

Fall enrollment steady for LCC

by Jeff Keating
and Mike Sims
of the TORCH

LCC's fall term enrollment held steady at last year's level, according to preliminary figures released Tuesday.

And LCC Dean of Student Services Jack Carter says the enrollment numbers could be even larger if LCC could handle the new student influx.

"The reason we're holding steady is because we don't have the resources to serve more students," says Carter. He added that the final fall term enrollment tally would not be computed until later next week.

LCC's steady enrollment mark coincides with a

dramatic estimated 9 percent drop in fall enrollment at the University of Oregon, according to preliminary statistics released by UO officials Tuesday. And Oregon State University's preliminary figures show a 5 percent drop from last fall.

With enrollment at many state schools down, LCC's enrollment fortunes may seem like a surprising occurrence, but Carter believes "many community colleges across the state have experienced an increase."

He went on to say that winter and spring term enrollments would probably decrease from the fall term high-water mark, as they do traditionally.



Photo by Michael Bailey

Two relatively familiar faces were part of a protest line which marched in front of the Administration Building last week. Those in line are members of the LCC Employees Federation, whose members voted Tuesday whether or not to ratify a new contract. The results of the vote were not available at press time.

Opposition to No. 3 runs strong

Analysis by Mike Sims
TORCH Associate Editor

Two campus organizations are working to organize opposition to Ballot Measure No. 3, which will appear before Oregon voters on the Nov. 2 general election ballot.

The LCCEA and ASLCC have organized Eugene-area door-to-door campaigns against Measure 3 during October. At least 800 persons are needed to canvass Eugene/Springfield-area voting precincts by knocking on doors and handing out literature Saturday, Oct. 16. Another 800 volunteers will be needed on Oct. 30 (also a Saturday) to drop literature on area doorsteps.

Dramatic funding cuts

Measure 3 would, if passed, limit property taxes to one and one-half percent of true cash value (\$15 per \$1000) as assessed July 1, 1979. It would provide for funding of 'essential'

services (law enforcement, fire protection and ambulance service) at 100 percent of their 1979 levels. The remainder of available public monies would be used to fund education, human services and similar services.

The measure would also require that any new taxes levied in Oregon be approved by a two-thirds majority vote of the Legislature. Constitutionally, the Legislature would become the sole revenue-raising body in the state.

According to Dean of Administrative Services Bill Berry, passage of Measure 3 would have a serious impact on LCC beginning with the 1983-84 school year.

LCC's current budget is based upon a full-time equivalency (FTE) of 9000 students. Budget cuts and subsequent staff reductions would result in a 22 percent FTE loss, causing the elimination of 27 percent of the LCC budget.

Consequently, 175 full-time

faculty and staff and all part-time personnel would be eliminated. This 'cost-cutting' measure would cost LCC approximately \$800,000 in unemployment benefits for laid-off personnel.

Nearly \$500,000 in contingency funds and monies for capital outlay would also be eliminated.

"The figures speak for themselves," says Berry. "If it (the measure) passes, we're obviously in deep financial trouble."

Measure 3 was modeled after California's Proposition 13, approved by popular vote in 1978. However, LCCEA president Mike Rose points out glaring discrepancies between the economic situation in California at the time of Proposition 13's passage and the current state of affairs in Oregon:

- California at that time had a revenue surplus. Oregon is currently deep in the hole.
- California has a state sales

tax. Oregon has none.

In 1978, a healthier economy made California's income tax revenues a reliable source of state income. Because of the current deep recession, Oregon's income tax is not a stable source of revenue.

Rose states that passage of Measure 3 would create further economic hardship for Oregon by putting the brakes on bonding programs which fund economic development.

Bonding for such programs as elderly housing, pollution control, energy programs and facilities for higher education would be restricted by the provision requiring two-thirds majority approval of the Legislature. Veterans homes and farm loan programs would be eliminated.

Rose also states that passage of the measure would cause LCC to lose nearly 42 percent of its 1981-82 property tax revenues.

Student help requested

ASLCC President Paquita Garatea emphasizes the need for student help in educating taxpayers about the ramifications of approval for Measure 3. "I can sympathize with (the taxpayers) -- they are being 'zapped' tax-wise -- but their children are using public educational facilities such as LCC. The voters and taxpayers need to be educated to the fact that their tax dollars are best invested in education."

Garatea said that the ASLCC will be distributing information about Measure 3 in the cafeteria beginning Monday, Oct. 11.

Canvassers will meet on Oct. 16 and Oct. 30 at 9 a.m. at South Eugene High School, 400 E. 19th Ave. Interested persons are requested to sign up in advance at the ASLCC offices, room 479 of the Center building.

On The

Inside

• Depersonalization of the masses results as the nation gets 'smaller.' See editorial, page 2.

• Staff groups known as "Verteams" are conquering many LCC problems. See story, page 3.

• An LCC alum opens her own Eugene business. See story, page 5.

• The Wall, Pink Floyd's new film, is a brutal exercise in wasted time. See review, page 8.

• Two new coaches and enthusiastic attitudes spell LCC athletics this year. See story, page 10.

FREE FOR ALL

First in a series

Individualism declines as America shrinks

by Jeff Keating

TORCH Editor

In a world that is constantly finding new ways to decrease the amount of time needed for long distance communication and transportation, a depersonalization of each and every one of us seems inevitable. The closer we are to our neighbors, be they in Springfield, Akron or Indochina, the more we know about them. And the more we begin to act like them.

Now this in itself is not an inherently bad thing. Every individual has redeeming qualities that many others might be well-advised to adopt. In fact, many times it is through our neighbors and friends that we begin to see some of the weaknesses in ourselves and endeavor to improve upon them.

But when we begin to adopt the attitudes and actions of others for their sheer novelty -- and nothing else -- individual personality is placed in jeopardy. Be it Valspeak, punk haircuts or sororities and frats, following someone else's preference seems to be in vogue.

What it breaks down to is that the world is getting smaller.

And it's a smallness we can probably do better without.

Dragging the Main

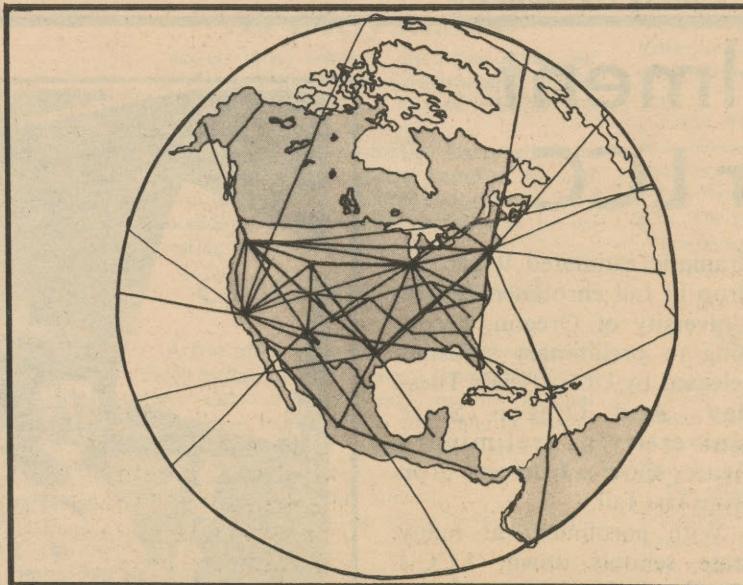
I drove through much of the Midwest this summer, visiting relatives in Kansas. Although this in itself does not seem like anything extraordinary, I discovered, through a variety of remarkably similar incidents, that my summer probably wouldn't have been much different if I hadn't left home.

Having never been to Colorado before, I couldn't really say much about its people or its customs. I drove away from that state feeling both surprised and dismayed.

If you've never been to Burlington -- most folks haven't -- it's a small town about 30 miles from Colorado's eastern border. The tallest building is perhaps three stories tall, the lowest partially underground, and the people are, as in most small towns, appropriately small-townish. A nice place to visit, but...

In any event, I hit Burlington at about 1 a.m. on a Saturday. But I wasn't exactly alone. At least 40 cars were slowly cruising down Burlington's biggest street -- which is about four blocks long -- and turning around and doing it all over again.

In Eugene -- a city of 104,000 -- I could see it: The



Camaros, Firebirds and other muscle cars lined up at the 29th and Willamette stoplight, cruising what is affectionately called 'The Gut.' But in a town one-twentieth the size? It scared me.

Maybe spending a somewhat more creative Friday night hadn't occurred to anyone west of Kansas City, I thought. My spirits lifted as I continued eastward. Things would get better. I foresaw a pox on social duplication in America's heartland.

