, 73-56, Jan. 23. With three players averaging over 15 points per game and Rob Otis' crashing the boards at a 10.5 per game clip, Mt. Hood should give Lane another tough game.

The Titans will be on the road for both contests. LCC's final home game will be Feb. 17 when the Titans take on Umpqua Community College at 8 p.m.

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- Sports Notes

by Jeff Keating
and Larry Swanson
of the TORCH

Athlete of the Week

Dawn Bredesen scored 33 points in two women's basketball games last week to earn Athlete of the Week honors for the second time in three weeks.

Bredesen's 17 points, seven steals, three assists, and six rebounds sparked the Titan women to a 84-64 win over Southwest Oregon Community College Feb. 3. She also had 16 points and six assists in a 78-69 loss to Clackamas Feb. 6.

"She has extreme quickness and good hands," says Titan coach Sue Thompson.

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Photo by Bonnie Nicholas

Dawn Bredesen, Athlete of the Week

Men's Basketball

The men's squad had trouble both at home and on the road last week as they fell to SWOCC 71-65 in Coos Bay and dropped a 62-60 thriller to Clackamas in the Lane gym.

Darrin Rice led the LCC scoring attack in both games with 12 and 22 points respectively. Gilbert Crummie was the high rebounder with seven caroms in the SWOCC game and 12 versus Clackamas.

The men are now 4-8 in conference play. They will face a third place Blue Mountain squad in Pendleton on Feb. 12 and then travel to Gresham to square off with the league-leading Mt. Hood Saints, who are 12-0 in conference action.

Wrestling

The LCC wrestlers are idle this week as they prepare for the OCCAA Championships in Coos Bay Feb. 12 & 13.

The Titan squad closed out the dual season with a 35-9 loss to conference favorite Mt. Hood. Ron Holbrook (Fr., Enterprise) had an outstanding 150 lb. match as he outscored his Mt. Hood opponent 10-0. Holbrook's season record is 12-9.

Mt. Hood is favored to take the team title, with Clackamas a close second and Lane third. SWOCC, Linn-Benton, and Umpqua will round out the championship competition.

Basketball Polls

Oregon State University vaulted from tenth to sixth place in this week's Associated Press basketball poll, while the Virginia Cavaliers took first place from Missouri when the Tigers lost to Nebraska, 67-51. The Washington Huskies snuck into the top twenty for the first time this year, nabbing nineteenth in the new poll.

In the women's poll, Oregon advanced from fourteenth to twelfth, while Louisiana Tech held a narrow lead over Southern Cal for the number one spot.

Baseball

The New York Mets have signed slugger George Foster to a five-year, \$10 million contract. The Mets gave up catcher Alex Trevino and pitchers Jim Kern and Greg Harris to acquire the hard-hitting outfielder from the Cincinnati Reds.

Boxing Snafu

World Boxing Council President Jose Sulaiman has put Mexican authorities in a quandry. Sulaiman was arrested Feb. 9 on charges of trying to smuggle \$200 million worth of archaeological treasures out of Mexico.

The Mexican attorney general's office has been given the case, and authorities say a decision on whether Sulaiman remains in jail is forthcoming.



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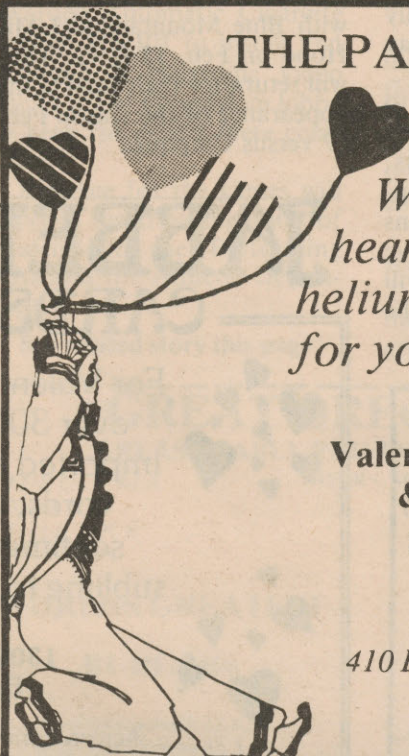
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-Around Town music

