

Stormy weather predicted for LCC budget future

by Larry Swanson
of the TORCH

In years past, Oregon's community colleges could ride out the storms of the state's economy in the safety of the academic harbor.

Community colleges, along with the State System of Higher Education, were isolated from the rise and fall of the state's economy by a breakwater of steady state support and, in the case of community colleges, a reliable property tax collection rate.

But Oregon's latest economic hurricane has shattered the breakwater. And for next year's LCC students that means limited enrollment, fewer instructors, a smaller support staff and cutbacks in a variety of services.

And for LCC administrators it means a projected \$1.1 million shortfall for the 1982-83 school year.

Three major factors combined to put LCC administrators on fragile fiscal footing as they prepare next year's budget.

- The Legislature cut LCC's 1982-83 state funding by \$779,000 at its special budget-balancing session which ended March 1.

- Property tax collection rates have fallen as more Lane County residents have felt the pinch of Oregon's depressed economy.

- And college administrators have predicted higher operating expenses next year.

State funding and property taxes make up about 70 percent of LCC's operating budget. Tuition provides about 20 percent. The remaining 10 percent comes from a variety of sources, including grants and interest earned on investments.

As the first step toward closing the \$1.1 million gap, LCC administrators prepared a list of possible cuts in next year's budget. This list was based on "decision packages" presented by the managements of all sectors of the college.

Bert Dotson, assistant to LCC Pres. Eldon Shafer, outlined prior to the April 14 LCC Board of Education

meeting how this list of "decision packages" would affect sections of the college if it is adopted as it now reads. The school would serve about 1500 fewer students, reduce several services and dip into the reserved contingency funds used for emergencies.

And at the LCC Board meeting it was discovered that between 75 to 85 employees

would lose their jobs.

Shafer told the board that another remedy to offset the shortfall would involve reopening settled union contracts to freeze or defer wage increases. This would result in a \$1.6 million savings for the college. Union representatives at the meeting strongly opposed the freeze.

Board member Larry Perry

suggested another alternative involving extra earned interest and contingency fund money that could generate as much as \$300,000.

The board postponed until its May 12 meeting decisions about how to offset the shortfall. Discussions between the administration and union officials are hoped to produce suitable alternatives.

LCC union leaders oppose wage freeze move

by Ron Kelley
of the TORCH

Union leaders angrily opposed LCC President Eldon Shafer's suggestion that they give up or defer promised wage increases at the LCC Board of Education meeting April 14.

Shafer proposed renegotiating union agreements as a means to balance a projected \$1.1 million shortfall for fiscal 1982-83. Wage freezes would generate \$1.6 million in savings yielding a \$500,000 surplus.

Shafer claimed that unless

Renegotiated agreement plan gets cold shoulder

the LCC Education Association (faculty) and the LCC Employees Federation (classified, non-faculty) agreed to a 5.5 percent hold in wages, fewer students could enroll and the quality of services would suffer.

In addition, he said 75 to 85 employees would lose their jobs.

The two unions' contracts now call for 6.7 percent wage increases, which are 1 percent less than the Portland Consumer Price Index.

John Kocher, president of

the LCCEA, said there will be a time when his association will "accept a cut (in wages). . . but that time is not right now."

He and Gail Currin, president of LCCEF, angrily accused the administration of game playing. Kocher and Currin claimed they weren't informed by the administration of the severity of the job cuts.

"These figures change everytime I talk to these people (administration officials)," Kocher told board members. "The last time I

talked with these people we were talking about 6 people (to be laid off). . . Now we're talking about 75 to 85 people. I think we're playing a numbers game, and I don't like it."

And Currin added, "All of a sudden it all gets changed around, and we're told what we're all going to save if we (employees) don't take wage increases."

She said that classified employees would be the hardest hit in the administration's proposed layoffs (26 to 31 of those to be cut). She hinted that the college had

singled out classified employees to gain leverage in new contract negotiations which begin next week.

Shafer said that no programs or departmental activities would suffer if the 5.5 percent roll-back in wages was accepted by the unions. He also asked union officials to consider, as an alternative to a complete freeze, a four and a half month delay before implementing employee raises.

"During this recession unusual measures are necessary," Shafer said. "Its time we showed the communi-

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Photo by Larry Swanson

LCC spinning and weaving students' curriculum expanded April 9 to include the whole process -- from lamb to loom. Quasar, a lamb owned by one of the students, strutted his stuff in the Math and Arts Building exhibit hall and then strolled through the spinning and weaving classroom, apparently oblivious to the fate that awaits him when his fleece reaches cutting length later this spring.

ON THE INSIDE

- Student Service Associates are changing the meaning of 'counselor.' See story, page 4.

- Is there justice for mentally ill patients? A four-part series concludes on page 5.

- An LCC appearance by local dancers may be the last of its kind for quite awhile. See story, page 8.

- An entire generation will miss John Belushi's unique brand of humor. See story, page 9.

- LCC's baseball team is making a strong run at this year's OCCAA championship. See story, page 10.

FREE FOR ALL

No sense in building more arms

"The first witness before the committee today will be the Secretary of Poverty, Wyne Casperburger. Welcome, Mr. Secretary."

"Thank you, Senator. As you know, I'm here to answer any questions you may have about our budget request for \$1.6 trillion over the next six years to rebuild the nation's poverty defense system."

"Well, Mr. Secretary, some folks are saying \$1.6 trillion is a lot of money."

"That's true, Senator. But I must warn the committee that America today is facing a window of vulnerability. Unless we act vigorously and courageously, our country, our institutions, our very way of life will be consumed in a poverty holocaust."

"This window of vulnerability..."

"The facts are, Senator, that the Russians have been spending twice the percentage of their gross national product as we have on poverty defenses. Furthermore, poverty is proliferating throughout the world. Unless we once again become strong and secure and achieve at least poverty parity with the enemy, we are courting disaster."

...

"And how do you propose spending this \$1.6 trillion, Mr. Secretary?"

"First of all, our poverty experts at the Hexagon have determined that we need at least 10,000 MX randomly rotating school cafeterias to replace the old stationary Minuteman II fast-food lunchers."

"Randomly rotating?"

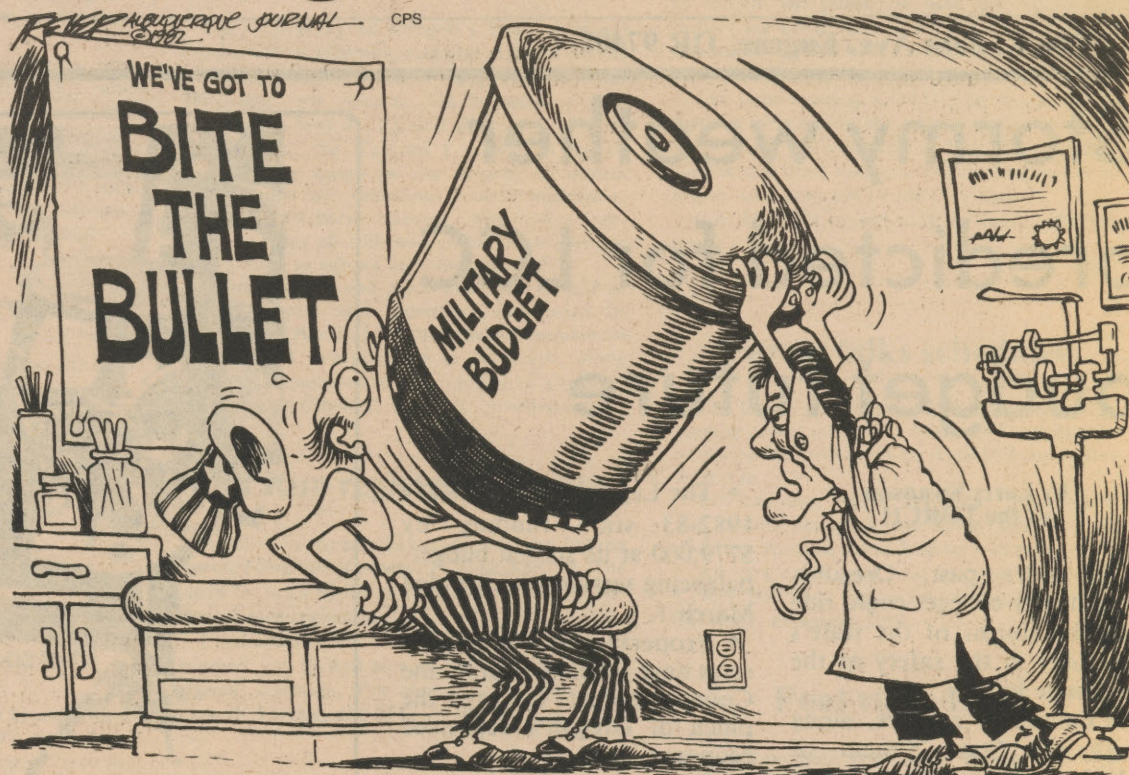
"That's not definite, yet. We're also considering installing them deep underground, aboard aircraft or on all the ships at sea. But I'm confident that once we build them, we'll find some place to put them."

"I'm sure you will, Mr. Secretary. Now about this item for 6,000 new M-1 school buses at \$2.5 million per bus..."

"Yes, that was originally \$25,000 per bus, but we had a few cost overruns. I will say, however, that they'll be the finest school buses in action anywhere. And the same holds true for the \$1.1 million high-speed bulldozer that will accompany each bus to push it uphill as their transmissions are quite delicate. But we think the tanker trucks that will go along to refuel the buses and bulldozers should come in much cheaper."

"I suppose you have to cut corners somewhere, Mr. Secretary."

"Yes, we're quite cost conscious at the Hexagon these days. For example, the \$40 billion we've budgeted for our new B-1 gilt-edged certificates to replace our present obsolete food stamps should suffice until the new 'Stealth' gold credit



"STOP COMPLAINING AND SWALLOW— THIS IS FOR YOUR OWN GOOD!"

cards come on line in the mid-1990s."

"Stealth credit cards?"

"Being invisible, we feel they may be the ultimate anti-poverty weapon. Then, to save money, we're taking four old huge New Deal poverty-fighting programs out of mothballs, the NRA, the AAA, the CCC and the WPA."

No one remembers. But we should be able to modernize them for a couple of billion apiece and have the only four New Deal programs in the

world. Then, too, we desperately need to replace our outmoded Social Security System with a new longer-range Pershing II pension plan; we must contract for at least 100,000 heat-seeking Sidewinder IV missiles to seek heat for heat seekers; and we have to at least quadruple our chemical warfare research to develop new weapons in the unending battle against disease. It's a matter of national survival."

