

Improvements due for 30th

by Paula Case
of the TORCH

Construction this June of a \$1.3 million overpass will gain new access for travelers from Spring Boulevard onto 30th Avenue. LCC students will benefit by some of the plans included in the project.

Spring Boulevard meets 30th Avenue just east of the Laurelwood Golf Course. Because of objections by residents of the area, the overpass will not connect with Spring Boulevard to the north. Traffic on Spring will turn onto 30th Avenue after crossing the proposed overpass.

The Lane County construction project comprises the largest chunk of the \$10 million allocated for road improvement this summer.

The new plans reflect the county's desire to provide "freeway-type" exits and entrances, says Keith Ellingson

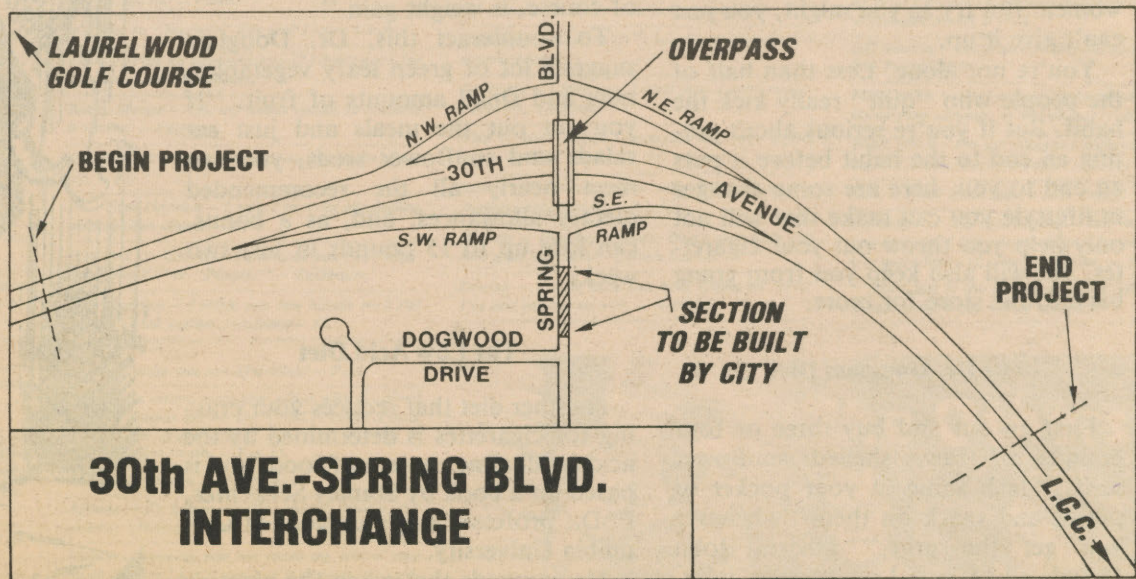
of the Transportation and Planning Department.

However, Ellingson says cyclists will be benefitted by broadened shoulders along 30th and bike lanes on the overpass.

Ellingson says the city of Eugene wanted more sidewalks drawn into the plans. Basically, the county said, "If they (the city) want to pay for it we'll put it in," he says.

Several years ago, the federal government offered Lane County funds to build a bike path along Interstate 5 while repairs of the freeway were underway. The county turned the money down, saying it would rather use the money on an alternative route. The government did not agree and no bike path was built.

Ellingson says the proposal for the interchange was made in 1977 and construction was scheduled to begin in 1979. The project was delayed



**30th AVE.-SPRING BLVD.
INTERCHANGE**

Graphic courtesy of Feril Angco

Lane County's construction of an interchange and overpass 1.5 miles West of LCC where Spring Boulevard meets 30th Avenue will begin in late June. The project will cost taxpayers \$1.3 million of the county's \$10 million summer road improvement fund.

because of the controversial sale of county-owned property along 30th Avenue by former County Commissioner Bob Wood.

The initial cost of \$970,000

for the project in 1979 increased as a result of inflation in construction costs and the addition of bike lanes on the overpass.

Ellingson says, "It (the pro-

ject) will take about two years during good weather to complete," and at times during the construction lanes on 30th will have to be closed.

ASLCC Senate approves 'no ROTC' resolution

ROTC issue comes to head June 9

by Mike Sims
of the TORCH

The 1982-83 ASLCC Senate, meeting for the first time, approved a resolution at its May 25 meeting against offering ROTC courses at LCC beginning next fall term.

The motion by Sen. Laura Powell was approved by a 7-1 margin, with three abstentions.

Communications Director Paul Hansen said of the action, "It's the duty and responsibility of the ASLCC to take a stand on an issue such as this which affects the students of the college. This action by the ASLCC Senate reflects the opinion that ROTC has no place on this campus."

The LCC Board of Educa-

tion voted May 12 to table a proposal allowing six ROTC courses to be taught at LCC next fall. The proposal will be reviewed by the board at their June 9 meeting.

At the time the ROTC proposal was tabled, board members asked for citizen response prior to the next meeting. Many students and faculty members protested adoption of the courses at the May 12 meeting.

Board member Larry Perry called for tabling the issue to allow time to assess the concerns of the audience members opposing inclusion of ROTC at LCC. Included in the assessment will be ROTC's program requirements such as classroom space and student/teacher ratios.

Jerome Garger, one of the

opposing instructors, urges concerned persons to write letters to individual board members and President Eldon Schafer expressing their opposition.

Garger says, "I feel that LCC has always presented a real community-oriented, progressive image, and I'm concerned that LCC would lose a great deal of public support by changing that image for no valid reason." He says student demand for ROTC has not been adequately assessed.

"We (leaders in the opposition to ROTC) are hoping to draw upon community support against opening another institution to the military," says Garger. "People are beginning to notice an overemphasis in our society on the military and how increased

military budgets take away funds from educational and social services. They're also beginning to realize that this increased emphasis on the military provides no real national security."

Garger and instructors Robert Thompson and Jack Robert are organizing a showing at the June 9 board meeting to stave off adoption of the ROTC courses.

Thompson and Robert have both publicly opposed the courses because they will be operated by an outside agency (U of O ROTC officers/instructors) and because student need has not been determined.

Thompson says the ROTC program at U of O costs taxpayers about \$2780 per student per year compared to a

cost to taxpayers of \$2100 for a current LCC class.

LCC Pres. Eldon Schafer hopes that the board at its June 9 meeting will "deal with the ROTC question one way or another and get it out of the way..."

He believes that the "anti-ROTC rhetoric of an anti-military nature" has been repeated too often and that the position has been clearly understood. Interested students should have an opportunity to participate in ROTC as a college transfer program, says Schafer.

The TORCH wraps up 1981-82 top stories in a special section on pages 4 and 5.

ON THE INSIDE

• Trying to quit smoking? Bend your eyes to some helpful 'kick the habit' hints on page 2.

• Lower rents and more vacancies are changing the area real estate market. See story, page 3.

• One LCC staff member departs and another strikes controversial chords. See features, pages 6 & 7.

• Lane Dance Theater closes its 1981-82 season with a concert June 4 & 5. See story, page 8.

• Steve Martin's new film is an hilarious look at a past film genre. See review, page 9.

FREE FOR ALL

So you want to quit smoking . . .

by Kelli Ray
of the TORCH

Have you ever wanted to give up smoking? Chances are, you've already tried - and failed. Sure you've heard all the latest scare tactics -- smoking's bad for your health, you'll die younger, it bothers others, and by 1985, lung cancer will surpass breast cancer as the leading cause of cancer deaths in women. But try as you might, you just can't give it up.

You're not alone. Less than half of the people who "quit" really kick the habit. But if you're serious about putting an end to the habit before it puts an end to you, here are some changes in lifestyle you can make that will not only help you throw out your cigarettes, but will also keep you from going back to the store for more.

The Dr. Douglass Diet

First go out and buy three or four pounds of raw, shelled sunflower seeds. Stash some in your pocket or purse, and snack on them "whenever you get the urge," advises John Douglass, MD, a Los Angeles internist.

Though this may sound like some crazy scheme to make Frito-Lay rich, Dr. Douglas is not just pushing sunflower seeds. "Sunflower seeds act like cigarettes in that their B vitamins calm the brain," he explains. "The natural oils also tend to decrease allergic reactions, like cigarettes, and to increase the output to various glands. So, in addition to providing some oral gratification that replaces cigarettes in your mouth, the seeds act similarly inside your body."

But to be effective, the seeds must be raw. Cooking destroys up to 97 percent of the water soluble vitamins, and up to 40 percent of the fat soluble vitamins.

Dr. Douglass believes smoking is an addiction that is worse than heroin because it's socially acceptable. Like any addiction, the way your body works changes to accommodate the thing you're addicted to. His diet is designed to counter the effects of those changes until your body can return to normal.

He explains, "Tobacco depletes the body of certain vitamins and minerals, particularly vitamins C, B6, B12 and zinc. It releases glycogen from the liver into the blood stream in the form of glucose so the smoker feels full. After you give up cigarettes, your body will try to regain that nice, comfortable feeling. So you eat. In addition, food actually tastes better after you stop smoking, so you eat more. The result, of course, is weight gain."

To counteract this, Dr. Douglass suggests lot of green leafy vegetables, nuts and small amounts of fruit. "If you cut out the meals and just eat salads and sunflower seeds, you can meet nearly all the recommended dietary allowances, and, as a bonus, can lose up to 15 pounds in just two weeks."

The Low Acid Diet

Another diet that reduces your craving for cigarettes is determined by the acid or alkaline content of foods and is based on a book by Stanley Schachter, PhD., professor of psychology at Columbia University.

He contends that when the nicotine level in the body drops, the smoker craves a cigarette. The kind of body chemistry a person has, whether acid or alkaline, can affect the nicotine level in the blood, and consequently the desire for cigarettes.

In a recent study he found that people with more alkaline body chemistries consistently smoked fewer cigarettes. If the body should suddenly become acidic, however, as it does during times of stress, people smoke more.

As a depressant tobacco calms the nerves, and since smoking increases the body's adrenal steroid output, it temporarily decreases the smoker's allergic reaction. So it's easy to become addicted.

Body chemistry seems especially important to women. A woman's body chemistry is naturally more acidic than a man's, so women are more susceptible to addiction. Because of this, it's also harder for women to quit.

Since cigarettes are a neurotoxin, they decrease the sex drive and make achieving orgasm during intercourse



difficult for some women, causing more stress, thus making it even harder to quit.

Dr. Schachter suggests eating more alkaline food than acidic food if you'd like to smoke less or quit completely. This means less meat and more nuts and vegetables.

Exercise, exercise, exercise

If neither diet does the trick, try more exercise. No one knows why, but regular exercise discourages tobacco cravings.

"When a person starts jogging, they find that smoking impedes their performance -- cuts down on their wind -- and that cigarettes no longer taste good," says Ronald M. Lawrence, MD, president and founder of the American Medical Joggers Association.

Exercise also helps cut down on weight gain. Starting an exercise program a few weeks before you plan to quit is quite beneficial. As an added at-

traction, several studies have revealed that exercise is an excellent anti-depressant.

