

30th Ave. construction continues

by Mike Sims
TORCH Associate Editor

Work is progressing smoothly on construction of an overpass and interchange at 30th Avenue and Spring Boulevard, 1.5 miles west of LCC.

Ross Brothers Incorporated, general contractor for the \$1.3 million project, has set March 1 as a projected completion date.

According to Dave Lawler of the engineering division of the Lane County Public Works Department, most off-road work at the construction site is complete -- moving and grading earth for off- and on-ramps, and broadening 30th Avenue shoulders.

The latter will be a boon to cyclists using 30th Avenue to

travel between southeast Eugene and LCC. Bike lanes will also be added to the Spring Boulevard overpass.

Commuters to LCC should otherwise see few effects of the construction project during their daily sojourns between campus and town. According to Lane County Field Engineer Don Greer, 30th Avenue will be set up to handle four lanes of traffic during construction of center pilings for the overpass. This phase of the project is expected to be completed by the start of classes Sept. 27. The overpass itself should be completed in early January.

Extreme cold is seen as the only possible delay factor. This possibility is slight, however, since most of the concrete should be poured before the truly cold weather sets in.



Photo by Michael Bailey

Workmen pour cement as part of the construction currently taking place on 30th Ave. Most of the major groundwork is expected to be complete before cold weather begins.

LCC Board to ask voters for property tax hike

by Jeff Keating
TORCH Editor

The LCC Board Wednesday night unanimously approved a resolution calling for an election measure to increase the current tax base from \$9,996,700 to \$12,501,500.

In other action, the board approved more than \$19,000 to remodel parts of two buildings.

After noting that Lane County's economy makes asking for money a difficult chore, board member Mary Unruh added that the increase request "is the minimum amount needed."

The college is seeking the \$12.5 million tax base for the 1983-84 fiscal year, an increase of approximately 18 percent of the \$10.59 million the college is at present authorized to levy for that year.

Dean of Administrative Services Bill Berry, giving a more individual example of the tax base increase, estimated that

the owner of a home assessed at \$60,000 would pay \$94.80 in property tax in 1983-84 if the tax base is approved. That amount is \$8.36 higher than the estimated property tax if the measure is defeated and is "a real bargain," said board chairwoman Charlene Curry.

The new base would allow the college to increase its operating expenditures for 1983-84 by 4 to 5 percent, the minimum the college says it needs to educate some 9,000 full-time students during the school year.

Board members suggested ideas to make the new tax base proposal palatable to financially-strapped area residents.

Board member Bob Bowser noted that a strong public relations campaign would be an effective method, particularly in areas outside the district area. "This is where it will pass or fail, as it has traditionally."

LCC President Eldon Schafer disagreed: "We

haven't won the outlying areas in my 13 years here. . . our support comes from the metro, southeast and University areas. It covers all sides of the street."

Unruh stressed a quiet but firm approach. "We don't want to create the kind of backlash that would push through another Number 3," she said, referring to a state measure on the November ballot that would, if passed, limit property tax assessment to one and one-half percent of the value of the property and dramatically reduce funding to the state's colleges and universities.

Remodeling continues

The board allocated \$19,180 from uncommitted Plant Funds to complete remodeling of the Center Building basement and the Science Building offices.

The basement project will, at a cost of \$11,680, bring together the Media Produc-

tions department staff for better work efficiency and will provide additional shop space for the Electronics Maintenance Department.

The Science Department office configuration will be redesigned to more adequately

accommodate their activities. After initial problems resulting because of County Building and Fire Marshal codes, \$7,500 and a compromise design solution will spell construction changes in the Science office area.

ROTC controversy simmers

Analysis by Mike Sims
TORCH Associate Editor

A brief LCC-ROTC history:

- April 27: LCC's Curriculum Committee approves the implementation of six lower division Military Science courses to be offered through the Social Science department. Beginning fall term, the classes will be taught by University of Oregon ROTC instructors.

- May 12: The LCC Board of Education votes to table the ROTC course proposal until its June 9 meeting. Students, faculty and staff members pre-

sent at the board meeting voice opposition to the proposal.

- May 25: At its first meeting, the 1982-83 ASLCC Senate approves a resolution against offering ROTC courses at LCC.

- June 9: The LCC Board removes consideration of the ROTC course proposal from its meeting agenda at the request of UO ROTC instructor Lt. Col. Steve Wolfgram, who originally submitted the proposal. Several persons in the

ROTC continued on page 3

On The

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- A blind LCC student is an inspiration to the sighted and blind alike. See story, page 4.

- An LCC instructor practices her film teachings. See story, page 4.

- KVAL cameraman Bob Edwards is turning LCC basics into a TV career. See story, page 5.

- A guide to LCC student services will help old and new students find their way around. See pages 6 & 7.

FREE FOR ALL

We need to know what you think

by Jeff Keating
TORCH Editor

It's not easy to determine a newspaper's first priority. Should it cover *all* of the news, regardless of importance, proximity or value? For, after all, every piece of news is important to someone, somewhere.