I was wrong.

Cruising the Fe

Overland Park, Kansas, is a pleasant Kansas City suburb

of about 80,000. In all ways, it is an ideal town in which to raise children, drink milk and do other things associated with living in Middle America.

Some of my cousins live in the Overland Park area. And, having nothing better to do on a Friday night, we ended up driving on Santa Fe Boulevard. And Santa Fe Boulevard -- known in Overland Park as simply 'the Fe' -- is a late-night haven for every bored group of young motorists for miles around.

And, true to form, all of the cars and the people in them looked alike. I sort of expected they would.

Being real people

If it seems like I have a vendetta against cruising, let me dispel that misconception. I don't. It is simply a microcosm of a larger problem, not a personal idiosyncrasy.

The world is getting smaller. People from Lacey, Washington to Overland Park are doing the same things in the same way. It's part of everyday life, not just boring Friday nights. It's in our television programs, our radio shows, our reading matter, almost telling us to be this way, be that way, but for heaven's sake don't be what you are.

We must deal with it on a personal level. That's what makes us individuals. It's like the old line that asked "If your best friend jumped off the Golden Gate Bridge, would you?" It would be nice to think that most of us would still have our feet -- and they are ours, not somebody else's -- planted firmly in our own ways of thinking.

This is the first in a three-part series of observations about "smallness." Part Two will explore why Eugene gets smaller every day. Part Three will address the shrinkage of the LCC community.

The TORCH

EDITOR: Jeff Keating
ASSOCIATE EDITOR: Mike Sims
PHOTO EDITOR: Andrew Hanhardt
GRAPHICS AND DESIGN EDITOR: Yvonne McCauley
STAFF WRITERS: Michael Bailey, Cathy Benjamin, Franci Bozarth, Deb Fitzgerald, Janelle Hartman, Dale Sinner, Cynthia Whitfield
STAFF PHOTOGRAPHER: Michael Bailey
ACTING PRODUCTION ADVISER: Yvonne McCauley
PRODUCTION: Michael Bailey, Cathy Benjamin, Shawnta Enger, Laurie Geer, Andrew Hanhardt, Sharon Johnson, Doug Scott, Mike Sims
ADVERTISING MANAGER: Jan Brown
ADVERTISING ASSISTANT: Amy Steffenson
COPYSETTER: Chris Gann
DISTRIBUTION: Tim Olsen
ADVISER: Pete Peterson

The TORCH is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadlines are the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2656.

Renters: You have rights

Editor's note: This article was written by Stanley Cram, a lawyer for the ASLCC Legal Services Program. The program, sponsored by the Associated Students of Lane Community College (ASLCC), is designed to assist students in coping with various legal problems. Any student who has a legal problem and is currently registered for credit may see an attorney at no cost by making an appointment at the ASLCC Legal Services office in the Center Building or by phoning extension 2340 for an appointment.

Many students are now renting apartments and houses, some for their first time. Landlord-tenant problems are some of the most common legal problems for students and many are easily avoidable. Here are eight pointers you will want to remember in your search for housing:

1) This is a tenant's market. The vacancy rate in Eugene and Springfield is higher than

it has been in recent memory. This gives you bargaining power when dealing with a potential landlord. In addition to offering the landlord less rent than he/she is asking for the unit, you may be able to rent the unit without paying last month's rent and/or a security deposit. There is no need to rush into a housing situation -- if you don't rent it, it will probably remain vacant while you ponder your decision.

2) Before renting, check out the landlord. Talk with other tenants in the same building or, if possible, the tenants who had been living in the unit in which you are interested. If previous tenants have had problems with the landlord, there is a good chance that you will have problems with him or her too.

3) Who pays for utilities? This is a cost many tenants don't consider when comparing rent. Phone the utility company to see what previous tenants have paid.

4) Try to rent the unit on a

month-to-month basis; avoid long-term leases. In poor real estate markets such as the one that exists now, landlords will try to get you to commit yourself for as long as a year. But your plans or living situation might change and rent may continue to decline. Leases tie up your options. Month-to-month agreements are better.

5) If a landlord makes you a promise, get it in writing. If the landlord is not willing to do so, it probably means the promise will be broken. Printed rental agreements are usually one-sided -- in favor of the landlord -- so make sure you read it carefully before signing it. Promises made by the landlord should be contained in any written rental agreement.

6) Inspect the premises carefully. Obtain an Inventory and Condition Report from our office, fill it out, send a copy to the landlord and keep the original. When you move out, the landlord will not be able to charge you for damage

that existed before you moved in because you will have recorded all such damage in the Report.

7) Consider rental insurance. If you have many valuable possessions, you would be well-advised to get rental insurance in case your property is damaged or destroyed by fire or other causes.

8) Know your rights. The Oregon Residential Landlord Tenant Act was first enacted nine years ago and has been amended several times since then. It isn't perfect, but it does provide for some protection from unscrupulous landlords. The Oregon Student Public Interest Research Group (OSPIRG) publishes an excellent *Renter's Handbook*, which is available at our office for no charge. If you have more questions about a particular problem you are experiencing, make an appointment to see an attorney in our office. There is no charge for our services -- our program is sponsored by your student government.

Verteams solving college snafus

by Mike Sims
TORCH Associate Editor

"It's here to stay -- a speedy method of tackling issues of concern and coming out with concrete suggestions and solutions."

Thus Julie Aspinwall-Lamberts sums up the VerTEAM concept, initiated at LCC by the Productivity Center last spring as a variation of the quality circle method of problem solving.

The name "VerTEAM" is short for "vertical team" and refers to a "ladder" beginning with classified staff members and working its way up through administrators. All work together on solving a problem plaguing some facet of LCC life.

Verteams differ slightly from quality circles. Members of a quality circle will identify and solve a problem within

their own work area, while a VerTEAM is made up of persons from both within and *outside* the area who will solve a problem that has already been identified.

In creating the VerTEAM concept, Aspinwall-Lamberts and Productivity Center director Casey Fast retained several positive aspects of the quality circle method, among them voluntary participation by personnel, management presentation of hard data, and a spirit of trust and cooperation among group members.

"VerTEAM members from the area of interest provide inside knowledge of how that area operates, thus giving the group a clear understanding of the problem to be faced," says Aspinwall-Lamberts. "And

persons from outside that area give a broader and more objective perspective of the difficulty." Aspinwall-Lamberts also explained that problem-solving discussions will often involve only personnel from inside a particular area of interest while excluding persons served by that area. The latter are brought into the problem-solving process through a VerTEAM, which falls in line with the credo "The solutions work because they are created by the major users."

One of the first problems a VerTEAM dealt with involved the Purchasing Department. The LCC administration determined that 63 percent of the process time in Purchasing was spent on orders costing less than \$100 each. These orders had to go through the same time-consuming

bureaucratic process as orders costing larger amounts. A VerTEAM made up of ten administrators, faculty and classified staff members was chosen and charged with finding solutions to the problem.

The Purchasing VerTEAM came up with several solutions, including requiring only department head approval for purchases of less than \$500 and the possible initiation of a VISA card system.

Another problem already addressed by a VerTEAM involved maintenance and use of LCC motor pool vehicles. A VerTEAM is also currently at work dealing with problems faced in scheduling classroom space on campus.

Aspinwall-Lamberts stated that some VerTEAM recommendations can be implemented right away, while others require further study by ad-

ministrators. "But even if a VerTEAM solution is wholly or partially rejected, a pool of options remains to choose from," she says.

Further explaining benefits of VerTEAM, Aspinwall-Lamberts says, "It's a more egalitarian approach of dealing with problem solving than a 'from-the-top-down' imposition of regulations and procedures. This should lead to better compliance and utilization of (LCC) services."

VerTEAM has been received with a great deal of enthusiasm by LCC administrators and department heads, according to Aspinwall-Lamberts. The LCC Board of Education was impressed with the concept when it was presented by Aspinwall-Lamberts and Fast at a recent board meeting.

"The (LCC) administration is making a very sincere attempt to get more problem solving input from the LCC staff," says Aspinwall-Lamberts.

When you see red, help is on the way

by Cynthia Whitfield
TORCH Staff Writer

New students at LCC may be faced with some disheartening realities. Registration hassles, language barriers faced by foreign students, financial aid snafus, all have been known to leave first-year students confused and discouraged.

Nineteen Student Service Associates (SSA) provide a variety of services to LCC students faced with these and other difficulties.

