

## Board race intensifies as last-minute candidates balloon ballot tally to 17

by Jeff Keating  
of the TORCH

A last-minute influx of candidates and the decision of a present board member to not run for re-election promise to make this year's LCC Board election an interesting contest.

As of 4:30 p.m., Feb. 24, four applications had been received for Catherine Lauris' Zone 5 position. Lauris had been undecided about a re-election bid until Feb. 21, when she told the TORCH that she would not

run again.

Applications for Les Hendrickson's at-large board seat were still pouring in before the 5 p.m. filing deadline, Feb. 24. Most of the applications were received just before the deadline.

Hendrickson left the board in early February, citing his desire to spend more time with his family and work responsibilities as the reasons for his resignation.

Four candidates will compete for the Zone 5

position. They are Mary Unruh, Mel Jackson, D. Edward Cook and Ken Larsen.

The 13 at-large candidates are C. Peter Sorensen, R. Severt Johnson, Robert C. Bowser, Richard J. Loudon, Wilford A. Rosenow, Joel S. Kaplan, Richard D. Weinman, John R. Teising, Ralph Latham, Edd Middaugh, Gloria J. Locklear, Edward M. Reinman and Christopher Roon.

The election is March 30.

## Bookstore pricing mystery unraveled

by Leslie L. Lucas  
for the TORCH

Students who buy textbooks at the LCC Bookstore are paying more than they would for the same texts at the University of Oregon Bookstore.

A TORCH survey last week revealed the price discrepancy to be present in every case where the same texts were carried by both bookstores.

For example, chemistry students pay \$31.45 for the text *Organic Chemistry* by T.W. Graham Solomons at the LCC Bookstore, while the same book is available at the U of O for \$26.26.

Similarly, Ken Metzler's *Newsgathering*, a required text for journalism students, is priced at \$16.20. The U of O sells it for \$10.64.

"Our policy on textbook pricing at the U of O is to take an 11 percent discount right off the top (of the publisher's list price)," explains U of O textbook manager Otto Hendrickson. In this way, the bookstore, which is a non-profit organization, can in effect "give the excess funds back to the students where it will do them the most good."

Markups of up to 50 percent on sales of supplies and novelty items at the U of O "generate the income which allows textbook sales to lose money," explains the U of O

manager. These sales comprise as much as 40 percent of the business at the store on 13th & Kincaid.

But across town, the LCC Bookstore, which is a non-profit entity owned by the college district, adheres to the publisher's list price for textbooks. In addition, a 10 to 50 cent handling charge is added to offset transportation costs.

At LCC, textbook sales make up nearly 80 percent of the bookstore business and "are a losing proposition," says LCC Bookstore manager Georgia Hendrickson (who is married to U of O textbook manager Otto Hendrickson). She believes the sales volume on supplies and novelties, which could be used to offset textbook sales losses, is low because many students are commuters who don't stay on campus to shop.

But some LCC bookstore monies are returned to student consumers. In addition to expenditures for rent and maintenance, the bookstore contributed \$15,678 last year to the college's general fund which supports other programs, an outlay required by LCC policy.

"Our total profit margin was just under two percent last year," Hendrickson says, "which is as close as you dare come to breaking even."

## Senate rejects House budget balancing plan

by Larry Swanson  
of the TORCH

"Optimism" was the watchword in Salem and at LCC as the week of Feb. 22 began, but by Tuesday only the LCC Administration Building could claim an optimistic atmosphere.

A bipartisan House group -- known as the "Mallory group" for the motel they first met at in Portland -- assembled a package last week that

stirred hopes of an early end to the state's month-old special legislative session.

Gov. Vic Atiyeh called the session to close a gap now estimated at \$337 million in the state's budget. Two weeks ago, legislators had nearly erased a projected \$237 million deficit when the Executive Department released its quarterly revenue forecast. That forecast predicted an additional \$100 million shortfall for the biennium ending June 30, 1983.

The new forecast resurrected plans to modify the state's property tax relief program and renewed talk of income tax surcharges and deeper cuts in state agency budgets.

The hopes raised by the bipartisan group's effort were heightened Monday night when the House passed the package. Those hopes were dashed Tuesday, though, when the Senate rejected a 3.9 percent income tax surcharge and sent the rest of the

package to various Senate committees.

Meanwhile, optimism reigns in the LCC Administration Building.

LCC Pres. Eldon Schafer says a lower-than-expected faculty pay raise could "eliminate the necessity for major adjustments" caused by the Legislature's budget cutting.

Faculty pay raises are tied to Portland's annual consumer

price index. The LCC Education Association's union contract calls for annual pay raises one percentage point less than the Portland CPI for the preceding year.

Schafer says funds for a 10 percent hike were set aside for this year. However, Portland's 1981 CPI could be as low as 5 or 6 percent. Estimates of the savings to LCC range as high as \$1 million, more than enough to offset cuts now being considered by lawmakers.

### ON THE INSIDE

• Jerry Rust pledges to 'attract new, clean industry' to Oregon if elected governor. See story, page 3.

• Catherine Lauris ends her LCC Board career but not her civic duties. See story, page 4.

• *Ceramic Traditions* are now on display in the LCC art gallery. See story, pages 6 & 7.

• Anti-abortion legislation could be a dangerous reversal for women. See analysis, page 8.

• Is there a method to U of O basketball coach Jim Haney's madness? See sports analysis, page 9.



# FREE FOR ALL

## -Letters-

### Innocent victims

To the Editor:

Forked Tongue indeed! I recommend Mark Clements (letter of Feb. 18th) attend a grade school class in human reproduction and find out he or any other male can achieve a state of cognizance and realize the capability to his fertility and rid himself of this fabricated "hapless" condition.

Perhaps if he gives all the responsibility for fertility to the woman, then she should also have all the rights.

Alas, if these so said males possess none of the control (and does he imply they inherit no craving?) then they must be innocent victims of the whole life affair.

But thank goodness, there are many intelligent men in this world who are able to function as intelligent and caring human beings, and need not use ignorance (contrived or true) as an excuse for passing all blame, spouting bigotry, or making sick jokes.

Beth Elliker

### Pro-choice

To the Editor:

I know most of your readers are going to moan and groan when they realize they are about to read another letter concerning abortion, but the recent wave of anti-abortion letters compels me to write.

The abortion issue is admittedly a highly emotional one and seemingly a philosophical one (when does life begin, etc.), but I feel one factor is often overlooked when discussing the issue of abortion: woman's sexuality. Take myself, for example. I am a 32-year-old woman, single,

whose work entails a great deal of traveling, who has no time in her life for children (or a husband for that matter).

Now here comes the shocking part: I love sex and I make love when I please and with whomever I please (if, of course, the person I'm attracted to is willing). I take the pill as a precaution against pregnancy although twice I have become pregnant and twice I have had the fetus aborted. The only qualms I felt having the abortion was that the procedure was costing me time and money, neither of which I have a great deal of.

Anyway, to put it mildly, I am the type of woman that many men (and women) find incredibly threatening. I simply do not fit the stereotype of WOMAN, i.e., submissive, passive, motherly. In fact, I have many so-called male characteristics, independent, assertive, and "horny."

It is this fear of a woman with an uninhibited sexuality which prompts many people, I believe, to be anti-abortion, when they are, in fact, anti-sexuality, the type of sexuality described above. As more and more young women are saying no-thank-you to stereotypes of what a woman's sexuality should be like, more and more people are screaming anti-abortion slogans (although the reader must be reminded that the majority of people in this country still support the idea of a woman's right to choose to have an abortion or not). And of course in times of insecurity such as the present, many people find comfort in roles, thus a more intense anti-abortion outcry.

I can only retort by saying that I know change is hard, but this is my body and I have a right to express my sexuality in the manner I have chosen.

Thank you.

Jean Marie

### Back to basics

To the Editor:

Dearest Mark Clements:

Go back to sixth grade! While you're there take the basic sex education class and do your homework this time.

I agree that the choice to a relationship lies with both parties, but how can you say that women are the only fertile parties involved? According to my sixth grade sex ed., men are also fertile. To make things simpler for you, women produce an egg and men produce millions of sperm each month.

Both women and men have no choice in the matter of egg and sperm production, since either release is a physical process and not a mental one. Therefore, since it takes both an egg and a sperm to reproduce, you can't declare, "the issue of fertility lies with the lady only."

You say you're a hapless male who doesn't know if his partner is fertile. Why not ask her? I'm sure she could easily tell you.

I agree that men should have some say as to the termination of the life he created, but if he wants some say in this matter then he should also share the responsibility of birth control. I for one feel that if a man isn't responsible enough to ask pertinent questions about his partners birth control, then he isn't responsible enough to share in the decision to terminate the pregnancy.

The Bible may allude to the female being created with a craving for the male, but I've yet to see a male without an equal or greater craving for a female.

Debra Barnum

### Population trend

To the Editor:

Americans have been baraged with gloom and doom propaganda from population reduction advocates. Rarely is the public exposed to opposing ideas since the liberal establishment types in the media and in education generally endorse measures to persuade Americans not to raise children.

Actually, many respected scientists and scholars contend that current population reduction trends are, in reality, harmful for America. After extensive research, Jullian Simon (Professor of Economics, University of Il-

linois) feels our economy will stagnate unless current birth trends are replaced with a rise in the number of children being born.

Herman Kahn, director of the Hudson Institute, a thinktank based in New York, discounts the dismal forecasts of population pessimists. At an international conference held in Bonn, West Germany, he predicted by the year 2175, Earth will easily support 10 billion people.

He is confident we have enough resources to insure a prosperous future for centuries to come. He has stated, "I defy you to name one product of which we are now running out for which there is no substitute." (*Parade*, Sept. 13, 1981.)

Many predict with our present technology, Earth could easily feed from 35-50 billion people, and this doesn't include aqua farming or even any massive programs to reclaim our great deserts. (*Population, Resources, and the Future: Non-Malthusian Perspectives*, by Bahr, Chadwick & Thomas.)

I feel population reduction advocates should devote their energies toward building a better future rather than trying to lay guilt trips on Americans who love kids and desire to raise more than one or two children.

Lori Parkman

### The better life

To the Editor:

When I read the letter by Miss Christian Gunther entitled "Oppressed people will resist," in the TORCH a few days ago, my only response was one of uncontrollable laughter.

When Miss Gunther said that I received my information, half truths, and distorted opinions through the "American mass media," I knew that Miss Gunther had not read any current newspapers, or even listened to any television news broadcast.