"I'm sure no one would question your budget requirements, Mr. Secretary."

But it will mean cutting back on nuclear arms and some folks feel there's no sense building a stronger system if we don't have the arms to defend it."

"Well, Senator, over at the Hexagon we say there's no sense building more nuclear arms if we don't have a system to defend."

Wyne Casperburger

(Copyright Chronicle Publishing Co. 1982)

Prof slams Argentine government

The Argentine invasion of the Falkland/Malvinas Islands on April 2 was a move by the military government to deflect attention from mounting domestic problems, a University of Oregon expert on 20th

century Argentine history says.

David Tamarin, visiting assistant professor of Latin American History, said the sudden attack occurred only three days after the first mass

demonstrations against the ruling junta since the military coup in 1976. He believes the attack was orchestrated to rally the people around a strong nationalistic cause in hopes of stemming growing internal dissension.

"By seizing the Malvinas Islands, the government was consciously attempting to deflect public attention, at least temporarily, from the domestic, political and economic crisis, and to rally the masses around the blue and white colors of the Argentine flag," he said.

Tamarin, who spent a year in Argentina on a Fulbright fellowship in 1973, said he believes the government's actions will ultimately backfire, but at the present moment, the closer British warships come to the Falklands, the stronger Argentine national sentiment grows.

"The Falkland/Malvinas issue is merely symbolic of a

very long-standing and important component of Argentine nationalism that has traditionally identified Britain's domination over the Argentine economy during the last century and first three decades of this century as the cause of Argentina's uneven and dependent development," he said.

Tamarin explained that the most important symbol of this domination was Britain's ownership of the railroads and control of Argentina's meat and agricultural exports. The British were accorded certain privileges in Argentina's economy, he said, such as guaranteed returns on the railroads and a host of other privileges in exchange for maintaining a favorable level of exports to Britain.

"It should be pointed out that prior to World War I the Argentine people considered themselves an informal part of the British empire, but after

the war and the depression, Britain started to evoke the doctrine of imperial preference and began to concern themselves more with Canada and Australia than with Argentina."

Today, Argentina is the world's leader in runaway inflation at more than 120 percent. According to the *Latin America Weekly Report*, a news digest published in London, real wages in the last quarter of 1981 fell 19.2 percent and the industrial gross domestic product was down 11.4 percent from the same period last year.

The current military regime has proven to be unsuccessful in solving the country's economic problems and, according to Tamarin, "an increasing factionalism is growing within the military government and the civilian society against the line being pursued by President Leopoldo Galtieri."

The TORCH

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"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

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On the Wire

Compiled by Larry Swanson
of the TORCH
from AP wire service reports

Falkland Islands blockaded

SOUTH ATLANTIC -- A spokesman for Argentina's coast guard says that two Argentine gunboats have run the British blockade around the Falkland Islands.

In London, the British Parliament held an emergency meeting today to discuss the issue. Foreign Secretary Francis Pym said Argentina severely miscalculated the international repercussions of invading the British colony.

The Argentines maintain that they have simply retaken territory that belongs to them.

Portland says 'no' to nuclear weapons

PORTLAND -- The city council April 14 endorsed a congressional resolution that calls for a freeze on production and deployment of nuclear weapons.

Portland became the largest US city to endorse a nuclear arms freeze by a four to one vote. Mayor Frank Ivancie said he wouldn't endorse the resolution because he doesn't feel the council has enough information about nuclear arms.

The Portland resolution also endorses public participation in Ground Zero Week, a series of events scheduled around the country next week aimed at educating the public on nuclear weapons.

The congressional resolution is sponsored by Senators Mark Hatfield of Oregon and Edward Kennedy of Massachusetts.

Military equipment sales decision irks Peking

CHINA -- The government of China April 14 registered a strong protest against the Reagan administration's decision to go ahead with its proposed military sale to Taiwan. But Peking said it had noted the administration's assurances that the deal involves only \$60 million in spare military parts -- not arms.

China has long opposed US arms sales to the Nationalist Chinese. And the nation has hinted that it will reduce diplomatic relations with the US if the sales persist.

Pope speaks out on world violence

ROME -- Pope John Paul II spoke out today on two world crises. He called the attack on worshippers at a Moslem shrine in Jerusalem a "rash act." At his general audience, the pontiff called for understanding and reconciliation among all sides in the Middle East.

The pope also repeated his appeal for a peaceful solution to the dispute between Britain and Argentina over the Falkland Islands.

New ideas for old clothes

by Paula Case
of the TORCH

Approximately 500 items of clothing for children, men and women are available free for LCC students and staff at the "Clothing Exchange."

A newly formed coalition held their grand opening April 12 and 13. Marna Crawford, Campus Ministry assistant, says that many attending were surprised to discover the amount and variety of items available.

The coalition, formed at the end of winter term, wants to help students and others defray rising costs of living. The coalition includes Campus Ministry, Student Activities, the Student Resource Center, the Women's Awareness Center and the LCC Employees Federation.

Although the Campus Ministry originated the idea, other coalition members joined to aid with the operating costs of the exchange. Since Campus Ministry is a religious institution, it was not eligible to have work-study positions or receive any other financial help from LCC. By forming the coalition, an assistant could be hired and money could be raised on campus.

Crawford also says she is pleased "to get other involvement. If we all work together, that's better."

Rev. Jim Dieringer of Campus Ministry is encouraged about the exchange. But he is concerned that "the word exchange turns people away."

Dieringer wants to make it clear that people do not have "to give clothes to get clothes." The exchange is free and not limited to LCC students and staff.

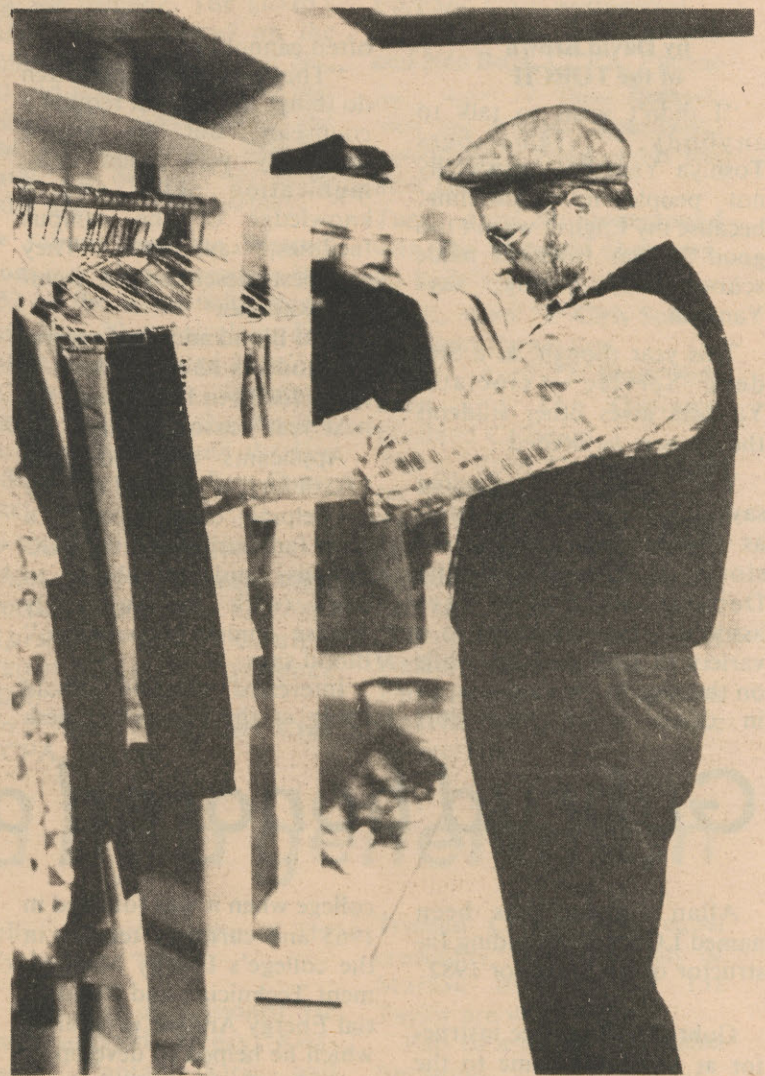


Photo by Andrew Hanhardt

Racks of used clothing provide a wide selection

Dieringer encourages anyone who has clothes they never wear to contribute them to the exchange. People who contribute will receive a receipt for tax deduction purposes. Clothes are accepted in any form. He only asks that they are clean.

The clothing exchange will sponsor several unusual events during the term. Basque dancers from Idaho will perform, and the exchange will host dances, barbecues, backgammon tournaments and a 272-mile Motorcycle Poker Run.

Campus Ministry hopes to raise enough money to hire another staff member next term to keep the clothing exchange running smoothly.

The clothing exchange is located in Room 301 of the Health and PE Building. The hours of operation are M, W, F from 9 to 11 a.m. and T, TH from 10 a.m. to 2 p.m. Information can be obtained by calling 747-4501, ext. 2814.

Dieringer hopes the clothing exchange will also be open one day a week during the summer term.

LCC student profile changing

Students enrolled in credit classes at Lane Community College have changed statistically over the last 10 years.

Average age is up from 23 to 26, attendance by women is up 110 percent, and the minority student population is slightly larger in number. More students attend part time, fewer full time, and the average course load is slightly lighter.

The changes are noted in a report from LCC's Productivity Center. It focuses on students enrolled in credit programs from 1971-72 through 1980-81.

Highlights include:

- More women than men attend LCC. The opposite was true in 1971-72, when the student population was 58.4 percent male and 41.4 percent female. In 1980-81, women accounted for 53 percent of

LCC's students.

- Students in the 62-and-over age group grew from eight in 1971-72 to 118, for a 1,375 percent increase.

- In 1971-72, credit students 21-and-under made up 53.4 percent of the LCC student population. That decreased to 38.6 percent in 1980-81. The 18-21 age group still provides more students than any other -- 34.9 percent. Next was the 22-25 age group, with 18.8 percent, followed by the 26-29 group with 14.4 percent.

- Sixty-three percent more full-time students attended LCC in 1980-81 than in 1971-72.

- Although a majority of students carry full-time loads, it's a slimmer majority than in 1971-72. In that year, 71.9 percent of LCC's credit students attended full time. That declined to 57.6 percent in 1980-81.