University of Oregon -- *The 6th Annual Oregon Blues Festival*, will be held on Feb. 11 and 12. On Feb. 11, *The Paul Delay Band* and *The Mighty Flyers with Rod Piazza*. Headlining the event for Feb. 11, will be *Albert Collins and the Icebreakers*. On Feb. 12, *Little Charlie and the Nightcats*, and *Pee Wee Crayton*. Headlining the event for Feb. 12, will be *Clarence Gatemouth Brown*. The Feb. 12, performance includes a film by Les Blank, *Accordin' to Lightnin' Hopkins*. Performances will be held in the EMU Ballroom. Doors open each night at 7:30 p.m. Festival tickets (both nights) are \$10 for U of O students and \$13 for the general public. Single tickets are \$6 for U of O students and \$7.50 for the general public. Tickets are available at the EMU Main Desk, Earthriver Records on the mall, Everybody's Records, or by mail order. For more information phone 686-4373. On Feb. 11, A musical smorgasbord concert will be performed by *Dan Brugh*, piano and *Gwen Ingram*, trumpeter, at 12:30 p.m., in Room 198. Also, on Feb. 11, *The Oregon Wind Ensemble* will perform at 8 p.m., in Beall Concert Hall. On Feb. 12, *The University of Oregon Chamber Choir*, will perform at 8 p.m., in Beall Concert Hall. On Feb. 13, *Shabda Kahn* will sing at 8 p.m., at the Gerlinger Lounge (15th and University). Tickets are \$3.50 at the door. For more information phone 485-0979. On Feb. 14, A Faculty Artists Series concert titled, *Banchetto Musicale*, will be presented by Richard Trombley, at 4 p.m. in Beall Concert Hall. Admission will be by season ticket or \$2 at the door. Students and senior citizens with identification, and children under 12 will be admitted free. On Feb. 16, *The University of Oregon Brass Choir* and an ensemble of early brass instruments and percussion will perform at 8 p.m., in Beall Concert Hall. On Feb. 17, *David Golden* will present his senior recital at 8 p.m., in Beall Concert Hall. On Feb. 18, A musical smorgasbord will be presented by *Dan Brugh*, piano, *Scott Stickley*, trumpet, *Gwen Ingram*, flugelhorn, *David Chartrey*, *Alan Phillips*, *James Meyer*, a trumpet trio, at 12:30, in Room 198. Also, on Feb.

18, *Brent Weaver* will present a master's degree recital at 8 p.m., in Beall Concert Hall. All events are free unless otherwise indicated. For more information please phone The Oregon School of Music, 686-3764.

O'Callahans -- 440 Coburg Rd., 343-1221, *Sequel*, Feb. 11, 12, & 13, *The Burners*, Feb. 16 - 17. Bands start at 9:30. Cover charge varies.

The Lone Star -- (formerly The Place) 160 S. Park, 484-7458, *Eastbound and Down*, Feb. 11 - 18. The band starts at 9:30. Cover charge varies.

BJ Kelly's -- 1475 Franklin Blvd., 683-4686, *Outtakes*, Feb. 11, *The Gregg Tripp Band*, Feb. 12 & 13, *Johnny and The Distractions*, Feb. 14, *Blues Jam*, Feb. 15, *The Now*, Feb. 16, *The Flesh Tones*, Feb. 17. Cover charge varies. Bands start at 8:30.

Max's Tavern -- 550 E. 13th, 485-6731, *Cyclones*, will perform on Feb. 13. On Feb. 15, Un-announced bands, *Rocket-A-Billy*.

Community Center For the Performing Arts -- 291 W. 8th, 687-2746. On Feb. 11, an informal gathering spot for comedy and music enthusiasts will perform at 8:30 p.m. Admission is \$1.50. On Feb. 12, The CCPA is announcing a gala potluck and party for all people interested and involved in helping to save the W.O.W. Hall. The potluck starts at 7:15. On Feb. 13, *Dumi and the Mararie Marimba Band*, will perform at 8:30. Admission will be \$3 at the door.

