

"We of the lower class are going to start playing rough"

## Human services cuts cause outcry

by Jeff Keating  
of the TORCH

Over 75 people witnessed several fiery, emotional speeches at Harris Hall in Eugene Feb. 11 during a forum on Reagan Administration cutbacks affecting human services.

Entitled "How Much Does It Hurt?" the forum gave low-income individuals representing themselves or groups a chance to voice their opposition to cuts in welfare, child care and education programs.

A six-member panel listened and spoke individually about the federal budget reductions. Moderated by Julie Aspinwall-Lamberts, associate director of LCC's productivity center, the panel interspersed comments on Lane County's economic situation with observations about the effects of federal cuts.

"The plain fact of the matter," said local labor market economist Margaret Hallock, "is that there just aren't enough jobs here or in the country to live."

Lane County Commissioner Scott Lieuallen, another panel member, concurred: "We are in miserable economic shape. There is nothing but bad news every day." He also added that he had never before seen a Lane County budget as lacking as this year's and "I've never even heard of one as bad since the Great Depression."

Pat Giles, assistant manager of regional services for Dolton Family Services, noted that even those services that have money aren't able to help the number of people that need assistance.

"Funds have been drastically reduced," she said. "We can help fewer and fewer people less and less."

But the crux of the evening's activity was the public point of view. An open microphone gave way to a torrent of individual outcry against federal budget cuts.

"We have nowhere to go," said Coralee Washington, a local NAACP member, "We've got to help each other. Nobody else is going to help us."



Margaret Hallock and Corinne Poorman were panel members at Feb. 11 forum

Photo by Gene White

Clark Cox, a Eugene resident, echoed Washington's statement. "The system is problem-laden, and people will suffer," he said, "I find myself temporarily adrift in the boat, wondering where I'm going."

After drawing some raised eyebrows from the audience by identifying himself as a moderate Republican, Cox explained, "I think the government can work. But," he added, "right now the great actor in the White House had better look in a mirror and con-

template his spiritual evolution."

Marshall Peter, a member of the Eugene City Council's Commission on the Handicapped, revealed another concern of those who need human services funds.

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### Eugene stockbroker announces candidacy for LCC Board position

Mary Unruh, a 29-year old Foster & Marshall stockbroker from Eugene, has announced her candidacy for the Zone 5 LCC Board seat to be filled March 30.

Unruh, who has been a Eugene resident for three years, called a news conference Tuesday at 8:30 a.m. in Harris Hall to announce her intention to run for Les Hendrickson's vacated board post.

Hendrickson, in a letter to the Eugene Register-Guard, said he would not run for a second four-year term. He said he wants to spend more time with his family, his work and his church.

Unruh was recently appointed to the LCC budget committee and has been working for Foster & Marshall for the past year. She is a 1972 home economics graduate from Colorado State University with a major in textiles and clothing, and worked as an administrative assistant for Sterns-Roger, a construction engineering firm in Denver, Colo., before coming to Eugene.

She cites her work experience, financial principles and educational background as qualifications for the board. She stated that she will apply her experience toward balancing the school's budget.

### Flight Tech providing transportation

## Administrators 'winging it'

by Scottie Bryant  
for the TORCH

LCC's Flight Technology Program sometimes integrates service to the college staff and local communities with flight training for students, says department head Terry Hagberg.

College administrators often must attend meetings hundreds of miles from campus and return immediately to stay within their schedules.

By paying one half of the cost incurred for a flight, staff members may be flown to a meeting by a qualified LCC Flight Technology student using LCC aircraft. This allows

administrators to remain on top of their schedules while flight students apply these flight hours towards the 33 hours required each term.

Among those who have taken advantage of this service are Dean of Instruction Gerald Rasmussen, his assistant Larry Worford, and Casey Fast, director of productivity.

Worford has taken two flights to Seattle and finds the flight in a small aircraft "non-threatening. I was a beginning pilot once and if I couldn't scare myself, nobody else can," he says.

Worford feels that while a certain amount is saved on the

actual flight cost, the convenience of scheduling is the biggest advantage.

The Flight Technology Department also serves other school and community areas. For example, a department aircraft was used to survey and photograph the parking area shortage at Lane this fall.

Air safety seminars, co-sponsored by the department and the Federal Aviation Administration (FAA), are held in the Flight Technology Facilities, located at Mahlon Sweet Airport west of Eugene. The Civil Air Patrol also conducts search and rescue training in the building.

### ON THE INSIDE

• A union's look at collective bargaining is the topic of this week's *Forum* on page 2.

• The Human Life Amendment could pass a senate committee as early as Feb. 23. See story, page 4.

• Even as the budget ax falls, winter term enrollment at LCC is rising. See story, page 5.

• A new film, *Making Love*, explores one of America's last social taboos. See review, page 8.

• Dena Allen and Dawn Bredesen are the dynamic duo in LCC's backcourt. See story, page 10.



# FREE FOR ALL

## Drawing the line on the letters

Editorial  
by Ron Kelley  
of the TORCH

Newspapers don't usually condone censorship.

The TORCH has a policy to reject *Letters to the Editor* that are sexist, racist or gratuitously violent. At the same time this newspaper wants the pages to be open to readers' opinions.

However, many recent letters submitted have been sexist and one has been racist. A good question would be, "Where do you draw the line?" We are caught between the two contrary goals stated above.

What we have chosen to do up to this point is to publish all letters we receive -- and print a disclaimer in the masthead on this page explaining that we do not edit the content of any letter submitted.

Our hope is that readers will respond with their differing points of view. But when the content of a letter is ill-conceived, we feel we must respond.

Take the one by Mark Clements published in this issue.

We're sure that Clements is a nice person. We're also sure that he is, whether intentionally or not, objectifying women with comments like, "A guy may agree to try out a car, and never feel he was agreeing to buy it."

How blatantly sexist can you get? A woman is like a car, something to try out. This idea says there is no shared responsibility between two people who choose to engage in intercourse.

And to say that the woman controls her fertility cycles ("...it is her decision alone as to whether she will or will not be fertile on any given day...") displays an ignorance about the human anatomy, of the options of birth control devices, and again places the entire "blame" or responsibility of procreation onto the female.

Last week we ran a letter by Matthew West putting down the performance of the *Negro National Anthem* which was sung in the cafeteria at 8:30 each morning during the first week of

February as part of LCC's celebration of Black History Month.

The critic incorrectly referred to the song as *Lift Every Voice and Sing*. But, other than that, no names and certainly no skin color were mentioned. We had the impression someone with a guitar was singing in the back corner and, thereby, irritating West.

We thought it to be an odd criticism, but we published the letter. The letter cloaked patriotic, gooey glorifications of the flag, this country and proud-to-be-an-American epithets around veiled racial slurs: "...people of this country need to hear what our fore Fathers created and fought for to achieve freedom and independence in this country. This is the reason for our... National Anthem, and no song or tune is going to replace this."

So who said the song was meant to?

The meaning of the terms sexism and racism goes far beyond an individual or group's prejudices. These prejudices are magnified many fold when rein-

forced or fueled by the force of institutions.

These authors may have no idea that what they write is sexist and/or racist. Their ideas are born and nurtured with the prejudices of society and reinforced by their schools, churches, government bodies, clubs and workplaces, to name a few.

A useful yard stick to measure the presence of these "isms" is to see if the result or essence of the argument furthers the dominance of one sex over another, or of one race over another.

Deny a woman comparable pay with a man, or deny her comparable rights in a relationship and you have furthered sexism.

Deny black people equal access to education or employment or deny them their rights to honor their heritage equally with white people and you have furthered racism.

We will continue to print the letters we receive. Many will not match our policies exactly. We hope that reader feedback will keep these in check.

## -Forum-

## Labor relations vital to workers

*Editor's note: This week's forum was submitted by LCC Employees Federation President Gail Currin. Forums submitted should address topics of interest to LCC students and staff and be 750 words or less.*

As students at LCC you are preparing to enter the work force, some perhaps for the first time. Others of you have worked and have decided to make some changes in your life goals.

At some point you will enter or re-enter the work force and may enter into the realm of collective bargaining. That may be within private industry or the public sector.

Since there has been little information in public schools regarding the history of the labor movement and the reasons for its existence, many of you have had little or no contact with the labor movements or unions. I would like to bring you my perspective in terms of public employees. And, I will use LCC as the employer and the classified employees (support staff) represented by the LCC Employees Federation as the employees.

Collective bargaining is bringing two separate perspectives (LCC and the employees) together into mutual agreement on such issues as wages, hours, working conditions and

benefits. That is what primarily makes up a working agreement or a contract.

The need for an agreement is to ensure the rights of the worker and the rights of management. Both sides will state what they see as their rights. And even though both sides may agree at times, there are times when both sides view the issues differently. But bargaining brings about compromises that both parties can live with, at least until they can make more changes.

In 1973 collective bargaining for public employees in Oregon became a reality. This was brought about by legislation in the form of ORS 243.650 - 7.82. This law gives public employees the right to self-organize, to form, join or assist labor organizations and to bargain collectively through representatives of their own choosing. But there are definitely two sides in collective bargaining.

The college is not just an employer. It is also accountable to taxpayers, partially funded by state monies and committed to the education of students. And to keep all of these things in perspective cannot be easy. Especially in light of the funding problems now facing the College, the threat felt by students and employees on the impact of these economic woes brings further complications.

To be assured that the employee-employer part of the

picture does not get laid aside when financial crunches arise, the Federation enters into the picture. That is our purpose. To be the voice for the employees we represent and to protect their jobs and rights. That does not mean that the College does not care about its employees. That would not be a fair or true statement.

workers as a reward for years of service and with that comes job security. The longer you work someplace, the more valuable you become to the employer and, therefore, you should be rewarded for that service. The reward is viewed as a commitment by the employer that you will have stronger rights in terms of pro-

**'At some point you will enter or re-enter the work force and may enter into the realm of collective bargaining'**

However, representation is necessary to keep the employee-employer relationship in the foreground. Employees represent dollars, and when dollars are hard to get, priorities have to be made. In no way do we view ourselves as more important than any other group, including students, but we do view ourselves as equally important. The college is here as your place of learning and it is here as a work place for us. Again, two different perspectives.

One key issue is *job security*. Seniority is viewed by

motions, transfers, layoffs, or any reductions that must occur.

It seems only fair that if seniority is regarded the same by the employer, the end result will be workers who feel appreciated and have job security. However, at times employers do not view seniority as important. It sometimes can put a fly in the ointment of their "management rights." Employees have "worker rights" and employers have "management rights" and sometimes disagreements arise.

