

Board won't close Health Building

by Mike Sims

TORCH Associate Editor

"We gave the (LCC) board a chance to act in good faith with regard to our request to close the Health building until it was deemed a safe working environment," said LCCEA Pres. Mike Rose. "The board failed to do so."

Thus Rose explained to the TORCH why the LCCEA has authorized its legal counsel to request that the State Workers Compensation Board order closure of the Health Building. Rose further stated that if the Workers Compensation Board doesn't close the building, the LCCEA will request a court order towards that end.

The request comes in the wake of the LCC Board's failure Oct. 13 to approve a motion which would have placed the LCCEA closure request on the board's meeting agenda.

In a prepared statement to the board, Rose said, "The college has a legal and moral responsibility to assure students and staff (that) the work site represents a safe environment. In respect to the number of staff experiencing illnesses and in concern for the students and children in the



LCCEA Pres. Mike Rose addresses the LCC Board

Photo by Andrew Hanhardt

day care center, we believe immediate closure is the only just decision the board can make tonight."

Rose's request was echoed by ASLCC Pres. Paquita Garatea and Lane Community College Employees' Federation (LCCEF) Pres. Gail Currin.

According to Rose, at least 30 staff members have

reported illnesses related to the presence of fumes in the Health Building. Rose also stated that several doctors and a task force comprised of faculty and administrators have recommended the building's closure. "The college officials rejected that recommendation," Rose said.

One objection to immediate closure of the building, voiced

by board members and college officials, was the possible legal ramifications such a measure would present. Several employee claims to the State Accident Insurance Fund (SAIF) are currently being litigated, and according to LCC legal counsel Ed Harms, Jr., closure of the Health building could be construed as admission of responsibility by

LCC in the matter.

Another objection to closure frequently voiced by board members was the lack of conclusive scientific evidence -- "hard data," said board chair Charlene Curry -- that fumes in the Health building are responsible for illnesses suffered by staff members and others who use the facility.

Neither argument seemed to placate the large crowd which filled the LCC boardroom to voice their concerns over the conditions in the Health building. Gigi Aaron, the mother of a physically handicapped four year-old enrolled in the Child Development Center (CDC) noted that the building had been evacuated on more than one occasion.

"If you call that safe, I don't know where your heads are at!," Aaron said. "I was told last spring by Dr. Schafer that this matter would be settled by fall. I want something done or I'll take some action!"

BOARD continued on page 8

Multi-Cultural Center serves many needs

by Cynthia Whitfield

TORCH Staff Writer

Five years ago the Multi-Cultural Center was founded in an attempt to offset the effects of stress on the minority experience.

Today it not only fulfills its original purpose but provides a variety of services to LCC students and staff.

Located on the fourth floor of the Center Building, the Multi-Cultural Center is headed by Coordinator Patricia Creal and serves as a meeting place, a tutoring center and a

small library.

"Students who don't want to lose contact with their culture have a place to meet," says work/study student Michael Davis.

Another function of the center is to do what it can to offer assistance to financially strapped students.

"Six or seven students have been in who weren't able to buy books," says Creal. "We're organizing a bake sale to help these students with books and bus fare."

Not all students who frequent the center are beset by financial or academic dif-

ficulites. These students often help other minority students who have difficulty keeping abreast of their studies. Many students have difficulty reading, writing, and, in some cases, speaking English.

"These students feel freer with our tutors," says Creal. "In classroom situations they may be afraid of being put down."

Creal says that some students have reported instances of blatant racial prejudice directed at them by LCC instructors and staff members, compounding the problems of the minority

academic struggle.

"I'd like to see an affirmative action group here, apart from the existing student grievance process," Creal asserts. She envisions a grievance committee made up of LCC students, a committee which would decide whether or not an individual grievance warrants further investigation. If so, administrative attention would be sought.

The problems extend into the community as well. "A real problem is black males being harassed by the Springfield police," alleges Creal. "Three students were pulled

over in Springfield with a shotgun pointed at them."

"They (the Springfield police) are suspicious of black men walking around after dark. I've tried to talk to the police chief (Brian Riley) but he refuses to meet with me," she claims. Riley could not be reached by press time for comments on Creal's charges.

Creal feels that progress is being made on campus, though. "I'm very pleased with the center. We did what we set out to do -- got people together and tried to break down racial barriers."

On The

Inside

• A look at former Oregon governor Tom McCall, who's dying of terminal cancer, is on page 3.

• Audience/performer communication is happening at the WOW Hall. See story, pages 6 & 7.

• World Food Day acknowledges worldwide hunger. See story, page 4.

• Budget cuts force LCC athletics to axe three varsity team sports. See story, page 9.

• Achievements of dedicated runner Laurie Stovall are chronicled in a feature on page 10.

FREE FOR ALL

Eugene must keep an open mind

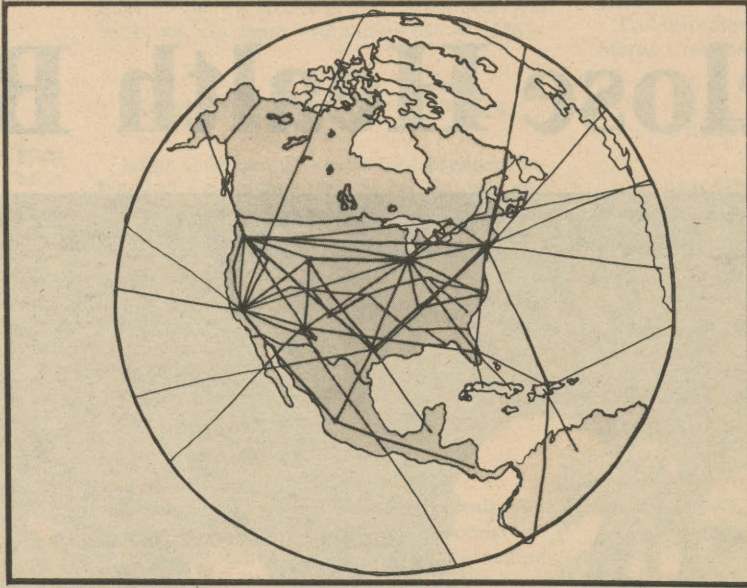
by Jeff Keating
TORCH Editor

I'm having trouble justifying to myself the second part of this allegedly three-part series on "smallness." Why? Because the first part of this series provided what I feel to be a definitive example of America's "shrinkage."

Given the first editorial as a framework, Eugene can simply be taken as a microcosm of the larger, more intricate social machinery chugging away all over the good 'ol USA. Right?

Not right. Eugene is a town/city so unique in so many ways that it is impossible to put other metropolises in its class.

But it's still getting smaller. And it's doing it in a different way than most towns across



the country.

The town/city question

Eugene is caught in a small

town/big city crossfire.

On the one hand, it has a variety of notable and visible public and private attractions that bring in visitors from

thousands of miles around. On the other hand, it retains a small-townishness that is at once both endearing and, occasionally, annoying.

And it's what's making this town get smaller every day.

But that "crossfire" is what makes this town unique, a place where one can feel at home without feeling stuck someplace in darkest Timbaktu. It's what keeps so many of us in an area economically ravaged by the times.

It goes beyond simple geography. When the time consumed on a trip from West 11th to 30th Avenue stops being compared to the time necessary for a moon walk, metropolitan geography is out of the picture. It comes down, as always, to the people.

As I stated in my first editorial, this isn't an inherently bad thing. Small towns are often some of the nicest places to be. But their attitudes aren't always the nicest around, and that's what I think we should be on guard against.

It's not the recognition of a friend in the local store or on the street. It's not a question of where you live in town or how much you make. It's a matter of people dealing with people. Eugene has a unique cultural, political and social atmosphere that has, against all odds, maintained some kind of wacky balance for a long, long time.

I think we'd all like to see it stay that way. Let's try to keep that small town/big city balance and exercise some open-mindedness at all times.

Letters

It ain't so bad

To The Editor:

In spite of sounding a bit like a "How I Spent My Summer" essay, Jeff Keating's editorial on cruising (or was it on the decline of individualism?) in the Sept. 30 TORCH was interesting. Keating brings up some solid questions but should remember one of his points: None of this is an inherently bad thing, not even Valspeak, punk or pledging sororities and frats. It is when these things get to the point of interfering with one's own or someone else's life, property, privacy or health that it can become a bad thing. Just like anything else, really.

Also, the issue isn't new, by any means. I grew up in the 60s in a town of about 800 in the middle of North Dakota. Our main street was only two blocks long, but every Friday and Saturday night, almost everyone under 21 (who had a car) did exactly the same thing. Part of the problem then and there, as it is here and now, was that neither the press community nor the community in general considered it necessary (profitable?) to provide adequate entertaining opportunities for those who are old enough to seek social diversions on their own, but not old enough to go into clubs -- not that taverns and lounges are "the answer". Many people have a basic urge/need to mix socially, and often times meeting in a parking lot at 29th and Willamette is the only appealing solution available.

