

## Lauris resigns from board

by Ron Kelley  
of the TORCH

LCC Board member Catherine Lauris slipped Board Chairman Ed Cooper a letter of resignation at the last board meeting -- but he slipped it into his pocket.

"He probably stuck it into his pocket (instead of announcing her resignation) thinking it was an invitation to dinner or a party," says Lauris.

Cooper says the letter was in a sealed envelope and he assumed Lauris meant for him to read it after the meeting on April 14. He says had he known its contents he would have announced her resignation to board members.

Lauris was to step down from her Zone 5 board position on June 30 and Mary Unruh, who was recently elected to fill Lauris's position, is slated to begin in July.

Lauris says "Mary Unruh is ready to fill my position," but that now she doesn't know if or when someone can be appointed to fill her premature vacancy.

Unruh says "I do feel that I'm ready to step in right now," and, "I assume that if there's a vacancy, I'm the logical person to fill that vacancy, but (if there isn't a vacancy) I'm on the (LCC) budget committee and already active. . ."

Cooper says he will not call for a special meeting to fill Lauris's position: "It's only natural that we'd appoint Mary Unruh. But two people were elected. (Robert Bowser was elected to the-at large position.) We're (Cooper and LCC Pres. Eldon Schafer) not really sure it would be fair to appoint one and leave the other one hanging."

The board will consider Lauris' resignation at the May 12 board meeting, and although board members may decide otherwise, Cooper says, Unruh and Bowser will begin as scheduled in July.

A further complication, say several board members and Schafer, involves the continued absence of at-large representative Les Hendrickson. He has missed board meetings and related budget meetings for the past two months.

Hendrickson is also slated to step down from his position

June 30 when Bowser will assume his duties.

With Lauris and Hendrickson absent, the board is reduced from seven to five members. Cooper says "it takes a majority (four) of the board members to consummate an action." He says that with only five members present it is conceivable that as few as two members could block a vote. And it may be difficult to get a quorum to conduct business.

Bert Dotson, the president's assistant, says that Hendrickson's absence "creates a void," because he "is no longer there to speak for that segment" of voters he was elected to represent.

Dotson says that in a telephone conversation with Schafer, Hendrickson said he wasn't going to submit a resignation. Dotson says that Hendrickson implied that he would not be coming to the two remaining board meetings this school year or to any of the budget meetings. A resignation could lead to an earlier seating of Bowser.

Dotson did say that Hendrickson offered to come to a board meeting if a quorum was needed to make decisions. Hendrickson was not available for comment.



Long-time LCC Board member Catherine Lauris tendered her resignation at the April 14 board meeting in a sealed envelope which was mistakenly laid aside until after the meeting

Campaigns underway, balloting begins May 4

## ASLCC elections approach

by Mike Sims  
of the TORCH

Elections for ASLCC president, vice-president, treasurer and cultural director, and for nine positions in the ASLCC Senate, will be held May 4 and 5.

Seventeen candidates filed for election to ASLCC offices for the 1982-83 school year. Campaigning began Monday, April 19, and will continue through May 3.

Four two-person tickets will appear on the ballot for ASLCC president and vice-president, respectively: Melissa Dahl and Leora Riley, Paquita Garatea and Kelly McLaughlin, Kevin Hayden

and Steve Krier and Ron Munion and Jerry Lasley. Presidential candidates Dahl and Munion are currently members of the ASLCC Senate.

Running for treasurer are Barry Brown, June Ellison, Karl Mulder and Edwin Alan Philips.

Rose Sheboro Akatsa, Grant Caster, Vicky Johnson and Celeste Marie Pawol will be vying for ASLCC cultural director.

Rick Montoya is the sole candidate for a position on the ASLCC Senate, leaving eight positions still open with no candidates. ASLCC treasurer David Anderson stated that write-in votes for senator will

be encouraged. Anderson also announced that recruiting for new senators will begin immediately after the 1982-83 officers are seated if the upcoming election does not yield nine new senators.

The TORCH has prepared a series of questions pertaining to student issues which will aid the paper in endorsing candidates for ASLCC offices.

All candidates are requested to fill out the questionnaire, which may be obtained from Phyllis Braun in the ASLCC offices, room 479 in the Center building. Completed questionnaires are due in the TORCH office, room 205 of the Center Building, no later than 5 p.m. on April 26.

## Voices of change

April 18-25 marks one of the more politically active weeks of 1982. These seven days constitute Ground Zero Week, which calls for a worldwide nuclear freeze, and Earth Week, which draws attention to environmental issues.

El Salvador will also be a point of interest during the week, as an April 24 march and rally in downtown Eugene will protest US involvement in the beleaguered Latin American country. The San Francisco Mime Troupe will also appear on the evenings of April 23 and 24 to promote human awareness with a new musical comedy.

For more info on Eugene's upcoming events, see stories on pages 5, 6 and 7.

## ON THE INSIDE

• Students interested in overseas study may still have a chance to 'see the world.' See story, page 3.

• An LCC student tests himself and nature by climbing Mt. McKinley. See story, page 4.

• Student Health's vision and hearing services struggle to keep their objectives alive. See story, page 5.

• LCC's Reading Fair promises to be an interesting day of literary exploration. See story, page 5.

• My Dinner with Andre allows us to see our environment as it really is. See story, page 9.



# FREE FOR ALL

## —Letters—

### Paean Munion

To The Editor:

Students need excellence in their elected representatives. This is why I endorse the candidacy of Ron Munion.

I served as a student representative in ASLCC for two years: one year with President Debi Lance and one year with Dave Anderson. Both were effective leaders and served the students to the best of their abilities. Ron is also of high caliber.

Ron possesses many important attributes which qualify him for the job of ASLCC president. He is articulate and informed on issues affecting LCC students. He always researches all sides of topics before making decisions.

Ron is intelligent and, above all, not afraid to take on difficult tasks. In fact, he is willing to dedicate himself 100 percent to accomplishing goals. In my association with Ron, I've found his motives for seeking office are solely to benefit students of LCC -- they are not based on selfish interests.

A vote for Ron would be a vote for responsible leadership. I urge students to elect Ron Munion as their next ASLCC president.

Mike Cross

### Go out, multiply

To The Editor:

I think Senator Hatfield is overlooking the negative consequences of population control in America or he wouldn't be sponsoring S-1771.

Charles Galton Darwin wrote in *The Next Million Years* that, "Any country which limits its population becomes thereby less numerous than one which refuses to do so, and so the

first will be sooner or later crowded out of existence by the second.

"And again, the stationary population is avoiding the full blast of natural competition, and, following a universal biological law, it will gradually degenerate.

"It is impossible to believe that a degenerating small population can survive in the long run in a strongly competitive world, or that it can have the force to compel the rest of the world to degenerate with it."

Commenting on West Germany's cultural demise (a combination of extremely low birthrates and massive immigration of primarily Turkish Moslems -- who oppose birth control) Professor Harold Rasch has stated, "By the year 2000 there will be only one German state left -- the GDR (East Germany)." Darwin's prediction coming true?

British scholar Colin G. Clark has stated, "It is with population growth that vigorous civilizations are associated," and that population decline and stagnation will accelerate the decay of a particular state or nationality.

He recently addressed college students stating, "Now I put to you what you must regard as your primary duty . . . bear and bring up children. What is needed is population, and only you can provide it."

Should we, as a nation, continue our course towards genetic extinction? The choice is up to you.

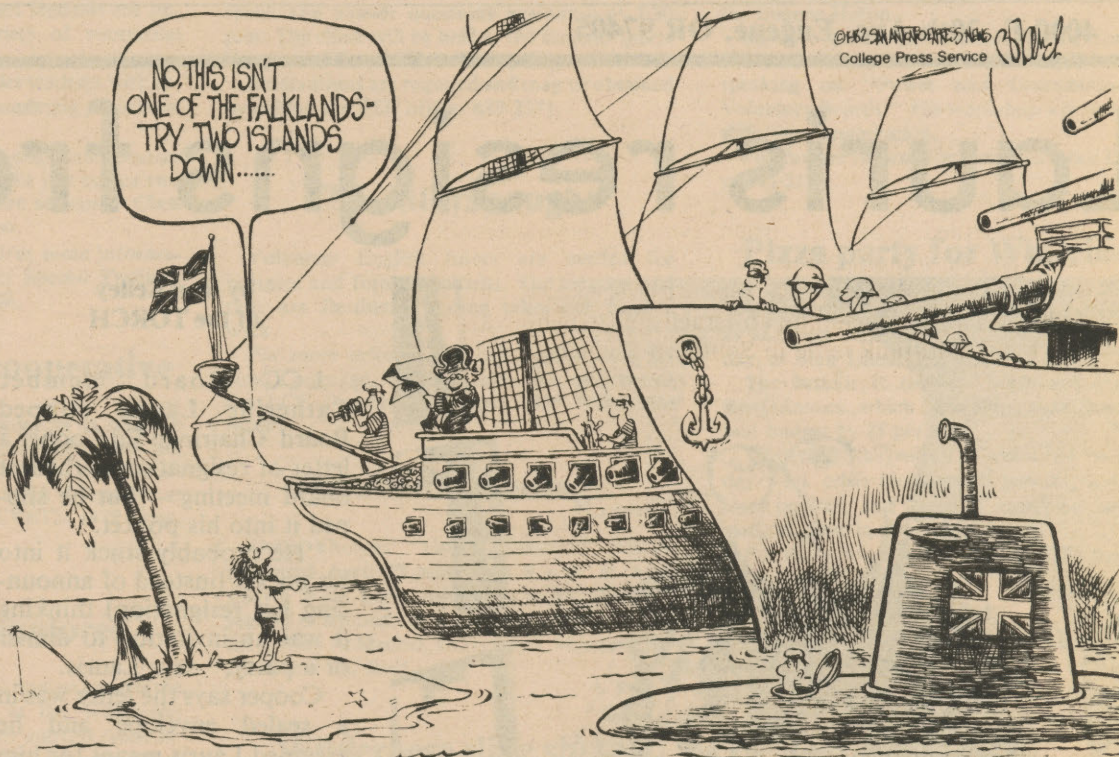
Ed Crockett

### Graffiti nixed

To The Editor:

LCC is an excellent school offering a wide variety of courses, but one extremely vital course is lacking. Creative Restroom Writing.

It could be a 1-3 variable credit course and offered in



every building on campus. Many students are of the mistaken belief that it is being offered this term, and they are striving hard for A's.

I wish to express my appreciation to campus Maintenance for painting women's restroom 122. Creative Restroom Writing is one form of education I can live without. Thanks again.

Sarah Bower

### Restore aid

To The Editor:

I'd like to commend Ron Kelley on his recent article: "Reaganomics: Bludgeoning Liberal Programs." It was a thorough look at the effects of Reagan's budget axe.

I have also fallen victim to that axe. I was a carpenter until high interest rates forced me to look for another occupation.

I then became a psychiatric aide at a state mental hospital, where conditions included: poor sanitation, disease, physical and mental abuse, improper drug control, malpractice, drug overdose, and suspected cases of manslaughter -- and I'm talking about what the staff did to the patients!

Complaints were sent to HEW, but did little good; however, without the regulations in effect, conditions would have been worse. (According to long time staff, they were worse in the Sixties, before current regulations existed.) And now, the budget cuts will eliminate some of those regulations.

After a two year stint there, my vocal opposition to those conditions forced me to look for a better job. I returned to carpentry for a while, then became a Welfare Assistance Worker.

After a year there, budget cuts forced me to "bump" into a lower position, as a Medichex aide. I also returned to college as a night student, to try to better my future job prospects.

Welfare regulations designed to "get rid of waste and fraud," had a different effect. Some waste was cut, but the bulk of the cuts affected those trying to better themselves: those marginally working, college students, working mothers who qualified for child care only, and state employees.

Indigents, such as railroad transients, and the perpetually lazy were the least affected. Instead of pushing outreach and service, as had been done previously, management made our motto: "Find a way to disqualify 'em!"

