

HSC instructors sue college

by Ron Kelley
of the TORCH

Two female LCC instructors are suing the college for paying men "substantially higher" wages for comparable work.

Legal papers for Susan Monteith and Vicki Reed, High School Completion (HSC) instructors, were served

on the college May 3. College officials have 30 days or until June 3 to respond.

The legal papers state that LCC "has repeatedly and willfully paid the employees of the female sex less than (LCC) paid to employees of the male sex although the work performed by plaintiff required and requires equal skill, effort and responsibilities and was performed under similar

working conditions."

Hank Douda, LCC's director of employee relations, says that the women's pay is comparable to men's pay for similar work when the HSC salary schedule is used to make comparisons.

However, he claims that the women are comparing their wages with the wages earned by male employees who are

full-time contracted faculty members. This involves the use of another salary schedule -- the full-time credit salary schedule.

Although Douda could not cite specific dollar amounts involved in the suit, he says the women are claiming a three-year pay differential.

A similar suit was threatened in 1981, says Douda, but he

is reluctant to comment on the particulars of that suit because he does not know what became of it: "It may be viable and it may not. I guess it's just sitting there."

The earlier threatened suit also arose from the HSC department. But Douda says it came from different instructors. He says the issues were different, "but the same facts pertain."

Lane
Community
College

TORCH

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ROTC course necessity in question

Analysis
by Mike Sims
of the TORCH

The news evoked memories of 1960s campus unrest: the vehement anti-military rhetoric, the protest marches and rallies, the strains of "Light My Fire" accented by sirens, flames and crashing timbers of a burning ROTC building.

LCC's curriculum committee voted 4 to 1 at their April 27 meeting to add six lower division Military Science courses beginning next fall term. Their decision will be acted upon by the LCC Board of Education May 12.

The classes would, if approved by the board, be offered through the Social Science department and taught by ROTC instructors from the University of Oregon using LCC classrooms.

The ROTC proposal has raised questions from Mass Communication instructor Jack Robert as to the academic merit and need for an ROTC program at LCC. He cast the lone vote against the course offerings.

"I don't want to get into a discussion of the old 60s anti-militarism nature," he says, "but I think the appropriateness of these programs for Lane with regard to their educational merit, com-

pliance with academic procedures and student interest should be explored.

"I don't want to limit anyone's educational opportunities," he explains. "If there is a demonstrated student interest then fine -- bring these classes to Lane."

According to Robert and Assistant Dean of Instruction Joyce Hopps, student interest in ROTC at Lane was not determined prior to the curriculum committee's discussion and vote.

Hopps, however, believes a resurgence of student interest in the military as a career option is taking place: "I've noticed many indications that young people are looking more and more at the military as a way to fulfill their ambitions."

Robert counters, "I don't think everybody with interest in this matter has had a chance to be heard." He requested an opportunity to explain his dissenting vote before the LCC Board May 12. But when he asked to be placed on the agenda, Robert claims that LCC President Eldon Schafer tried to dissuade Robert from discussing the issue at that time. Schafer said it would be inappropriate.

"The whole deal is peculiar," he adds. "It doesn't fit into any particular program and LCC has little

control over hiring instructors (for the courses) and no control over the proposed curriculum."

Two of the six Military Science courses which would be offered -- Land Navigation and Preventative Medicine & First Aid -- overlap courses currently offered by the Social Science and Health departments.

The remaining courses deal with basic military skills, the function of an infantry rifle company, battlefield simulation, and leadership assessment and development.

U of O ROTC instructor Steve Wolfgram, who made the presentation to the curriculum committee, admitted the leadership assessment class is in part a device for the Army to use in screening potential officers.

Robert says the program appears to be an Army recruiting and screening tool rather than an academic offering. But Hopps equates the ROTC request with a recent request by a local electronics firm for technical courses to train potential employees.

Robert predicts that because of the need for more public discussion of these issues, the ROTC matter may be tabled until this summer. And Schafer concurred when he said the board might choose to set aside the ROTC question

until their June meeting.

A proposal to include ROTC courses in the LCC curriculum was tabled by the LCC Board June 4, 1975. Three weeks later, a motion to reconsider the question was tabled for lack of a second. End of issue -- for seven years.

Times have changed since the 1960s and 70s when the mere mention of ROTC raised student hackles from Brown University to Berkeley University. Interest in things political

and military plummeted in the mid-70s.

Now, an old issue has returned to face new times and new attitudes. Should the board approve the addition of Military Science classes to the curriculum, next fall's enrollment will be particularly revealing. The LCC community will be better able to determine if attitudes towards the military being on campus have changed all that much in the last 10 years.

Garatea new prexy

Paquita Garatea has been elected ASLCC president for the 1982-83 school year.

Garatea and her vice-presidential running mate, Kelly McLaughlin, squeezed a narrow six-vote margin of victory over their nearest challengers, Kevin Hayden and Steve Krier.

Presidential and vice-presidential candidates Melissa Dahl and Leora Riley came in at 93 votes. And the Ron Munion and Jerry Lasley team received 79 votes.

June Ellison was elected treasurer with 250 votes, outdistancing her nearest opponent by a nearly two-to-one margin. Celeste Pawol was chosen cultural director in a tight race in which 40 votes separated the top three candidates.

Rick Montoya was the only candidate for nine positions in the ASLCC Senate to appear on the ballot. He received 314 votes. Write-in candidates for the Senate will need to be screened for eligibility and willingness to serve before they can be seated.

New ASLCC officers will begin their one-year terms at the May 25 ASLCC meeting.

Small error

The photographs of Paul Schaap's sculpture exhibit that appeared on the cover and on page 5 of the April 29 TORCH were actually taken by photographer Michael Bailey and not photographer Andrew Hanhardt.

ON THE INSIDE

• Women Take Back The Night plans a successful return to Eugene streets. See story, page 3.

• A Northwest coalition working to reform pesticide laws needs volunteers. See story, page 4.

• How have LCC's teams fared in spring sports? A sixth-week update tells all on pages 6 and 7.

• The Walton Brothers Band has found a Eugene following for their brand of music. See story, page 8.

• A new film about a blind musician is strong in potential but weak in delivery. See story, page 9.

FREE FOR ALL

The Actor

The final scenes of that monumental Hollywood epic "Mr. Reagan Goes to Washington" have now been shot and the denouement will bring a lump to the throat of the most hardened film critic.

Up to now, our hero (played by Ronald Reagan) has seemed to be a cold-hearted warmonger whose goals are to soak the poor and destroy the environment in order to enrich his wealthy circle of cronies. But now the real Ronald Reagan is slowly revealed.

First, we have a flashback to the morning after his inauguration. He and The Beautiful Rich Girl Who Loves Him (Nancy Davis) are at the breakfast table.

Ronnie: Gee, Nancy, I'm really president! Now I can do what I've always wanted to do: help poor folks, protect our purple mountains' majesty and make peace with the Russians.

Nancy (*frowning*): But you won't be able to do any of those things, dear, without the support of the downtrodden people. And they just don't care about politics and stuff anymore. Look at them out there.

Montage of downtrodden people jogging, basking in hot tubs, examining their ficus for thrips and telling charity solicitors they gave at the IRS.

Nancy: See dear? All through the 1970s they've been concerned only with themselves. Consequently, the very fabric of our democracy is in danger. To save the American dream, you must make them caring citizens again.

Ronnie (*thrusting forth his jaw*): By golly, Nancy, you're right. Saving the American dream comes first!

Fade to Cabinet meeting. Ronnie is addressing Secretary of the Interior James Watt.

Ronnie: Good work, Jim, opening up all those wasted

wilderness areas to the oil drillers. And that was a stroke of genius having Anne Gorsuch over at EPA knock the first chip off Lincoln's nose for the new Mt. Rushmore strip mine. But what about the advertising industry? Do you realize that Half Dome in Yosemite is just sitting there saying nothing?

Watt: We're already signed the contract, sir. Henceforth it will say, "Smoke Camels."

Secretary Schweiker: Speaking for Health & Human Services, we approve of that. I've been quite concerned that we haven't been doing enough for the tobacco industry lately.

Ronnie: Maybe not, Dick. But that was a brilliant stroke prosecuting that welfare mother who bought a licorice stick for her infant. It was like taking candy from a baby.

Ed Meese: Excuse me, sir. But you have to appoint a new head of the Civil Rights Commission.

Ronnie: Hmmm. To unite the black community, I need a

colored person who will support my stand on giving tax exemptions to segregated schools. Is Stepin Fetchit still around?

Meese (*nodding*): That would unite them, all right. And I must say, sir, your position against the ERA, abortions and, as you put it, "girl neurosurgeons," has aroused feminists, while your support of voluntary spies on every block and a breeder reactor in every neighborhood has stirred the wrath of civil libertarians and Jane Fonda.

Ronnie (*smiling to himself*): Well, Ed, I didn't become president to win any popularity contests.

Dissolve to Ronnie and Nancy at the breakfast table again.

Nancy: Oh, darling, you've done a wonderful job. But the greatest danger of all is nuclear war. And no one seems to give a hoot any more.

Ronnie (*grimly*): I'll fix that. Listen to this speech I'm

giving: "Right now, the dirty Commies can wipe us out. But they're a bunch of scaredy-cats and once I've spent \$1.6 trillion on more nukes, I'll take care of their wagon."

Montage of aroused citizens climbing out of hot tubs and marching this way and that for a hundred causes, the major one being nuclear disarmament now.

Nancy (*embracing Ronnie*): Oh, darling, you did it! You did the most wonderful thing a president could do for his country in these dangerous times: You scared the holy H-E-double-toothpicks out of everybody. And though you're just a soft-hearted old egalitarian pacifist at heart, you never let on.

Ronnie (*squaring his shoulders*): My only regret, Nancy, is that I have but one term to give to my country.