- The average course load in 1971-72 was 11.8 credits; in 1980-81, it was 10.7 credits. More students are taking 1 to 3 credits -- up 229.8 percent over the 10 years, and 4 to 6 credits -- up 112.4 percent. At the other extreme, students taking more than 20 credits have grown 127.3 percent. Students in the middle credit load ranges have grown more moderately in number than those at either end of the scale.

The number of students with permanent addresses in Lane County made up 85 percent of the 1971-72 student population; this same group made up 78.1 percent of the 1980-81 student body.

Non-Oregonians grew from 2.1 percent of the total student population in 1971-72 to 4.6 percent in 1980-81. And Oregonians from outside Lane County grew from 12.8 percent of the population to 17.3 percent.

WAGES

continued from page 1

ty... we will provide increased services at a time when its most needed."

However, Kocher said, in a prepared letter to the board, "In 1980-81 LCC pay was lower than SWOCC, Chemeketa, Clatsop and Clackamas (colleges)." And he contrasted the union's 6.7 percent increase to an expected 7.4 percent increase in Social Security checks in July.

When board member Catherine Lauris asked Kocher for an alternative to the administration's proposal, he said the figures in the pro-

posal were new to him and that he needed time to respond.

But in his prepared letter he supported voter approval of a new tax base in November to ward off what may be a \$4.5 million deficit in 1983-84 and to preserve jobs and services.

The discussion was tabled until the next board meeting May 12.

In other action the board welcomed the newly elected board members, Mary Unruh and Robert Bowser, who will begin their terms in July.

Student associates act as helpers

by David Brown
of the TORCH

"I didn't want to talk to anybody," remembers Toshiya Yamada, "especially not people in Counseling, because my English wasn't too good." That isolation made school very boring, says Yamada.

This year though, as a Student Service Associate, Yamada gives other students the support he needed.

Tim Blood of Counseling says, "I see them (associates) as twenty individual extensions of the Counseling Department." He says associates refer students to a variety of LCC services while on the bus, in the cafeteria, or in class, which counselors

often cannot do.

"They (associates) can often do things that do not require a counselor, but do require somebody with good communication skills and a knowledge of the campus facilities," says Blood. "They are best described as *para-professionals*."

And Blood adds that returning students have a chance to apply for 10 to 12 openings for next year's associate staff.

Applicants need to have "flexibility, a genuine interest in helping other people, a good familiarity with the LCC campus, and the ability to work with an enjoyably diverse student population," Blood says.

Interested persons should apply at the counseling desk

near the second floor lobby of the Center Building by the April 30 deadline.

Like most students, associates begin the term at registration. But, unlike most students, they don red t-shirts that boldly state "Ask Me" and are ready to assist registering students with LCC procedures.

Says associate Beth Hurd, "I've gotten students (at registration) that have been crying. And you have to kind of bring them back into realities and work with them."

After registration, associates devote much of their time to the Career Information Center, their home base. At the CIC they perform tasks including assisting

students, up-dating resource bibliographies and posting posters, says Phyllis Ryan, CIC director.

Ryan is openly impressed by their creativity. "We try to come up with different things each term," she explains. "We're going to have an information booth in the cafeteria this term."

But associates also extend their services to aid counselors on special projects, assist in Human Development classes, and help international students adapt comfortably to North American society, says Hurd.

This term Hurd is taking notes for a disabled student in a class in which Hurd was also interested. The added bonus,

Hurd says, is "I get paid for going to class."

New associates will begin training in LCC's Heceta House facilities near the Heceta lighthouse on the coast during the first weekend following finals week -- June 12 and 13.

At Heceta House associates will focus on building teamwork, understanding differences in other's values and developing communications skills.

Then, after a summer break, associates will reunite on August 30 to learn how LCC services and procedures work. This training extends through September and includes on-the-job experience with new student orientation classes and registration.

Gubrud honored as this year's top instructor

Allan Gubrud has been named LCC's Outstanding Instructor of the Year for 1982.

Gubrud is a science instructor at LCC. He came to the

college when it was founded in 1965 and currently teaches in the college's Energy Management Technician and Residential Energy Analyst programs, which he helped to develop.

Gubrud was selected for the award from nominees representing all instructional divisions of the college. He will receive a plaque at the May 12 meeting of the LCC Board of Education.

Gubrud graduated from University High (Eugene) in 1952 and, from 1956 to 1965, taught science and math in the 4-J district. He has a

bachelor's degree from Pacific Lutheran (Parkland, Washington); a master's from Syracuse University, (Syracuse, New York), and a PhD from Cornell University (Ithaca, N.Y.).

In 1976, he was awarded a \$137,400 grant by the National Science Foundation to develop audio-visual science learning modules which are now used in some of LCC programs.

Gubrud is a member of LCC's Energy Management Task Force and in 1980 obtained funding from the State

of Oregon to develop a two-year Energy Management Technician Program and a one-year Residential Energy Analyst Program at LCC. To date, he has obtained some \$237,000 in grants to support these programs.

Gubrud was nominated for the Instructor of the Year Award by colleagues and students. In nominating him, a colleague wrote, "He has consistently gone beyond the call of duty to provide excellent instruction and innovative courses for students in the Energy Management Program. He volunteered his time to write grants, organize workshops, and help students individually. His classes are up to the minute with current information in a constantly changing field."

A student wrote, "Dr. Gubrud gives 150 percent of himself in his effort as an educator. He is dedicated to a student's learning . . ."

LCC's Outstanding Instructor award was first given in 1976. Any LCC staff member or student is eligible to nominate an instructor. The final selection is made by a committee appointed by the dean of instruction and includes previous winners, LCC students and administrators.

Past winners have been Sheila Juba, Language Arts, 1976-77; Leland Halberg, Mathematics, and Jay Marston, Science, 1978-79; Freeman Rowe, Science, 1979-80; and Jim Evans, Business, 1980-81.

Other finalists for this year's award were Susan Cooley, Health and P.E.; Richard Eno, Business; Velma Jesser, Business; Milt Madden, Social Science; and Albert Rowe, Welding.

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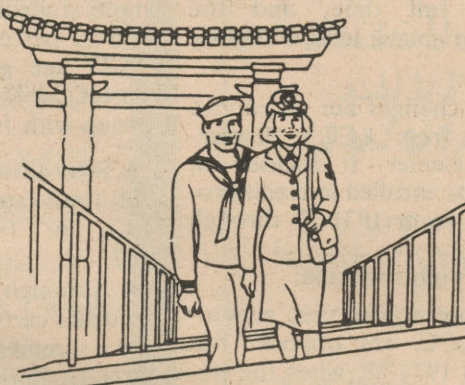
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Medical justice for the mentally ill

Feature
by Susan Crosman
of the TORCH

"One time they locked me in security for about a half hour because I was asking for too many things. I was asking for bobby pins and a comb and shampoo and they got tired of me asking for stuff."

"I had to go to the bathroom at the time. But they wouldn't let me out so I went on the floor. They said that if I didn't clean it up, they would lock me up longer. I cleaned it up."

"Justice," repeats Leslie Terry, a former mentally ill patient. "I just want to see

that aren't tolerated by society.

Few know that during the "moral treatment" era in the early 19th century many patients were hospitalized and successfully restored to an active community life.

The patients then received more one-on-one attention in foster home-type environments. The state institutions that were built following the "moral treatment" era were not accompanied by visionary administrators. And by the end of the century, lack of funding, overcrowding and understaffing tarnished the magical image that mental hospitals could make the sick well again.

Instead, mental hospitals

tions, estimates between 20 to 25 percent of the jail population is mentally ill or severely depressed.

"A lot of these people who are mentally ill and in jail are here inappropriately," says DeHeer, because many patients wind up on the streets with no resources.

"The police know they're mentally ill, but they have an obligation to protect the people," says DeHeer. "There's no place the police can take them... so they take them to jail and charge them with a crime. We could reduce our population of mentally ill people... if there was an alternative."

to open the mental health emergency unit. "Our objective is to avoid the criminal justice system and stay with civil services and place the mentally ill into the community support system."

According to the National Mental Health Association, "More people are admitted to hospitals because of mental disorders than for any other illness... Mental illness costs America over \$10 billion dollars annually..."

Gagnon explains that hospitalization is more expensive than community health programs. And Gagnon believes that Lane County's community support system for the mentally ill is one of the most effective systems in the state.

"The more support systems out there in those settings that we can get for a given patient the less likely he is to have another psychotic episode requiring hospitalization," Ragsdale says.

Support systems throughout the community help to monitor patients so that "if things start to slip a little and an adjustment of medication is needed, or a little more support in terms of therapy is needed, we can do it."

"And I think research supports the fact that the length of a breakdown or the length of dysfunctional behavior is briefer if the client can be treated in his own community."

Support has been recognized as an essential need for the progress of the mentally ill. "Unfortunately some families just get so totally burnt out that they essentially reject their family members who are mentally ill. And sometimes for their own preservation, that is necessary," says Ragsdale.

SAM, an acronym for Save A Mind, is one of the many groups organized to support the mentally ill. SAM is for the parents, spouses and relatives of people with schizophrenia and major affective disorders.

"These groups are growing up all over the country and particularly in Oregon, but I think SAM is one of the best organized. This particular group of people has become very knowledgeable about mental illness and they're also good advocates politically for more services for the mentally ill," says Ragsdale.