As for fraud, there was no reduction. At a state-sponsored training session titled "Quality Control and Investigations," I asked one of Salem's top investigators if statistics were kept comparing client fraud to provider fraud (Providers refer to doctors, dentist and others in the medical professions.) He replied: "In the entire United States, a study done last year (1979) indicated that client fraud had cumulatively passed the one billion dollar mark, and the provider fraud had passed the nine billion dollar mark."

None of the newspapers and none of the new regulations addressed the true problem: the rich continue getting richer on the welfare program, too.

At the end of February, this year, I was finally laid off. My family is surviving on financial aid now, and I hear Mr. Reagan wants to cut that back severely, as well. Every means of support I have had, from work to school to public benefits, has now been drastically affected by fat cat politics. Yet I will survive in spite of them, because I'm a scrappy fighter. But others won't fare as well.

Reagan is attacking the poor, the elderly, women, minorities, college students, the environment, civil rights, and the health and safety of the world. He supports the rich, Big Business, and the warmakers.

When a plan was offered to let us all pay the costs for the Three Mile Island shutdown, Paul Tsongas (D-Mass.) stated that big business is in favor of free enterprise on profits, but always wanted to "socialize the losses."

Again, my compliments to Ron Kelley. He could have added a moral to the story: Reagan used to make monkeys out of his supporting actors; now he wants to make monkeys out of the rest of us.

I won't stand still for it. I'll fight till every penny of financial aid is restored. And I urge every student here to join with me to restore all "people" programs.

Kevin A. Hayden

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The TORCH is a student-managed newspaper, published on Thursdays, September through June.  
News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.  
News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.  
"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.  
"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.  
"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.  
All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave, Eugene, Or 97401. Phone 747-4501, ext. 2654.



# On the Wire

Compiled by Larry Swanson  
of the TORCH  
from AP wire service reports

## University of Colorado students sweet on Reagan?

BOULDER, Colo. -- Students at the University of Colorado are sending Pres. Reagan 10,173 jelly beans, which, as you may recall, are his favorite candy.

Each bean represents a student at Colorado whose financial aid is now threatened by Reagan budget cuts.

## Middle East cease-fire ends with Israeli bombing

BEIRUT -- The nine-month-old truce in Southern Lebanon ended April 21 when Israeli jets blasted Palestinian strongholds south of Beirut.

Israel says the attack was in response to several recent attacks on Israelis, including an Israeli soldier who was killed by an anti-tank mine in Southern Lebanon.

During the attack, Israeli jets downed two Syrian MIGs in dogfights. Syria says one Israeli plane was hit, but the Israelis say all of their planes returned safely to base.

Lebanese sources say first estimates are that at least 19 Palestinians were killed and more than 40 others wounded.

## OPEC minister predicts oil demand to rise

VIENNA -- An OPEC oil minister is predicting that the oil cartel will stick to its \$34-per-barrel benchmark price. There's been speculation that OPEC might abandon it because of the world oil glut.

But Humberto Berti, Venezuela's oil minister, says the worst is over for the cartel -- the worldwide oil glut has peaked and prices will stop falling.

## GNP drops as recession continues

WASHINGTON, D.C. -- The Commerce Department reported April 21 that the gross national product declined at an annual rate of nearly four percent during the first quarter of the year. Inventories were reduced sharply, and economists say that may set the stage for production increases and a recovery from the recession.

However, the head of the President's Council of Economic Advisers warned that the economy may continue to decline before any recovery sets in. Murray Weidenbaum said the economy will continue "marking time" until interest rates fall.

## Black students boycott classes

PORTLAND -- Over 4000 black students in the Portland School District's 52,000-strong student population stayed out of school April 19 as a one-day boycott sponsored by the United Black Front emptied many of the city's classrooms.

The boycott was the first of a series planned by the Front to protest Portland School Board's refusal to locate Harriet Tubman Middle School at Eliot School near Memorial Coliseum, as the board promised in its two-year old desegregation plan.

# Beach closure urged

by David Brown  
of the TORCH

Citizens for "Untreated" Beaches submitted over 1500 signatures to Oregon State Parks and Recreation Division of the Department of Transportation requesting the closure of three Oregon beaches to all vehicles, says Wendell Woods, committee member.

Vehicle entries on Oregon beaches, says Woods, infringe on the activities of pedestrian recreationalists and the environment itself. He claims that cars, dune-buggies, and

other motorized vehicles endanger public safety, complicate enforcement of existing regulations and disturb wildlife sanctuaries, including the feeding grounds of the bald eagle and the nesting habitat of the snowy plover.

Woods urges Lane County residents to attend the public hearing at the Eugene City Council chambers, 777 Pearl, on Tuesday, April 27 at 7:30 p.m.

For more information call the Oregon Wilderness Coalition at 344-0675 or the U of O Survival Center at 485-6021.



# Jobs abroad through ICE topic of upcoming program

by Paula Case  
of the TORCH

Switzerland, Belgium, France, Germany and the Canary Islands are possible destinations for summer employment through LCC's International Cooperative Experience (ICE) program.

In a day-long program scheduled for April 23, Dr. Gunter Seefeldt, field coordinator for ICE European job sites, will tell LCC students how to get a job in these countries, and how to prepare for the differences in working conditions, language and culture.

Seefeldt, a French and German instructor at Foothill College in Los Altos, Calif., has spent the last 10 years of his "free time"

coordinating students' work experience.

According to Peggy Marston, LCC's ICE coordinator, Seefeldt is "a bright, energetic man." He usually finds jobs for and coordinates work experience with 250 American and 100 European students in one year. He visits students individually twice on campus before their departure, and once at the job site. Seefeldt, from Switzerland himself, "loves doing those types of negotiations," says Marston.

Students interested in the ICE program must:

- Be at least 18 years old.
- Have completed one year of the applicable foreign language.
- Have completed one year

of work prior to departure.

- Prepare a one to two-page letter indicating areas of interest in Europe and work-study objectives.

Students are also encouraged to prepare a current resume of education and work history.

A luncheon at the April session will be held from 12:30 p.m. to 1:30 p.m.. At 2:30 former ICE students will be introduced. A reception for Seefeldt will begin at 3:30, followed by an ICE seminar from 5 to 7 p.m. A no-host dinner will be served from 7:30 to 10 p.m. All events are in the Center Building.

For additional information on the program contact Peggy Marston at 747-4501, ext. 2423.

# Overseas study programs available to LCC students

by Paul Morris  
for the TORCH

Although LCC doesn't have an overseas study program, students might still have the opportunity to study in a foreign country, according to Ronald Mitchell, Social Science Department Chairman.

Although LCC is affiliated with the Pacific Northwest International Intercultural Education Consortium (PNIIEC), it is not offering any study programs abroad at this time. Lack of instructor interest compounded by a depressed Lane County economy represent the absence of any LCC program.

He adds that the Interna-

tional Cooperative Experience program does offer work experience but not study experience.

Mitchell states, however, that interested students "can go to other programs." Oregon State University and Linn-Benton Community College are the closest institutions to Eugene that offer PNIIEC programs overseas.

The PNIIEC was established in 1979 to promote educational opportunities abroad and has a membership of over 30 academic and nonacademic institutions in the Pacific Northwest. The consortium also has affiliate and associate members in California and Colorado.

Five overall programs con-

stitute PNIIEC. They include internationalizing curriculum, community outreach, technical training, programs abroad and international activities.

Cost and the time of year trips are planned vary. Expenses range from \$1500 to \$7800 for tuition, travel and lodging.

Mitchell adds that LCC offers "plenty of coursework" related to overseas studies. Adoption of any program, he says, would not be difficult for students.

Students wishing to obtain more information about the PNIIEC and its programs can contact the Social Science Department, ext. 2430.



## LCC climber dares Mt. McKinley

# Challenging nature's limits

by N.U. Stu  
for the TORCH

He doesn't worry about the risks.

"I worry about being physically capable of keeping up. (I ask myself) 'Am I good enough and strong enough?'"

Peter Cadigan, a 42-year old LCC construction technology student, began climbing mountains three years ago as part of a class at Ft. Steilacoom Community College in Tacoma. He and his three Washington State partners left Friday, April 16 on a three-week trek up Mt. McKinley, the 20,000 foot peak in Alaska that rises above all other mountains in North America.

"Physical conditioning cannot be underrated. I've been



Photo by Larry Swanson

### Prospective Mt. McKinley conqueror Peter Cadigan

doing a lot of running and weightlifting, and have also done a number of conditioning pre-climbs" at Mt. Rainier and Mt. Hood, says Cadigan, who grew a beard for the occasion -- "partly role-playing and part practical, to protect my skin from the elements ... and to catch a lot of soup."

He's perfected climbing techniques, using a lot of personal and team equipment

he'll carry and use on his quest.

Tents, stoves, utensils. Ice axes, and snow saws for forming igloos and snow caves. Fuel, ropes, marking "wands" to mark routes and hazards. Radios and PIEPS -- small electronic signalling devices worn around the neck for emergency locating efforts. Dehydrated foods. Medical supplies.

It works out to 150 pounds per man, and must be pulled up the mountain on four-foot plastic tobaggans as the party progresses foot by foot over the three week ascent and descent. At the point where the supplies cannot be towed the men will shuttle it back and forth between camps.

But equipment alone won't guarantee the success of the climb. Planning and organization have been important from the start, says Cadigan. The group selected an expedition leader to delegate responsibilities, someone to keep track of what's going on and who's doing what.

"You have to trust each other," he says with intensity. "You have to know each other -- know each other's weaknesses and strengths. You have to be able to depend on one another and basically get along. You can be holed up in a tent for two or three days with somebody and if you don't get along, your chances of surviving are slim."

If any one of the men is unable to proceed, says Cadigan, a Vietnam veteran, then the mission will cease and the sick or disabled member will be removed from the mountain.

Those kinds of questions have already been discussed and resolved in six months of meetings and phone calls.

Even the meals were planned by consensus so that no one will have to eat a food he isn't fond of. "Basically, it's a lot of dried foods, a lot of raisins, apricots, that sort of thing," and some canned foods, and a dried foil-wrapped stew sold by Kraft that simply requires heating in warm water.

"Food becomes not only something for nourishment, but for survival. You may have no appetite and just want to crawl into your bag at the end of the day. But you've got to force yourself to eat and take liquids -- a minimum of two quarts of liquid per day."

Hypothermia. Frostbite. Illness. Avalanches. Crevasses. "I recognize the possibility some of us may not return from this trip, or we might return minus a few toes or fingers."

"If something is going to happen, it's going to happen. Not to be blasé about it. . . ." he says, but when risks exist "you're a little bit more aware and thankful for what you do have."

What Cadigan wants is "the sense of adventure, sense of challenge." Comparing it to other forms of competition, he says that after the agony, after reaching the top, the memory of the strain quickly fades.

It's the process he enjoys as much as the completion -- preparing, organizing, worrying about keeping up, wanting to be part of the trusting team, thinking and using his skills and strength.

"I can remember climbing Mt. Rainier, stopping, looking around. It's awesome. Gee, I'm not very big. I don't matter very much. It's almost unimaginable. . . ." But, he adds, he also gains an exhilaration "knowing you can conquer that huge structure, you can get to the top."

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**Diesel's on Gasoline Alley**



# Marchers will protest US policy in El Salvador

by Jeff Keating  
of the TORCH

Thousands of marchers are expected to take to the streets of Eugene April 24 to protest US involvement in El Salvador and to express support for the leftist struggle in that country.

Sponsored by the April 24 Coalition, the march will culminate in a downtown rally featuring speakers from national and international organizations which support the FDR, a coalition representing Salvadoran strata ranging from peasants to professionals.

Included in the rally will be a representative from the FDR and representatives from church organizations working in El Salvador.