(Copyright Chronicle Publishing Co. 1982)

-Letters-

Mental health

To The Editor:

My sincere gratitude goes out to Susan Crosman for writing the recent series of excellent articles on mental illness.

The first story, February 4, concerned my own personal bout with this dreaded illness. Susan, working closely with me, created an accurate and sensitive story.

I'd also like to extend a special "thank you" to Pete Peterson, who, after hearing my speech on mental illness in his class last term, proposed the articles be written, then set things in motion.

I'm happy to say that from these articles, and the one in the Register Guard (March 23), I have received a lot of positive feedback, with very

little flak. This offers me, and others concerned for this cause, additional encouragement and hope in our struggle.

I'd like to mention a new statewide organization, Oregon Alliance of Advocates for the Mentally Ill (OAAMI), which was born in Eugene on January 23. The organization's primary goals are: to work toward eradication of the effects of mental illness by promoting research, effective legislation and funding, and by eliminating the stigma of mental illness.

If you're interested and willing to give of your time and talents to further this growing, worthwhile cause, please call Nancy at 345-1656, or Layton at 746-6667 for more information.

Also, any former mental patients now taking lithium carbonate are welcome to attend

Lithium Interchange, an information and support group. If interested, you're invited to attend our next meeting at 3786 Kevington, Eugene, phone 484-6235.

In closing, I truly believe if I had been told before my breakdown what I've learned since my illness would never have occurred. A supporter of preventive medicine, I am convinced that some simple, common-sense ploys could've averted four painful years for me.

For instance, such tactics as: 1) Maintaining a good nutritious diet; 2) 7-8 hours sleep each night; 3) Dealing with my stresses by regular aerobic exercise, practicing assertiveness, and leaning more on a healthy crutch, which is the Lord for me.

Of course, I realize these are not the total answers for every case of mental illness - that each individual is different - but I would hope important aspects to consider.

Regardless of who the victim of mental illness is, I'd like to think that we who are sane should at least always offer that person hope. I believe that with hope comes healing.

Carol Lee Fletcher

Hayden thanks

To The Editor:

Due to the TORCH's Friday deadline, I don't know the outcome of the ASLCC elections yet. I hope I'm the winner of the Presidential race; if not, I wish the victors many

great successes in the coming year.

I've written to thank everyone whose work and support contributed to this effort; hopefully, this won't sound like an Academy Award speech.

First, to those who support me, I thank you for your votes of approval. Despite the claims of folks misled by their negative outlooks, student government CAN be an exciting and effective voice in campus activities AND political issues affecting LCC students.

Colleges have long been champions of the poor and oppressed; it was college students who began and led the struggles against Vietnam, racial segregation, and other important social issues. LCC students, many of whom are taxpayers and voters, can not only be the leaders of tomorrow, but of today. Again, thanks for your votes, but DON'T let your participation end there.

To Evelyn Tennis, Phillis Braun, and Jay Jones, my thanks for your invaluable help in guiding all of us through the bureaucratic maze involved with running for office.

To Bob Tegge, the food service manager, my thanks also, for your continued contributions to the student body. Your added incentive to encourage student voting was an inspiration to us; the menu was chicken, the effort was not.

To The TORCH, printing and graphics, and the

faculty who greatly aided our efforts, thanks again.

And finally, to the volunteers whose talents and sweat made our campaign go, a special thanks. Win or lose, you have made me successful in the sense that I was able to work with an outstanding group of students whose counsel, friendship, and spirit are treasures I'll long cherish. And, no matter what the outcome of the election, please don't let that spirit die.

In closing, I leave you with my 'verse' behavior: "There's always folks who rave and rant/against each noble plan --/And every time they cry, 'You can't!'/Progress insists, 'You can!'"

Kevin A. Hayden

Editor's Note: A headline for a letter to the editor supporting Ron Munion and Jerry Lasley for the ASLCC presidential ticket came to my attention.

The headline read, "Paeon Munion." A quick scan in the dictionary reveals the meaning to be basically, "exalting praise." Investigation of the word choice has shown that the headline writer wanted a snappier word than "praise."

Although no malice or harm was intended, it is possible to construe the word choice in a negative manner. And although we are certain that the appearance of this headline in the TORCH has caused no harm, we apologize as a courtesy for any discomfort that may have been caused.

The TORCH

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The TORCH is a student-managed newspaper, published on Thursdays, September through June.

News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97401. Phone 747-4501, ext. 2654.

'Take Back the Night' march to protest sexual violence



Women march on Eugene

Staff photo

by David Brown
of the TORCH

"Five thousand women marched down San Francisco's red-light district at night on Nov. 19, 1978 in the first Take Back the Night march held in this country," states a Eugene's Women Take Back the Night leaflet.

Since then, Take Back the Night marches have been appearing all over the country, in places like Washington D.C., New York City and Missoula, Montana, says Evalyn Anderton, an organizer of Eugene's third Take Back the Night march May 8.

"I think we're going to have

a really good turnout," says Anderton. "We sent letters out to women's organizations all over the state."

The march will protest sexual violence against women in conjunction with similar marches on the same evening in Roseburg and Salem, says Anderton.

According to the leaflet, 46 reported rapes occurred in Eugene and 29 reported rapes occurred in Springfield during 1981. Those reports included the rape of a six-month-old girl and an 86-year-old woman, continues the leaflet.

Furthermore, the pamphlet cites 1980 FBI estimates showing that reported rapes repre-

sent only five to ten percent of actual occurrences. It states that one out of every three women living in the United States will be raped in their lifetime.

"We believe that most men are as horrified as we are by sexual violence. But every man benefits from the existence of sexual violence. . . some are aggressors and some are protectors," reads the leaflet. "PLEASE FIGHT WITH US."

Anderton encourages men to participate in a number of workshops preceding the march at Harris Hall on 8th and Oak Streets. The workshop schedule begins at 10 a.m. and includes sessions on awareness and prevention of rape, feminist erotica, psychiatric oppression of women, self defense, a men's panel on violence against women, and more.

Following the workshops, organizers will hold a 7:30 p.m. rally at Harris Hall and a candlelight march at 8 p.m. The march will proceed from Harris Hall to Charnelton Street on 8th Street, down Charnelton to 13th Street to the University area, and return to Harris Hall on 11th.

The march itself symbolizes women's ability to go out at night without male escort, explains Anderton. But she invites men to stand along the sides in support. (She adds that a group of about forty male supporters held candles at the edge of the fall 1980 march.)

After the march, there will be a 10 p.m. rock and roll dance at the Wesley Center, 12th and Kincaid Streets. Admission will be charged on a sliding scale.

For more information, call Anderton at 344-5273.

Kay Boyle comes to Eugene

Noted expatriate to speak

Kay Boyle of San Francisco, a noted author and contributor to the American expatriate movement of the 20s and 30s, will be speaking in Eugene May 9.

The Friends of the University of Oregon Library have invited her to speak at their annual meeting and brunch at the Eugene Conference Center, 7th and Oak Streets. The event is open to the public.

Boyle lived in France from 1923 to 1940, becoming a master of the short story. She was a member of the "Revolution of the Word" movement, a group of writers whose work appeared in Eugene Jolas's Transition magazine.

Following publication of two books of short stories in Europe in 1929 and 1930, Boyle's work began appearing regularly and frequently in American magazines.

By 1941, her stories had won two O. Henry first-place awards, plus three additional appearances in the O. Henry annual anthologies. She also received a Guggenheim fellowship in 1934.

Boyle's first four novels, published in the 30s, were "Plagued by the Nightingale," "Year Before Last," "Gentlemen, I Address You Privately" and "My Next Bride." They explore her experiences in the 20s as a newly married, young American woman thrust into the culture

of her French husband's family.

The publication in 1951 of her last book, "The Smoking Mountain Stories of Postwar Germany," was followed by accusations of communist sympathies during the McCarthy era.

In all her novels, Boyle reexamined fact through fictionalization. She has said that her writing is -- and always has been -- "political."

She was writer-in-residence recently at Eastern Washington University, Cheney, and has been given readings in several Western cities.

Boyle is expected to give an enthusiastic and engaging

On the Wire

Compiled by Larry Swanson
of the TORCH
from AP wire service reports

Rally rips Reagan's education policy

WASHINGTON, D.C. -- President Reagan has earned "a resounding F" for his policies toward students and children in need, says Children's Defense Fund President Marian Wright Edelman.

Edelman joined 250 Department of Education supporters in marking the second anniversary of the agency May 4.

Despite the presence of balloons and a high school band, the gathering was more of a roast of Reagan's education policies -- including his plan to boot the department out of the cabinet -- than a birthday party.

"As expensive as education may be," said Edelman, "it's a whole lot less expensive than ignorance and illiteracy and dependency that comes from poorly educated children."

Landers goes to the well for problems

CHICAGO, Ill. -- Messages of support flooded into columnist Ann Landers' office and home May 4 following an Associated Press report that found she had recycled 15-year-old material in her column during the past 18 months.

However, one newspaper cancelled her daily feature and four others suspended publication temporarily. The newspapers suspended the column while awaiting assurances from the Field Newspaper Syndicate that the advance material mailed to them for publication later this month contains only original material.

"People have been calling since last night, asking me what the flap is all about, telling me to 'carry on,'" said Landers.

Bush notes 'serious problem' in China relations

WELLINGTON, New Zealand -- Vice President George Bush, speaking on the eve of a visit to China, said US arms sales to Taiwan were a "serious problem" in Washington's relations with Peking.

Bush told a news conference in New Zealand's Parliament House, following a state luncheon hosted by Prime Minister Robert D. Muldoon, that he was going to China to "explain our position" on the arms sales.

Sovets reject UN summit meeting

MOSCOW -- A senior Soviet official has angrily rejected President Reagan's offer to meet Soviet President Leonid Brezhnev at a June meeting in the United Nations, saying the Kremlin wanted a "prepared" summit in Europe this fall.