As far as coping with the boredom creeping into our Friday nights, our television programs, our radio shows, our reading, etc., neither is it an inherently bad thing to be this, that, or the other on occasion. I have kept myself quite occupied and entertained, thank you, by becoming something or someone other than myself for varying periods of time. It can be very interesting as well as enlightening.

Marty Schwarzbauer

Time for change

To The Editor:

Question: Do you live in Springfield, east or north Eugene (Coburg Road area)? If so, have you felt represented in the state Senate for the past two decades? If not, then isn't it time for a change?

All elected officials should be open with the voters. Unfortunately, most aren't. They wait until just before election day and then place high-priced ads in the media (which don't say anything about their stands on issues) in an attempt to sell themselves to voters in the same fashion companies try to sell soap. So much for representation.

I don't believe in this. Before election day all candidates should make public their views. If elected, they should stay in touch with the public. I'd like to share some of my views before the election. I believe. . .

1) There should be no sales tax adopted in Oregon.

2) Oregon should adopt

policies similar to states like Utah which are successful in attracting job-producing business. Oregon must aggressively seek to change its anti-growth image. Remember: knee-jerk anti-growth advocates are also anti-jobs.

3) Higher education must be preserved and this can be accomplished only when Oregon workers are no longer out of work. If you don't have a job you can't pay taxes and that means less state and local revenue for services including education.

4) As for law enforcement: someone who commits murder shouldn't receive parole after only serving a few years. Rapists shouldn't be set free after only several months. When one commits a violent crime they should serve their full sentence. Convicted murderers should no longer be allowed to prey on society.

Space considerations prohibit me from further elaborating on other issues. If you have further questions feel free to call me at 747-0262 during the day. I believe in openness both before and after an election and I pledge myself to maintain this view if elected.

Mike Cross

Candidate for Oregon State Senate- Dist. 21

881 N. 26th
Springfield

In Memory of Phil Curtis
Master Musician
(who took his own life for unknown reasons Sept. 28, 1982)

Was it the pain of creating yet another measure of music of striking a sound which suddenly disappears beyond recall like a child strangled in the moment of its birth?

Was it the pain of knowing that life is now? You have arrived and this is it. Like a traveller on a train is suddenly awakened in the middle of the night and spilled out into a station with nowhere to go but home.

Was it the pain of desire like a dream hovering just out of reach a face rotting in your eyes like unpicked berries in a warm June rain?

Perhaps it was not your pain, Phil, but the pain you gave your father finding you still alive still writhing with fearful thoughts congealed on your stuttering lips.

Now we have your truth, you have told your story with a deed -- shove all your 29 years

down your father's throat one by one without a single stammer on the way to the emergency room of course too late.

Stan Fink

The TORCH

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"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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Tom McCall: Mr. Oregon

Commentary by Mike Sims
TORCH Associate Editor

Tom McCall is dying.

"You all know I have terminal cancer," he told a Portland audience last week. "And I have a lot of it."

Candor always was the hallmark of McCall's public image and private personality, which are really one and the same anyway.

So the former governor's public recognition last week that his days on earth are numbered was sobering but not totally unexpected.

It's sort of like knowing beforehand that someone is going to pour cold water over your head. Yet you still react to the icy shock.

*"He meant what he said,
And he said what he meant
An elephant's faithful
One hundred percent. . ."*

-- Dr. Seuss

McCall verbally doused quite a few people during his eight-year (1967-75) administration. Rarely was he accused of grandstanding after making a controversial public statement. Most folks inside Oregon and out understood that McCall didn't put a foot in his mouth unless he knew it would have nutritional value.

Healthy though they were, McCall's statements often left a slightly bitter aftertaste. Characteristic of these were his remarks to the press before and during the 1970 Republican Governor's Conference. The main target of his sharp words was Vice-President Spiro Agnew, a dangerous person to antagonize indeed.

On the first day of the Governor's Conference, Agnew severely reprimanded McCall for describing the Vice-President's off-year campaign tactics as akin to "running around the country with a knife in his shawl." Later, following a particularly trenchant Agnew address, McCall referred to the speech as "rotten and bigoted".

McCall later wrote, "I knew I was embarking on a trip . . . into the national Republican wilderness for as long as I lived." He believed that his attacks on Agnew were responsible for his losing the vice-chairmanship of the conference. Yet to him, the bigger issues were the questionable campaign tactics of the Nixon administration. Speaking out against such indignities took precedence over his conference position.

The voice of McCall continued to call from the wild, and it knew no party lines. Early in 1974, he became the first Republican governor to call for President Nixon's resignation. He did so several months before such a suggestion was in vogue.

As a Republican, Tom McCall wasn't always the most faithful 'elephant' around. But he was constantly faithful to his beliefs and principles. In this day of malleable politicians easily bent to the whims of party bosses and special interest groups, that's something laudable.

"Ore-gawn? Don't you have the governor that doesn't want people to move there?"

--North Carolina resident

In January 1971, McCall told a CBS reporter that Oregon was "a state of excitement," and that one and all were welcome to visit as often as they liked. Reasonable enough, until he dropped another bombshell:

"But for heaven's sake, don't come here to live!"

Probably nothing McCall said during his public life was criticized more or understood less. Today, with Oregon in the grip of her worst economic crunch since the Great Depression, many blame McCall and what they perceive as an anti-growth stance on his part.

Such criticism is unfair, at best. Probably no other governor in recent memory did as much to champion Oregon's unique, stable environment as did Tom McCall. Yet he felt that preserving the state's natural beauty and promoting economic growth were not mutually exclusive.

What he did not want to see was an array of smokestacks belching into the sky while pipes excreted waste into the water below. He told a New York City luncheon group that Oregon welcomed new business, so long as the corporate entities concerned had reputations for environmental awareness.

"If you want to become a member of our club we'd like to have you," McCall said. "But we don't like rattle and bang and smoke and dirt. If you abide by our rules, you can be a member of our club."

McCall also feared that tourists continuing to flow into Oregon in large quantities would have a negative effect on the environment. He continued to reassure outsiders that Oregon was still a friendly host. But he frequently stressed that too many tourists, year in and year out, would spell the destruction of the natural beauty which they came to see in the first place.

Despite the 'Visit But Don't Stay' theme, the number of tourists crossing Oregon's frontiers leaped. The rising rate of economic growth which the state enjoyed during the 1960s continued. But Oregon's environment remained as stable and beautiful as ever. And Governor McCall found vindication in numerous awards and kudos from both environmentalists and in-

dustrialists.

One of McCall's biggest monuments is Senate Bill 100, passed by the 1973 Legislature, which contains the most comprehensive land-use planning law in the state's history. The Land Conservation and Development Commission (LCDC) was formed to enforce the new law. And McCall helped found 1000 Friends Of Oregon, a watchdog organization dedicated to seeing that the spirit of S.B. 100 was followed, a spirit of organized growth rather than helter-skelter urban and suburban sprawl.

This month, Ballot Measure No. 6 threatens the existence of the LCDC. If passed, the measure would repeal S.B. 100 and threaten orderly development in Oregon.

McCall made what was perhaps his last public speaking appearance to plead for a reprieve for his land-use planning program, a program vital to the preservation of Oregon's image as a desirable place to live and work.

"He is entirely real, the likes of which we may never see again."

-- Bob Frazier

McCall's candor was matched only by his inventiveness. In August 1970, when an angry confrontation between American Legionnaires convening in Portland and antiwar demonstrators appeared imminent, McCall organized a rock festival at a state park near Estacada. The affair, known as Vortex I, was a huge success. Property damage in Portland during the Legion conclave was limited to a broken 4x6 window pane at Portland State University.

McCall risked defeat at the polls by implementing this unique peacekeeping measure during his reelection campaign. Yet he won a second term by a greater margin than he enjoyed in the 1966 election.

The Bottle Bill, which took effect in 1972, was also another revolutionary idea proposed by McCall. Oregon's roadsides, parks and beaches have been much tidier since the imposition of a small deposit on beverage containers sold in the state.

The entire nation stood up and took notice during the 1973-74 Arab oil embargo and subsequent gasoline shortage when McCall ordered the imposition of an 'odd/even' gas rationing system, based on the last three digits of the customer's license plate number. The measure ended several weeks of disorder and violence at Oregon's service stations. California and twelve other states adopted McCall's plan. Once again, Oregon and McCall had set an example for the nation to follow.