I have no disagreement that the fascist military (based on representation by a power elite) is still committing atrocities throughout El Salvador. I do not support the actions of the Left or Right, nor do I know anyone who does.

I support the centerist Civilian Junta under President Jose Napoleon Duarte. (The only person to win a free election in the history of El Salvador.)

I must admit that I was surprised by the new revelation stated in the article by Miss Gunther. Miss Gunther said, "Marxist-Leninist teaches them. . . God given rights." I and Roman Catholics in Central America are happy to know that Marxist-Leninist governments no longer base their doctrines on atheistic beliefs.

Something else that Miss Gunther said should be examined further. "The dynamics of the Marxist-Leninist movement in El Salvador is a mass movement of desperately poor peasants demanding only an equitable share of the land in the nation." There are two problems with this misconception.

- Why is it true that the "poor peasants" refused to engage in the fall offensive preceding the election of Reagan with the Salvadoran rebels.

- It is the objective of the Civilian Junta to distribute the "oligarchies" large land holdings to the "poor peasants."

What Miss Gunther said about Cuba and Nicaragua was a surprising revelation. "For the people of Cuba and Nicaragua, the difference has been astounding," she said. I should say it has been astounding. The two governments of Cuba and Nicaragua are good examples of why Marxist-Leninist governments do not produce an economic order that can support a population. When the revolutionaries took power from Somoza in Nicaragua, they promised free elections in 1981. The government of Nicaragua did not follow through with the promised elections.

The "better life" Miss Gunther speaks of is evident in Cuba today. The Cuban boat people, who are forced out of their own land must be the example that Miss Gunther refers to.

Amnesty International stated in their *Report on Human Rights* that the current Marxist government in Nicaragua is ". . . just as oppressive as the government under Somoza."

Marxist-Leninist governments do not produce a social system that provides equal opportunity, or a good life for anyone. It simply does not work as a human system. I hope that Miss Gunther closely examines the "dynamics of Marxist-Leninist governments," sometime in the future. Miss Gunther will have a rude awakening.

Ron Munion

## The TORCH?

The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

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# Rust's reasons for running

by Cynthia Whitfield  
for the TORCH

"I want Oregon to attract new, clean industry. If we continue to limit our higher education system, we will forfeit our chance to attract it," says Jerry Rust, Democratic candidate for governor of Oregon.

He adds that businesses don't want to locate in a community with no commitment to its higher education.

Rust, 38, is one of four candidates in a race for governor that includes two other Democrats -- Senator Ted Kulongoski and Multnomah County Executive Don Clark -- and Governor Vic Atiyeh.

The gubernatorial election will be held May 18, and Rust, a five-year office holder on the Lane County Board of Commissioners, was eager to describe his campaign platform in a TORCH interview.

He is working on an economic recovery plan that includes a "progressive income tax" that would collect progressively larger amounts from higher salaries. For example, instead of a flat 10 percent tax on both a salary of \$20,000 and a salary of \$50,000, the larger salary, in Rust's opinion, should be taxed at perhaps 20 percent.

Although he has not yet worked out the exact percentages on specific salaries, Rust estimates that this progressive tax would create \$160 million in additional revenue -- half of the state's current \$337 million deficit.

He calls for creating a natural resource base with the goal of making Oregon the "renewable energy capital of the country," eliminating nuclear energy and utilizing hydroelectric, solar, geothermal, methylene and decaying vegetation as alternative energy resources.



Photo courtesy of Rust Headquarters

## Jerry Rust, vying for governor

Instead of using helicopter spraying to halt the growth of undesirable vegetation, Rust says Oregon should "put people to work" using chain saws and other heavy equipment to cut down the vegetation, thus creating jobs.

Rust also calls for six-month to one-year advance notices from plants planning to leave the area. This would give employees a chance to buy the mills, keeping them open longer and reducing unemployment.

Rust says his supporters include students, environmentalists, small businesses, veterans, forest workers and senior citizens. "I am supportive of their programs," he said, and added that if there must be cuts in state budgets, he'd call for reductions in the property tax relief program because it "isn't fair to cut higher education and not touch it (property tax relief)."

When asked what he has done as County Commissioner, Rust noted that "there has been a reduction in the size of county government without

significant reduction of services to the public.

"I have brought the issue of renewable energy and conservation to the front, implemented land use planning at the local level and made corrections in the criminal justice system." He also serves as chairman of the LCOG (Lane Council of Governments) energy committee.

"Everything I've done I've tried to create employment for the people of the county, mindful of the government's duty to assist the private sector in creating jobs."

He is confident about his chances of winning the governor's office, saying "I have a good record in government, good fiscal demonstrated ability and a good campaign organization."

Rust is a graduate of the University of Oregon with a degree in political science. He served two years in the Peace Corps in India and returned to Eugene to help found Hoedads, a tree-planters' cooperative, before gaining a seat on the Lane County Commission in 1976.

# Collective continues growth

by Diana Robbins  
for the TORCH

Ten years ago an old Mercedes sedan and four people with common feminist beliefs began the Starflower Company. Today the business has grown into an important wholesale food company.

Even under the present economic conditions, Starflower continues to make money -- approximately \$3.5 million annually, although a spokesperson, Hayfield, states that the situation has taught them to become more cost efficient.

Starflower is a worker owned and controlled, democratically managed feminist collective, says Hayfield. A short time ago, Starflower members took an LCC class in small business

operations to upgrade their understanding of small business practices.

The main operational difference between Starflower and other non-collective companies is that all members help make decisions and have equal power, says Hayfield. Decisions are made by taking the consensus minus 15 percent.

When Starflower began, it dealt strictly with bulk herbs, but it now handles many 100 percent whole natural organic foods and products. Grains and beans, cheese and tofu, juices and dried fruits are only a sampling of the many foods they carry. A complete list of their products is available in catalogs at its office at 885 McKinley Street.

Starflower is organized into two separate companies, although both are run in the

same manner. Starflower Botanical deals with non-foods and has 7 members, while Starflower Food handles the edibles and has 30 members.

The business's work is divided into six main labor teams -- warehousing, trucking, sales/computer, book-keeping, purchasing, and managing. All work is handled by the 30 members and 16 hour work days are not uncommon, says Hayfield, a five-year member.

The main buyers of Starflower products are natural food stores, co-op stores, food buying clubs, restaurants and bakeries. Starflower also supplies bread, tofu and snack items. It transports its products as far south as San Francisco, north

to the Dalles, east to Boise, and west to the coast. It also ships commercially to Alaska and Hawaii.

The group members range in age from 21 to 46 with an average age of 32. The group is presently all female but doesn't discourage men as members as long as the men have the same feminist beliefs, says Hayfield.

Starflower is now helping with an experiment by a co-op bank, which helps finance other co-ops. Starflower is working together with other co-op warehouses in Washington -- C.C. Grains

and Community Produce -- to give the most help possible to themselves, each other, the customers and the community.

Starflower continues to expand. In their most recent catalog 100 new products were added.

Several members have appeared on panels for the women studies courses here at LCC. And Hayfield has given news reports on the KLCC radio show "As the Woman Turns."

LCC has not yet purchased any products from Starflower, but, says Hayfield, "They should."

## On the Wire

Compiled by Diane Davis  
of the TORCH  
from AP wire service reports

### Reagan attempts to avoid 'new Cubas'

WASHINGTON, D.C. -- Less than one week after Mexican President Jose Lopez Portillo offered to mediate peace communications among the US, El Salvador and Nicaragua, President Reagan launched a massive financial aid program to prevent the rise of 'new Cubas.'

Reagan announced that the US "will do whatever is prudent and necessary to ensure the peace and security of the Caribbean area." The administration insists that US troops will "absolutely not" be involved.

Reagan is seeking \$60 million in military equipment and \$350 million in emergency assistance for our "third border." Other provisions would eliminate taxes on imports except for textile and apparel products, which will be given favorable treatment. The US will also encourage financial investment into Central America by giving tax breaks.

Reagan says those "nations under economic siege" must be aided by the richer US.

Three-quarters of Congressmen questioned by an Associated Press survey say that public sentiment from the voters back home is opposing the aid. The lawmakers say their constituents don't want to get involved.

### Watt 'reverses' ecological policy

WASHINGTON, D.C. -- Interior Secretary James Watt, in a sudden administration reversal, has proposed two "moratoriums" prohibiting gas drilling and mining on 80 million acres of US wilderness until the year 2000.

Watt says his proposal to close the wilderness areas will be accompanied by a "release" provision, setting shorter time deadlines for Congress to add 30 million acres to wilderness status. At that time those lands would lose wilderness protection altogether and become available for exploitation.

James Monteith, director of the Oregon Wilderness Coalition, said Watt's plan is "a great ploy. He knew he couldn't get Congress to extend the Wilderness Act deadlines, so he is creating this impression that he is establishing a moratorium." Gordon Roberts, spokesman for the Wilderness Society, calls the program "a lie." Under the current deadlines, provisions to mine Rock Mesa in the Three Sisters Wilderness area are valid.

### Surviving on \$75,000 a month

LOS ANGELES, Calif. -- What may be the largest divorce settlement in history is before a Los Angeles judge.

Sheika Dena Al Fassi is suing her Saudi Arabian husband for half of his \$6 billion estate. She has been awarded \$75,000 a month in support until the case is resolved.

The royal couple's lifestyle made the judge gasp. Mrs. Fassi says the couple spent \$2 million a month for personal expenses that included trips to Paris and purchases of 12 to 15 \$20,000 evening gowns. It was common practice for the couple to occupy three floors of the finest hotels while traveling.



## LCC Board member stepping down after 12 years

# Closing one door, opening others

by Jeff Keating  
of the TORCH

"No door ever closes but another one's always opening," says Catherine Lauris. "You just have to have the wit to see it."

She does not wear an elaborate uniform, ushering to the needs of passersby at an expensive hotel. Her portals are of a different, less tangible form; entrances and exits designed for the civic-minded.

Catherine Lauris has been opening doors to a life of community service, one of which led her to a seat on the LCC Board in 1970. This year Lauris will finally close that LCC door as she steps down to let another take her place.

She is not without other paths to follow, however.

"I believe in the public arena of decision-making," she says, settling herself comfortably into the well-retained softness of her living room couch. "Government is there to help people."

Lauris is an avid participant in public organizations, and has been for a long time. "I suppose since I'd been in the eighth grade that I wanted to be an official."

Her support of governmental establishments is coupled with an equally firm belief in people.