"We are waiting for a clear and accurate reply from the American president" on Brezhnev's April 17 proposal for an October summit, said Yuri Zhukov, a candidate member of the policy-making Central Committee and a political commentator for the Communist Party newspaper Pravda.

presentation from her short fiction, according to the event's organizers.

Reservations for the brunch may be made by contacting either Beverly Andrews, 31522 Fox Hollow Rd., 345-5255; Martha Davis, 3556 Black Oak

Dr., 687-8738; or Friends of the Library, University of Oregon.

Tickets are \$8.50 and reservations must be made by May 6. A no-host bar will be open at 11 a.m. and brunch will be served at noon.

Free call home to mom

Too poor to give mom a jingle for Mother's Day?

Saturday, May 8, the Eugene Downtown Association will be sponsoring free three-minute phone calls to anywhere inside the continental United States (except Oregon).

Phone call hours will be

from 9 a.m. to 3 p.m. Three phones will be installed at the central plaza by the big fountain.

Free phone calls will also be offered on June 19 to celebrate Father's Day.

For additional information contact Connie Bloom at the Eugene Downtown Association office at 484-1620.

Hoedads: A diversified cooperative

by Paula Case
of the TORCH

Eugene's economy is the third worst in the nation. Unemployment is at a high of 14 percent. And finding a job in the area is becoming a near impossibility.

In the midst of this economic upheaval Hoedads, a Eugene based treeplanting cooperative, offers a possible "long career in forest service," says company officer Janice Burton.

It may be the type of work opportunity suitable for an unemployed LCC student.

Hoedads is a worker-owned, worker-controlled forestry business. The cooperative is legally defined as a small business (500 or fewer employees and grossing under \$2 million annually). This status allows it to bid for government forest contracts which supply the bulk of its work.

The co-op primarily works treeplanting contracts, but its work ranges into other forestry areas including trailwork, cone-picking, timber stand exams, thinning, stocking surveys, firefighting, fence building and watershed rehabilitation. Membership stands at about 200, 50 percent men and 50 percent women.

By 1977 the co-op was grossing more than \$1 million annually and planting more than 15 million trees per year. They now gross nearly \$2 million per year.

Burton says "stewardship: The whole concept of long-term relations," is the word that best describes the atmosphere of the co-op. She says that when people become members, Hoedads involves every aspect of their lives -- social, political, cultural and working.

Semi-autonomous crews make up Hoedads. The Council (governing body) of Hoedads as well as the

Job seekers aren't hired -- they join



This anonymous Hoedad treeplanter is grabbing a moment of pleasure and relaxation inside of this Oregon version of the Mongolian yurt. Some say too many moments are available during a typical winter contract. Too much snow or too much sun will shut work down. Others don't mind at all.

treasury and bidding committees are composed of a representative from each crew. The general membership elects officers and makes major co-op decisions at quarterly general meetings.

Hoedads' work is labor intensive and seasonal. Planting contracts begin in the fall, extend through the winter and pick up in the spring. Summer planting isn't possible because dry conditions prevent seedling survival.

Walking into the Hoedads office is not the typical experience for a job-seeker. No boss will greet the prospective employee. In fact, no one in the office is authorized to hire. In fact, no one is hired period -- employees join.

Each crew maintains its own membership, a function which is autonomous from the

central workings of the company. The central office aids the crews in their membership drives by providing job-seekers with information about each crew.

Hoedads has a \$2,000 membership fee that is subtracted from the member's gross pay at an 8 percent rate. Administrative expenses are also taken out at a rate of 9 to 13 percent. In addition, each crew takes out a percentage to cover crew expenses.

Many crews have an application/interview procedure while other crews listen to requests to join when job-seekers attend a crew meeting. The crew bulletin board at the Hoedads office indicates which crews are looking for

members and meeting times.

Crews are interested in people who will commit themselves to a cooperative work experience. Some crews even charge start-up fees to cover training expenses in the event that a member quits early. Most crews ask for one or two-year commitments.

Hoedads has other membership requirements. Workers have to supply personal work equipment and gear. New members will probably have to support themselves until their first paycheck, but quite often crews will loan the member start-up money.

Life with the Hoedads, says Burton, "is a social environment in itself." To and from work crew members ride in

colorfully painted "crummies" (large vehicles that usually have odd nicknames like "dumbo" or "tsunami"). The crummy at times serves as a home away from home. It offers solace from bullet rainstorms and a gathering place for wet, muddy lunches.

Some members live in a Hoedad version of the yurt -- an aerodynamic dwelling structure used for centuries by Mongolian nomadic tribes. The aerodynamics help shelter crew members from up to 90 mph wind storms they sometimes encounter.

Hoedads is also politically active in forestry and worker issues and seeks improvement in forestry working conditions and management. The co-op has been fighting corporate and US Forest Service use of toxic phenoxy herbicides to free tree seedlings from weed competition. Thousands of dollars have been spent in court battles.

Hoedads claim that manual rather than chemical "conifer release" will employ people, reduce the environmental harm and result in a more efficient job.

As a result, some Hoedads were instrumental in founding the Northwest Coalition for Alternatives to Pesticides. Its member organizations, located throughout the Northwest, are opposed to what they describe as needless and harmful use of toxic chemicals in forest management.

The Hoedads office is in the Growers Market Building by the train station on Willamette and Fourth streets, but beware of the resident cat of the building. His name is Grower, and he holds the most seniority at Hoedads -- he is the only member of the co-op that has been to all of the meetings.

NCAP solicits volunteers

by David Brown
of the TORCH

A new approach to volunteer help begins an educational volunteer program at the Northwest Coalition for Alternatives to Pesticides' central office in Eugene, says staff member Nina Groutage.

Eugene's NCAP acts as an information clearing house and resource center and referral service for over 50 member groups in five states working to reform pesticides.

Over the past five years, NCAP has answered about 4,000 requests for information from member groups and other organizations or in-

dividuals, covering 47 states and 10 countries with their service, says Groutage.

Volunteers can gain valuable experience in grant writing, office work, research, editing and fund raising while becoming acquainted with various career choices. They also have the opportunity to round out the scholastic information on their resumes with administrative and organizational skills, says Groutage.

And, she continues, "hands-on" experience and informal workshops offer volunteers a chance to learn how the working world applies to such sciences as biology, chemistry, toxicology, forestry and agriculture.

For information on the volunteer program, contact Nina (pronounced Nyna) Groutage at 344-5044.

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Photo by Andrew Hanhardt

KLCC is broadcasting its own television news show every Tuesday and Thursday at 3:15 on Cable 24. The student-run program covers local and LCC news -- including its own on-the-scene (location) reporting.

The show has been a part of LCC's mass communication program for the past 10 or 11 years, says Mike Hopkinson, T.V. news instructor.

Nearly 30 students are involved with the project from two classes: News and Public Affairs and media production. The news students handle the writing for the show and the production class deals with the technical aspects.

Is the program a success?

"Oh yes, definitely," says Hopkinson. "Most students think it's the best thing they've had. They get the experience of working under tight deadlines and a realistic work situation."

New student-built computer to present unique programming

by Paul Hansen
of the TORCH

Joe Rawlings, an Electronics Department instructor, has an unusual problem in today's job market: "The trouble I have is keeping my students in school until they graduate because most of them are hired before they finish." Then, he says, they leave town.

His statements came prior to a presentation by electronics students of their self-made digital computer named Elsie, and the mock corporation in the Electronics Department which produced it. Rawlings says the "company" is one reason why electronics students find jobs in an otherwise tight job market.

Rawlings founded the "business" three years ago to provide students with on-the-job training in a company since OJT just wasn't available anywhere in Eugene or Springfield. He made himself the Chief Executive Officer. All other positions are

held by students. The Elsie organizational chart includes departments of finance, personnel, procurement, a chief engineer, and an advanced system officer, among others.

"The students are the lifeblood and the backbone of this company," he says. "When students leave here they go to Hewlett-Packard or

to get that known."

Chief Engineer of the Elsie Corporation, student Larry Davidson, describes Elsie as a "Cooperative work experience." And he says the second year students actively recruit first-year students for the company.

Davidson compares Elsie,

"The students are the lifeblood and the backbone of this company"

Tektronics, wherever there is an electronics industry."

They don't stay in Lane County, though. Rawlings explains that the county doesn't have an electronics industry because the industry doesn't feel there is enough technical support for them here. "We're changing that. Elsie is living proof that there are highly trained technical people in Lane County. We've just got

the computer the student-workers assembled this year, with the Apple and TRS-80 computers. He claims in many cases Elsie is better. "Our advanced system may put LCC on the map as the birthplace of a unique programming technique," he says.

The company officials will make a formal presentation to the Board of Education at the May 12 meeting.

Health Fair involves community, too

by Jeff Keating
of the TORCH

This year's version of the Student Health Fair, entitled "Spring Into Health," is an opportunity for campus and community to become involved with health fields, says Vicky Glenzer, health educator.

"The purpose of the Fair is the same as it's always been: stimulate learning about health in a fun manner," she says. "We're trying to build community support for one of LCC's biggest programs."

The eighth annual fair, which will be held May 12 in the LCC gym foyer, features a wide variety of activities, including live entertainment in

the form of two jazz bands, a puppet show about disabilities and music with Bart and Virginia.

"We're trying to get the community involved, and we've gotten a lot of support from groups all over the area," says Julie Snider, another health educator. "The idea behind the whole thing is to make an event that is appealing to a lot of people -- that's why we have the music and other non-health types of activity."

The Health Fair includes more conventional forms of health information, too. A list of the activities includes:

- Biorhythm charts made
- American Cancer Society Booth

- Stress tests
- Health screening
- Nutrition Analysis
- Health Center information
- Wheelchair relay
- Massage clinic

Clowns and jugglers will also thread their way through the fair as another form of entertainment a bit off health's beaten path. Admission is free.