McCall dosed out stronger medicine when the malady was worse. That same winter, when the Northwest faced a

shortage of electricity, McCall ordered a ban on all but the most essential outdoor lighting. There were a few grumbles, to be sure, but there were also enough kilowatts saved to keep Oregonians warm throughout the winter. The order was rescinded early in December 1973 following a month of record-breaking rainfall throughout the state.

It was an order similar to that handed down by McCall in the summer of 1969 when heavy smoke, caused by grass seed field burning, choked Eugene. The governor ordered the fires extinguished. And more than a few of his constituents grumbled -- at the polls. A year later, his opponent in the gubernatorial race carried Linn County, a previous McCall stronghold.

In his remarks last week to the 1000 Friends, McCall noted that "the power structure has become the cower structure." Cowering was one thing Tom McCall never thought of doing after making a decision. He did it, and he let his people know why. And then he took the heat.

"It is not in the Oregon style to dwell on goodbyes. Though we fully understand that the past gives us our foundation and our generating guidance, we are more ardently concerned with the future and how to get there."

-- Farewell address, 1975

More than any governor before or since, perhaps more than any other public person in the state's history, Tom McCall has been the embodiment of the Oregon style. Candor, innovation, courage and honesty are all traits which seem to permeate the Oregon spirit. And Tom McCall has displayed them all, from his days as a commentator for KGW-TV, through his 11 years in public office and since his retirement -- a word he says he doesn't know the meaning of.

Ten years ago, McCall made national headlines when he spoke frankly and graphically to the media of his bout with prostate cancer. While some feedback was of the "We don't want the Governor's glands for breakfast" variety, most praised McCall for speaking openly and honestly in the hope that others would benefit by his forthrightness.

And now, McCall is apparently in the waning days of the same battle he believed to be over, back in 1972.

Oregonians have already begun to write the eulogies, to look back upon the Tom McCall years as years of creativity, to remember the man who brought Oregon into the national limelight as the "state of excitement".

It's going to be dull around here without him.

On the Wire

Condom topping customers condemn Coca-Cola

SEATTLE -- An irate couple has sued a grocery store and a Coca-Cola bottler after allegedly finding a condom in a bottle of the soft drink.

Christine Van Volsem and her husband, Charles Ramsell, asked the King County Superior Court to award damages for their suffering after Van Volsem detected the male contraceptive during a lunch last year. Van Volsem says she drank some of the beverage before noticing the floating prophylactic.

The couple's lawyer, Jill Salmi, says the condom was inflated, knotted and "not fresh from the box." The suit charges that Van Volsem became ill and suffered physical pain, mental anguish and personal embarrassment as a result of the incident. Her husband allegedly suffered "trauma and the loss of the support and companionship of his wife," says Salmi.

Glaring "golden arches" ire politicians

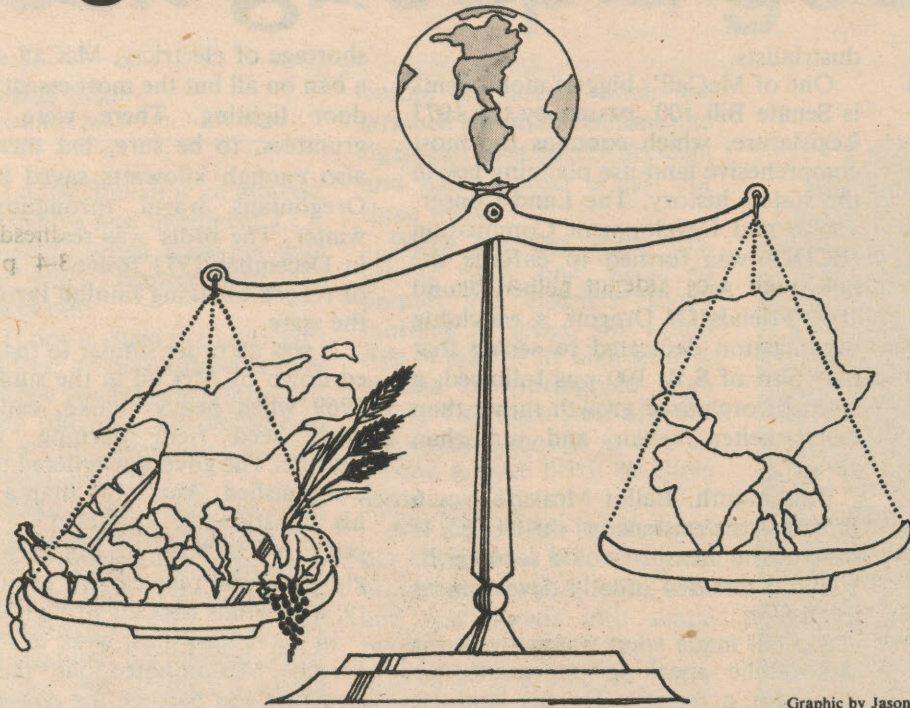
"Nobody can put up a golden arch like McDonald's can," goes the saying. And two

Michigan politicians are hotter than a Quarter Pounder over the fast food chain's newest neon display in their community.

The pair are Houghton City Council candidates who claim the sign for the new McDonald's is too big, too bright and violates the city code. "It sticks out like a sore thumb," says candidate Steve Karpiak.

But Houghton City Manager Ray Hestner thinks McDonald's deserves a break. Hestner says the city needs jobs and progress, adding, "If that means we have to put up with a sign we don't particularly like, so be it."

Eugene observes World Food Day



Graphic by Jason Anderson

World Food Day will be observed nationwide on Oct. 16 to focus attention on the causes and dimensions of hunger at home and abroad.

The Eugene observance was held Tuesday, Oct. 12 (see stories in Register Guard Oct. 9, p. 10B and Oct. 10, p. 2B).

The day is set aside in many areas to acknowledge the problems of starving people worldwide.

At the Tuesday Eugene observance the Eugene chapter of Bread for the World, a nationwide citizen action group which focuses on hunger in the United States and overseas, presented a "letter of commendation" to Congressman Jim Weaver.

The letter from the national Bread for the World director thanks Congressman Weaver for his efforts on behalf of hungry people.

According to the national office, Congressman Weaver was especially influential in efforts to make the food stamp program more effective, in working to maintain the family farm and in helping to continue the WIC (Women, Infants and Children) program and school lunch programs so necessary to healthy growing children.

I WANT THE MOST FROM THE LAST THING I DO.



I'VE DISCOVERED THE CONDITIONER WITH THE FINISHING TOUCH OF DANDRUFF CONTROL.

Now I've found a far-reaching kind of conditioning... full of rich, beautifying conditioners, plus the important finishing touch of dandruff control. New Head & Shoulders Conditioner. I've never had such full-bodied softness, silky manageability, *and* the extra finishing touch of Head & Shoulders dandruff control. Try new Head & Shoulders Conditioner, and let it turn the last thing you do into a beautiful finishing touch for your hair.

President

(Continued from cover)
ing students, admitting only the top one to two percent into higher education programs. Schafer said instituting community colleges may allow up to five percent of the populace to attend school.

Schafer says China has recognized the need to educate its populace, but traditional methods, by which students stay on university campuses for four years or longer, would "take forever."

Community colleges, on the other hand, would provide one to two year programs and would be less costly, since students would probably commute to the campuses instead of living on them. China's long-term goal is to establish 500-700 of the schools, Schafer said.

Applicants to what the Chinese call "basic colleges," Schafer says, will be tested and screened. Tuition will probably be covered by federal, provincial, and local aid with a small student fee.

The first week of the excursion will be spent in Beijing. Afterwards, the group will travel throughout parts of China locating potential college sites. Other objectives of the project include developing building plans, technical and academic assistance and improving the existing "television university" program (similar to LCC's TV courses).

Schafer says that once the work is done -- probably in the last week -- he'll sightsee. Although he's been to Hong Kong and Bangkok, this is Schafer's first trip to the PROC. He plans to bring back material for a slide show.

The "only negative thing" about the trip, Schafer says, is that "it comes at a bad time of the year." October, he says, is his busiest month as many organizations hold national meetings. He recently returned from conferences in Florida and Texas, and also served on an accreditation team for a Seattle community college.

Lab provides job hunt help

by Marti Wyman
TORCH Staff Writer

The latest addition to self-help services offered at LCC is the Job Lab, a no-cost, no-credit, drop-in auxiliary to help people acquire effective job search skills and increase their confidence and motivation when looking for work.

Temporary director Phyllis Geyer, work-study helpers and student associates run the Lab, the first service of its kind available on a full-time basis. Job Lab consists of a job search support group, skill building mini-sessions and individualized assistance.

The support group meets from 8:30-10:30 a.m., Monday through Friday, through Dec. 17. The group is designed to provide ongoing support and assistance for people involved in a job search. The

staff will encourage group sharing of leads and systematic planning of job search activities and will hold participants accountable for regular employer contacts.