Turn to FORUM, page 3

## The TORCH

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave, Eugene, Or 97401. Phone 747-4501, ext. 2654.

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# —Letters—

## Forked tongue

### To The Editor:

I can restrain myself no longer. The letter by the infamous Bonnie Nicholas concerning the responsibilities of resultant pregnancies of agreed intercourse.

The choice of relations, of course, lies with both parties. However, the issue of fertility lies with the lady only; it is her decision alone as to whether she will or will not be fertile on any given day. And the hapless male is without knowledge or say as to her fertility on that day. He can become an impending father at the whim of this lady.

This letter in the TORCH held in the ladies domain any choice as to termination of the pregnancy. If the writer were serious as to the co-culpability of the male she would have to accede the co-responsibility and right of the male to have some legal say as to the termination of the life he created, although he may have not known or desired offspring. Where there is responsibility there must be rights and the lady gave the man the responsibility in one sentence and took the right to abort as hers alone in a later sentence. A bit of the forked tongue, aye?

The ladies can't have all the rights and give the men all the responsibilities. The Bible alludes to the female being created with a craving for the male. And the truth can't be too far from that.

A guy may agree to try out a car, and never feel he was agreeing to buy it.

Mark Clements

## Leapfrog logic

### To The Editor:

Not previously having read the TORCH, I noted with interest Paula Case's article, "Anti-Abortionists Defy Right to Choose," in the December 3, 1981 edition of your paper.

I read it with interest because I am the coordinator of pro-life activities for the (Catholic) Archdiocese of Portland in Oregon, and I am somewhat conversant with the Hatch-Ashbrook Amendment that Paula Case writes about.

Here are few instances where I disagree with her analysis:

In the article she wrote, "The Human Life Amendment (HLA), if passed by the US congress in 1982, will make abortions a first-degree murder offense."

Not true. She leapfrogged quite a few years and a lot of legislative steps in writing that. The Human Life Amendment lays the legislative ground-

work for the possibility of reversing the U.S. Supreme Court's decision which permitted nationwide abortion; if passed, it does not automatically make abortion a first-degree murder offense by itself.

Secondly, her article did not accurately detail the legislative path -- federal and state -- that the Human Life Amendment will have to travel.

Third, none of the arguments in the analysis pointed out the rights of the other person involved in all abortions: the unborn child.

Finally, toward the end of the analysis she says, "The real issue is not a moral one -- it is a constitutional one." Yet it ends up with "The tables are turned: who really are the blasphemous and presumptuous ones?"

I would say that with that last sentence she has used moral -- not legal -- terms to make a moral -- not legal -- judgment.

I am available for any further dialog or questions.

Thank you.

Rev. Bernard W. Rinehart  
Archdiocese/Portland

## Respect for life

### To The Editor:

The following personal statement of conscience is in response to the "Anti-abortionists defy right to choose" analysis by Paula Case, Dec. 3, 1981 TORCH issue and in the same publication, the letter to the editor from Ms. Modesitt of the Los Angeles Abortion Clinic, "What price, abortion?"

Understanding the difficult passion and pain some women face in carrying a burden too heavy, the harassment and scathing remarks that advocates of these women daily face, the horrors and risks some women face in unprofessional abortions, the terrifying population explosion on this planet and our lack of resources to meet a continued dynamic propagation of humans and the blatant injustice that the "haves" always can professionally get abortions without incident and the "have nots" cannot, I, with sadness towards the suffering of such women, am not able to find any justice under the laws of our nation nor any justice in my conscience for any legal or moral sanction of abortion.

As a citizen of the United States, I demand all living persons to have the right to live in freedom and integrity without incident. I demand this right for the mother, for the father and for the child. Whether the child is within the womb or

not makes no difference; for if there is any reasonable doubt as to the beginning of life in the womb, then we must, by our life-giving nature, assume the side of life over the possibility of death.

I realize this rationale to be the penultimate to impossible. Especially so, when we consider present human conditions. Nonetheless, I demand this respect for life with great belief in the ever enduring human spirit and in hope for a more kind tomorrow.

Furthermore, I find abortion guilty of destroying the respect of mothers, denying the rightful responsibility of fathers and of thieving a beauty and love for life in those who advocate and participate in an abortion act. I find abortion grievously denying the need of mere children to live and love life to the fullest. And so, how can I allow the laws of this nation to rob the very souls of so many women, men and children so easily and so casually.

I, too, am guilty of abortion, if I permit this wrong to continue without my own voice crying out against this injustice. However, to my brothers and sisters who choose this way, I cannot personally condemn you nor fully comfort you than to say that I feel pain and sadness from the event of this choice.

My conscience speaks and reasons that we can endure and face our burdens as they come upon us and that in some mysterious way we are rewarded with life, happiness and peace when we accept our burdens. I believe this as I have witnessed it in my own life.

Sincerely,

Andrew A. Laue

## FORUM

continued from page 2

If management exercises its rights, the employees feel their rights have been overlooked, and if the employees exercise their rights, the employer feels as if we are trying to tell them what to do. It is a genuine dilemma. How to keep both parties' rights protected is the heart of collective bargaining.

Some issues are mandatory and some are permissive.

Mandatory issues deal with wages, hours, working conditions, benefits, etc. But even something as simple as working conditions can be interpreted differently.

However, the disputes within the collective bargaining process are small compared to the lack of rights and lack of employee input prior to collective bargaining. You must always remember that collective bargaining is needed more by employees than employers. Employers already have been granted the authority to make decisions that affect their workers. Collective bargaining is the only way the employees can balance the scale at their workplace.

So even though it is two different perspectives, employees need representation and that representation can best be served through

## On the Wire

Compiled by Diane Davis  
of the TORCH  
from AP wire service reports

### Labor opposes Reagonomics

BAL HARBOR, Fla. -- Lane Kirkland, head of the AFL-CIO, called Reagan's economic policies "Jonestown economics," that will prove disastrous to the nation.

At a Feb. 16 private labor leadership meeting with Vice-President George Bush in Florida, the labor chief said the tax and spending policies will "administer kool-aid to the poor and deprived." Kirkland was referring to the 1978 mass murder-suicide in Jonestown, Guyana, where hundreds of Peoples Temple cult members drank cyanide-laced fruit punch.

Bush says that the labor leaders have not given Reagan's policies a chance, and "are wrong to oppose us at every turn." But Kirkland's sharp criticism reflects the executive council's collective decision to take a hard-line stand of opposition.

### Celebrities speak out on foreign policy

WASHINGTON, D.C.-- Three actors publicly announced opposition to US foreign policy in El Salvador this week.

Lee Grant and Ed Asner accused the US of harboring a military dictatorship in El Salvador like the Soviet Union in Poland, Grant stated. Ralph Waite, who played the father on the long running TV show *The Waltons* said the Reagan administration has been "lying" about events in El Salvador.

PORTLAND -- Television newsmen Walter Cronkite told a Portland audience that US foreign policy is on the wrong course. He urged the US to stop ignoring the aspirations of the common people in El Salvador and start helping them achieve their goals, even if that means socialism or communism. He said the US should be less belligerent towards the Soviet Union.

### Florida enforces gambling

LARGO, Fla. -- Eight retired men in their 60s and 70s were convicted of gambling earlier this month after being arrested for playing afternoon poker in their Largo mobile home park.

After a two hour surveillance, undercover sheriff's deputies arrested the elderly men and confiscated the cards and \$24 pot (bets limited to 40 cents), from the nickel-and-dime game.

"It's not a crackdown," says the Largo vice squad, who used shotguns to arrest eight youths also playing poker (with a \$106 kitty) in a pool hall last weekend. The eight were released from jail on \$50 bond and now face gambling charges.

The Largo 8 are being flown to Atlantic City by a New Jersey casino, which will donate \$75--the amount court fines -- to use during their all-expense-paid weekend.

unions. Without employee representation, our work environments would be much like they were in the past.

Collective bargaining is necessary and should be protected, and even held in regard. When we read about the problems that workers have in other countries, it becomes clear that collective bargaining is one part of the freedom that we are all afforded by living in this country. It is just another aspect of protection.

At some point in time, you will most likely enter the work force. It is to your advantage if collective bargaining is on solid ground. You as workers will reap the benefits of collective bargaining, whether you end up on the employee side or the employer side. Collective bargaining is two perspectives.



## Human Life Amendment

# February vote looms over Senate

by Paula Case  
of the TORCH

Planned Parenthood is concerned that the Human Life Amendment (HLA), submitted by Sen. Orrin Hatch, R-Utah, may pass the Senate Judiciary Committee as early as Feb. 23.

The Hatch Amendment would give both Congress and the individual states the constitutional means to pass future legislation to outlaw abortion as a first degree murder offense. The amendment, say Planned Parenthood members, is an effort

to overturn the 1973 Supreme Court decision that said states could not prohibit women's abortion rights.

The Judiciary Committee has a membership of 18 senators, five of whom were on the subcommittee that passed the bill by a 4-0 vote. Hatch, in a highly unusual move, called for an immediate vote one hour after the subcommittee hearings ended. If the Senate Judiciary Committee passes the HLA, the bill will move on to the full Senate.

The HLA states that life

legally begins at conception, and that the fetus is consequently entitled to all legal rights. In the opinion of Planned Parenthood, this concept could and would be used to write laws that would outlaw abortion.

They claim that mothers physically in danger from giving birth could not obtain abortions if the bill were passed into law. Nor could incest or rape victims legally abort fetuses.

Planned Parenthood Association of Lane County is joining its affiliates across the nation in a three week

letter-writing campaign to oppose the Hatch Amendment. This is the first organized letter-writing effort encouraging Lane County residents to oppose the recent round of anti-abortion legislation attempts.

Mary Widoff, Planned Parenthood health educator, says her group "hopes that the letter-writing campaign will help inform the public and make them aware of what the issue is."

She urges citizens to write their senators because "it can be real influential. They

(the senators) are not going to know unless people write."

Widoff says if the HLA passes the full Senate -- and then the House of Representatives -- it would be easy for Congress and the states to pass amendments making abortion a first degree murder offense. "It won't bring us back to 1973," she maintains, but to a time "before that."

Next week the TORCH will report on the Senate Judiciary Committee vote and on the abortion issue.

## New electrical plan to save college \$4,000

by Debbie Kleppen  
for the TORCH

Darrell Allyn, operations manager of college facilities, won approval at the Feb. 10 Board of Education meeting for a plan to reduce annual LCC electrical costs by approximately \$4,000.

His plan calls for the installation of a power factor corrections capacitor, an automated device that regulates the power factor.