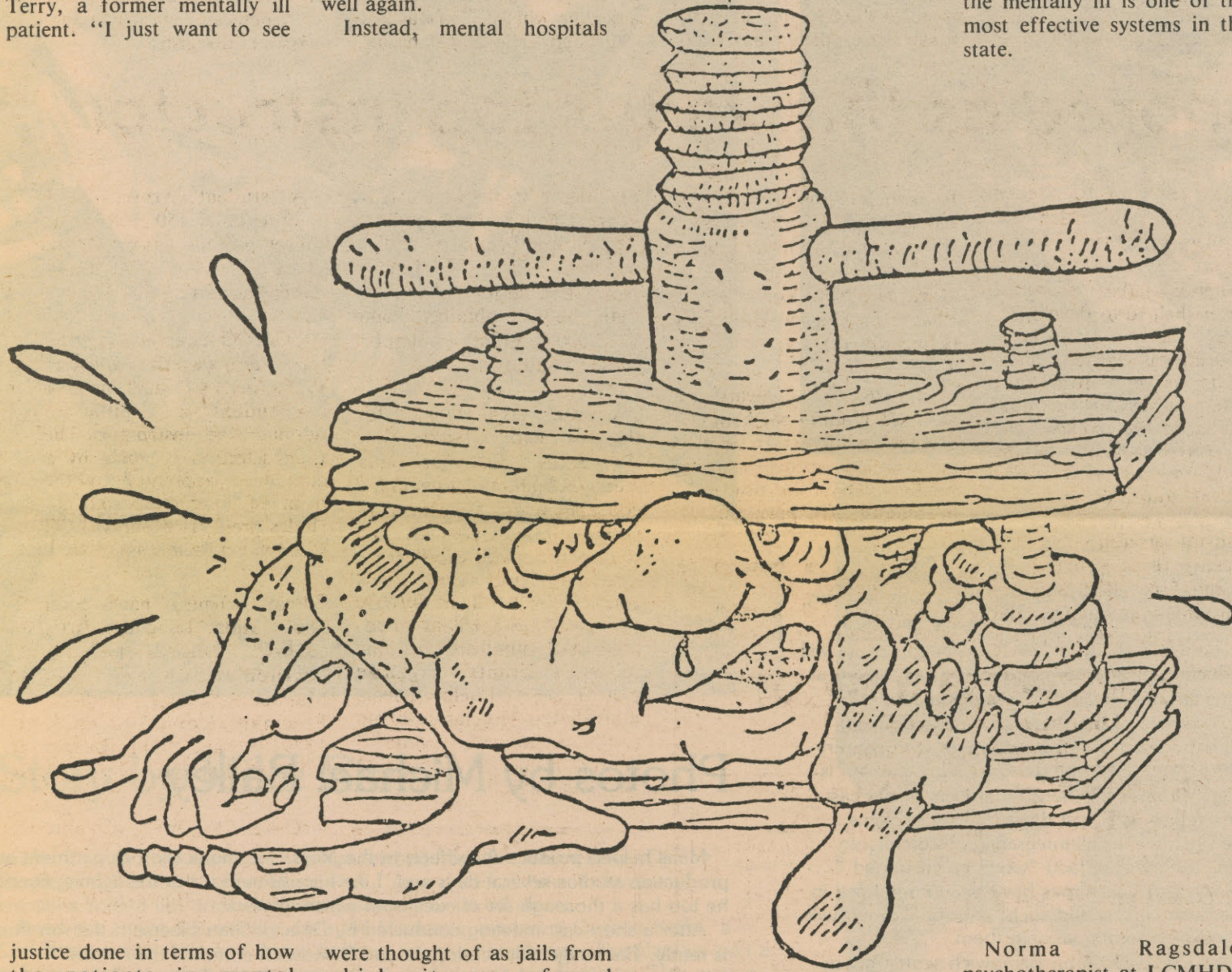
She also explains that SAM is "supportive to each other because if you're the parents of an adult mentally ill person who still needs the kind of support that a child would need to function, it's a tremendous strain. If you at least know some others who are going through it, it's a lot of help."

Nancy Terry knows the difficulties of having a mentally ill child. She is Leslie Terry's mother and currently the president of SAM.

Leslie is working and enrolled at the U of O. "I'm more worried about money more than anything. And my math class," she says, but Nancy still has worries of her own concerning her daughter's well being.

SAM has given people like the Terry's the crucial community support they need to survive and to educate a society that is eager to learn but surrounded by the myths of mental illness.

Editor's Note: Medical Justice for the Mentally Ill is the fourth and final story in a four-part series by TORCH reporter Sue Crosman. The first story was an account of LCC student Carol Lee Fletcher's 4-year bout with mental illness. The second installment dealt with the myths of mental illness. The third story in the series examined how professionals deal with mentally ill patients.



justice done in terms of how the patients in mental hospitals are treated.

"I think that more compassion and understanding for people would help more than locking them up and pushing them away," says Terry.

Terry was evacuated from India in 1976 because of a mental disorder which suddenly developed while she was a senior in high school. She has been given a variety of diagnoses and has spent time in several mental hospitals. Her last visit was in January, 1981. For Terry, her experiences were real, frightening and dehumanizing.

The hospital is classified as a protective type of treatment. But many believe it actually serves to isolate from the general community the disturbed people who are unable to adapt to social norms and who have lifestyles

were thought of as jails from which it was feared "madmen" may escape. To enter was dreadful and dehumanizing.

The criticism of improper hospitalization of the mentally ill prompted a recent move away from the hospitals and toward community support. This movement gained momentum in the 1960s.

The deemphasis of institutions had reduced the number of patients in the hospitals, but severe problems remained.

Although some community health programs were established during the last two decades, they weren't developed well enough to handle the needs of the mentally ill population.

One result of the sweep away from hospitalization is that many of the mentally ill end up in jail. Dean DeHeer, senior mental health specialist at Lane County Adult Correc-

Presently, the mentally ill that wind up in jail either go to prison, the state hospital or back on the streets.

"There's a mental health emergency unit that was developed along with the jail. Its not operating. It hasn't been funded," says DeHeer of one alternative that would help reduce the jail population.

But when it comes to funding, "There's no such thing as enough," says Lester Gagnon, program manager at the Lane County Mental Health Division (LCMHD). Eighty percent of funding for LCMHD comes from the state. And the availability of funds ranks the level of services that LCMHD can provide.

Gagnon says funds are being redistributed in an effort

Norma Ragsdale, psychotherapist at LCMHD, adds that LCMHD's goal for the mentally ill is to prevent or, at least, reduce hospitalization.

"The therapists who work with the chronically mentally ill are specialized case managers. A case manager doesn't only do the therapy and arrange for the medications with the psychiatrist and monitor those. A case manager also is very active in the community arranging the proper housing, structured daytime activities, specialized funding assistance and employment needs."

Ragsdale explains that one patient may need a living situation where he's literally almost hand held all day long -- taught too wash and bathe himself, cook for himself or shop for himself. Another patient may be able to live in an apartment independently.

Working a Miracle behind the so



After several weeks of piecemeal rehearsals and myriad preparations by props and lighting crew members, the tension-filled final week before opening night of *The Miracle Worker* begins. It's a complete run-through of the drama, the first for director Stan Elbersen and his cast and crew.

One hour before curtain time (a misnomer in this case, since no main curtain will be used), everyone involved with production of *The Miracle Worker* has arrived at the LCC Theatre. Pre-play preparations are underway with a vengeance.

The women's dressing room in the basement of the Performing Arts Building, directly below the stage, fills with gradeschool-age girls who don late 19th century-vintage costumes. In a room several feet away, costume designer Nancy Julian is in charge of creating, fitting and issuing costumes for the 20 members of the cast.

"Tonight's run-through is usually referred to as a 'first dress,' Julian explains. "Tonight, though, that's not quite true since we're still integrating costumes into rehearsals and many cast members" (all the men, in fact) "won't be costumed."

But Julian says it's a good thing the women's costumes have been completed in time. "They're rather constricting, what with corsets and such, and the women will be able to get used to moving about and performing easily in them."

Onstage, crew members Fran Skotchdopole and John Bilinowich scuttle about making the stage ready for the drama. They consult a meticulously detailed listing of props and locations where each is to be found at the time of its use in the production: even a hairbrush must be placed where its user can automatically take it up at the appointed moment.

Members of the cast filter onto the stage while Skotchdopole and Bilinowich work. Kendra Sackett and Terri Lorang, who portray the lead roles of Helen Keller and her teacher Annie Sullivan, sit on the Keller front porch set, reviewing their lines and discussing, no doubt, the complex interaction between their two characters which is the overriding focus of the play.

Stan Boyd, a 17-year veteran of the Eugene stage, walks across the floor pursuing a script in which his lines as Captain Keller, Helen's father, have been underlined and annotated.

Lights in the theatre turn on and off at odd intervals. Technical Director David Sherman is supervising a lighting crew of three at work in an enclosed booth which commands a bird's eye view of the stage and the magic Sherman and company will create from the light board.

Tonight the lighting crew will program light cues into a computer which automatically calls for each special lighting effect during the show. No curtains are used, so the lighting is especially crucial in setting the mood for each scene and also assists in between, when players enter and exit and the action shifts from one portion of the set to another. Sherman has carefully studied the *Miracle Worker* script and has created lighting effects which accent the story line sensitively.

To the right of the light board, sound technician Mike Maas is ready to insert sound effects into the production, effects ranging from a train whistle to the cries of an infant. An integral part of the play is a series of audio "flashbacks" which Annie Sullivan experiences as she recalls her childhood in an asylum.



Photos by Michael Bailey

Maas helped produce the effects in the Mass Communication Department audio production studios several days ago. Like his counterparts at the lighting controls, he too has a thorough set of cues from which to work.

After a short cast meeting conducted by Director Stan Elbersen, the run-through is ready. Backstage, Skotchdopole and Bilinowich continue their work uninterrupted as the opening scene depicting the birth and early childhood of Helen Keller is enacted.

During these first scenes onstage, Skotchdopole prepares food in a microwave oven for the meals which the Keller family will eat during the play. Most of the chow, however, will wind up strewn about the dining room set as a result of Annie's hard-fought efforts to teach Helen proper eating habits, and Helen's stubborn resistance to her teachings.

According to Skotchdopole, "The Kellers actually eat little food -- but we have to prepare a lot for effect." The Kellers won't eat two items on Fran's table, however: Mealtime props include a roast ham and roast beef fashioned from plaster.

Meanwhile, the children in the cast await their cues in the wings, off-stage right. To pass the time, Kendra Sackett gives her fellow actresses lessons in the sign language which helped Annie Sullivan open the doors of speech and understanding for Helen Keller.

Elbersen watches from a seat just below the light booth. When he observes a facet of the play in need of modification or correction, he makes a verbal note of it into a cassette recorder rather than interrupt the actors. Later, during a brief cast meeting following the run-through, Elbersen will play back these taped observations and discuss them with the cast.

Rather than assume an authoritarian posture as director, Elbersen seems to prefer and in fact revel in two-way communication with his players. He happily accepts any suggestions from cast members and incorporates them into the *Miracle Worker*. "There's a lot of vibrant energy in this special group," Elbersen says of the cast.

The vibrance of Stan Boyd has been a welcome sight for local theatre-goers for many years. The soft-spoken physician is a veteran of LCC and Very Little Theatre

scenes



Story by Mike Sims

productions and has appeared in plays ranging from the stark *Enemy Of The People* to the exuberant *The Music Man*. "As a doctor, I have to keep my emotions bottled up, and acting is a great way to let off steam.

Boyd has ample opportunity. He's the blustering, posturing Captain Keller, a Civil War veteran. "He and Annie Sullivan are real antagonists. The Captain isn't a bit happy with her methods or approach in dealing with his daughter. This, with a bit of fatherly guilt concerning Helen's affliction, tends to make Captain Keller a bit defensive. It's a meaty, emotionally demanding role."