Four unifying goals form the basis for the Coalition's efforts:

- US out of El Salvador. No military or economic aid to the military regime.
- Support the FDR, the

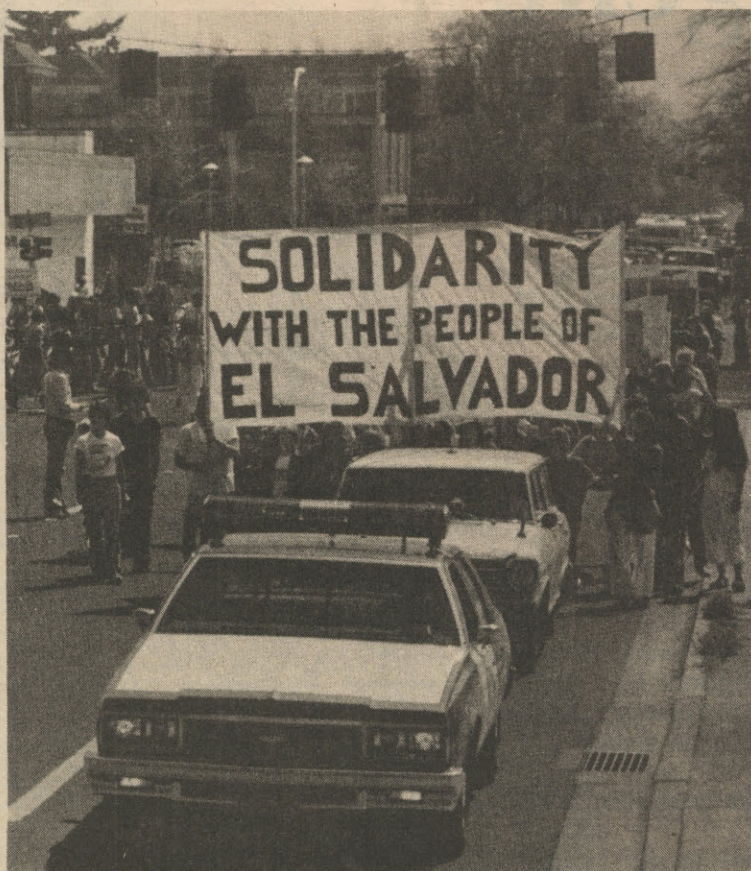


Photo by Gene White

Thousands of Eugeneans participated in last year's march

coalition of organizations which represents the people of El Salvador in their struggle against the military dictatorship.

- No US military intervention in Central America.
- Reallocate military spending toward securing full employment and basic social services in the US.

The Coalition believes that heightened violence in El Salvador and US government support of the military regime is a cause for awareness and reflects a change in domestic and world policy by the United States.

Statistics supplied by the Legal Aid Office of the Archdiocese of El Salvador support the Coalition's view. According to Legal Aid Office figures, 35,000 people have been killed in El Salvador since October of 1979. Two-thirds of these people were reportedly victims of government-backed death squads and security forces.

At-home policies are also a concern of the Coalition. Cutbacks in social services such as child care and education are indicative of the US's stress on military buildup and, the Coalition believes, reflect a marked change in priorities by the Reagan Administration.

The march begins at 10 a.m. on the University of Oregon campus. The marchers will work their way downtown to the rally, where several one-minute speeches by area group representatives will complement the program.

The San Francisco Mime Troupe will perform their "Factwino Meets the Moral Majority," a benefit show, at the Lane County Conference Center Theater, 13th and Madison, at 8 p.m. Tickets are \$5.25 in advance and \$6 at the door.

For more information, call 485-1755 or 485-4248, or visit the Coalition's headquarters, 1236 Kincaid, Eugene.

## Reading Fair to present variety of activities

by Jeff Keating  
of the TORCH

Science fiction authors Kate Wilhelm and Damon Knight will be just two of the guests at the LCC Study Skills Center's first Reading Fair April 23.

Scheduled from 9:30 a.m. to 3 p.m., the Fair will present a variety of activities, ranging from panels on literature by nationally-known and area authorities to displays by local bookstores.

Wilhelm and Knight will head a four-member panel on science fiction, with authors John Varley and Jeff Simmons rounding out the group.

"The Reading Fair is an effort to encourage people to read," says Study Skills Center department head Pat John. "Many students don't choose to read if they don't have to."

She adds that although there were no real problems scheduling speakers of Knight's and Wilhelm's caliber, she did encounter a few financial snags while organizing the Fair.

"We couldn't get money from LCC's Development Fund," she says. School administrators controlling Fund allocations were reluctant to back an unproven project, she says, so she hopes the Fair "will be good enough this year to fund next year."

"Most of the people for whom this conference is directed have never even heard of most of the people who'll

be here," says John. "It'll be a whole new experience for them."

The expected turnout for the Fair is "about 100," says John with a laugh, "cause that's the number of chairs we have. But," she adds quickly, "if more people show up it'll be great."

"Almost everyone has been very supportive all the way through," she adds. "I think it's going to be a success."

Four presentations will make up the bulk of the Reading Fair. Linda Danielson and Barre Toelken will present a folklore and literature presentation hosted by Adeline Romoser at 9:30 a.m.

The folklore will be followed by a panel on the creative process, with Eugene Register-Guard entertainment editor Fred Crafts heading a group which includes Dean Baker, Don Bischoff, Barbara Mossburg and playwright Alan Boze. The panel will be moderated by Frank Rossini.

An LCC drama presentation is scheduled for noon, and the science fiction panel, hosted by Delta Sanderson and Vicki Reed, will follow at 1 p.m.

The bookstore displays and a writing instrument display will be in progress throughout the day. Door prizes will also be awarded during the Fair.

All Reading Fair Activities will be held in the Study Skills Center, 4th floor Center Bldg. For more information contact Pat John at ext. 2439.

## ASLCC aids vision program

by David Brown  
of the TORCH

"It is really gratifying to have students stop by with their new glasses and say 'Hey! The world's in focus,'" says Sandra Ing, director of Student Health.

For many of these students, vision problems weren't apparent until they tried reading college blackboards, says Ing.

Since the beginning of last fall term Student Health's Vision and Hearing program tested 106 people's vision and 16 people's hearing according to Ing's records.

But the program was almost discontinued when the Development Fund denied Student Health's request for spring and summer funding of the program, she says.

Lyle Swetland, director of the Development Fund, explained that "It was disturbing to our trustees that it (funding of Vision and Hearing) was going on continually." The Development Fund helps pro-

grams over financial hurdles, but does not have a policy of "year-in-year-out" support, says Swetland.

So Ing appeared at a March 30 ASLCC Senate meeting asking for \$140 to help support Vision and Hearing's spring and summer budget, says Almond Hillard, ASLCC communications director.

Hillard moved that the meeting go into emergency session in order to come to an immediate decision. And ASLCC established a budget to supply the needed funding, she says. ASLCC will also make a strong recommendation to the next student government that they continue the \$300 funding for the 1982-83 year.

"We (the student government) felt pretty good about allocating the money because we are concerned about students and we are more than willing to put student derived money towards a good cause for students," says Hillard.

The money pays a U of O

Speech and Hearing Center student to spend two hours each week giving free vision and hearing tests at the Student Health Center, says Ing. She explains that students can obtain further help with hearing problems at the U of O Speech and Hearing Center. And students with vision problems discuss various options with her.

These options cover pointers in shopping for glasses, referrals to doctors and financial assistance -- in extreme cases -- through an offer from the Lion's Club, says Ing.

But the Lion's Club had to cut back some of their assistance because of the economy, she continues.

In better financial times, says Ing, there will be room in Student Health's regular budget for V & H. "But right now, there are a number of cut lists in the college's budgets, and we don't know how far down these lists we will have to go."

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# Bye -bye, Eugene

by Larry Swanson  
of the TORCH

"Ground Zero Week" opened in Eugene -- and across the nation -- April 18 with a warning that we "allow ourselves to think about the unthinkable."

"Ground Zero Week" organizers say discussions on the effects of nuclear war and what can be done to prevent it will be the focus of the week of April 18-25.

In Eugene the week began with the placement of a "Ground Zero" marker at the Federal Building in downtown Eugene.

"Ground zero" is a term for the area directly beneath a nuclear blast.

Dr. James Walker, a Eugene doctor and a member of Physicians Concerned about Nuclear War, told a crowd of about 70 at the placement ceremony that "we must allow ourselves to think about the unthinkable."

And the "unthinkable," he said, includes several consequences beyond the obvious effects of heat and radiation from a nuclear explosion.

"Medical response would be almost nonexistent in the aftermath of a nuclear attack," he said, since most hospitals are located in urban areas which would be destroyed in the event of such an attack.

He said a nuclear war would revive diseases "you only read about in history books" and would lead to widespread starvation and malnutrition.

Damage to the Earth's fragile ozone layer, he said, could increase exposure to ultraviolet light, causing blindness "in all unprotected mammalian species on Earth."

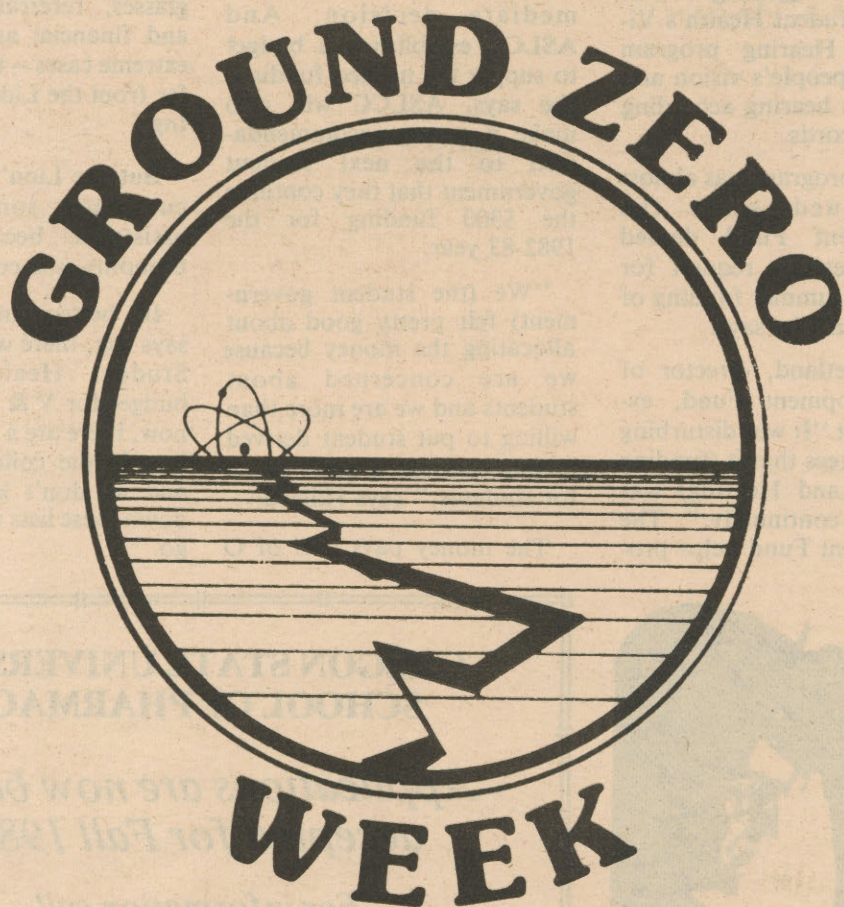
Mike Harris, a "Ground Zero Week" organizer, then took spectators on a verbal tour of a post-nuclear war Eugene.

"Most of what we think of as Eugene would be totally devastated," he said.

Eugene is one of over 500 communities across the country observing "Ground Zero Week." "Earth Week," a U of O sponsored celebration of the Earth's beauty and the need to protect it, will also be observed this week.

A schedule of the remainder of the week's activities:

- Thursday, April 22 -- At 2:30 p.m., Wesley Marks will lecture on "The Oceans: Our Last Resource" in 180 Prince Lucien Campbell Hall at the U of O. At 4:30 p.m., a convocation on the options for the prevention of nuclear war will be held in Geology 150 at the U of O. At 8 p.m., journalism professor Carl Grossman will discuss his book, "Cover-up: What You Are Not Supposed to Know about Nuclear Power," at the Lane County Fairgrounds Convention Center.
- Friday, April 23 -- From 1 p.m. to 4 p.m., "Earth Week" sponsors a clean-up of the millrace beginning at the bridge on Alder Street.
- Saturday, April 24 -- At 8 p.m., KOAC-TV, Channel 7, will air "Thinking Twice About Nuclear War," a one-hour documentary on the arms race.
- Sunday, April 25 -- At 1 p.m., the "Ground Zero" marker will be removed from the Federal Building in a brief ceremony. From 2 p.m. to 5 p.m., The week concludes with a film, slide show and discussion at Harris Hall.