"We're hoping that through the fair and the civic involvement, we'll get a lot of individual response about our

program," says Glenzer.

She adds that the fair serves a double purpose. "It gives the community a chance to get involved, but it also allows students in the health fields a chance to use what they've learned."

The fair organizers' only obstacles thus far have been "a lack of the best electricity arrangements," according to Glenzer, but otherwise the fair is running smoothly.

"We're getting a lot of enthusiasm and support," says Snider.

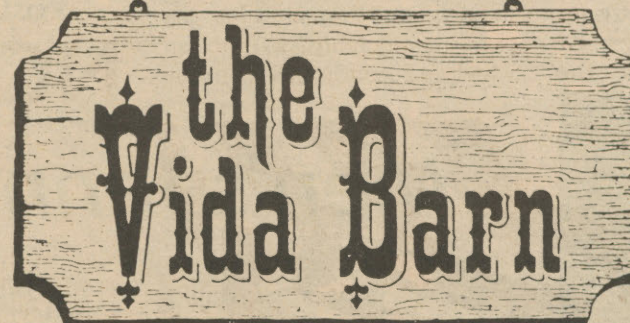


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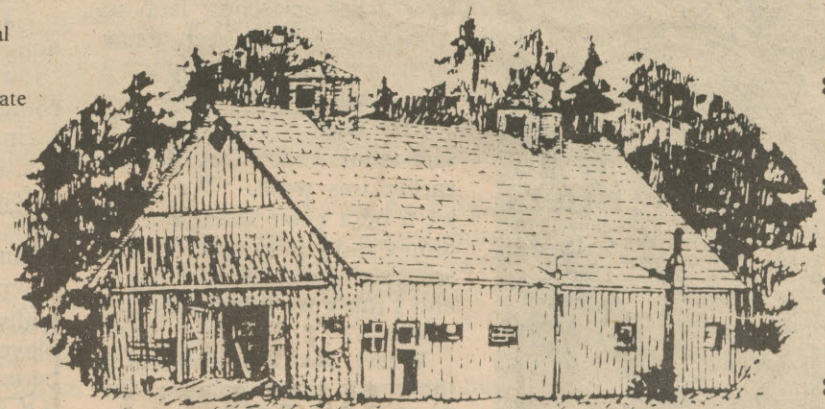
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Spring Sports Sixth Week Standings

Men spikers grab third place OCCAA spot

Lane's men tracksters placed third at the OCCAA Conference Championships, scoring 80 points to conference winner Clackamas' 194 and Mt. Hood's 174.

The men collected a first in the javelin and four second spots (hammer, pole

vault, 1500 meter sprint, 10,000 meter run).

The Titans also grabbed a third in the 1500 meter and four fourth place finishes (javelin, 400 meter, 1600 meter relay, 800 meter sprint). They took seven fifth places and finished sixth in the triple jump and 800 meters.

Discus: First Place, Beng, Mt. Hood (164'); LCC did not place.

Hammer: First Place, SWOCC's Baysinger (147'-1"); Second, LCC's Steve Kroeker (130').

High Jump: First, Mt. Hood's Kelly (6'10"); LCC did not place.

Javelin: First, LCC's Bob George (229-3); LCC's Mike Keizur threw 195-11 for fourth.

Shot Put: First, CCC's Hortsch; LCC did not place.

Triple Jump: LCC's Willie Mooney and Darrin Rice took fifth and sixth for LCC (44-1, 44-3).

Pole Vault: First, CCC's Douglas (15-0); second, LCC's Mark Temple (14-6).

Steeple Chase: LCC's Kevin Morrison, fifth place, 9:46.6

100 Meter Sprint: First, Mt. Hood (10.8). LCC did not place.

110 Meter High Hurdles:

First, COCC. LCC did not place.

200 Meter Sprint: First, Mt. Hood's Williams, (21.9); LCC's Mike Hedlind, fifth (49.0).

400 Meter Sprint: LCC's Hedlind, fourth (49.0).

1500 Meters: LCC's Nathan Morris second (3:53.6), and Tim Beatty third (3:56.4).

1600 Meter Relay: First, Mt. Hood (3:17.6); LCC was fourth (3:25.6).

800 Meter Sprint: LCC's Tim Beatty, fourth (1:56); Rod Underhill, fifth (1:56.5); Nathan Morris, sixth (1:58).

400 Intermediate Hurdles: First, Mt. Hood's Webb (53.0); LCC's Sterling Shaw, fifth (58.1).

5000 Meter Run: First, COCC's Gogi (14:554.8); LCC did not place.

10,000 Meter Run: First, COCC's Blow (32:26.01); LCC's Ken Horry was second (32:24.21); Joel Bake was fifth (33:04.91).

Women's track take

Nine first place finishes garnered

Lane's women track and field leaders scored big at the Oregon Community College Athletic Association's Conference Championships April 30 at Linn-Benton.

Titan women set two LCC records and eight new Personal

Bests while scoring 176 points to conquer all opponents in the showdown, despite nagging injuries to a number of athletes. Janet Beaudry winning a leg injury, Jill Haug ailing knee, Cindy Ballinger elbow problem and

First place: Discus (Diana Hill--132'8"); High Jump (Loi Brumley--5'4"); 100 Meter Sprints (Juanita Nelson--12.8); 100 Meter Hurdles (Anne Jennings--14.9); 200 Meter Sprint (Juanita Nelson--25.8); 400 Meter Relay (Mary Ficker, Anne Jennings, Jill Haugen, Juanita Nelson--49.3); 3000 Meter Run (Janet Beaudry--10:21.5); 3000 Meter Relay (Loi Brumley, Janet Beaudry, Kerry Leahy, Judy Beck--9:35.12); 5000 Meter Run (Laurie Stovall--18:48.41).

Second place: High Jump (Anne Jennings--5'4"); Long Jump (Anne Jennings--17'5.5"); 400 Meter Intermediate Hurdles (Loi

Brumley--1:04.4); 3000 Meter Run (Laurie Stovall--10:48.41);
Third place: Javelin (Ballard--134'-1"); 1600 Meter Relay (Titan Women--15:00.45); 1500 Meter Run (Laurie Stovall--5:00.45).

Fourth place: Long Jump (Brumley--16'9.75"); 100 Meter Sprint (Mary Ficker--13.8); 400 Meter (Jill Haugen--1:00.4); 800 Meter (Judy Beck--2:24.4); 1000 Meter Sprint (Judy Beck--5:10.14).

Fifth place: 800 Meter Run (Kerry Leahy--2:25.6); 3000 Meter Run (Theresa Moran--11:11.6); 5000 Meter Run (Theresa Moran--20:01.44).

Men's tennis finishes 5-2

The warm weather finally arrived and brought a bunch of victories for the men's tennis team.

After dropping two of their first three matches late in April, the Titan netters came on strong and completed a 5-2 OCCAA league record.

"It's been a funny season," said tennis coach Don Wilson earlier this week. "We knew we'd be a good team, but we didn't show it at first. Things are starting to pick up though, and I think we'll be ready this weekend."

Wilson says this weekend is the best time because the Titans travel to Chemeketa for the OCCAA league championships.

The Chiefs and Mt. Hood were the two league opponents which pinned defeats on the Titans and they will be the biggest hurdles for LCC.

"They're the favorites no doubt about it," said Wilson. "But with an upset or two, we could be right there with them."

Chemeketa pinned a 7-1 defeat on Lane a month ago while Mt. Hood slipped by the Titans 6-3 two weeks ago.

"The Mt. Hood loss was really tough. A couple of players lost a chance to get a better seed (position) at state (OCCAA championship)," said Wilson.

Nevertheless, LCC won't

travel to Salem without a chance for placing among the top. Number one singles player Brian Leahy will be seeded third or fourth, and will team up with number two singles player, Greg Price (the third seed in two singles) for the third or fourth seed in the top double event.

Other seeded Lane players will be Andy Burk, the third singles player, and Terry Rhoads, the fourth singles player, with fourth and second seeds respectively.

The Titans' season will continue after the OCCAA meet, as they travel to Roseburg the next weekend for the Region 18 Championships.



Andy Burk



Tracy Roshau

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Nelson a pulled or strained hamstring. Yet all of these women pulled in points for the Titans.

Lane athletes won nine first places, four seconds, two thirds, four fourths, and three fifth place finishes.