Equally demanding is the part of Annie Sullivan, Captain Keller's near adversary. Terri Lorang carries off the task with aplomb and a bit of humor. "I'm bruised," she says following the run-through, referring to the many scuffles and scrapes in which she and Helen engage during the almost two-hour drama.

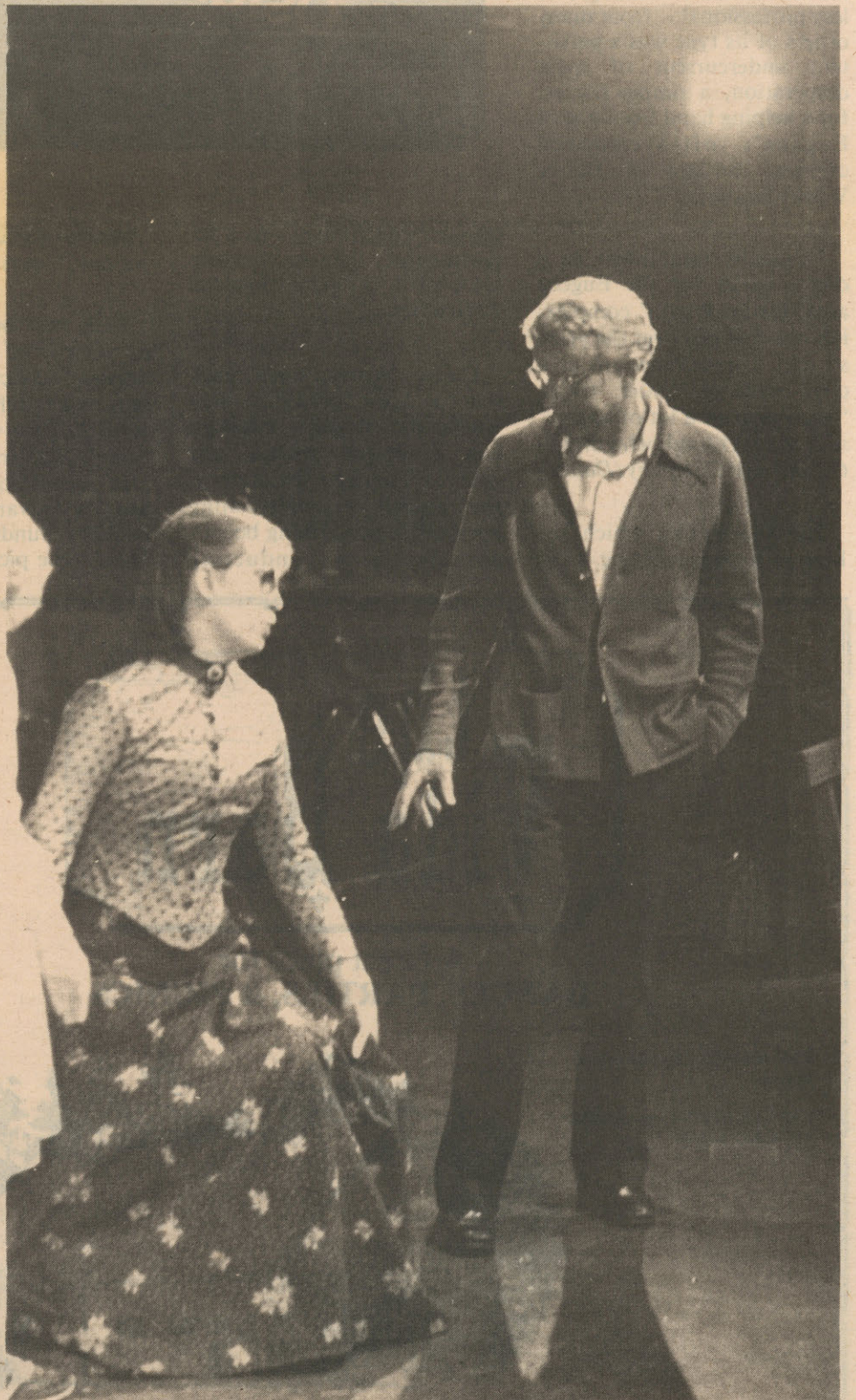
Lorang has appeared in many recent local plays, including *Where's Charley?*, *The Man Who Came To Dinner*, and *Grease* at LCC. She has also performed with the Very Little Theatre and UO's Carnival Theatre.

Lorang spent some time prior to rehearsals researching the life of Helen Keller, particularly her relationship with Annie Sullivan. "Helen wrote a book called *Teacher* which was really useful," Lorang comments. She also discussed the lives of Helen and Annie with her co-actress, Kendra Sackett.

Ten-year-old Kendra makes her first appearance on the LCC stage after appearing in several plays at Edgewood Elementary School, where she is a fifth-grader. According to her stage "father," Stan Boyd, she is "a real tiger at her knowledge and portrayal of the role and a real professional onstage -- very dedicated and personally a very delightful child."

Kendra studied *The Miracle Worker* and other literature on Helen Keller with her mother and sister before the tryouts and after rehearsals had begun. Elbersson noted that Kendra made several suggestions -- based on her research as well as her keen perceptiveness -- which were incorporated into the play.

"I'd like to keep on acting," she says. And, dreaming a little when someone reminds her that Patty Duke Astin played Annie in the 1979 television version of *The Miracle Worker*, after portraying Helen Keller in the 1962 movie, Kendra adds, "That'd be something, wouldn't it?"



ENTERTAINMENT

Dance Works worth saving

by David Lane
and Jeff Keating
of the TORCH

As the eight dancers warmed up, the audience gathered on the red wrestling mat beyond the Auxiliary Gym door. A strategically located pickle jar slowly filled with dollar donations as people filed in.

Preparations finally over, the music began, serving as a harmonic prelude to a unique performance of gymnastic modern dance.

Oslund and Company and *Joint Forces* gave a dazzling performance April 13.

And what made this performance different -- though no less professional -- from many others of its type was a persistent undercurrent of quiet desperation, a simple request for a helping hand from one of Eugene's oft-overlooked cultural outlets -- Dance Works Studio.

Originally established as a dance outlet for the Eugene area, Dance Works' complexion has changed over the years so that it now functions as a civic cultural center which "encompasses a lot of areas," says Mary Oslund, who directs *Oslund and Company/Dance*.

But the studio, which has housed groups ranging from

dance companies to experimental theatre troupes since 1978, is having financial difficulties.

Dance Works owes back rent for April-July 1981 -- rent which the studio's landlord has requested within one month. To raise the money, the studio is telephoning businesses, performing benefit concerts and conducting

"general outreach to the community," says Oslund.

LCC was the site for one of a series of "Alternative Spaces" concerts funded in part by a purchase from the city of Eugene with Room Tax funds. The free performance also served to promote community awareness of the studio's fundraising efforts. Hence, the pickle jar.

reason to keep Dance Works going.

The brightly-clad dancers rolled, dragged, bowed, leaped and ran for an enthusiastic hour of enjoyable interpretive dance.

Not even the brightly lit gym, with its basketball hoops, gymnastic equipment and climbing equipment could detract from the performance given by the dancers.

The group's performance included "Arena," a piece choreographed by Oslund, Alito Alessi and Karen Nelson, and "Rebound," choreographed by Oslund, which dealt with the use of gravity, weight and momentum.

Oslund and Company is a group of six dancers with extensive training in various dance and movement forms. *Joint Forces* has also studied, taught and performed throughout the US and recently completed a tour of the West Coast.

Both groups' modern dance forms have been influenced by "contact improvisation," says *Joint Forces* member Alessi.

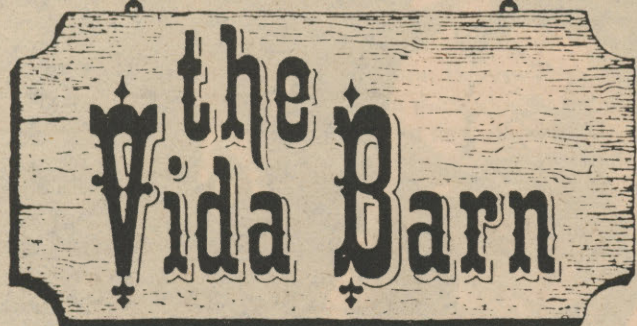
The next performance will be a benefit for Dance Works at the Dance Works studio, 1231 Olive St., Eugene, on April 23 at 8 p.m.

"There is a need for people to know what's going on," says Oslund. She noted that Dance Works sponsors many individual and group performers from all over the country who appear in Eugene and "we wouldn't be able to do that" if the studio closed.

And the dance companies' performance at Lane, April 13, could only serve as another



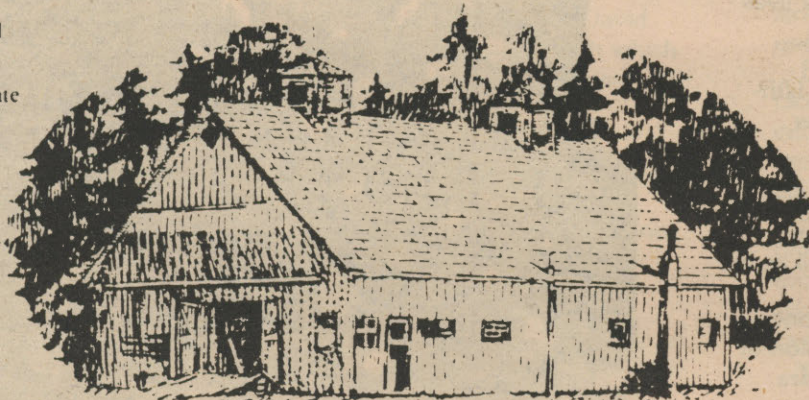
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— Music Notes —

by Marty Schwarzbauer
of the TORCH

• **The Bees**, a Eugene band now residing in San Jose, Calif., is making its second tour of Oregon since moving to the Bay Area a year and a half ago. Making its first tour stop at O'Callahans April 13, it will return to BJ Kellys April 22-24 after stops in Corvallis, Salem, Blue River and Portland.

• Singer-keyboardist John Adkins made his last appearance with **The Outtakes** at Max's Tavern recently. The remaining members plan to continue as a trio. Watch for scheduling.

• **The Midnight Orchestra**, a new local band, made its first full appearance last week at BJ Kelly's. And the band is to open for nationally known **Stoneground** at BJ's on April



Photo by Bonnie Nicholas

Phil "Golden Boy" Wagner and Tony Sardini of the Bees.