Allyn said purchasing the capacitor is just one measure to help offset the Eugene Water and Electric Board (EWEB) scheduled rate increases.

As an example of the increases' effect on the college, he noted that although LCC electrical consumption for the 1980-81 fiscal year was down 15.5 percent as compared to the 1979-80 fiscal year, the cost for that period actually increased 11.7 percent.

The power factor is an

EWEB charge to large electrical users and works on a percentage basis. Currently, the power factor must remain above 85 percent for no charge to be incurred. This will be increased to 90 percent in the near future.

Allyn says if the electrical facility is not working at optimum efficiency, which is common during the spring and summer months due to a lower amount of electrical use, the power factor falls short of the required EWEB percentage.

With the addition of the power factor corrections capacitor the problem of meeting EWEB's requirements would be alleviated, according to Allyn.

LCC's electrical system is run by a computer which helps to conserve energy by regulating the demand rate of energy to be consumed. The demand rate is another extra charge by EWEB for bigger facilities: EWEB computes the largest demand of energy during a 15-minute period over

the billing period and charges the user for demanding that much energy, charging for each kilowatt consumed.

Before LCC installed its computerized system in 1977, the demand rate could vary from 4,400 to 7,600 kilowatts during the winter months. The demand rate is now regulated between 4,000 and 4,400 kilowatts. Last November, however, the computer was malfunctioning and the demand rate increased to 5,400 kilowatts.

## -More Letters-

### Blind politics

#### To The Editor:

In eight paragraphs (TORCH, Jan. 29), Ron Munion demonstrated several ways to be blind about El Salvador. I'd like to address four of them.

- He assumes that because the conflict is military, it isn't political. This notion is contrary to El Salvador's history. The bloody suppression of serious parliamentary opposition has forced most reform groups to take up arms or to give up.

- Munion states that "we" all have a common interest in El Salvador. Thus, he writes of El Salvador's importance "for us" and the protection of "our security." In reality, no

uniform US interest in El Salvador exists. Rather, the corporate interests like Texas Instruments operate tax-free and pay 50 cents an hour wages in San Salvador for work paying more than \$4 per hour in the US. And US bankers and corporate owners face stiff economic competition from Japan, Western Europe and the Soviet Union throughout the Caribbean basin.

Most of us don't gain from slaughtering the people of El Salvador just to save the necks of repressive governments which help maintain US owners' control over most of the world.

Several national unions have opposed US aid to El Salvador and the national AFL-CIO's policies there. These unions with major affiliates in Lane County include the Service Employee's International Union; American Federation of State, County, and Municipal Employees; International Association of Machinists; International Woodworkers of America; and International Longshoremen's and Warehousemen's Union.

On Sept. 17, 1981, the Oregon State Federation of Labor became the first state

AFL-CIO body to oppose aid to El Salvador.

- Munion observes that "the guerrillas are defeated time and time again, but the foreign help enables them to regroup, rearm, and launch new assaults elsewhere." He mistakes the protracted course of guerrilla warfare. Instead of being defeated, the rebels are using a strategy of people's war to gain increasing control over their country.

- Former Ambassador to El Salvador Robert White observed, "Even if it were not for Cuba and the Soviet Union, we'd have a revolution here."

Munion claims "the armed forces of the Salvadoran government would be fully capable of defeating the guerrillas if not for the help they receive from the Soviet Union and Cuba through Nicaragua." He gives no proof and his claim is based on misconception.

First, it isn't just the Soviet bloc that aids the rebels. The governments of Mexico, France and West Germany have given significant political support. So have some members of the US Congress. And financial help originates

from worldwide sources, including the US.

Second, the military forces of El Salvador can't be viewed accurately as only a domestic entity. These forces receive large amounts of aid and training from the US government -- vastly more than the rebels receive from outside El Salvador. In addition, the right-wing military governments of Guatemala, Honduras, Argentina and Chile aid the junta with money, advisors and joint-military operations.

A key question is not just Soviet help -- but Soviet control. Munion ignores the fact that the Marxist-Leninist rebels in El Salvador developed in opposition to the Moscow-oriented communists in El Salvador. Most rebel leaders are strongly against Soviet domination.

What drives the rebels to seek aid from the Soviet bloc and elsewhere is massive US support for the military dictatorship there. The Reagan administration uses Soviet involvement as an excuse to send even more aid to El Salvador. But that's all it is -- an excuse. I, for one, am not about to fall for it.

Dennis Gilbert

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# Winter enrollment reverses trend

by David Brown  
for the TORCH

"You would think full-time student population would decrease with a decrease in financial aid," but instead, "we've reversed a three or four year trend," says LCC Registrar Robert Marshall.

More students are attending LCC full-time, and class sizes are larger this term.

In the past, says Marshall, part-time registration increased at a higher rate than full-time registration. But a fourth-week winter term analysis, comparing figures to the same week last year, shows the full-time student "head count" up 313, from 4812 to 5125; and part-time "head count" down 108, from 2735 to 2637. The analysis also shows that evening class enrollment is down 115, from

1046 to 931, putting the burden of the increase on day classes.

And there has been no significant increase in the drop-out rate for the growing population.

Marshall says the additional students did not flood the registration session last December. But when the class registration board turns red with closed class markers, everything slows down. And later, in the first week of classes, some students add or drop classes, trying to mend their schedules.

That may be why part-time registration is off, says Marshall. Part-time students are more likely than full-time students to look at closed classes and walk out the door.

Will the increased full-time registration trend at LCC continue?

"Yes, for sure," predicts Marshall. And he expects LCC students will have fewer problems than students registering at other community colleges in Oregon.

Marshall says five colleges have proposed reducing or freezing budgets; nine have proposed lay-offs, hiring freezes or not filling faculty vacancies; nine have proposed tuition increases ranging from 7 percent to 26 percent; eight have proposed reductions in course offerings, classes or programs; and four have proposed stopping or reducing spending on equipment.

Normally, registration goes up during recessionary times, but that holds true only while students have money, says Marshall.

In a two-income family, for instance, if one student loses a

job, he or she is likely to go to school for retraining while the other works, says Mitchell. Furthermore, laid-off office workers from public agencies are very likely to retrain for private sector office work.

Enrollment in business classes has increased at a greater than usual rate. According to a fourth-week analysis which compares figures with the same week last year, the *full-time equivalent* (a term of measurement that translates student population into units of 15 credits per term) has risen in business by 29.5, from 271.3 to 300.8; in data processing by 22.1, from 46.7 to 68.8; and in mathematics by 19.5, from 190.8 to 210.3

But the course offerings at LCC remain the same -- for a reason. Every time the college increases the number of courses offered for a given

population, it decreases the number of students in any given class. And that increases costs, says LCC Curriculum Specialist Mildred Holly. "We're not developing many new courses," she says. "As student population increases, classes will probably become more crowded. We already have the basic courses on deck."

Holly's records show that in October, November and January of the 1980-81 school year, 18 new courses and 1 new option were approved. But for the same months of the 1981-82 school year only 11 new courses were approved.

The money from increased full-time registration will probably go towards maintaining fixed costs such as teacher salaries rather than towards opening new classes, says Marshall.

**\$833,000 sliced from 1981-82 budget**

## Budget cutting woes affecting SWOCC, too

by Michael Sims  
for the TORCH

Southwestern Oregon Community College (SWOCC) has been forced to trim its 1981-82 operating budget by \$833,000 as a result of Oregon's economic woes.

SWOCC, with an estimated enrollment of 10,500 (roughly one-third that of LCC), is located in Coos Bay, a logging town bearing the full brunt of the current downturn in Oregon's timber industry. The economy of the Coos Bay-North Bend area relies heavily on the processing and export of wood products.

According to Jim Love, administrative assistant to SWOCC president Jack Brookins, one area greatly affected by last fall's budget cuts was

the school's outreach program in communities outside of the Coos Bay-North Bend area. Of some 300 classes cut from the SWOCC curriculum last fall, a vast majority were "adult enrichment" courses offered at SWOCC satellite centers in Bandon, Coquille, Reedsport and other neighboring localities.

On-campus instruction in German and journalism were also dropped from the 1981-82 budget. And the student newspaper has shifted from weekly to bi-weekly publication.

The massive budget cuts at SWOCC have meant a "change of hats" for many administrators and faculty members. Many have volunteered to take on academic advising in addition to their official and classroom teaching duties. The additional advising respon-

sibility, according to Love, has worked out well.

Administrators and faculty also gave up half of a scheduled 1981-82 pay raise so that SWOCC could afford to hire some additional part-time instructors. As a result, Love says, "In our remaining departments we're programming as many classes as in 80-81."

But the SWOCC athletic program was dealt a major financial blow by elimination of funding for men's and women's cross country and track, women's basketball, men's wrestling and men's and women's tennis. Yet, with the exception of tennis, the Lakers have and will field teams in all sports this year. "We've been operating these sports on a volunteer coaching basis, and it's turning out real well," says Love.

He also observed that SWOCC's student government remained, by and large, untouched by the budget crisis.

What does the future hold financially for SWOCC? "We're facing the same problem next fall," says Love. "It's not over yet."

State support for community colleges is one item which may fall victim to the Legislature's budget-cutting axe, and SWOCC is planning its 1982-83 budget based on a five percent cut by the Legislature, according to Love.

A salary freeze for all but classified staff members has been proposed, but otherwise, Love hopes for a 1982-83 budget on par with that of the last school year.

"We won't be sure about next year until the special session is over," he concluded.

### OUTCRY continued from page 1

"There is a real concern that federal monies aren't spent on buildings and highways and are spent on human needs," he said. He also added that a "cooperative spirit" between state and county agencies is a must if any human services are to weather the federal budget-slashing storm.

Each speaker's comments were recorded as testimony concerning human services cuts and were compiled into a document to be sent to federal and state agencies. Audience members were also encouraged to submit written testimonies if they were suffering from cutback woes.

The panel was also questioned by a three-member media board which included Barbara Matt of KVAL-TV, Maggie O'Grady of KLCC and Ken Doctor of the Willamette Valley Observer. The media group initiated

discussion regarding "New Federalism" and tighter controls on federal monies given into state hands.

They also touched a nerve when the issue of volunteers arose. Many human service agencies rely on volunteer help as a primary staff source, and the need for volunteers has drastically increased since federal and state budget cuts went into effect.

Speakers representing groups ranging from Lane Family Day Care to Lane County Mental Health stressed that, although volunteers are important, they cannot replace trained staffs. They also urged a state reevaluation of the present condition of human services staffs statewide.