3000 Meter
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(Theresa

Stories by
Monte Metz
Terry Rhoads

Photos by
Michael Bailey
Andrew Hanhardt
Marty Schwarzbauer



Janet Beaudry

Women play well despite hardships

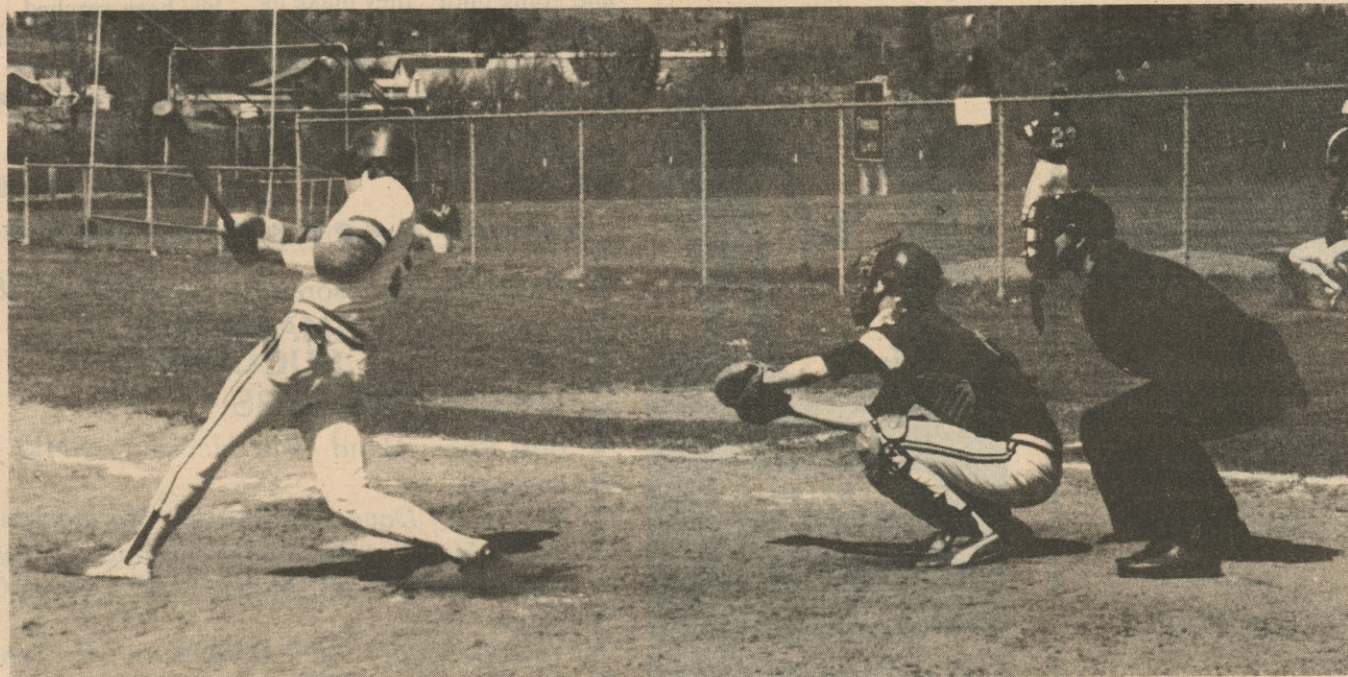
To Don Wilson, LCC tennis coach, it seems that it's always hard to find women tennis players for a team. And this season was no exception, as he finally put together a team after a long search.

Then he had to stand by and watch as three top players were forced to quit because of academic and financial conflicts.

The result was a less than great year for the women netters as they won only two matches while losing seven.

"I think the girls did have a good year," says Wilson. "They didn't win a lot of team matches, but each player had a point during the season when I think they felt they played very good."

In the OCCAA and Region 18 championships last week, only Kim Merlau advanced past the opening round, finally losing in the fourth singles semi-finals.



LCC baseball coach Bob Foster didn't have to speak on the afternoon of April 29. The look on his face explained the situation completely.

His Titans had just split a doubleheader with visiting Linn-Benton. But they needed a sweep to stay alive in the OCCAA playoff race, and after the seventh-ranked Roadrunners won the second game, Foster realized his team's playoff hopes were dead.

It was only a month ago that Foster and the Titans

pronounced a run for the OCCAA title. They knew then that their two biggest hurdles would be Linn-Benton and 13th-ranked Umpqua (Roseburg). What they didn't count on were defeats from the rest of the OCCAA. And now LCC's race is for third place against Mt. Hood.

Where did the Titans fall off the track?

"We played good when we got ahead, but when we were behind we couldn't do anything," says Foster.

ENTERTAINMENT

Waltons create party mood Fantasticks opens May 13

by Marty Schwarzbauer
of the TORCH

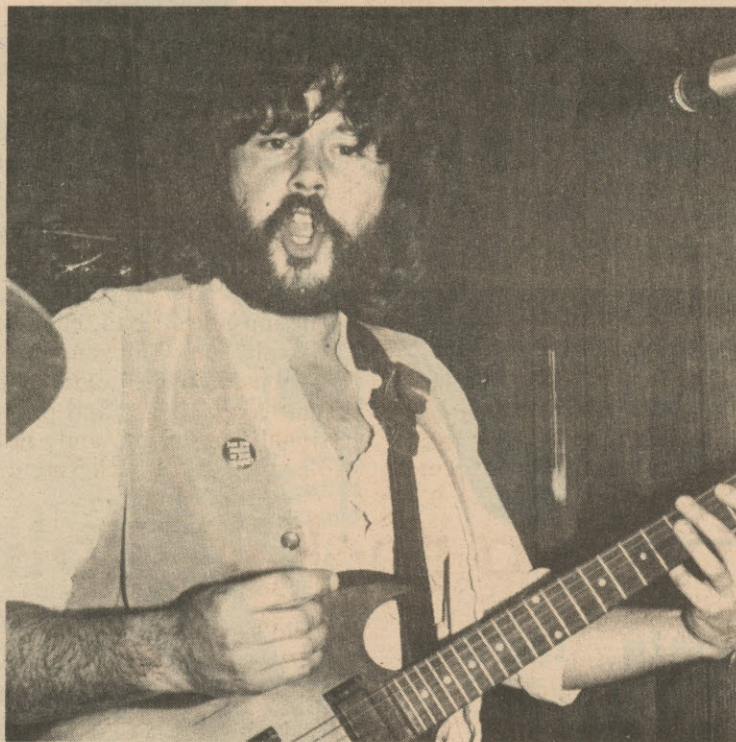
The Walton Brothers Band celebrated its seventh anniversary last Saturday, "a day after my birthday, in case anyone wants to send cards," says Terry Walton.

The party began in 1969, when Terry was only 13. He began performing with his two older brothers, lead vocalist and keyboardist Gene, then 18, rhythm guitarist Jim, 19, and a friend, Jim Neese, whom Gene calls a "hotshot guitarist. . . he was really good." He worked a six-month gig, playing four nights a week at the Iron Kettle in Waldport, Oregon.

Over the next six years, Gene and Jim played in several different bands, playing everything from Hank Williams to Cream.

Then, in 1975, the three Walton Brothers reunited musically. Gene played drums and provided backing vocals; Jim switched to bass; and little brother Terry became rhythm guitarist and lead singer. With Robin Morss on guitar and vocals, they became the Walton Brothers Band, and by May 1, 1975, began playing on the Oregon Coast. Since then, they've become easily the most popular rock band working the shoreline.

Gene moved to Eugene in the fall of 1980 to attend LCC and the band worked to break into the Valley. It's been a rough road for them. Eugene clubs were growing accustomed to hard rock, new wave and



Jim Walton gets in his licks

Photo by Bonnie Nicholas

pop. And the Walton's rural, southern rock style didn't quite connect at first.

Now things are looking up. The people who have heard the band usually come back for more and bring their friends.

A Walton Brothers performance is a party. Every time. Terry's good-natured insanity is infectious, and that boy loves to party.

Last September, the band took a jug of Black Velvet and a couple of fifths of Cuervo Gold tequila and drove to San Francisco to record its first single. When the fog cleared, two songs had been recorded. The songs were released as a single in November, with Terry's "Crying in My Beer,"

as the A side, backed with "Sweet Oregon Home," written by Morss with John Rutledge and T.R. Gregg.

The session was produced by Rutledge, a Eugene singer and songwriter who moved to San Francisco two years ago to work as an assistant engineer at Hyde St. Studio. The record is available at Everybody's Records or by mail order, c/o The Walton Brothers Band, P.O. Box 937, Waldport, OR.

On the weekend of May 14 and 15, the Waltons will play the Rhododendron Festival in Florence. Friday's show will be at Don's Beachcomber Inn in Old Town Florence, and Saturday's will be at Sutton Lake, starting in the afternoon and going until "they make us quit," according to Gene.

For right now, Gene adds, "We're working seriously on becoming a 10-year overnight success." That sounds like a real party.

by Jeff Keating
of the TORCH

The Fantasticks, a romantic fantasy with music, opens at Lane Community College for 13 performances on Thursday, May 13th, in the 155-seat Blue Door theatre.

New York's longest-running theatrical production tells the story of two young lovers whose fathers stir their romantic imaginations by pretending to oppose their match. The parents even hire a suave vagabond to pretend to abduct the girl and let the boy think he's a hero for rescuing her. The first act is moonlight and romance.

But with the morning and light of day the dreaming ends. The young lovers must be taught to face reality and the vagabond becomes their instructor in disillusionment. It is only when he has shown the boy the harshness of the world and the girl the falseness of some lovers that they come to understand each other.

The cast of *The Fantasticks*, under the direction of Randi Douglas-Young, includes Jim Pemble as El Gallo, the narrator-vagabond; Lisa Gay Actor as Luisa, the girl; and Marcus Walker as Matt, the boy. Other principals are Richard Green and Patricia Lane.

The set, designed by Skip Hubbard, establishes the backstage area of a theatre, where the show's fantasy takes place. The actors do not disappear offstage when not performing, but instead take their places in the audience and watch the show.

Hubbard also designed the lighting and Nancy Julian designed the costumes. The show is under the musical direction of Sidney Appleman.

Performance dates are May 13-22, 24, 25. General admission tickets are \$4, but the show has been sold out since last October, when LCC Theatre sold its season tickets. Unfortunately, no performances can be added.

KLCC drive begins again

by Mike Sims
of the TORCH

"Give Us Your Hand," the theme of KLCC's 1982 Spring Radiothon, is more than a slogan: it is a graphic reminder of KLCC's dependence on community financial assistance.

The Radiothon began Monday, May 3, and will continue until 10 p.m. Monday, May 10, or until KLCC's goal of \$25,000 in listener donations has been reached.

Community aid is particularly crucial to KLCC this spring. Reagan administration budget cuts have meant the loss of close to \$11,000 from the KLCC budget, and the

latest round of cuts may take another \$10,000 in federal funds. Nearly one-third of KLCC's budget is based on projected community contributions.

Funds raised by this year's Radiothon will also help pay the remaining \$7,500 of matching funds for a grant awarded to KLCC last year by the National Telecommunications and Information Administration (NTIA).

Many special programs will be offered by KLCC during Radiothon week. One highlight will be live performances by local jazz and classical musicians.

KLCC staff members will be on hand from 7 p.m. to 8 a.m. during the Radiothon to answer questions about station operations. KLCC studios are located on the second floor of the Forum building.