After the particularly busy weeks devoted to orientation and registration, the SSA's can be found assisting students all over campus. Their activities include helping foreign students in discussion groups, assisting in the creative job service department, staffing the testing office and working with disabled students.

Tim Blood, SSA coordinator for five years, feels the SSA has increased the Counseling Department's efficiency and effectiveness by freeing up the counselors for assisting students in a more specialized fashion.

"They're something like arms of an octopus reaching out into the campus to deliver service to the student," says Blood.

Students apply for SSA positions in April to serve the following year. They are generally second-year students who are well acquainted with most facets of LCC.

Blood trains them in communication skills and gives extensive information regarding the programs and procedures of each of the college's departments. When this training is

completed, SSA's are able to refer students to a variety of resources.

The Career Information Center is home base for the associates and is an excellent source of information about various occupations and careers.

Karen Burwell, a second year associate, says she is planning to take notes for disabled persons and work with international students along with putting in the customary two to three hours at the C.I.C.

Says Karen, "It's really been personally fulfilling working as a student service associate. I've had the opportunity to meet many people that I wouldn't normally meet.

"Some students go through here and don't know what they want to do yet. Here they can make a choice," asserts Burwell.

Tim Swillinger, another associate, agrees, adding, "Just working with people is what's pleasing to me, along with the diversity of jobs and working with the counselors. We're like counselor aides," he explains.

Associate Renee Breto sums up the SSA spirit: "I'm doing this because I know a lot about the campus and I really enjoy coming in contact with a lot of people -- there's a stimulating mutual exchange of ideas and information going on."

The Career Information Center is located in the Center Building on the second floor across from the counseling desk. There are boxes to leave messages for each of the associates. The center is open from 9 a.m. to 3 p.m.

Big Brother/Sister program seeks help

by Paul Hansen
for the TORCH

"Big Brother" wants you -- the college student.

Not because your mind is more susceptible to Orwellian logic, but because of the fine tradition college students have of being a warm, positive influence on many of the area's young people.

"Big Brother" is not from George Orwell's 1984. It's the Big Brother-Sister program of Eugene, which is looking for college-age participants to help in a community-based service that matches single-parent children ages 5 to 14 with an adult volunteer.

Carolyn Higgins, executive director of the BB/BS Program, says she has two major goals.

"Our first goal is to provide a program of friendship for children from single-parent families residing in the 4-J School District who are identified by school counselors as needing a supportive and positive one-to-one relationship. Secondly, to provide a program of friendship for the adult volunteer."

In its fifteenth year of providing companionship, the program currently has about 160 matches. At this time, there is a much greater need for Big Brothers than Big Sisters.

The college-age volunteer has always been an asset to the program. "One thing about college students is that they don't put up with any bull. They don't try and work out all the problems. They just have fun with the kids, are loving, enthusiastic and make great volunteers," Higgins

said. "About seven people from LCC are in the program and they are just fantastic."

Unlike the UO program, there is no staffed BB/BS office on the LCC campus. Anyone interested should contact Higgins at BB/BS office on N. Monroe St. in Eugene or call 687-3320.

Higgins stresses that qualifications for becoming a Big Brother or Big Sister are stringent for good reason. Along with the desire to

establish an open friendship with a child, an adult must be consistent and responsible. "These kids have had one disappointment after another. If a person cannot be dependable, then I don't want them," Higgins says.

Time is another essential element. If the adult companion is a student, he or she must be able to serve over a three term period and spend a minimum of three hours per week with a child.

Denali editor resigns post

by Cynthia Whitfield
TORCH Staff Writer

Denali, LCC's literary magazine, is again in need of an editor for the 1982-83 school year.

Cynthia Hansen, chosen last year by the Media Commission to head the magazine, has resigned after accepting a full time position at the University of Oregon's *Daily Emerald*.

Denali features poetry, short stories, essays and photography along with other selected creative efforts by LCC students and faculty.

"We're sorry to lose Cynthia," says Peggy Marston, Cooperative Work Experience (CWE) adviser. "She was highly skilled in production, photography and art."

At press time, Hansen could not be reached for comment on her decision.

Denali is now accepting applications for the vacated position, says Marston. "We're looking for someone with management skills, a background in language arts and hopefully some of the other arts. They should be able to supervise others and be willing to be underpaid, overworked and enjoy every minute of it."

The editorship is not a salaried position, but it can fulfill work/study requirements. The editor should expect to work an average of 20 hours a week with some weeks requiring longer hours.

The *Denali* staff is also in need of a literary editor and arts editor, but these positions cannot be filled until an editor is selected. The editor, in association with Language Arts advisers, will be expected to put together the rest of the staff.

"We're not anxious (to fill the position)," Marston said. "We want to find the right person for the job."

This week's issue of the TORCH marks the debut of a new feature section called Faces on File. In keeping with the TORCH's efforts to keep LCC students abreast of the important names, faces and places on campus, this new feature will spotlight a student, staff or faculty member who is for some reason "in the news."

Appearing in the TORCH weekly, Faces on File will explain who this week's "face" is, their relationship with the LCC community and the reason behind their sudden push into the LCC or general community limelight.

Faces on File has been designed into the paper in such a way that it can actually be filed. The TORCH has endeavored to design this section so that LCC students, staff and faculty will want to keep a record of the people who are making news on their campus.



Photo by Michael Bailey

Ed Ragozzino
Performing Arts

FACES ON FILE

Ragozzino is this week's "face" as a result of the extensive local attention he has received for his efforts on behalf of the new Hult Center and for the quality of his LCC theater productions.

As well as being the head of LCC's Performing Arts department, Ragozzino has directed and produced many of LCC Theater's stage productions, among them last winter's *Hello, Dolly!* and the summer show, *Cole*.

As a South Eugene High School theater instructor, Ragozzino's summer shows were a mainstay in the original promotional effort that brought the idea of a community performing arts center to the general public.

Student Employment Service

WE OFFER:

Part-time and full-time employment opportunities.

Access to job openings throughout the area.

Referral services for resume writing, interviewing techniques and job search ideas.

An opportunity to keep your work history on file.

Second Floor, Center Building

(next to Financial Aid)

Monday through Friday

8:00 A.M. to 5:00 P.M.

Lane Community College

L.C.C. is an equal opportunity institute and complies with all State and Federal non-discrimination education and employment requirements. Questions about the College's equal opportunity policies should be directed to the Assistant to the President, Lane Community College 4000 E. 30th Ave. Eugene Or. 97405 telephone 747-4501 ext. 2301

Counseling services

by Deb Fitzgerald
TORCH Staff Writer

"Students are not an interruption, they are a basis for our existence," says John Bernham, director of counseling, who adds that it's crucial that all students are properly informed of the student services available to them at LCC.

The Counseling department is one of the biggest departments on the LCC campus and serves hundreds and sometimes thousands of students each week.

Bernham says because the Counseling Department wants to help each student reach

his/her educational goals, all areas within the department are organized for easy accessibility.

He indexes important services as follows:

- Counseling and Support Groups, John Bernham, director, Center 227; Dal Haverland, coordinator, Center 215.

- Academic Advising, Dan Hodges, coordinator, Center 227.

- Disabled Student Services, Bjo Ashwill, supervisor, Center 221.

- International Students, Bonnie Hahn, counselor, Center 471.

- Career Information, Julia Poole, coordinator of Career Development, Business Building 105; Phyllis Ryan, coordinator of Career Information Center, Center 203.

- Assessment and Testing, Dan Hodges, coordinator, Center 227.

- Human Development Classes, (teaching unit within the department) headed by counselors and other specialized personnel.

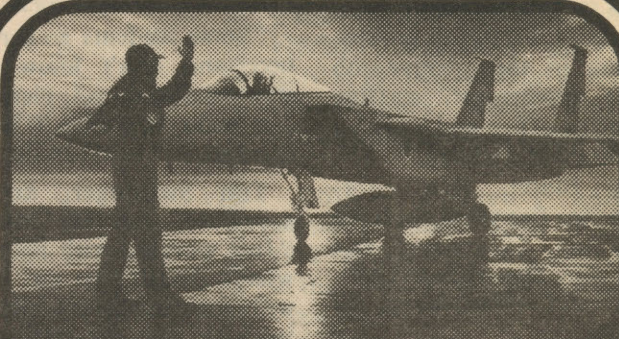
Second Nature Used Bikes

buy-sell-trade

Specializing in recycled bikes, used wheels & parts



1712 Willamette
343-5362



NEW HORIZONS

New Careers . . . New Jobs . . . New Horizons. The Air Force offers you all three, plus training at some of the finest technical schools in the world. Additionally, the Air Force's on-the-job program nets you invaluable work experience in your field. And you can work toward your Associate in Applied Science degree through any of the 80 technical programs offered by the Community College of the Air Force. The Air Force also offers you a good salary, one month's paid vacation annually, housing and meals, medical and dental care, worldwide assignments, commissioning opportunities plus much more. To find out how you can start yourself a great career, simply call

JIM KIGER (503) 687-6786

CALL COLLECT **AIR**

FORCE
A great way of life.