"No one trusts anybody anymore, or is willing to use their own judgment about things. And I think that's very sad." She worries that government officials are too often concerned with numbers and forms and not the *people* behind the shuffle of paper.

Lauris' view is not unique or particularly insightful. Her words and the words of thousands of other people are remarkably similar. The difference between Lauris and those people is that she consistently follows through with what she says.

### Realizing a political dream

She was not, remarkably, a student politician. After graduating with honors from the University of Oregon in 1940, equipped with a degree in English Literature, Lauris realized much later -- after stints as a clerk in the university's English composition office and as administrative assistant to the dean in the U of O's School of Education -- that she preferred politics.

It was during her later position with the U of O's Bureau of Municipal Research and Government Affairs that she became familiar with the problems of municipal government and how decisions on a local level affected the community.

## "I believe in the public arena of decision-making. Government is there to help people."

She also started to form some of her own solutions.

"The letters I saw (at the Bureau) from leaders in city governments taught me that I

"They were all wonderful, very polite, good manners," she says, then laughs. "They just happened to have a different philosophy of govern-

creasing civic responsibility for the arts.

"They were all so *nice* through it all," she says. "I felt for so long like the pretty little girl. Then my ideas started to work and they finally began to look upon me as a colleague."

Her long-awaited respect on the council was a private victory in a social struggle known as the "battle of the minds."

"That's what the ERA is all about," she says of another one of her interests. "Being treated with respect for your *mind*."

During her council stay, her mind was far from idle. She served as president three different years, served on the boards of several conferences for mentally retarded children, served on the first Governor's Council on Aging, served on Sacred Heart Hospital's advisory board, and served on the County Parks Advisory Board.

But all of the activity began to wear thin in 1968. "Things begin to get repetitious. You get burned out and start to think that you have all the right answers and nobody knows anything but you."

After 12 years, Lauris decided to take a well-deserved break. She resigned from the City Council and decided to take a hiatus of undetermined length.

She retired to the white two-story home that she shares with Gus, her husband of 42 years. Nestled between massive apartment complexes, the view from the living room window served as a daily reminder of Lauris' responsibilities as U of O catalog editor during that time.

But two years later the call of public service worked its way to her home. Her new public duty was a seat on the LCC Board. "Somebody out there resigned," she says, and "after tossing a lot of names around somebody came up with mine." Since then she has been a key figure in most of LCC's major decisions.

The new board spot opened up another door for Lauris: The struggle to educate individuals.

### Educating within a structure

"Education is a right that every member of a democracy has," she states firmly, the reflected light from her glasses seeming to intensify her point. "It's right there in the Constitution, and it's up to us to make sure it happens."

She eases into the topic of student's rights, and recalls a time when Lane students wanted to write their own bylaws.

"I must admit," she says, "I was against the idea at first. I said 'wait a minute, your rights are guaranteed in the Constitution,' but they showed me that that wasn't the way it was."

She was instrumental in writing Media Commission guidelines that guard against prior censorship of student publications, and she believes they were a major step in extending student rights.

"They'd been bandying it back and forth for a long time," she says of the censorship dilemma. "I decided to take a stab at it during a meeting and wrote one little paragraph that simply said there would be no prior censorship of student publications."

Then she smiles a trifle self-consciously. "They (the students) stood up and cheered."

She feels that the characteristics of those same bylaws are reflected in LCC as a whole. "It's a splendid school in every way. They -- the faculty, the teaching faculty -- have done untold things for people... who have wanted to feel better about themselves, who have wanted to *know* things."

Yet Lauris is fully cognizant of the constant need for improvement. "I think it (LCC) tries too hard to be like a university sometimes. It's easy to lose people in those situations."

"Yet, within all of that structure, we have done tremendous things out there."

From the myriad organizations in which she still actively participates -- Oregon Repertory Theatre Board, CALC (Clergy And Laity Concerned) Advisory Board and the Arboretum Board -- to the simple joys of working on her scrapbook and re-learning the piano that glows darkly in one corner of the living room, she is nothing if not involved.

"I'm sure I'll stop sometime," she says, "but it'll be hard. There is a great satisfaction in finishing a job that has taken a long time. There are still a lot of things I want to do."

"I'd like to die with my boots on."



Photo by Nancy Adkins

Catherine Lauris taking a breather

could do as well as they in the public arena," she says.

An opening on the 1956 Eugene City Council prompted her to run for election against five men, an unprecedented decision at that time -- no woman had ever been on the council.

Even more unprecedented was the result of that election.

She won.

"It always used to be that it (the council) was kind of a closed little corporation, an old boys' club," she explains. "When they knew they were going to give up their job, or move away, they appointed somebody else. Then the incumbent was always there."

Although she won the seat as fairly as any male opponent, she recalls, the men on the council were less than respectful of her political points of view.

ment than I do."

Stroking Suzi, the "ancient" black cat resting peacefully on her lap, Lauris explains the difference.

"Government is designed to prevent hardship, pain, poverty and to do just what the Constitution says, 'promote the general welfare.' The Eugene City Council had the funny idea that it was there to make the rich get richer."

Lauris spent 12 years on the Council. And although the high points in her tenure came at the expense of fighting other council members "like cats and dogs," she says they were well worth it.

Lauris' liberal policies and outlook frequently clashed with the more conservative makeup of the council. These clashes developed while working on the new City Hall, improving city sanitation, and in-



## LCC instructor speaks on 'Dual Vision' of Africa, the West

# Black writings explore two worlds

by David Bowers  
of the TORCH

*I went to my room. I turned on my radio and waited for the news about the war which never seems to come but is always here.*

*Then it starts: sharp, rapid sounds flickering through the night. I raise up on one elbow. Is it serious or just another skirmish? I turn off the radio just in case. I wait. Silence. Then again more tiny explosions, growing louder and louder until I am sure they are fighting in the street below. Then there is a long belching sound as deeply felt as a gusty wind. The war has started!*

Chinosole, part-time instructor at LCC and doctoral candidate in comparative literature at the U of O, wrote the preceding description of Angola's civil war. Her article, *Surviving Angola's War*, appeared in a 1976 Washington Post.

Chinosole (pronounced Cheen O Sol' Ay with all vowels long) will be giving an LCC lecture, "Black Literature: Dual Vision of America," at 7:30 p.m. in Room 308 of the Forum Building, March 1.

The lecture will emphasize the writings of black Americans describing experiences of their dual vision in both Africa and Western countries. Chinosole will draw from her past experiences along with writings such as *Tar Baby*, a contemporary novel by Toni Morrison, and *Equiano's Travels*, the autobiography of a slave.

Friends of LCC Library will



Photo by Nancy Adkins

LCC instructor Chinosole

sponsor the lecture with a grant from the Oregon Committee for the Humanities, says LCC librarian Kathleen Wiederholt.

Chinosole adds the benefit of a distinct and interesting background to her lecture, says Wiederholt.

Born in Harlem, Chinosole attended elementary school in the Bronx and high school in Virginia. She obtained an MA in English Education at the University of Wisconsin in 1968.

She taught at Xavier University in New Orleans. And at San Francisco State College she administered "The Third World Council" and taught classes in black literature.

In 1971, Chinosole moved to Zambia, Africa (known as Northern Rhodesia when it was a British protectorate), to teach at a teachers' training college. While in Zambia, she met and married Samuel Chitunda, commander-in-chief of Angola's UNITA (the National Union for the Total Independence of Angola) who were fighting to gain independence from Portugal.

When he died of a stroke in 1974, Chinosole left Zambia to live with his parents in Luso, Angola, which was by then liberated from Portugal. She became the area coordinator of English language teaching.

While she was in Angola, three separate factions in a bid

for power waged a civil war. Besides the Chinese backed UNITA, the other two factions were the FNLA (the National Front for the Liberation of Angola) and the Russian-Cuban backed MPLA (Popular Movement for the Liberation of Angola).

Chinosole was captured by the MPLA.

She was jailed and then placed under surveillance. She maintained a neutral Pan-African stance when interrogated by her captors. At one point, she was denounced by a white woman who had married an MPLA commander as a CIA agent and a Black Panther. The minister of state had her beaten and -- because his wife intervened in her behalf -- thrown back into prison.

One night a guard in the interrogation room ordered her to disrobe so that he could beat her. Fearing rape she bolted from the room and into the prisoners' area. When she pointedly asked the guard who wanted to beat her, "But, comrade, why do you want me to take off my clothes?" the prisoners started an uproar.

After this incident, prisoners were released more rapidly. Chinosole, with only the set of clothes she was wearing and a small typewriter in hand, was turned over to the US consulate in Luanda, Angola. She was to be deported to the US and authorities at the consulate planned to have her surrender her passport during a stopover at Portugal in lieu of payment for the flight.

Since her home and belongings were in neighboring Zambia, she requested that the consulate official send her there.

"When he told me not to worry, that I could return to the US and receive welfare 'just like the rest of you (black people) do,'" says Chinosole, "it helped to confirm the decision I had already made -- to stay in Africa."

When she arrived in Portugal, she joined with relatives there who helped her return to Zambia. But unfortunately, unemployment forced her to return to New York in 1976 where she became the staff writer at the UN Office of Public Information.

When her short-term con-

tract with the General Assembly expired in 1977, she moved to Eugene where she began teaching English composition at LCC. And in 1978 she began teaching black literature classes at the U of O.

Now, Chinosole is involved with the "Friends of Myra Willard," a community legal-support group which works to prevent sex and race discrimination in higher education. She is a caucus member of McKenzie River Gathering, a foundation that loans to social action groups. And she is teaching her first LCC black literature course spring term.

Chinosole says her past experiences helped her develop a fresh perspective on black literature: "I see racism through colonialism as a worldwide problem. This helped parallel my studies of colonized Africans and slaves in the Deep South in the U.S. *Equiano's Travels* is a perfect example of this."

She says she has also gained a new perspective of U.S. foreign policy. She saw the U.S. from the outside, looking in. She saw the U.S. at work as a superpower, often supporting oppressive, reactionary governments such as Portugal's policies in Angola.

During Angola's struggle for independence, Chinosole says a few whites fought alongside blacks. Although the number of whites was small, "It was important for me to have had that observation, because it is the exception to the rule that lends to new possibilities in the future."

Chinosole plans, soon, to continue her work in her new home in Africa. But until then LCC students and others have the opportunity to benefit from her vast experiences in two continents. And students can explore with her on March 1, *Black Literature: Dual Vision of America*.

## Weapons analyzed at UO conference

Lane County residents will have an unprecedented opportunity to delve into the muddy issue of national security Feb. 25-27 at the Northwest National Security Conference.