More ways to help you quit

- Watch the foods that create urges to smoke. Coffee and alcohol are the biggest offenders.
- Conversely, take note of foods that reduce your yearning for cigarettes.
- Brush your teeth after every meal. A full stomach triggers the urge for a relaxing smoke, but a cool, minty mouth may quell your desire.
- Chew gum, preferably a minty kind. Having something in your mouth gives you the same oral gratification a cigarette provides, and a cigarette will ruin the gum's flavor. (Ed. Note: Many doctors and experts suggest avoidance of substitutes that will harm the teeth or adversely affect the body such as candy and sugared gums or too much gum. But even these substitutes may be preferable to "the nicotine habit.")

The TORCH

EDITOR: Ron Kelley
ASSOCIATE EDITOR: Jeff Keating
INFORMATION EDITOR: Paula Case
PHOTO EDITOR: Andrew Hanhardt
STAFF REPORTERS: David Brown, Susan Crosman, Paul Hansen, Kelli Ray, Terry Rhoads, Marty Schwarzbauer, Mike Sims, Larry Swanson, Cynthia Whitfield
STAFF PHOTOGRAPHERS: Michael Bailey, Paul Caporale, Bonnie Nicholas, Larry Swanson, Marty Schwarzbauer, Gene White
PRODUCTION MANAGER: Tim Swillinger
PRODUCTION ADVISOR: Lesa Carmean
PRODUCTION: Krista Barker, Paula Case, Lauri Geer, Caryn Jacobson, Jeff Keating, Kelli Ray, Linda Reynolds, Mike Sims, Tim Swillinger, Gene White
CARTOONIST AND GRAPHIC ARTISTS: Marvin Denmark, William DiMarco, Joyce Heuman, Bill Lee
ADVERTISING MANAGER: Jan Brown
ADVERTISING ASSISTANTS: Caryn Jacobson, Krista Barker
COPYSETTER: Linda Johns
RECEPTIONIST: Linda Reynolds
DISTRIBUTION: Tim Olsen
EDITOR EMERITUS: Larry Swanson
SOON TO BE EDITOR EMERITUS: Ron Kelley

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News stories are compressed, concise reports, intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97405. Phone 747-4501, ext. 2654.

FINALS

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWFF, MUW, MWFF, MUUF, MUWF	U, H, UF, UWF
and starts at		
0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

Reduced rents, vacancies signal real estate changes

by David Brown
of the TORCH

Jean Tate, a prominent Eugene real estate brokers, reduced rents on one of her corporation's apartment buildings this month -- a common practice among Eugene's landlords during the summer season when many students leave town for home or vacation.

But, says Tate, high vacancy rates have forced her to reduce the rent even further and for the past three months rent income has been below the mortgage level on the building.

The currently publicized trend toward lower rents is the result of a dramatic change in Eugene's real estate market.

The market recently finished two years of "bad" in a normal six-year cycle which also includes two years of "good" and two of "medium," explained Tom McMahon of Cascade Title in a recent Eugene Register-Guard story. So "it should be turning back up, but it's not."

During the past few years, foreclosure rates increased tenfold, and the percentage of successful sellers on the market dropped from about 85 percent, usually at a profit, to about 35 percent, often at a loss, estimates Tate. Furthermore, she says *creative financing* rose sharply from its use in 10 to 20 percent of all transactions to its current use in 80 to 90 percent of transactions.

Creative financing acts as a major relief for the current market, says Tate. It involves various arrangements between buyer and seller which usually require the buyer to make a "balloon payment" of all money owed beyond the down payment to the seller after a two to five year period of paying only the interest on that amount.

But Tate stresses that buyers "need to find an agent who knows his stuff and will explain all the 'what ifs' of creative financing."

Another big help comes from the federal Department of Housing and Urban Development's Section Eight program, which subsidizes 75 percent of eligible tenants' rent, putting more money in the market, says Tate.

But the market is nevertheless "rough," says Broker Gary Hughes. Hughes recently dissolved a real estate brokerage partnership as a result of the downturn in the market. Now he operates a low overhead business from his home.

He says that he recently has had to "reduce rents as tenants move out in reply to softening demand."



Photo by Andrew Hanhardt

Eugene's plummeting real estate market has slowed sales

A current trend towards leaving town in search of work or sharing apartments with friends and relatives, Hughes says, is to save on the expense of rent. He says this acts as a major factor in Eugene's fluctuating 8 to 15 percent vacancy rate. This is a stark contrast to the one or two percent vacancy rate in 1978-79.

Tate foresees lower interest rates, a subsequent upturn in the market and a possible return to the market's high 1977-79 activity -- possibly beginning as soon as fall 1984. And she adds that buyers who are tired of waiting for a better market may already be a factor in a recent increase of transactions.

But Hughes is apprehensive about forecasting a return to "runaway property value increases." Periods like those, he says, are rare. "Maybe it's time we had a readjustment period and learned to save a little money."

He says that he continually hears "horror stories" about unethical or unprofessional transactions that took place while agents "sometimes just filled orders" during the era of plenty.

But he claims that the agents who still survive through the rough times understand the business and how to protect both buyer and seller.

"Maybe this (the current market) is good."

New TORCH, Denali editors selected

by Marty Schwarzbauer
of the TORCH

The LCC Media Commission has announced the winners for the 1982-83 editorships of the LCC TORCH student newspaper and Denali Literary Magazine.

Cynthia Hanson, the new Denali editor, will be a second year student in graphic design. She is on the production staff for this year's Denali, and says she was interested in learning the editorship aspect of the

literary magazine. "I wanted to eventually work on a magazine, if I could."

Hanson, 22, and a native of Vermont, says that one of the changes she is considering for Denali next year would be to "have two magazines come out, maybe three. And they will probably be smaller" depending on the budget she has to work with. She adds, "I think it is real important for the student to have a creative outlet" for learning to submit manuscripts and artwork to

magazines and publishers.

Jeff Keating, 19, the new TORCH editor, is a transfer student from Centralia College in Centralia, Washington, where he served as Features Editor last year for most of winter and spring terms.

After transferring to LCC, he served in the same position for most of the 1981-82 school year before becoming Associate Editor when that spot became available during spring term.

"I'm not going to make any

big changes," he says of the 1982-83 TORCH. "I like it the way it is now. It's a solid newspaper, not just a typical college newspaper, but a good paper. There may be some internal changes but it won't be anything we haven't discussed this year." However, he adds, "I am taking applications to change the name of it."

The Media Commission and the TORCH would like to congratulate both Hanson and Keating and wish them every success in their new position next school year.

On the Wire

Compiled by Larry Swanson
of the TORCH
from AP wire service reports

Oregon's budget teeters again

SALEM -- Oregon's state legislators may have to postpone their summer vacations this year.

A May 24 announcement that the state may come up \$107.8 million short before the biennium ends June 30, 1983, has legislators gearing up for this year's second budget-balancing session.

Earlier this year, the Legislature took 37 days -- the longest special session in the state's history -- to stave off a projected \$313 million deficit. Legislators increased taxes and cut state agency budgets in that session.

Salvadoran reform slowdown elicits US warning

WASHINGTON, D.C. -- Rep. Clement J. Zablocki, chairman of the House Foreign Affairs Committee, announced May 25 that he was putting off the panel's consideration of US aid to El Salvador because of that country's land reform program.

"If the new regime in El Salvador believes it can dismantle the land reform program with impunity, it is sadly mistaken," Zablocki, D-Wis., said in a statement explaining his move.

The congressman said action last week by the Central American nation's newly elected Constituent Assembly, to freeze implementation of the "land to the tiller" program for one crop year, "may be sufficient grounds to suspend assistance to El Salvador."

Zablocki warned that "the United States is completely serious about its commitment to social and economic reform in El Salvador."

VA soft-pedals Agent Orange

WASHINGTON, D.C. -- The Veterans Administration has scaled back the information it gives inquiring veterans about Agent Orange, dropping specific mention of the diseases for which contact with the defoliant is a suspected cause.

A new pamphlet names no diseases and says veterans' concern springs from "a theory" that dioxin, a toxic contaminant in the herbicide, may have caused "delayed health effects."

The pamphlet replaces one that lays out the ailments suspected as having been caused by dioxin -- difficulties ranging from headaches to cancer.

Too good to be true?

The LA Times-Washington Post News Service reports that "calculus, called one of the greatest achievements of the human mind, may be going the way of Latin -- more honored than taught."

The report says discrete mathematics -- the study of logic and probability and how things combine and are counted -- has been found to be more useful than calculus in a computer-based society.

But don't cancel that calculus class just yet. Although some mathematicians favor changing curricula to include discrete mathematics, others have called a switch "foolish" and have accused proponents of the change of "not knowing what they're talking about."

Stories that made headlines:

Building delayed

by Paul Hansen
of the TORCH

In late October the TORCH reported on a proposed new general classroom building for LCC. The Board of Education authorized a Eugene architectural firm to continue developmental plans for the seven-room building.

At that time, major discussions centered around allocation of space. Some departments wanted additional classroom space, while others needed space for their own permanent facilities. All were hoping the new building would alleviate, at least in part, those needs.

Those hopes were a bit premature. As it now stands, the new building will not be built in the immediate future. The main reason is money.

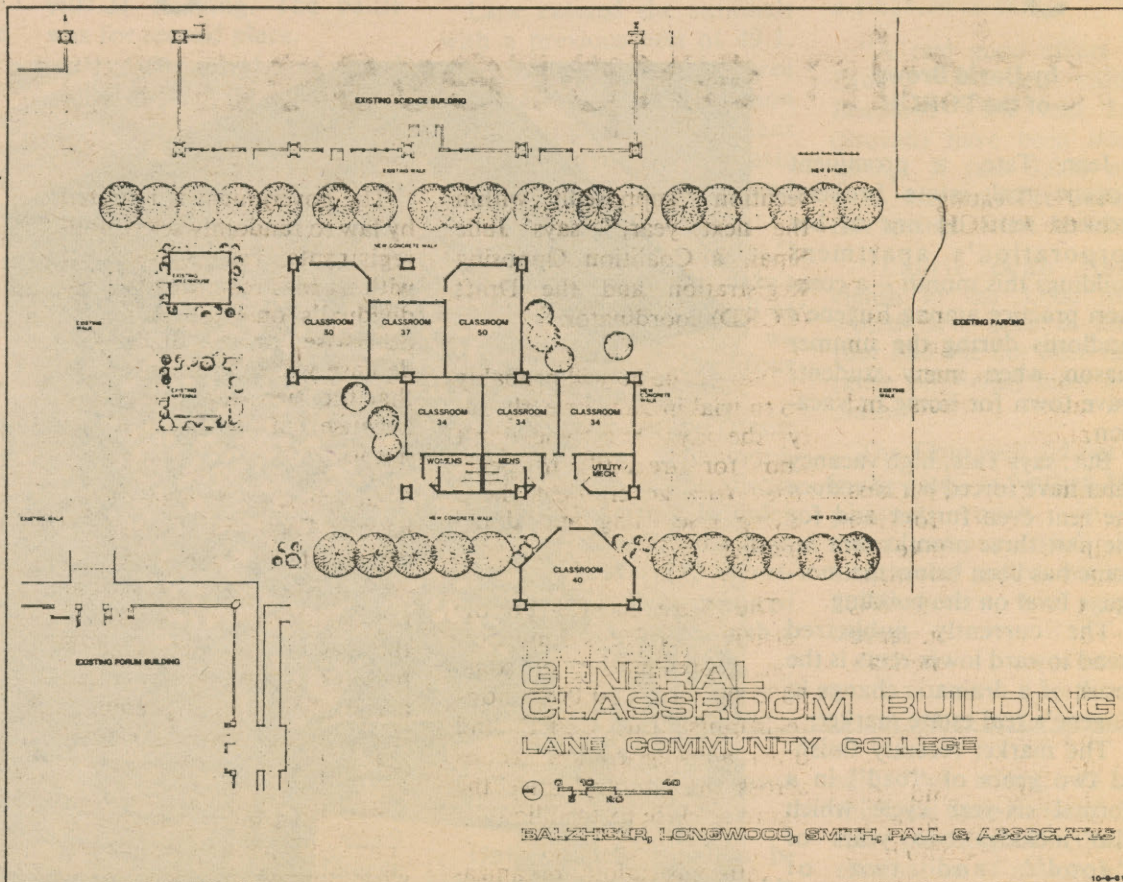
According to Bert Dotson,

assistant to the president, the bids from construction companies to do the job were too high -- at least 15 percent above estimates -- and the board was not prepared to accept such high bids for the project.