Bates brings B&B to Eugene

by Jeff Keating
TORCH Editor

She isn't in it just for the money.

"It's funny," says Ursula Bates. "I never really thought about the money involved in it until recently. I was just so busy *doing it*."

"It," for Bates, is the Campus Cottage Bed and Breakfast Inn, an hotel/motel alternative modeled after the inns of the Victorian age. Through LCC and UO classes, design experience and "a lot of learning on the job," Bates has become the sole proprietor of Eugene's first such establishment.

Her new business is only another part of a past and future filled with similar efforts, ranging from house building projects to wallpaper-hanging jobs. And only through a love for interior design and construction could the owner of a type of business well-noted for its monetary success "forget" about the money.

The artistic child

Bates has always had a love for things visual and structural. As a child in Youngstown, Ohio -- her birthplace -- and Medford, she had a preference for school art classes and for helping choose designs and color schemes around the home.

"There was this one time," she recalls, "when Mom had the bathroom done in red, black, white. . .oh, it was something. But we worked it out."

Her artistic interests lasted well into high school and college, but "women were not encouraged in the field of art then." So Bates ended up taking the accepted regimen of secretarial courses for women and, curiously, geography courses.

Geography?

"I love to travel," she says, revealing another one of her interests for which there has been little or no time in recent years. "I love to just be *going* someplace, knowing there are different people there."

Her desire to travel -- after attending colleges ranging from the University of Colorado at Boulder to Foothills College in Los Altos, Calif., to the University of Oregon -- was partially fulfilled when she married Ed Cripe, a high school friend who was at that time an officer in the US Navy.

As with many Navy families -- Bates and Cripe have two children, Andy, a freshman at Pepperdine University in Malibu, California and Bryce, a sophomore at Churchill High -- the Cripes moved a great deal. And with each new move, whether it be to Florida, California or Washington State, came a different challenge: A new house.

"It seemed like every time I turned around I was decorating houses," says Bates. "I guess that's a good thing. I have states of grumpiness when I don't get my creative fix."

After Cripe left the Navy in 1969, the family moved to Eugene. Bates' creative tendencies then began to be exercised in earnest.

A gradual progression to B & B

As her children attended school in those early days of the 1970s and her husband established himself in Eugene's metropolitan workplace, Bates did her own thing: Making clothes for the family and household accoutrements for their first Eugene home. She also served as a parent volunteer at Maglady Elementary School on a weekly basis and as a community volunteer for Art in the Schools.



It was all leading to something a little bit bigger: Her first decorating job.

"A friend of mine had \$100 and a lime-green carpet," Bates remembers. "We (she had an associate at that time) took that \$100 and bought wallpaper and paint and did the living room, the bedroom, the entry hall and the hallway. And we still had some money left over to pay ourselves."

She laughs. "Of course, it figured out to about 30 cents an hour. . ."

Her first decorating effort escalated into a series of jobs that gained her some recognition in Eugene's interior design community. Her success in that area is made all the more interesting by the fact that Bates does not have a degree of any kind, with the exception of "the wallpaper-hanging school of hard knocks," she says.

"I think I've paid my dues the hard way," she reasons. "I spent more than four years hanging wallpaper and doing

remodels. You learn a lot just doing it."

But she felt she needed more. Taking action on a desire to become a general building contractor, she enrolled in LCC's drafting and construction technology classes and a UO interior design class.

"I wanted -- and still want -- to build small, well-designed houses," she says. "Too many homes have lots of wasted space and aren't efficient."

Bates' knowledge has been put to use in the design of a house she is building for herself in Eugene. Work will commence on the compact structure as soon as a permit goes through the city government.

And there's still the bed and breakfast.

The Campus Cottage

"This was something I always wanted to do," she says, gesturing around her well-appointed cottage living room. "I just never got around to it before."

The key to Bates' decision to "get around to it" came in May 1981, when she made a trip with some friends to the Victorian House Tour in Port Townsend, Washington. She quickly fell in love with the houses and the attitudes of their proprietors and came back to Eugene ready to remake an old house.

Unfortunately, Eugene wasn't ready to be remade.

"Do you know there aren't any old Victorian houses in Eugene?" she queries. "Believe me, I looked."

Not wanting to give up too easily, Bates traveled to Ashland, to look at the numerous bed and breakfast establishments in that area and ask questions of their owners. She came away feeling more positive and with a different type of house in mind.

A 1920s California-style bungalow had caught her eye while in Ashland, and upon talking to the proprietor she

realized a B & B didn't have to be big or necessarily Victorian. "So I went from old to interesting," she confides.

Her final selection -- and the result of work which has lasted from January 1982 to the present -- rests at 1136 E. 19th, between University and Potter streets.

An attractive sign announcing the business sits on the front lawn. Stone steps lead to a facade that looks straight out of *Hansel and Gretel*. Inside, a fire crackles in the fireplace, and refurbished furniture and a variety of antiques occupy the living room.

All in all, it's just the way Bates had it planned.

"It's not so much the house as the *people*," she says. "That's what makes or breaks this kind of place. But the house helps."

Not slowing down

Ursula Bates isn't exactly at a standstill these days. Although her bed and breakfast nears final completion and has been doing business since August, she still spends virtually every part of every day selling the B & B idea to individuals ranging from University officials -- "they have lots of guest speakers" -- to people just passing through Eugene.

"Open houses, a lot of walking and talking, that kind of thing," she says in explaining her advertising methods. "I went into this (the business) really optimistic and very naive. I should have known better. Anybody who puts a house together learns how long it takes and how hard it is."

Will all of her effort turn into success?

"Of course," she says confidently. Then she adds, with a smile, "I'm planning on becoming the queen of the small house market."

Hmmm. What was that about money?

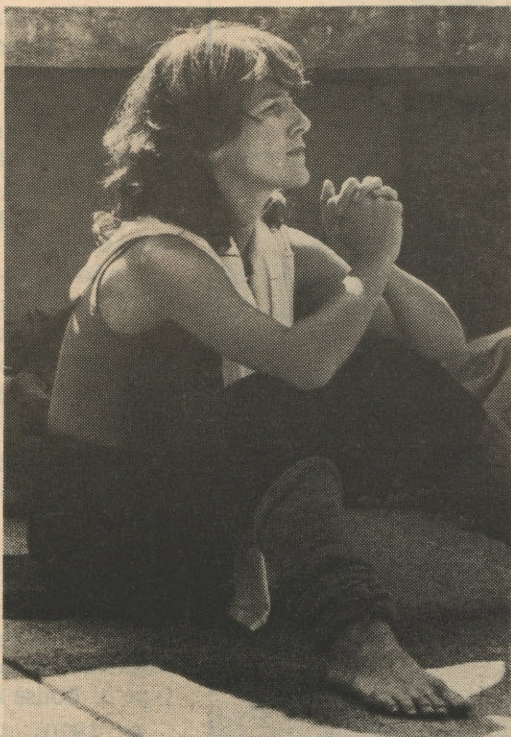
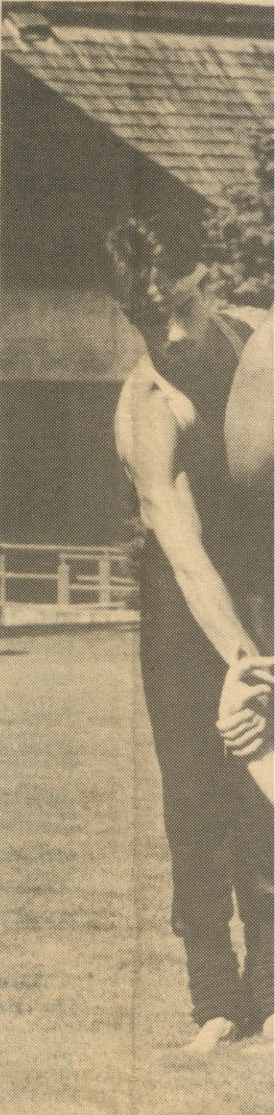