Each session of the skill building classes will be repeated four times during the quarter. The sessions, which run from from 10-11:30 a.m., are:

• **Employer Expectations** -- Oct. 4 and 18, Nov. 1 and 15.

• **Skill Assessment** -- Oct. 6 and 20, Nov. 3 and 17.

• **Resume Writing** -- Oct. 8 and 22, Nov. 5 and 19.

• **Job Leads** -- Oct 11 and 25, Nov. 8 and 22.

• **Applications** -- Oct. 13 and 27, Nov. 10 and 24.

• **Interviewing** -- Oct. 15 and 29, Nov. 12 and 29.

Individual assistance is available Monday through Friday from 12-3 p.m. through Dec. 17. Help seekers with particular job search problems can drop-in or make appointment in advance.

Geyer says the goals of the program are to "include but also go beyond resume writing and interviewing." She adds that she wants students to "tune into employer expectations," by recognizing their

own dominant skills and personal strengths.

She believes the Job Lab helps students increase self-confidence and ability to present themselves to others in a positive manner, learn systematic job search techniques and understand the 'hidden job market' and how to tap into it. She stressed support as an important element in job searching "because looking for jobs is so discouraging."

Classes are still available for

this term, Geyer says, and are held on Tuesdays and Thursdays from 10-11:30 a.m. Beginning Oct. 18, classes will be held Mondays, Wednesdays and Fridays from 3-4 p.m. These classes and all other Job Lab services are held in Forum 304.

The Job Lab is designed for students currently attending LCC, recent students without jobs, alumni and taxpayers.

For information call 726-2204, ext. 2299.

"Tube" courses aiding hundreds

by Dianna Larsen
for the TORCH

"Going to school" these days will require a lot less "going" as television becomes a "school" for many students.

Over a thousand LCC students were instructed to go home and watch the "tube" this term after attending an orientation to one of the 18 telecourses available through the Media Services department.

Students will be able to explore holistic health concepts, upgrade office skills, examine foreign and historical societies, question career goals, investigate child development, scrutinize the solar system and experience night piloting, says Cynde Leathers, LCC telecourse coordinator.

LCC cablecast its first credit classes in the Spring of 1979 to an enrolled audience of 24. That number steadily increased as class selections became more comprehensive and the convenience of the program gained popularity.

A survey of this term's telecourse participants shows a wide variety of reasons for the attendance growth, says Leathers. The audience ranges from those students who are physically unable to attend on-campus classes to full-time students with tight schedules. Full-time workers and homemakers also participate.

Most classes require two or three thirty-minute viewings each week during the term. The shows will be repeated several times. For example, each of the 20 lessons for

Making It Count: An Introduction to Computers will be shown five times on various days and hours including some weekend slots.

Students without television sets can view telelessons at the LCC Library during regular library hours.

Data processing instructor Jerry Nehring is convinced that telecourses offer "an effective learning experience" for the 300 students enrolled in *Making It Count*, he says. Nehring uses the same video tapes in four of his on-campus computer classes.

Most telecourses offer college transfer credits. However, students receiving financial aid may not earn credits for more than one-half of their total credit hours per term.

Class lists are available in the Media Services Department, located in the basement of the Center building. Tuition costs are \$5 more than the regular class fee.

Buy 2 patterns
get one free

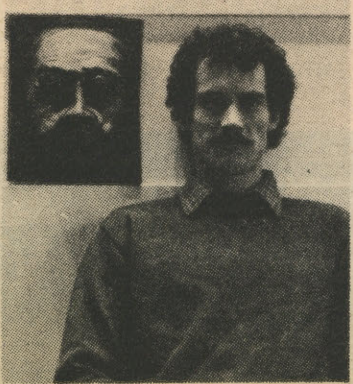
* Simplicity
* McCalls
* Butterick

Oct. 7 - Oct. 24

Mon. - Sat. 10-7
Sunday 12-6

ANDREA'S
Cloth and Clothing
2441 Hilyard
Eugene, Oregon 97405
345-1324

FACES ON FILE



Paul Dustrud, the 28-year-old technical director of the Hult Center for the Performing Arts, is this week's face on file.

An LCC alum, Dustrud gained experience in technical theater and light design under the guidance of David Sherman and Ed Ragozzino of the LCC Performing Arts department. He left LCC in 1980 to further his studies of theater and architecture at the University of Oregon.

Dustrud has "performed" backstage in over thirty shows around town and at LCC. He has also created lighting and set designs for University Theater, Eugene Opera, Eugene Ballet and now at the Performing Arts Center.

Dustrud's responsibilities at HCPA include guaranteeing that all technical aspects of HCPA performances (such as lighting and sound equipment) are in working order. He also manages the stage and supervises "the show" (load in, set up, performance, strike and load outs).

Aspiring theater students might take a word of advice from Dustrud, who says, "When the school training is over, don't stick to the book. Get out there in the community and hustle."

Paul Dustrud

Here's Your Chance!

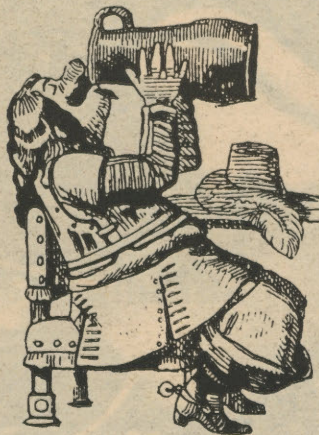
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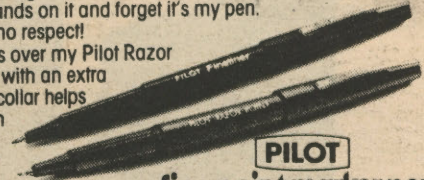
—Rodney Dangerfield



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PILOT
fine point marker pens
People take to a Pilot like it's their own.

WOW!

Alternative methods of audience/performer communication are happening biweekly in the basement of the Community Center for the Performing Arts (the WOW Hall), 291 W. 8th, Eugene.

Alternative Wednesdays is a local experimental talent showcase that offers exposure to newly formed and unknown area musicians.

According to *Alternative Wednesday's* production manager (known as Harpo), the shows do not focus on any one type of music. The only qualification for an *Alternative Wednesdays* appearance is the groups' ability to communicate with the audience through their music. "We want to encourage people to participate instead of just consume music," Harpo says.

Several local performers have appeared since the first show this summer. Michael Billings and Guy Obermaier performed on an electric guitar and lyricon duet, No Fetus satirized punk music, Random Axis played a fusion jazz/rock set and Jarry's Kids gave an "experimental" electronic performance.

Unknown groups are already finding success through *Alternative Wednesdays*. Two weeks after performing in the basement, Bone Games, an original rock/new wave band, was booked to play in the main hall upstairs with Eugene's own Punishment Farm.

New talent is solicited through Xerox art, bulletin boards and word of mouth. According to Harpo, new acts are hard to find. But he says the shows will go on as long as people want to play.

The WOW Hall and *Alternative Wednesdays* work together to put on the shows. The hall lends the equipment and space for the shows and receives the proceeds in return.

Scheduled to perform at the next show, on Oct. 20 at 9 p.m., are Michael Billings and Guy Obermaier; The Victims and PolyBeat. Admission is \$1.50.

For more information on schedules, booking or Free Standing Heuristic Systems, (the producers of *Alternative Wednesdays*), contact Harpo before 10 p.m. at 345-9121.





Story by Cathy Benjamin

Photos by Erich Boekelheide



ENTERTAINMENT

Tane Cain's vocals like Benatar's

by Bob Ecker
TORCH Staff Writer

With certain artists receiving an abundance of publicity these days, it's time to give space to those not in the public eye. Tane Cain is one such artist.

Tane Cain, believe it or not, is the name of a new female vocalist on the music scene. If public response to her debut album is anything like that to Pat Benatar's music, her perch in the rock world will be a high one indeed.

The reason Benatar is mentioned is because of the voice similarities she and Tane share. The first time I heard the album I swore it was a new album by Pat Benatar. And I wasn't the only one fooled.

Tane's voice may be similar to that of Benatar's but her backup band differs somewhat. Step aside and enter the sound of the group

Journey. Jonathan Cain (relation to Tane unknown at press time), ex-member of The Babys and now playing keyboards for Journey, brings his band experience and a touch of Journey with him in co-producing this album. He has also co-written eight of the nine songs. And if that isn't enough, he also sings and plays keyboards on the album.