Hookers Inn -- 2165 W. 11th, 485-4044, *The Paul DeLay Band*, Feb. 10 - 13. The band starts at 9:00. Cover varies.

Treehouse -- 1769 Franklin Blvd., 485-3444, *Tom Birkenhead*, solo guitar, Feb. 11, 5:30 p.m., *Chip Smith*, Feb. 11, 8 p.m. *Linda Jacobs*, and *Margret Vitus* will play a flute duet on Feb. 14, 11 a.m. - 1 p.m.

Gatehouse Tavern -- 3260 Gateway, 726-0311, *The Now*, will play on Feb. 12 - 13, starting at 9:30 p.m. Admission will be \$1.50.

Duffy's -- 801 E. 13th, 344-3615, *The Rock Band*, Feb. 12 - 13. The band starts at 9:30. Cover charge is \$2.50.

Old Taylor's Tavern -- 894 E. 13th, 344-1222, *Los Xplorers*, Feb. 11 - 13. Band starts at 9:30. Cover charge \$1.50.



dance

University of Oregon -- *Bill Evans' Dance Company*, will perform on Feb. 19 and 20, at 8 p.m., in the Dougherty Dance Theatre. Each performance is a separate program of diverse styles, with music that ranges from jazz to classical. Ticket prices are \$5 for U of O students, and \$6 for the general public and are available at the EMU Main Desk and at Backstage Dancewear.

Community Center for the Performing Arts -- 291 W. 8th, 687-2746, *Contra Dance*, will be held on Feb. 14, at 7 p.m. Admission will be \$2.

theatre

University of Oregon -- Villard Hall Theatre, The Pocket Playhouse production presents *Getting Out*. The production will start on Feb. 12, 13, 17 - 20, curtain time for all performances will be 8 p.m. General admission tickets are \$4.50 for the general public, \$2.75 for U of O students and \$3.50 for other students. For reservations and information, call the University Theatre box office at 686-4191 from noon to 4 p.m. Monday through Saturday.

movies

McDonald -- 1010 Willamette St., 344-4343, *The French Lieutenant's Woman*, 7:30.

Bijou -- 492 E. 13th, 686-2458, *My Fair Lady*, 7:30 only, Sunday Matinee at 3:30.

Fine Arts -- 630 Main St., 747-2201, *Heart Beeps*, and *Flash Gordon*, Feb. 12 - 18. *Zoot Suit*, and *Xanadu*, Feb. 11. Call for show times.

Cinema 7 -- W. 10th and Olive, 687-0733, *Phantom India*, Part I, 7:00 p.m., Part II, 9:50 p.m., Feb. 11. *Tell Me a Riddle*, 7:30 and 9:30, and *Dear Rose*, Feb. 12 - 18. Sunday matinee at 2 p.m.

West 11th Walk-in -- W. 11th and Seneca, 342-4142, *Modern Problems*, 9:00 and *Silent Movies*, 7:15 *They All Laughed*, 7:15 and 9:30. Feb. 12 - 18.

National -- 969 Willamette St., 344-3431, *Night Crossing*, 7:30 and 9:30.

Oakway Cinema -- Oakway Mall, 342-5351, *Heart Beeps*, and, *Flash Gordon*, Feb. 11. *Super Fuzz*, and *Take This Job and Shove It*, Feb. 12 - 18. Call for show times.

Valley River Twin Cinema -- 1077 Valley River Dr., 686-8633, *Absence of Malice*, 7:00 and 9:15., *Whose Life is it Anyway?*, 7:00 and 9:15, Feb. 11. *Making Love*, Feb. 12 - 18.

Springfield Quad -- Springfield Mall, 726-9073, *Private Lessons*, 6:10, 7:55 and 9:15., *Raiders of the Lost Ark*, 5:30, 7:30 and 9:30., *Arthur*, 5:30, 7:30, 9:30. *Cinderella*, 6:30 and 9:00, and, *Tale of Two Critters*, 8:00 and 10:15, *Reds*, 6:00, 8:00, and 10:00.