Or should a newspaper wade through local, national and international activities with a fine-tooth comb, hand-picking potential stories judged to be worthy of gracing that journal's pages?

Many media experts will say that a newspaper trying to reflect the wants and desires of its readership will

employ both methods to some extent -- then improvise.

It's really no different on the TORCH. We cover LCC news and that news is given priority.

But we also recognize that LCC is a community college, a school with an ever-changing makeup. Failing to cover outside events that affect the workaday worlds of most Lane students is tantamount to ignoring part of life.

And so we will cover the news -- inside, outside, all around. And an important part of covering the news is recognizing what is important to our readership.

That's why we need to know you.

Oh, sure, we know a little bit about you already. Your average age is about 27, you're unmarried, commute to LCC and have developed substantial outside interests. But this is superficial information at best.

We need to know what you think.

There are several ways of telling us in a very clear and definite fashion: Letters to the editor, forums, public service announcements, free classifieds, display ads and staff participation. Use these avenues of communication -- keeping in mind that the TORCH will not print anything racist, sexist or gratuitously violent -- to let your thoughts be known.

The TORCH is an autonomous organization. Our staff is comprised solely of students working toward bringing the news to every LCC reader. We have control over editorial policy and content. Our paper is viewed as a "real" paper in the eyes of the community.

This does not give us a license to steal. But it does give us an opportunity to reflect what you, our reader, really thinks. Our responsibility is to you, to cover and reflect your interests. And your responsibility is to let us know what those interests are. We have to work together.

That's really our first priority.

If the smoking doesn't get you...

Whom should I run into in the lobby of our towering medical building but the most fearless adventurer of our time, Buck Ace. And I could but shudder in horror on seeing the evidence of his latest derring-do.

"Buck!" I cried. "Why is that cigarette dangling from your lips?"

"Because," he replied with that familiar far-away look in his eye, "it is there."

Now, Buck had swum the Hellespont, climbed Annapurna in dancing pumps and arm-wrestled a 600-pound octopus in the South Suliman sea. Risk taking was in his blood. But never had he deliberately tried to kill himself and I told him so.

"The thrill is not in killing yourself," he said, "but in attempting to survive. And at last I have gone up against the ultimate challenge."

"Smoking?" I said dubiously.

"No," he said. "Non-smokers."

From the glares of passersby, I had some inkling of the dangerous course on

which he had embarked. I asked him to tell me more.

"I knew this would be the most exhilarating experience of my life," he said, leaning against a pillar and crossing one jodhpur over the other. "So I have spent months training for this very moment."

"How did you begin?" I asked.

"In the park," he said. "For six weeks, I would go out daily to an open glade and light up a cigarette in order to gradually steel myself to the frowns of disapproval and stares of disgust of passing joggers, perambulating nannies and an occasional wino."

"Similar to your slowly callousing your hands with sandpaper for your climb out of the Grand Canyon on that free-hanging rope," I suggested.

"Precisely," he said. "I then felt ready for an assault in the stands at the Harvard-Yale game in order to adjust to coughs and program waving."

It so happens I received not one, but two assaults plus a beer shampoo."

"And yet you pressed on?" I said admiringly.

"I couldn't quit then," he said. "I moved into hotel lobbies, airport terminals, restaurants and a rock concert. This last, I fear, was a fiasco. All people around me wanted to know was what kind of funny-smelling stuff I was smoking."

"What happened in restaurants?" I asked fearfully.

"I was severely forked in the Four Seasons," said Buck. "Nevertheless, I felt I was finally prepared to test my courage among people I knew. So I lit up at Mrs. Fotheringswope McBean's dinner party."

"A dinner party?" I whispered, perspiring. "Hostesses not only no longer place cigarettes on the table, they no longer set out ashtrays."

"Exactly," said Buck. "First, of course, I asked if anyone minded if I smoked. There was a stunned silence and the lady on my left said, as I knew some would, 'Not as long as you burn first.' I responded with my devil-may-

care laugh and turned the conversation to my black belt in karate."



"Clever," I said. "But what did you do with the butt?"

"I snuffed it out in my demi-tasse and swallowed it, of course. What else could one do?"

I marveled at Buck's fortitude and asked him what other worlds he might conquer. "Just one," he said, taking out a large cigar and match as he headed for a crowded elevator.

I offered him my hankerchief as a blindfold but he disdained it. I shall never forget his brave smile as the doors closed behind him. I am afraid, though, that I shall never see him again.

For like most smokers these days, if smoking doesn't get him, the non-smokers will.

Arthur Koppe

The TORCH

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a "feature" byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in The TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Monday prior to publication. Mail or bring all correspondence to: The TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, Or 97405. Phone 747-4501, ext. 2656.