Photo by Andrew Hanhardt

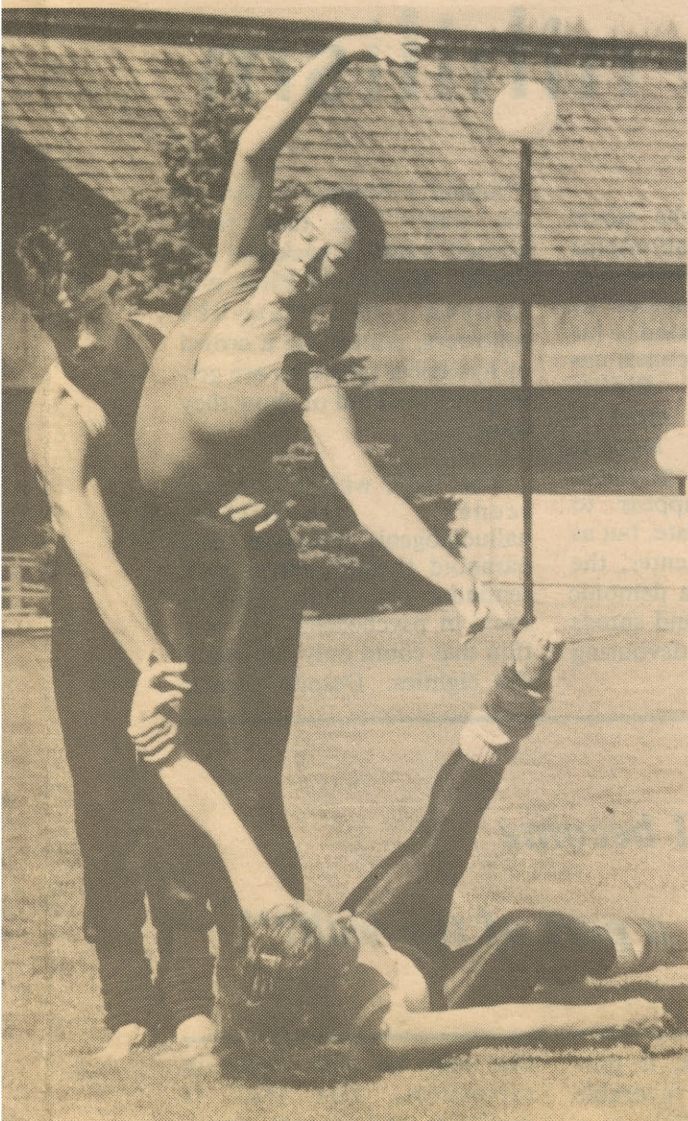
Ursula Bates stands by the sign that tells it all

Dancers electrify lunch

Photos by Michael Bailey



ch crowd



Sometimes spinning and moving like dancers from a child's storybook tale -- and sometimes gyrating like the Rolling Stones latest video music effort -- the Lane Dance Theatre tripped the lawn fantastic Sept. 23 in a carefree modern dance program with oftentimes serious undertones.

After warming up with LDT coordinator Mary Seereiter on the north lawn outside the Center Building, the dancers launched into a program which included a variety of modern works.

From Paranoid, which pitted one dancer "against" the others, to Movement for Six, a dance which involved all of the LDT members present, the noon hour was enhanced for several LCC lunch-takers by the original works of Seereiter and her troupe.

Representing LDT were Jan Drake, Greg Taylor, Beth Ann Huston, Kenny Cherry, Heidi Barr and Julia Zigmund.

Lane Dance Theater gives several performances throughout the year on campus and in the community. For more information, call Seereiter at ext. 2549 or LDT business manager Mitch Allara at ext. 2599.



ENTERTAINMENT

The Wall: Overexpensive nihilism

by Dale Sinner
TORCH Staff Writer

When Pink Floyd's Roger Waters set out to write the screenplay for *The Wall*, the group's cinema counterpart to the album, he must have had something definite to say, judging by the serious tone of the film. But like a student who's forgotten the thesis statement for his essay, that "something" can seem pretty nebulous.

The themes that do emerge in *The Wall* are those of violence, fear and frustration as reactions to repression, all seen through the memories and impressions of a single character, "Pink," played by

Bob Geldof of rock's Boomtown Rats. Since the dialogue of this movie is limited to just a line or two, the viewers' impressions are formed through the music and visual images alone.

The Wall doesn't follow a regular story sequence or time line, but rather switches back and forth between past and present, reality and fantasy, much like a stream of consciousness novel.

The film opens with scenes of WWII, where Pink's father is seen experiencing the senselessness of violence and death juxtaposed with scenes of senseless violence from the present; youthful concertgoers rushing the stage, trampling

each other. These opening scenes set a bleak tone for the film, which draws parallels between the dark aspects of the human condition and the portrayal of its frightening realities: Frustration at the inability to change the human condition and the violence that emerges from that frustration.

These dark feelings are seen as reactions to different forms of repression -- authority, both societal and parental; pain; and the lack of love -- which are collectively symbolized as "the wall" that blocks and destroys the human spirit. That's where this movie seems a bit heavy handed -- as there is little or no hope in this view, almost everything ends

up being negative.

As an example, the movie portrays sexual relationships as ultimately destructive. Pink, who seems numbed by life, is unable to respond to his wife, who in turn becomes unfaithful to him. Pink's discovery of this spurs a paranoid animated fantasy, where a pair of gendered flower blossoms appear to prepare to consummate, but as the male begins to enter, the female erupts into a demonic carnivore that rips and shreds its' mate, ultimately devouring it.

"Should I become a part of the wall?" He then finds himself a sort of rock and roll fascist, dressing in black and flanked by Nazi-like followers, addressing a crowd of hysterical fans who are getting just the kind of show they want.

The Wall, with its unclear scene transitions, hallucinogenic fantasies and paranoid themes, serves as a reminder of Pink Floyd's roots in psychedelia, but is a film that could only happen in the eighties. Despite themes

STUDENT MEDICAL INSURANCE

Available for
Students and Dependents of
Lane Community College

Maximum Medical Expenses during policy year PER accident or illness	\$25,000
Cash Deductible PER policy year	\$100
Basic Accident Benefit to \$1,000	\$No Ded.

SCHEDULE OF PREMIUMS

	Student Only	Student & Dependent	Student & 2 or More Dependents
PER TERM	35.15	71.25	125.70
PER YEAR	106.40	212.80	376.90

Purchase of 3 terms of coverage at FALL REGISTRATION provides continuous coverage until the first day of classes for Fall term of the next year.

Maternity \$48 per quarter, max benefit \$400.

Eligible dependents are the student's spouse (husband or wife) and their unmarried dependent children less than 19 years of age

See brochure at Registration for more complete details

Policy underwritten by Great Republic Life Insurance Co.
Smith & Crakes, Inc. 687-2211 Agent: Gene Manley

*"Should I become
a part of the wall?"*

School, of course, is portrayed as a less than favorable experience. When Pink, as a child, is scolded and punished by his teacher for poems he'd written during class, a fantastical scene appears showing students being sent through an assembly line, coming out faceless and placed in desks and eventually being dropped into a giant meat grinder turning out burger.

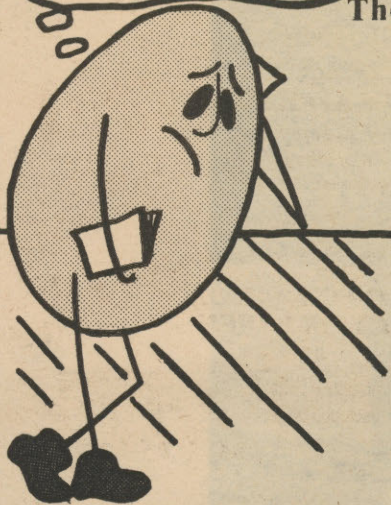
As an adult, Pink is conveniently portrayed as a rock singer, and in the face of all the fears and frustrations of life, finally asks himself,

that may be only visible in retrospect, *The Wall* is musically and visually entertaining, especially the morbid but impressive animated sequences.

Unless your date happens to be a terminal nihilist, or at least a pretty depressed existential, it might be best not to take him/her to see *The Wall*: It could seem like a downer. Unless you have an "art for art's sake" attitude and are willing to spend four dollars now, wait for budget night -- nihilism need not be this expensive.

Are you trying to study under a cloud

I feel terrible... What's wrong with me??? Maybe it's serious. I can't afford a doctor... A nurse might be able to help but I don't know any. How can I take better care of myself??? My throat hurts. Do I have a temperature? Wish I didn't have to go downtown for my allergy shots. Why is my body letting me down????