The forum was broadcast live over KLCC, and the panel fielded questions from radio audience members and

presented possible solutions for both those affected by human services reductions and for beleaguered Lane County in general.

"We need to work in a coalition," said panel member Janet Hawkins, Special Projects Coordinator for Kids & Kin/Headstart. "We need to write our legislators because all they hear is special interests. Lower income people have input and need to be heard."

"Political decisions at state and local levels have affected us deeply," said Ruth Edwards of the Lane County Child Care Council. "It's time we did something too."

And Corinne Poorman of Lane County Clients Council put it in a nutshell: "The poor in this country have been subjected to a 'divide and conquer' game by the power class."

"We of the lower class are going to start playing rough."

## LCC center opens

by Mike Sims  
for the TORCH

An open house to "celebrate" LCC's new Central Area Education Center will be held tomorrow from 3:30 to 5 p.m. and from 7 to 9 p.m. at the Center, 103 S. 5th St., Cottage Grove.

The new Central Area Center was acquired by LCC and opened last fall. It serves the Cottage Grove-Cresswell area with high school completion and adult education classes, an afternoon business college and introductory college classes. Classes are also

held in other locations around Cottage Grove and Cresswell.

Three classrooms, three offices and a reception and lounge area are contained within the new center's 3,000 square feet of space.

Other LCC services offered at the Central Area center include counseling, department catalogs and class schedules, veteran's information and financial aid packets. Information is also available on the Life Experience Assessment Program (LEAP), which enables people to receive high school credit for knowledge and skills they have acquired since high school.

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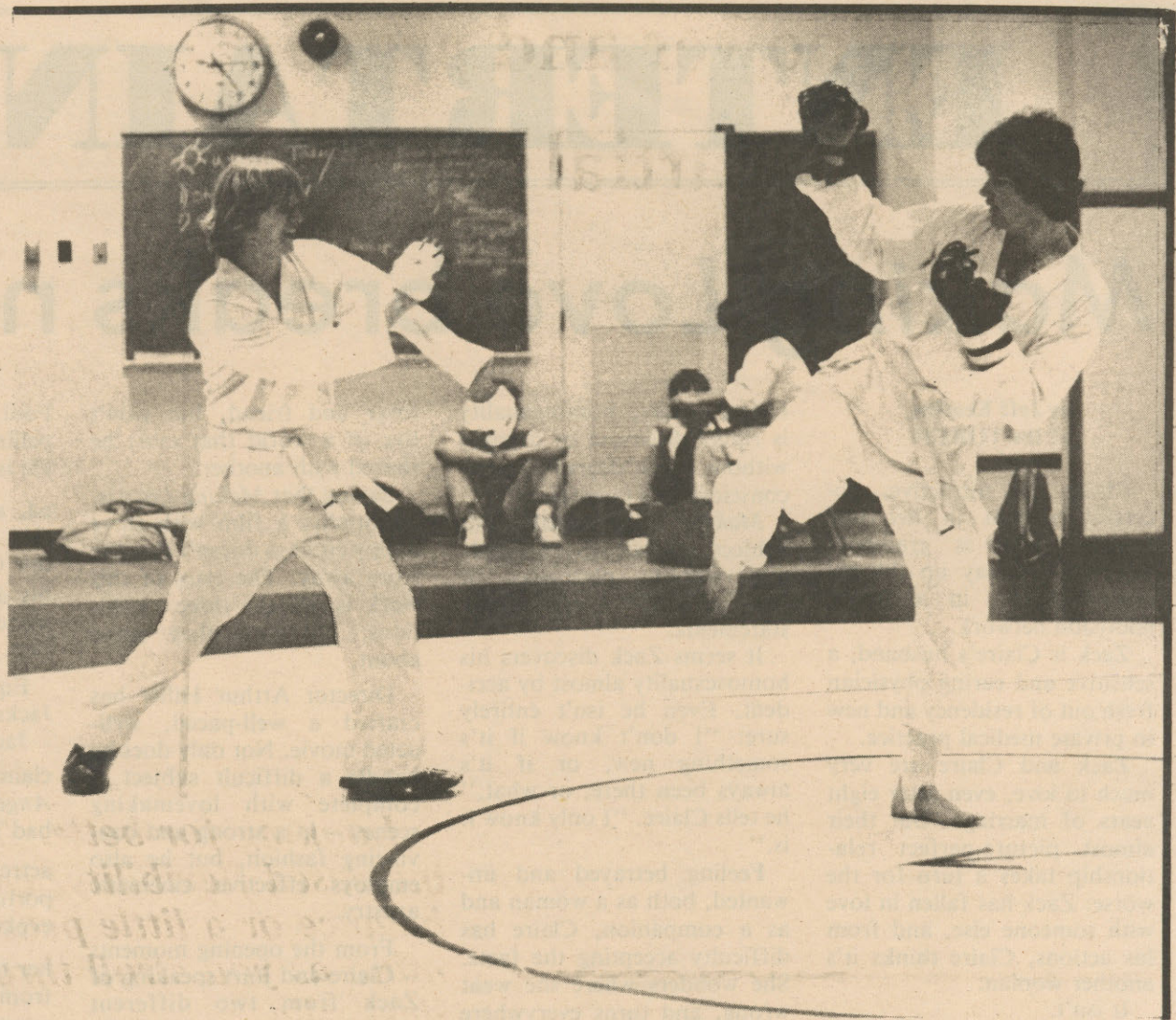
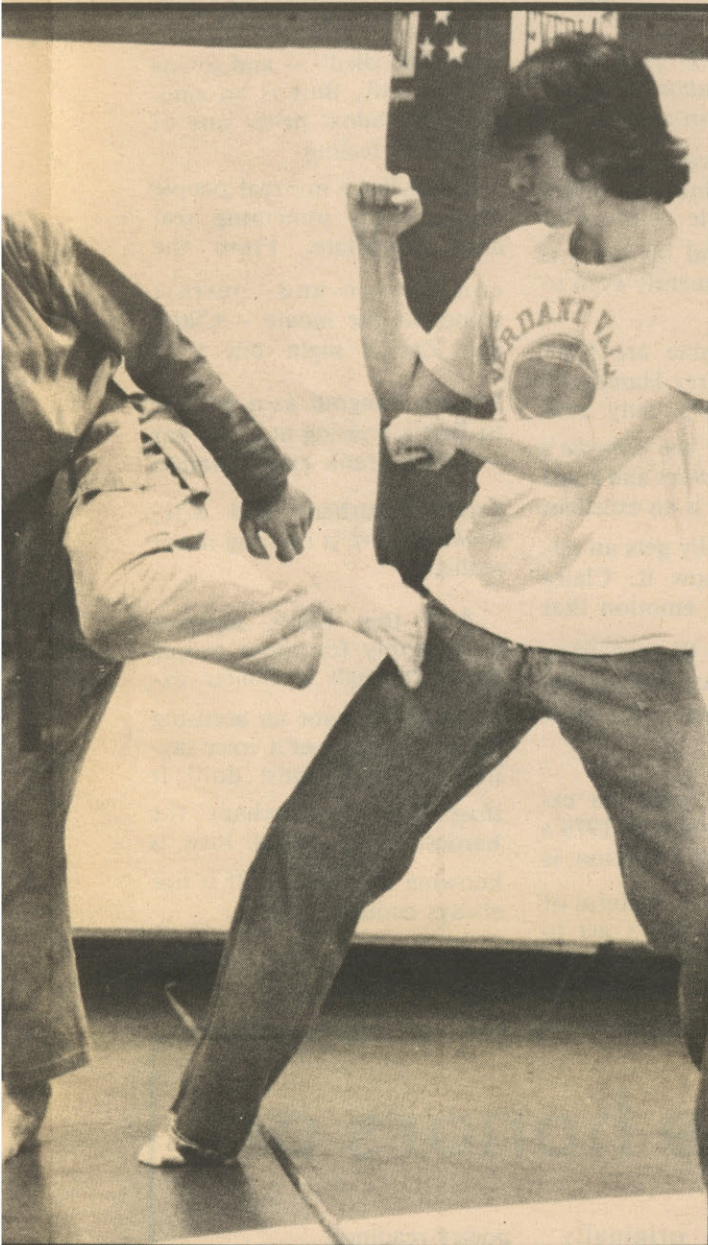
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Among those who have chosen martial arts for one reason or another are the students in an adult education Karate class pictured on these pages. LCC also offers three other adult education classes and two credit martial arts classes.

These offerings range from Ta Chi Chuan, a non-credit course which emphasizes flexibility and balance, to Karate, a credit course designed mainly for law enforcement students. Instruction in other martial arts is also available in nine studios in the Eugene area.

Photos by Lisa Jones



# ENTERTAINMENT

## Making Love breaks new ground

by Jeff Keating  
of the TORCH

Claire is an attractive, successful woman in her late twenties who is gradually working her way up the executive ladder in a major television network.

Zack is Claire's husband, a sensitive and caring physician fresh out of residency and new to private medical practice.

Zack and Claire are very much in love, even after eight years of marriage. But their almost picture-perfect relationship takes a turn for the worse: Zack has fallen in love with someone else, and from his actions, Claire thinks it's another woman.

It isn't.

*Making Love*, a new film from Twentieth-Century Fox, is a daring attempt at making a controversial subject palatable to the general public.

Homosexuality has attached to it a stigma greater than almost any other supposedly "taboo" topic in today's society. Even in theoretically

liberal circles, homosexuality is rarely discussed or debated without some degree of self-consciousness or unease.

*Making Love* handles this subject realistically, honestly and without platitudes or judgmental cinematic statements.

It seems Zack discovers his homosexuality almost by accident. Even he isn't entirely sure: "I don't know if it's something new, or if it's always been there, or what," he tells Claire. "I only know it is."

Feeling betrayed and unwanted, both as a woman and as a companion, Claire has difficulty accepting the facts. She wonders where she went wrong, and turns everywhere she can for solace. But eventually she turns to the only person who can help -- herself.

Adding to Claire and Zack's conflict is the third character in their drama, Burt, a gay writer with a fear of permanent relationships and a resulting penchant for one-night stands. He's Zack's

lover and friend, but won't live in a world that must be shared with another.

Saying that *Making Love* is, essentially, a film with three happy endings doesn't give the story away: The crux of this work is not the three resolutions, but how they come about.

Director Arthur Hiller has crafted a well-paced, well-acted movie. Not only does he handle a difficult subject -- complete with lovemaking scenes -- in a strong and convincing fashion, but he also employs effective cinematic artistry.