Another reason for the construction delay, says Dotson, lies with the state of Oregon. The state system is not allocating matching funds for construction now and barely has the money to maintain existing facilities, much less new ones.

Dotson is optimistic that the building will be built within the next two or three years. "The economy will not stay on the bottom forever," he says.

But until a more stable economy emerges, the students and staff at LCC will have to live with less space and a tighter budget.



A fine sports year

by Terry Rhoads
of the TORCH

An end of the school year survey has given the nod to the Lane women's athletic program as the best in the OCCAA.

And the men didn't fare too

grams survived my rookie year."

They did that, and even better. The best example was the Cinderella women's volleyball team which surprised everyone except themselves in winning the OCCA and Region 18 titles



Photo by Jerry Lasley

badly themselves since they finished third in the nine-school competition with 59 points. Portland's Mt. Hood, the winner and Oregon City's Clackamas, scored 89 and 71 points to beat out the Titans.

The Lane women collected the All-Sports OCCAA title with 60 points, edging out runner-up Clackamas and Mt. Hood's 53 and 51 totals.

The Titans' combined men's and women's scores placed them third in the OCCAA combined competition, as both Mt. Hood and Clackamas passed Lane with their 140 and 124 totals.

"I think we had an excellent year," first-year Athletic director Sue Thompson said this week. "I think all the pro-

tional championship.

They missed in that final conquest, but finished their season with a seventh-place finish at the NJCAA tournament in Cantonville, Md.

"They weren't picked to win the conference, much less the region," Thompson said in admiration of the squad which zipped to a 14-0 league record.

The backbone of the squad was Karen Harris, a sophomore from Springfield. Harris with her rangy play and outstanding leadership qualities, led the Titans from start to finish, while also collecting all-Conference, all-Region 18 and even a few votes for all-American honors.

Turn to **Sports Year, Page 10**

Health hazards hit

by Larry Swanson
of the TORCH

At times this year, the Health Building seemed to be the most unhealthy place on campus.

In October, the TORCH reported on a grievance filed during the summer by eight Home Economics department employees suffering from neuropathy, a nervous system disease.

The employees claimed the college was responsible for their ailments since the only similarities among their cases were common symptoms and a common workplace.

The college -- and later the

State Accident Insurance Fund -- denied the workers' claims. The eight have appealed SAIF's decision and were still waiting for an appeal hearing date this week.

Another grievance filed by Home Economics workers resulted in modifications to ventilation from the building's laundry shop. But administrators said that action did not link the laundry -- which had been identified by the employees as a likely source of their ailments -- to health problems in the Home Economics area.

In November, the TORCH learned that a Health Occupations instructor had contracted hepatitis. The nature of the in-

structor's work pointed to a student as a possible carrier of the disease.

But gathering information about this incident proved to be difficult. After a month of badgering county health officials and the Health Occupations staff, the TORCH dropped the matter, trusting a Lane County Health official's assurance that "if there was a health hazard, we would be the first ones to ring the bell."

In March, the LCC Board authorized \$4,700 for further modifications to the building's ventilation system after 18 children were evacuated from the Child Development Center to escape fumes emanating from the building's dental lab.

Campus snack bar still a snafu

by Cynthia Whitfield
of the TORCH

When LCC's snack bar lost \$2,550 in the first three weeks of fall term in spite of a 15 percent increase in food prices over the previous year, concrete action was taken.

The November 5 issue of the TORCH described radical cuts taken by Food Service manager Bob Tegge in response to the money loss. The snack bar, normally open at 7:30 a.m., began opening at 10:30 a.m.

In addition, food service employee work hours were cut, causing bitterness among workers, but Tegge claims the dust has settled.

"Nobody quit over it,

nobody slashed my tires," he quipped.

But Food Service employees have a different perspective of the situation.

"I don't believe we're less angry -- just reconciled," says one worker. "We knew it (the cutbacks) would create an extra work load and it has."

There's been another major development in the snack bar's history. LCC will no longer contract the Manning Company, an outside private concern, to operate the bar. Instead it will manage the bar itself, resulting in an estimated \$12,000 in savings. The bar is presently \$7,000 "in the hole," says Tegge.

Tegge, who managed the bar for Manning, has resigned

from that company to apply for the same position as an LCC employee.

The worker quoted above says she has no bad feelings about the change in management, explaining that Manning was brought in because Food Services "needed direction and professional expertise." But, she says, that need has been fulfilled.

"My only concern," she says, "is what happens to the \$12,000 savings? I think it should be used to give workers their hours back."

Tegge says that any increase in food prices for the 1982-83 school year must be fixed by July 1, but he predicts a rise of only five to seven percent overall.

Where do they stand today?

Disdain expressed toward draft

by Jeff Keating
of the TORCH

Draft registration, reinstated by Congress in 1980, brought back memories of 60s rallies, protests and demonstrations.

And, until this year, persons required to register for the draft didn't seem to take the legal ramifications seriously. Recently Congress' rule was suffocated by the outraged cries of millions of America's young men.

But a grace period for overdue non-registrants ended March 1, 1982, and the government is beginning to crack down on those who have failed to register.

Fifty-six men who have publicly refused to register have been singled out for pro-

secution "supposedly within the next year," says Julie Sinai, a Coalition Opposing Registration and the Draft (CORD) coordinator.

Two of the 56 will probably go to trial in June or early July, she says, but "you don't know for sure until it happens. They (the government) keep saying one thing and doing another."

The 56 are, according to the Selective Service Administration, representative of some 500,000 to 600,000 non-registrants. But CORD and other anti-registration groups across the country place the figure at close to 1 million.

Anti-registration organizations also claim that the government selected the 56 because they publicly opposed registration.

The government is required by law to randomly select non-registrants for prosecution with no bias regarding that individual's opinion, public or otherwise, on the draft. The defense will use the argument that the men were prosecuted because of their previous notoriety.

Activities on the home front have reflected a nationwide sentiment regarding registration. A March 11 CORD anti-registration rally drew thousands to the federal building downtown and strong anti-draft feeling is present in Eugene's high schools and two colleges.

"We're using outreach programs to explain to people just what is going on," says Sinai. "We're trying, through information, to kind of expose the fallacies of recruitment and registration."



Culture survives

by Jeff Keating
of the TORCH

Two of Eugene's greatest cultural resources found themselves in dire straits earlier this year.

But both the Community Center for the Performing Arts (CCPA) and *Dance Works* have found new life with the aid of new and renewed public interest.

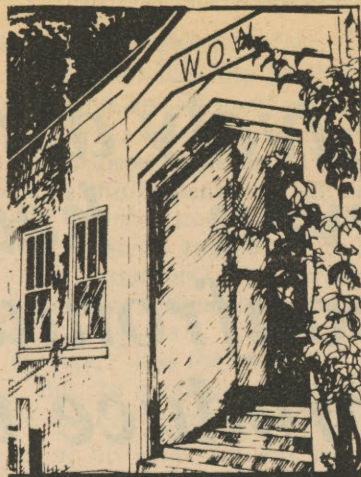
WOW Hall

"We're not exactly in fat city, but we're generating enough to keep us going," says John Pincus, WOW Hall manager. "Things seem to be pretty healthy."

In January, the WOW Hall was doling out \$1000 per month in building payments and struggling to generate enough income to keep up the payments on their historic building. The Center was also attempting to raise \$22,000 to buy the land sale contract on the property where the hall rests.

But through fund raising efforts including benefits and the help of 125 volunteers who "got out on the streets and tried every method anyone could think of to get money," says Pincus, the CCPA has managed to raise \$20,000 and help eliminate the \$1000 per month building payment.

"We hope to raise the entire amount very soon," Pincus concluded.



Dance Works

Although not yet close to sharing the same solid ground as the WOW Hall, *Dance Works*, a haven for Eugene's dance hopefuls, is nevertheless keeping afloat.

In April, the studio was facing back rent payments for April through July of 1981 -- rent which the landlord requested within one month. To raise the money, the studio performed benefit concerts, staged a telephone campaign to area businesses and reached out to the community for help.

According to Heidi Timm, a volunteer bookkeeper at *Dance Works*, the studio was able to negotiate with the landlord to solve the back rent problems and is able to pay each month's rent.

"We're hanging on," says Timm. "Just barely, but we're hanging on. We keep asking ourselves 'are we going to do it?' We don't even know."

Economic woes major worry...

by Larry Swanson
of the TORCH

From the halls of the LCC administration building to the shores of the Potomac -- and at every level of government in between -- money problems reigned this year.

Monday's announcement that the state is \$107.8 million in the red is only the latest chapter in an epic that began in the year's first issue of the TORCH.

Stories in that issue predicted higher tuition and reported on financial aid cuts for LCC students. In the same

issue, LCC Pres. Eldon Schafer expressed concern about cuts in state support to community colleges made by the Oregon Legislature in its 1981 session.

Local government has felt the recession's pinch, too. The defeat of Lane County's \$10 million tax base in the May 18 elections and Eugene's continuing budget woes have some local politicians predicting an end to the area's high standard of "livability."

That first issue proved to be prophetic.

Higher tuition became a reality at the Jan. 13 LCC

Board meeting. President Reagan called for more financial aid cuts. And the Legislature dealt community colleges even harder blows in its special budget-balancing session.

LCC lost \$800,000 in that session, a figure that translates into 813 fewer students that LCC will be able to serve next year.

Students that are served next year will feel the pinch of \$1.1 million in cuts from the current budget. Although the college will spend 3.2 percent more next year, most of the increase will cover higher payroll expenses.