20. With some top-notch local players, this is one group to watch for.

• Oregon's big chartmakers, **Quarterflash**, became one of

the nation's top concert draws last month, grossing \$64,000 with three sellout shows in three nights in Oklahoma and Kansas on March 9, 10 and 11. **Quarterflash** headlined all

three shows with the **Tommy Tutone** opening. The group's debut album peaked on the Billboard album charts at No. 10 and is down to No. 15 this week. The second single off the album, "Find Another Fool," is now at No. 24 in sales and No. 12 in airplay.

• **Johnny and the Distractions** is at a less impressive No. 152 on the album sales charts but No. 20 in airplay. The single "Complicated Now" is at 25 in airplay, though it hasn't yet cracked the Hot 100 in sales. **Johnny and the D's** will be touring the East Coast later this month.

• **Concert calendar:**
Thurs., April 15: **Angel City**, Portland Paramount and **Fri., April 16** Lane County Fairgrounds Performance Hall.
Fri., April 16: **Robert Cray** CCPA, Eugene

Fri., April 16: **Merle Haggard**, Portland Civic Auditorium
Fri., April 16: **Los Xplorers** and **Neo Boys**, CCPA, Eugene
Sat., April 17: **Dave Brubeck** with the **Eugene Symphony**, Lane County Fairgrounds Exhibit Hall

Tues., April 20: **Stoneground** with **The Midnight Orchestra**, BJ Kelly's

Wed., April 21: **Girls School**, Portland Paramount

Thurs., April 22: **Black Sabbath** and **The Outlaws**, Portland Coliseum

Thurs., April 22: **Jimmy Buffet**, Portland Paramount

Sat., April 24: **Tina Turner** and **Shock**, Euphoria, Portland and **Mon., April 26**, Emerald Valley Forrest Inn.

Thurs., April 29: **Jerry Jeff Walker**, Salem Armory

Thurs., April 29: **Emmylou Harris**, Portland Civic Auditorium

Belushi humor will be missed by a generation

by Mike Sims
of the TORCH

The band struck up the closing theme -- that song one always somehow associates with saying goodbye, bittersweet and regretful. The guest host and the cast were assembled center stage in their customary 12:58 a.m. display of togetherness. Tonight's was particularly touching, for two members of the troupe would not return. On this spring night in 1979, Dan Aykroyd and John Belushi had made their last appearance on "Saturday Night Live."

The camera zoomed in for a closeup and caught Belushi, America's Animal, in tears.

His brand of comedy did not have the social, cultural, or political impact that the music of Presley and Lennon lent to the Fifties and Sixties. But John Belushi and his contribution to American pop culture belong to our generation just as surely as Elvis and John Lennon were part of theirs.

It's virtually impossible to travel this country and not find a person who hasn't at one time (choose at least one):

• Seen the Samurai something-or-other frantically chop out a solution to any difficulty,

• Embellished a sob story or angry tirade with a hearty "BUT NO-o-o-o-o!!!",

• Laughed in disgusted delight as Bluto inhales a plate of Jello, crams a whole burger into his craw, then sprays his campus adversaries with a well-chewed egg,

• Watched Joliet Jake electrify a packed concert hall with cartwheels, handspins and a lusty rendition of "Sweet Home Chicago,"

• Seen the animal/slob Belushi evolve into a romantic lead with Blair Brown in *Continental Divide*, then

into a straight man to maniacal Dan Aykroyd in *Neighbors*.

• Sensed that a major turning point in John Belushi's professional and personal lives was at hand.

A recent Rolling Stone profile of Belushi talked at length with the star about just such a pivotal period in his life. Ironically, such press often becomes the "kiss of death" for many celebrities, as it was for Monroe and Lennon.

Ironically, too, that a man once pictured in an SNL film as an octogenarian decorating the graves of his fellow "Not Ready For Prime Time Players" would be the first to go.

The Eugene Connection

John Belushi's Eugene connection is local history. He took it by storm in the fall of 1977 when *National Lampoon's Animal House* was filmed on the University of Oregon campus.

Eugene touched John Belushi immensely. He spoke often of a happy, relaxing, congenial relationship with the community and its people. Eugene took Belushi to its heart, as he took Eugene to his.

He took something else with him when he left -- an embryo of an idea that became *The Blues Brothers*. Belushi heard a local performance by the Robert Cray Band and befriended vocalist/harmonica player Curtis Salgado. These associations inspired him to create the popular song-and-dance duet with Dan Aykroyd. The Blues Brothers' first album was dedicated to Salgado, and a character in the movie *The Blues Brothers* was named for him.

Goodbye to The Eyebrow

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SPORTS

Experience is key to baseball wins

by Terry Rhoads
of the TORCH

Playing in a conference LCC baseball coach Bob Foster claims is the "strongest in the nation," he predicts that the Lane men should be the best team in the league this season.

But before fiction becomes fact, the Titans (2-1 in OCCAA, 3-4 overall) must face two nationally-ranked teams and a few more opponents ready to sidetrack their championship drive.

Linn-Benton (Albany) and Umpqua (Roseburg), ranked seventh and thirteenth in the NJCCA poll, are considered favorites to win the conference title and subsequent berth in the Region 18 playoffs.

While the coaches and the pollsters make their predictions, the answers are still twenty-one league games away.

But what makes the Titans, 19-15-1 and fourth in the OCCAA last year, so confident?

"Experience!" answers Foster. "We return our whole outfield, four pitchers and two infielders from last year's team. We're stronger up the middle (catcher, second baseman, shortstop, centerfield) than any other team in the league."

Backing up his claim has been the outstanding play of a group of players. The infield, often shaky last year, has been shored up with the addition of shortstop Pete Acker and se-

cond baseman Keith Winterbottom.

"Acker has been very steady on defense," said Foster of the freshman from Springfield who has only two errors in five games.

Winterbottom, a sophomore from North Eugene, has shined in the infield and has been even more impressive at the plate, where he's hitting a sizzling .419.

But the slugger of the squad is centerfielder Doug Priaux, also a sophomore from North Eugene.

"He's been our leading hitter, .500 in league play and .342 overall," says Foster. Priaux, a major college and pro draft prospect, hasn't been a slouch in the outfield either, as his improving defensive play prompted a move to centerfield from right field.

Another hot bat for the Titans is that of third baseman Scott Swagerty, a freshman from Medford, who's hitting .333.

But hitting is a touchy subject for the Titans of late. During a pre-season trip to California, the coaches felt good about the team's hitting although the squad dropped three of their four contests. But that feeling has begun to slip away during the past three games despite the fact that the team won two of those contests.

"I think we should be hitting close to .300," says Foster, who blames the slow start on dismal spring weather which has meant rainouts and indoor practices.

"A lot of the guys are hitting below what they should," adds infield coach Steve Wolf, "but they'll come along. They just haven't seen the pitching. But then the whole league is pretty much in the same boat."

Foster and the Titans hope to keep the rest of the league in that boat all spring with the help of a fine group of pitchers. The OCCAA abounds with hitters, and Foster predicts that it will be the pitchers who determine the success or failure of each team.

He noted that one OCCAA squad has realized the problems of having a pitching

squad which lacks depth. Blue Mountain, among the pre-season favorites to win the OCCAA title, used their two best pitchers in a doubleheader against LCC and split the games. Their next opponent, Chemeketa, promptly took advantage of their weaker "third man" and bombed the Blue Mountain squad 11-1.

Umpqua returns four pitchers from last year's OCCAA runner-up team, while Linn-Benton, sixth in the nation after winning the OCCAA and Region 18 titles last year, has a similar group.

The Titans counter with seven good hurlers, says

Foster. "Each of them could start, with Bruce Hays and Jim Watson our aces."

Jeff Nokleby, a sophomore, will also be a mound leader and is coming off a strong win over Blue Mountain.

Rounding out the staff, which Foster claims is the best in the OCCAA, are Andy Black, Mark Knowles, Jerry Lay and Leif Herick.

"The pitchers have been throwing hard, but all of them have good sliders and curves as well," says Foster, who adds that the team's lack of a southpaw hurler isn't a drawback.

Sports Notes

by Monte Metz
of the TORCH

Athlete of the Week

LCC's Ken Jefferies copped Athlete of the Week honors this week with an outstanding effort versus Linn-Benton in OCCAA baseball action.

The 5'11", 165-pound sophomore slugger from Churchill High did a number on the visiting squad when he drilled a triple which helped Lane to 4-0 victory.

Jefferies also played solidly on defense and ended the game with an impressive two-hit, two-RBI batting mark.

Titan tracksters No. 1

LCC's track team battled

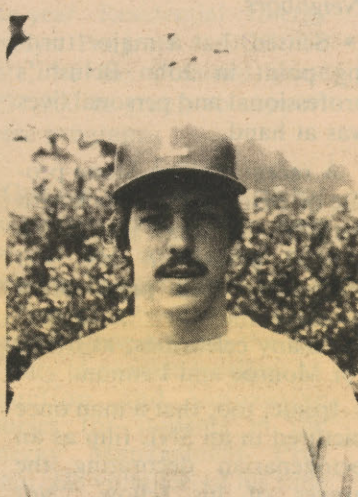


Photo by Andrew Hanhardt

Ken Jefferies

OSU, Clark, Umpqua and Blue Mountain and won both the men's and women's divisions in an April 10 meet at LCC. The men's squad had a total of 111 points and the

women had a total of 55.

LCC's combined point total of 166 topped second place Clark's 58, third place OSU's 50 (OSU had no men's division representation at the meet), fourth place Umpqua with 34 points and fifth place Blue Mountain with 32. Here are some of the meet results:

Women's Track

LCC standouts Saturday included Diana Hill, who won the discus with a 120'8-1/2 toss, and Jill Haugen, who won the 400 meters with an astounding 1:02.39 clocking.

In the 100 meter, LCC took first and third with Mary Ficker (12.86) and Anne Jennings (13.64) running.

In the 800 meter, Judy Beck grabbed first place with a 2:27.34 clocking and Lori Brumley's 1:06.83 effort captured first in the 400 meter intermediate hurdles. Mary Ficker took another first with a run of 26.81 in the 200 m.

Men's Track

Lane eliminated their opponents in the hammer, as they swept first, second, third and fourth places. Lane's first place man was Steve Kroeker with a throw of 139'6".

Darren Rice took first in the triple jump with a 44'1" leap, and Kevin Morris and Ken Harry did the old one-two in the steeplechase, grabbing first and second.