From the opening moments -- Claire and Burt speaking of Zack from two different points of view, individually framed by a soft white background that reveals every wrinkle in their faces -- to the closing narrations by the same pair, *Making Love* uses film at its finest to capture the emotions.

Michael Ontkean (TV's *The Rookies* and *Slapshot* with

Paul Newman) gives a compelling performance as Zack. He is at once torn and troubled, and also strong and certain. It is his mind that offers the only possible solution to his dilemma, and his mind is inaccessible, frequently even to him.

Equally laudable are Kate Jackson and Harry Hamlin.

Jackson, who's only real claims to fame are *Charlie's Angels*, *The Rookies* and some bad TV movies, is an excellent actress who finally gets an opportunity to show it. Claire evokes so much emotion that

her tears trigger like reactions from the audience, her puzzlement and anger the same responses.

Hamlin, who gave an excellent performance in 1979's *Studs Lonigan* on television, is

an enigma as Burt. Hateful of his father -- "I didn't get to tell the old man that his 'All-American' son was gay

before he died" -- and loving of his craft, Burt is an emotional paradox, never sure of what he's feeling.

These three are real people dealing with something real and immediate. From the comparison-and-contrast scenes in the movie -- Claire and Zack's night out at a

western hangout as a prelude to Bert's cruising at a gay bar -- to the frank confrontation

between husband and wife, *Making Love* is nothing if not realistic.

And this film's message isn't simply for those people going through a similar experience. It's not an accusing finger pointing, or a voice saying "this you must do." It does say that perhaps the hardest thing about love is knowing that love itself is not always enough.

*Making Love* says that's all right.

## Sculpture display nixed

CAMBRIDGE, Mass. (CPS) -- For the second time in three years, a college has refused to display the work of "the most significant American sculptor alive today."

In the most recent incident, Harvard has refused work by sculptor George Segal, whose sculpture is valued at several hundred thousand dollars.

Though Harvard officials have yet to explain their rejection of the sculpture, which was earlier turned down by New York Mayor Ed Koch, others charge the work's subject -- "Gay Liberation" -- made Harvard worry about the "effect on alumni funding and other things."

In 1979 Kent State University rejected a Segal sculpture commemorating the four students killed there during the protest against the American invasion of Cambodia in 1970.

The sculpture depicted a man holding a knife to a kneeling youth in an approximation of the biblical story of Abraham and Issac. University officials said the work, also valued in excess of \$100,000 was "inappropriate" for display on campus.

Princeton University eventually took the Kent State sculpture.

Both the Kent State and "Gay Liberation" pieces were commissioned by the Mildred Andrews Fund, a philanthropic sponsor of art projects.

The fund tried to give "Gay Liberation," which consists of two men and two women conversing in front of two park benches, to New York, but the art's theme attracted an enormous amount of controversy.

Koch said he was delaying accepting the sculpture for "five to ten years" while the community opposition dissipated. The fund then offered the work to Harvard.

"Harvard never formally refused the gift," says Peter Putnam, spokesman for the Andrews Fund, "but it was very clear they didn't want it. I think it's obviously the controversial nature of the work."

Harvard's delay in responding prompted the Fund to withdraw the offer last month.

"It's pretty clear that politics played a role," says J. French Hall, president of the Harvard Gay Students Association. "It certainly can't be because he's (Segal) not a well-known sculptor."

Putnam agrees, calling Segal -- who could not be reached for comment -- "probably the most significant American sculptor alive today."

Putnam says the sculpture will be "held in orbit until we find a place to place it." A cast of the work will be donated to the city of San Francisco later this year, he adds.

## Project Space honors art

by Robert Smith  
for the TORCH

When Project Space completed the exhibit "Outside & Inside" last week -- featuring the oil creations on masonite by Janet O'Doherty and a mixed media presentation by Mike E. Walsh -- it was the 25th show since the gallery's opening in 1980.

And this week's show -- photo collages by Carol Westlake and Light Sculptures by Frank Fox -- continues the regular series booked through June at the old but spacious building on East 10th Street.

LCC art instructor

Harold Hoy originally developed Project Space in a cooperative effort with other artists to provide more exhibit opportunities for artists in Lane County. He now has 11 fellow art enthusiasts to keep the exhibit hall operating.

Although the gallery has no ties to the LCC Art Department, since its opening on Halloween of 1980, several LCC artists have displayed their art at Project Space with other area creators.

A non-profit organization partly funded by the 12 members, it also receives money from grants and from renting space to other groups for dances and

poetry readings.

The City of Eugene owns the building at 39 E. 10th St. and recently completed negotiations with the artist group for a new lease. Members do not foresee any problems keeping the facility open.

Many of the 12 members display their artwork at the gallery, and each shares in the gallery's operation. Each takes turns, for example, at "gallery sitting" to supervise the exhibits, provide security, and give the public a chance to meet with the creators of the art work on display. Any questions or inquiries can be directly answered by the actual artists.

## Trapezoid performs at U of O

The EMU Cultural Forum at the University of Oregon will present an evening of contemporary acoustic music with *Trapezoid*, a West Virginia group, March 2 at 8 p.m. in the EMU Ballroom.

*Trapezoid* will display the precise and dynamic ensemble playing that has made them one of the most highly respected groups in the country.

The group's music draws from the framework and textures of older music to create a unique sound that is rich and vibrant. Their electric repertoire includes traditional tunes from America and the British Isles and various classical modes.

Band members play a variety of acoustic stringed instruments including guitar, mandolin, mandola, violin,

viola, cello, bass, hammered dulcimer and the unusual bowed psaltery.

In addition to being fine instrumentalists, *Trapezoid* features the beautiful vocal harmonies of Lorraine Duisit and Freyda Epstein.

Tickets for the performance are \$3 for U of O students and \$3.50 for the general public. Tickets will be sold at the door.



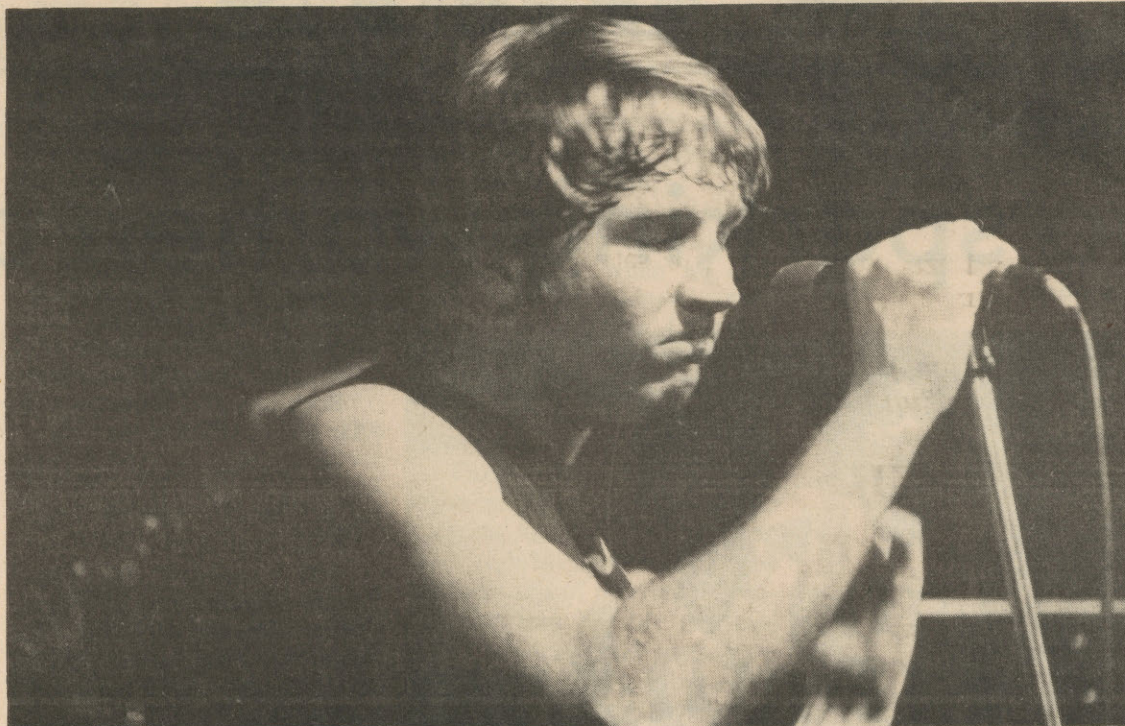
# -Music Notes-

by Marty Schwarzbauer  
of the TORCH

• **Johnny and the Distractions'** album *Let It Rock* (A&M Records), got a great review in Billboard's latest issue. The magazine named "My Desire" as the best cut and cited "City of Angels," "In The Street" and "Shoulder of the Road" as other solid cuts. *Let It Rock* has to be the bargain of the week at Everybody's Records at under five dollars.

**Johnny and the D's** turned a good show at B. J. Kelly's Feb. 14. Johnny was in great form and looked healthier and more in control than ever -- and he hasn't lost *any* of his trademark intensity. Eugene's favorite son, **Mark Spangler**, the D's lead guitarist, made a hot impression on his old hometown. The show was sold out well before showtime, and the B.J.'s crowd loved every minute of it. Johnny has arrived!

• **Attack and the Fun** have started appearing around town again. Apparently they have spent some time woodshedding and writing new material and are very much improved. According to manager Kris Knight, they are going into the studio to cut four or five



Johnny Koonce of Johnny and the Distractions

Photo by Marty Schwarzbauer

demos to shop in LA. They released a single on Saarsongs Records last year to limited success. As far as I'm concerned, any band that does a convincing version of "David Watts" by **The Kinks** deserves some sort of respect.

• **The Go Gos**, reviewed in the TORCH late last year, have been named Rolling Stone magazine's New Artist

of the Year for 1981. As I understand it, **Charlotte Caffey**, the guitarist and main songwriter for the group, has relatives, including a couple of musician brothers, who live in the Eugene area. Hey, Caffey brothers, how about trying to get this wonderful band to play in Eugene?

• **The Cletis Carr Band** is no more. In another example of

the short life expectancy of new bands, the Cletis Carr Band, written up here just last month as a promising new band, has broken up. Carr is planning to move to LA and concentrate his efforts down there. No report on the plans of the remaining three members.