**APRIL 18-25**

**1982**



## SNUFF seeks LCC

by Cynthia Whitfield  
of the TORCH

Although Ground Zero Week is an intensive, short-term effort to gain support in the movement to halt the nuclear arms race, there are several on-going groups devoted primarily to the cause. The university-based group SNUFF (Students for a Nuclear-Free Future) is calling for the creation of a sister group at LCC.

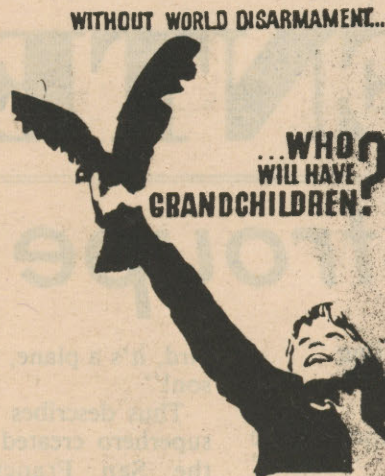
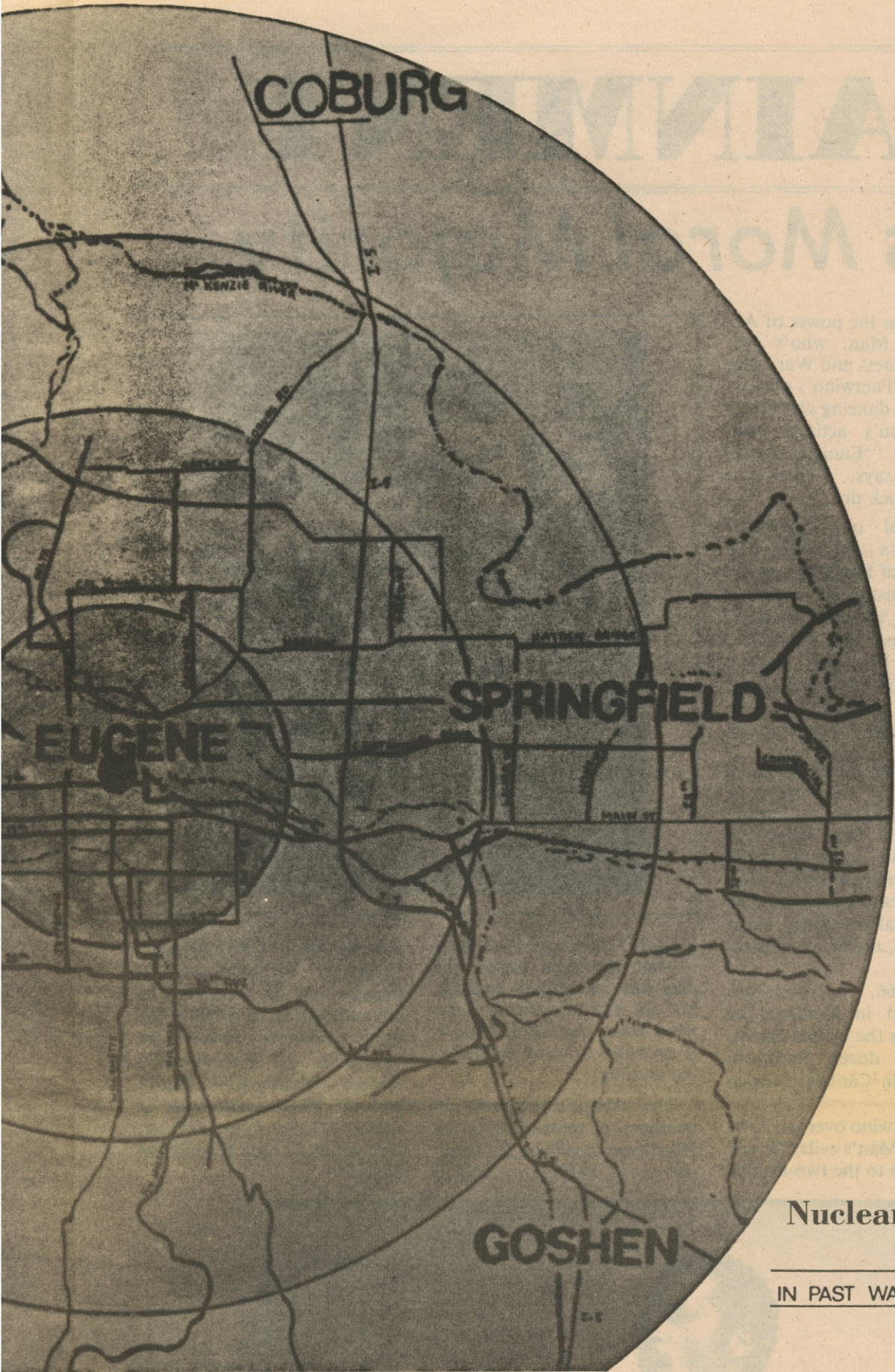
"There is a growing concern about the nuclear build-up and the possibility of nuclear catastrophe," says Onno de-Jong, a member of the group. "We want to mobilize everyone concerned at LCC about nuclear weapons into affirmative action for a nuclear freeze."

He says that SNUFF is also affiliated with CALS (Citizens for a Lasting Security), a statewide organization devoted to the same cause. The freeze campaign is a movement calling for mutual US - USSR freeze on the testing, production and deployment of nuclear weapons and of missiles and new aircraft designed to deliver the weapons.

Both organizations are involved with promoting US Rep. Jim Weaver's proposed freeze initiative. The campaign to get the issue on ballot will be announced next week. The initiative is also supported by US Rep. Les Aucoin, D-Ore., and will require about 55,000 signatures from registered voters before it can get on the ballot. Popular support for the freeze is growing, and according to a recent Gallup poll, 72 percent of Americans support a nuclear freeze.

Altho doctrine wishing retaliat develop knock o CALS 59 as ar The dir silos ins policy, nuclear US were SNUF attend a There v repres for the I ly, conta SNUF day, Ap highly a Suggesti will be g "I thi who fee organize





Charts courtesy of  
"Ground Zero" committee

Photo by  
Andrew Hanhardt

# eks LCC chapter

Although in the past the US and USSR have relied on the doctrine of mutual assured destruction -- neither country wishing to strike first because of fear of automatic nuclear retaliation -- CALS says that both countries have begun developing accurate weapons which could theoretically knock out the opponent's ability to retaliate.

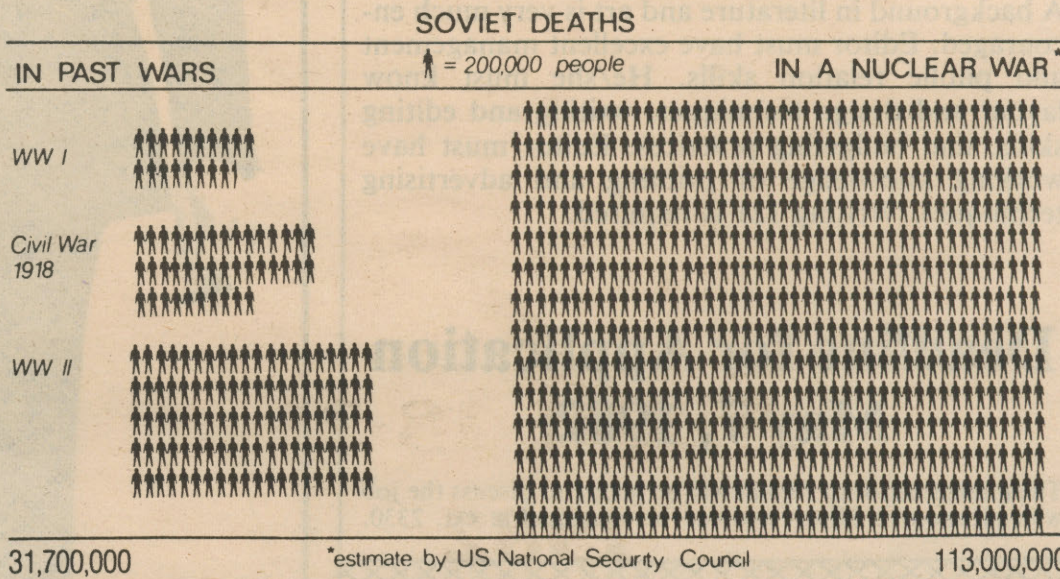
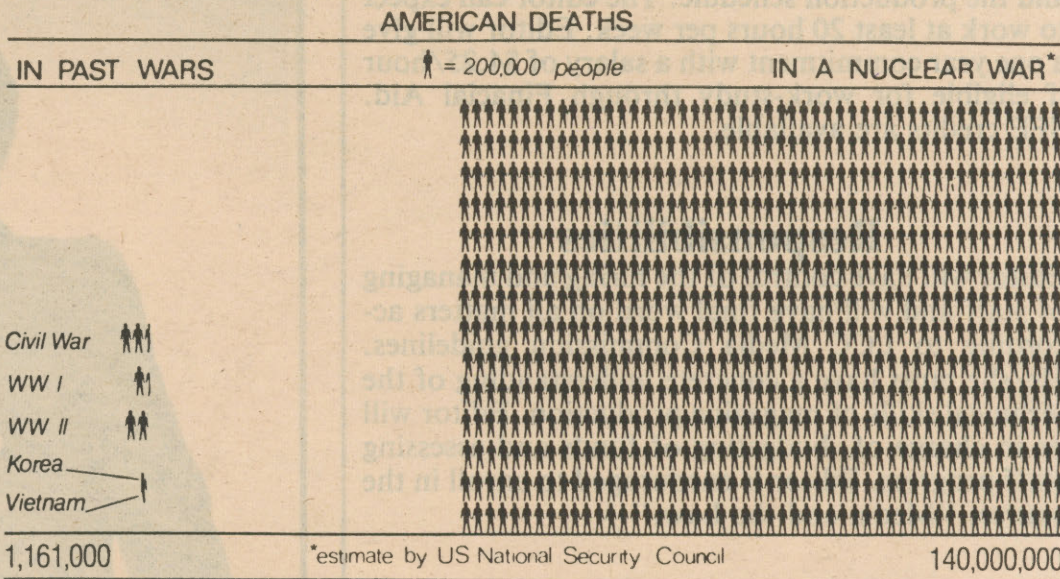
CALS interprets the August, 1980 Presidential Directive 59 as an official acknowledgment of first strike strategy. The directive orders US missiles to target Soviet missile silos instead of cities. Although seeming to be a "humane" policy, it could mean that the US is prepared to initiate nuclear war because such missile silos would be empty if the US were merely responding to an initial Soviet attack.

SNUFF urges LCC students to sign the initiative and to attend a forthcoming May 15th rally at Alton Baker Park. There will be three speakers including Weaver, state representative Mary Burrows and Pat Haden, quarterback for the L.A. Rams. For further information about the rally, contact CALS at 343-8548.

SNUFF member Onno deJong will speak at LCC Monday, April 26, at 3 p.m. The room will be announced. The highly acclaimed film "The Last Epidemic" will be shown. Suggestions on the organization of the LCC sister group will be given along with informational literature.

"I think there's a lot of potential at Lane for students who feel the way we do," says deJong, "and we want to organize those people."

## Nuclear War Would Cause Unprecedented Deaths





# ENTERTAINMENT

## S.F. troupe fights Moral Majority

by Jeff Keating  
of the TORCH

The San Francisco Mime Troupe, "Obie" (Off-Broadway) award winners for their critically acclaimed work, will be in Eugene to give two performances of *Factwino Meets the Moral Majority* April 23 and 24.

The shows will begin at 8 p.m. in the Lane County Conference Center Theatre, 13th and Madison streets.

"Faster than a speeding data-bank, more powerful than a word processor, able to leap rightwing logic in a single bound. . . up in the sky, it's a

bird, it's a plane, it's Factperson!"

Thus describes the leftwing superhero created in 1980 by the San Francisco Mime Troupe to combat the forces of the so-called Moral Majority.