Letters

Judicial system abridges rights

To The Editor:

Amendment 14 of the US Constitution guarantees "to any person within its jurisdiction the equal protection of the laws," while the Constitution of the Union of Soviet Socialist Republics Chapter X Article 122 states "Women in the USSR are accorded all

rights on an equal footing with men," language ERA and NOW members prefer to the word "person" in said 14th Amendment.

It's illogical to wet our pampers over which constitution is worded best when judges can abridge Webster's Dictionary with abstractions they pronounce as law, such as unconstitutional divorce laws based on abstract "public welfare" grounds that make men second-best and lawyers richer.

In Marbury vs. Madison 5

US 137 (1803), Chief Justice Marshall dismissed Marbury's mandamus demanding Secretary of State Madison issue his justice of the peace commission, because US Constitution Article 3 prohibited original mandamuses under Section 13 of the 1789 Judiciary Act claimed by Marbury, but Marshall went on in "dictum" to "postulate" that the courts should have inherent power to "interpret" the "law." And so the judges have used this postulation to legitimize their "right" to

remake and create "laws" even though Marshall's lack of subject matter jurisdiction voided said opinion, which then becomes unenforceable personal opinion dictum that today's judges honor to assure their plenary powers, unscrupulously franchised to Oregon State Bar Association Lawyer members who, in lock-step, sell their brand of abstract laws designed to abridge constitutional equal rights or any civil rights.

John M. Reed

ROTC continued from page 1

audience rise in protest of both the question and the removal of same from the agenda. Board member Charlene Curry replies, "We don't know whether there is anything to communicate about (with regard to ROTC). . . It's not an issue before us now." Board chairperson Edward Cooper states, "There is the possibility it may never come up again."

• Sept. 9: Curry, now board chairperson, tells the TORCH that as far as she is concerned, "ROTC is a non-issue."

Thus stands the controversy surrounding the possible addition of ROTC courses to the LCC curriculum.

However, its dormancy may end during fall term.

Dean of Instruction Gerald Rasmussen believes that the board should deal with the ROTC course proposal as it has through the curriculum committee process. Towards this end, Rasmussen has discussed with his fellow administrators and UO ROTC

instructors the possibility of holding campus-wide meetings on the issue during fall term. The meetings would be open for students, faculty, staff and members of the community to voice their feelings and have questions answered about ROTC.

"I feel that the issue here is not so much a question of whether the administration supports or is opposed to ROTC, but of an issue raised and the need for action to be taken," Rasmussen says. "And I have no problem with a public discussion of the ROTC proposal."

Rasmussen understands the possibility that the LCC Board may decide not to "untangle" the ROTC proposal, saying "That is their decision. The administration has not and will not interfere with the functions of the board."

Rasmussen also emphasizes that the administration will not attempt to hurry board consideration of the matter, which could be perceived by opponents of ROTC as an attempt to rush the question

through the process in the absence of much opposition. "We want to take time to hear discussion by all concerned parties on both sides of the issue," he explains.

"All curriculum changes and additions have gone through this process," says Rasmussen. "Some have been examined more closely than others."

One person who has closely examined ROTC from an opposing point of view is Language Arts Instructor Jerome Garger, who believes the question won't resurface this year.

Citing the large amount of opposition to the ROTC proposal, Garger says, "It's a possible sign of community feeling that ROTC is extremely expensive. . . now is not the time to initiate such an expensive and cost-inefficient program as ROTC at LCC."

Wolfgram disagrees. "I hope the question will resurface and be dealt with, as I still believe ROTC has something to offer both the college and its students."

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'Sighted folks aren't blind enough to see'

by Bernadette Kneidek
for the TORCH

"It's lots of fun to be blind. It makes for a lot of amusement. I wouldn't trade it for anything."

And with her white cane swishing in front of her like Lancelot's sword, student Gwenith Van Frank makes her way across the LCC campus and through the world.

Although she has progressive glaucoma and is legally blind, she speaks with confidence of the other side of sight. She laughs at the misconceptions she has had to face. And she'll show you by her own attitude and mobility she's fighting the stereotypes.

"I run into situations where people are curious or totally amazed," she says. "Sometimes they think because I'm blind I'm mentally retarded."

Once, when being counseled by a state agency official, "I was told that I couldn't go to college -- that I could have a vending stand." The official was referring to a state-run operation that employs blind persons to sell newspapers, sandwiches and other goods in state office buildings. Van Frank decided then the state's suggestion wouldn't lead to long-range self-sufficiency.

Fighting through the NFB

It's hard to sit with the woman and not feel the passion she evokes for a cause as personal as her own life. She's

a walking library of the history of injustice to the blind.

Van Frank, 27, says that before the Industrial Revolution, the demand for hand-crafted items was high and many of the blind were employed. "After the revolution, they were sent back to the closet, just as women were sent back home when the men came home from war."

Her voice lowers as she speaks of the schools that were instituted for the blind at the turn of the century: "They were asylums. It was always the helpless image for the blind."