Listeners may make Radiothon donations in person or may make telephone pledges of assistance by calling 741-2200. Volunteers will be taking calls during all broadcast hours throughout the Radiothon.

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- Oldest Bike - Bill Crawford - 1970 Honda - Springfield

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We're here - Cause you're Here

Bad performances blind new film

by Jeff Keating
of the TORCH

If You Could See What I Hear
Screenplay by Stuart Gillard
Directed by Eric Till

It would be in poor taste to say that this film is a case of the blind leading the blind.

It would also be an understatement.

If You Could See What I Hear tells the story of Tom Sullivan (Marc Singer), a blind college student about to graduate who treats his lack of sight with good humor but never truly admits his negative feelings about his blindness to himself.

He is aided in sidestepping his problem by schoolmate Sly

(R.H. Thompson) -- who serves as his eyes -- and an assortment of young college nymphs whose sympathies toward his blindness take form in casual romps through the bedsheets.

Tom also has a keen interest in music and a talent for the keyboards, but never takes his musical inclinations seriously enough to do anything about them.

And taking nothing seriously best describes *If You Could See What I Hear*. This film devotes most of its time to explaining what Tom does rather than why he does it.

What starts out as a promising -- albeit confusing -- plot turns out to be a mishmash of seemingly unrelated events

leading to an undefined and uninformative conclusion.

The story is confused by a glaring lack of character development and the needless introduction of first "true love" into Tom's life in the form of Heather (Shari Belafonte Harper), a black coed who falls for Tom but can't overcome the sight and racial differences.

Harper is wooden as Tom's first love interest, reciting traditionally emotion-laden lines with the fervor of a cigar store Indian. "I love you" has never before sounded so much like "pass the potatoes."

Sarah Torgov as Patti captures Tom's heart for the second time. Her manner is cute,

but one can't get over the impression that she has all the emotional depth of a fifth-grader. Her professed love for Tom seems to be nothing more than a plea for a second father, and a blind one at that.

Three things save the movie from being a complete bomb.

Marc Singer and D.H. Thompson are a wonderfully funny pair as Singer jogs behind Thompson's bicycle and experiences a series of miscues that are at once both hilarious and cruel.

The music isn't bad, either. The real Tom Sullivan (the film is based on his life) finally became a songwriter and professional musician, and he wrote much of the background

music for the film.

Finally, a wonderful scene where Tom golfs with Patti's father and a friend -- and wins -- steals the show. It's one of the few well-written, well-performed scenes in the movie, and unlike the other 100 minutes, director Eric Till manages to pull it off.

Perhaps Tom Sullivan's experiences were gutsy and told the story of a born winner. *If You Could See What I Hear* failed to communicate those experiences in an appealing fashion.

If You Could See What I Hear is currently playing at the McDonald Theatre on the Eugene Downtown Mall and is rated PG.

Springfield's new album a rock 'n' roll winner

by Jeff Keating
of the TORCH

Success Hasn't Spoiled Me Yet
Rick Springfield

When Rick Springfield made his first appearance as Dr. Noah Drake on daytime TV's highly-rated *General Hospital*, few, if any, of that show's viewers were familiar with his musical efforts.

When the album *Working Class Dog* and its hit single "Jessie's Girl" were released -- Springfield's most acclaimed work to date -- those same viewers were slow to associate the face on the screen with the name on the album.

When they did, RCA Records and Springfield saw double platinum and dollar signs.

More kudos will be accorded Springfield and Co. as a result of his latest LP, *Success Hasn't Spoiled Me Yet*.

Without varying from his usual straightforward sound, Springfield has put together a solid -- if unspectacular -- collection of rock 'n' roll.

The Aussie rocker's latest effort is as strong if not stronger than *Working Class Dog*, as it repeats that LP's theme of teenage frustration, loss and disappointment.

"Don't Talk To Strangers," the first single released from

Success Hasn't Spoiled Me Yet, is a strong tune aimed at a pop audience. It's a catchy tune, but far from the strongest on the album.

A second release, "Calling All Girls," comes closer to the sound Springfield achieved on *Working Class Dog*. Both cuts symbolize a rejection of conventional teenage mores and the longing for something different.

The need for change is perpetuated with "How Do You Talk To Girls," a study in the cruising habits of

America's teens: *Well I'm sick of hangin' out on the street/Every Saturday night with the boys/Listenin' to the radio's beat/We crank it just to hear the noise.*

If one thing stands out as different on *Success Hasn't Spoiled Me Yet*, it is Springfield's inclination toward slower pieces that gradually evolve into rockers, i.e., "What Kind Of Fool Am I" and "Still Crazy For You."

But the mellow bits contrast nicely with the rest of the LP's driving sound, and Spr-

ingfield's dedication to his father, entitled "April 24, 1981," wraps up a complete rock 'n' roll package.

Perhaps every rock band -- and every soap opera star, for that matter -- should be so untouched by success.

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Sports Notes

by Monte Metz
of the TORCH

Athlete of the Week

Anne Jennings earned Athlete of the Week honors this week as she set three new school records and one PR at April 30th's OCCAA Conference Track Championships at Linn-Benton.

In the long jump Anne almost captured first place, just missing by two and one quarter inches (17'5.5"). Anne shared in setting the new school record in the 400m relay -- the team time (49.3)



Anne Jennings

Photo by Monte Metz

was good for first place.

Anne set another school record with a run of 14.9 in the 100m hurdles, good for a first place finish. She also set a new PR in the high jump with a jump of 5'4" for second.

Anne's efforts have earned her a trip to nationals.

Titan Track

Lane's women won first place in the OCCAA conference championships April 30 at Linn-Benton with 176 points.

Lane's men took third place at the Conference Champion-

ships with 80 points to winner Clackamas' 194 and 2nd place Mt. Hood's 174.

Titan Baseball

The Titan baseball squad travels to Portland May 8 to take on Mt. Hood in OCCAA action.

The squad is coming off of two May 1 setbacks to the Blue Mountain Timberwolves. The Titans lost 10-1 and 1-0.

The Lane hardballers split their last two games with Mt. Hood, losing 4-3 in the first contest and winning 6-0 in the second game.

Titan Schedules

May 5: Tennis -- Central Oregon in Eugene, 2:30 p.m.

May 7: Track -- Region 18 championships in Eugene, 2:40 p.m.

May 7: Tennis -- OCCAA Championships at Albany, all day.

May 8: Track -- Region 18 Championships, 10:30 a.m.

May 8: Men's Tennis -- OCCAA Championships at Albany, all day.

May 8: Baseball -- Versus Mt. Hood in Gresham, 1 p.m.

National Sports

The Seattle Mariners ended an eight-game road trip on a winning note May 4 as they topped the Baltimore Orioles 4-3 in American League baseball action. The M's scored two runs in the top of the ninth to split their two-game series and improve their record to 12-15. The Mariners return home May 6 to play a four game series with the New York Yankees.

In the NBA, the Los Angeles Lakers swept the Phoenix Suns 4-0 in their best-of-seven Western Conference semifinal series.

Students given business awards

Business faculty at LCC have recognized two outstanding students with annual awards.

Peggy A. Beattie, 34161 El Manor, Eugene, was named 1982's outstanding business student. Her name will be inscribed on a perpetual plaque which remains in the Business Department and on a plaque of her own.

Tim Tussing, 2152 Laura St., Springfield, was the Wall Street Journal award-winner. He receives a one-year subscription to the Journal, a desk paperweight and his name inscribed on a perpetual department plaque.

Both Beattie and Tussing are second-year students majoring in business management. They have outstanding academic records and prior business experience.

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C. 1982 EMBASSY PICTURES **R** RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN EMBASSY PICTURES RELEASE

STARTS MAY 7th AT A THEATRE NEAR YOU.

— Around Town —

music

University of Oregon -- On May 7, *Soprano Molly Brophy*, will perform at 8 p.m. in Beall Hall. The student recital will feature music by Vivaldi, Purcell, Beethoven, Bernstein and others. Also on May 7, *James Meyer*, trombone, will present a student recital at 8 p.m. in Gerlinger Hall Alumni Lounge.

On May 9, percussionist *Mark Allen Edwards* will give a senior recital at 4 p.m. in Beall Concert Hall.

On May 11, Organist *David Howard* will present a doctoral recital at 8 p.m. in Beall Concert Hall.

On May 12, The *University of Oregon Chamber Choir* will perform music by Brahms, Distler, Bach and Rorem.

On May 13, *Tim Tikker*, organ, will give a lecture/recital on concert improvisation for the organ at 12:30 p.m. in room 198. Also on May 13, *Daniel Brugh*, piano, and *Devon McCornack*, flute, will perform in a musical Smorgasbord concert at 12:30 p.m. in room 198. Also on May 13 *Amanda English*, soprano, will give a guest recital at 8 p.m. in room 198.

EMU Cultural Forum-- U of O, *Leon Russell* and his Rock 'n Roll revue will happen on May 16 at 8 p.m. at McArthur Court on the U of O campus. Russell will appear with an eleven-piece band and four women singers. Admission will be: \$6.50 and \$7.50 for U of O students, \$8 and \$9 for the general public. The Robert Cray band will open the show.

Oregonians Co-op to Protect Whales -- *Paul Winter* will be featured on May 5 in the EMU Ballroom at the U of O campus. The event is sponsored by

Oregonians cooperating to Protect Whales and the EMU Cultural Forum. The doors will open at 7:30 p.m. Concert tickets are \$6.50 for general admission and \$5.50 for U of O students.

Saturday Market -- is an open-air crafts and food fair that happens every Saturday, April til Christmas, from 10 a.m. until 5 p.m. It is located across the street from the new Hilton Hotel on Oak Street, between 7th and 8th. Featured as the entertainment for April 24, *The Whiskey Creek String Band* will perform their string band music amplified. The entertainment starts at 1 p.m.