Originally incarnated in the form of a waitress, Factperson has this season taken on the guise of Sedro F. Woolley (yes, it's also the name of a tiny town in Washington State), a Sixth Avenue San Francisco drunk who opens closed minds and invades Moral Majority meetings as Factwino to make people think about The Issues and The Answers.

Factwino would be invinci-

ble if not for the power of Armageddon Man, who's two heads, Business and War, play havoc with Factwino's efforts. A singing, dancing character, Armageddon's actions belie his words: "Enough partying," he says. "There's a planet to suck dry."

The goal of the Mime Troupe is to increase awareness of important social issues by using an accepted medium -- theatre. Through humor, music and good fun, the San Francisco Mime Troupe delivers a biting criticism of the ways that people and governments abuse people.

Established in 1959, the S.F. Mime Troupe has worked to make a truly popular theater. At home in San Francisco, they have set up in the parks each summer, bringing with each new season a new vehicle for a social message, be it melodrama, thriller or musical comedy.

Since 1966, the troupe has also played in hundreds of cities across the United States, in half a dozen European countries, in Canada, Mexico and Cuba.

Will Factwino overcome Armageddon Man's evils? Or will he succumb to the two-headed



monster? The answer will have to wait until next season (the play has no definite ending), but for the time being *Factwino Meets the Moral Majority* promises to be an entertaining evening.

The troupe's Eugene appearance is sponsored by the Northwest Coalition for Alternatives to Pesticides (NCAP)

and the April 24th Coalition.

Tickets for the performances can be purchased in advance for \$5.25 or \$6 at the door. Advance tickets are available at Everybody's Records, Mother Kali's Books and the EMU Main Desk at the U of O. For more information contact Linda Reymers at 344-5044.

### Applications for the Position of 1982-83 DENALI EDITOR

now being accepted and can be obtained at the DENALI office room 479F Center Bldg., the ASLCC room 479 Center Building, or at the TORCH office room 205 Center Bldg.

#### Job Description

Editor of Denali, LCC's literary/arts magazine, will design the structure of the 1982-83 *Denali* staff and the production schedule. The editor can expect to work at least 20 hours per week. Editor will give a one year commitment with a salary of \$4.25/hour if eligible for work-study through Finacial Aid. SFE credits are available.

#### Responsibilities

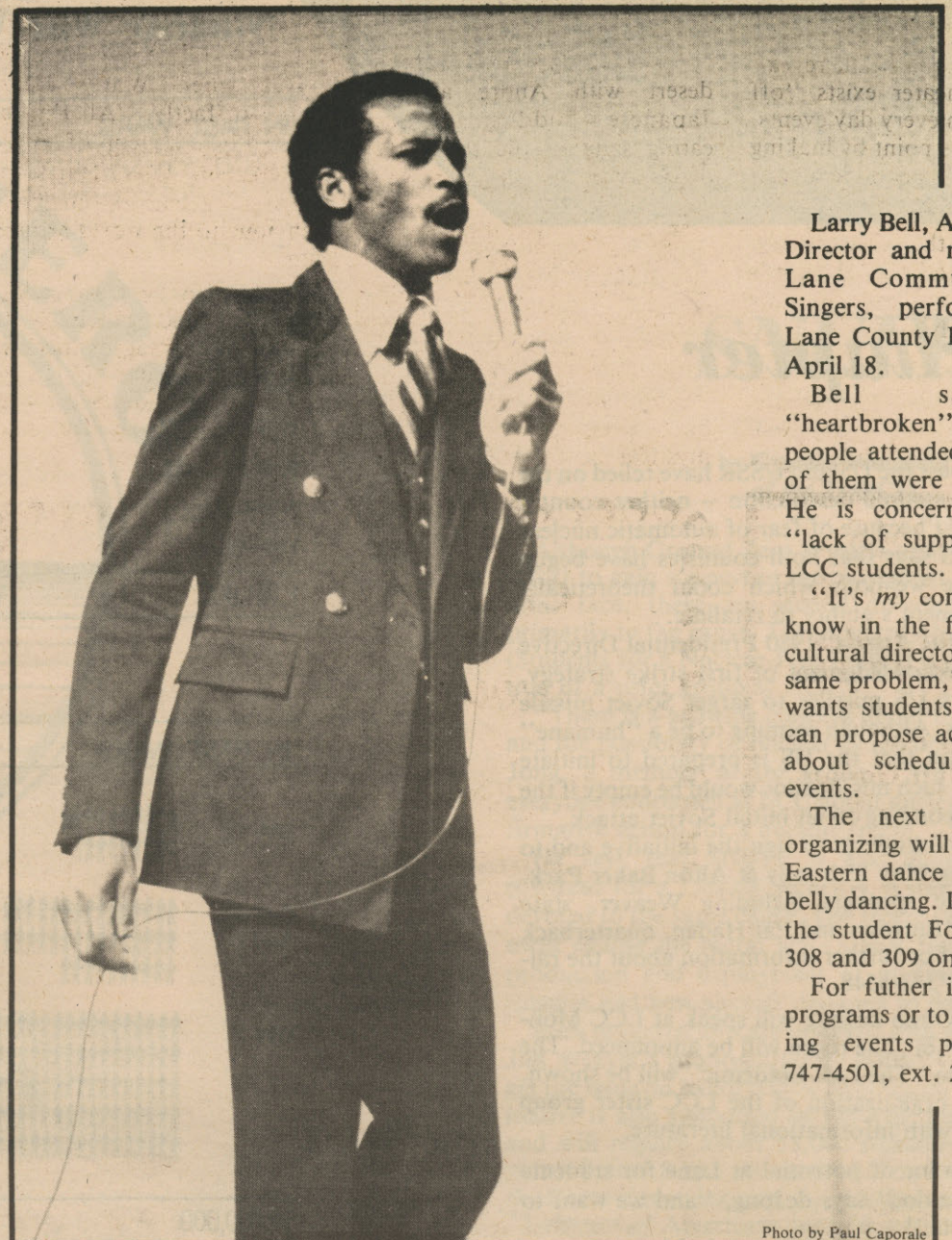
Editor will have control of the hiring and managing of staff and will have final word on all matters according to LCC Media Commission guidelines. He/she must have a concrete understanding of the technical skills of magazine production. Editor will be in charge of budgeting of funds and assessing staff progress. Editor is encouraged to enroll in the course: "Media and the Law."

#### Requirements

A background in literature and art is very much encouraged. Editor must have excellent management and public relation skills. He/she must know layout and design techniques, writing and editing skills, and budgeting practices. Editor must have working knowledge of printing and advertising techniques. Writing 121 is required.

### Deadline for Application May 7, 1982

The present editor of *Denali* will be happy to discuss the job with prospective editors and can be contacted at ext. 2330.



Larry Bell, ASLCC Cultural Director and member of the Lane Community Gospel Singers, performed at the Lane County Fairgrounds on April 18.

Bell says he's "heartbroken" because 150 people attended and very few of them were LCC students. He is concerned about the "lack of support" given by LCC students.

"It's my concern because I know in the future the next cultural director will have the same problem," says Bell. He wants students to know they can propose activities or talk about scheduled and past events.

The next event Bell is organizing will feature a Mid-Eastern dance which includes belly dancing. It will be held in the student Forum in rooms 308 and 309 on May 14.

For futher information on programs or to discuss upcoming events phone Bell at 747-4501, ext. 2332.

Photo by Paul Caporale



## In Review

# My Dinner With Andre: Peels back the onion layers

by Ron Kelley  
of the TORCH

Her voice cut through the usual din of the softly lit bar: "But Wally likes electric blankets. What's wrong with that?"

The other two women and three men responded with even higher voices. One man's fist bolted toward the table only to alight open handed on a pile of home spun hats and scarves.

My friend and I watched their conversation from a corner table. We laughed as we launched into a quieter two-hour version -- we were all discussing the same film.

The film is *My Dinner With Andre*. And movies like *On Golden Pond*, *Chariots of Fire* and *Reds* don't come close to matching this film's penetration of the onion layers that keep us from seeing who we are and from seeing our environment as it is.

We have heard much about how *My Dinner With Andre* is

us the illusion of spontaneous, casual conversation. And as we listen to the two men talking, we grow to need their conversation more than their resolutions.

Wally Shawn, playwright and actor, (plays: *Marie and Bruce, The Hotel Play Films: Manhattan, Starting Over*) plays himself. Andre Gregory, ex-director of the Manhattan Project Theatre Company, also plays himself.

Malle distilled bits and pieces from several months of dinner conversations between Wally and Andre to form the final product. As the movie progresses the emphasis shifts: We identify with these people because we think they are simply portraying themselves, not lying to us.

Wally, whose dress is disheveled, captivates us with his piqued nervousness while he listens to Andre's recounting of "weird" journeys quests for reality.

At first the movie focuses

Montauk, Long Island. Group leaders run a naked and blind-folded Andre through country fields to an empty cabin where they sponge him with oils. They then lead him to a grave site and ritually bury him alive.

Andre's message is that people create or accept approaches to living based on habits. The habits reinforce "a world of sleeping people."

Wally portrays the nervous listener beautifully. We can see him aching silently to make sense out of what Andre is telling him.

Suddenly -- perhaps it is the wine that loosens his tongue -- Wally counters Andre and Andre's soliloquy fades.

I feel like kissing Wally's balding head as he talks of being born and raised in New York City, of the cigar store around the corner, of how he either writes a good play or he doesn't, and of going home to his wife Debbie.

New York is New York. Life is life.

He talks of being as mystical as the next guy. Take the fortune in fortune cookies for example: "There's something in it that makes me read it. . . and I instinctively interpret it as if it really were an omen of the future. But in my conscious opinion, which is so fundamental to my whole view of life, this is simply something that was written in the cookie factory several years ago and in no way refers to me."

But when Wally states matter-of-factly, "All I'm interested in is my cup of coffee and my (New York) Times," it becomes evident that Wally is oblivious to the world around him.

And when he tries to use "the scientific principle" to dismiss everything of merit in Andre's challenge of complacency, we discover that Wally is hiding behind borrowed, tired concepts.

alley and storefront.

But many of the "flower children" of the late 1920s in Germany became willing servants in Hitler's Youth when he appealed to their idealistic yearnings for a new enlightened age.

And many people drank

*"All I'm interested in is my cup of coffee and my Times"*

risk losing his newly found religion.

Wally simply lives. By not questioning, he can taste and feel life immediately around him. He has achieved in his innocence a portion of what Andre desperately seeks.

William Blake, in his 18th century mystical poems, wrote of innocence lost and of innocence regained through experience.

Andre's beauty is that he sees the need for us to push our limits beyond habit.

Wally's beauty lies in his ability to tap life's juices flowing from each familiar brick,

their coffees and read their papers as Hitler's troops marched by.

Yet we can't refute the characters in *My Dinner With Andre*. Too much is at stake. Too much of each of them is a part of us. And too much can be learned from the melding of the life of quest with the life of acceptance.

Nor should we totally embrace either Andre or Wally.

A glance toward the noisy table in the bar verifies that Andre's "sleeping people" are very much engaged in a lively discussion about *My Dinner With Andre*.

## Habits reinforce 'a world of sleeping people'

a movie about two men, Wally Shawn, 38, and Andre Gregory, 47, having a three hour conversation over dinner. But we hear little about how in the confluence of these two men's lifestyles we can see worlds within and without ourselves colliding.

Director Louis Malle reveals that true theater exists "off the stage" in every day events. He makes his point by making a film of two people conversing over dinner.

Part of the conversation evolves around how theater is abstract from life -- how theater is only a mirror.

But we can't as movie viewers escape the paradox that we need a well edited, well executed film by Malle to give

on Andre's adventures. He is the focal point -- the beginning and, we think, the end of the film.

We travel with Andre's gliding voice to a Polish forest with 40 women and men who do not speak English performing improvisational feats.

Next we're in the Sahara desert with Andre and a Japanese Buddhist priest, eating sand in the throes of desperation as they explore death, death, death.

Then on to Findhorn, Scotland, where we dance, talk and sing to the plants. "Wally, there's a lot of amazing things going on there," Andre says.

And finally, Andre reveals his latest encounter with mystical death. We arrive at

## Applications now being accepted for 1982-83 TORCH EDITOR

### Basic Responsibility

The Editor has complete control of editorial content of the newspaper, and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism.