The conference, sponsored by the Associated Students of the University of Oregon, will bring both supporters and critics of Reagan administration policies together for seven seminars.

Participants include Peter Jones, an active participant in the European Nuclear Disarmament Movement, and Ray Cline of the Georgetown Center for Strategic and International Studies and a former deputy director for Intelligence of the Central Intelligence Agency. They will join two other panelists in *Assessing the Soviet Threat*, a discussion of Soviet global intentions.

Endorsements for the conference have come from such widely differing viewpoints as those of US Senator Mark Hatfield and Congressman Jim Weaver.

The cost for all seven conference events is \$12 and \$2 for entrance to single events. Tickets are available at the EMU main desk at the University of Oregon or may be purchased at each event on a first come, first served basis.

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**Ceramic Traditions,** an exhibit featuring the works of several Western American ceramists, is currently on display at the LCC Art Gallery, first floor of the Math and Arts Building.

# making track Sand and

The show opened Feb. 22 and will be on campus until March 12. Viewing hours are 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. Friday.

*Traditions* features the works of 19 artists who have made significant contributions to the development of ceramic art in the Western US.

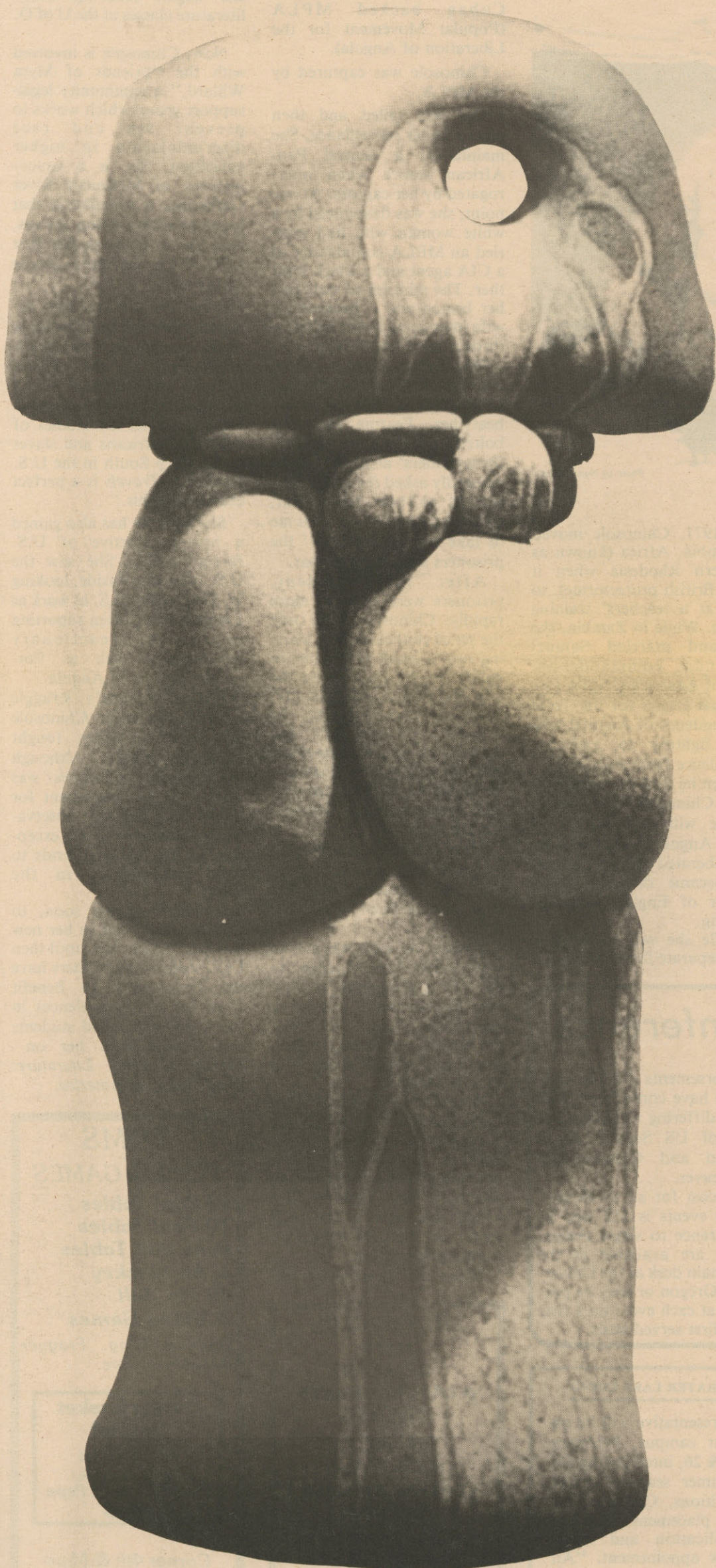
Stoneware and pieces fashioned from porcelain and blown glass are represented. Individual works range from simple, functional items such as platters and jugs, to ornamental and abstract sculpture.

And the ceramists represented at the exhibit span several generations and include immigrants from Europe and Asia

who melded technique from their homelands with American and Western styles. They were pioneers in technique and firing ceramic sculpture and explorers of the potential for personal expression.

Exhibitor Daniel Rhodes, in his craft, "Of all materials in ceramics deals most intimately with earth, water, air and fire, the elements which the artist considers the essence of the world." Prominent in Rhodes' rendering is a man's head, the right side grotesquely distorted.

Peter Voulkos, another exhibitor, is regarded as a pacesetter in the abstract



Artist: Paul Soldner



Artist: Betty Fenes



# Traditions in and Clay

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Daniel Rhodes says of  
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to clay as an  
employable  
form of sculpture.  
Reducing the idea to  
basic  
terms, Voulkos says  
simply  
"I work with clay. . .  
I go for people's  
heads  
and clay is a tool. . .  
just like a pencil is  
an instrument . . . I

deal with people all the time and  
(clay) is my vehicle."

*Ceramic Traditions* is just one of  
several traveling art exhibitions  
made available through the  
University of Oregon Museum of  
Art. Funds provided by the  
Oregon Arts Commission, the  
National Endowment For The  
Arts, Friends of the (UO)  
Museum, and other agencies  
helped make the collection and  
exhibition of *Traditions* possible.

A pictorial souvenir catalog is  
available for \$3.50, with a 40  
percent discount for orders of five  
or more copies. For more  
information, contact Harold Hoy  
in Room 108 of the Math & Arts  
Building.

**Photos by Andrew Hanhardt**

**Story by Mike Sims**



**Artist: Daniel Rhodes**



## Amendment will make abortion a murder offense

# Women's basic rights threatened

Analysis by Paula Case  
of the TORCH

*What we call "morals" is simply blind obedience to words of command.*  
-- Havelock Ellis.

Anti-abortion amendments passed by Congress in 1982 will revert us dangerously to a time when women's reproductive rights were denied and their health continually threatened.

It will revert us to a time -- when women victimized by rape and incest, pregnant women endangered by health problems, and women killed by self-performed abortion -- had no federal protection.

It will be a time when our hallowed Congress will legislate morality and sexuality -- not with a common law, but with a constitutional amendment.

In 1973 The US Supreme Court ruled that states can't prevent a woman from having an abortion during the first six months of pregnancy -- until the fetus is capable of "meaningful" life outside the womb.

The Human Life Amendment (HLA), authored by Sen. Jesse Helms, R-N.C., and submitted by Sen. Orrin Hatch, R-Utah, will be voted on March 2. Last week the TORCH reported the vote would be Feb. 23, but the Senate Judiciary Committee changed the date.

### The HLA

HLA in its strictest form outlaws abortion making it a first degree murder offense. Birth control devices that interfere with the implantation of a fertilized egg would be illegal. These include some forms of the pill and the IUD.

It is not clear if use of these contraceptives would also constitute a first degree murder offense.

Incest and rape victims could not legally abort and women in physical danger from pregnancy would have no recourse.

### The HLS

Hatch also submitted the Human Life Statute (HLS) which gives the 50 state legislatures power to set abortion policy within their own jurisdictions, thus superseding the 1973 Supreme Court decision.

Hatch introduced the HLS because he thinks it unlikely that Congress will approve the Helms statute. He likes Helms' statute, but he fears that because its strictures are too pervasive, it will not pass.

### Legislative steps

The HLS must follow three legislative steps before they become law. So far one of these steps has been completed.

A subcommittee, consisting of five senators, passed Hatch's amendment with a 4-0 vote. Widoff, Health Educator of Eugene Planned Parenthood, says the fifth member, Patrick Leahy, D-Vt., was not present.

Widoff says Leahy was the only one on the subcommittee that would have voted against Hatch's amendment. He votes a consistent pro-choice position.

She says Leahy has said that amendments are documents which are supposed to reflect a consensus. However, he said, in this case, Congress is trying to create a consensus.