Asia Garden -- 44 E. 7th, *Country Cookin'* (formerly *Leather and Lace*), is currently appearing Friday through Sunday, 9 p.m. to 2 a.m.

The Lone Star -- 160 S. Park, 484-7458, *South Forty*, will perform Monday through Saturday at 9:30 p.m.

Treehouse -- 1769 Franklin Blvd., 485-3444, *Chip Smith* In the Lounge on April 22. *Buddy Ungson* In the Lounge on April 23. Both performances start at 9 p.m. *Margret Vitus* and *Phyllis Cweig* will play a flute duet in the Dining Room at 11 a.m. on April 24. The same performance will be repeated on April 25 at 7 p.m.

International -- 3350 Gateway, Springfield. *Captian Tripps*. Entertainment and dancing nightly from 9 p.m. to 2:15 a.m. Tuesday through Sunday.

movies

Eugene Garden Club -- 1645 High St. *Wilderness Log*, a slideshow for

women depicts a one-thousand mile backpacking trip along the Pacific Northwest Trail. The event will take place on May 15 at 8 p.m. at the Eugene Garden Club. Admission is \$2 to \$3 on a sliding scale.

Springfield Quad -- Springfield Mall. *Robin Hood*, 6:30 and 9:45 *The Muppet Caper*, 8 p.m. *A Force of One*, 9:20 and *The Octagon*, 5:40 and *Good Guys Wear Black*, 7:40 p.m. *Some Kind of Hero*, 6, 7:55 and 9:45 p.m. *Porky's*, 7:25 and 9:45 p.m.

Cinema World -- Valley River Center. *Chariots of Fire*, 7:45 and 9:15 p.m. *On Golden Pond*, 7:45 and 9:45 p.m. *Quest For Fire*, 6, 8 and 10 p.m. *Fantasia*, call for times.

Valley River Twin -- 1077 Valley River Drive. *Ticket to Heaven*, 6, 8, and 10 p.m. *Victor/Victoria*, 6:30 and 9 p.m.

West 11th Walk-In -- West 11th and Seneca. *Death Wish II*, 7:15 and 9 *Somewhere in Time*, 7:30 and 9:30. *Missing*, 7 and 9:15 p.m. *Silent Rage*, 7:15 and 9:15 p.m.

Mayflower -- 788 E. 11th. *Cat People*, 9:40 and *American Werewolf in London*, 7:55.

National -- 969 Willamette. *Personal Best*, 7:15 and 9:30 p.m.

Oakway Cinema -- Oakway Mall, *Clash of the Titans*, 9:45 and *The Lord of the Rings*, 7:15.

Fine Arts -- 644 Main St., *Arthur*, 7:15 and *Oh God Book II*, 9:30.

theatre

Lane Community College -- 4000 E. 30th Ave., *The Fantastiks* will be presented on May 13 through 22. The performance will be presented at the Blue Door Theatre at 8 p.m. Tickets will be \$4 at the door or by season tickets.

University of Oregon -- Robinson Theatre. *The Boy Friend*, a 1920s musical, will open at the U of O on May 14. The comedy will be staged at 8 p.m. on May 14, 15, 19 and 22. Tickets are \$4.50 for the general public, \$2.75 for U of O students and senior citizens and \$3.50 for other students.

Performers Acquisition Co., Inc. -- will present *My Fair Lady* at Sheldon High School (2455 Willakenzie Rd.) on June 30, July 1-3, 6-11 and 13-17. All performances are at 8 p.m. except Sunday July 11 which will be at 2 p.m. Tickets are \$5 and \$6.

dance

Danceworks -- 1231 Olive, *Oregon Country Dance Orchestra* will present a contradance May 7 and June 4. For more information call 683-8097.

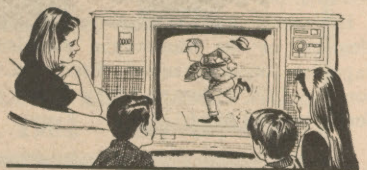
galleries

Opus 5 -- 2469 Hilyard, 484-1710, *Lotte Streisinger* will be the artist feature for the month of May. The gallery is open Monday though Saturday 11 a.m. to 5:30 p.m.

Lane Community College -- 4000 E. 30th Ave., *Paul Schaap*, sculptor, and *Walt Stevens* painter, are the featured artists from April 23 through May 14. The exhibit is shown in the Math & Arts Building located on campus. A reception will be held on April 23, from 8 to 10 p.m. The gallery hours are: Monday through Thursday, 8 a.m. to 10 p.m. and Friday 8 a.m. to 5 p.m.

Maude Kerns -- 1910 E. 15th St., Barbara Kensler will present *Variations on a Window* in the main gallery. *Hall Anderson* will present photographs in the photography gallery. *Rogene Volkman* will present *A Colorful Outlook*, in the rental/sales gallery. Gallery hours: 10 a.m. to 5 p.m. Tuesday through Saturday. Open till 8 p.m. Tuesday through Thursday.

University of Oregon -- Museum. The work of 10 advanced fine arts students will be on display for five weeks starting May 11. Several styles of media will be presented in the exhibit providing a wide variety of the visual arts including painting, printmaking, ceramics, sculpture, photography and jewelry. Admission is free and the gallery is open from noon till 5 p.m. daily except Mondays and holidays.



NOTICE

All items for Around Town must be delivered to the TORCH office by Friday at five. Nothing will be accepted after deadline.

— Classifieds —

for sale

New wavy baby cats! Assorted colors. Call 995-6537.

Moving sale May 8 and 9. 9 a.m. to 5 p.m. 34161 El Manor Eugene, just off Seavy loop. Call 746-0038 for information.

Conure parrot. Healthy. Large cage included. \$70 or best offer. Call 686-1839.

Datsun 1600 engine, \$100. 746-2890.

New large size dog house. \$15. Two GR6015 outlined white letter tires. \$10 each. Call 484-2889.

Yard sale: Clothing, toys, furniture, freebies, more. May 7 and 8. 2890 Potter, proceeds graduating Dental Hygiene class. 343-9617.

Beautiful 100 gallon tank with stand and plants, fish, dlaton, plus extra small tank with filter. \$350. Call Rob at 344-8577.

Brand new Seiko watch. Only worn a few times. \$75, regularly \$135. Call 741-1630, evenings.

Older six door dresser for sale. \$15. Still in good shape. Call Noel at 344-2527.

68 Fleetwood mobile home, 2 bedrooms, all electric, storm windows, stove and refrig. \$7,000. Call 741-1789.

7 yr. thoroughbred quarter horse, well trained, hauls well, excellent disposition. Call 741-1789.

77 BMW R-100RS Motorcycle, monza blue, low miles, great condition, \$4200 or best offer. Call 683-1589.

Excellent speaker, \$20; art work, \$20; lamps, \$5; Call 485-6505.

X country skis. Call Gary at 345-7275.

Calculator, TI-58/C. Includes instruction books, math chip, extra rechargeable battery. \$80. Call 935-2145 after 5 p.m.

Pocket computer TRS-80 programs in basic includes cassette interface and instructions. \$100. Call 935-2145 after 5 p.m.

73 Rickman Montesa motorcycle: 250cc. Low riding time and is in primo condition. Best offer. Call Bill at 683-4316.

for rent

Last month free on a 6 month lease. Stained glass studios with wood interiors. \$175 plus utilities. 345-7275, Gary.

wanted

Cover for medium size trailer for moving me out of the economically depressed place. Call Bill at 683-4316.

Four 14" radial tires in good shape. Call 746-2890. Second year programming student, help first year

student, \$ by the hour, Call Bill at 345-4152.

Large wooden desk. Does not have to be in real good shape, as long as complete. Call 942-8884.

Four man tent or bigger. Will pay cash, call 484-0677.

Need one or two truck tires on rims. (Must be 16.5 x 8 in good condition). Call 746-8899.

GM school bus in bad shape. \$100. Call 935-4629.

Banjo lessons, blender. Call 345-0468.

17 to 34 year olds. We have 39 summer jobs available beginning June 13 and ending Sept. 10. \$551 per month plus FREE room and board. \$73 for one weekend per month after this training. Prior service military can come in for 1 year at their old rank and get 4 days pay for one weekend per month. Ask us about our \$4,000 scholarship also. For more information call: 686-7920. OREGON NATIONAL GUARD.

Busy this summer? If you have six weeks free you can compete for one of 300 two-year scholarships, receive round trip air travel to Louisville, Kentucky, plus room, board and \$645. For more information call 686-3102.

autos

77 Ford 4x4 short/wide, hubs, 4 speed, 24,500 miles, new tires, new paint. \$4650. Call 726-0563.

66 Mustang 289, HT, PS, must sell, moving to Alaska. See at 475 Lindale Dr. or call 746-8899.

Sharp! Chevy II 672 door 250, AT. Must sell, moving to Kodiak Island! See at Ashlane. 746-8899.

71 Rx2 Mazda, nice paint and interior, \$500 or best offer. Call 484-0351, evenings.

71 half ton pickup truck. Very good condition. Heavy duty chassis and bumper. New brakes. 350 V-8. Automatic transmission. Owner moving, must sell. \$1200 firm. Call Steve at ext. 2282 or 344-5458, evenings.

Parting out. 78 Datsun King cab pickup. Call 746-2890.

72 Plymouth Duster. Timing chain slipped, will not start. Sell whole or in parts. Call 683-5194.

messages

Winnie Wess -- Thanks for many HIGHS!!! -- ANG.

Jeff -- You have friends!!!

Dianne M -- Are you here? Contact Jeff. (Are you?) Hope not! Love ya. -- J.

Wienie Woman -- Let's go to Alton Baker and pick up on some guys!?! -- L.T.

Ron -- Doing real good in school, can't you tell, I'm writing you! -- ANG.

Wes -- Can't wait to see Journey, so let the good times rool. -- Lisa.