The first single from the LP is "Holdin' On," an uptempo tune that brings listener interest closer to the LP. "Almost Any Night" is an intense ballad, with Journey guitarist Neil Schon doing a sharp solo. "Vertigo" is the most danceable of all cuts, bringing out Tane's best Benatar imitation. "Hurtin' Kind" and "Suspicious Eyes" are two more fast numbers that finish off a polished first side.

The flip side is deeper, with more emphasis on a variety of rhythms. Tane reaches down

under to draw out a harsher, yet fresher, sound.

"Temptation" is probably Jonathan Cain's strongest work on the keyboards. Fellow Journey member Neil Schon is there on guitar as well, backing up Tane to produce a truly jelled unit. Schon also shines brightly on "My Time To Fly," bringing out his normal ear-splitting licks.

One of the more memorable songs on the album, "Crazy Eyes," rounds out Side Two. Schon's guitar work again shows why Journey is one of the rock world's trendsetters and chartbreakers. Tane Cain amplifies it all, attaining a cunning desire to reach the top with a no-nonsense idea of what rock 'n' roll stands for.

To put it all in a nutshell: If you enjoy Pat Benatar's vocals and Journey's tight driving force, you'll come to love and appreciate Tane Cain.



Tane Cain, rock's latest sensation

ATTENTION:

Denali, LCC's literary arts magazine, is currently looking for persons interested in filling the following positions:

- Editor
- Art Editor
- Associate Editor
- Literary Editor

Hours:

Monday-Thursday, 1:45-2:45 p.m.

Friday, 10-11 a.m., 1:45-2:45 p.m.

For more information or applications, stop by Room 479F on the fourth floor of the Center Building adjacent to the ASLCC offices.

One man's life crisis

by Dale Sinner
TORCH Staff Writer

The Tempest, currently playing at Cinema World, is the story of one man's mid-life crisis. It centers around Phillip Dimitri, a successful New York architect, and his reactions to a world with he is intensely dissatisfied.

Dissatisfied with the pretentiousness of his peers, held in contempt by his family, he leaves his wife and job for the simplicity of his roots. His life on an isolated Greek island and the events leading up to it are the basis for this story.

It has been said that this movie is an update of Shakespeare's play of the same name. Aside from some key events in the plot -- the shipwreck, for one -- the similarities are few. Rather, it is a story of modern emotional conflict, of mid-life insecurity.

Dimitri's intense hatred of his state, environment and family is symbolized by a tempest, the violence inherent in a severe storm. In fact, his emotional turmoil brings storms into being (the only supernatural element of the film) when he calls to some unseen person, "Let's see the magic."

Dimitri's wife, daughter and lover are the

primary antagonists. Having discovered Dimitri's lack of interest in her, his wife has an affair with his Greek tycoon boss Alonzo, which repulses both Dimitri and his daughter Miranda, who then leave for Greece.

While Dimitri finds peace in the isles, his daughter and lover (whom they meet in Athens) find only temporary happiness. Missing the concerts and clothes and all that goes with city life, Dimitri's daughter comes to resent him. His lover finds only frustration in his decision to be "consciously celibate."

The film climaxes with the coming of Dimitri's wife and boss to the island to take his daughter back to New York. This provokes Dimitri into creating a tempest and the ensuing storm and shipwreck provide the setting for the film's conclusion.

While *The Tempest* is visually pleasing, with its contrasting scenes of Manhattan and the Greek isles, it's less pleasing thematically. The conflicts seem real enough, but the films' conclusion seems contrived. Though the island setting is pleasant and relaxing, the tension in this film is constant. Dimitri never really lightens up. All in all, *The Tempest* is a satisfying film, just the thing to complement your own personal identity crisis.

BOARD continued from page 1

Board chair Charlene Curry asked for the crowd's indulgence in dealing with the matter, saying, "We're doing our best to deal with three factors here -- emotional, legal and scientific."

Marci Temple, CDC head teacher, countered, "There is a fourth factor to consider -- the human factor. We're dealing with three to five year-olds who

can't speak for themselves, who have to take whatever the adult world decides to throw at them."

In other action, the board unanimously voted to ratify the proposed contract between LCC and the LCCEF. The contract provides for a 3.3 percent salary increase and will remain in effect through June 30, 1984.

The board also approved a motion to prepare and

distribute literature explaining the proposed new LCC tax base, which will appear on the Nov. 2 general election ballot.

Larry Perry stated that the Attorney General's office is of the opinion that the new tax base can be enforced if passed even if Ballot Measure 3 is approved by voters in next month's election.

Aunt Lucy Devine's

Hosts

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Sun. Oct. 17th, 4-11pm

Dinner Special: Beef Stroganoff
with freshly made Herb Noodles

Dinner Served from 5:30 until 9:30

Enjoy folk music

by David Oulette &
Michael Deining

All proceeds to United Way

SPORTS

Cuts cause loss of three sports

by Deb Fitzgerald
TORCH Staff Writer

Three varsity team sports have been eliminated from LCC's athletic program due to this year's budget cuts.

Men's tennis, wrestling, and women's tennis have been sliced as a result of an 11.9 percent Health and Physical Education Department budget trimming, says LCC Athletic Director Sue Thompson. That percentage translates to a reduction of approximately \$21,000.

The decision to cut the three sports was based upon an analysis of three factors: The cost of the sports, student interest, and what other schools in the Oregon Community College Athletic Association are doing with their sports programs.

"If the conference has no competition for our student athletes then there is no reason to have that particular team sport" at LCC, Thompson states. "It is the money that enables us to achieve quality in our sports programs. . . we must keep the sports which offer the most student interest and competition within the con-

ference. It's the same old cliché: More for your money."

Although these sports have been eliminated from conference competition, they have not been eliminated altogether. Tennis and wrestling have been changed to extramural activities, which means that if LCC athletes can assemble club teams, and raise their own money, they could participate in statewide competition. Students who choose to participate in extramural activities may also receive credit for their participation. At this point, however, no student clubs have organized for this special status.

Other areas within the Athletic Department have also been stunned by the budget sting. Each of the remaining team sports has received a 4 percent cut totalling \$1,200. Still other cuts include a \$500 reduction in the secretary's office, \$600 in publicity and \$600 in travel.

"The next budget year should not be as severe," says Thompson, "but like many other departments on campus a lot depends on Ballot Measure 3."

'82 Volleyball, Soccer Rosters

Volleyball
Coach: Cheryl Brown

Name	High School
Kathy Metzler	Thurston High
Tracy Umpmeyer	Oakridge High
Amy Garrett	Newport High
Shelley Sapp	Thurston High
Carol Brickley	Thurston High
Kelly McKenzie	Sheldon High
Camee Pupke	Cottage Grove High
Sherrie Riley	Thurston High
Joyce Shepherd	Springfield High
Wendy McDaniels	Wallowa High
Darcy Daniels	Pine Eagle High

Soccer
Coach: Dave Poggi

Sola Adeniji	Nigeria, Africa
Emanuel Okpere	Nigeria, Africa
Greg Harless	Churchill High
Tao Luleasik	Churchill High
Pat Seamon	Wilson High
Robert Wipheim	Churchill High
Jeff Lomsky	South Eugene High
Daniel Corona	Oregon Episcopal High
Mauricio Paparo	Florence, Italy
Scott Porter	South Eugene High
Greg Frueller	Sheldon High
Opeifa Salem	Nigeria, Africa
Kerry Eaton	Junction City High
Jame Barnes	Marist High
Dave Laird	Minneapolis, Minn.
Don Duncan	Springfield High
Tim Harvell	Thurston High
Scott Madden	Marist High
Bill Blok	Konaweawa, Hawaii
Rick Lavite	Churchill High

Regular, special activities

I.M. events slated

by Deb Fitzgerald
TORCH Staff Writer

Assistant Athletic Director Mitch Allara invites all LCC students and staff to enjoy the recreational activities provided by the intramural sports program.

The primary purpose of the program is to provide leisure time pursuits as well as a valuable means of improving and maintaining personal fitness.

Intramural activities currently underway include:

- **Basketball:** Monday-Thursday, 5-6 p.m. Sign-up deadline is 5 p.m. Friday Oct. 15. League play begins Oct. 18.

- **Coed Volleyball,** Tuesday and Thursday, 12-1 p.m. Sign-up deadline is 5 p.m. Friday, Oct. 29. League play begins Nov. 2.

- **Ultimate Frisbee Disc-Coed,** Monday and Wednesday, 12-1 p.m., on the field in the center of the track. Sign-up deadline is 5 p.m. Friday, Oct. 15. League play begins Oct. 18.

Weekly open gym activities are as follows:

Badminton, MWF 12-1 p.m., UH 11:30-1 p.m., Gym 203; Basketball, MWF 12-1 p.m., Gym 202; Table Tennis, MF 3-5 p.m. Courts; Sauna, M-F 3-6 p.m., Gym 112; Volleyball, UH 11:30-1 p.m., Gym 202; Weight Lifting,

MWF 4-6 p.m., UH 2:30-6 p.m., Gym 123.