## • Upcoming Concerts:

**John Prine** and **Steve Goodman** at the Civic Auditorium, Friday, Feb. 19; **Chuck Mangione** at Gill Coliseum in Corvallis, Sunday, Feb. 21; **Tom Paxton** at the Euphoria in Portland, Monday, Feb. 22; **John Fahey** in a benefit to save the WOW hall, Tuesday, Feb. 23; **Bob James** and **Dan Seigel** at the Paramount in Portland, Friday, Feb. 26; **Cris Hillman** and **Rick Roberts** at the Euphoria, Sunday, Feb. 28; **Joan Baez** at the Civic Auditorium, Thursday, March 4; **Elvin Bishop** at the Euphoria, Friday, March 5; jazz legend **Ornette Coleman** at the EMU on the U of O campus, Sunday, March 7; **Holly Near** in an anti-nuke benefit at South Eugene H.S. auditorium, Wednesday, March 10; **John Hartford** and the **New Grass Revival** at the Euphoria, Friday, March 12; **David Crosby** at the Euphoria, Saturday, March 13; **Bonnie Raitt** at the Civic Auditorium, Thursday, March 18; and **Sammy Hagar** and **Quarterflash** at the Portland Colliseum, Friday, March 19.

## New artists slate showing

Members of the Artists' Union of Eugene will display an exciting combination of paintings, sculptures, lithographic prints and photographs March 2 - 27 at the Ardel Building, 985 Willamette St.

Artists' Union is the largest member-run art gallery in Eugene. The current membership totals 20. Many of the members have shown their work extensively in Oregon and elsewhere.

The title of the Union's first show is "Introducing Artists' Union." The members consider this first showing a way to introduce themselves to the

community. The show will contain more than 20 works in a variety of media.

Future exhibitions will be primarily two and three person shows of members' work. Several open/juried shows are

also planned.

The exhibition is funded in part by the City of Eugene with Room Tax funds. More information on the show can be obtained by calling 484-1760 or 345-2101.

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# SPORTS

'Double trouble' assaults OCCAA

## Lane duo sparking women cagers

by Terry Rhoads  
of the TORCH

An appropriate name to dub Dena Allen and Dawn Bredesen of the Lane women's basketball team might be "Double Trouble." And that's what a lot of Titan opponents this season must be thinking.

The Lane duo has become the brightest spot in a rather disappointing season for the Titans.

A lack of height on the front line mixed in with season-ending injuries to two probable starters early in the year has resulted in a 4-8 league record and 4-13 overall mark for Lane.

But thanks to the excellent play of Allen and Bredesen the season has been saved from complete ruin. Improvement has become the goal, and if the season was to start today, things just might be a little different up at the top of the OCCAA league standings, say the Titans.

But that isn't the story. What has been is the clone-like play of Allen and Bredesen. But let the two 5'7" players' statistics tell the story. Allen, a sophomore, leads the squad in scoring, averaging 12.2 points per game. Bredesen, a freshman, isn't far behind at 11.5.

Both are averaging four rebounds, two assists, and three turnovers a game. If there is a difference, Allen is shooting 57 percent from the field compared to Bredesen's 43 percent, but the latter is making five steals to Allen's "only" three per game.

"They play so well together," says Lane Coach Sue Thompson. "They're the best fast break combination I've ever had."

And what a fastbreak combination.

Without the height to collect rebounds and throw outlet passes, the key to the Titan's attack has been a hounding defense mixed with a lot of full-court pressure. The results have been many turnovers, and that's when the "Allen and Bredesen" show starts.

When one steals the ball, then wheels it down court with her outstanding speed, the other works into an open position, looks for the pass, takes it and scores.

"They're uncanny about finding each other on the break," lauds Thompson. "They're both very fast, and many of their assists have been to each other."



Photo by Andrew Hanhardt

Dena Allen and Dawn Bredesen on the court

On defense it's much the same. Bredesen blankets the opponents' point guard while Allen plays low and close to the basket, always looking for rebounds.

"That can be tough," says Allen, who is eyeing schools in Northern California to play for next season. "I used to play outside (as a guard) and would just take off down court after the other team shot. Now I have to block out. Sometimes I still almost take off (downcourt), but I usually recover."

It's also been trying on defense for Bredesen.

She's second on the team behind Carla Johnson in total fouls with 59, averaging almost four a game.

"Both are very quick and have excellent anticipation, but Dawn has had to work on not over-committing on defense," says Thompson. "They both have their share of fouls."

But what is it that makes this combination so tough on opponents?

"They are so alike in skills,

attitude, and intelligence of the game," says Thompson. "Both can also shoot from as far out as the 20-foot range."

If they've got a handicap, the coach says it might be their height.

"If I could do anything," says Thompson, "I'd give them a couple of inches. But then they've been playing taller than their height all season."

How the pair found themselves on the Lane campus is one of their few differences. For Allen, Lane was her last choice. For Bredesen it was number one.

Both had outstanding prep careers. Allen collected all-league honors four years in volleyball, basketball and track at Gilchrist High School. Bredesen was no slouch herself, being All-State in soccer, track (mile relay and 1500-meters) and first-team all-district in basketball at South Eugene High School.

Allen wanted to attend a California college, but they discouraged out-of-state residents from enrolling. Next she went to Umpqua Community College in Roseburg. That was an embarrassment.

"They said people from Class A schools couldn't play at this level," says Allen of the Umpqua program. "He (the coach) was pretty rude. But then I came up to Lane and met Sue, the players, and decided to come. Sue and her attitude were a big reason."

Last season Allen earned second-team all-OCCAA honors as the Titans made the league playoffs with a fourth-

place finish. She broke the record for the most points in a season and game. The latter was against that same Umpqua program that said she couldn't play college ball.

Although Lane lost, Allen's 29 points were a big highlight for her and the team and something she'll never forget.

"That's kinda funny," says Allen about the Umpqua game. "It's a joke on the team to remember that whenever we play them"

Bredesen was headed to Lane all the way out of high school. In fact, she attended summer school classes in chemistry and math to get a head start.

I really like Sue and the school," says Bredesen, who plans to stay for next season though she might have to turn down a few colleges. "She's an excellent coach and I think she can help make me a good basketball player."

As for each other, Allen and Bredesen have only compliments.

"We complement each other on the court," says Allen. "Where I might be a little weak, Dawn isn't, and it's the same for her."

Good friends off the court as well as on, both players are taking the disappointments of the win-loss column in stride.

"I'm disappointed in the record, but not in our progress," says Bredesen. "We're a lot better than our record shows."

Just like these two guards are a lot tougher than they might look. Just ask anybody in the OCCAA.

## -Sports Notes

by Jeff Keating  
of the TORCH

### Athlete of the Week

Carla Johnson, (So., Springfield), who at 5'7" is one of the smallest post players in the league, scored 25 points and grabbed 23 rebounds in two women's basketball games last week to earn Athlete of the Week honors.

Johnson shot an impressive 57 percent from the field in a 78-65 loss to Blue Mountain and 60 percent versus Mt. Hood. Her 15 rebounds in the latter contest helped lead the Titan women to a 59-52 conquest of a tough Saint squad.

Coach Sue Thompson noted that Johnson is "a very important player and the most consistent player on our team."



Photo by Bonnie Nicholas

Carla Johnson

Johnson usually plays against taller -- 5'10" and 5'11" -- opponents, making her rebounding feats all the more impressive.

### Wrestling

Five wrestlers will represent LCC at the NJCAA Region 18 Championships Feb. 19-20 as a result of last weekend's OCCAA Conference Championships which saw LCC finish fifth.

Zane Kesey will represent Lane for the second consecutive year in the 158 lb. class. Also scheduled for the tourney are Gabe Gennaro (167 lbs.), Bill Johnston (177 lbs.), Chris Strain (190 lbs.) and Joe Falkowski (158 lbs.)

In the OCCAA Championships, Kesey finished third in

his weight class followed by Falkowski in fourth place. Gennaro, Johnston and Strain all finished second in their respective weight classes.

### Men's Basketball

The Titan men dropped two conference games last week, a heartbreaking 72-63 overtime loss to league-leading Mt. Hood coming on the heels of an earlier 78-65 setback at the hands of Blue Mountain.

The Titans could not score in the OT period against the Saints. Gilbert Crummie led Lane scorers with 12 points. Michael Cooper was the high rebounder with seven.

The men's next games will pit them against Umpqua on Feb. 17 and Chemeketa Feb. 20.



# -Around Town

## music

**The Lone Star** -- (formerly The Place) 160 S. Park, 484-7458, *Eastbound and Down*, Feb. 18 - 21. *Cristie Liddel Band*, Feb. 22 - 25. The bands start at 9:30. Cover charge varies.

**BJ Kelly's** -- 1475 Franklin Blvd., 683-4686, *Los Xplorers*, and *Civil-Eyes*, Feb. 18. This is a benefit for the Lane County Vietnam Veterans. Cover charge will be \$2.96. *Greg Tripp*, Feb. 19 - 20, *The Party Kings*, Feb. 22, *Bo Gas*, Feb. 23, *Mason-Dixon*, Feb. 24 - 25. Cover charge varies. Bands start at 8:30.

**Max's Tavern** -- 550 E. 13th, 485-6731, *Outtakes*, will perform on Feb. 20. On Feb. 22, Un-announced bands, *Rocket-A-Billy*.

**O'Callahans** -- 440 Coburg Rd., 343-1221, *Nu Shooz*, Feb. 18, 19, & 20, *The Rock Band*, Feb. 23 - 27. Bands start at 9:30. Cover charge varies.

**Duffy's** -- 801 E. 13th, 344-3615, *The Rock Band*, Feb. 19 - 20. The band starts at 9:30. Cover charge is \$2.50.

**Treehouse** -- 1769 Franklin Blvd., 485-3444, *Chip Smith*, Feb. 19, 8 p.m. *Phyllis Cweig*, and *Margret Vitus* will play a flute duet on Feb. 20, 11 a.m. - 1 p.m.

**Gatehouse Tavern** -- 3260 Gateway, 726-0311, *Deception*, will play on Feb. 19 - 20, starting at 9:30 p.m. Admission will be \$1.50.

**Old Taylor's Tavern** -- 894 E. 13th, 344-1222, *The Party Kings*, Feb. 19 - 20. Band starts at 9:30. Cover charge \$1.50.

**Hookers Inn** -- 2165 W. 11th, 485-4044, *The Ron Lloyd Band*, Feb.

18 - 20. The band starts at 9:00. Cover varies.

**Lane Community College** -- On Feb. 18, *The Lane Community College Jazz Ensemble*, will perform with Sidney Appleman directing and will be accompanied by *Crosswind*, which will be directed by Dan Sachs. The event will be on the LCC Main Stage at 8 p.m. and is free. On Feb. 24, *Jim-mie Stevens*, will present a musical performance in Room 308 & 309 in the Forum Building at 1:30 - 3:00 p.m.