Cinema World -- Valley River Center, 342-6536, *True Confessions*, 7:30 and, *Time Bandits*, 6:00 and 9:30, *On Golden Pond*, 5:45, 7:45, and 9:45, *Cannery Row*, 6:00 and 8:00, *Cinderella*, 6:30 and 9:00, and *Tale of Two Critters*, 5:45, 8:00, and 10:15, *Chariots of Fire*, 5:45, 8:00, and 10:00.

University of Oregon -- *Superman II*, will be shown on Feb. 12, at 7:00 and 9:30 p.m., in Room 180 of the Prince Lucien Campbell Building. *Heaven Can Wait*, will be shown in Room 150, of the Geology Building, at 7:00 and

9:00 p.m., on Feb. 13. Admission will be charged for both movies.

galleries

University of Oregon -- *Danzig 1939: Treasures of a Destroyed Community*, will be shown in the Art Museum, Jan. 12 - March 7. Admission will be \$1.50 for adults, \$.75 for U of O students. Tours will be given for \$3 per person including Danzig show admission. For tour reservation information, call the museum at 686-3027. New to the exhibit is a 28-minute documentary film which traces the history of the Jews of Danzig (now Gdansk, Poland) from the 17th century to the Nazi era. The free showing begins every half-hour from 12:30 to 4 p.m. in the Murray Warner gallery on the mezzanine upstairs. Also, in the Japanese gallery on the second floor, 30 - 35 permanent prints will be displayed through March 15. In the Photography at Oregon gallery, *Claudia Wolz*, black and white photographs. Admission is free. The museum open from noon to 5 p.m. daily except Mondays and holidays.

Graphically Yours -- 1128 Alder St., 343-4343, Through February, *Video-Computer Prints*, of traditional African masks and sculpture. Hours are: Monday - Friday, 10:30 a.m. - 5:30 p.m. Showings also by appointment.

Maude Kerns Art Center -- 1910 E. 15th Ave., 345-1571, *Margaret V.J. Via*, paintings, drawings, constructions, and collages, in the Henry Korn Gallery. *Michael Besh*, Black and White photographs, in the Photography Gallery. *Ken Paul*, Monoprint collages in the Rental - Sales Gallery. Gallery hours are Tuesdays thru Saturdays, 10 a.m. - 5 p.m.

NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

-Classifieds wanted

Four hub cabs for 1971 Mazda R-100, reasonable price, prefer original. Call 683-8258.

Housemates needed. Near Hendricks park. Single person \$140/\$185, couple \$230. Call Audrey at 683-4157 or 726-0264.

Roommate wanted or I'll have to move. \$102.50 a month plus half utilities. Two bedroom house close in Springfield. Quiet street, large yard. Call 726-5187.

OVERSEAS JOBS: Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 to \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-OR-2 Corona Del Mar, CA. 92625.

for sale

UNITY SCHOOL has openings in preschool and kindergarten. Certified, nutritious meals. Sliding scale fees. Mon - Fri, 7:30 a.m. - 6 p.m. Harlow Rd. area. No religious affiliation. 15 percent discount on first months childcare with this ad. 484-0107.

Schwinn Continental 10-speed. Needs minor work. \$45. Call 686-1653 after 6 p.m.

Brand new Jensen car stereo components, never used. T-415 deck, A-60 main amp 50 watts blamp circuitry. Sacrifices \$250. Firebird or Camaro rear window louvers, perfect, complete 76 or newer. \$60 or best offer. Call 342-5088.

Nikon zoom lens, Nikon enlarger, timer, Nikon enlarging lens. Call Dixon at 689-6825 before 9 p.m.

Two silver foxes. They are not pets. For commercial purposes. Call Robert at 688-3572 weeknights 6-10 p.m. and all weekend.

80 Yamaha 650 Special 2. \$1700. Call Robert at 688-3572.

Stereo set, \$50; sewing machine, \$25; new couch, \$75; 3 spd. women's bike, \$50. Call Maria at 746-3597.

Portable typewriter with case. Good condition. \$20 or best offer. Call 688-2274.

Brand new cannondale sleeping bags. Long size. \$115 each, regular price \$140. Leave message for Vickie at the TORCH.

25 pound bow, \$25. Fencing foil, mask and glove, \$50 or best offer. Call 687-0723.