...as is current nuclear scourge

by Larry Swanson
of the TORCH

The world's growing concern about nuclear weapons was expressed in the Eugene area throughout the 1981-82 school year.

Last November, the University of Oregon hosted "The World Held Hostage: A Symposium on the Threat of Nuclear War."

Symposium speakers -- including Aaron Novick, a member of the Manhattan project who now says he regrets the existence of nuclear weapons -- discussed topics, such as Civil Defense, the medical consequences of nuclear war and the European

peace movement, that have since become standard fare on network newscasts.

for a series of spirited debates.

Conference-goers heard discussions on arms sales, the draft and the economics of military spending in addition to several talks on nuclear proliferation.

"Ground Zero Week" organizers dramatized the effects of a nuclear attack by placing a "Ground Zero" marker at the Federal Building in downtown Eugene April 18.

And two weeks ago, over 3,000 Eugene citizens protested US arms build-ups at an Alton Baker Park rally.

Congressman Jim Weaver was among the speakers at the rally who decried the course US policy shapers have taken in the nuclear arms race.



February's "Northwest National Security Conference," also held at the UO, brought proponents and critics of the Reagan administration's national security policy together

18 years ago Bert Dotson helped taxpayers plan a 'comprehensive' college, draw-up the blueprints and then break the first shovels of ground

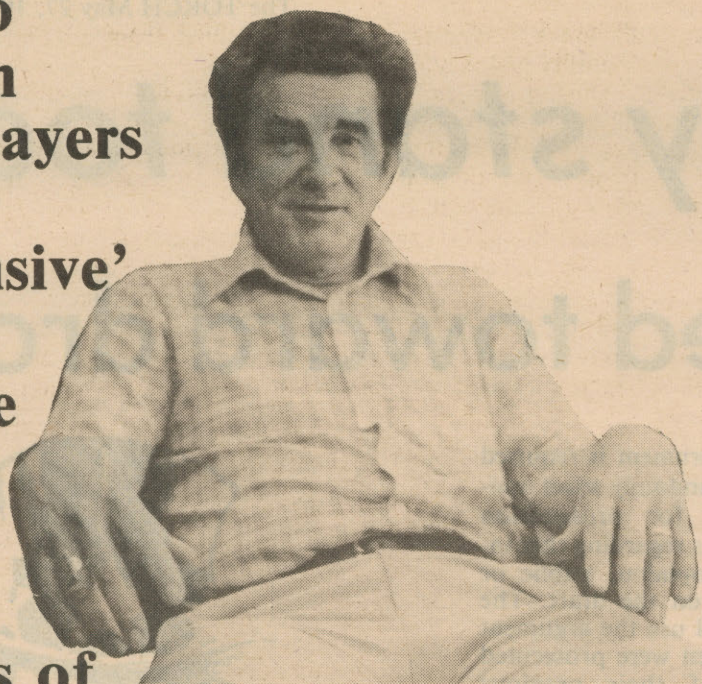


Photo by Cesar Anara

by Mike Sims
of the TORCH

Bert Dotson knows LCC from the underground tunnels to the airspace 2000 feet above campus.

After 18 years, most facets of LCC are as familiar to him as if the college were his own family.

Dotson's career with the LCC family will end July 3, when he retires after serving the college since its inception in 1964. Dotson, 59, has been an administrative assistant to four LCC presidents.

Asking voters for a college

It was February 1964 when Dotson (then District Director of Research & Publications for the Springfield School District), was appointed executive secretary of a community college study committee and charged with paving the way for a ballot measure that could create a Lane County community college. Dotson requested a leave of absence from his other duties with the Springfield schools.

He never returned.

"I enjoyed doing what I was doing and just kept it up," says Dotson.

Dotson was put in charge of a public relations campaign aimed at convincing potential patrons of the usefulness of, and need for, a community college.

"I feel like I did my job successfully," Dotson says. In the fall of 1964, voters approved the idea of Lane Community College.

Dotson had little time to rest on his laurels, though. The first LCC Board of Education appointed him administrative assistant. The board, and Dotson, wasted no time in putting together the necessary components for a newly created educational institution.

"We had a lot of enthusiasm, a lot of new ideas, and no long-range plan," Dotson recalls.

An operating budget had to be set. A president had to be selected. There were matters of staffing and obtaining classroom space. All of these needed to be considered before the first classes were scheduled to begin, in July 1965.

Not a technical school, not a junior college

"What type of program LCC would offer was also a major concern which we addressed," Dotson says. LCC eventually took over the functions and facilities of the old Eugene Technical-Vocational School, and evaluated the possibilities of absorbing all adult educational programs in the district.

"In answer to those who wonder why LCC doesn't go back to being strictly a vocational-technical school," Dotson explains, "I would say that that was never the intent of the college. During the interim between the first board election and the start of classes, we fairly well established that LCC would be a comprehensive community college. That would include technical-vocational programs and college transfer courses." Dotson also pointed out that of the 23 candidates for the first LCC Board, only advocates of a comprehensive LCC program were elected.

That program finally got underway in several temporary sites throughout the area, and LCC and Dotson began to function in more or less of a routine manner.

Don't call it settling down, though. "I don't think the college has ever settled into a routine, and I think that is one of the strengths of LCC," Dotson observes.

As assistant to the newly appointed first president, Dotson was responsible for the entire "president's complex" during LCC's first year of operation. He was in charge of personnel matters and also performed many tasks now delegated to several associate deans of instruction.

"I had many jobs," Dotson says with his customary penchant for understatement. Public relations functions, board meeting recording secretary, photographer, archivist, research: Dotson performed all these tasks and more before the faculty and staff gradually expanded.

A campus blooms...all at once

And there was the matter of building a permanent LCC campus. Thanks to passage of a \$10 million bond levy and serial levy and the acquisition of matching state funds, LCC was able to construct its original 14 buildings all at once. The campus was occupied in June 1968, before the Center building and landscaping were complete.

"During the muddy season that first year, staff members found it a convenience to use the underground (utility) tunnels to get between buildings," Dotson

A theme for Composition

by Cynthia Whitfield
of the TORCH

It was a Friday afternoon. English instructor Jerome Garger sat cross-legged on his desk, talking to his English Composition students. He said the American flag should be used as a flag and not as a blindfold. US officials feed their people nearly as much propaganda as Russia does, he claimed.

He'd often made such statements. Several students had voiced mild objections to his political stance before, but this time they glared at him, arms folded, faces stony. Suddenly the dam broke.

"You're too negative," one student complained.

"People who don't like this country should leave it," another suggested.

More than once Garger had expressed sympathy for the hopeless situation of the jobless. But now, someone informed him that "anyone who wants a job can get one." People without jobs don't look hard enough, came the claim, because it is easier for them to get welfare.

Garger stood still, trying not to yield to the emotional impulses whirling through his mind. He was generally silent for the balance of the class while students continued to pour out their resentments.

The following Monday Garger came to class with a written reply. Several students seemed to be afflicted with an "ostrich mentality," he read. After he reminded his students that he didn't make any subject off-limits for them, he said they should give him the same right.

Embroided in controversies

That classroom drama took place last February. Garger says some students are convinced his classes would be more pleasant experiences if he would just keep his opinions to himself. But, he says, "I'm not going to do it."

"That was the most intense class I've had in 23 years of teaching," he adds.

Jerome Garger has been an English instructor at LCC for 11 years following two sharply different teaching experiences in St. Louis.

After an enjoyable experience instructing high school seniors at a Jesuit college prep school for boys, he taught at Forest Park Community College, a ghetto school.

While at LCC, he has frequently been embroiled in

political issues. Last year he helped form the Giraffe Club, a group of 61 students, staff, faculty and administrators working for "progressive politics and ecological sanity."

This term he is one of the founding instructors of a class which concerns itself with US policy in Latin American countries, especially El Salvador. Garger says the focus of the class is on "understanding what we're doing there and why. We're trying to get an overview of foreign policy and what it's based on."

He is also very much opposed to the idea of ROTC training on campus and plans to attend the next LCC Board of Education meeting June 9 with other faculty members and students to lodge a protest.

Lively discussions, even heated confrontations, produce the best thinking and writing

Think, then write

Students can't help but be moved one way or another by the subject matter Garger presents in class. The follies of television watching, environmental waste and poisoning, sexism and the dangers of "blind patriotism" quickly become familiar topics to his Composition 121 students.

Some students enjoy Garger's commitment to controversial issues. Others complain that such subjects should not be discussed in composition classes.

Garger disagrees, saying "Before you can write anything you have to think. People write well only about things that matter to them. What I try to do is get people in touch with what they really believe in, what their values are. Learning should be ex-

comments in recalling the days before landscaping was complete. "You can still see the original chalk marks inside those tunnels which directed the staff from building to building."

Working in a 'constant state of flux.'

"I've worked under four presidents, each with a different style of management and different ideas on what tasks could be delegated to others," says Dotson. "There are many ways in which a chief executive of a college can operate, and my job has been in a constant state of flux as each new administrator has come along."

He enjoys the freedom and variety involved, and cites these as partial reasons why he has consistently rejected any idea of a chief executiveship for himself.

Dotson has other reasons. "When dealing with people, I find myself using . . . my own intuition, in finding out what a person's desires are in a particular situation," he says. "A chief administrator can use that approach, too, but must also be able to make hard and fast decisions. The buck stops at the president's office."

"I won't run away from confrontations. . . I treat legitimate complaints that come my way as just that, not as conflicts, but I don't like being at the forefront of these situations."

Family time is also a consideration. "To be a successful administrator, you need to work successfully at that job 24 hours a day and everything else is secondary. My family is Number One with me."

Bert, the family man

Dotson and his wife Loy have been married 39 years. They have three grown daughters and three grandchildren. Though two of the Dotson daughters live out of state, the family stays close.

Sometimes the Dotsons mix family pleasures with professional business. "Loy comes on (college-related) business trips with me and we take time to visit museums, historic sites, and good antique shops."

The latter ties in with one of Dotson's interests outside LCC: the antique shop in Coburg which he and Loy have owned for ten years. "It's an enjoyable thing, particularly if you do research on the material and lend quality and respectability to the business," Dotson says.

The business has, in turn, lent its touch to Dotson's office. Several handsome antiques grace the room. Most prominent are two blue upholstered, oaken chairs for visitors.

Dotson says he and Loy will continue to pursue their interest in antiques following his retirement. A trip to Hong Kong in search of Oriental collectibles is part of Dotson's post-retirement agenda.

Other leisure interests Dotson enjoys include fishing, painting, photography, and flying. Dotson, a licensed pilot of many years, says, "Today, I don't fly as much as I'd like, but I try to keep up my current (flight) rating."

Flying is another avocation that Dotson has mixed with his LCC duties. In the college's early years, Dotson used an airplane rented by the Flight Technology

program to transport a board member from his Florence home to Eugene for monthly board meetings.