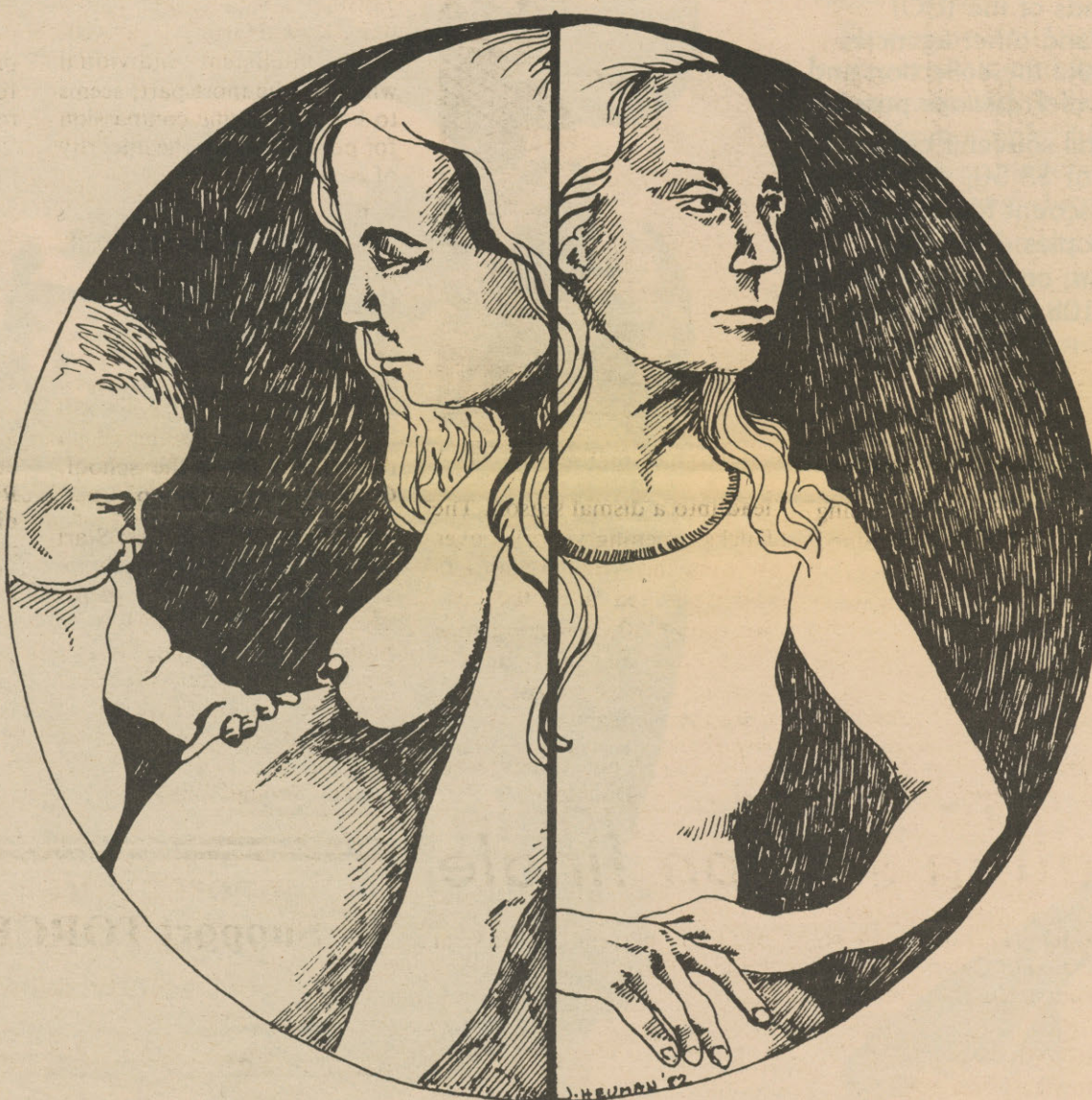
- The second step is the Senate Judiciary Committee. Consisting of 18 senators, (5 were on the subcommittee), the committee needs a majority vote to pass the amendment. This is the committee which will render a decision on March 2.

- If the Senate Judiciary Committee passes the amendment it will move on to the full Congress for debate and vote.

Sue Ellen Lowrey, National Abortion Rights Action League (NARAL) lobbyist, said in an Oregonian interview, "Some of these politicians are tired of being beaten over the head on this. They always look for a way to please both sides. This gives it to them. They can throw one to the pro-choice side (voting against the Helms bill) and then turn around and throw one to the anti-abortion side (voting for the Hatch amendment)."

### Some facts

- In a recent letter-to-the-editor to the Eugene Register-Guard, Polly Sue Starr, a resident of Eugene, publicized Dr. George Ryan's testimony before a Senate Judiciary Committee hearing on the amendment.



plications are perforations and lacerations of the uterine wall, and infections throughout the body. These can all result in death.

### Fast moves

Two things are apparent: 1) Hatch and Helms pulled a fast one on Congress and the American public with an ingenuous tactic in 1981.

Last November, the senators decided to "free" Senate Majority Leader Howard H. Baker, Jr., R-Tenn., from his pledge to provide time for a "free-standing debate" on the issue before adjournment. The Oregonian reported Congress would tackle abortion sometime in 1982.

This gave Hatch and Helms time to gather their anti-abortion forces and make it harder for the other side to fight the issue.

2) One month later, Hatch, in an unprecedented move, called for a vote on his HLS only one hour after subcommittee hearings on the issue had ended. This is the 4-0 vote taken while Senator Leahy was absent.

Some pro-abortion congressional members believe they don't stand a chance of winning the abortion skirmishes in the subcommittees. Perhaps, Leahy was absent for this reason.

But because Hatch moved the issue through so quickly, it's possible he timed the vote knowing Leahy wouldn't be there.

And because anti-abortion forces have grown so strong, pro-choice congressional members are afraid these measures will pass.

*Off with the fetters  
That chafe and restrain!  
Off with the chain!  
-- Richard Hovey.*

### Ways to help

Planned Parenthood has organized a letter writing campaign to senators. Writing material and information are available at their offices at 134 E. 13th Ave. They urge all interested persons who can't get to the office to write senators on their own.

The form should be addressed as follows: The Honorable (senators name), United States Senate, Washington D.C. 20510.

NARAL holds political skills workshops to provide knowledge and practical training pro-choice individuals can put to use in this year's campaigning.

Eugene's next workshop will be Feb. 25 at 7 p.m. in the McNutt Room, Eugene City Hall, 777 Pearl St. Admission is free. More workshops are planned.

If the HLS is approved following these legislative steps, the right and power to set abortion policy will pass from federal control to the state legislatures.

### Two factions

Congress is divided into two disputing anti-abortion factions -- the absolutists and the gradualists.

**Absolutists** support Helms' strict "total ban" on all abortions in the United States, whether paid with private or public funds. They support the HLA.

**Gradualists** support Hatch's less restrictive approach in hopes of winning a victory in Congress. They support the HLS.

Pro-choice forces worry that Hatch's strategy is correct.

Ryan revealed that 700,000 unwanted babies will be born if the amendments pass. That would involve \$40 million of the taxpayers money every year.

Ryan also stated, Starr said, that over 10 million women use the IUD and the forms of the pill that the amendment would outlaw. So these women will be forced to find alternative methods of birth control.

- Leading doctors say the risk of death in pregnancy and childbirth is nine times greater than in an early abortion (which is considered one of the safest operations most frequently performed on American women.)

- Medical complications of illegally obtained or self-performed abortions, which were prevalent before the 1973 Supreme Court decision, would occur if the amendment passes. Some com-



# SPORTS

## Coaching his way out of a job

**Sports Analysis**  
by Jeff Keating  
of the TORCH

When the names of coaches who will live in infamy arise in conversation, Ohio State's football coach, Woody Hayes, and Indiana University's basketball coach, Bobby Knight, bring back many controversial memories.

In Eugene, another infamous coach is in the making. He is a man of good intentions with few tools to carry those intentions out. His coaching is at the core of a problem that has left the Oregon Ducks basketball team with an unimpressive 4-10 Pac-10 record and a slim chance of reaching .500 for the season.

He is Jim Haney.

Jim Haney. The name brings with it an aura of quiet assurance, a tingle of confidence and authority. And well it should -- Haney inspires such feelings off the court.

On the court, however, Jim Haney's name isn't carrying much weight. Ostracized by groups ranging from the Oregon Alumni Association to high school basketball aficionados, he is mired, perhaps irrevocably, in a wave of dislike so intense that it filled a Sunday morning sports page in the Register-Guard.

But there is a curious



UO basketball coach Jim Haney

Photo courtesy of UO Athletic Department

regularity behind this losing trend, and it takes a trained eye to pick out the earmarks of -- sorry, Jim -- incompetent coaching.

Jim Haney is not very well equipped to coach a basketball team.

Haney has parlayed a good start and a two-week Pac-10

lead into a dismal season. The Ducks' opening victories over Arizona and Arizona State left them perched atop the conference at 2-0, brimming with confidence and certain they were on par with most of the teams in the league.

But suddenly things went "afowl" in Duckland.

Haney has shown that even in a conference comprised of teams of equal caliber, his squad *still* loses. He consistently started cheerleader/guard Fred Cofield ahead of hard-playing senior Barry Walker before Walker's dismissal. He uses zone defenses against teams that shoot well from the perimeter and refuses to sufficiently develop a stall offense.

One can only conclude that Jim isn't doing something right. The soft-spoken former assistant coach (under legendary Dick Harter) is a well-read, intelligent individual who, for the most part, seems to have a genuine compassion for people and for the integrity of basketball.

But it's as though Haney's errors are part of his strategy. It seems to go something like this:

- Get off to a great start. The fans will love it, the alumni will love it, the players will love it. Build confidence on the team and in the school. Get everybody fired up.

- Sabotage the success. Start making substitutions at inappropriate times in the game, alienate team members with reduced playing time -- just screw up in general. Technical fouls help, too. Get a lot of those. Forget about defense, it's too much of a bother. Bench Jerome Williams if he

gets in a slump to lower team morale.

- Kick a hard-playing, gutsy senior off of the team for honest remarks to the press. Explain that "the good of the team" was at stake. Alienate the public with cliched, rhetorical observations about team play and "beefing up our defense and concentration." Bare soul to media, look for (and receive) criticism from everywhere.

- Win a big game against, say, former Pac-10 co-leader Washington, an 11-3 team out of nowhere. Use previous press slurs as a springboard for comments like "the guys really wanted this one" and "we had to win this one for the team." Prove that this Oregon squad was just a fluke and that it wasn't the coaching. Put some fears to rest.

- Resurrect fears. Lose the final games of the season and bring the world crashing down around the ears. Neatly fill out a resignation at season's end and present to lone supporter Rick Bay, U of O athletic director. Get a new job.

Pretty simple. Jim Haney is not ready to be a basketball coach in the Pac-10.

Being a nice guy won't necessarily make one a good coach. Jim Haney's coaching may be proving the old adage that "nice guys finish last."

## LCC cagers fall in season finale

by Vince Aquilera  
for the TORCH

Cold first half shooting and second half foul trouble proved too much to overcome for the LCC women's basketball team as it dropped its season finale to Chemeketa, 64-54, Feb. 20.

Lane finished with a 5-11 league mark and seventh in the OCCAA. They were 5-16 overall.

"In the first half, Lane beat Lane," said head coach Sue Thompson, referring to her team's sub-par performance.

"We were just making far too many turnovers. At one point we had five straight -- although I felt unjust -- travelling calls. But shooting was very poor, especially at the free throw line (6 of 18). Fortunately, we cleaned up our act in the second half."

Lane did just that, overcoming a 42-26 deficit to pull within two, 51-49, with 11 minutes remaining. Jennifer Mannila, (12 points) Wendy

McDaniel, (12 points, 14 rebounds) and Dawn Bredesen (14 points) led the comeback drive.

But Bredesen collected her fifth foul and was soon followed to the bench by Carla Johnson and Dena Allen. The trio has represented over 50 percent of Lane's scoring offense this year and, without them in the lineup, Chemeketa was able to outscore the Titans the rest of the way.