### Basic Requirements

The Editor of the TORCH is appointed by the Media Commission during Spring Term and will serve Fall, Winter, and Spring Terms of the following academic year. The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such capacities as will give him/her an adequate understanding of the operations of a newspaper. The Editor must be capable of organizing and directing a staff and of relating well to other people. The Editor and major staff members must be officially registered students and carry at least five (5) hours, not to be inclusive of journalism Supervised Field Experience (SFE) credit, during each term. The Editor must maintain at least a 2.00 GPA.

The Editor will receive a monthly salary.

**Deadline: Friday Noon  
May 7, 1982**

Obtain applications--which include questions requiring written (essay) responses--from Pete Peterson, Faculty Adviser, room 205, Center Building, or from DENALI room 479F, Center Building.

Leave completed application with Mr. Peterson in 205 Center Building.

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# Sports Notes

by Monte Metz  
of the TORCH

## Athlete of the Week

LCC trackster Mary Ficker, whose efforts at the Mt. Hood Relays April 17th helped the Titan women to a fourth-place overall finish, has been chosen as the Athlete of the Week.

Ficker's 12.2 clockings in the 100 sprint medley and her share of the 400m relay helped the women thinclads to fourth-place finishes in both events. She also ran a key leg in the team's second-place 800m relay.

Ficker also has two first-place finishes to her credit this season. She grabbed blue-ribbon honors April 10 in the 100m sprint and the 200m events in a meet held at LCC.

## Track

Many fine individual and team performances were logged



Mary Ficker

Photo by Monte Metz

ed by the Titans at the April 17 Mt. Hood relays.

The Lane women took fourth place with 56 points to front-runner Bellevue (Wash.) Community College's 76.5. In the men's division Lane took fifth place, scoring 32 points to leader Bellevue's 109.

## Women's Track

Lane took fourth place in the 100 sprint medley with a 1:56.62 to first place Bellevue's 48.49. Lane's Mary Ficker had a strong 12.2 leg.

In the 100m hurdles, Anne Jennings took fifth place (15.53) to first place Cheryl Mariani (15.41) of Mt. Hood. Jennings is coming back strong after a bout with sickness and finished just 12 one-hundredths of a second behind the front-runner.

Lane took a second fourth-place berth in the 400m relay with a 50.87 effort to first-place Bellevue's 48.49 mark. Ficker's strong 12.2 was a key to the Titans solid finish.

The Titans grabbed second in the 800m with a 1:47.53 effort to Bellevue's 1:44.33. The women also took a second runner-up spot in the distance medley with a 13:05.50 race.

Although LCC did not place in the 1600m relay, the women spikers did have a strong third-

place finish in the 3200m relay, as Lane's Loi Brumley had a nice 2:23 leg over her 800 meters of the race.

Individual performances were also a key to the women's strong showing.

Diane Hill took first place in the discus with a toss of 137'9", her best mark of the season. In the high jump, Lori Brumley's 5'0" was good for second place.

In the javelin, Cindy Ballard threw a personal best 130'1 1/2", which gave LCC a fourth in the tough field. Diane Hill grabbed fifth place honors in the shotput with a 34'1/4" toss to first-place Tanya Washington (BCC), who had a 40'11" effort.

## Men's Track

In the hammer throw, Lane took fourth thanks to Steve Kroeker's 128'5" throw. SWOCC's Steve Baysinger took first with a 151'10" throw.

Mike Bain took fifth place in the discus event with a personal best 141'4" throw. Karl Berg (Mt. Hood) grabbed first with a toss of 155'8". In the high jump, LCC took sixth place with Kyle Stribling's 6'2" leap. COCC's Kelly Cyrus took first with a 6'6" jump.

The javelin competition saw Lane grab both the fourth and fifth slots with Mike Keizur's 194'4" and Steve Kroeker's

192'4" seizing two places. The long jump competition provided Kyle Stribling with a personal best 21'11", good for sixth place to BCC's Mike Howe, who took first with a jump of 24'7 1/2".

Sterling Shaw captured sixth place for Lane in the 110m hurdles with a 15.81 mark. Lane also took sixth in the 400m relay with a 43.84 to BCC's 41.92 first place finish.

In the 3200m relay, Lane took fourth with a 7:59.95, just seconds behind first-place BCC's 7:48.45 finish. In 6400 relay action, LCC took their only first place of the meet, finishing with a 17:14.22 clocking, just five seconds off of the old school record.

Lane also finished fifth in the distance medley with a time of 10:38.51.

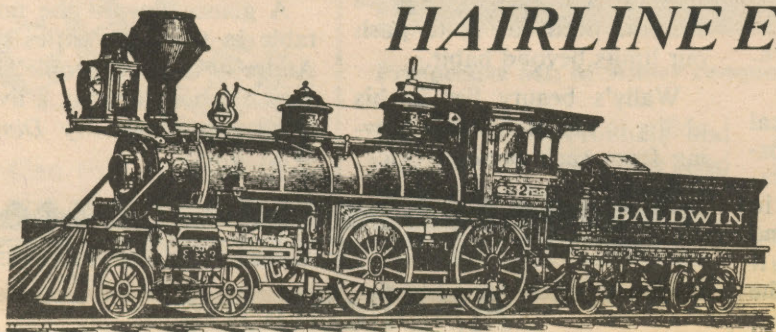
## Titan Sports Schedules

### Baseball

Sat., April 24, 1 p.m.: Versus Umpqua in Eugene.  
Tues., April 27, 1 p.m.: Versus Chemeketa in Salem.  
Fri., April 30, 1 p.m.: Versus Eastern Oregon State in La Grande.

### Tennis

Thurs., April 22, 2:30 p.m.: Men and women versus Linn-Benton in Eugene.  
Fri., April 23, 1 p.m.: Women versus Concordia in Portland.



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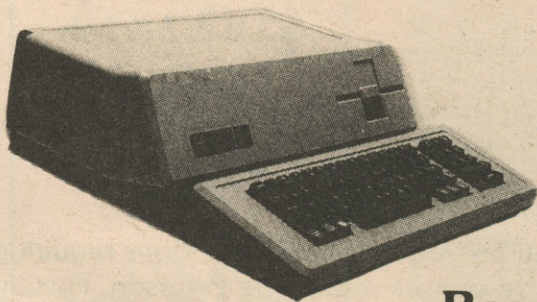
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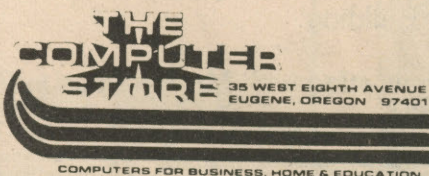
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# -Around Town-

## music

**University of Oregon -- On April 22, *The Shorecrest High School Band* from Seattle will present a Musical Smorgasbord concert at 12:30 p.m. in Beall Concert Hall. Also on Thursday, student composer *James Krowka* will present a master's degree recital of six original compositions at 8 p.m. in Beall Concert Hall. A wind sextet will also perform a divertimento.**

**On April 24, *Sandra Oi* will give a flute and piccolo recital at 4 p.m. in Room 198.**

**On April 25 *The Lewis and Clark Gamelan Orchestra* and puppeteer *Kathy Foley* will present an afternoon of Javanese theatre beginning at 2 p.m. in Beall Concert Hall. Tickets will be \$3 for the general public and \$2 for students and senior citizens at the door for this concert sponsored by the U of O Committee for the Musical Arts. Also on Sunday, trumpeter *Scott Stickley* will perform at 4 p.m. in Gerlinger Hall Alumni Lounge.**

**On April 27, *The Eastern Washington University Ragtime Marimba Ensemble* will perform at 12:30 p.m. in Beall Concert Hall.**

**On April 29, A student quartet will perform a Mozart piece at 12:30 p.m. in Room 198. Also on Thursday, cellist *James Pelley* will perform a doctoral degree recital at 8 p.m. in Beall Concert Hall. On Thursday Evening, trombonist *Steve Martinich* will perform at 8 p.m. in Gerlinger Hall Alumni Lounge.**

**Jo Federigo's -- 259 E. 5th Ave., 343-8488, *Emmett Williams* and *Forrest Moyer* will perform on April 22, 23, and 24. *The Andre' St. James Trio* will have a jam session on April 25 and 26. *Mario Bresanuti* and *Kevin Dietz* will perform on April 27 and 28. All performances start at 8:30.**

**Friends Meeting House -- 2274 Onyx, *Women and Adventure: Memoirs of a long distance hiker.* Jean Ella will be presenting an inspirational visual-musical interpretation of her two 2500 mile hikes along the Pacific Crest and Continental Divide Trails. This unique show will be held on April 23 at 8 p.m. Admission is \$2.**

**Community Center for the Performing Arts (W.O.W. Hall) 8th and Lincoln, *Grupo Ruiz* a Chilean folk ensemble will be in concert April 30 at 8 p.m. This performance, their third in Eugene, is**

part of the Celebration of International Solidarity. Childcare is provided and is wheelchair accessible. Tickets, available in advance, are \$4 to \$6 on a sliding scale. For more information call 485-4248. Information call 485-4248.

**The Lone Star -- 160 S. Park, 484-7458, *Sweet Briar* will perform Monday through Saturday at 9:30 p.m.**

**O'Callahan's -- 440 Coburg Rd., 343-1221, *Guardian*, April 22. *Maxx*, April 23 through 24. *Bosworth Brothers*, April 27 through 29.**

**Duffy's -- 801 E. 13th, 344-3615, *Hot Whacks*, April 16 and 17.**

**BJ Kelly's -- 1475 Franklin Blvd., 683-4686, *The Bees*, and *The Others*, April 22. *Gregg Tripp*, and *The Bees*, April 23 through 24.**

**Hooker's Inn -- 2165 W. 11th, 485-4044, *Exstastic*, April 22. *The Rock Band*, April 23 through 24. *X-Ray*, April 25 through 29.**

**Treehouse -- 1769 Franklin Blvd., 485-3444, *Chip Smith* In the Lounge on April 22. *Buddy Ungson* In the Lounge on April 23. Both performances start at 9 p.m. *Margret Vitus* and *Phyllis Cweig* will play a flute duet in the Dining Room at 11 a.m. on April 24. The same performance will be repeated on April 25 at 7 p.m.**

**Saturday Market -- is an open-air crafts and food fair that happens every Saturday, April til Christmas, from 10 a.m. until 5 p.m. It is located across from the Hilton Hotel on Oak Street between 7th and 8th. Featured as the entertainment for April 24 will be *The Whiskey Creek String Band*. The entertainment begins at 1 p.m.**

**University of Oregon -- *The University of Oregon Symphonic Wind Ensemble* under the direction of Wayne Bennett will present a concert April 23, to help raise funds for its two-week performance tour of Japan during May. The concert will begin at 7:30 in Beall Concert Hall in the School of Music. Tickets, available at the door, are \$5 for the general public and \$2 for U of O students and senior citizens. On the same program the *Emerald Dixieland Jazz Band* and jazz pianist *Edward Kammerer* will perform.**

**Asia Garden -- 44 E. 7th, *Country Cookin' (formerly Leather and Lace)*, is currently appearing Friday through Sunday, 9 p.m. to 2 a.m.**

## theatre

**Lane Community College -- 4000 E. 30th Ave. *The Miracle Worker* will be presented on April 22 through 24. The performance will be presented on the mainstage at 8 p.m. Tickets will be \$4 at the door.**

**Oregon Repertory Theatre -- 222 E. Broadway, 485-1946, *Koolaid Kabaret* plays for children of all ages every Saturday in April at 11 a.m. and 1 p.m. Tickets are \$3 for adults, \$1.50 for children with general admission seating. *On the Edge*, an evening of comedy, will be shown on April 23 and 24 at 11:30 p.m. Performances at 9 p.m. are on April 22 through 24. Tickets will be \$3.50 with general admission seating.**

For more information and reservations, call the ORT box office, Monday and Tuesday, 12 to 5 p.m. and Wednesday through Sunday, 12 to 8 p.m. at 485-1946.