Dotson has always believed that keeping a variety of interests outside LCC is an important part of his job. "It's a good way to keep in touch with the community," he explains. "Through outside contacts I can visit with people informally at meetings and such and get a picture of their concerns and complaints regarding the college."

Dotson has served on many boards and commissions, ranging from the Lane County Art Commission to the Springfield School Board. He is part president of the Metropolitan Civic Club. During the 50's, he was a member of a Springfield political action group which was responsible in part for creation of the Willamalane Park District (one of the first such districts in the nation), a new public library, and construction of McKenzie-Willamette Hospital.

Glimpses into the past . . .

A native Eugenean, Dotson is a 1941 graduate of Eugene High School. He attended the University of Oregon for a short time before Pearl Harbor and the military draft sent him to war. He served in the European theater until his discharge early in 1946 and saw nearly five months of combat during the historic Battle of the Bulge.

During this time, he served under the command of Gen. George S. Patton, Jr. "I saw him quite often," Dotson says of the colorful military figure. "He was, as you might expect, quite a character but an excellent military leader."

Dotson graduated from the University of Oregon in 1951 with a degree in Art Education. He immediately went to work at Springfield High School upon graduation, teaching art for two years before taking two years off to manage a retail photography store. He returned to SHS in 1956 and spent three years as dean of boys. He spent the next four years in the district office as curriculum director and director of research and publications before shifting his energies to LCC.

. . . and the future

"I'll definitely feel a sense of missing a lot of things," Dotson says of his impending retirement. "But now, I'm moving on to a new phase in my life and in a way I feel much as I did each time I changed jobs or roles."

"I'll miss the people I've worked closely with, and the problems and challenges involved in dealing with them. And I think, in retrospect, that the biggest gratification I've gotten out of my job has been seeing something accomplished, a situation rectified, an unhappy person made happy. A job done and done well."

A reception in honor of Bert Dotson and a job well done will be held Wednesday, June 9 in the northeast corner of the cafeteria from 4 to 6 p.m. The cost will be \$4 per person. Staff members who joined LCC during its first year of operation will also be honored. For information or reservations, call Shirley Pearson at ext. 2306 or Pat Ladeley at ext. 2308.

citing, and the only way you can get excited is if you're moved in some way."

Another common complaint from his students involves the required reading of "Desert Solitaire," a novel by Edward Abbey which focuses on the way Americans pollute and destroy natural resources. They say that it is too long, tedious and irrelevant to their goals in the class.

But Garger has learned from the recent confrontation in his 121 class. He says he has become aware of the need to present material to his class in a less threatening manner. But he maintains that many students produced some of their most persuasive writing in response to the more lively discussions in class.

Birkensprouts?

A visit to Garger's office illustrates another aspect of his personality. His walls overflow with pictures of his children, Jenny, 20, Tom, 18, and Rachel, 17, whose poems and drawings adorn the room. A Jerry Rust for Governor button hangs on the wall close to another button advising one to "Question Authority."

Garger sits in a chair, taking off and putting on a pair of gold-rimmed glasses. Bushy eyebrows and straight, silver-streaked, black hair accentuate a sober, almost stern appearance. He is dressed in a loose white embroidered shirt and velour pants. He often

wears Birkenstock sandals.

"I didn't like him much at first with his silk pants and all -- you know, a real Birkensprouts person," says one of his students. "I felt he was trying to convert me and that made me angry."

Birkensprouts? "A person who wears Birkenstocks and is a vegetarian who eats sprouts," says the student.

But, he continues, "I think he teaches from his heart. A lot of his ideas are true feelings. You could call him a radical or an extremely concerned person -- maybe he goes by his heart to the extreme."

Should Garger be more objective in discussing current topics?

"Objectivity is a kind of ruse," says Garger. Instead, he suggests, "Look at as many possibilities as possible and come to some kind of conclusion."

Throughout Garger's teaching history, his classes have explored controversial subjects. He says that at Forest Park, where he headed the English Department from 1969-71, he "became a teacher and not just an instructor."

He says many students were not prepared for traditional college-level work and many black students were quite angry.

"Sometimes you'd come to class and ask where so-and-so was and he'd gotten shot by a policeman the night before -- you know, that sort of thing,"

he says. And yes, there was hostility toward him, but as soon as students learned that they could express their own opinions in class, the air cleared.

But feeling the need for a change, he decided, with his wife and two friends, to come to Oregon to start a commune. And although commune-style cooperative living and organic farming are Garger's ideals, the group's lack of clear guidelines created problems, one of which was the ever-increasing membership. At one point, 25 people lived together on the farm. Feeling the need for privacy, the Gargers finally moved out.

Garger soon landed a job at LCC and has been here since.

Freedom in the classroom; Freedom in El Salvador

Garger says students react differently to him now than they did ten years ago: "They don't enjoy the freedom of my classes as much -- they want to be told what to write, what form to use." But, he adds, the people in his new El Salvador class seem "very aware."

But he doesn't extend the same praise to the media. "The media have ignored El Salvador lately. Remember Iran? Nobody talks about it anymore and there are still awful things going on there. Americans have a really short attention span. Right now, the big thing is the Falkland Islands.

"I think our whole doctrine of national security is based on the premise that security will be enhanced by providing arms to the rich and to the military (in foreign countries) to keep their own people down. The excuse for this is anti-Communism -- whether it has anything to do with it or not."

Garger is very much concerned with US policy toward Latin America. "Pretty clearly," he says, "we're more concerned with promoting corporate interests than we are in protecting the human rights of the people who live there."

Garger as springboard

Garger says people in this relatively small city haven't been exposed to a wide array of what's going in the world. But he maintains education is a process of gaining awareness of the larger picture that is often overlooked in our day-to-day lives.

Overall, Garger says he is happy with his present teaching position. "I think this is a really fine school. It hires good people to teach and lets them do it. You get excellent teaching without uniformity. The board here is open, more so than any other place I've been, and that's admirable."

Language Arts department head Jack Powell says that people like Garger provide a different view of current issues: "Whether or not peo-

ple agree with him is not as important as the fact that they are able to bounce their opinions off his and, in the process, examine their existing beliefs."



Photo by Andrew Hanhardt

"What I try to do is get people in touch with what . . . their values are. Learning should be exciting, and the only way you can get excited is if you're moved in some way."

ENTERTAINMENT

Dance troupe concert opens June 4

Tickets are now on sale for Lane Dance Theatre's spectacular spring concert. They are available in the Intramural Office in the Health and PE building.

Two original works choreographed by director Mary Seereiter will be performed. The numbers will involve the entire 23-member company. "Phantoms and the Jesebel Spirit," a stirring theatrical dance demonstrating historical and contem-

porary versions of men and women, is set to a sound collage by local composer Carl Woideck.

"America is Waiting," equally provocative and brightly staged in patriotic colors, will be accompanied with musical compositions by KGB, Brian Eno, David Byrne and Bob Marley.

Bernie Courtney will also premiere her newest work "Koma Loka," a dance inspired by Stringberg's expressionistic Dream Plays with

masks created by Jan Bushell. The piece portrays the illogic of the subconscious with images representing the mysterious occurrences in dreams.

Courtney and four other "guest performers" will dance in LDT's concert. Guest dancers include Louise Green-Meyers of the Eugene Ballet, Tricia Wheeler, Karen Monce and Susan Fleck of Concert Dance Theatre. They will perform in Courtney's lyrical virtuoso piece, "Tribute to Mozart" choreographed to sections of Mozart's early String Quartet in G Major.

The concert will also feature "Deep in the Forest," a solo choreographed by Courtney for Seereiter, and "The Chill Air," another Courtney work danced by four LDT members and set to music by Brian Eno.

Other works include Seereiter's choreography, the brilliantly colored "Kinetic Canvas" danced by twelve LDT members to the music of William Ackerman and George Winston; "Trio" an angular, primitive dance for women with the percussive accompaniment of African drums; and "Circumspection," an eerie modern work also set to music by Brian Eno. David Sherman and Paul Dustrud will design the lights for the LDT production.

Seereiter also contributes much of the group's effectiveness to the choreographic methods she utilizes to create the dances. The group is actively involved in the process.

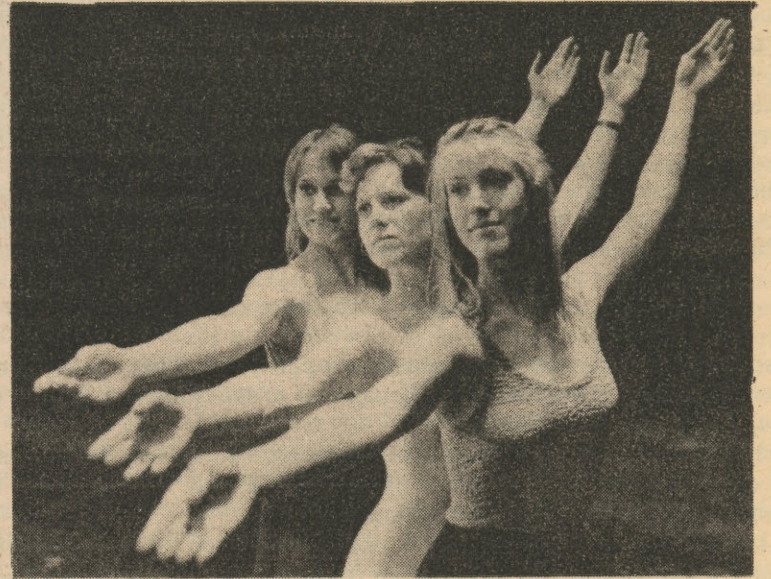


Photo by Michael Bailey

These three members of Lane Dance Theatre are rehearsing for their performance June 4 and 5. From left to right are Lyn Burg, Terry Bradfish and Beth Ann Huston.

Concepts of the dances are discussed openly; the intent of the work is identified, and the dancers are oftentimes sent away to work out solutions for themselves. For instance, in "Phantoms and the Jesebel Spirit" the duet scenes in the third section are choreographed by the members themselves.

"This choreographic method is very beneficial in working with a group this size. It knits the group closely together in order to solve particular movement problems; it also enriches the choreography because of the wide range of interpretations that are expressed in each solution," says Seereiter.

The company has the opportunity of experiencing a variety of choreographic methods, for Seereiter also

works several pieces in a more traditional vein in which the choreographer teaches movement set to specific counts and there is little room for individual interpretation. LDT has employed the choreographic services of Bernie Courtney and Mary Johnson, which also adds to their experience.

LDT presents their spring fling in the Performing Arts Theatre at LCC, June 4 and 5 at 8 p.m. Tickets are \$2.50 for students and \$3.50 for the general public. Tickets will also be sold at the door for \$3 and \$4. For more information phone the Health and PE Department.

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Big band buffet to honor KLCC

KLCC is holding its first off-the-air fundraiser: The Big Band Buffet and Dance.

Paula Gallagher, KLCC's development director, says the station is celebrating the success of its recent radiothon which brought in slightly more than \$25,000 from listeners.

The Eugene Big Band, an affiliate of Parks and Recreation, will play at the Valley River Inn June 27. A no-host cocktail party begins at 7 p.m. and dinner follows at 8 p.m.