Evening (6:30-9:30 p.m.) open gym activities include: Badminton, Gym 203; Volleyball, Gym 202 and Table tennis, lobby. Wednesday night 6:30-9:30: Badminton, Gym 203; Basketball, Gym 202; Table tennis, lobby. (Note: There will be no badminton open gym on the following dates due to women's volleyball games: Oct. 6 and 13, Nov. 3). Thursday night 6:30-9:30: Badminton, Gym 203; Table tennis, lobby; club sport volleyball, 7:30-9:30, Gym 202. Sunday open gym: 12-4 p.m. beginning Oct. 17; basketball, volleyball, badminton, and table tennis.

Intramural Special Events:

- **Golf Tournament:** Friday, Oct. 22, 1 p.m., Oakway Golf Course, front nine holes, green fee \$4.50, prizes awarded.

- **Tennis Tournament:** Monday-Friday, 3-5 p.m., LCC tennis courts. Sign-up by 5 p.m. Oct 15. Matches played on a round robin basis.

- **Fun Runs:** Octoberfest Run, Friday Oct. 29, noon. Three miles on LCC cross-country course. T-shirts to top

finishers, ribbons to all runners. Turkey Trot run, Tuesday, Nov. 22, noon, and Wednesday, Nov. 23, 3:30 p.m. 2.3 miles around LCC fields. Turkeys will be awarded to the runner finishing closest to their predicted time. There will also be a drawing for a turkey. Mile run, Wednesday Nov. 17, noon. Predicted time run. Prizes and ribbons for runners finishing closest to their predicted finish times.

- **Weight lifting contests,** power lift for men and women, Thursday, Nov. 18, 2:30 p.m., room 123 of the P.E. building, sign up deadline and weigh-in at 12 p.m. in the locker rooms.

All interested students and staff should check with the athletic department in the gym lobby for further details on the intramurals.

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classified
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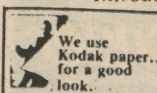


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Can't keep a good athlete down

by Bob Ecker
TORCH Staff Writer

Laurie Stovall is an athletic, attractive and intelligent LCC student. When speaking with her, each feature seems to stand out.

If one is clued in to Stovall's athletic accomplishments over the last several years, however, they too instantly become as hard to overlook as the woman herself.

Take, for example, her achievements over the last two years. At the 1980 State AAA High School Cross-Country Championships she represented Springfield High School and finished a strong eleventh.

She continued her success story at LCC in 1981. Finishing behind LCC teammate Janet Beaudry with a time of 18:18, Stovall placed second at the conference and regional finals. From there, she moved on to the Community College Cross-Country Nationals. There she set a personal record of 18:05:22 in the 5,000 meter race, finishing 7th after losing a close duel with Beaudry down the home stretch.

Stovall doesn't run competitively in the fall alone. She runs in the spring, too. She placed third in the 1,500 meter race and first in the 5,000 meter race at the conference track finals last spring. She also ran the 3,000 meters. Because of tendonitis in her right knee, Stovall was only able to place eighth at nationals.

Eighth place in the country. And she was disappointed. But without the injury, she says, she could have finished "at least 20 seconds faster."

Injury-prone brilliance

Injuries have not been uncommon for Stovall. As a high school senior, she had the district's top time for girl's cross country, but one month

before the district finals she strained her ankle tendons and ligaments in a soccer accident and had to wear a cast for three weeks.

When the cast came off, Stovall had one week to prepare for Districts. Every morning at seven, she would ride a bike -- in high gear -- around the Springfield High track. The work paid off, but not quickly enough as Stovall missed a state berth by three seconds.

An injury last spring and her subsequent recovery gave Stovall six weeks to swim, bike and run herself into shape before Nationals. This fall Stovall's misfortunes have taken shape in tendonitis in both knees.

The dedicated athlete

Thus, one fact is guaranteed -- Stovall is dedicated to her sport. She feels dedication is the key to being a successful runner. Without it, she says, "You won't improve." She verified this by receiving "Most Dedicated and Improved" cross-country runner during her junior year in high school. She began running much earlier, though.

It all began in the eighth grade as a way to kill time. Chuckling, Stovall remembers, "For some reason I kept running. I did it for fun. I enjoyed it."

LCC women's cross-country coach Lyndell Wilken is glad Laurie Stovall took up running, too. Yet Lyndell didn't recruit Stovall. In fact, college recruiters didn't exactly beat down her door after high school graduation.

But Mike Manley, the LCC women's cross-country coach at that time, did. Stovall speaks proudly of how "Lane was the only one to write personal letters." That personal touch meant a lot, even to a woman of her extraordinary abilities.

At 5' 4" and 112 pounds, the 19-year-old Stovall keeps



Photo by Mike Newby

Laurie Stovall

fit and trim by staying active even after she hangs up the spikes each season. She enjoys water and snow skiing, hiking, camping and collecting tropical fish and four-leaf clovers. She claims she has 400 of the green good-luck charms.

Some of Stovall's friends tell her she's "too active." Laurie's reply to that is, "I love running. I don't know what I'd do if I couldn't."

The runner's future

Stovall's future lies in Physical Education, her major at LCC. Her career, though, is undecided, as she tries to choose between teacher, coach or trainer.

She experienced all three roles in a recent work situation. This past summer, Stovall was an assistant women's counselor at the

Steens Mountain Running Camp. A one and one-half hour drive from Burns, Oregon, the camp is held in August.

LCC men's cross-country coach Harland Yriarte holds the camp for interested high school runners. The camp's specialty is high-altitude training, i.e., running and hiking out of canyons. Stovall's job was setting up camp and keeping many of the high school runners under control.

Living on a schedule

Today, Laurie is unable to do morning runs, as the tendonitis is slow in healing. She has also been forced to cut down on total weekly running mileage. She aims for eight hours of sleep per night, eats "right" and tries to get to bed during the weekends a bit earlier than might be expected.

Her regimen has paid off for the cross-country team and coach Lyndell Wilken. "Lyndell is encouraging, especially during hard workouts," Stovall says. She adds "thoughtful" to her description of someone who had up until this year never coached cross-country. Even with that, Stovall says Wilken is "doing a good job."

The team has participated in

two meets this year, both controlled runs, and Stovall's outlook for the team is very good "if we remain healthy." Speaking proudly, Laurie announces "they are a hard-working group of girls." Individually, she wants to set a personal record and place high in regionals. That goal rides on the state of her injuries.

Looking ahead to track, she'll concentrate on the 5,000 meter run, work on speed (the 1,500 meter) and may run her favorite, the 3,000 meter. Stovall thinks she needs to be more aggressive as a runner, to find the killer instinct and stretch the distance between herself and the opposition.

Stovall has her own style of running, but appreciates others. She admired high school teammate Sandy Dickerson, who was first at the Community College Cross-Country Nationals two years ago. "She was helpful and encouraging," she remembers. When this year's record-setting Mary Decker Tabb is mentioned, she exclaims, "Fast! She's an excellent runner." But Stovall's biggest idol is Alberto Salazar. "I love to watch him run, he's so efficient," she confides.

Maybe that would be the best way to describe this wide-eyed and energetic phenomenon. With one eye aimed toward the foothills, and another eye gazing down the track, Laurie has her sights set on running for quite awhile. Whether competitively or for just the sheer enjoyment of beating the pavement, Laurie will take great, lengthy strides.

Classics offered

Informal discussions on classical literature will be offered beginning this month for interested community members by the University of Oregon Continuation Center.

Participants in the Great Books program will meet once or twice a month in groups of 15 to 25 persons to explore great literary works. Discussions will be led by several UO arts and humanities faculty members.

Books by Sophocles, Shakespeare, Melville, Dostoevsky, James, and Faulkner will be discussed. There are no tests, grades or credits offered for the sessions.

"It should be a real opportunity to see what fresh perspectives good books can bring to the vexing problems of modern life," says program coordinator Sharon Schuman.

Evening discussion groups will meet once a month at approximately 7 p.m. A fee of \$24 (four months) or \$50 (nine months) will be charged.

Campus Ministry is sponsoring the Second Annual Backgammon tournament. Oct. 20th in the Cafeteria. Registration will begin at 8 am. Two divisions Intermediate-Beginning

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Around Town

Movies

McDonald -- 1010 Willamette. *E.T.: The Extraterrestrial*, 5:00, 7:15 and 9:30 p.m.

National -- 969 Willamette. *Poltergeist*, 5:15 and 9:45 p.m. *Deathtrap*, 7:30 p.m.