John Hoppe, Tim Beatty, Willie Mooney, and Mike Hedlund combined to give Lane first place in the 400 m relay with a time of 43.99.

Lane's men went one, two, three in the 5000 m. Joel Bake (15:37), Bob Barker (16:03) and Mike Webster (16:10) easily took honors.

Applications are now available for the position of 1982-83 Oregon Daily Emerald editor. Applicants should have knowledge of newspaper journalism and of the University of Oregon. Term of office is June 8, 1982 through June 7, 1983. Monthly salary begins May 1, 1982. Editor must be enrolled for at least 6 credits during three of four terms at the University of Oregon while in office. Position requires work Sunday through Friday and a minimum of 35-40 hours per week. Applications are available in the Oregon Daily Emerald offices and must be returned to the ODE Board of Directors, 300 EMU, P.O. Box 3159, Eugene, Or 97403 before 5p.m. April 22nd. The Emerald is an Equal Opportunity/Affirmative Action employer that operates under the team management concept. Women, minorities and the handicapped are encouraged to apply.

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— Around Town —

music

University of Oregon -- On April 15, *Gwen Ingram* violin, and *Robert Carter* alto saxophone will present a Musical Smorgasbord concert at 12:30 a.m. in Room 198. Also on Thursday, *Robert J. Moore*, oboe will perform in a Faculty Artist Series concert at 8 p.m. in Beall Concert Hall. Admission will be by season ticket or \$2 at the door. Students and senior citizens with identification, and children under 12 will be admitted free.

On April 16, Trumpeter *David Chartrey* will present a student recital at 2 p.m. in Gerlinger Hall Alumni Lounge.

On April 17, *David Golden* organ will perform his senior recital at 8 p.m. in Beall Concert Hall.

On April 18, Organist *Margaret Lakey* will present a master's degree recital at 4 p.m. in Beall Concert Hall. Also on Sunday, pianist *Kang Ok Lee* will give a student recital at 8 p.m. in Room 198.

On April 19, *The University Symphony Orchestra* and four student soloists will perform a concerto concert at 8 p.m. in Beall Concert Hall.

On April 20, *The Early Musick Players* will present an evening of instrumental music on April 14 through 17 centuries at 8 p.m. in Beall Concert Hall. Admission for this Faculty Artist Series Concert will be by season ticket or \$2 at the door. Students and senior citizens with identification and children under 12 will be admitted free.

On April 21, *Heidi Lehwalder*, internationally known harpist from New York, will perform at 8 p.m. in Beall Concert Hall. Admission to the event, which is sponsored by the Committee for Musical Arts, will be \$4.50 for general admission and \$3.50 for students and senior citizens.

On April 22, *The Shorecrest High School Band* from Seattle will present a Musical Smorgasbord Concert at 12:30 p.m. in Beall Concert Hall. Also on Thursday, student composer *James Krowka* will present a master's degree recital of six original compositions at 8 p.m. in Beall Concert Hall.

Jo Federigo's -- 259 E. 5th Ave., 343-8488, *Nancy King* and *Sieve Christofferson* will perform on April 15. *Mario Bresanutti* and *Forrest Moyer* will perform on April 16 and 17. *The Dick Blake Trio* will have a jam session on April 18 and 19. *John Workman* and *Phil Curtis* will perform on April 20 and 21. *Emmett Williams* and *Forrest Moyer* will perform on April 22. All performances start at 8:30 p.m.



Saturday Market -- is an open-air crafts and food fair that happens every Saturday, April til Christmas, from 10 a.m. until 5 p.m. It is located across the street from the new Hilton Hotel on Oak Street, between 7th and 8th. Featured as the entertainment for April 17, *Just Friends* will perform their usual celtic music and also add electric instruments with a new sound they're calling Irish Fusion. The entertainment starts at 1 p.m.

Lane County Fairgrounds -- 13th and Madison, Auditorium, *The Lane Community Gospel* will present a concert on April 18 at 7:30 p.m. Admission will be a \$2.50 donation.

The Lone Star -- 160 S. Park, 484-7458, *Lance Romance*, will perform Monday through Saturday at 9:15 p.m.

O'Callahan's -- 440 Coburg Rd., 343-1221, *Mr. Nice Guy*, April 15 through 17. *Guardian*, April 20 through 22.

Duffy's -- 801 E. 13th, 344-3615, *Hot Wax*, April 16 and 17.

BJ Kelly's -- 1475 Franklin Blvd., 683-4686,

Wheatfield, April 15 through 17. *Cloudburst*, April 19. *The Midnight Orchestra* with *Stone Ground*, April 20. *Craig Curruthers*, April 21. *The Bees* (formerly *Toni Sardini* and *the Waste Band*) April 22.

Hooker's Inn -- 2165 W. 11th, 485-4044, *Ron Lloyd* April 15 through 17. *Exstaitc* April 21 through 22.

Treehouse -- 1769 Franklin Blvd., 485-3444, *Chip Smith* In the Lounge on April 16. *Buddy Ungson* In the Lounge on April 17. Both performances start at 9 p.m. *Margret Vitus* and *Phyllis Cweig* will play a flute duet in the Dining Room at 11 a.m. on April 18. The same performance will be repeated on April 19 at 7 p.m.

dance

United Lutheran Church -- 22nd and Washington, *The Mary Miller Dance Company* will present its second spring concert April 15 through 17 at 8 p.m. Tickets for the concert are available at the door for \$3 for adults and \$2 for seniors, students and children. Series tickets purchased for the March concert are good for the admission to one of the April performances.

theatre

Lane Community College -- 4000 E. 30th Ave., *The Miracle Worker* will be presented on April 15 through 17 and April 22 through 24. The performance will be presented on the Mainstage at 8 p.m. Tickets will be \$4 at the door or by season tickets.

Oregon Repertory Theatre -- 222 E. Broadway, 485-1946, *Koolaid Kabaret* plays for children of all ages every Saturday in April, at 11 a.m. and 1 p.m. Tickets are \$3 for adults, \$1.50 for children with general admission seating. *On the Edge* an evening of comedy, will be shown on April 16 and 17 at 11:30 p.m. Performances at 9 p.m. are on April 21 through 24. Tickets will be \$3.50 with general admission seating.

For more information and reservations, call the ORT box office, Monday and Tuesday, 12 to 5 p.m. and Wednesday through Sunday, 12 to 8 p.m. at 485-1946.

University of Oregon -- *You Can't Take It With You*, by George S. Kaufman and Moss Hart, will run April 15 through 17 at the theatre located in Villard Hall. Curtain time is 8 p.m. Tickets are \$4.50 for the general public, \$2.50 for U of O student and senior citizens and \$3.50 for other students.

For reservations and information call the University Theatre box office at 686-4191, 12 to 4 p.m. Monday through Saturday.

movies

Springfield Quad -- Springfield Mall. *Robin Hood*, 6, 8 and 9:55 p.m. *A Little Sex*, 7:40 and 9:40 p.m. *Some Kind of Hero*, 6, 7:55 and 9:45 p.m. *Porky's*, 7:25 and 9:45 p.m.

Cinema World -- Valley River Center. *Chariots of Fire*, 7:25 and 9:35 p.m. *On Golden Pond*, 7:45 and 9:45 p.m. *Quest For Fire*, 6, 8 and 10 p.m. *Reds*, 7:45 and 9:45 p.m.

Bijou -- 492 E. 13th. *Lili Marleen*, 7 and 9:30 p.m.

Valley River Twin -- 1077 Valley River Drive. *Evil Under the Sun*, 7:15 and *Richard Pryor Live on Sunset Strip*, 9:30 p.m. *Victor/Victoria*, 6:30 and 9 p.m.

West 11th Walk-In -- West 11th and Seneca. *I Ought To Be In Pictures*, 9:20 and *Nine To Five*, 7:30 p.m. *Missing*, 7 and 9:15 p.m. *Silent Rage*, 7:15 and 9:15 p.m.

McDonald -- 1010 Willamette. *Deathtrap*, 7:15 and 9:30 p.m.

Mayflower -- 788 E. 11th. *Cat People*, 9:40 and *American Werewolf in London*, 7:55.

National -- 969 Willamette. *Personal Best*, 7:15 and 9:30 p.m.

galleries

Project Space Gallery -- 39 E. 10th St. *James Ulrich* and *Byard Pidgeon* will exhibit oil paintings and

photography respectively from April 15 through 17. Gallery Hours: Tuesday through Saturday, 12 to 5 p.m.

For more information call James Ulrich at 345-2101.

Maude Kerns -- 1910 E. 15th St., Barbara Kensler will present *Variations on a Window* in the main gallery. *Hall Anderson* will present photographs in the photography gallery. *Rogene Volkman* will present *A Colorful Outlook*, in the rental/sales gallery. Gallery hours: 10 a.m. to 5 p.m. Tuesday through Saturday. Open till 8 p.m. Tuesday through Thursday.

Opus 5 -- 2469 Hilyard, 484-1710, *Lotte Streisinger* will be the artist feature for the month of April. The gallery is open Monday though Saturday 11 a.m. to 5:30 p.m.

Lane Community College -- 4000 E. 30th Ave., Lane County ceramic artist *Chris Gum* will show his work in the LCC Art Gallery. The show is scheduled to run April 15 through the 21. Gallery hours are 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Friday. The gallery is located in the Math & Arts Building on campus. Admission is free.

Lane County Public Service Building -- 125 E. 8th, The Solid Waste Program of the Lane County Public Services Division will host a colorful art display about recycling and solid waste management during the month of April. Created by the Department of Environmental Quality Solid Waste Division and Oregon artist Diane Schatz, the display contains information about local recycling opportunities and used motor oil recycling. The display will be shown from April 15 through May 3.

Artists' Union -- 985 Willamette Street, As part of its April show, *Light Connections Artists' Union* is sponsoring a slide presentation by the exhibiting artists on April 22, at 7 p.m. in the gallery. The public is invited. No admission will be charged. For more information call 342-7620, 12 p.m. to 5 p.m.

NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

— Classifieds —

for sale

Skls: Hexel competition, 200 cm, with Look Nevadd bindings. \$120. Call 342-2160.

King size H20 bed: Complete with frame and heater. New new. A mere \$100. Call Bill at 683-4316.

23" Puch (German bike). Bent back rim but easy to straighten. Come by and scope it out. \$80. Call Bill at 683-4316.

Mandolin: Hand crafted locally. \$160 with case or trade for classic guitar. Call Linda at 937-3155.

8 ft., twin element UHO fluorescent lamp for growing your favorite marijuana indoors. Asking \$70. Call Paul at 741-2231.