Tickets, if purchased before June 18, cost \$11. The price will then go up to \$12. Telephone 747-4501, extension 2484 for more information.

The TORCH staff would like to take this opportunity to wish their readers a very pleasant and much-deserved summer break. Ummmmm, bye-bye!

New comedy spoofs detective films

by Jeff Keating
of the TORCH

Dead Men Don't Wear Plaid

Written by Carl Reiner,
George Gipe and Steve Martin
Directed by Carl Reiner

A veritable phalanx of Hollywood stars from the 40s and 50s combined with some brilliant editing have given the accepted focus of new detective films a decisive twist.

Stars from the 40s and 50s, you say? In a new release?

Well, yes. And *Dead Men Don't Wear Plaid* may be one of the most satisfying pieces of cinema to grace this year's silver screens.

An Aspen Film Society Production, *Dead Men Don't Wear Plaid* is a modern

throwback to the detective era of filmmaking, when Bogey's Sam Spade and Marlowe characters were king and Lauren Bacall was a sultry queen.

Dead Men Don't Wear Plaid is the story of Rigby Reardon, a lower-class detective who stumbles into a murder case when a beautiful woman faints at the door of his office.

What ensues as a result of this sudden encounter is a series of events as confusing as *The Big Sleep* and as true to the detective film era as *Casablanca*.

Reardon meets beautiful old flames, gets beaten up by hired thugs, shaves his tongue and has conversations with Kirk

Douglas, Fred MacMurray, Burt Lancaster and James Cagney.

Each foray only clouds his search for a kidnapped scientist who is being used in a plot to overthrow the world.

Steve Martin, whose role as the \$10-a-day private eye establishes a character somewhere between his somber *Pennies From Heaven* dancer and his portrayal of *The Jerk*, plays the hardened, world-wise rent-a-cop to the hilt.

Rachel Ward, whose looks made a significant splash in 1981 in *Sharky's Machine*, proves that there's something behind those beautiful eyes. Her character, the scientist's daughter Juliette, is as all-

knowing as Bacall and twice as attractive.

Editor Bud Molin and his crew spent several months researching old film files to find the right clips. The painstaking work is evident in most of the scenes but especially so when Martin and famous film stars hold phone conversations: "I hear your father's dead," he says to Barbara Stanwyck. "My father's not dead, I talked to him yesterday!" she screams back. Martin hangs up the phone, looks at Juliette and comments, "Your sister has a lot to learn about phone courtesy."

Martin's scenes with Bogey are also some of the film's best moments, as he flaunts a

superior knowledge about detective work and chides Marlowe for not wearing a tie.

But the complete package is the thing. *Dead Men Don't Wear Plaid* keeps the detective movie era alive with its brisk pacing, accurate dialogue and dress (the costumes were designed by the late Edith Head) and bitingly funny humorous moments. Never has a detective film turned its hero into such a comedian by virtue of his very profession.

And the title merely reinforces the farcical atmosphere. Says Reardon, "Marlowe once told me that 'dead men don't wear plaid.'"

"I never knew what it meant. I still don't."

- Music Wrap-up -

by Marty Schwarzbauer
of the TORCH

The past several months have been interesting for some of Oregon's popular musical entertainers. Some have found a surprising level of success. Others have seen success mysteriously evade them.



Photo by Bonnie Nicholas

Mark Spangler of the D's

• The biggest surprise of the year was **QuarterFlash**, a Portland band whose hit single "Harden My Heart" reached the top five nationally. And their debut album on the Gefen Records label was certified gold by the Recording Industry Association of America (over 500,000 units sold).

The album peaked near

number ten on Billboard's Hot 100. The recording is currently at number 85 after 28 weeks on Billboard's charts and at number 36 on Rolling Stone's rock-oriented listings. QuarterFlash's second single, "Find Another Fool," stalled on the charts and is now at number 89, after having made no significant mark.

• Meanwhile, Portland's other attempt at the national rock market, **Johnny and the Distractions**, hasn't had the same luck. Johnny's debut release on A&M Records dropped off Billboard's chart after two months in the mid-100s. The album, *Let It Rock*, is, however, at number 31 nationally on the Billboard Radio Airplay chart, while QuarterFlash has disappeared from that particular listing altogether.

• Yet another Portland act, fusion keyboardist **Jeff Lorber**, is making an impressive showing as a crossover artist. Lorber's current release, "It's a Fact," is number 8 on Billboard's jazz chart, number 45 on the soul chart and at number 74 on the rock chart -- less than two months after its release.

• And **Dan Seigel**, a fusion keyboardist from Eugene, has seen his debut release on Elec-

tra (after several successful albums on Inner City) reach number 30 on Billboard's jazz listing.

• Eugene's top rock attraction, **Gregg Tripp**, has had trouble finding the recognition Eugeneans want him to have.

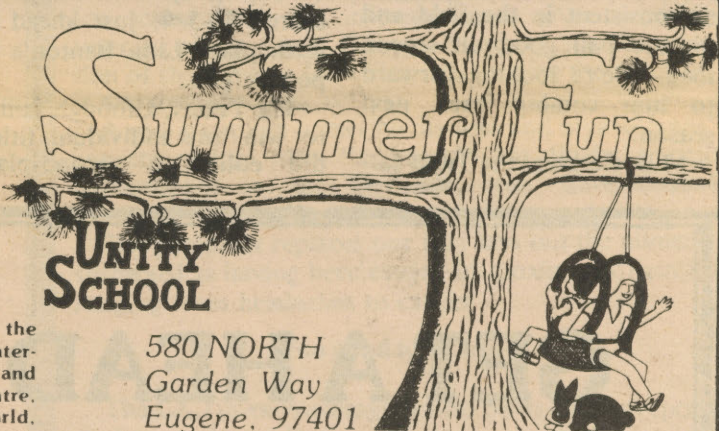
Tripp's problems may have something to do with his hesitation to tour very far from the Eugene area (economics, you know), but it may have more to do with the fact that he seems to introduce a changed line-up (new musi-

cians) almost every time he hits the stage.

I have enjoyed writing in the format of a regular column, and would like to thank all those who have given input, information and support during these months. Rock on!!

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Sports Wrap-up

Titan baseball

Doug Priaulx, who led LCC's baseball team in nine different categories this season, was named to the OCCAA's all-Conference squad last week.

Priaulx, a sophomore centerfielder from North Eugene, led the Titans, who finished the season 16-16 overall (11-13 and fourth in league play), in the following categories: At bats, 109; runs scored, 21; hits, 39; RBI's, 22; doubles, 9; total bases, 57; sacrifices, 6; runners on base, 34 and batting average, .378.

"Doug had a hell of a year for us," said assistant baseball coach Steve Wolf. "These last two weeks of the season he had a broken ankle and still hit .380. He was our most solid defensive player all year." Wolf says Priaulx is also being considered for All-Region 18 and All-American honors.

Other Titans also picked up honors from the OCCAA. Scott Swaggerty, a freshman third-baseman from Medford, was voted to the OCCAA's second-team squad as a designated hitter. He batted .360 for the Titans.

"Scott had a good year for us," Wolf said. "He was pretty consistent in the field and hit the ball good all season long. We're looking forward to him coming back next season."

Mike Perkins, the Titan cat-

cher who caught fire at the plate with his bat the final two weeks of the season and raised his batting average from .225 to .280, received the honorable mention.

Joining Perkins in honorable mention awards were teammates Keith Winterbottom, a sophomore second baseman from North Eugene and pitcher Jerry Lay, a freshman from Elmira.

Titan track

Some athletes and fans think winning and being number one are the only thing. Not true for LCC's women's track and field team. In fact, says coach Lyndell Wilkens "We're real pleased with fifth place." The women participated in the NJCAA championships in Texas last weekend.

Wilkens was also pleased with individual performances. "Of the eleven athletes we took to Texas, nine scored and none finished worse than ninth in their event."

Eastern Oklahoma captured the team title with 66 points, while Portland's Mt. Hood, which slipped past the Titans for the Region 18 title, finished runner-up with 58. Lane scored 30-3/4, just ahead of sixth place Linn Benton's 30 point effort.

The Titans, although failing to win any individual titles, did collect a second-place

finish in the 3,200-meter relay. Mt. Hood won the event, zipping to a national record 9:07.21 clocking. The battle was for second place.

"Loi (Brumley) was ahead on the last lap, then got passed but came back and beat her out (the Barton, Kas. opponent) at the tape from behind," Wilkens explained.

Brumley, a sophomore who placed sixth in the 400-meter intermediate hurdles in the 1980 NJCAA meet, improved on that previous performance with a third place and new school record effort of 1:03.45.

Another school record fell when Lane freshman Anne Jennings streaked to a 14.66 100-meter hurdles time, good enough for fourth place.

But the biggest surprise for

the Titans in the meet was the 400-meter relay squad's fourth-place finish.

Lane entered the nationals with a previous best of 49.3. After leading the race for three running legs, the competition finally caught up. The Titans were nevertheless ecstatic about their 48.67 finish and new school record.

"It was quite a surprise," Wilken admits. "We didn't expect to do nearly as well as we did. And next year we return three of the four members of the team."

Other scorers for the Titans: Diane Hill, a sophomore, grabbed fourth in the discus with her 133-9 effort. Brumley took fifth place in the high jump with a 5-4 1/2 effort. Freshman Judy Beck captured sixth in the 800 meters with a

time of 2:19.0 and freshman Janet Beaudry took fourth place in the 3,000 meters with a 10:28.36 clocking.

"A real good effort from Janet," Wilken said of Beaudry. "She and Laurie (Stovall) have been hurt all spring. It (the 3,000 meters race) was only her third race this spring."

"Laurie (who finished eighth in the 5,000 meters) would have been in the top four had she not been injured (knee problems) most of this season."

The Titan men did not score in the meet, as Nathan Morris placed tenth in the steeplechase and Dave Henderson pulled out of the 5,000-meters with a side cramp.

Sports Year continued from page 4

Other outstanding players for the squad included all-Conference selection Angel Humphrey and all Conference and all-Region 18 pick Carrie Davidson. "They couldn't have had any better of a coach," Thompson said of Ed Jacobson, who later resigned because of work conflicts.

The team's trip to the national championships was also a first for the school. "It was the first time we had sent a whole team to a national

championship," Thompson said.

Unfortunately it might be the last. Recent financial woes which have attacked Oregon and the city of Eugene, have started to hit Lane.

Three sports have been sliced from the athletic program because of budget cuts (wrestling, and men's and women's tennis).

Down to nine sports, the future still remains cloudy for the athletic program. Thompson said officials are pushing for the formation of a new league with Washington state junior colleges as early as next year. That would probably mean an end to national championship competition.

"That looks like the plan the (Oregon state colleges) are driving towards," Thompson

said, but added, "I don't think the door is closed. We're still pursuing it (the non-elimination of national championship competition)."

Another outstanding team performance that shouldn't be overlooked is the women's cross country squad's second-place finish in the NJCAA meet last November.