Government-sponsored agencies for the blind also were instituted after the turn of the century, but according to Van Frank, the stereotype persisted. "The agencies were there to 'take care' of us," she says. But usually there was still no help for the blind to become self-sufficient.

Then the National Federation of the Blind was formed. The largest consumer organization for the blind in the world, the NFB has become part of Van Frank's life -- and the lives of many others. She serves as local chapter treasurer, is a member of the Oregon State Board of Directors, and is on the Women's Committee for the Blind.

"They call us a bunch of radical rowdies," she laughs. "We have marches two times a year. It's really a trip to march down the street in Washington, D.C., or Min-

neapolis with 2,000 blind people with their canes."

The NFB activities are part of what Van Frank refers to as "bucking the system." And she spent time as a victim of that system.

Listening to Van Frank, one gets the image of a zealot whose life is controlled by a single purpose. Not so. There are many other sides to Gwenith Van Frank. She has a passion for dance and last year participated in the Lane Community College production of Bjo's Follies. The cast consisted only of disabled persons.

Not a Traditional Family

Off stage, Van Frank fills another demanding role -- mother to three children, ages 13, 9 and 6. She received her ready-made family from Lynn McCallum, a totally blind right-leg amputee who has custody of the children from previous marriages. She met McCallum at an orientation session at the Idaho State School for the Blind.

The relationship was not part of Van Frank's plans.

"I swore I would never go for the traditional family," she sighs with exasperation as she scurries to butter toast and fry eggs for the family breakfast. "But I fell right in love with the White Knight."

She admits that during ensuing day-to-day problems her voice often raises several decibels to be heard over the confusion of the household.



Photo by Larry Swanson

Gwenith Van Frank

"Well, we're all working on getting our problems solved," she says over the din of the children's voices.

Humor is an integral part of any conversation with Van Frank. While she studies at LCC, McCallum stays busy with his second-hand store. He also works at roofing jobs. Van Frank laughs when asked, "How does a blind man get up on a roof?"

"With his foot and his butt," is her reply.

Gwenith Van Frank quickly dispels the notion that Helen Keller was the only blind wonder. "Blindness goes everywhere," she says. "We have our dummies and our geniuses. It's learning how to adapt. Anyone who is blind can live a full, productive life."

Her only lament is for those who don't understand: "Sighted folks aren't blind enough to see."

She's practicing what she teaches

by Joe Vandenbroucke
for the TORCH

THE END. The screen fades to black. The houselights brighten. Cola-sticky carpet, popcorn and popcorn boxes mark the path as she heads for the exit, just as she has done a thousand times before.

Susan Bennett teaches "Film as Literature" at LCC. When she began teaching the course in the spring of 1972 she averaged 140 students per term. Ten years later her class has leveled off to some 100 students per term -- still a popular class by LCC standards.

In her ten years of teaching the course, Bennett's students have been assigned to view more than 300 movies -- one per week during a ten-week term. She averages two films a week herself, sometimes having to travel to Portland to view films that haven't yet made it to local theatres.

She practices what she teaches. Many times she sees a film several times over. She's

seen *Breaker Morant*, *Annie Hall*, *The Bicycle Thief*, *The Chant of Jimmy Blacksmith* and *The Return of the Secaucus Seven* -- all more than once.

"These films say something very real about the human condition," she says. "*Breaker Morant*, for example, takes place during the Boer War in 1901, but its characters' choices are our choices as well, particularly in relation to the Vietnam War."

Breaker Morant is an Australian film that won 10 Australian Academy Awards. "American films," she says, are by contrast "not very realistic about real-life issues -- loving, dying poverty. . . American films usually entertain with a fast-paced story."

"It would be hard," she adds, "to see some of the really strong American films without theatres like Cinema 7."

"European films have always dealt with real-life issues. They do this by expecting audiences to be interested in people, not plots."

Whether she's teaching American or European films, her approach is a critical one. "Teaching critical film viewing is the same as. . . (teaching) any other subject. You break the film into smaller parts and teach the language of film -- camera movements and editing. That allows students to explore characters, stories, settings and ideas similar to what they might study in a book."

Bennett doesn't see film classes as minimizing the importance of print literature classes.

"Rather than drawing people away from traditional literature, I have found many students who bounce back (to reading) with less apprehension and more enthusiasm toward written literature."

To prepare for class -- and to find out what happens and why -- Bennett reads American Film, Film Comment and Film Quarterly magazines. She also reads the movie reviews in magazines ranging from The Village Voice to New Yorker. And too, she listens to what



Photo courtesy LCC Archives

Susan Bennett

friends have to say about certain movies.

Stanley Kubrick and Roman Polanski are among her favorite directors. "I'd go to see any of their films."

Bennett received her M.A. in literature from the University of Oregon, where she studied film under Bill Cad-

FILM continued next page

He's on time and on top of the news

by Leslie Lucas
for the TORCH

SCENE: Eugene Post Office, April 15, 1982, 10:30 p.m.