Sony stereo power amplifier, 55 watts RMS per channel. \$100 firm. Call Paul at 741-2231.

19" B/W television in excellent condition. \$40. Call evenings at 342-3046.

Acoustic guitar pickup, 145 H/D, excellent condition. \$60. Call 683-5065.

services

Looking for a used book? Trying to sell one? Check the Student Resource Center text exchange board.

The SRC now offers new services. Try our message board, we also offer housin -- information and referral. Are you confused about where you are? Try the SRC to find out where you classes are.

Planned Parenthood offers professional medical care: PAP smears, birth control pills, diaphragms, IUD's, condoms, foams. 344-9411.

Good ol' Ford pickup for hauling, moving and delivery. Reasonable rates. Call Gary at 345-7275.

Interior painter. Free estimates. Call Gary at 345-7275.

New bus schedules are now available at the Student Resource Center.

Dental x-rays taken at LCC Dental Clinic by dental assisting student. Charge \$6. Call 344-9015 after 6 p.m. They can be sent to your dentist.

autos

Station Wagon, Dodge Polara, 1968. Only needs repair on transmission. \$130. Call 345-2462.

71 Chevy Impala with rebuilt engine. Runs good. \$700 or best offer. Call 688-5400.

62 Mercury meteor -- a classic -- good tires and brakes, exterior in mint condition. \$200. Call 683-4316.

Pick up bed trailer: long/wide box (only with suspension). Call Bill at 683-4316.

73 Datsun 610, 4dr., 4sp., AM/FM, clean, straight, runs good, must sell! \$1200 or offer. Call Jody at 342-1558.

Divorce pending -- must sell 77 Ford 4x4 short-wide. Four speed, super four wheeler. \$4750. Call 726-0563 after 3 p.m.

Buy of a lifetime. 78 Mach 1 Mustang. \$2500.

T-top, AM - 8 track, sport wheels, must sell soon. Call 688-4689.

for rent

Nice 3 bedroom house. West Amazon, busline, yard, cable, furnished. Bedrooms \$125/\$50 deposit. Call 484-4042 after 4 p.m.

Room in 3 bedroom house. \$90. Has freezer, fireplace, smokers/meat eaters ok. Call 343-8062.

Room in nice older house with two others. \$68/month and one-third utilities. 18th and Jefferson. Call 343-4650.

wanted

Oregon Country Fair is currently accepting applications for music and entertainment. Forms available switchboard 795 Willamette or Oregon Country Fair, P.O. Box 2972, Eugene, 97402. Interested parties are advised to act now. Applications close April 20.

Work next year as a student services associate. Application from counseling department or Tim Blood.

Used full face motorcycle helmet at reasonable price or for trade. Call Paul 741-2231.

Restaurant Workers: flexible days and hours for minimum wage. Must be 18. Call ext. 2812 or come by Student Employment Services.

Educational Sales: interpret computerized energy audits, explain energy products to customers. Wage, mileage and commission. Come to Student Employment Service or call ext. 2812.

Next ASLCC president seeks vice. Preferably bright, articulate and power mad. Insanity essential. Leave Kevin a message with ASLCC before 3 p.m. today!

Wanted: blender and banjo lessons. Call 345-0468.

messages

Paula -- What about mine? -- Kaila.

To Mike the librarian -- You're the sweetest twit I know. -- Lisa A.

Hi! Blondie how is your hangover? -- Genrrucho.

US OUT OF EL SALVADOR! Fund human needs not war. April 24, 10:30 a.m. at 13th and Kincaid. Rally at noon at federal building.

Bobby Bear -- I love you and I couldn't live without you. I can't wait! -- Angle.

Kaila -- Sorry, didn't mean to leave you out. The whole dialogue is great! Don't stop. -- Paula.

Patricia Marie Scott Tissue -- You're a doll. xoxo -- Phil.

Lost: silver ID bracelet. Lot's of sentimental value. Debbie engraved on top. Please call 683-5448.

Get them while they're cold ...! Too late.

Please return my blue pack which was stolen in the Performing Arts Lobby. No questions.

TTT -- Down? Low, you say? Fear not! I'll help you get it up! -- Kaila.

If I had one wish it will be to marry you, love you.

Baby -- I know I lecture at times - that's my style. But I love and care for you soooo much that I don't always come off the best way. I'm sorry!!! -- Your baby.

Kris -- Like, you know, totally, like for sure, right? Like, take off, eh? -- JF.

Scott -- I'm dreaming of Lance. Cuddling he needs, cuddles I've got! When will we meet? -- Tracy.

TTT -- Well then, KANSAS. Arizona, New Hampshire, TENNESSEE What's the difference?

Time is money. We can save you both.

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Specializing in recycled bikes, used wheels & parts

1712 Willamette
343-5362

ASLCC Legal Services Committee

is seeking persons to serve on the committee. Experience or knowledge regarding the legal field would be helpful. The committee shall administer the Legal Services Program as designated in the Legal Services contract. All interested individuals can contact Student Government at EXT. 2330

-Omnium - Gatherum-

Lecture helps museum

A lecture discussion at the University of Oregon titled "100 Years after Darwin -- Why Darwinism?" will be held April 15 at the Geology Building, room 150.

A panel representing the various points of view of biology, chemistry and physics, and creationism will comprise the program.

Tickets are \$3 and are available at the door. The program starts at 7:30 p.m.

The museum is also selling 'chances' to win a weekend for two in Portland including dinner, hotel, brunch and two tickets to the Blazers game. The chances cost \$1 and are available at the Museum of Natural History in the Science complex or by mail.

The museum is slated for closure June 30 due to budget cuts. For more information, call 686-5130.

Volunteers needed

ASLCC senator Connie Nelms is looking for persons interested in helping with the health fair in May.

Volunteers are needed for substitutes for manning booths and to fill balloons.

For more information call ASLCC or the Student Health Center.

Counselors needed

The Easter Seal school is taking applications for counselors for Camp Easter Seal.

The school needs six men and six women of at least 20 years of age or older to assist at the camp for physically handicapped children, located near Lakeside on the Central Oregon Coast.

Parks and Recreation and camping experience is desired but not necessary. Counselors will receive room and board and \$700 for the time span of June 14 to August 28.

The school also needs a registered nurse. The nurse is offered \$1300 and room and board.

The camp is also looking for 12 men and 12

women as volunteers for cabin counselors of at least 15 years old.

Applications are available at the Easter Seal School, 3575 Donald. Interviews will begin April 19. For more information call 344-2247.

Films feature solar energy

Free films can be viewed April 19 through 21 from 10 a.m. to 2 p.m. as part of the Earthweek/Sun Day celebration.

"As if People Mattered," "Energy and Morality," "Lovins On the Soft Path," and "Power to Change" will be shown in room 167 of the EMU at the U of O.

The events are co-sponsored by the U of O Solar Energy Center and the Willamette Valley Solar Energy Assn. Call 686-3696 for information.

'Dance Works' events

"Danc'in out" is a different place to dance to a variety of recorded music including new wave, soul, rock, reggae and more. "Danc'in out" will happen at Dance Works, 1231 Olive St. April 16, 30 and May 14 and 28.

Admission is \$2 at the door. Music goes on from 8 p.m. to 1 a.m. Come support Dance Works, music and movement.

For more information call 344-9817.

Law School symposium

Oregon court reform will be the keynote topic in an April 17 speech presented at 9 a.m. by Arno Dencke, chief justice of the Oregon Supreme Court.

One major topic of the symposium will be the procedure for selecting the chief justice for the state Supreme Court. On May 18, Oregonians will vote on a ballot measure which would give the governor the authority to appoint the chief justice. The justices currently select a chief justice from among their ranks.

Other topics of panel discussions will be administrative and fiscal control of circuit courts and consolidation of circuit and district courts.

For information, contact Jim Edmunson or John Karpinski at the Student Bar Association office, 686-3871.

Folk Festival Auditions

The University of Oregon's EMU Cultural Forum is now accepting audition material for the Twelfth Annual Willamette Valley Folk Festival. This year, the festival will be held on the weekend of May 21, 22, and 23.

This year, the Cultural Forum is trying to broaden the scope of the festival to include wider range of traditional forms. Musicians, poets, storytellers, dancers, and other performers from all folk and ethnic traditions are encouraged to submit audition material.

Cassette tapes and other materials should be clearly labeled and identified, and must be received by April 23. Include name, number of people, and instrumentation of group, along with the address and phone number of a contact person. Call 686-4373 for more information.

Fun Run registration nears

April 17 is the last day to pre-register for the Spring Fling Fun Run which will be April 25. The entry fee is \$5.50 for early registrants and \$7 for day-of-race registrants.

Each entrant will receive a specially-designed runners' cap as well as a packet containing merchants' coupons. For more information, call Guy Di Torrice, 484-1515 or 343-0081.

Relaxation for men

Counselor Alan Carosio will present and discuss relaxation techniques, creative visualization, and coping with frustration and depression on April 21 from 7 to 9:30 p.m.

The program will be held at 358 West 10th in

Eugene and a \$1 to \$3 suggested donation is encouraged.

For more information or child care call Page at 345-2022.

CORD hold meeting

First Step and the Coalition Opposing Registration and the Draft is providing a service to inform the public on how the federal tax dollars are being spent. The main post office is the location. The hours are anytime between 9 a.m. and midnight on April 15.

The same evening, CORD is having a general meeting concerning the current status of draft registration enforcement and to discuss local support for draft resisters. The meeting will be at 8 p.m. in Room 104 of the City Hall.

Call 484-7222 or 485-4611 for more information.

Career talks scheduled

The Career Information Center announces upcoming career talks: City Manager Steve Burkett of Springfield will speak on April 15 from 2:30 to 3:30 p.m.

Liz Cawood, Public Relations Practitioner, will discuss her work and opportunities in the field on April 22 from 2:30 to 3:30 p.m.

All career talks are held in room 420 of the Center building. For more information phone 747-4501, extension 2297.

Poet visits LCC

Award-winning poet John Haines will visit LCC on April 22. His reading is scheduled at 1 p.m. in room 308 of the Forum Building.

Haines will also appear at the U of O at 8 p.m. April 21 in Straub Hall, room 146.

Both events are free to the public. The LCC language arts department is sponsoring appearance here while the U of O Creative Writing Program is sponsoring his visit there.

April 15, 1982
Lane
Community
College

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Lane Community College

Linda McCracken
roamed the LCC campus
April 12 and 13 cheering students and staff
to the new LCC Clothing Exchange. Turn to page 3.

Photo by Marie Meyer