**University of Oregon** -- On Feb. 19, *Karen Nesvold*, will present a senior recital at 8 p.m. in Beall Concert Hall. Assisting will be *Bruce Patterson*, piano, *John Hoffacker*, organ, *Karen Kimball* and *Susan Wood*, violins, *Juliana Ellertson*, cello, and *Joel Schwartz*, guitar.

## theatre

**University of Oregon** -- Villard Hall Theatre, The Pocket Playhouse production presents *Getting Out*. The production will perform on Feb. 18 - 20. Curtain time for all performances will be 8 p.m. General admission tickets are \$4.50 for the general public, \$2.75 for U of O students and \$3.50 for other students.

For reservations and information, call the University Theatre box office at 686-4191 from noon to 4 p.m. Monday through Saturday.

**Oregon Repertory Theatre** -- 222 E. Broadway, 485-1946, *American Buffalo*, will be presented Feb. 18 - 21 and 24 - 28 at 8 p.m. On Feb. 21, a 2:00 p.m. matinee will be shown. Admission will be \$3.50 - \$7.00, with reserved seating. For more information and reservations, call the ORT box office, Monday and Tuesday, noon - 5 p.m., Wednesday - Sunday, noon - 8 p.m. at 485-1946.

## movies

**University of Oregon** -- *Dragonslayer* will be shown Feb. 19 at 7:00 and 9:00 p.m. in Room 180 of the Prince Lucien Campbell Building. *Breaker Morant* will be shown in Room 150 of the Geology Building at 7:00 and 9:00 p.m. on Feb. 21. Admission will be charged for both movies. On Feb. 22, a slide presentation, *Women on Dhaulagiri*, will be shown in the EMU Ballroom at 7:00 p.m. This event is free. For more information phone 686-3730 or 686-4365.

**Lane Community College** -- 4000 E. 30th Ave. The Student Health program will show a film titled *Live or Die* on Feb. 23 at noon and on Feb. 24 at 2:30 p.m. Both showings will be in the PE Building, Room 205. Contact Sandy Ing, extension 2665, for more information.

**Bijou** -- 492 E. 13th, 686-2458, *The Last Metro*, 7:15 p.m., Sun. matinee at 3:15, *A Man and A Woman*, 9:40 p.m., Sun. matinee at 5:35.

**Cinema 7** -- W. 10th and Olive, 687-0733, *Tell me a Riddle*, 7:30 and 9:30, and *Dear Rose*, Feb. 18. Sun. matinee at 2 p.m. *Union City*, 9:30, Sun. matinee at 4:00, and *The Big Sleep*, 7:30, Sun. matinee at 2:00.

**Cinema World** -- Valley River Center, 342-6536, *Shoot The Moon*, 7:30, 9:30, *On Golden Pond*, 5:45, 7:45, and 9:45, *Cannery Row*, 6:00 and 8:00, *Cinderella*, 6:30 and 9:00, and *Tale of Two Critters*, 5:45, 8:00, and 10:15, *Chariots of Fire*, 5:45, 8:00, and 10:00.

**Fine Arts** -- 630 Main St., 747-2201, *Hell Night*, and *Mansion of the Doomed*, Feb. 18 - 24. Call for show times.

**Mayflower** -- 788 E. 11th, 345-1022, *Dial 'M' For Murder*, 6:45 and 9:30.

**McDonald** -- 1010 Willamette St., 344-4343, *The French Lieutenant's Woman*, 7:30.

**National** -- 969 Willamette St., 344-3431, *Night Crossing*, 7:30 and 9:30.

**Oakway Cinema** -- Oakway Mall, 342-5351, *Super Fuzz*, and *Take This Job and Shove It*, Feb. 18. *Sea Gypsies*, and *Time Bandits*, Feb. 18 - 24. Call for show times.

**Valley River Twin Cinema** -- 1077 Valley River Dr., 686-8633, *Absence of Malice*, 9:00 and, *Whose Life is it Anyway?*, 7:15. *Making Love*, 7:15 and 9:15.

**West 11th Walk-in** -- W. 11th and Seneca, 342-4142, *Taps* 7:00 and 9:15, *The Border*, 7:30 and 9:30. *They all Laughed*, 7:15 and 9:30. Feb. 18 - 24.

**Springfield Quad** -- Springfield Mall, 726-9073, *Private Lessons*, 5:45, 9:45 and *Sharkey's Machine*, 7:30., *Raiders of the Lost Ark*, 5:30, 7:30 and 9:30., *Arthur*, 5:30, 7:30, 9:30. *Cinderella*, 6:30 and 9:00, and, *Tale of Two Critters*, 8:00 and 10:15, *Reds*, 6:00, 8:00, and 10:00.

## dance

**Community Center For the Performing Arts** -- 291 W. 8th, 687-2746. On Feb. 26, the Radar Angels' present a Mardi Gras Masquerade Spectacular. Featured in the event is the *Rhinestone Review*, *J. Althea*, and *Ku Kru Du*. It's a full night of Mardi Gras madness for \$4.50 in advance or in costume, \$5.50 day of show un-costumed. Tickets are available in ad-

vance at the EMU Cultural Forum and the CCPA and at the door. For more information call the CCPA at 687-2746 or 343-8250.

**University of Oregon** -- *Bill Evans Dance Company*, will perform on Feb. 19 - 20 at 8 p.m. in the Dougherty Dance Theatre. Each performance is a separate program of diverse styles with music that ranges from jazz to classical. Ticket prices are \$5.00 for U of O students, \$6.00 for the General Public, and are available at the EMU Main Desk and at Backstage Dancewear. On Feb. 21, *John McCutcheon* will present a concert at 7:30 p.m. An Old Time Square Dance will follow the concert. This event will take place in the EMU Ballroom. Admission will be \$2.50 for U of O students, \$3.00 for the General Public, and will be taken at the door.

## galleries

**Graphically Yours** -- 1128 Alder St., 343-4343, Through February, *Video-Computer Prints* of traditional African masks and sculpture. Hours are Monday - Friday, 10:30 a.m. - 5:30 p.m. Showings also by appointment.

**Maude Kerns Art Center** -- 1910 E. 15th Ave., 345-1571, *Margaret V.J. Via*, paintings, drawings, constructions, and collages, in the Henry Korn Gallery. *Michael Besh*, black and white photographs, in the Photography Gallery. *Ken Paul*, Monoprint collages in the Rental - Sales Gallery. Gallery hours are Tuesdays thru Saturdays, 10 a.m. - 5 p.m.

### NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

# -Classifieds

## wanted

Four hub caps for 1971 Mazda R-100, reasonable price, prefer original. Call 683-8258.

OVERSEAS JOBS: Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 to \$1200 monthly. Slightseeing. Free info. Write IJC Box 52-OR-2 Corona Del Mar, CA. 92625.

Want to rent: For spring break -- a bicycle 24", light, fenders. Call 747-0521 after 9 p.m.

King or queen size waterbed. Call 747-6510 and leave a message for Scott.

Wanted: To borrow the textbook "English for Careers," on weekends. Returned by Monday. Call June at 747-6052.

## autos

69 Ford Galaxie. \$475. Excellent inside and out. Radials, air condition, power brakes, power steering. Radio and tape. Call 782-2870 after 4:30 p.m.

77 Datsun pickup king cab, pin-stripe, 58,000 miles, runs great, stereo. \$3,300. Call Shawn at 343-0343.

81 Toyota Corolla two-door deluxe. Red, 5 speed, mags, 9000 miles. \$5500/offer. Call 726-7421.

67 Chevy II Zd, 250 ci, AT. Straight and clean, good mpg. \$1400. Call 746-8899.

74 Olds' Omega HB 86, automatic, clean. Kelly says \$1995. My price is \$1288. Old p part trade ok. Call Vic at 741-0896.

## for sale

Lowrey organ, swinger 500, excellent condition. \$475. Call Nancy at 484-6607 or 688-7346.

76 Honda mt 250. Good condition, street legal. \$650 or best offer. Call Troy at 741-1246.

Hammond B3 with Leslie, best offer. Call Doug at 485-1359.

Surfboard. Seven foot Morey doyle soft board. Call 747-0521.

Atari 400 computer with basic language, cassette, recorder and extras. \$350 firm. Call 343-9565.

190 skies with polls, boots size 9 and bindings. Good condition, \$50. Call 342-8155 anytime.

Underwood 5 manual typewriter, in great condition. Also complete king size waterbed with floor frame. \$100 each. Call 747-5490.

Schwinn women's 10 speed. Great condition. Light, fenders, rack. \$100. Call Nancy at 484-6607 or 688-7346.

10 x 55 mobile home. Kids and pets ok. \$850 down, easy payments. Call Donna at 895-4742 after 5 p.m.

TI Business - Anacyst II calculator. Cost \$51.95 new, asking \$40. Call LCC ext. 2554 and ask for George.

Textbooks. Intro to electronics, elementary algebra, effective learning, reading comprehension. All half price. Call Dean at 345-3172.

1776 Encyclopedia Britanica set \$75, lamps \$7.50. Large, quality paintings \$30, excellent speakers \$10. Call 485-6505.

15" woofer, three tweeter horns, two tweeters, two midranges, in speaker set. Must sell. Call 485-6505

Single Setee: Converts to couch and single bed. \$45. Call Paula at 741-0073 or 747-4501, ext. 2655.

## for rent

Wanted: Mature, responsible, roommate. 23rd and Jefferson. \$84 monthly plus utilities. No pets or tobacco, fireplace. Phone 687-1557 or 345-5650 and ask for Vince.

Share comfortable view home, fireplace, with two quiet male students. Near 24th and Agate. Small bedroom plus private bath. \$100 monthly. Call Paul at 344-8118.

Roommate wanted: Large apartment on Country Club Rd. Fireplace, pool. \$120 a month, utilities included. Call Shawn at 343-0343.

Housemate wanted: Female non-smoker to share cute two bedroom house on bus line. Call Karen at 688-1114.

House to share, \$115 plus utilities. 1747 W. 13th (In quiet ally). Workshop, bike path, near bus line. Call Tracy at 687-0193.

Nice three bedroom mobile home. Fully furnished, college age males. Recreation facilities: Tennis, pool. Call 688-0222 evenings.

Roommate wanted: Look at the Student Resource Center Housing board on the 2nd floor of the Center Building.

All classified advertising 15 words or under are free for LCC students. Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.

## services

UNITY SCHOOL has openings in preschool and kindergarten. Certified, nutritious meals. Sliding scale fees. Mon - Fri, 7:30 a.m. - 6 p.m. Harlow Rd. area. No religious affiliation. 15 percent discount on first months childcare with this ad. 484-0107.