The cameraman pushes the timid LCC intern television reporter in front of his video camera. "Quick, grab the man in the blue cardigan and ask why he's filing his taxes so late," he urges.

The man in blue is State Attorney General Dave Frohnmayer, looking a little embarrassed at being lassoed. "I'd like to avoid the embarrassment and get them in on time," he says.

After shooting Frohnmayer's response, the cameraman removes the camera from his shoulder and glances at his watch. Grabbing the camera and handing the lights to the intern, he heads out the door toward the street, where the blue KVAL-TV station wagon is parked. Throwing the equipment into the wagon, the pair begin the trek up Blanton Heights back to the television station.

It's 10:50 when they reach the station -- only a few minutes left to edit the tape and make the 11 p.m. broadcast. But the cameraman is reassuring. "We'll make it," he says.

They quickly select which videotaped interviews will be included on the news, and, the editing complete, the cameraman dispatches the intern to the engineering room with the final tape. It's 11:10 -- two minutes to spare before the story is to be broadcast.

Behind the lens

The cameraman is Bob Edwards, a former LCC broadcasting student who now serves as chief news

photographer for KVAL-TV in Eugene. One of six LCC alums currently employed by KVAL, Edwards now enjoys the opportunity to teach his craft to LCC students who intern at the station.

"I always felt in the back of my mind that I could teach," says Edwards as he settles into his soft green living room couch. Wife Linda does her best to keep their ubiquitous 21-month-old son Ryan under control.

Edwards believes that people shouldn't be in awe of the TV camera. Video is so much easier than film that "things can be put together even with limited experience. I want to be sure none of my students is too intimidated to pick up the camera," he explains.

Edwards grins as Ryan unties his father's shoe for the third time. "Why don't you go play with your ball for a while," he suggests. Ryan disappears into his room, then reappears with a ball and bat.

Watching his son make his first attempts at a career in the majors, Edwards looks like nothing so much as -- well -- a teddy bear, with his short limbs and stocky body.

That body has served him well at KVAL, where he must lug around heavy video equipment several hours of every day. Accompanied by a reporter, he shoots from two to five stories daily, then returns to the station at about 3 p.m. to edit those stories for the evening news program.

Always on the go

Even when he's not meeting a broadcast deadline, he's busy. Co-workers say he's in constant motion. "Bob's impatient when there's nothing to do for a few minutes," says one reporter. "He hates to have to sit down."



Photo courtesy Bob Edwards

Bob Edwards shoots the rapids

The time for sitting down has become less and less frequent for Edwards since he's taken on more tasks in addition to shooting news stories. He also contributes story ideas to the news staff, particularly those dealing with forestry.

It's a natural process for Edwards, who spent eight years in the logging business when he first came to Eugene from a New Jersey suburban upbringing. But a change in fortunes led him to video and LCC.

Like many LCC students, Edwards arrived late on his career course. Son Jason was

perience to supplement the foundational framework he received from the school.

Using LCC for the basics

Edwards believes LCC not only gave him the basics but taught him "the attitude that was necessary to be in TV -- being on time and being on top of things." He also learned what it meant to burn the candle at both ends. In addition to classes, he held down two jobs totalling 40 hours per week before coming to KVAL as a full-time employee in 1979.

Edwards says a change in TV news is imminent. "With more and more cable channels, I think the word 'broadcasting' is going to have to be redefined," he says. "Narrowcasting" for specific audiences such as sports or news alone is an increasing phenomenon on the airwaves.

Edwards' dedication to video is foremost, and frequently takes form in often confusing and sometimes harrowing experiences. One day a bystander at a news event threatened to kill Edwards if he shot any more footage at the scene, which was a bank parking lot during a holdup. Not only did the Edwards leave the camera on his shoulder as the offending bystander continued his tirade, he also let the videotape roll on.

"I figured if he was going to kill me, I might as well get it on tape," Edwards concludes.

Editor's note: Leslie Lucas is a former LCC video student who is currently a field reporter for KMTR-TV Channel 16 in Eugene.

FILM continued from page 4

bury. Before coming to LCC she taught junior and senior high school English for three years. She has also been a movie reviewer for the Springfield News. She enjoys teaching college-level film the most, however.

"There are many satisfactions in teaching continual stimulation. The rewards really come when students turn on to that process themselves and are able to watch a film and reach a personal insight through critical examination," she says.

Ticket, please. Past the aromatic, buttery popcorn. Then the entrance. Down the gently sloped floor. Over there, that looks like a good seat. Chatter fills the air like smoke. The houselights dim, the smoke evaporates. The screen comes to life.

Editor's note: This story originally appeared in the May 28, 1981 issue of the TORCH.

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The LCC Dental Program offers limited dental care to the entire LCC community.