"We were sluggish in the early going," analyzed Bredesen afterward. "We weren't running our offense very well. In the second half we started running on them and played good pressure defense, forcing them to turn it over a lot. But our fouls really hurt us."

Thompson was not totally displeased with her team's play, however. "Wendy and Jennifer had their finest games of the year, and our press was very good. The kids never gave up."

The contest marked the end

of four players' careers at Lane: Terrisa Burk, Dana Berry, Johnson and Allen. For Allen it was an unfitting end to a brilliant career as a Titan, fouling out with just six points. She did, however, manage to establish a new school career scoring record of 550 points to go along with the season scoring mark of 292 points she set last year.



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Thurs: 11-12:30 Health 104 (Restoration)  
(Campus Ministry)

#### MASS

Every day 12-1 Forum 310  
during Lent

#### CAMPUS MINISTERS

Dan Johnson	Thurs: 11:30-1:30
Tom Rooney	Every day
Dick Beswick	Thurs: 11-12:30
Norm Metzler	Fri: 11-2
Jim Dieringer	Every day
Alice Kinburg	To be announced



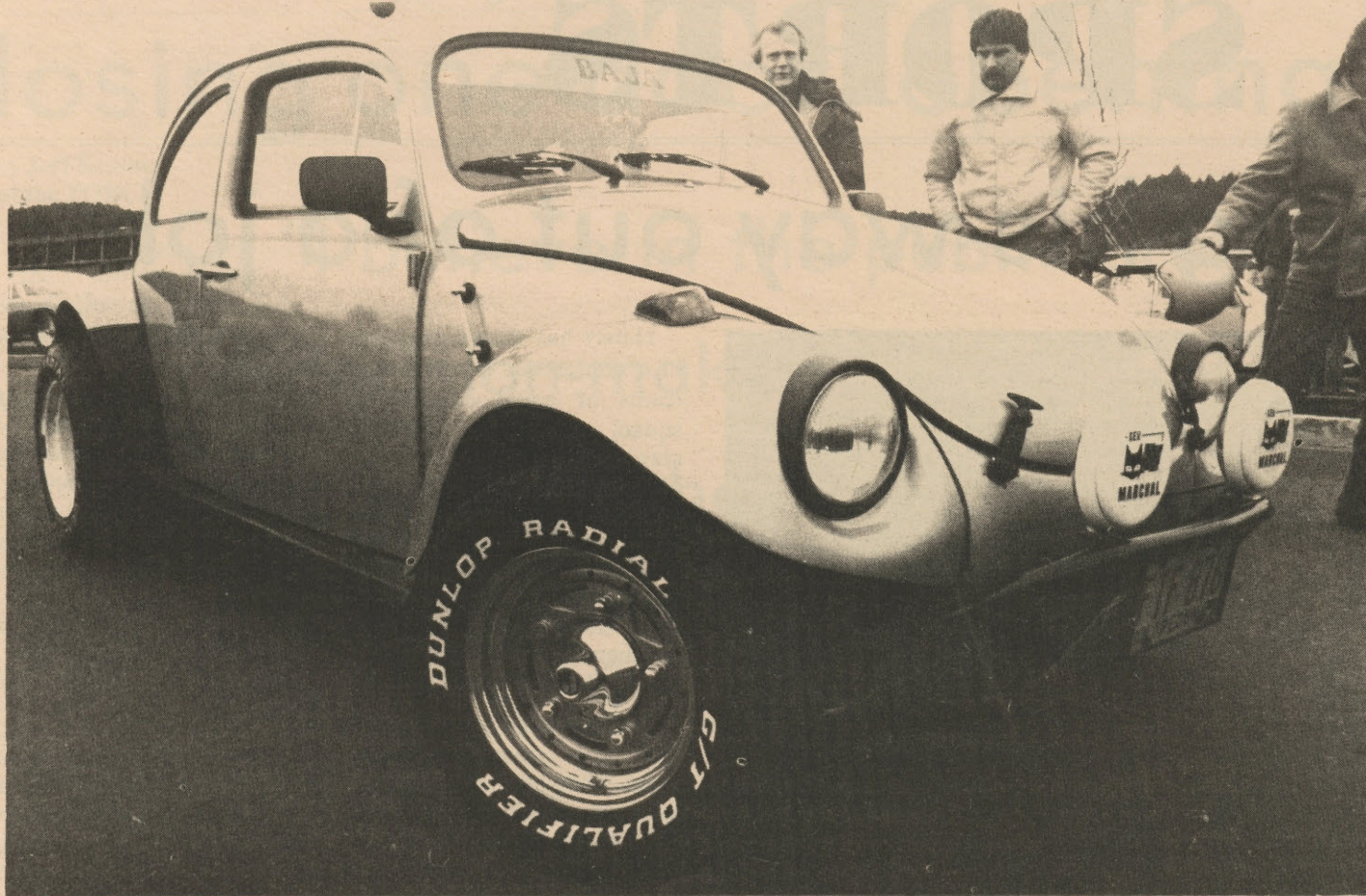


Photo by Larry Swanson

*Via Currus*, a local sports car club, brought roaring engines and smoking tires to the northeast parking lot on the LCC campus last Saturday.

Drivers negotiated a twisting course in Datsuns, Porsches, Fords, go-carts and a Lotus Elan.

*Via Currus* members and spectators braved chilly winds to watch talented amateur drivers test their skills and compete for trophies.

## -Sports Notes-

by Jeff Keating  
of the TORCH

### Athletes of the Week

Bill Johnston (Fr., Springfield) and Chris Strain (Fr., Gold Beach) earned dual Athlete of the Week honors as both captured berths in next

month's NJCAA National Wrestling Championships to be held Mar. 4, 5 and 6 in Worthington, Minn.

Johnston won the consolation division in his weight class by pinning his opponent. His first loss, which sent him into the consolation bracket, was

at the hands of Northern Idaho College's Tim Harris, 177 lb. class winner and eventual Outstanding Wrestler for the tournament.

Both wrestlers placed third in their respective weight classes at last week's Region 18 Championships in Oregon City.

Strain's hard-fought 5-4 loss in the first round to an eventual finalist resulted in his domination of the consolation ranks and a third place finish in the 190 pound division. His final round victory by pin ex-

tended his season pin record to 10, placing him third on LCC's all-time list.

### Women's Basketball

The Titan women ended their season on a disappointing note, falling to second-place Umpqua and to third-place Chemeketa in the final week of the season.

Dena Allen, LCC's new career scoring leader with 550 points, led Lane scorers with 14 points in the 94-62 loss to Umpqua. Dawn Bredesen scored 14 points in the 64-54 Chemeketa setback and finished second in team scoring with 227 points. She also led the team in free throws with a 79 percent mark.

### Men's Basketball

The Lane men had their lowest conference finish since Dale Bates assumed the head coaching reins nine years ago, splitting their final two games and closing out the season at 12-15.

The Titans topped Umpqua, 77-58, as Jim Lassen pumped in 19 points to lead the Lane barrage. Gilbert Crummie hauled down 7 rebounds in the same contest.

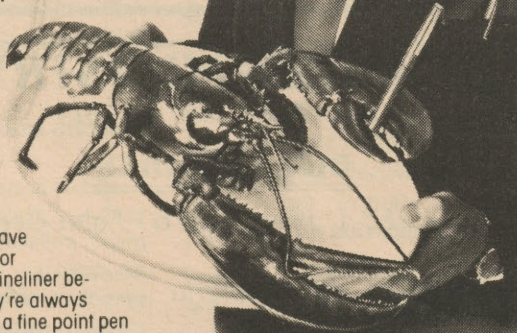
Crummie also topped LCC scorers with 15 in the 73-66 loss to conference co-leader Chemeketa. He also crashed the boards for 8 caroms in the loss to the Chiefs.

Crummie (Soph., Serra HS, Gardena, Calif.) was the team's leading scorer with 353 points for the season. Darren Rice (Fr., North Eugene) led the team in scoring average with 15.2 points per game. Crummie also lead all rebounders with 187 for a 6.9 average.

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hold onto  
them with  
two hands."**

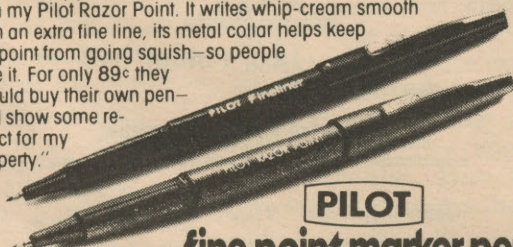
—Rodney Dangerfield

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no respect!"



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# -Around Town-

## music

**The Lone Star** -- (formerly The Place) 160 S. Park, 484-7458, *Cristie Liddel Band*, Feb. 25 - March 4. The bands start at 9:30. Cover charge varies.

**BJ Kelly's** -- 1475 Franklin Blvd., 683-4686, *Mason-Dixon*, Feb. 25. *The Cowboys* and *Daddy-O*, Feb. 26 & 27. *Wheatfield*, will play to support Greenpeace on Feb. 28 at 8 p.m. For more information call Greenpeace at 687-8121. *The Ralph Shine Blues Band*, March 1. *Color*, March 2. *Ten Dragon*, March 3. Cover charge varies. Bands start at 8:30 unless otherwise indicated.

**Max's Tavern** -- 550 E. 13th, 485-6731, *Bob Jones*, Feb. 25. *Los Xplorers* will perform on Feb. 27 - 28.

**O'Callahans** -- 440 Coburg Rd., 343-1221, *The Rock Band*, Feb. 25 - 28. Bands start at 9:30. Cover charge varies.

**Duffy's** -- 801 E. 13th, 344-3615, *Hot Wax*, Feb. 26 - 27. The band starts at 9:30. Cover charge is \$2.50.

**Treehouse** -- 1769 Franklin Blvd., 485-3444, *Chip Smith*, Feb. 26, 8 p.m. *Phyllis Cweig*, and *Margret Vitus* will play a flute duet on Feb. 28, 11 a.m. - 1 p.m. *Margaret Vitus* and *Linda Jacobs* will play flute duet on Mar. 1, at 7 p.m.

**Gatehouse Tavern** -- 3260 Gateway, 726-0311, *Who Knows*, Feb. 26 - 27. Bands start at 9:30 p.m. Admission will be \$1.50.

**Hookers Inn** -- 2165 W. 11th, 485-4044, *Sweetbriar*, Feb. 26 - 27. *Jon Bennett* March 3. The band starts at 9:00. Cover varies.