**University of Oregon -- Benjamin Dizzy, a one-man show about the achievements of the former British prime minister and his disillusionment with his own life, will also run April 24, April 28 through 28 and May 1. Curtain time is 8 p.m. in the University of Oregon's Pocket Playhouse theatre, located on the first floor of Villard Hall. General admission tickets are \$4.50 for the public, \$2.75 for U of O students and senior citizens and \$3.50 for other students.**

For reservations and information call the University Theatre box office at 686-4191, 12 to 4 p.m. Monday through Saturday.

## movies

**Springfield Quad -- Springfield Mall. *Robin Hood*, 6:30 and 9:45 *The Muppet Caper*, 8 p.m. *A Force of One*, 9:20 and *The Octagon*, 5:40 and *Good Guys Wear Black*, 7:40 p.m. *Some Kind of Hero*, 6, 7:55 and 9:45 p.m. *Porky's*, 7:25 and 9:45 p.m.**

**Cinema World -- Valley River Center. *Chariots of Fire*, 7:45 and 9:15 p.m. *On Golden Pond*, 7:45 and 9:45 p.m. *Quest For Fire*, 6, 8 and 10 p.m. *Reds*, call for times.**

**Valley River Twin -- 1077 Valley River Drive. *Ticket to Heaven*, 6, 8, and 10 p.m. *Victor/Victoria*, 6:30 and 9 p.m.**

**West 11th Walk-In -- West 11th and Seneca. *Deathwish II*, 7:15 and 9 p.m. *Somewhere in Time*, 7:30 and 9:30. *Missing*, 7 and 9:15 p.m. *Silent Rage*, 7:15 and 9:15 p.m.**

**Mayflower -- 788 E. 11th. *Cat People*, 9:40 and *American Werewolf in London*, 7:55.**

**National -- 969 Willamette. *Personal Best*, 7:15 and 9:30 p.m.**

**Oakway Cinema -- Oakway Mall, *Clash of the Titans*, 9:45 and *The Lord of the Rings*, 7:15.**

**Fine Arts -- 644 Main St., *Arthur*, 7:15 and *Oh God Book II*, 9:30.**

## dance

**South Eugene High School -- 18th and Ferry. The Eugene Ballet Company presents *Seven Deadly Sins* and a performance of *Adagio For Strings* and also *The Red Pony*. The performances will be April 24 at 8 p.m. and April 25 at 2 p.m. Tickets are \$9, \$7.25, \$4.50 with student and senior citizen rates available. For more information call 687-0020.**

## galleries

**Maude Kerns -- 1910 E. 15th St., Barbara Kensler will present *Variations on a Window* in the main gallery. *Hall Anderson* will present photographs in the photography gallery. *Rogene Volkman* will present *A Colorful Outlook* in the rental/sales gallery. Gallery hours: 10 a.m. to 5 p.m. Tuesday**

through Saturday. Open till 8 p.m. Tuesday through Thursday.

**Condon/Magnet Arts Elementary School -- 1877 Agate, *The University of Oregon Children's Choir* will kick off Eugene's first Imagination Celebration with a concert on April 23 at 1 p.m. Admission is free.**

**Opus 5 -- 2469 Hilyard, 484-1710, *Lotte Streisinger* will be the artist feature for the month of April. The gallery is open Monday though Saturday 11 a.m. to 5:30 p.m.**

**Lane County Public Service Building -- 125 E. 8th, The Solid Waste Program of the Lane County Public Services Division will host a colorful art display about recycling and solid waste management during the month of April. Created by the Department of Environmental Quality Solid Waste Division and Oregon artist Diane Schatz, the display contains information about local recycling opportunities and used motor oil recycling. The display will be shown from April 15 through May 3.**

**Artists' Union -- 985 Willamette Street, As part of its April show, *Light Connections* Artists Union is sponsoring a slide presentation by the exhibiting artists on April 22 at 7 p.m. in the gallery. The public is invited. No admission will be charged. For more information call 342-7620, 12 p.m. to 5 p.m.**

**Lane Community College -- 4000 E. 30th Ave., *Paul Schaap*, sculptor, and *Walt Stevens*, painter, are the featured artists from April 23 through May 14. The exhibit is shown in the Math & Arts Building located on campus. A reception will be held on April 23, from 8 to 10 p.m. The gallery hours are: Monday through Thursday, 8 a.m. to 10 p.m. and Friday 8 a.m. to 5 p.m.**

## NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

# -Classifieds-

## for sale

75 Kawasaki 500, black lacquer, excellent condition, 11,000 miles, \$550. Call Dave at 342-5486.

Honda CB 350, Mint condition, recently rebuilt engine. Must see and ride. Call 741-0162 evenings.

Lodge poles for tipi: A set of 19 poles (striped and cured) that are 24 feet long. Saves you hassles and helps me out! \$75. Call Bill at 683-4316.

King size H2O bed: complete with frame and heater. Like new. A mere \$100. Call Bill at 683-4316.

23" Puch (German bike). Excellent hill climber, come by and scope it out. \$70. Call Bill at 683-4316.

Bees!! Beehives \$45 to \$85. Good shape, ready to make honey. Call Jerry at 687-1887.

Black Russian Wolferang. Good home, needs lots of room. 10 months old, big dog, 150 pounds of dog food free with dog. Call 689-9163.

Vega parts: Front end parts, shortened drive lines, doors, hatches, much more. Call 687-9655, evenings.

JC Penny large capacity electric dryer still under warranty, immaculate condition, moving, must sell. \$199. Call 683-3229.

June bus pass. \$11. Call Bonnie at 746-6399.

Mandolin: Hand crafted locally. \$160 with case or trade for classic guitar. Call Linda at 937-3155.

650 Yamaha special, 79 Vette fully dressed. Beautiful. Asking \$1800 or trade for mini-pickup. Call 747-8851 after 10 p.m.

78 Kawasaki KZ200, new battery and tune-up. Only 8,000 miles. Asking \$625. Call Erik at 344-6589.

XC ski boots, 50mm bindings, size 9-10. Call Tom at 485-0607.

CB radio: Hi Gain, 40 channel with antenna and co-ax, \$50. Washer and dryer, \$50/pair. Call Tom at 485-0607.

Sears Kenmore Heavy Duty 80 washer, immaculate condition, moving and must sell. \$199. Call 683-3229.

27" Lotus touring bike, lightweight, like new, must sell. \$150 or best offer. Call 344-2209.

Hawk K-2 skis with Soloman bindings, 160's. Brand new, never been used. \$150 or best offer. Call Bonnie at 746-6399.

For sale or trade: 450 Honda CB. Showroom condition. \$800 or trade for economy car. Call 935-4301.

Cross country skis. Call Gary at 345-7275.

Yamaha 400 special. 1980, like new, only has 1,050 miles. \$1300. Call 484-1966.

Gibson Imperial Market Master refrigerator. Great condition. \$35. See in refrigeration lab, electronics building. Ask for Jim G.

Calculator T-1 58-C with math chip, extra rechargeable battery and instruction books. \$90. Call 935-2145 after 5 p.m.

TRS-80 pocket computer with cassette interface and instruction book. \$100. Call 935-2145 after 5 p.m.

Moving sale: I have a number of items I must sell! Very inexpensive. Call 344-3171 in the late afternoons.

73 Rickman Montesa motorcycle: 250 cc, low riding time and is in primo condition. Best offer. Call Bill at 683-4316.

## services

Planned Parenthood has a pregnancy test that is 98 percent accurate. Call for appointment, 344-9411. Need help getting out of bed? Willamette wake-up service. \$15/mo. Five days/week. Call 484-2245.

Interior painter. Free estimates. Call Gary at 345-7275.

Need to move? Need to haul that stuff to the dump? Gary has reasonable rates at 345-7275. Deliveries too!

## for rent

Room for christian men in house with three others. Quiet, central location. \$85. Call Brian at 484-4589.

Duplex to share. \$125 plus half utilities. Garden, garage, fireplace, dishwasher, 2 bedrooms. Call Tim at 726-2159.

## wanted

Kitchen help -- pizza. Over 18, prepare dough and necessary ingredients. Neat appearance a must. See the LCC Student Employment Service.

In home sale of energy products. Must read computerized energy audits. Guaranteed wage. Part time. See Student Employment Service.

Reward for information on items stolen from VW van on campus 4-12-82. Contact Sociology department. 747-4501, ext. 2427.

Votes from students concerned about financial aid cutbacks. Hayden/Krier will convince Washington to restore funding.

Pickup bed trailer: Long/wide box. Call Bill at 683-4316.

## autos

71 Chevy Impala with rebuilt engine. Runs good. \$700 or best offer. Call 688-5400 after 6 p.m.

Toyota Celica GT 75, 53,000 miles, runs and looks great. Asking \$2950 or trade for mini-pickup. Call 747-8851 after 10 p.m.

77 Ford 4x4 short box, 23,000 miles, new tires, new paint, 4 speed. \$4500. Call 726-0563.

Must sell! 69 Plymouth, slant 6, new brakes. Make offer! Call Cat at 344-5202, evenings.

63 Chev. II, rebuilt engine, 6 cyl. New tires. \$300 firm. Needs rear wheel bearing. Call 683-3145.

73 Toyota pickup in excellent condition. Rally wheels, AM/FM radio, asking \$1950. Call 343-2739.

77 Datsun 280z 2 plus 2. Light blue, RWL radials, 50,000 miles, excellent condition. AM/FM. Call 687-8767 or 687-2454.

68 Pontiac Catalina. All new: Battery, starter, water pump, electrical system. New registration. Must sell. \$250. Call Bonnie at 746-6399.

74 Pinto. Good mechanical condition, body's rusted, radial tires. \$500. Call Sean at 741-2804 after 10 p.m.

76 Fiat 128 wagon. Low miles. \$1495. Call 344-3552 days; 345-4816 evenings.

58 VW Baja. New paint, rebuilt transaxle, extra parts, needs some assembly. \$600 or best offer. Call 344-8036.

76 Honda Civic Hatchback. 56,000 miles, 4 speed, 30 mpg, mags, T/AS. 726-7421.

69 Datsun SW 510. Runs and looks fair. \$300 cash. Call 345-4570 after 6 p.m.

71 Barracuda. Mags, air shocks, headers, mallory ignition, good shape, 343-1861.

## messages

Lady Witter of Pix -- Your loved ones are continually thinking of you. -- Sir Calvin of Lodgely.

Lydia Vazquez morals -- I love you very much. -- Juan.

Tia -- Have a beautiful and lovely baby. -- Tony. Pepe. Cuantos horas mas?

Alan -- You're doing good! - reop! roop! roop!

J. Te amo amigo. C.

Jai sat chit awanda! Thanx -- GMJ.

Linda B. -- You're the best! Cuddly bear I love you. -- Jim D.

Dr. Schupman -- The Illinois enema bandit is into Jircon encrusted tweezers!! ..... "Zombie woof" -- Dr. Tushbaum.

If you found a shorthand dictionary please return to Beth via the business department. It is a necessary book; my budget cannot afford another one.

Happy birthday Bonnie April 25. -- Angela.

Paula -- Much obliged, Thursdays are a high point in my week. Thanks. -- Kaila.

Kaila -- Your welcome. It's my job! -- Paula.

Amigos. Yo estoy triste y no quiero decir Adios. Con mucho carino por todos. CC.

Gatita and Blondie see you later in Mexico. -- AGDT.

John and Doug -- We'll drop our drawers if you drop yours.....

Jon Carroll -- We're all the beams of one big building, helping to hold each other up; thanx for your support -- PamAnne.

Joe Martini -- How's your wife? How's your mom? How's your dog? How's your TV set? How are you? -- who?

Miss Clairor and mishap can't tell -- Uh, uh, I, I, I rrrreally thhink yyyou're ppprrretty .... Iwan-naflimpyhairjustlikeyou.

Jeffery -- I love you! Beckie.

My thanks RMH for your gift of loving, your positiveness and sharing. Always. -- DTH.

Andrew -- Welcome aboard. -- PA.

Sims -- A job well done. -- PA

Paul -- Okay, happy belated birthday! -- L.

Tim -- Get well! And get outta here, will ya? -- PA.

Cindy -- This is earth speaking tremble in anticipation of the Rose festival which Cindy? -- CindyBoneOla.