After a 15-minute evaluation, patients can have their teeth cleaned for 6. A full set of x-rays and bite wing x-rays (molars) are also provided for a fee. All x-rays are forwarded to the patient's dentist.

Hours for the Dental Clinic, located on the second floor of the Health Building, are Monday through Friday, 8 a.m. to 4:30 p.m. Telephone: 747-4501, ext. 2206.

The TORCH

The pacesetter of Oregon college newspapers, the TORCH is a weekly publication managed entirely by students. The TORCH provides comprehensive coverage of activities and events of interest to LCC students, faculty and administrators.

There are currently several paid staff positions open on the TORCH. Interested students should contact Jeff Keating, editor, at the

TORCH office on the second floor of the Center Building. Telephone: 747-4501, ext. 2656.

Auto shop

The Auto Mechanics and Body Shop can help get your wheels back on the road. Students in the program work on vehicles as part of their class studies.

- No car over ten years of age will be accepted.
- Nothing will be charged for labor, but if parts are needed they must be purchased.
- No guarantee is offered on the work.
- Farm equipment will be accepted.
- Vehicles must have mechanical difficulties that relate to what specific classes cover.
- Telephone: 747-4501, ext. 2388.

Renaissance Room

The Renaissance Room, a student-operated restaurant

located on the south side of the cafeteria, provides gourmet meals for students while training future chefs, waitpersons and buspeople.

The Renaissance Room will begin operation the fourth week of school. Hours will be Monday through Friday, 11:30 a.m. to 1 p.m.

A typical menu includes: Orange-apricot frappe (mocktail), tossed green salad, crepes aux artichauts, seasoned vegetables mornay and cherries jubilee. A meal such as this would cost between \$2.50 and \$4.50.

Reservations help with meal planning. Telephone 747-4501, ext. 2670.

Food Services

Food Services operates a cafeteria and a snack bar located on the first floor of the Center Building.

The cafeteria is open Monday through Friday, 7 a.m. to 1:30 p.m. Lunch is served from 11 a.m. to 1:30 p.m.

The snack bar is open Monday through Friday, 7 a.m. to 9:30 p.m. Breakfast is served

all day. Lunch is served 11 a.m. to 1:30 p.m. Dinner is served 3 p.m. to 7 p.m.

Employment

Student Employment Services, located on the second floor of the Center Building, is open Monday through Friday, 8 a.m. to 5 p.m. Connie Mesquita and Shirley Perry handle student employment services and provide job information.

The Career Information Center, located in the same office, is open from 9 a.m. to noon. Phyllis Ryan provides tips, research and information on job hunting.

Child Care

LCC provides a Child Development Center for students with children three to five years old. The center, located on the first floor of the Health and P.E. Building, is staffed with students in the Early Childhood Education and Teaching program.

The service costs \$1.05 per hour. Applications are available in the Childhood Development Center, office 113 of the Health Building.

The CDC has a limited amount of space. No drop-in service is provided.

Health Clinics

Student Health Services has doctors and nurses available for students on a walk-in basis during days when classes are in session.

Services include health education diagnosis, venereal disease testing and treatment, administration of allergy treatments and lab tests.

Family planning services in-

clude breast, thyroid and gynecological sexuality counseling and birth control instructions.

Emergency and major cases are referred to appropriate medical agencies.

The Health Center is located in Room 126 on the cafeteria floor of the Center Building. Hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon on Friday.

DENALI

DENALI (The High One) is a literary arts publication featuring creative works by LCC students and faculty presented in a high-quality magazine format. Submissions of poetry, writing, photography, graphic arts and photographs of sculpture are now being accepted.

For further information contact Cynthia Hanson, DENALI editor, in Room 479-G of the Center Building. Telephone: 747-4501, ext. 2419.

The Bookstore

The bookstore offers textbooks, a variety of art and school supplies, a general reading section, postage services, LTD passes, discount theatre tickets, gift items, cards and candy.

Textbooks may be returned for a full refund during the first three weeks of a term, provided the merchandise was purchased during that term. A sales receipt is required.

Used books may be sold during finals week for 50 percent of the purchase price.

The bookstore is located on the second floor of the Center Building and is open Monday


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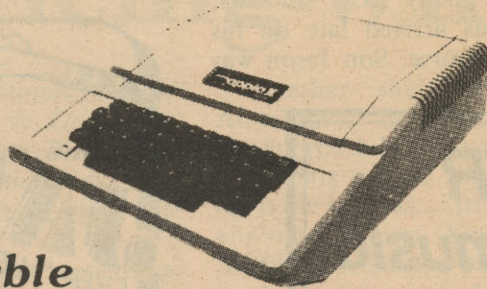
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student services guide for '82-83

through Thursday from 8 a.m. to 7:30 p.m. and Friday from 8 a.m. to 4:30 p.m. Elevator access is provided for disabled students.

KLCC Radio

LCC operates public radio station KLCC-FM, a full-time broadcast facility with a paid central professional staff and volunteers from the community.