We need qualified leadership in our school - that's why I support Ron Munion for president.

Ron -- Eight hours away and I Llu Llu Lust you! -- ANG.

Lisa -- I know why your eyes are blue . . . Just too much dot on the paper! -- ANG.

Osama, Summar -- Where are you two? We love you, missed you call us a 726-5278 -- PS Nabil. D.

Richy likes Lindy -- Carter.

To the three stooges -- We're gonna rape you all. -- from the two dizzy blondes.

Veterans Labor Pool Cooperative organizational meeting May 10, 7 p.m., McNutt Room, Eugene City Hall. For further information call Bob or Mark, 686-5576.

So red I stop traffic. (sorry it's late).

Lust, lust -- Over where? -- Ian.

To Angela -- Happy 19th birthday, May 8. -- Bonnie.

Rick the dizzy blonde on watch. (look out!).

International -- My organization would like ot sample more of your company's services. -- Albumen.

Apathy could claim hte world and no one would care. SKIPLAND.

Albumen -- Please contact me regarding the handling of preferred stock. -- International.

The DEAD WAVE is coming.

Ok, I give up. Maybe no one knows what OMNI is. Kemo, utterly depressed (sigh).

Albumen -- I think a merger is possible at this time. How about it? -- International.

MS of PTK -- Do you do chores?

Mom -- Happy Mother's Day. I love you lots. -- Shelley B.

Markey poo -- Praise the Lord for good Christians like you. -- Red!

Sue -- Mellifluous, that's the word I'm looking for. -- Larry.

Larry -- At least have a little more faith in my s-p-e-l-i-n-g capabilities! -- P.

A vote for MUNION is a vote for facism.

Kevin Hayden -- Sorry! We didn't endorse anyone. Like to submit another ad? -- T.

No, it's not E Z, but this Mitchet don't do chores. -- Boss man.

To Big De and Westman -- My heart is with you. 6 months is not too long. -- MJ.

\$300 reward for the return of my Saudi Arabian pendant (Palm tree with crossed swords) and bracelet, dropped between the library and Forum building on April 26. Carolyn Beebe, 683-4472 or LCC Bookstore.

Evan -- Escaping through the lily fields . . . It must have been the roses! -- CIN.

Dr.'s Inc. -- Z. Zeebomb, nurse extraordinaire, is pleased to announce the delivery of a 9 lb. baby hammerhead shark! Conference at noon! -- ZZ.

Morality is the base, Sadhana (spiritual practice) is the means and life devine: the goal.

Francisco -- Quieres pasarloo con migo? Dame un beso, por favor. -- Dulcecita.

Anthony -- Your company is simply precious -- Tracy.

Mitch -- whose the leader of the club who plays in

Freddie's cart? You next time!!

Frankie -- Un otra para ti? Y, QUE! Aproposito, te quiero! Otra vez -- Mely.

Nanner nanner nanner NSF is E Z!! "Excellent, excellent!!"

Kaila & TTT -- Why don't you just get together and talk instead of playing games -- LCC student body.

Cha baby -- Chi chove chu.

Huico -- Te voy a mordir! O prsieres besos "ice cream?" -- Mely.

Dr. Tushbaum -- You wan' my credentials? I was trained at Brown's vet clinic in Boring, Or. My specialty: Nuterization. Glad to be part of the company! -- Zelda Zeebomb

Tommy W -- When are you gonna call? I'm getting tired of waiting -- Lisa.

Kim & Gary -- Congratulations!! It's an honor and privledge being your matrons of honor. -- A & L.

Dr. Tushbaum -- Hand me the 4 ceps -- Dr. Smegma.

The clones of Dr. Tushbaum happily welcome Dr. Smegma and Ms. Zelda Zeebomb. L'Chaim! and howdy.

Tim O -- The best damn TORCHIE we know.

Elect Ron Munlon for ASLCC president. Student government for you and not a few!

Paula -- Wishing you a successful and groovy life. Farewell. -- Kaila.

Kaila -- What do you mean farewell? Are you leaving? -- Paula.

Dianomite -- Grrrrrr, cush, cush. -- Alex.

1982-83 TORCH Editor applications are being accepted

The Editor has complete control of editorial content of the newspaper and should have journalistic experience on a high school, college or professional level. Applications can be picked up at Center 205C.

Deadline: Friday Noon, May 7, 1982

Applications for 1982-83 Denali Editor are now being accepted

Basic responsibilities include management and content for LCC's literary arts magazine during the 1982-83 school year. Applications can be obtained at the Denali office, Center 479F.

Deadline: May 7, 1982 at 12 noon

-Omnium-Gatherum-

Solar building explored

The Lane Energy Center -- a passive solar commercial building will be discussed by G.Z. Brown and John Reynolds of Equinox Design Inc. on May 12, at 12:30 p.m.

The talk is part of the Solar Seminar Series and will be held in the EMU Forum room on the U of O campus.

Media use in communities

A conference on the use of computers and cable television by community organizations will be presented by the Center for Urban Education (CUE) on May 7 and 8 at Lincoln High School in Portland.

The conference program which will include workshops and a technology fair will provide an introduction to information and communication technology from both technical and historical perspectives.

Registration is \$15 and scholarships are available. For more information contact the Center for Urban Education, 0245 S.W. Bancroft, Portland, OR 97201, 503-221-0984.

Corporate living discussed

Ray Echeverria will discuss "New Visions of Corporate Living," on May 17, 19 and 21 in room 244 of the Math and Arts building. All presentations begin at noon.

Echeverria will talk about the common elements of the Mondragon experience and Japanese corporate success. The event is sponsored by LCC's Campus Ministry. For more information call 689-6329.

Support special Olympics

Almost 2,000 special olympians from communities throughout the state of Oregon will compete in the Spring Games, May 7 and 8 at Hayward Field on the University of Oregon campus. Admission is free, and everyone is invited to attend.

Opening ceremonies will take place at 5 p.m. on Friday, and competition begins at 5:30 p.m. Competition resumes Saturday at 8 a.m. For more information call 485-6287. This is your chance to see how special this program really is. Come on out and support your community's special olympians.

Poetry celebrated

"Cultures of Resistance: A Festival of Poetry," will occur on May 7 at 8 p.m.

Featuring poetry from the Third World and from US minorities, the program will be held in the Fireside Room, Emerald Baptist Church, 19th and Patterson. Childcare is provided. The program is sponsored by CALC, 485-1755.

Career talks scheduled

The Career Information Center announces upcoming career talks: On May 6, Dave Sweeney will discuss how he became interested in weather forecasting, what he does on the job and what he likes best about it.

All career talks are held in room 420 of the Center building. For more information phone 747-4501, ext. 2297.

Bloodmobile to visit LCC

Spring -- a time of falling in love and also giving a pint of blood. Lane Memorial Blood Bank is coming May 11. Please sign up in advance at the Student Health Services, ext. 2665. Donors can receive free doughnuts for their services.

Cancer support group

On May 6 at 7:30 p.m. in the Springfield Library Meeting Room, 225 N. Fifth St., "The Human Side of Cancer -- How to Deal with Personal Relationships" will be discussed.

Leading the discussion will be Greg Fitzgerald,

Director of the Eugene Cancer Support Group and President of the Friends of Hospice. For information, call Nan Kennedy, 747-8242.

Health Fair set

Spring into Health. Attend the Health Fair May 12 from 10:30 a.m. to 2:30 p.m. in the LCC gym foyer.

Some of the free events include live entertainment, health screening, nutrition analysis and counseling, health career information, biorythm, wheelchair relay, stress test, fraud display, wellness project, clowns, jugglers, massage clinic and much more.

For information, call Julie Snider at Student Health Services, ext. 2665.

Local poverty discussed

A slide show and discussion on "Poverty in Lane County" will be presented on May 6 at 7 p.m. at Emerald Baptist Church, 19th and Patterson.

Sponsored by Clergy and Laity Concerned (CALC), the program is part of the monthly Peace and Justice Forum and will be preceded at 6 p.m. by a soup supper (\$1.50 for adults, 75 cents for children).

A special program for school-aged children on poverty will be presented also. For more information call CALC at 485-1755.

Chinese culture examined

Two lectures focusing on various aspects of Chinese culture will be held at Chapman Hall, room 207, on the U of O campus.

On May 13, "Women Writers of China" will be discussed by Angela Jung-Palandri, U of O professor of Chinese.

"Developing Cultural Exchanges Between the US and China" is the topic of Helen Chauncey's lecture on May 27.

All the lectures are free and will commence at 7:30 p.m. For further information call Gloria Bien at 686-4005.

Bike touring info

Excursions Extraordinaires, a bicycle touring service, and Collins Cycle Shop will be presenting a bicycle touring workshop on May 13 at 7:30 p.m. at Collins Bike Shop.

The free program includes a slide show and discussion of equipment. For more information call Catherine Nelson, 344-5577.

Poets breaking shells

Walking On Eggs or Breaking Out of Shells: Poets in Society will feature poets Ali Butler, Lawson Inada and Joyce Salisbury in a day of classroom poetry readings to be followed by an evening panel discussion.

Inada will visit the Introduction to Imaginative Writing: Poetry class May 6 from 10-11:30 p.m., Math and Arts Building room 246.

All three poets will participate in a panel discussion to be held at 7:30 p.m. in Forum room 308. They will discuss their work as poets and social/political people.

Gain sight w/o glasses

"Seeing better without your glasses" is the topic of a free public lecture workshop to be held May 8 at 1 p.m. at the Springfield Library, 225 N. 5th Street.

Rick Hubbard, Corbett-Bates Method Instructor, speaks on vision improvement through relaxation, movement, imagery and an understanding of the visual process theories of ophthalmologist William H. Bates. Hubbard will also discuss his own improvement and how he became able to discard his glasses after having worn them for 30 years. Call 688-3481 for more information.



Photo courtesy of Hoedads