Lamp lights, \$10; paintings, \$75; speakers, \$10; 2-man raft, \$20; Call 485-6505.

I babysit in my Junction City home. Extremely low rates, babys welcome. Call 998-1125.

72 Tamarack 12x60. Two bedrooms, adult park, good condition, best offer. \$6500. Call 726-2405.

Large ski boots. \$50. Size 7-7 half, brand new with bindings. Call 726-2405.

Nisiki 10 speed, 26 inch. \$250 or offer. Call Mike at 686-8320.

Household appliances. Kitchen Aide, portable top-load electric dishwasher, large capacity, excellent condition. Sacrifice \$69.50. Call 688-5076.

autos

68 Cadillac, good shape, clean. \$600 or will trade. Call 741-2722 after 4 p.m.

58 VW bus. Runs good, 40 horse engine, good tires, straight body. \$600 firm. Call 741-0475.

81 Toyota Corolla 2-door Delux. Red, 5 speed, mags, \$5500, offer. Call Damon at 726-7421.

77 Celica GT LB. Excellent condition, low miles. \$4800. Call 747-5771 after 5 p.m.

72 Fiat 128 4-door. Two new tires, good tape/stereo, runs good. \$750. Call 747-4188.

66 Mustang 289. AT, PS, disc brakes, very good condition. \$1800. Call 746-8899.

69 International Travelall. Best offer. Call 747-3518.

for rent

Wanted: Mature, responsible, roommate. 23rd and Jefferson. \$84 monthly plus utilities. No pets or tobacco, fireplace. Phone 687-1557 or 345-5650 and ask for Vince.

Two bedrooms in upstairs of three bedroom house. \$100 a month, many extras. Call 485-6742.

Christian female to share two bedroom trailer in Springfield. \$125/month, includes all utilities. Call 726-2405.

services

Typing: reasonable rates. Student will type your "papers." Call Barbara at 747-9296.

Hauling and moving and delivery. Me and my good ol' Ford pickup for hire at reasonable rates. Call Gary at 345-7275.

LCC student desires housekeeping work. Mature, experienced, reliable, excellent references. Wages open. Call Tanya at 485-4047.

Valentines Day is for lovers. So is Planned Parenthood. Call Mon. - Fri. 344-9411.

Babysitting in my home. Reasonable rates, experienced, references. For more information Call Cathy at 343-0150.

messages

KAM - VD is 365 days a year, but Happy VD always!!

K.B., Happy Valentine's Day, ME

Brent - Happy 14th Birthday, Stay loose.

Mark and Jeff -- Happy Valentines day! -- Love Sherri.

Come to the Karate Club meeting Sunday Feb. 14, room 205 PE.

Thanks everyone for such a special birthday. I love you too. -- Lori Bell.

To the Weavers - Happy VD! You're wonderful! Lots of Love!!!!

To the Machs - Happy white and cold Valentine's Day!! You're terrific!!!!

To the Millers - Will you be our valentine?

Mom and Frank, Happy VD! Hope it's everything you'd wish for?

Dad - Happy Valentine's Day, Stay Successful! Tim.

Cliff - I Luv U, Sweetcheeks, Thanx 4 Barney, Lisa.

Scruffy -- You were indeed a dandy dog!

Linda -- Eat snake poop. -- Paul C.

The Oregon bodybuilding championships are six weeks away! Get the pump in Portland! -- Birdman, 345-4895.

Julie -- Thanks for being there. You're a great friend. -- Sherri.

Dianomite -- I love you. Your humble narrator. -- Alex.

Karen -- We voted you number one dipstick of Oregon. Enjoy the number one honor. -- LAJ & D.

You know...I think we're all bozo's on this bus. -- ESTF.

If you've got a Doberman, Dalmation or Great Dane you'd like to give away call June at 747-6052.

Hey Leah -- Don't let Ken get you down, watch out for plates, call me. -- Po-Po.

To the guy who sits in the center in the blue and tan coat and tan shoes, smile at me cutie. -- Pam.

Lesbian ladies -- I love you. Happy Valentines Day.

Bonnie -- Forget it. -- SuperPhotoFlo.