The Student Health Center can help!

Medical care and health education are provided by licensed, qualified health professionals in a concerned caring environment. Most services are free. Reasonable fees are charged for some special services. Drop in and see us.

WE CARE

Open 8-4 Mon.-Thurs. • 8-12 Fri.

First floor, Center Bldg. (near the snack bar)

Neil Simon to open theater season

by **Francy Bozarth**
TORCH Staff Writer

Three productions will be offered to the public by the Lane Community College Performing Arts Department for the 1982-83 season.

"I'm looking forward to this year," said Stan Elbertson, of the Performing Arts Department, "The coming year has a lot of variety, and it is good for many levels of people."

Elbertson refers to the three productions planned for the year, *God's Favorite*, a Neil Simon comedy; *Ondine*, a romance by Jean Giraudoux, adapted by Maurice Valency; and the classic Rogers and Hammerstein musical, *The Sound of Music*. Elbertson will be the director for *God's Favorite*, to be performed November 11-13 and 18-20, 1982, and *The Sound of Music*, to be performed April

28-30 and May 5-7, 1983.

Ondine, to be performed January 27-29 and February 3-5, 1983 will have a guest director whose name has yet to be announced. "*Ondine* is probably least known of all these plays," says Dick Reid of the Performing Arts Department. "Yet it promises to be a really beautiful and entertaining production."

Bruce Bibby, a recent graduate of the University of Portland, replaces David Sherman as Set Designer for the productions. Sherman left the position to join the LCC Language Arts Department, stating "I am looking forward to the chance to do things I haven't been able to do elsewhere."

Season tickets for these productions can be purchased at the LCC box office, located in the Performing Arts Building between 10 a.m. and 4 p.m., Monday through Friday, or by contacting the LCC Perform-

ing Arts Department at: THEATER, 4000 East 30th Avenue, Eugene, OR 97405.

Tickets for individual performances can be purchased beginning with *God's Favorite* on October 15, 1982. Both Elbertson and Reid pointed

out, however, that season tickets can be purchased for \$12 -- a 20 percent savings compared to the cost of purchasing tickets for each individual play.

Elbertson emphasized that staff, students and non-

students are welcome to audition for parts in all plays, and/or work behind the scenes. Anyone interested in participating may acquire more information by contacting Skip Hubbard or Bruce Bibby through the Performing Arts Department.

THINK VACATION NOW

Current round-trip air fares

Portland to Long Beach	\$150	Seattle to Copenhagen	\$498
Eugene to Mexico	\$302	Portland to New York	\$338
Eugene to Europe	\$853	Portland to Honolulu	\$396.90

Portland to San Francisco
Portland to Chicago

\$63 (one way)
\$249

Valentine's

687-8456

Travel by design

* Order by Phone
* Free Delivery

Remember, Vacation Travel becomes very crowded in Eugene

Book Now to guarantee seat!!!

Uh...whoops

As with all publications -- and much as we hate to admit it -- the TORCH does make mistakes.

The first issue of the newspaper, which went on the stands Sept. 13, was no exception. The TORCH made errors regarding the locations of two LCC services and the identity of the director of another service. We also misspelled the name of one of our story subjects.

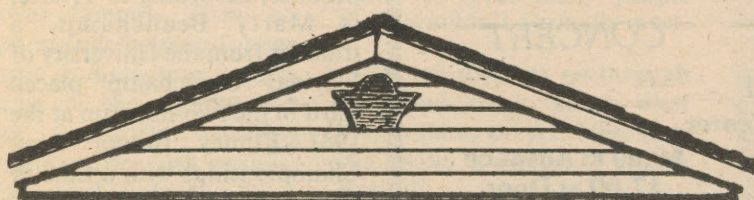
Our apologies to the workers in Student Employment Services, which is located on the second floor of the Center Building next to Financial Aid. We also regret the error we made concerning the Career Information Center, which is located in Room 203 of the Center Building.

Other apologies to Izetta Hunter, who is the coordinator of the Women's Center and Gweneth -- not Gwenith -- Van Frank, who was featured on page 4 of the first issue.

The TORCH regrets the errors.

Save a tree

Recycle this paper



OPEN YEAR ROUND PRE-SCHOOL & KINDERCARTEN RECREATIONAL & AFTER SCHOOL PROGRAMS

Ages 3 through 10
NO RELIGIOUS AFFILIATION

Mon. - Fri. 7:30 am - 6pm
Drop in, Full-time or Part-time care
(Sliding Scale Fee)

Fully Certified

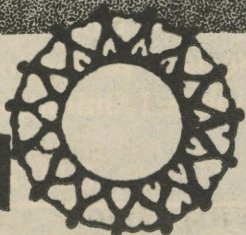
Arts, Crafts, Theatre, Reading,
Math, Language Skills, Field Trips & More
Nutritious Meals Provided

**FOR MORE INFORMATION
CALL NANCY OR KAREN
at 484-0107**

Between
Harlow Rd.
& Centennial

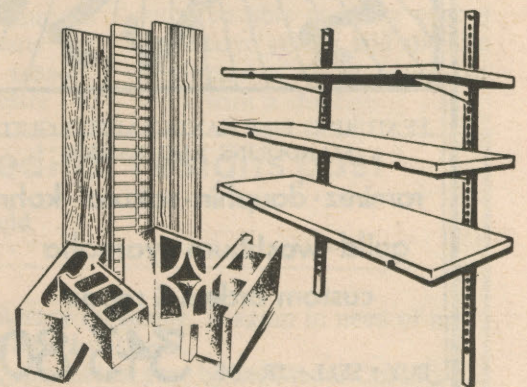
**Unity
School**

at...580 N. Garden Way 484-0107



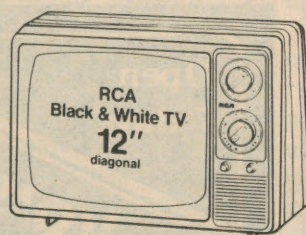
BACK-TO-SCHOOL SPECIALS from the Eugene Planing Mill

Your Center for
shelving, decorator
concrete blocks,
wall brackets, book
shelves and all
your special needs.



Student Specials in Appliances!

RCA AC/DC 12" TELEVISION

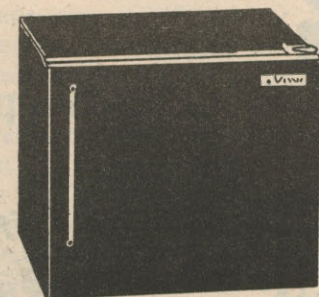


- 100% solid state VHF/UHF tuners
- Durable plastic cabinet
- Deluxe wood-grain finish

ON SALE
FOR ONLY

\$89

SANYO CUBE REFRIGERATOR



- Compact refrigerator
- Small freezer compartment
- Full-range temperature control

SALE PRICED

\$138

Prices limited to stock on hand. Prices good through Wednesday, October 6, 1982.

EUGENE PLANING MILL'S
HOME CENTER

3rd & Lawrence • 485-8881 • 7 a.m. - 6 p.m. Mon.-Sat.

SPORTS

New coaches and teams prepare for 1982-83 athletics

by Deb Fitzgerald
TORCH Staff Writer

Looking ahead to the 1982-83 LCC sports year, Athletic Director Sue Thompson sees "a super year of athletic ability in both the coaching staff and our student athletes."

Thompson announced the addition this fall of two new coaches: Cheryl Brown, volleyball, and Dave Poggi, soccer. "Both are energetic and enthusiastic individuals,"

Thompson says. "They are hardworking and fun-loving people who show a lot of potential in their coaching ability."

Volleyball

Brown, a 1981 graduate of Northern Arizona University, says of her first LCC volleyball squad, "I couldn't ask for a better group of women. They've so far shown confidence and a high degree of ability."



Harland Yriarte, Dave Poggi, Sue Thompson, Cheryl Brown, Lyndell Wilken

Photo by Michael Bailey

According to Brown, prospects look bright with three returning players, two of whom are starters. She cited Kathy Metzler and Camee Pupke, former District 5AAA all-stars from Thurston High and Cottage Grove High, respectively, as potential Titan standouts.

The volleyballers opened the 1982 campaign by winning the OCCAA pre-season jamboree at Pendleton. They then took second place at the Umpqua C.C. tournament in Roseburg, winning 11 of 12 matches. They open conference play Friday, Oct. 1 at home against Umpqua. All home matches begin at 7 p.m.