The program's two-year hold on the national championship title ended with the runner-up finish, but with five runners coming back for next fall, the trophy will probably be coming back.

Freshman Janet Beaudry and Laurie Stovall earned all-American honors with their fifth and seventh-place finishes at Nationals and they'll return in September.

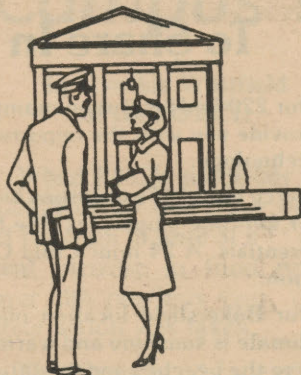
During the winter, the men's and women's basketball teams slipped to identical 5-11 OCCAA records, but both promise to be back on the top next season.

"All the coaches have told me recruiting (for next year) is going well," Thompson said. "We had an excellent group of freshmen on every team this year and they'll be a big asset on next year's teams."

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Stereo console. Excellent condition. \$250 or best offer. 998-3899.

Skis: Hexel comp. 200cm with Look Nevada bindings. \$110. Call 686-2603.

79 Invader Racing Go Kart. Yamaha motor, cow time, many extras. FAST. \$900. 344-2527.

Must sell! Conn Theater Organ. Full pedal, double manual, immaculate. \$2300. 998-6668.

24 dozen eggs. 55 cents/dozen or \$12 for all. Call Steve at ext. 2459 or at 937-2959.

Selling men's 10 speed and women's 3 speed with child's seat \$40 each or \$70 for both. Call Steve at ext. 2459 or at home, 937-2959.

X country skis, chair, desk. Negotiable. Call Gary at 345-7275.

350 RD Yamaha. 7000 original miles. For sale or trade for truck. 689-4951.

Must sell! Vertical stereo cabinet with tempered glass door. Three adjustable shelves. Immaculate. \$125. 683-3229.

Emerson stereo with AM/FM receiver, tape deck and turntable all for only \$250. Call David at 747-8851.

Size 10 Nordica ski boots. House lamps and a wood dresser. Call Bill at 683-4316.

10x15 tarp. \$40 or offer. 896-3155.

Three piece antique walnut bedroom set, \$500. Sofa bed, \$125. 726-7929.

Close out: New LCD Time pens. \$7 942-7945 or write PO Box 211, Cottage Grove, 97424.

Queen size waterbed, has bookcase, headboard, with oval mirror and six drawers underneath. \$400. 484-1966.

All whole grains, 25 cents a pound in five pound bags. 688-1884, after 5 p.m.

Four chrome wheels and tires for VW and hub caps. Best over \$20. 688-1884, after 5 p.m.

wanted

Live-in position for a couple as house managers for psychiatric halfway house. Experience and/or education with mentally and emotionally disturbed individuals helpful. \$1300/couple/month plus fringe benefits. Call 686-8438 between 9 a.m. and 4 p.m. any weekday.

Your unwanted rabbits, hens, roosters, ducks and geese. Call Steve at ext. 2459 or 937-2959.

Pickup bed trailer. Long/wide box. Call Bill at 683-4316.

for rent

Room for \$90/month available July 1. Smokers ok. Fireplace, freezer, washer/dryer. No pets. 343-8062.

Share older home in Eugene with two females; the same, non smoking please. Call Janet at 344-0175.

Studio: Wood interior, stained glass. \$165 per month. Call manager at 345-7275. 981 W. 8th St.

Furnished room in house with women and daughter. Garden, laundry, private, quiet. \$100 plus utilities. Call Amanda at 747-8070.

free

Old baby changer good for storing clothes on. 896-3155.

Siamese kittens. 998-3294.

Three year old male black lab/doberman dog. Very intelligent, good with children, obedience trained. 343-9617.

Altered male Tiger cat. Needs a loving home. Dog's best friend. 343-9617, keep trying.

Garage Giveaway: All items must go: FREE! 9 a.m. to dusk. 208 S. 50th PL., Springfield. May 29. 746-8639.

autos

71 Chevy van, half-ton. Great condition. Must sell asap. CHEAP. 345-7400.

72 Plymouth Duster. Sell cheap, timing chain slipped. Call 683-5194.

66 Pontiac Tempest. 327 with stock 202 Porterhead valves. Excellent condition. Best offer. 688-0760.

64 Chevy, 6 cyl., 3 speed, for \$100! Good transportation. Call Linda at 937-3155.

75 Toyota Celica, 5 spd., 55,000 miles. Excellent condition. Must sell, \$2800 or trade for mini-pickup. Call David at 747-8851.



Congratulations on your engagement Donna and Charles

66 Plymouth Fury. \$450. 71 VW Squareback, \$850. 343-9617, keep trying.

70 Ford Maverick, 6 cylinder, stick, good body and mechanical condition, new tires. \$575 or best offer. Call 746-4728.

services

Planned Parenthood has a pregnancy test that is 98 percent accurate. Call for appointment, 344-9411.

Earn free clothing. Beeline fashions. Call Shirley at 726-7332.

Moving? Hauling? Deliveries? Call Gary at 345-7275 for reasonable rates.

Rototilling: Experience. Troybilt tiller. Mention the TORCH and receive a 10 percent discount. Bob at 726-9636 and message at 747-7721.

messages

KLCC Big Band Buffet and Dance at Valley River Inn June 27. No host cocktail, 7 p.m. Dinner at 8 p.m. 747-4501, ext. 2484 for ticket prices

mfs -- You're right, you are a lucky man. Keep on keepin' on. -- LR.

To all concerned -- I am now being sued for malpractice for leaving my shoes on. -- Dr. Smegma the proctologist.

Boss man -- Bet you're glad we're leaving LCC. The library can return to normal, boring procedures.

Heidi -- SHYGLSA -- Paula.

To whomever took my black notebook from the men's restroom across from the TORCH. Please return it. No questions asked. Call 688-7543.

Earth Ice: A frozen treat. 100 percent fruit. No sugar added. Available at Saturday Market.

TORCHIES -- Your acceptance, support and friendship is very much appreciated and won't be forgotten. Thank you all!! -- mfs.

Jeff -- Only 30 more issues. -- Paula.

Editor Ron -- Harsh times don't create harsh tongues. Catch more bees with honey. -- "reactionary" Ron.

To "reactionary" Ron -- Personal growth begins when you realize just how reactionary you really are. Welcome to new beginnings. There's hope yet. -- ex-Ed. Ron.

Swallows dart and TORCHIES are rejoicing in their own glory.

Join the expectant crowd gathering now.

Ron -- It's been realincredible. -- Your left hand woman, Paula.

Goodbye TORCHIES -- The experience has been a ass first dive into reality. -- editor photo.

Ron -- I hope to see ya in San Francisco. Love always. -- Melissa.

P-24 -- May the summer be good to you and us. -- BC6P.

TORCHIES -- Wow. -- I. ed.

Dr. Tushbaum -- Look what we started....We'll hoist a few this summer, eh? -- Dr. Schupman.

International -- Merger of our corporate structures has gone well and indicates warm, peachy outlook. -- Albumen.

Heidi -- PFDAFM. Sorry TORCHIES, no one ever found out! -- Little Bro.

Tim -- YAYHBFY. -- Paula.

TORCHIES -- Ummmmm, Bye Bye! It's been more than real. It's been intense. Great compliments from community readers this week. They're right. You'll go far. -- Roland

Honeyman partiers -- The years have been fun! I love you friendship, keep in touch. -- Jody M.

Lydia vazquez Morales -- Recuerdamesy no te olvides que te quiero mucho gordita fea -- Juan.

Phil S. & Tony W. -- Pretty good weight pulling? Good job. -- Purple Freako.

Dr. Tushbaum -- I never sleep! -- Zeld.

Linda M. -- Call me. -- Brin R.

Dr. Schupman -- This has gotten out of hand and is crawling away! Wow! -- Sol.

You are loved (and you know who you are!)

TJG -- When can I ride you and your new, old, car? -- Anxious.

Shelly -- Oh wow! I can't believe it! It took you 45 minutes to go down the moguls! -- Kevin and Mark.

Tammy -- How come you never wore that white shirt for us. We really wanted to see them. -- Frick and Frack.

Chela -- Tu sabes gve you quiero mucho a toda la familia burron -- Juan Isidro Oliva.

Don't tell Ron!

Graduating energy lunkheads -- Congrats on being the first of many classes to complete the program. May all the coal and nuke plants rot. Make way for the solar convention. -- From Bill and/or Nan.

Sol T. -- Since this is the last TORCH, I will say it has been fun getting to know you. Personally my favorite pet is my scorpion . . . and he loves peanuts!

Wen -- We've been through a lot in this town and school, but we'll be back someday. -- Love Bill and Trav's.

Cha baby -- Didn't think you would ever get two messages on the same day. But I'm unpredictable and you deserve more than the average. -- Your Dad and Dog.

Jim Cribbons -- We really love those Burkenstocks you wear, they make you look so macho.

International -- Shareholders favor profit sharing from superincombent dalliance. Must solidify entente. -- Albumen.

Reeter -- Remember the joke about a dozen on his cousin. Ha ha! -- Flako.

It's time to "Journey" Tim and Tom -- Cindy.

Zelda -- What do elephants know? I don't work for peanuts! -- Dr. Tushbaum.

Bucky Moose -- Yes, my nubile cosset; to osculate is devine. -- Egghead.

Carter West -- You know me, you just don't notice me. -- JJ.

PS -- Sam Harmon -- I refuse to write ads dealing with chicken abuse. -- JJ.

Welcome Dr. Cootle -- We can call you "El Pimp" or "Pimp El" or "Pimple?" -- Tushbaum.

Sam Harmon -- I think you can handle me? Pat couldn't. Ask me out sometime -- JJ.

BC6P -- Smile you son-of-a-bitch! -- P-24.

How can a retired managing editor with a warped sense of humor get on the TORCH staff? Please answer, I'm desperately in need of a noseful of copy machine smells. -- I'm JJ.

JJ -- Just come in. -- TORCH.

Alfredo -- Te quiero mucho, mucho, mucho. No olvides: "Hickeys" para siempre -- CHS.

Linda -- Knowing you has made my school year much brighter! Let's continue it through the summer! -- Paula.

Diane Davis I miss you.

We all do!

TORCHIES -- It's finally over! What's says we take a sledge to the light table. -- Prod Man.

Captain purple -- The better to eat you with! What-sa matter? I'm only funnin' -- GP.

You Salami sisters -- Your messages are getting meaty; hot as pepperoni. Oh well, that's Italian!

Tim Dillon -- Thanks for keeping my secret! - JJ.

Zelda -- Do you snore in your sleep or just go ZZZZZZZ? I wanna know. -- Sol T.

Well TORCHIES, this is it. The last issue of the year. Oh hooray, hop about, clap paws, squeel with glee. -- Prod Man.

BC6P -- The summer will bring only good things for us! -- P-24.

To the Roberts Family -- This is it! The last issue! And the last message! -- Paula.