I don't want much; I only want trust and you know it don't come easy. --

W.E. -- Yes, I love you no matter what. -- A.B.

Financial Aid questions? Read: "Pitfalls to Avoid/Am I Doing This Right?" Available at the bookstore.

Never take advantage of a love. --

I carry a TORCH for a great bunch of people on the staff. Happy Valentines Day Scorchie! Burn-Burn-Burn!!

Paula -- You're a sweet wonderful person! -- Anonymus.

He's no fun, he fell right over. -- ESTF.

To all you skaters -- Have a happy valentines! -- A skater.

Annie and Andy forever.

Mr. Mullin -- Happy Valentines! P.S. I tease back! -- Sherri.

To whoever turned in my watch, thank you!

Joltn Joe -- May you do squats until plat; steps down! -- Bird.

Congrats to Sue for a job well done! -- Lisa.

Employment under Democratic administrations only goes up because they always get us into a war.

HE -- A red rose to my eternal red rose. -- SHE.

Even Kilroy left. (Oregon) Ore's-all-gon. --

Bible study every Tuesday, 12-1 in Health 246.

H. Manzinita -- Leon Patillo! Thanx for the recommendation, I'm crazy about him! (someone else too...) -- C. Umbell.

TTT -- You're my best pen pal. Not a bad pan, either. -- KAILA.

Jimmy and Molly -- Congratulations on your first year together. Have a memorable weekend. -- Jerry.

Pooh -- I love you! -- Sherri.

J.C. -- Thanx again for your warm heart. Smiles beside endless trials. -- D.J.

Holly -- What's this about you and Ripo? Is it true? -- L.

Mark -- Will you be my valentine? -- Sherri.

Heather -- From what I've sen in the cafeteria on Thursday, you're very attractive in blue. -- H.R.

Rhonda -- Let's talk about Illinois over lunch! Wear patchouli and a smile. Stay happy. -- Larry.

Guy with 72 Chevelle, call me. 686-1271.

Kay Hilton -- Where are you? Call me ok? 746-2703. -- Sherri Hiestand.

Who is anoyomus? -- Paula.

Torchies -- Happy Valentines Day. -- I. Ed.

Heidi -- IMYQAB. Figure that one out! Miss you. -- Paula.

Ron -- You deserve a break today. Celebrate VD with Lambrusco and ice.....and, thanks. -- an editor.

All classified advertising 15 words or under are free for LCC students. Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.

-Omnium - Gatherum-

Coast bicycle tour

A women's bicycle tour down the Oregon coast is offered March 5 & 6 by Eugene Parks and Recreation Department's outdoor program.

The tour is geared to the inexperienced cyclist and includes instruction in basic bicycle repair and safe riding techniques. A pre-trip meeting Feb. 25 will cover equipment needs, meal planning and packing a bicycle. Fee is \$20. Sign up at the River House, 301 N. Adams, or call 687-5329.

Used books solicited

Donations of all types of books are being accepted by the LCC library. The books will be sold at a sale during the Spring Term. The sale will be sponsored by LCC Friends of the Library.

Call Mary Cudney or Kathy Wiederholt at 747-4501, ext. 2355 to make arrangements to have them picked up. Or bring your books to the library reference desk.

Writing lecture given

Edwin Bingham will discuss "Pacific Northwest Writing: Reaching for Regional Identity" at 8 p.m. on Feb. 17.

The speaker is an author, a history professor at the U of O, and has been seen by many audiences as the narrator of the historical drama, "The Northwest Woman."

The lecture is free and will be held at Gerlinger Hall Alumni Lounge on University Street.

Cash flow lecture upcoming

Small business owners in rural areas outside Eugene/Springfield have an opportunity in February and March to pick up some valuable information about money, inventory and marketing.

How to Survive the Cash Flow Crunch is a free seminar planned by the Rural Small Business Resource Center of LCC. Seminars are set for Oakridge, Cottage Grove, Junction City and Veneta.

The practical seminar will cover sources of capital, early warnings about cash shortage, credit collections, inventory control and planning, marketing and sales promotion.

For more information on the seminar phone Mark Phelps or Carol Campbell at 484-2126, ext. 595.