**University of Oregon** -- On Feb. 25, *Denise Angco* and *Karen Mitts* will play clarinet. Student composer *Dan Brough* will accompany them in a Musical Smorgasbord concert at 12:30 p.m. in Room 198. Also on Feb. 25 four jazz combos will play at 8 p.m. in Beall Concert Hall.

On Feb. 26, clarinetist *Byron Mele* will present a doctoral degree recital at 8 p.m. in Beall Concert Hall.

On Feb. 27, Composition students' works will be performed in a recital at 8 p.m. in Beall Concert Hall.

On Feb. 28, U of O music professor *Exine Bailey*, soprano, will present a Faculty Artists Series concert at 4 p.m. in Beall Concert Hall. Admission is by season ticket or \$2 at the door. Students and senior citizens with identification and children under 12 will be admitted free. Also on Sunday, *Dave DeWolfe*, French Horn, will perform at 4 p.m. in the Gerlinger Hall Alumni Lounge. On Sunday evening at 8 p.m., *Julia Harlow* will present a recital in Room 198. Also on Sunday evening, the *University of Oregon Percussion Ensemble I* will perform in Beall Concert Hall.

On March 1, Organist *Margaret Lakey* will present a student recital at 12:30 p.m. in Beall Concert Hall.

On March 2, *The University of Oregon Sinfonietta* conducted by Wayne Bennett and a chamber group conducted by Peter Bergquist will perform at 8 p.m. in Beall Concert Hall.

On March 3, U of O professors *Bernard Williams*, viola, and *Victor Steinhardt*, piano, will present a Faculty Artists Series concert at 8 p.m. in Beall Concert Hall. Admission is by season ticket or \$2 at the door. Students and senior citizens with identification and children under 12 will be admitted free. All events are free unless otherwise indicated. For more information phone 686-3134.

**Churchill High School Auditorium** -- West 18th and Bailey Hill Road, G. S. *Sachdev*, will perform with the Indian bamboo flute, the bansuri, on Feb. 26 at 8 p.m. Tickets will be \$4 at the door. Contact *Jalilah* at 345-1221 or *Zamyat* at 342-6328.

**The Community Center for the Performing Arts** -- 8th and Lincoln, *The Robert Cray Band*, will perform on Feb. 28, to benefit the salvation of the Center. Doors open at 9 p.m. Admission will be \$3.50.

## dance

**Community Center for the Performing Arts** -- 291 W. 8th, 687-2746. On Feb. 26, the Radar Angels' present a Mardi Gras Masquerade Spectacular. Featured in the event is the *Rhinestone Review*, *J. Althea*, and *Ku Kru Du*. It's a full night of Mardi Gras madness for \$4.50 in advance or in costume, \$5.50 day of show uncostumed. Tickets are available in advance at the EMU Cultural Forum and the CCPA and at the door. For more information call the CCPA at 687-2746 or 343-8250.

## movies

**University of Oregon** -- *Blow Out* will be shown Feb. 26 at 7:00 and 9:15 p.m. in Room 180 of the Prince Lucien Campbell Building. *The Last Picture Show* will be shown in Room 150 of the Geology Building at 7:00 and 9:15 p.m. on Feb. 28. Admission will be charged for both movies. For more information phone 686-3730 or 686-4365.

The Black Film Festival will take place Feb. 26 & 27 at 7:00 in the Forum building, Room 308.

## theatre

**Lane Community College** -- 4000 E. 30th Ave. The ASLCC and Lane Community College extends a warm and cordial invitation to students and the community to come view our Black History Festival.

The film festival is being given to promote cultural awareness of Black History Month. The film series is one that salutes Black People's struggle and achievements through out American Society.

**University of Oregon** -- Villard Hall, Robinson Theatre, the University presents the production *Peer Gynt*. The play opens Feb. 26 & 27, and is also performed March 3 - 6. Tickets are \$4.50 for the general public, \$2.75 for U of O students and senior citizens, and \$3.50 for other students. For reservations and information, call the University Theatre box office at 686-4191 from noon to 4 p.m. Monday through Saturday.

**Oregon Repertory Theatre** -- 222 E. Broadway, 485-1946, *American Buffalo*, will be presented Feb. 25 - 28 and Mar. 3 at 8 p.m. On Feb. 28, a 2:00 p.m. matinee will be shown. Admission will be \$3.50 - \$7.00, with reserved seating. On Mar. 1 - 2, *Tijudna Sunset* and *Islands* a stage reading will be presented at 8 p.m.

For more information and reservations, call the ORT box office, Monday and Tuesday, noon - 5 p.m., Wednesday - Sunday, noon - 8 p.m. at 485-1946.

**Sheldon Community Center** -- 2445 Willakenzie Road, The Community Children's Theatre presents *Rumplestiltskin* on Feb. 27 & 28 at 2

p.m. Admission will be a \$1. Community Children's Theatre is sponsored by the Cultural Arts Program of the Eugene Parks and Recreation Department.

## galleries

**Maude Kerns Art Center** -- 1910 East 15th Avenue, *Margaret V. J. Via*, paintings, drawings, constructions and collages in the Main gallery. *Michael Besh*, black and white photographs in the photography gallery. *Ken Paul*, monoprint collages will be featured in the Rental-Sales gallery. Gallery hours: Tuesdays through Saturdays, 10 a.m. - 5 p.m.

**Graphically Yours** -- 1128 Alder St., 343-4343, Through February, *Video-Computer Prints* of traditional African masks and sculpture. Hours are Monday - Friday, 10:30 a.m. - 5:30 p.m. Showings also by appointment.

**Springfield Museum** -- 225 North 5th, 726-6838 or 726-3759, Springfield Museum, Main St. Upstairs gallery, *Warm Memories*, a handmade quilt show, with samples of quilts from 1839 to 1982. Gallery hours: 11 a.m. - 5 p.m., Wednesday through Sunday.

**Lane Community College** -- 4000 East 30th Ave., Art and Applied Design Department, *Ceramic Traditions*, will be shown from Feb. 25 - Mar. 12. Gallery hours: Monday through Thursday 8 a.m. - 10 p.m., Friday 8 a.m. - 5 p.m.

### NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

# -Classifieds-

## wanted

OVERSEAS JOBS: Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 to \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-OR-2 Corona Del Mar, CA. 92625.

Matching tote bag and carry on 21" Pullman luggage. Cheap. Call 484-2889 after 6 p.m.

Metal flute in exchange for trombone or trumpet. Call anytime at 741-0280.

Used north face tent, VE 24, O122 or Westwind. Call 741-2804 and ask for Sean.

Engine and transmission for 1974 Datsun 610 Wagon. Call 746-3268.

DKW motorcycle parts. Call 741-2722 after 3 p.m.

## services

Planned Parenthood offers professional medical care: PAP smears, birth control pills, diaphragms, IUD's, condoms, foams. 344-9411.

Man will do tree trimming and yard cleaning. Reasonable rates. Call 937-2512 and ask for Harold.

I will babysit in your home or mine. Pleasant Hill area or Springfield. Call 937-2512 and leave a message.

Child care in my home. Part to full time. Variable hours. No Sundays. Need soon. Chalet Apartments in Springfield. Call 746-0901.

Typing: Student will do your papers -- reasonable rates. Call Barbara at 747-9296.

UNITY SCHOOL has openings in preschool and kindergarten. Certified, nutritious meals. Sliding scale fees. Mon - Fri, 7:30 a.m. - 6 p.m. Harlow Rd. area. No religious affiliation. 15 percent discount on first months childcare with this ad. 484-0107.

## for rent

Wanted: Mature, responsible, roommate. 23rd and Jefferson. \$84 monthly plus utilities. No pets or tobacco, fireplace. Phone 687-1557 or 345-5650 and ask for Vince.

Share comfortable view home, fireplace, with two quiet male students. Near 24th and Agate. Small bedroom plus private bath. \$100 monthly. Call Paul at 344-8118.

Roommate wanted: Large apartment on Country Club Rd. Fireplace, pool. \$120 a month, utilities included. Call Shawn at 343-0343.

Housemate wanted: Female non-smoker to share cute two bedroom house on bus line. Call Karen at 688-1114.

House to share, \$115 plus utilities. 1747 W. 13th (In quiet ally). Workshop, bike path, near bus line. Call Tracy at 687-0193.

Nice three bedroom mobile home. Fully furnished,

college age males. Recreation facilities: Tennis, pool. Call 688-0222 evenings.

Roommate wanted: Look at the Student Resource Center Housing board on the 2nd floor of the Center Building.

## for sale

Pentax K 1000 25 mm camera with lens. \$140 or best offer. Phone 746-0901.

14 karat yellow gold, 20 pt. diamond engagement set. Never been worn. Half price for \$300. Call 688-8836.

Piano. Needs some work. \$200. Call 746-3596 and ask for Karen.

Small Soundesign stereo. AM/FM radio, great for kids. \$40. Call 746-3268.

Sweet black/brown female bunny, loves attention, \$3. Call 746-3268.

78 Yamaha 650, low mileage and excellent condition. Call 726-8312 evenings.

One pair Epoke 900 cross country skis, 210 cm with size 9 and a half Adidas competition shoe with bindings. Will consider trades. Call Sean at 741-2804. Audiovox model CoSCSa Coaxial flush mount and door speakers. \$14. Call Cuff at 747-9846.

Downhill skis. Hexel competition 200 cm, skis with Look Nevada bindings. \$125. Call 342-2160.

GR 70-15 outlined white letter radials. Four for \$80 or \$25 each. Call 484-2889 after 6 p.m.

Twin mattresses, box springs, \$15 each, chairs \$3, studio couch \$35. Call 747-4618 evenings and mornings.

Waterbed crib mattress. Fits standard size crib. Like new. \$50. Call 741-1949 evenings.

1776 Encyclopaedia Britannica set \$50, lamps \$5, quality paintings \$30, speakers \$5 and \$30. Call 485-6505.

Seven exotic ways to cook at rabbit. \$2. Margot, 3210 Alder, Eugene, 97405.

Scott stereo amplifier. \$50. Call 683-4327 evenings.

Fantastic coffee liquor recipe. \$2. Keith, 962 E. 18th., Eugene, 97403.

Attention music students! Conn electric band mini-organ/synthesizer. Like new. \$375. Call 343-9565.

Atari 400 computer. Basic language, educational cartridge, cassette, extras. \$350. Call 343-9565.

Two Aztec lancing 511B horns with Drivers, \$400. 15" guitar speaker. \$100. Call Doug at 485-1359.