Oakway Cinema -- Oakway Mall. Beginning Friday, *Night Shift* and *Private Benjamin*, 7:30 and 9:30 p.m.

Cinema 7 -- Atrium Building, 10th and Olive. *Smash Palace* ends Thursday. *Gregory's Girl*, Oct. 15-21.

Cinema World -- Valley River Center. *The Wall*, 6:00, 7:55 and 9:45 p.m. *Tempest*, 7:15 and 9:15 p.m. *An Officer and a Gentleman*, 6:30 and 9:30 p.m.

Mayflower -- 788 E. 18th. *Diner*, 7:30 and 9:30 p.m.

Classifieds

FOR SALE

Hexel competition skis with Look Nevada bindings \$110.00. Lange XL-1000 ski boots, size 12 \$110.00. JBL L-40 loudspeakers \$250. Call David at 342-2160 or 686-2603.

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2 fireplace inserts for sale. 1 Frontier, 1 Free Heat Machine. Your choice \$250.00. 484-5623.

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"Are you a Turkey?" Big, funny poster - send \$2. Thrush, Box 60, Eugene, OR 97440.

Wood. \$35 per cord. Mill ends and scraps 935-4629.

New leather briefcase \$35. 726-5605 after 5 p.m. Linda.

WANTED

Looking for a used Beginning Photography book. Call Marilyn - 942-8983.

T.V. Business English books needed - cheap! English For Careers, How 2, American Heritage Dictionary. Call 345-4554.

Lost Financial Accounting book. If found please contact Shelly, 935-1810. Need desperately!

Models, all types. See Pat in the TORCH office between 9 and 11 Mon. - Thurs. Good pay.

Wanted: A nice color TV. Will trade a nearly new home stereo receiver. 344-8036.

Work/Study support workers -- Residential home for severely retarded adults. Teaching staff. Weekend shifts 8-10 hours. Basic understanding of behavioral approaches. \$3.60 per hour. Apply 1893 Alder, call 485-1270 weekdays 8 a.m. to 3 p.m.

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Typing Service. Term papers, manuscripts. Pick-up and delivery to LCC available. Barbara Mathewson, 998-2797.

MESSAGES

Springfield Cinemas -- *The Best Little Whorehouse in Texas*, 6:30 and 9:15 p.m. *On Golden Pond*, 5:30 and 7:30 p.m. *Jekyll and Hyde Together Again*, 6:00, 7:45 and 9:40 p.m. *Amityville II: The Possession*, 5:55, 7:50 and 9:45 p.m.

Fine Arts -- 630 Main, Springfield. *Six Pack* and *King of the Mountains*. Doors open at 6 p.m.

Valley River Twin Cinemas -- 1077 Valley River Drive. *My Favorite Year*, 7:00 and 9:45 p.m. *Annie*, 6:45 and 9:00 p.m.

West 11th Tri-Cinema -- 11th and Seneca. *Heavy Metal* and *American Pop*, 7:00 and 8:45 p.m. *The World According to Garp* and *Young Doctors In Love*, 7:15 and 9:00 p.m. *Some Kind of Hero* and *Dynamite Chicken*, 7:00 and 8:45 p.m.

Galleries

Maude Kerns -- Recent photography by Pazul Neevel. Masks by Maureen Culligan and puppets by Norma Bengel.

University of Oregon Museum -- British landscape photography through Nov. 13.

Opus 5 -- 2469 Hilyard. Local ceramist Doug Kaigler's works in porcelain and stoneware, entitled *Horizontal Motions*, are presented through October. Hours are 11 a.m. to 5:30 p.m., Monday through Friday. Admission is free.

Music

B.J. Kelly's -- 1475 Franklin Blvd. Oct. 15 & 16, Portland area bands *Sequel* and *The Bachelors*.

Duffy's -- 810 E. 10th. Oct. 15 and 16, *Hot Whacks*.

Max's -- 550 E. 15th. Oct. 16, *Cyclones*.

O'Callahan's -- 440 Coburg

Road, 343-1221. Tuesday and Thursday Ladies Nights, Thursday includes free champagne all night. Oct. 14-16, *Gayle Rose Band*. Beginning Oct. 15, *Rapid Transit*. Cover charge varies.

From the ASLCC

- If you haven't registered to vote for this coming November election, stop by the Student Resource Center or the table in the cafeteria and pick up a voter registration form. Your vote *does* count.

- Roger Fisher, SRC Director, is going to be putting more recycling cans around campus, so please be sure to use them. Fisher also has good news for those sick and tired of paying excessive prices for textbooks. There is a plan in the works to offer a book exchange.

- If you represent a club or organization that would like more information on how to get your message across to the rest of the student body, stop by ASLCC on the fourth floor of the Center Building. We're here to help!

- If you don't like paying the \$8 fee to PE without knowing where the money goes, then join the club. The ASLCC has formed a committee to look into the shady grey area of finances in our Physical Education Department. If you have anything to contribute, please contact the ASLCC.

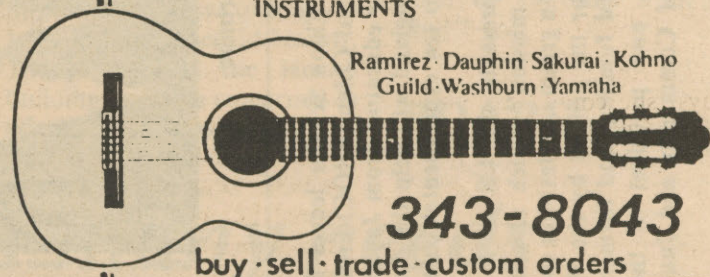
- The President of ASLCC, Pequita Garatea, is looking for runners who would be interested in representing LCC in the Oregon Lung Association's "Run for Your Lungs" footrace. Winners receive prizes--and there's lots of prizes.

- The next student senate meeting will be Oct. 13 in the LCC Boardroom. Come and be heard!

BALLADEER MUSIC

Third floor mezzanine, 5th Street Public Market

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Kathy -- Need help in Econ? C'mon and talk to me. Now it's your volley.

Jeffi -- Oui, je me marierai avec toi. Je t'amie, mon petit chou!! -- Perri

P-24 -- I wouldn't trade the last five months for all the coffee in Guatemala! Happy Anniversary! -- BC6P

"Charles" -- I love you with all my heart. You're my life - please stay with me. A.

Coming Soon! "Pitfalls To Avoid/Am I Doing This Right?", Third edition. At the Bookstore.

SOL T. -- Heard it through the grapevine, ain't nothing like the real thing! -- IRA & ZELDA

Teddi Cinder -- You're beautiful, headache and all. Ed.

June Deloach -- Your hot breath burned within my uring soul. Always and forever, Susan

Scott -- You are a butt, go bug somebody else, leave me alone. Grow Up. -- P.O.'ed

Kirsten -- You're still a cutie. Ed.

To all dizzy blondes: Us wild-eyed Southern boys are "so caught up in you" ...

Dr. Tushbaum -- I have a new pair of boots that are made for running! -- Zelda

TTT & KAILA -- Now is the time to communicate -- Former I. Ed.

Jeff -- Cute Jeff, really cute! -- Kirsten.

(Barney!)

Dr. Hank Janpol -- Are you playing with my head? -- Student

Phyllis Virginia Ruttencutter (Webb) -- My homosexual tendencies are gone, last night was exquisite. -- Ex-Fag

Kirsten -- What's money? -- P.

Sandra -- The news of your engagement left my soul empty and unforgiving.

The Campus Republicans never die - they just Go On Poopin' around.

P-24 -- It must be a sure thing: I don't miss Animal House for just anyone! -- BC6P

Dr. Smegma -- What is reality to one may not be to the other! -- Z.Z.

Happy Birthday! Lana Tse on October 16, 1982. Love, Julianne

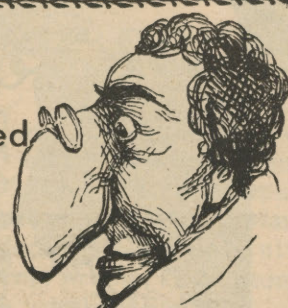
Bob: I'll bring the Cool Whip, the rubber truncheons and the toothless rabbit. The orthopedic underwear, wax and thumbtacks are up to you, big guy.

The Ira Schupman Fan Club is now forming. Proof: there is life after funk! -- Tushbaum

LEONARDO -- Meet me for one of the delicious Luncheon Specials at the Renaissance Room -- MICHAELANGELO

BC6P -- IT WON'T BE SHORT NOW! -- P-24

All classified advertisements of fifteen words or less are free to LCC students and staff. Deadline is Friday at 5 p.m. No ads will be accepted after deadline.