Need work desperately: Can do nearly anything. Will work by job/hour. Call Joe at 726-5658.

For a free Mary Kay facial call 683-0664.

Planned Parenthood has a pregnancy test that is 98 percent accurate. Call Mon. - Fri. 344-9411.

## messages

72 SS Chevelle -- I'm interested. Call me at 683-8209.

Flowerbell -- You're better than you know. Hope you enjoyed Saturday night. Eternal friendship. -- Love Karla.

Lori -- Hello number one twit stick. Does "C" and a cast, make waves on a waterbed? -- K & D.

Bob -- It doesn't have to be Valentine's Day to say I love you! -- Linda.

Diane -- Thank you for your time, wisdom and understanding. -- Larry.

Theresa, Phil, Gloria, Lloyd....The four loves of my life! -- Mom.

Zoff -- Thanks for the merry Wednesday. Happy valentines day. -- Moi.

Tracy -- When are we going to hit? -- TTT.

Tootsie -- What's the question? -- Love Wootsie. Brian Dunstan Descutner -- Happy birthday you Hoser! Feb. 14. Take off (April 2), ya. -- me.

You who found by wallet last week and returned it intact...thank you! -- D. George.

Teri P. -- Would like to meet you, but you are not around. From your friend. -- K.W.

Mike -- Happy belated Valentine's Day darling! Wish we could have it everyday. -- Karen.

There's lots more of me where I came from -- Another FSTF.

Kimberly -- I am waiting! -- TTT.

If you are not currently registered to vote, you can register at the Student Resource Center any time. We'll send the completed form in for you. Remember 1982 is an election year.

It's a secret.....The birdman will posedown at the 1987 Olympia. His hands are ripped!

TTT -- Ignorance is bliss. Why jeopardize this intriguing relationship? You're my best pen pal! -- Kaila.

Mr. D.A.C. -- ILY. -- Marie.

Jill and Lema -- What happened? I thought you declared war? -- Crazy Ray.

Cindy -- Where are you (spirituistically speaking)? -- The Maladjusted Malacite Maniac.

Mike Sims -- Sign up now for the Velvet Jones school of technology! -- Dr. Tushbaum.

Kaila -- Fun to be pals, will we ever meet in the near future? -- TTT.

Woman wants to talk to someone in the landscape development program. Call Claire at 683-5417.

Blain -- Happy birthday to you, you look like a hoser, and act like one too!

Kathy -- Can't wait for the personal, romantic weekend with the one I cherish and adore .....my forever valentine. -- Babe.

SuperPhotoFlo -- I found out who wrote that message to me! Thanks and the same to ya. -- I.Ed.

Linda -- How was your date? -- P.

Wende -- Thanks for the cookies, they are all gone!! -- Paula.

Dana: YOU ARE SPECIAL!!!!L.C.

K.B.: Going my way? Please answer thru TORCH/ME.

IRISH...The Paula corporation loves you!

Jaques, You are Canadienne, not you are?

Mom & Frank, I love you dearly!!

To the Weavers - Thanks for the VD cards. You are our true friends. Luv always!!

To the Millers - The valentines were to much! We Luv you very much, Thanks!

To the Machs - I miss you so much! I love you!

BM: I saw the light and it was red....FM.

et?????

Becca: One day at a time...peace and quiet...Awww...SM.

B&K: Miss you...Miss the cookie sheets...Miss the coat hangers...Miss the...SM.

Becky - Love you - you will always be my favorite daughter! Mommy.

Mommy - Love you - you will always be my favorite Mom!!!!Guess who?

Torchies -- YOU ARE ALL FANTAZ-MAGORICAL PEOPLE!!!Thanks.


All classified advertising 15 words or under are free for LCC students.

Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.



Time is money. We can save you both.

Kinko's Copies  
764 E. 13th 344-7894



## NAVY VETERANS

The pay raise this year for E-5 and E-6 was 16.5% which means an E-6 with six years service gets \$1023 a month. You may qualify for a selective re-enlistment bonus and other benefits. For more information:

(In Oregon)  
800-452-5554 toll free

## NAVY

IT'S NOT JUST A JOB, IT'S AN ADVENTURE.



# -Omnium - Gatherum-

## Women athletes needed

The LCC Track and Field team needs women interested in participating in javelin, shot put, and discus.

If interested, contact Lyndell Wilken, 726-2215 or 484-4920.

## Halley's comet investigated

The Eugene Natural History Society presents a free lecture by E. G. Ebbighausen, Ph.D. on Feb. 19, at 8 p.m.

The lecture, "What Happened to Halley's Comet?" will be held in Room 123 Science at the University of Oregon. For details, call 687-2318.

## Health habits explored

"Live or Die", a motivating and graphic film showing physiological effects of lifestyle will be shown Feb. 23 from noon to 12:45 p.m., and Feb. 24 from 2:30 - 3:15 p.m.

The film is free and scheduled for Room 205 in the Physical Education Bldg.

## Used books solicited

Donations of all types of books are being accepted by the LCC library. The books will be sold at a sale during the Spring Term. The sale will be sponsored by LCC Friends of the Library.

Call Mary Cudney or Kathy Wiederholt at 747-4501, ext. 2355 to make arrangements to have them picked up. Or bring your books to the library reference desk.

## Prepare cheap food

A four-session, free workshop on "Food for Under \$2 a Day" will be given on Fridays from 10 - 11:30 a.m.

Topics include: "Low-Cost Snacks" (Feb. 19), "Vegetarian Cooking" (Feb. 26), and "Making Your Own Convenience Foods" (March 5).

The workshops will be held at Ebbert Memorial Methodist Church, 532 'C' Street

Springfield. For details, contact Beth Naylor, 747-4501, ext. 2533.

## WSU poet to speak

Alex Kuo, English professor at Washington State University will talk about poetry and the private sector at 2:30 p.m. in the UO Education Bldg., Room 138, on Feb. 22.

At 8 p.m. at the Homefried Truckstop, 740 E. 14th St., he will give a reading from his works.

Both events are free to the public. The UO Creative Writing Program is sponsoring Kuo's visit. For additional information call 686-3944.

## Nursing job fair planned

Representatives from 18 employing agencies in Oregon will be available in the nursing lab to meet with students on Feb. 22 from noon to 3 p.m.

For details, contact Anne O'Brien in the Health Occupation Dept., 747-4501, ext. 2617.

## Brunch benefits CALC

Clergy and Laity Concerned will hold benefit brunch Sat., Feb. 27, 9 a.m. to 1 p.m. at Aunt Lucy Devine's Restaurant, 1340 Alder St., Eugene.

Proceeds will be used to support CALC's Disarmament Program, currently working on the national campaign for a bilateral U.S.-Soviet freeze on nuclear weapons.

The menu will include crepes and quiche and will be offered for a sliding scale of \$4 to \$6. For more information, contact Mary Price, 485-1755.

## LCC child care openings

LCC's off campus Child Development Center has openings for children aged 3 to 5. The center, located at 3411 Willamette St., offers part and full time day care.

Cost for the center is \$1.05 per hour. The center has three qualified, professional staff, as well as a teaching associate who supervises lab

students in training.

For more information about the center call Dawn Werlinger at LCC, 747-4501, ext. 2524, or at the center at 343-0122.

## Science speaker scheduled

A panel discussion on Women in Science Careers will be held Feb. 25 at 1 p.m. in Room 122, Science Bldg.

Guest speakers include: Julia Follansbee, archaeologist, Charlotte Schellman, biochemist, and Rhoda Love, ecologist.

## Dance company performs

Bills Evans Dance Troupe will perform Feb. 19 and 20 at 8 p.m. in the Dougherty Dance Theatre on the U of O campus. Each performance is a separate program of diverse styles, with music that ranges from jazz to classical. Tickets are \$5 for U of O students and \$6 for the general public, and are available at the EMU Main Desk and at Backstage Dancewear.

A musical comedy class will be taught on Feb. 18 at 3:30 p.m. in Room 350, Gerlinger Annex. A second class will be intermediate/advanced modern dance and is offered on Feb. 20 at 10:30 a.m. in Room 353, Gerlinger Annex. Tickets are \$3 for UO students, \$4.50 for the public and \$1 for all observers.

A free lecture demonstration will be presented on Feb. 19 at 11:30 a.m. It will cover the choreographic process, and is in Room 354, Gerlinger Annex.

## Russian architecture probed

William Brumfield, assistant professor of Germanic and Slavic languages at Tulane University in Louisiana, will give a lecture titled "St. Basil's and Other Curiosities: The Preservation of Medieval Russian Architecture" at 7:30 p.m. on Feb. 18 in Lawrence Hall, Room 107.

On Feb. 19, "Petersburg: The Imperial Design" is the subject of another lecture by Brumfield at 4:30 p.m. in Lawrence Hall, Room 177.

The lectures are co-sponsored by the School of Architecture and Allied Arts of the U of O.

## Cash flow lecture upcoming

Small business owners in rural areas outside Eugene/Springfield have an opportunity in February and March to pick up some valuable information about money, inventory and marketing.

*How to Survive the Cash Flow Crunch* is a free seminar planned by the Rural Small Business Resource Center of LCC. Seminars are set for Oakridge, Cottage Grove, Junction City and Veneta.

The practical seminar will cover sources of capital, early warnings about cash shortage, credit collections, inventory control and planning, marketing and sales promotion.

For more information on the seminar phone Mark Phelps or Carol Campbell at 484-2126, ext. 595.

## Vets tax exemption due

Applications for both the veteran's property tax exemption and senior citizen tax programs are currently being accepted by county assessors. Applications for each program must be filed by April 1.

For information, contact Carol Wisner of the Oregon Department of Revenue in Salem, 378-8001.

## Compulsive eaters to meet

Overeaters Anonymous Group convenes each Wednesday, noon to 1:30 p.m., in Room 247, Math/Art Bldg. For details, contact Julie Snider, 747-4501, ext. 2665.

## Employment outlook talk

Linda Wacholder of Oregon Career Information Systems will present a free talk entitled "Employment Outlook through the mid-1980's" on Feb. 25 at 2:30 - 3:30 in 219 Center Bldg.

Also sponsored by the Career Information Center will be a filmstrip presentation on marketing and distribution careers which will be shown on Feb. 22 at 3 p.m. in the CIC Media Room. For information, call Phyllis Ryan, 474-4501, ext. 2297.

February 18, 1982  
Feb 18 '82

Lane Community College

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TORCH