KLCC has openings for work-study students, and also needs volunteers possessing a Third Class Operator's license, radio experience, and a knowledge of classical and jazz music.

Also needed are people with journalistic skills in reporting and interviewing.

Persons interested in KLCC are invited to contact John Schwartz on the second floor of the Forum Building. Telephone 747-4501, ext. 2486, or 726-2212.

The Library

The library, located on the second floor of the Center Building, is open Monday through Friday, 7:30 a.m. to 10 p.m.

Students have access to Xerox machines, typewriters, microfilm, microfiche, video

and audio tape players and recorders, periodicals, newspapers and college catalogs. The library also offers and inter-library loan service.

Visual enlargers are provided to aid students with impaired vision. The library is elevator accessible.

ASLCC

The Associated Students of Lane Community College (ASLCC) is LCC's representative student union. A mandatory fee of \$1.30 per term per student, assessed in addition to tuition, allows the ASLCC to support and enhance a variety of existing student services and promote new ones.

Students with questions or suggestions about student government at LCC can contact Paquita Garatea, ASLCC president, or the Student Activities Office, located on the fourth floor of the Center Building. Telephone: 747-4501, ext. 230.

SRC

The Student Resource Center, an ASLCC program, provides pamphlets and posts information on housing, carpools, text exchange, maps, bus routes and child care referrals.

Student Activities

Student activities schedules non-academic activities including the chartering of clubs and organizations, events for the cultural program (ranging from juggling acts to full operas), political activities, readings, information tables, films and non-profit groups.

Performing Arts

Performing Arts offers season tickets to three plays for \$12. The plays this year include:

- *God's Favorite*, November 11, 12, 13, 18, 19, 20. Neil Simon's comedy about God, man and modern living.
- *Ondine*, January 27, 28, 29; February 3, 4, 5. A classic tale of the modern theatre revolving around the love between a water sprite and a brave knight.

- *The Sound of Music*, April 28, 29, 30; May 5, 6, 7. The Rodgers and Hammerstein classic musical which tells the story of the musical von Trapps and their escape from WWII Austria.

Telephone: 747-4501, ext. 2209.

The DTC

LCC's Downtown Center

offers credit and non-credit classes to citizens of Lane County.

It is estimated that 10,000 students per month attend the Center.

The Center is open Monday through Thursday from 8 a.m. to 10 p.m. and Friday from 8 a.m. to 5 p.m.

The Center is located at 1059 Willamette St. on the Eugene Mall. Telephone: 484-2126.

Women's Center

The Women's Awareness Center, located on the second floor of the Center Building, Room 217, offers a variety of services for men and women who attend LCC. The center provides a place to make friends and help a student get involved with the other services on campus. Contact Bev Behram at 747-4501, ext. 2353.

From the ASLCC

The Associated Students of Lane Community College welcome you back. What's that? You've never heard of the ASLCC? Well, rest a moment and we'll tell you who we are and what we do.

The ASLCC is your elected student government. Some say we're just a bunch of kids who like to take your money and spend it on dumb events. But that's just not so. The average age of students at Lane is 27 and ASLCC reflects that.

ASLCC oversees a budget which totals approximately \$50,000. We use this money to provide for the students of LCC a myriad of services and cultural events.

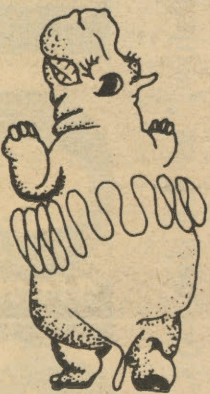
We subsidize your bus passes. We offer you student legal services and support the multi-cultural center. We offer a clothing exchange and a housing service. Through the Student Resource Center on the first floor of the Center Building we offer a large number of services, from simple directions to voter registration.

But most importantly, we are a student operation, and as such we must mirror the opinions and positions of the entire LCC student population. We can only do this with your input.

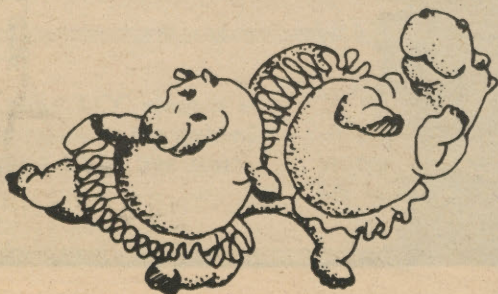
Please stop by the ASLCC office on the top floor of the Center Building. We would like to meet you and hear what you have to say. If you don't like our positions, you may want to run for office yourself next May. In any event, stop by. The ASLCC president, Paquita Garatea and her vice-president, Kelly McLaughlin, would be happy to answer your questions or hear you complaints. So would the rest of student government.

Hope to hear from you soon.

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- Warm Ups
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USDA program

The Unity School, a non-profit daycare center with no religious affiliation, announces the sponsorship of the USDA Child Food Care program. Meals will be made available to children at no separate charge and without regard to race, color, handicap, age, sex or national origin.