Poggi says that the majority of his team members are freshmen but two players return from last year. "We're still holding tryouts but hope to learn more about who our team leaders are soon." The team has been tested once, in a pre-season match against the U of O which ended in a 3-3 tie. Sola Adjendi tallied twice for the Titans, with Daniel Corona's 30-foot goal rounding out the scoring.

One pre-season match -- a Sept. 29 affair against Willamette -- remained with results unavailable at press time. The team opens OCCAA competition Saturday, Oct. 9 at home against Portland C.C.

Leading the women this year will be team captain Laurie Stovall, who placed seventh in the 1981 NJCAA meet with a time of 18.05 for 5000 meters.

Wilken also has high hopes for newcomers Pam Vasey (Fr., Hillsboro) and Jeanie Higginbotham (Fr., Corvallis).

Harland Yriarte returns for his third year as men's cross country coach with a great deal of optimism. "We have a tough and enthusiastic team with a lot of potential," he says. "The depth of this year's squad is questionable at this time, but it is expected to improve as the season gets underway."

"Coaching is like a game of horseshoes," Yriarte explains. "By adjusting a slight touch on the individual, improvement is made with each step."

Returning from last season's Region 18 third-place team is Nathan Morris, American record holder in the steeplechase for 17-year-olds with a time of 8:59.72.

Another runner who shows promise, according to Yriarte, is Marty Beauchamp, a transfer from the University of Florida. Beauchamp placed third in the two-mile run at the 1981 Kinney Indoor Prep Championships with a time of 9:01.

Both the men's and women's teams open their 1982 seasons Saturday, Oct. 2 in the SWOCC Invitational at Coos Bay.

Soccer

First-year soccer coach Poggi attended LCC before transferring to the University of Oregon where he graduated this year. He has coached soccer at Churchill High School and has directed summer youth soccer camps.

Cross-country

First-year women's cross country coach Lyndell Wilken has high hopes for her runners. "We're showing a lot of depth and talent with the women all very close to each other regarding their times and ability."

Meg Christian - Diane Lindsey

CONCERT

October 6, 1982 8PM

Lane Country Conference Center
(at the Fairgrounds)

\$6.00 in Advance
\$7.00 at Door

Advance Ticket Info:

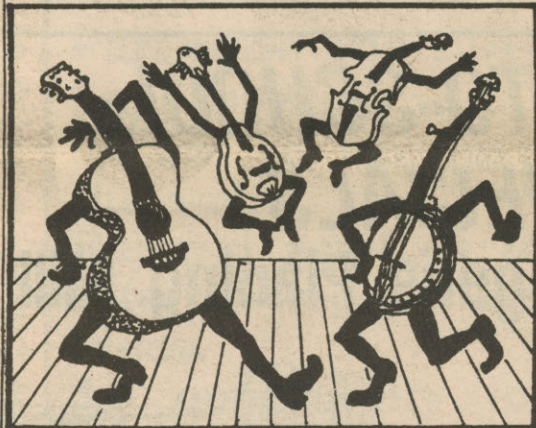
Mother Kali's 343-4864
or Earth River Records and Tapes

BALLADEER

Eugene's Newest
Music Shop

music

Located in the 5th Street Public Market, 3rd floor



FEATURING FINE HANDCRAFTED GUITARS,
MANDOLINS AND BANJOS

ramirez · dauphin · sakurai · kohno ·

guild · washburn · yamaha

custom orders & repair

BUY · SELL · TRADE

343-8043

Welcome to The Bookstore



Art Supplies



Text Books

Bus Tokens



Fast Pass

And More

Mon-Thurs 8:00 a.m.-7:30 p.m., Fri 8:00 a.m.-4:30 p.m.

Open
7 days

kinko's copies

4¢ self
service
copies

Quality Copies • Kodak 150
Resumes • Thesis • Reduction
Custom Paper • Binding • Lamination

860 E. 13th Ave.

344-7894

Taking Classes

at the
DOWNTOWN
CENTER?

For your convenience
You may purchase books
and supplies at

The Bookstore Annex
(in the basement of
the Downtown Center)

Open: 8:30 am - 1:30
pm
and 6:00pm - 8:00pm
weekdays

Classifieds

Hauling, moving in my pickup. Reasonable rates. Great for students. Call Gary at 345-7275.

TYPIST-experienced. Any project large or small. Editing available. Brandy, 484-6044.

AUTOS

'64 Ford pickup, half-ton with air shocks. Runs well. Call Gary at 345-7275.

Must sell: '72 Pinto wagon. Needs work, but features good radials and brakes. \$360, cash offers. 687-8275 evenings.

FOR SALE

Suede vest, green poncho. Call Gary at 345-7275.

Computer, TRS-80 Model III 16k. New. Special cassette and room for disk. \$750. 484-5444.

10-speed bike. 22" frame, black finish and mudguards, rear carrier. Works really well, mechanic-owned. \$65. Call Harry at 485-6296.

Pine bookcases unfinished, starting as low as \$24.95. 688-3403 after 6 p.m. Free delivery. Apple-Bury Cabinets.

FOR RENT

LOOK! Furnished, free utilities, clean and carpeted studios. \$159-169. Direct bus to LCC. Call Brian at 746-3311 or 345-5248.

FREE

Would like to trade 3-cushion couch for smaller loveseat in similar condition. 747-7793 evenings.

To a good home: 3-month-old female Siamese kitten. Box-trained. 342-2206 evenings.

WANTED

Female wanted to share 2-bedroom house with same. Share utilities. \$85 per month plus \$25 deposit. Call Tracy at 726-0052 for more information.

Roommate needed for 4-bedroom house in Springfield. Must be dependable, honest and like animals. 747-0046.

Reliable babysitting, Springfield home. \$1 per hour. Meals included. Lee, 726-7593. Work/study support workers. Residential home for severely retarded adults. Teaching staff. Weekend shifts 12-16 hours. Basic understanding of behavioral approaches. \$3.60 per hour. Apply 1893 Alder, call 485-1270 weekdays 8 a.m. to 3 p.m.

Work/study support trainer. Semi-independent living program. Teach mentally retarded adults apartment skills. 10 hours weekly, evenings. \$3.60 per hour. Apply 1893 Alder, call 485-1270 weekdays 8 a.m. to 3 p.m.

MESSAGES

All afternoon welding classes are open. Any student may come to the Welding Dept. for an Add card.

P-24: Runny nose notwithstanding, you're the greatest! BC6P.

Doctor Tushbaum: HAPPY YOM KIPPUR!

Things are more like they are now than they ever were before.

Bob: Glad to have you back for another term at LCC. Martha.

Ron: One vote just won't do, big guy.

P-24: The year will be faster and brighter with June 30 to look forward to! BC6P.

All classified advertisements of fifteen words or less are free to LCC students.

Deadline is Friday at 5 p.m. No ads will be accepted after deadline.

Movies

McDonald -- 1010 Willamette. *E.T.: The Extraterrestrial*, 5:00, 7:15, and 9:30 p.m.

National -- 969 Willamette. *Poltergeist*, 5:15 and 9:45 p.m. *Death Trap*, 7:30.

Oakway Cinema -- Oakway Mall. *Sharkey's Machine*, 7:30 p.m. *Blade Runner*, 9:40.

Cinema World -- Valley River Center. *An Officer And A Gentleman*, 6:30 and 9:30 p.m. *Tempest*, 6:15 and 9:15. *Rocky III*, 5:45 and 7:45. *Annie*, 7:30.

Springfield Cinemas -- Springfield Mall. *The Best Little (house of ill repute) In Texas*, 6:30 and 9:15 p.m. *Amityville 2: The Possession*, 5:55, 7:50, and 9:40. *Fast Times At Ridgemont High*, 6:05, 8:00, 9:40. *Inchon*, 5:30, 7:30, and 9:30.

Fine Arts -- 630 Main, Springfield. *Bambi* and *Swiss Family Robinson*. Doors open at 6 p.m.

Bijou -- 492 E. 13th. *Diva* begins Friday, October 1. Show times 7:15 and 9:40 p.m. *Beach Blanket Bingo*, Friday and Saturday at midnight, Thursday at 11:15 p.m.

Cinema 7 -- Atrium Bldg., 10th and Olive. *Four Friends*, starring Eugenean Craig Wasson, 10 p.m., Sunday matinee at 4:00.

Valley River Twin Cinema -- Valley River Center. *Memoirs Of A French Woman* and *The Soldier*, 7:15 and 9:30 p.m.

Video Cinema And TV Center -- 1049 Willamette. D.W. Griffith's 1915 silent classic *Birth Of A Nation*. 10:00 a.m., 1:00 and 4:00 p.m.