Refrigerator. Works excellent. \$50/best offer. Call 343-0428 after 6:30 p.m.

## autos

65 VW Bus, 1971 engine, sunroof, runs good. Must see! \$600. Call 747-8521.

68 Chevy, 6 cylinder, 3 speed, runs well, very recent tune-up, good mpg, good brakes, Feb. 84 tags. \$350. Call 935-1542.

56 Dodge Pickup. \$375/offer. Call 345-9055.

67 Cougar. Excellent condition, 289 engine, runs good, straight body. For details call 342-8155 and ask for John.

73 Pontiac Grand Am. Great condition, sharp looking. Best offer, call 747-2482 after 8 p.m.

## messages

Stephen -- I cannot convey in one lifetime all the love I feel for you. -- Yours.

Lemay and Jill -- When are you two going to learn to play the game? -- Crazy Ray.

Shawni -- I hope that you liked the Valentines Day card. I love you. -- FRH.

Rocky Balboa's getting closer...He's "gonna eat lightning and crap thunder!"

Don't fall for advertising lies. Cigarettes are not only unattractive -- they stink!

Your "EZ" with PTK!!!

Alex Haig feels that he know what's best for Americans better than Americans do! This is wrong!

My wee native compandium uested to pray to the DeVeenate. -- FSTF.

Wake up little Susie, wake up!

TR -- Happy belated 19th. Don't say nobody has ever sent you a message. -- Cooch.

Rebecca Pardo -- Happy birthday to a very sepcial person. Love you. -- M, D, C, and B.

Ahh...my bony boy, at times of dexterity like this... -- FSTF.

Black cat -- Stop licking my face and paws. -- Col. Smudge.

Bear -- Mr. Key, Meatloaf and friends wish you a purrfect birthday. Love -- Bogie's buddies.

Beautiful people are lonely too. Merril 689-7706.

Shmerbs -- your finally legal, hope you had a good 18th. -- Your pad pal.

Vote for Ron Edelman. Worst instructor of the year. -- anonymous.

Bear -- Happy birthday. You don't look a day grumpier. -- Jackson, Sus, and the kids.

Dad -- You're wonderful, sweet, fantastic, far-out, and groovy. But I bet you knew that already. -- Bonnie.

"Blanchfill" -- Keep up the diet and training. The trophies are well worth it! -- Birdman.

Do some pushups papo maybe it'll go away. -- FSTF.

"Watch out for PTK!"

Hey purple freak-o and red. Don't get sneaker wet in the shower. -- J, R, & L.

Go sightseeing with Dr. Tushbaum...visit the Velvet Jones school of technology. Sign up now.

To whom it may concern -- I am alive and well and living at L.C.C. -- PTK.

Evan -- Sun, sun, sun and re-awakening, rebirth and some Vermont mountain memories. Where are you? -- Cin.

Dr. Tushbaum - ho! ho! ho!

Jinx -- I do like to ride . . . (horses). -- KB.

Clifford Bunny -- Don't ever forget the good times. -- Beaver face.

TTT -- Fantasies seldom become realities. My dreams of you go unshattered without acquaintance. -- Kalla.

Jinx -- Have we ever met? If not, when? -- KB.

Yo Mike Sims -- Is there life after funk? Is seven up? -- The doctor.

Jinx -- This is taking too long through the TORCH, leave messages on my truck. -- KB.

To the Roberts family -- Cigarettes out of the nose look much better than out of the ears. I've gotten many compliments! -- Brooke Shields look alike.

**TAILORED WEDDING BANDS**



CHARGE IT

FOR HER **\$19.98**

FOR HIM **\$29.98**

For him a slim style tailored band of gold... for her a matching feminine band she'll love to wear.

Student accounts welcome



VALLEY RIVER CENTER Daily 10 to 9 Sat 10 to 6 Sunday 12 to 5

DOWNTOWN Daily 9:30 to 5:30 Fri 9:30 to 7

Linda -- Thanks for the refuge! -- Paula.

TORCHIES: Only one more term after this!

K.B.: Truck? I don't know of it. Please advise in person. -- Jinx.

David, looking forward to Sat. -- Lesa.

Havah -- I love you too! -- Paula

## free

Neutered male Red Point Siamese, blue eyes, long hair. Very friendly and affectionate. Call 686-1570 after 5:30 p.m.

All classified advertising 15 words or under are free for L.C.C. students. Leave name and phone number and place ads in envelope outside TORCH office by Friday at 5 p.m.

## German AUTO SERVICE

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# -Omnium - Gatherum-

## Legal topics discussed

"Legal Rights of Women in Marriage and Divorce" will be discussed at the March 2 Women's Brown Bag Talk.

Pat Vallerand and Mary Porter Leistner, attorneys in Eugene will present the program at 11:30 a.m. in the Boardroom of the Administration Bldg.

For more information call 747-4501, ext. 2353.

## LCC child care openings

LCC's off campus Child Development Center has openings for children aged 3 to 5. The center, located at 3411 Willamette St., offers part and full time day care.

Cost for the center is \$1.05 per hour. The center has three qualified, professional staff, as well as a teaching associate who supervises lab students in training.

For more information about the center call Dawn Werlinger at LCC, 747-4501, ext. 2524, or at the center at 343-0122.

## Science speakers scheduled

A panel discussion on Women in Science Careers will be held Feb. 25 at 1 p.m. in Room 122, Science Bldg.

Guest speakers include: Julia Follansbee, archaeologist; Charlotte Schellman, biochemist; and Rhoda Love, ecologist.

## Women athletes needed

The LCC Track and Field team needs women interested in participating in javelin, shot put, and discus.

If interested, contact Lyndell Wilken, 726-2215 or 484-4920.

## Learn crime prevention

"Protecting your Home and Property" is the topic of the March 10 LCC Women's Brown Bag Talk.

Marsha Morgan, crime prevention specialist with the Lane County Sheriff's office, will speak at noon on Wednesday in the boardroom of the Administration Bldg. For more information call 747-4501, ext. 2353.

## Planet alignment discussed

Dr. William Suggs, ESD planetarium director, will focus attention on the alignment of the planets which will occur on March 10, 1982.

The lecture-demonstration will take place on March 5 at 8 p.m. at the Planetarium/Science Center in Alton Baker Park.

Admission will be \$1. For further information, call Lane ESD Planetarium at 683-4675.

## Used books solicited

Donations of all types of books are being accepted by the LCC library. The books will be sold at a sale during the Spring Term. The sale will be sponsored by LCC Friends of the Library.

Call Mary Cudney or Kathy Wiederholt at 747-4501, ext. 2355 to make arrangements to have them picked up. Or bring your books to the library reference desk.

## Black literature probed

Chinasole, an LCC instructor and doctoral candidate at the University of Oregon will explore black literature's dual vision of America in a lecture on March 1.

The talk will begin at 7:30 in room 308 of the Forum Bldg.

## Benefit dance performance

Nicola and Tim Foster will be joined by the Creative Institute Dancers in a dazzling program of dance, ranging from semi-classical to jazz, soul, rock, and tap. Proceeds from the \$3 ticket sales will benefit the LCC Music Scholarship Fund.

The concert is scheduled for March 12 and 13 at 8 p.m. in the LCC Theatre/Main Stage.

## Career talks scheduled

On March 1 from 2:30 to 4 p.m. there will be a filmstrip shown entitled "Jobs for the 80s: Where the Opportunities Are," in the Career Information Center Media Room.

Phyllis Ryan will present "Local and National Labor Market Trends" March 2 from 2:30 to 4:30 p.m.

This talk will be a repeat of a Feb. 2 lecture.

Catherine Mater, an engineer, will discuss opportunities and outlook in engineering and what it's like being a woman in the field. This presentation will be in 219 Center on March 4 from 2:30 to 4 p.m.

A filmstrip about business and office careers will be shown in the Media Room on March 9 from 2:30 to 3 p.m.

## Panel analyzes Poland

A panel discussion on "The Polish Crisis" will begin at 7:30 p.m. on March 2 in the Erb Memorial Union, Room 167.

Participants will include Joseph Fiszman, U of O political science professor; Jean Jazovick, a U of O student who recently attended Jagiellonian University in Krakow, Poland; George Mahowski, a history department graduate teaching fellow; Steve Reynolds, U of O religious studies professor; and Ron Wixman, U of O geography professor.

## National security discussed

National security will be the topic discussed by leading authorities Feb. 25-27 at the U of O.

Nuclear warfare, the draft, military spending and the Soviet threat will be assessed by panels and debaters. For more information call the Associated Students of the University of Oregon at 686-3724.

## Overseas experience offered

The Council on International Educational Exchange (CIEE) is offering US youth the unusual opportunity to participate in international work camps in Scandinavia, Germany, Belgium,

Holland, Switzerland, Czechoslovakia, Poland and Mexico.

Work camps often combine manual and social tasks while working on a developmental project that benefits the local community. The situation enables young people to live and work together with their counterparts from all over the world.

For more information on the program, contact CIEE, 205 E 42nd St., New York, NY 10017, or 312 Sutter St., San Francisco, CA 94108.

## Native workshop scheduled

The second of a three-part series of workshops on native traditions of the Pacific Northwest for area youths is scheduled for Sat. Feb. 27 at the U of O Museum of Natural History.

The museum and Eugene School District 4J *Natives* program are co-sponsoring the event which is open to 4th through 12th graders in the Eugene, Springfield and Bethel school districts.

Demonstrations will include tracking, drumming, basketweaving, jewelry making and storytelling. To pre-register or for further information, contact the U of O Museum of Natural History at 686-3024 from 10 a.m. to 3 p.m. or Twila Souers, District 4J *Natives* Program coordinator at 687-3489.

## U of O catalog available

The 1982 University of Oregon Summer Session catalog is now available on the UO campus or through the mail.

Persons interested in obtaining a free copy of the catalog should write to 1982 Summer Session, 333 Oregon Hall, U of O, Eugene, 97403, or call 686-3475. Registration begins June 21.

## Volunteer fair planned

The Voluntary Action Center and Valley River Center announce a volunteer fair to be held on April 24, at Valley River Center. It will provide a chance for citizens who seek volunteer activities to inform themselves of some which are available in the community.

Part of Lane County's eighth annual celebration of National Volunteer Week, April 18-24 the fair will feature a special ceremony to honor 10 outstanding local volunteers.

February 25, 1982  
Lane  
Community  
College

TORCH

Sports cars replaced pick up trucks and sedans in the northeast parking lot Feb. 21. See page 10.

Photo by Larry Swanson

Feb 25 '82