Skills demonstrated

LCC will host a Girl Scouts all-day event on Sat., Feb. 20 in the cafeteria.

Fifty troops from six counties will attend to share special interests, display skills and activities. Admission is free and open to the public.

Life drawing sessions

The Warehouse Artists Studio is sponsoring life drawing sessions on Wednesday evenings from 7:30 to 9:30 p.m. at 385 Lawrence Street. Artists will pay \$1.50 to cover the cost of the model.

For more information, contact Steve Lafler, 343-2306.

Creative thought taught

Gary V. Koyen, Ph.D. of Koyen and Associates, a training and consulting firm in Eugene will speak at the Science of the Mind Center, Feb. 14 at 9:30 and 11:00.

Dr. Koyen teaches in seminars dealing with personal effectiveness, self awareness and prosperity. For information, call 484-1930.

Editor to speak

Thomas Winship, editor of the Boston Globe will discuss his efforts to promote better and more readable writing both at his newspaper and in American journalism generally at a free public lecture given on Feb. 12 at 12:30 p.m. in the Erb Memorial Ballroom.

The lecture is part of the 62nd Oregon Press Conference and is co-sponsored by the U of O

School of Journalism and the Oregon Newspaper Publishers Association.

Tutoring workshop

The next 12 hour workshop for training volunteer tutors of English speaking non-readers will be held Feb. 20 & 27.

Sessions will be held in room 128 at LCC's Downtown Center from 8:45 to 3:45 each day. If interested, call Vivian Truesdall, 344-4061, or the Literacy Council office, 344-0051 from 10-2 p.m..

Widowed services program

The Widowed Services Program at the University of Oregon is conducting a Confidence Clinic for Widowed Persons, men and women, beginning at 9 a.m. on Mon., Feb. 15, 1982.

For details, call 686-4220.

Food workshop

A four-session, free workshop on "Food for Under \$2 a Day" will be given on Fridays from 10 - 11:30 a.m..

Topics include: "Using Herbs and Spices" (Feb. 12), "Low-Cost Snacks" (Feb. 19), "Vegetarian Cooking" (Feb. 26), and "Making Your Own Convenience Foods" (March 5).

The workshops will be held at Ebbert Memorial Methodist Church, 532 'C' Street, Springfield. For details, contact Beth Naylor, 747-4501, ext. 2533.

LCC mobile classroom

People in Harrisburg, Veneta, Waltherville and Oakridge can still sign up for classes on The Bus, LCC's mobile classroom

The Bus offers adult education, vocational and college credit courses. Most classes are self-paced open entry, open exit programs.

Through the end of winter term, March. 19, the Bus will visit communities from 10 a.m. to 2 p.m.

The sites are: Mon., Harrisburg by the city park; Tues., Waltherville at the McKenzie Food Liner; Wed., Oakridge at the Postal Pharmacy; and Thurs., Veneta at Harold's Market.

For information, visit the Bus in you community or call Linda Myers, special training programs at 747-4501, ext. 2496.

LCC child care openings

LCC's off campus Child Development Center has openings for children aged 3 to 5. The center, located at 3411 Willamette St., offers part and full time day care.

Cost for the center is \$1.05 per hour. The center has three qualified, professional staff, as well as a teaching associate who supervises lab students in training.

For more information about the center call Dawn Werlinger at LCC, 747-4501, ext. 2524, or at the center at 343-0122.

University auditions

University Theatre is holding auditions for it's two spring productions *You Can't Take it With You* and *The Boy Friend*.

Auditions for the first play will be held Feb. 13 from 10 a.m. to 6 p.m. and Feb. 14 from noon to 5 p.m. in the Arena Theatre.

Auditions for the second play will be held Feb. 20 at 11 a.m. in Robinson Theatre.