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ASLCC LEGAL SERVICES

Free legal services
for registered LCC students

Services include

- Routine Legal matters (uncontested divorce, name changes, wills, etc.)
- Advocacy (tenants rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)

Student Legal Service

Attorney Available
Tuesday through Friday, by appointment, on the 2nd floor of the Center Building. Phone ext. 2340

—Omnium - Gatherum—

Recycling drives start

The Student Resource Center is presently funding another student funded and operated recycling program. The benefits of the program are far-reaching and beneficial to the environment and ultimately as a source of additional revenue for the student community.

The SRC asks that you use cans that are designated as "Recycling" cans for recyclable materials only, i.e., cans, bottles, etc. There are garbage cans on campus for conventional waste.

Career talks

LCC graduate Carolyn Powell will be the guest speaker at the Oct. 14 career talk in the Career Information Center. Powell is employed as an environmental technologist for the City of Eugene and will discuss her career satisfactions.

Cry for Help will be the title of the social services talk scheduled for the Oct. 21 career talk. A videotape will be shown and career opportunities in social services will be presented.

For more information, contact the Career Information Center at 747-4501, ext. 2297.

Local economy bandied

The state of local efforts to upgrade the economy will be discussed by state government representatives Oct. 19 at LCC's Downtown Center, 1059 Willamette, Eugene.

Economic Development: A Progress Report will begin at 7 p.m. in Room 301. The program is free and open to the public.

ECHRLA reception

The Eugene Council for Human Rights, in Latin America will sponsor a reception and book signing for the recently published *Poets of Nicaragua*. The anthology of poetry is a testimonial to the literary riches of Nicaraguan culture.

Steven F. White, editor and translator of the work, will be present to answer questions. The reception will be held on Oct. 20 in the Latin American Cultural Center, 1236 Kincaid, Eugene. There is no charge and refreshments will be served. For more information call 484-5867.

Consultant exec speaks

Judith Cushman, Executive Vice-President for Marshall Consultants, Inc. in Seattle, will give professional advice on career planning and how to search for jobs in a workshop at the UO Journalism Library on Oct. 21 at 3:30 p.m. and 5:30 p.m.

The presentation is jointly sponsored by the UO Public Relations Student Society of America and by IABC/Oregon Cascade.

Job-finding session

Where to find jobs for Christmas and other seasonal work will be the subject of a special session sponsored by the LCC Career Information Center on Oct. 26 from 3-4 p.m.

Guest speakers include Linda Kluver from Student Employment Services and Phyllis Geyer, Job Lab instructor. For more information, contact the Career Information Center at 747-4501, ext. 2297.

LCC backgammon beckons

Backgammon players are invited to participate in the Second Annual LCC Backgammon Tournament on Wednesday, Oct. 20.

Sponsored by LCC's Campus Ministry, the tournament play begins at 9 a.m. Beginners' and intermediate divisions have been devised and prizes will be awarded.

Entry fees are \$2 for students in the beginner division and \$3 for others. In the intermediate division, fees are \$2.50 for students and \$3.50 for others.

For information about the tournament, call Marna Crawford at 747-4501, ext. 2814.

Halloween warning

The Lane County Animal Regulation Authority reminds you that it is almost Halloween again and that usually means children cutting through lawns and opening gates. Please keep you animals indoors if possible on Halloween.

Gershwin tunes aired

The music of George Gershwin will be spotlighted by the LCC performing arts faculty Oct. 20 in the college's Blue Door theatre.

Hosted by Ed Ragozzino, the concert will feature more than a dozen LCC music instructors, including Sid Appleman and Jim Greenwood on piano (*Fascinatin' Rhythm*, *Rhapsody in Blue*), a string quartet composed of Nathan Cammack, William Hunt, James Pelley and Sharon Smith (*Lullaby*), Michael Anderson on clarinet (three etudes) and several singers.

This is the first of 12 free concerts to be presented this season by the LCC performing arts department.

Girl Scout fun run

The Western Rivers Girl Scout Council will sponsor a Run for Fun at LCC on Saturday, Oct. 30.

The run is open to all women and girls 6 years or older. Emphasis during the one, two and five mile runs will be on participation, fitness and fun.

Entry forms are available at the Girl Scout office, 2055 Patterson, Room A, and at local running stores. Registration for the run is \$4 through Oct. 15 and \$5 afterwards. An official T-shirt is included in the fee.

Symphony season opens

The "second opening" of the Hult Center for the Performing Arts takes place Thursday, Oct. 14 at 8:30 p.m. when the Eugene Symphony Orchestra opens its 1982-83 concert season under the baton of Maestro William McGlaughlin.

The ESO will perform the works of Brahms, Beethoven and Bartok in the first of its eight scheduled Classical Series concerts.

For tickets and additional information, phone or write the Eugene Symphony Box Office, 1231 Olive, Eugene, 97401, 687-0020.

Management society meets

The Administrative Management Society, Lane Emerald Valley Chapter, will hold its semi-monthly meeting on Oct. 14. The meeting will be a luncheon and featured speaker Dottie Chase will speak to the group on her new concept, "Attitudes Up."

The lunch begins at noon at Bev's Steak House on W. 6th Ave., Eugene, and is open to the public.

For additional information, contact Joyce Temby at 726-3907.

by Janelle Hartman
TORCH Staff Writer



Photo courtesy LCC Archives

LCC president represents U.S. on trip to mainland China

LCC Pres. Eldon Schafer leaves for the People's Republic of China (PRC) Friday where he and four other educators from Japan, Germany, France and England will help the country locate sites for six to ten experimental community colleges.

Schafer represents the US in a month-long "preparation mission" which also includes two architects and a group of television specialists. He was chosen for the project by the World Bank, which provided funding, and former LCC Pres. Dale Parnell, now president of the American Association of Community and Junior Colleges (AACJC).

According to presidential secretary Florence Hedden, Schafer was chosen because of his considerable expertise and background in the American community college system.

Schafer spent part of the summer touring community colleges in California, North Carolina and Texas with six Chinese educators. These representatives also spent three days at LCC. According to Schafer, the Chinese were "very receptive" of the American community college system. The Chinese group had also spent time with European and Japanese educators.

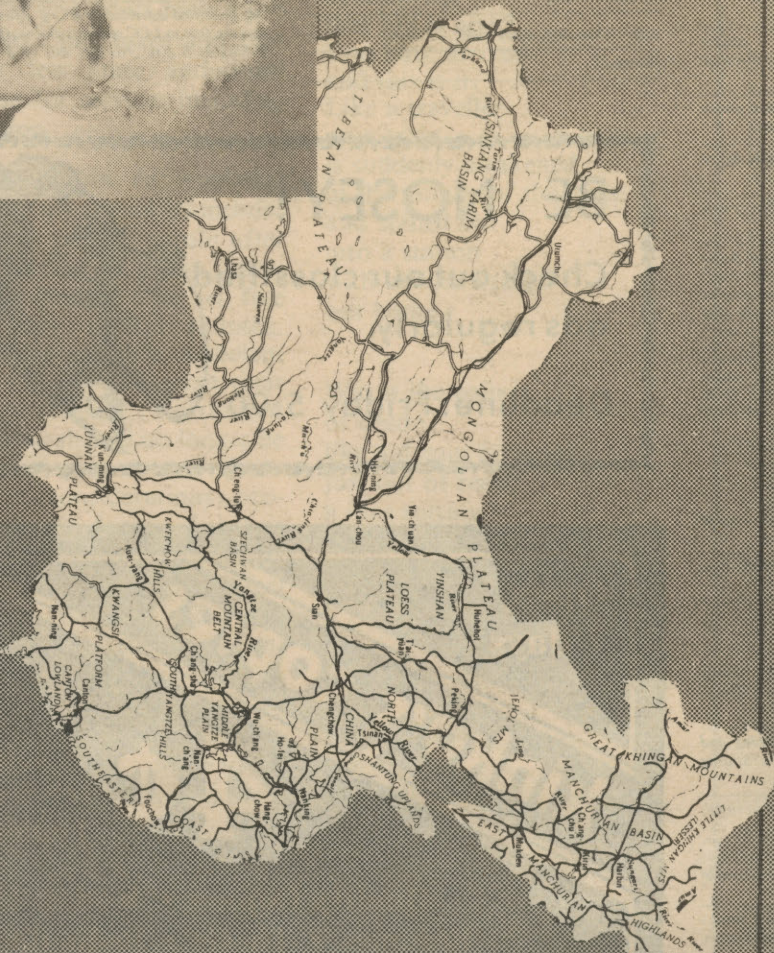
According to Schafer, China's new schools will emphasize vocational and technical skills but will not be open to everyone, as is LCC. He explained that Chinese colleges are highly selective in choosing students.

(Continued on page 4)

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Lane
Community
College

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