Kaila -- Sorry I missed you Saturday. Please call again, my life has calmed down. -- Paula.

hausted my company's ability to attain superincumbency. -- International.

Dad -- Rubber ducky you're the one . . . You make bath time lots of fun. -- Mom and daughter.

I'm Greatfully Deacidated. What can I say? I got Jerryosis.

Paul -- Here's your message. Are you satisfied? "He." -- Sisters Salami.

Woody -- I long to carress your index cards. Say we're not through. -- Anne.

Guito -- Linguini whith clam sauce is fun. Let's try it on the German. -- Vito.

Johnna -- If sand isn't preppy, what is? How about fettucini on your face? -- Sisters Salami.

There once was a man from Nantucket. . .

P.S. -- Carter West -- I refuse to correspond with a girl using your name! -- JJ.

Study and Meg -- I always knew you were my best friends. I miss you, I love you, and I'll see you very soon. Biggs Dickus will rise again! -- Little Schmuck.

MSF -- Go ahead, say it. Cease annoying! -- NSF.

Albumen -- If debts equal credits, what is the total of our four companies' combined worth? -- International.

Goodbye Carter, Tim, Sam and Rick. I am ending my short-lived career. Lustfully yours. -- JJ.

Tushbaum -- Get ?&S!(?) you bloody wanker! -- Schmuckmug.

Lafayette -- I love you, I want you, I need you . . . Beat me, whip me.

Vito -- Next Italian connection let's try. Flying Harry Salami! Especially this summer. -- Guito.

Spatz -- We never get to talk. What about our business proposition. -- Nanner.

Woody -- Douche, douche, Don't you wish you had guns like ours! -- Sisters Salami.

Derrick -- Where have you been hiding all term? I've had my eye on you. -- A friend.

What in the world ever became of sweet J. ne? She lost her sparkle. You know she isn't the same. Livin on reds, vitamin C and cocaine all a friend can say is ain't it a shame.

Madame Nelson -- Thanks for being so easy going with schedule conflicts. I couldn't have done it without you. Aurai un bon ete et je vous a l'annee prochaine! -- Tim.

No garden yet? You have to get started now! Save \$ on your tilling. See Bob's ad in "Services" section.

Rick Astine -- That's a cute butt you got there. -- JJ.

Heidi-ho -- OH, every thing we said about this job on the bridge overlooking the river CAME TRUE. Your inspiration was the glue that kept me going. love, Ron

Steve -- Since we met, I can't seem to erase this smile from my face. Thanks for the happiness -- Linda

Paula -- What a great year, I had a baby, gained self-respect, had understanding with parents and a best friend like you.

Rebekah -- Here's your last message. -- Tim.

All TORCHIES -- I wouldn't have made it through this year without you. You're a bunch of KRAZIES! -- Linda.

BC6P -- I'll always have fond memories of the cold Willamette River! -- P-24.

Jeff Keating -- Congrats on being our new editor! -- The TORCHIES

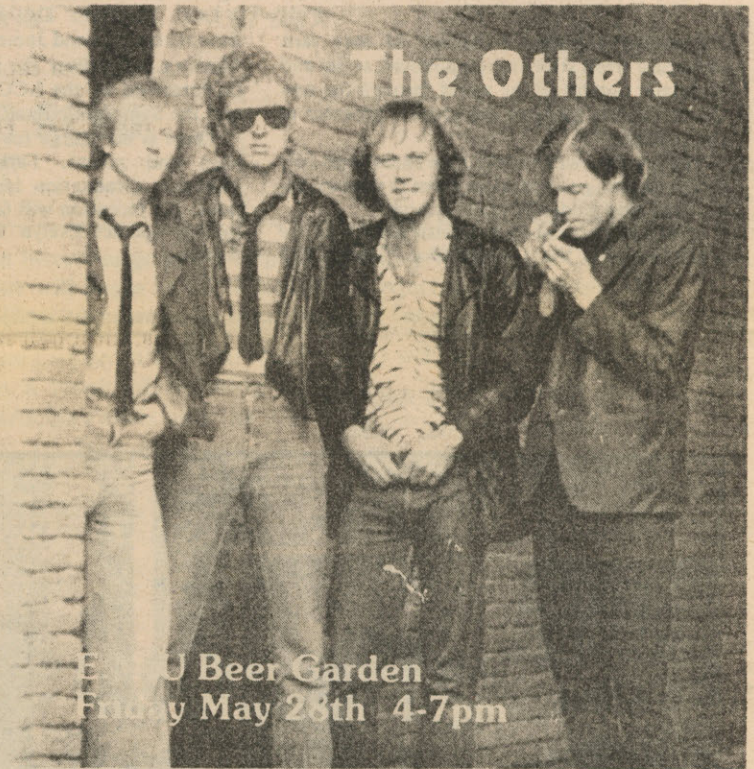
TORCHIES -- You've been a splendid crew!! Enjoy your summer, et bon chance. -- P.A.

TORCHIES -- I'm not going to California. I'm going to Canada. Love you all!!! -- Linda

Neill -- Don't freak before your time!!!

Rebekah -- I was just kidding. I love you, I miss you and, um, I bid you goodnight. See you in July. Get outta here kid, yous bother me. -- Tim.

Since this is the last issue of the TORCH this year, no more ads will be accepted.



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Omnium-Gatherum

Magazine available

Denali Literary/Arts Magazine is now on sale at the LCC Bookstore for \$1.50.

An LCC production, the magazine includes the creative writing and visual art of LCC students and faculty.

Winners of the Denali poetry contest will read their poems, along with other LCC poets at 11 a.m. on June 3 in front of the Performing Arts Building. For more information contact Lee Evans at 747-4501, ex. 2330.

Dance students perform

LCC dance students in the Physical Education Department will perform an open showing of the dance forms they have studied this term.

The show will be on June 3 at 4 p.m. in the Auxillary gym. Admission is free.

Free classical concert

The LCC Concert Band, Chamber Choir, and Percussion Ensemble will present a concert May 27 on the LCC Theatre main stage. The concert will begin at 8 p.m. and is free.

Renaissance, modern and classical music will be presented followed by a percussion ensemble finale.

Global studies offered

Students in grades 9 through 12 may earn university credit studying the political, social and economic systems of the world through the new Global Studies Summer Enrichment program at the U of O.

The program will be held June 28 through July 9 with classes, guest speakers from the community, films and guided library research.

More information and registration forms are available from the Continuation Center, 333

Oregon Hall, University of Oregon, Eugene, OR 97403, 686-4231.

In a related activity, the university is sponsoring a NW conference on teaching global perspectives July 14 through 18. For further information, call International Studies at 686-5051.

Career talks scheduled

The Career Infomation Center announces an upcoming career talk: On May 27, Susan Pack, a reporter from the Eugene Register-Guard, will discuss her career.

All career talks are held in room 420 of the Center building. For more information phone 747-4501, ext. 2297.

MDA Love Run planned

The Muscular Dystrophy Association's "Love Run" is a 30-day running program during the month of June. Runners all across Oregon will obtain pledges for every mile they run during the month of June. Prizes are offered. Contact Pam Wilson, District Director for MDA at 686-2753 for more information.

Graduation news

Graduation ceremonies will be held on June 11 at 7:30 p.m. in the main LCC gymnasium.

Graduates should come to the Auxillary Gym by 6:30 p.m. to be fitted for caps and gowns.

LCC President Dr. Eldon Schafer is the keynote speaker and James Dieringer of Campus Ministry will deliver the invocation. Music will be furnished by the LCC Special Events Choir and the Symphonic Band.

There is no charge for graduation or for the caps and gowns. Family and friends are welcome. Graduation lasts approximately one hour. No reception will follow. For more information contact Evelyn Tennis at Student Activities.

Creative mime taught

"Action Theatre" is the name of the game at the New Mime Circus Summer Show-School, to be held at Amazon Community Center through July 11. Performing artists will teach mime, music, art, poetry, yoga and juggling to people in a broad age spectrum, with emphasis on ages 9 through 15.

To apply for the school, call 686-9781 or leave a message at 485-6344. Ask for Sparky.

Handbook for tenants

The 1982 edition of the "OSPIRG Renter's Handbook," a comprehensive, easy-to-read guide on Oregon's landlord-tenant laws, is now available. University of Oregon students may obtain a copy free at the Off-Campus Housing Office, Suite 3, in the EMU. For the general public the cost is \$1 at the EMU Main Desk. Bulk orders are also available. Contact 686-3731 for information.

Frizbee tournament

Eugene Darkstar, a frizbee club, is sponsoring the fourth annual "Ultimate Solstice Celebration" on June 19 and 20. This tournament will feature top flight teams from throughout the West.

Competition is invitational and will begin at 10 a.m. on June 19 and at 11 a.m. on June 20. For more information on the tournament phone 484-9161 or write to 2724 Kincaid St., Eugene, 97405.

Women's health workshop

"The Wellness Project" is hosting a participatory workshop for women who wish to learn to do their own pelvic and breast exams. Labwork, Blood pressure and nutrition counseling available.

Skill sharers are Marion Toepke, Certified Nurse Midwife and Family Nurse Practitioner; Sara Kaul, R.N.; and Barb Weinstein, Nutrition Counselor.

Donations will be accepted for the workshop which will be held June 2 from 2 p.m. to 7 p.m. Call Page at 345-2022 for reservations and to arrange child care.

UO summer activities

The University of Oregon offers a variety of activities to adults and children, from a world-famous music festival to a conference on computers, from summer stock theater to family vacation college, from art museum exhibits to seven athletic camps.

The Oregon Bach Festival, featuring musicians who have performed in the US and Europe, will include orchestral and choral performances June 28 to July 11.

Carnival Theatre, which opens on July 1 in Robinson Theatre, will include the plays *Look Homeward Angel*, *Harvey*, *The House of Blue Leaves*, and *Beans*, a children's play.

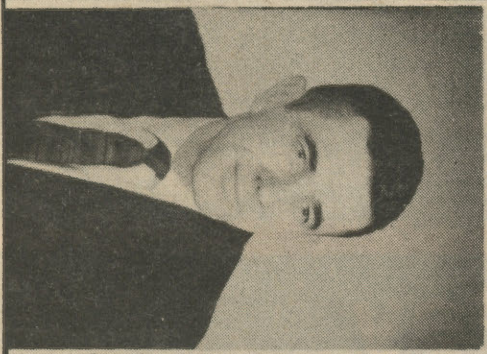
The Grace Graham Vacation College for adults will focus on current issues Aug. 15 through 22.

Athletic camps will be offered in basketball, football, volleyball, and other areas.

For additional information or a free Summer Session catalog, write to 1982 Summer Session Office, U of O, Eugene, OR 97403 or call 686-3475.

Refugees discussed

Terry SoRelle, who recently visited Salvadoran refugee camps in Honduras will discuss and show slides on the relocation of 15,000 refugees. This event, 7:30 at the U of O, is sponsored by the Committee in Solidarity with the Central American People. For more information on the event call 485-1755.



Bert Dolson, president at LCC's beginning, retires this July. See story, pages 6 & 7.

Photo courtesy of LCC archives

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