Repeat: with blackest moss/the flower pots/were thickly crusted/one and all.

Annie Weenie -- Remember Polyanna positivism. But it'll really be all right in the end . . .

Ian -- Now that we finally know your name, come on over and find out ours! (Lust, lust).

I must sell all my belongings, chairs, tables, lamps, more. If interested call Bonnie at 746-6399.

Tammy -- You mean everything in the world to me.

I love you. SBP.

So red that even my toes are pink. You?

Hairbag -- Smile beer nite is coming. -- Dog Breath.

Don gato -- Son tus perfumes los que te silibellán. -- Captain Purple.

Sperm whale -- Da-Da-Beer-Beer. -- Whaddaya-mean Dean.

El mundo rena feliz in no existisia ambirion, odio, egoismo y rencores. -- Juan.

TTT -- Temptation was too great; I couldn't resist. Forgive me? -- Kaila.

Dear Pen Pal -- I can't refute your rhyme was cute, one more time! -- Kaila.

Hey prez: are you going to be EZ on you birthday? -- Shimmey.

Nancy -- Happy 20th birthday on Saturday. Friends always -- Maria.

Sims -- You bring the monkey, I'll bring the wet Q-tips. Let's compare. RSVP. -- Ape Man.

To the president of PTK. Happy birthday.

C West -- Mazzi's was great. How bout the Hilton next week? -- B & D Mckenzie.

Bernabe -- Y ese guesy que! po que? po que? -- Top Cat.

Rick R -- One day soon your day will come and we'll all have the last laugh!!

Gary Martin -- Get an idea and grow one!! Love and kisses -- SQUIG.

Phil Baby -- I want your body and your bronze, let's go out. Love. -- Punkie.

International -- I do like what your organization does for me -- Alburmen.

Prengaman -- We pay for an hour let's have an hour. I want my moneys worth.

Dianomite -- Your Humble Narrator wants you for life. -- Alex.

Mon ami Patrick -- I wish to return to PAYS-BASQUE soon. -- Tim.

TTT is ready to retire.

TTT -- No, I'm not satisfied, I want more. -- Patty.

Cleanliness, spaciousness and the sounds of KLCC make Mr. Cleanjeans a better place to wash your clothes.

**Mr. Cleanjeans**  
coin-op  
**Laundry**

8AM-11PM EVERYDAY

240 East 17th  
Between High & Pearl



# - Omnium - Gatherum -

## Fair planned at LCC

Reading, writing and drama will be promoted by a fair to be held at LCC on April 23.

The fair, which will take place in the Study Skills Learning Center on the fourth floor of the Center Bldg., will include presentations on the creative process, folklore and literature.

The day's schedule includes a presentation on folklore and literature at 9:30 a.m. led by Linda Danielson, an LCC instructor, and Barre Toelken, a folklorist and University of Oregon professor.

At 11 a.m. a panel will discuss the creative process. Panel member include author Dean Baker, U of O professor Barbara Mossberg, LCC instructor and playwright Alan Boye, and Fred Crafts and Don Bishoff of the Eugene Register-Guard.

At noon, LCC student Nancy Boyett will perform a 15-minute piece from Bertolt Brecht's "The Jewish Wife." At 1 p.m. there will be a panel to discuss science fiction.

The event, sponsored by the Study Skills Center is free. For more information, call 747-4501, ext. 2439.

## LCC art exhibit

LCC will hold an art exhibit in the Art and Applied design building featuring sculpture and paintings.

Paul Schaap, sculptor and teachers aide for the art department has been sculpting for five years. He specializes in common metal abstract figures.

A reception for the exhibit will be held on April 23, from 8 to 10 p.m. The exhibit continues through May 14.

Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m. and Friday, 8 a.m. to 5 p.m.

## Career talks scheduled

The Career Information Center announces upcoming career talks: Liz Cawood, Public Relations Practitioner, will discuss her work and opportunities in the field on April 22 from 2:30 to 3:30 p.m.

Learn what a naturopathic physician does and how to become one on April 29. Stephen Messer, ND, will speak and show slides.

All career talks are held in room 420 of the Center building. For more information phone 747-4501, ext. 2297.

## Career exploration class

*Industrial Orientation* offers students the opportunity to explore a variety of vocational trades in one term.

"Hands on" format provides students with experience in using tools and completing projects in the shop or lab area.

The class is offered in two-week mini-courses and students may choose to take just one or two mini-courses or take the entire sequence. Class meets MWF from 12 to 4 p.m.

For complete schedule and/or more information about the class, contact Special Training Programs, 747-4501, ext. 2496.

## Veterans work cooperative

Any veteran interested in working to establish a Veterans Labor Pool Cooperative owned and operated by Lane County Veterans, please contact either Bob Galvan or Mark D'Arenzo at 686-5576 or write us care of CVETS, 1479 Moss, Eugene 97403.

## Imagination explored

The mental processes of the human brain is the focus of a special exhibit at the Willamette Science and Technology Center starting April 24.

The subject will be explored through films, computer graphics, three-dimensional mazes, games and exhibits.

WISTEC is open Tuesday through Saturday from 10 a.m. to 5 p.m., and Sunday noon to 5 p.m. During the week of April 25, special reduced admission for students grades 1-12 will be 25

cents, adults \$2, college students \$1.50, senior citizens \$1 and children under 6 years admitted free.

For more information about WISTEC's programs during the Imagination Celebration, call 484-9027.

## Legal clinic offered

A free clinic on writing a will will be offered on April 28. Local attorney Howard Speer will speak and answer questions beginning at 7:30 p.m. The clinic will be held at the Eugene Sports Program office, 2190 Polk St., Eugene.

Reservations are required and may be obtained by calling the ESP office, 683-2373.

## ESL tutors sought

Volunteer English tutors are needed for refugees and foreign students. The location and time are flexible. Tutoring takes one hour a week.

For more information, call English as a Second Language, 484-2126, ext. 582, or come to the LCC Downtown Center, 1059 Willamette Street.

## Dramatic reading

Dylan Thomas' "Under Milkwood" will be presented April 23 and 24 at 8 p.m. at Aunt Lucy's Wine Loft. Admission is \$3. Reserved seating is advised for this reading which is performed by Al Strobel, Chris Boyd, Macquie McClure and Bill Reid.

## Wilderness slide show

Jean Ella will be showing her slide show productions documenting two border to border hikes on April 23 at the Friends Meeting House, 2274 Onyx, at 8 p.m.

The slide show of her 1978 women's hike of

the Continental Divide Trail is presented on three screens to comprise a visual-musical event. A 1976 Canada-to-Mexico adventure on the Pacific Crest Trail is also documented in slides.

For more information, call Cynthia Stockwell at 342-6500.

## Mental health conference

Lane County Mental Health Advisory Board's Spring Conference will be held April 22 and 23 at the Eugene Hilton.

Keynote speaker Dr. Charels Windle from the National Institute of Mental Health will be speaking on "Power and Contribution of Volunteer Boards." His workshop will include a slide/tape presentation.

For further information, contact Alice Dugan at 343-2174.

## Pizza party for Whitebird

Whitebird Clinic will be holding a benefit pizza and beer night on April 25, daylight savings day, at Blair Island, 3rd and Blair.

The benefit is to help Whitebird through Reaganomics, which threatens to cut their present budget by 25 percent.

Whitebird currently provides 24 hour 7 day/week crisis intervention services, low cost legal services, and the only remaining low-cost medical clinic in the county.

For more information, call 342-8255 any time of any day.

## Host families needed

Local families are needed to host 100 foreign students in the University of Oregon's English Institute program.

Friendship families help students adjust to life in Eugene by making them their guest on outings. Families will house Saudi American male students in their homes and receive a stipend for room and board.

For more information, call Susan Moran at 686-3945.

April 22, 1982

Lane  
Community  
College

# TORCH

Former LCC student Lori Gates' hand-crafted replica of William Shakespeare's Fortune Theatre will be formally presented to the LCC library Friday, April 23 at noon.

Gates and Language Arts instructor Karen Lansdowne will make brief remarks about Gates' creation and the history behind it. According to Lansdowne, Gates' model was based on plans for the Festival Theatre at the Oregon

Shakespearean Festival in Ashland. The replica is constructed from balsa wood and one-eighth inch pine strips and took eight months to build.

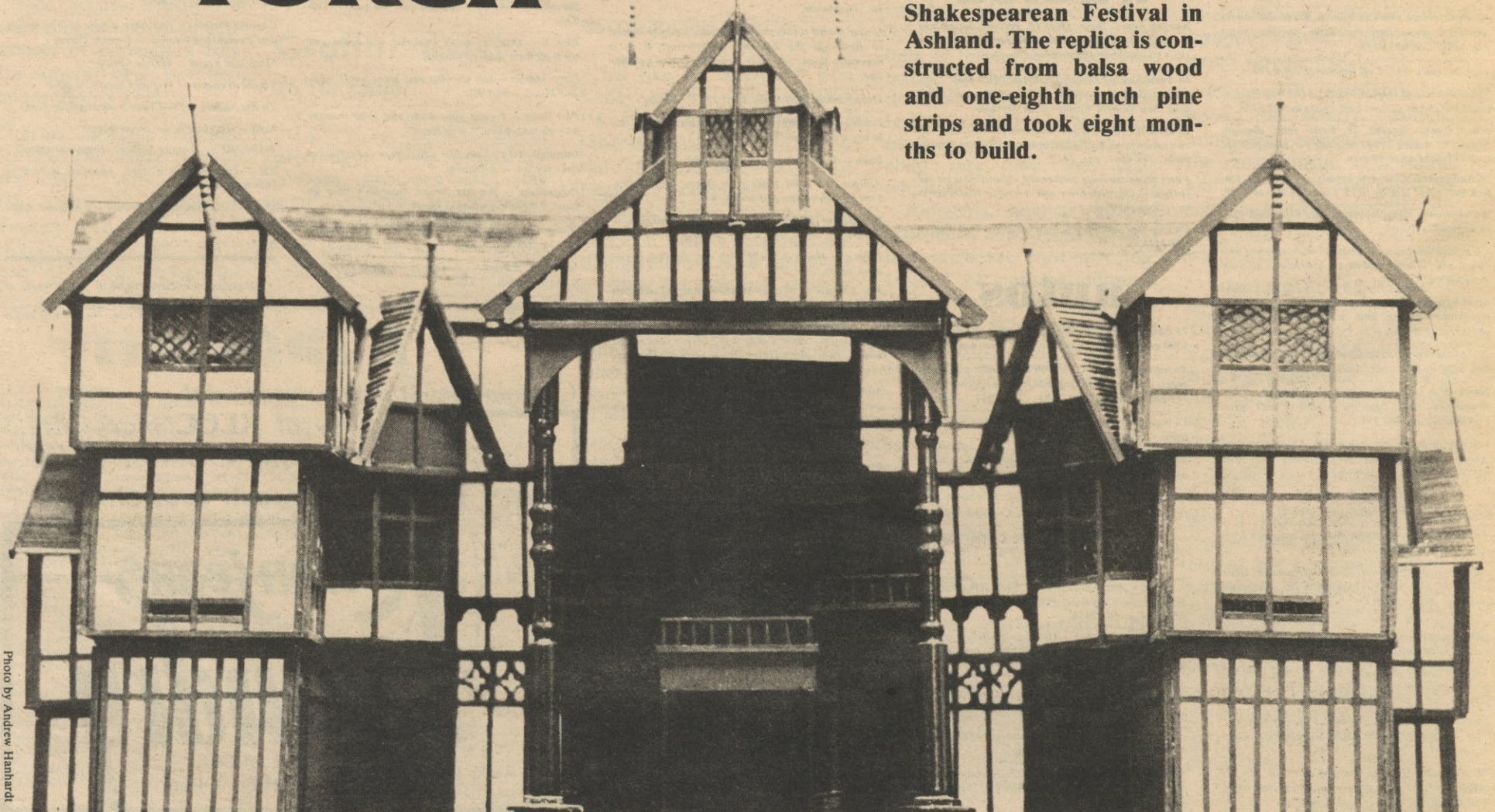


Photo by Andrew Hanhardt

Apr 22 '82