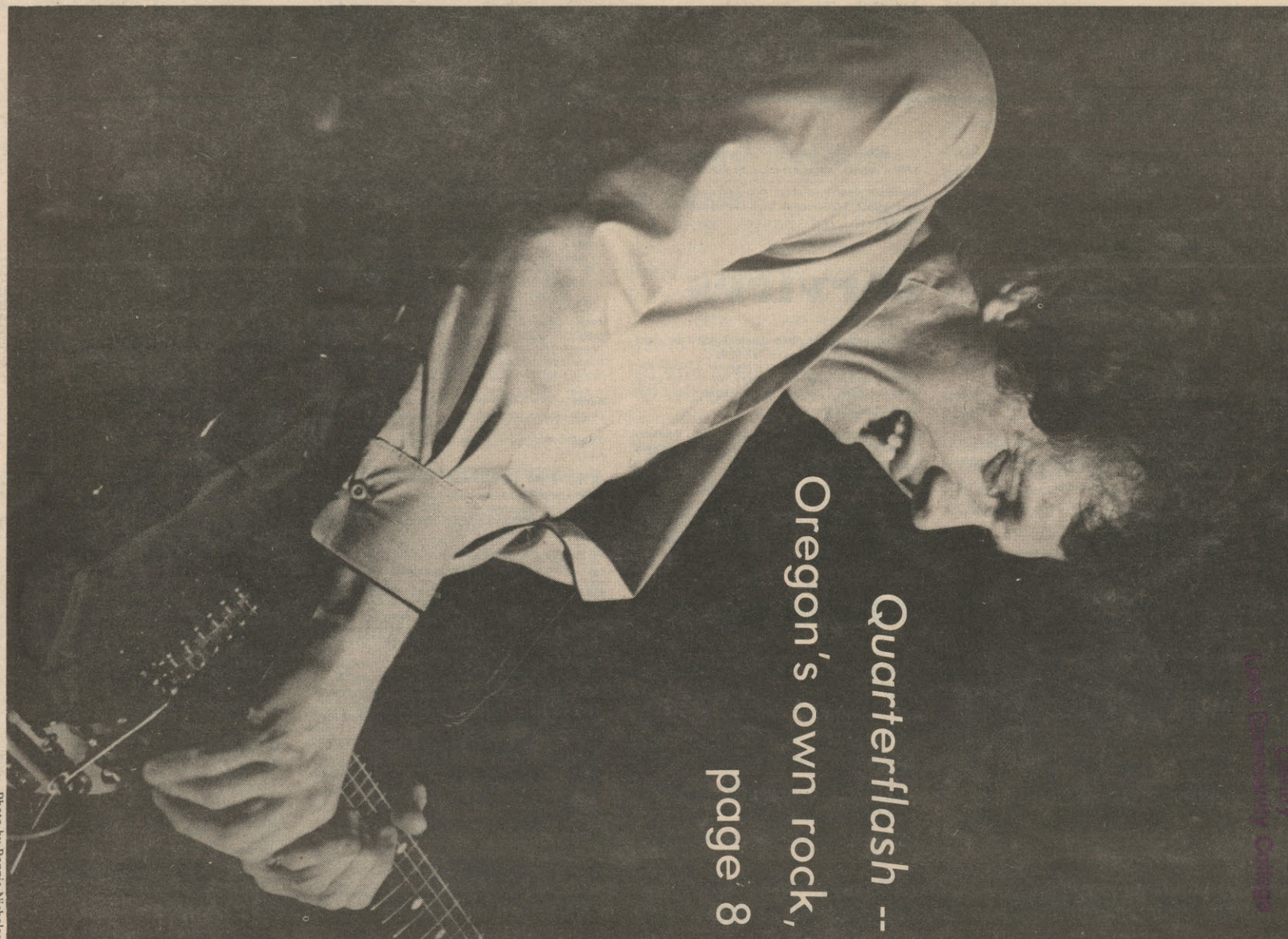
An accompanist will be provided or participants may bring their own. Ten women and ten men will be cast.

For more information call the University Theatre box office at 686-4191, Monday through Saturday, noon to 4 p.m.

ALS meets

The Association of Legal Student (ALS) is holding their first organizational meeting on Feb. 12 at 8 a.m. in room 201 of the Business Building at LCC.

Membership in ALS will benefit those students intrested in the legal field by sponsoring speakers, seminars and workshops. If interested, but cannot attend this meeting, please contact Cathy Grant in the business department of LCC, 747-4501.



Quarterflash --
Oregon's own rock,

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