Mayflower -- 788 E. 11th. *Diner*, 7:30 and 9:30 p.m.

West 11th Tri-Cinema -- W. 11th and Seneca Rd. *Star Wars*, 7:15 and 9:30 p.m. *The World According To Garp*, 9:00. *Young Doctors In Love*, 7:15. *Cannery Row*, 7:15. *Hanky Panky*, 9:00.

Music

The Lone Star -- 160 S. Park, 484-7458. *Showcase Country* with *Michael, John, and Kimberly* and *The Special Deliv'ry Band* will perform Monday through Saturday at 9 p.m.

O'Callahans -- 440 Coburg Rd., 343-1221. *The Gayle Rose Band* plays beginning at 9:30 p.m. Half-price cover charge until 10 p.m., \$2.50 after 10.

Willey's -- 165 W. 11th, 683-8314. *Rick Miller Band* plays Wednesday through Saturday at 9:30 p.m. *Mainstream* plays Sunday through Tuesday, also at 9:30.

Max's -- 550 E. 13th, 485-6731. *The McKenzie River Boys* will play bluegrass music Saturday, Oct. 2 at 9:30 p.m. \$1.50 cover.

Backstage

dancewear & theatrical

EXPECT THE UNEXPECTED

- Leotards
- Tights
- Dance Shoes (expertly fit)
- Warm ups

- CAPEZIO • DANSKIN • FLEXATARD
- CARUSHKA • BARELY LEGAL
- GYMKIN • TICKETS
- STAR STYLED



Open Sunday 12 to 5



I WANT THE MOST FROM THE LAST THING I DO.



I'VE DISCOVERED THE CONDITIONER WITH THE FINISHING TOUCH OF DANDRUFF CONTROL.

Now I've found a far-reaching kind of conditioning... full of rich, beautifying conditioners, plus the important finishing touch of dandruff control. New Head & Shoulders Conditioner. I've never had such full-bodied softness, silky manageability, *and* the extra finishing touch of Head & Shoulders dandruff control. Try new Head & Shoulders Conditioner, and let it turn the last thing you do into a beautiful finishing touch for your hair.



Omnium-Gatherum

WOW Hall meeting

The Community Center for the Performing Arts, a non-profit organization located in the historic Woodmen of the World Hall, 291 W. 8th, Eugene, has scheduled its sixth annual meeting for 7 p.m. Tuesday, Oct. 26, in the WOW Hall.

The meeting is open to the public. Elections for 10 one-year and two-year board positions will be held. Persons interested in running for a board position should leave a message consisting of name and phone number and directed to the Annual Meeting Committee. To leave a message, call the CCPA's message line at 687-2746 as soon as possible.

Arms race forum

The Arms Race is Already Killing Us, the first Clergy and Laity Concerned (CALC) fall forum, will be held at 6 p.m. Thursday, Oct. 7, in the Emerald Baptist Church, 19th and Patterson.

A 6 p.m. soup supper will be followed by a 7 p.m. program featuring Rev. Austin Ray of the Black United Front. Free child care and a special children's program will be provided. For more information contact Darelle Baker, CALC, 485-1755.

CCPA sets performances

The Community Center for the Performing Arts, 291 W. 18th, Eugene, has several musical events coming up. They include:

- **Mithrandir**, on Friday, Oct. 1 at 9 p.m. Admission price is \$2.50 at the door. All ages are welcome.
- **The Robert Cray Band**, the Eugene area's premiere blues band, will appear on Saturday, Oct. 2, at 9 p.m. All ages are welcome.
- **Queen Ida and Bon Temps Zydeco Band**, one of the best zydeco bands in the country, will appear on Oct. 3 at 9 p.m. Tickets are \$4 in advance and \$5 day of show. All ages are welcome.

For more information on any of these shows, call 687-2746.

LCC/LTD passes

Lane Transit District will once again be offering LCC students three months of bus riding for the price of two through a quarterly pass.

The pass, which will cost \$36 for Zone 1, will be available only through the LTD Downtown Eugene Customer Service Center beginning Sept. 24. The LCC student government is helping to subsidize the cost of the pass. Zone 2 and Zone 3 passes are also available. Students will be asked to show a validated receipt to prove they have registered for classes in order to purchase the quarterly pass.

Lung run planned

Run for Your Lungs, a 5K and 10K footrace sponsored by Nike and McDonald's, is planned for Sunday, Oct. 31, in eleven locations throughout Oregon.

Eugene's version of the fun runs, which benefit the Oregon Lung Association, will be held throughout the downtown area. Registration forms are available at McDonald's and Nike outlets. For more information, call 343-5864.

Meditation lecture slated

A free introductory lecture on the Transcendental Meditation program will be held Thursday, Oct. 7, at 7:30 p.m. in the Eugene Public Library. The TM technique is known for its efficiency in reducing stress, improving students' mental clarity and creating a positive effect on society. Call the Transcendental Meditation program, 686-1378, for details.

Drugs and alcohol

Are drugs and alcohol beginning to effect your responsibilities in work or school? Are your personal relationships being affected? LCC offers free drugs and alcohol counseling, support information and a referral program called *New Directions*. Now is the time to contact Daniel Meyers or Marje Wynia in Science 131, ext. 2451.

Cut-a-Thon

A Cut-a-Thon to benefit the Lane County March of Dimes will be held Sunday, Oct. 3 at Vogue Hair Fashions, 539 E. 11th.

The minimum donation for the event is \$5. All proceeds will go to the March of Dimes to aid them in their efforts to prevent birth defects.

The Cut-a-Thon will begin at 10 a.m. and last until 4 p.m. Call 343-1637 to make an appointment or drop in. The services are being donated by the Emerald Empire Hairdressers Association.

Air safety seminar

An air safety seminar, discussing *Pilots and the Airspace* and *Basic Aerodynamics* will be held Tuesday, Oct. 12 at 7:30 p.m. in Forum 308 on the LCC campus.

The seminar will feature Pete Campbell of the AOPA, who lends a special brand of wit and charm to otherwise technical and somewhat dry proceedings. The seminar promises to be interesting as well as informative.

Child abuse discussed

A free presentation on child abuse will be offered by Sacred Heart General Hospital on Tuesday, Oct. 5, at 7 p.m. in the hospital auditorium. The discussion will center on how to identify an abused child, understanding the reporting law and clarification of the complaint, investigation and court process.

For more information about the presentation call 686-6965.

Women's track begins

An organizational meeting for LCC's women's track and field and cross-country teams will be held on Oct. 11 at 2:15 p.m. in Room 103 of the Health and PE Building.

A similar meeting for women interested in the javelin, shot put or discus will be held in PE Room 239 at 4 p.m. on Oct. 11. Those unable to attend but interested in any of these events should call Coach Grant or leave a message in the Physical Education office.

For more information contact the women's track coach, Lyndell Wilken, at 747-4501, ext. 2327.

YMCA fitness program

The Eugene Family YMCA is currently offering a progressive fitness program for all fitness levels. Participants are evaluated and referred to the level appropriate for their needs. For more information, call the Eugene Family YMCA at 686-YMCA.

Artist's Union show

Artist's Union, a visual arts cooperative whose gallery is located at 985 Willamette, will present a group show entitled *Fresh Works* from Oct. 5-30.

Fresh Works will feature recently completed and never-before exhibited work by the 21 members of the Union. A reception for the artists will be held on Oct. 7 from 4:30 p.m. to 7:30 p.m. The public is invited.

For more information on the new show, call 342-7620.

WISTEC solar tour

The Willamette Science and Technology Center will feature a tour of the solar system vis-a-vis the new Lane ESD Planetarium beginning Oct. 2.

The solar tour will include a slide show featuring photos from manned and unmanned space missions. The program is presented every Saturday and Sunday at 3 p.m. Admission to the center is \$2 for adults, \$1 for college students and senior citizens and 75 cents for students grades 1-12. For more information, call 484-9027.

UO equipment swap

The University of Oregon Outdoor program is sponsoring an Outdoor Equipment Swap on Wednesday, Oct. 6, from 6-8 p.m. in the EMU Ballroom. A variety of outdoor gear, including skis, boots, whitewater boats and bicycles will be sold and traded. The Swap is free and open to the public.



The Lane Dance Theater recently regaled a noon hour audience on the North Lawn with their terpsichorean magic. Photos and story, pages 6 & 7.



September 30, 1982
Lane
Community
College

TORCH

RECEIVED
SEP 25 1985
Lane Community College

4-30-82
Sept 30 '82