Parental income determines the amount of money USDA will reimburse the school to provide meals to enrolled children. For information on the eligibility guidelines telephone 484-0107.

Rummage sale

Our Redeemer Lutheran's Redeemable Rummage Sale will be held Sept. 16, 17 and 18 in the basement of the Big Y Farmer's Market, 2100 W. 16th, Eugene. Hours are from 9 a.m. to 6 p.m. The public is invited to participate.

Hypnosis workshop

Clinical Hypnosis, How It Can Help You is the title of a free public workshop being offered by Don Nahnsen, M.S.W., in the lecture hall at the Eugene Public Library from 7-8:30 p.m. on Sept. 22.

Topics to be covered in the workshop include an explanation of what hypnosis is and isn't and its application to daily life problems such as smoking termination, weight loss and pain control.

For more information and to register for the workshop, call 484-2942.

LCC tutors sought

The English as a Second Language program at Lane Community College needs volunteer tutors for refugees and foreign students. Tutoring takes one hour per week. The location and time are flexible. For more information, call 484-2126, ext. 582, or come to the LCC Downtown Center, 1059 Willamette, Eugene.

Child care jobs

Part-time child care jobs are available in the Patterson Community School neighborhood. Patterson working parents want to hire child care for before school, after morning kindergarten or after school ends.

For more information, contact Ellen Hubbe in the Community Room, 687-3542, or the main office, 687-3406.

LCC benefit

The LCC Development Fund presents *Viva Las Vegas*, its third annual benefit for LCC students and programs, on Saturday, Sept. 18.

The event will take place at the Eugene City Conference Center, 3 E. 7th St., Eugene. Cocktails, dinner and dancing, a revue of hits from past LCC musicals and a Vegas-style casino are the evening's highlights.

For more information about tickets and donations, contact Pat Williams, LCC Development Fund Assistant Director, at 484-2126, ext. 523.

Arthritis group meets

The YMCA-coordinated Arthritis Support Group will meet September 22 at 10:30 a.m. in the Fellowship Center of the Emerald Baptist Church, 19th and Patterson, Eugene.

The featured speaker will be Chris Emmes, and occupational therapist from Sacred Heart Hospital. She will discuss various self-help techniques for those suffering from arthritis.

The public is welcome to attend and encouraged to observe the Keep Moving class which follows at the YMCA. For more information contact Ellen at 686-9622.

EPAC opens

Friday, Sept. 24 at 11:30 a.m. marks the beginning of the Eugene Performing Arts Center Grand Opening Day celebrations with a "Front Row Centre" parade featuring units from the Eugene-Springfield area. The parade will begin at the Lane County Fairgrounds and will wind through the downtown area before returning to the grounds.

Units in the parade will feature aspects of the "Front Row Centre" performing arts theme. Those wishing to participate are invited to fill out an application at the Eugene Performing Arts Center by 5 p.m. Sept. 20.

ORT plays begin

Oregon Repertory Theatre opens its fall season with *Diamond Studs*, a country-western saloon musical based on the life of the legendary Jesse James.

A play suitable for the whole family, *Diamond Studs* begins with previews Sept. 5-7. The gala opening is on Sept. 8. The play will run through Sept. 26.

For reservations, subscriptions or more information, call the ORT box office Monday noon to 5 p.m., Tuesday-Saturday noon to 8 p.m. or Sunday from noon to 7 p.m. at 485-4035.

Staffers needed

Working at the Women's Center offers an opportunity to volunteer, earn

work-study monies or get supervised field experience while experiencing a variety of people. Volunteers will be trained on the job on how to approach issues which concern people who use the Center's services and how to work in an office.

Application and job descriptions are available to those willing to commit themselves to a full school year of work in the Women's Center, Center Building Room 217.

LTD and the Ducks

Lane Transit District once again offers free parking to those who wish to take LTD buses direct to UO football games during the fall.

For more information, contact the LTD offices at 687-5555.

Fall Term 1982 Perspectives on Aging

3:30 - 5:20 Tues. & Thurs.

Confrontations of Death

7:00 - 9:50 Thurs.

Registration Sept. 14 - 18, & 24

Center for Gerontology

University of Oregon

These courses can be taken through the Community Education Program without formal admittance to the U of O. For information call: C.E.P. 686-5614

The Center offers the Baccalaureate & the certificate in Gerontology at the undergraduate & graduate levels.

For information call 686-4207

September 13, 1982

Lane Community College

TORCH

Traffic is expected to 'slow,' as the sign says, to a crawl along 30th. Ave. as greater numbers of LCC students, faculty and staff gradually begin the trek out to school on a regular basis. Traffic is expected to peak during first week of classes, Sept. 27-31. The construction has been progressing since mid-summer and will include long-awaited bike paths leading to Lane.

Lane Community College Library



Photo by Paula Case