

Anti-nukers converge at 'Die-In'

by Marti Wyman
TORCH Staff Writer

"A one-megaton nuclear weapon has just been detonated at 11th and Jefferson streets in Eugene. You have eight seconds to live.

"Five seconds later nothing remains of downtown Eugene. Instantly destroyed are the Eugene Hospital, Valley Lane Hospital and Sacred Heart. At the same moment, all of the government buildings are destroyed.

"Ninety-eight percent of the inhabitants in this zone will die immediately. The survivors will die within hours.

"Lane Community College is only a shell, its windows and insides (human occupants included) are blown out by the blast."

These are portions of the opening speech explaining the

theoretical results of a nuclear attack. The speech was given by University of Oregon graduate student Micheal Sheehan at the Nuclear Die-In held Nov. 1 in the UO Erb Memorial Union courtyard.

Sheehan gave his speech to approximately 150 "dying" nuclear victims and surrounding listeners. A panel discussion followed the demonstration and included UO professors Barbara Corrado Pope, Women's Studies Program; Albert Szymanski, Sociology; Aaron Novick, Biology; Arthur Hanhardt, Political Science; and Cheney Ryan, Philosophy.

Each professor gave a pro-nuclear freeze argument and then talked in turn during a subsequent question and answer period.

Students for a Nuclear Free

NUKES continued on page 9



Photo by Andrew Hanhardt

Atiyeh wins second term

by Mike Sims
TORCH Associate Editor

An estimated 75 percent of Oregon's registered voters turned out Nov. 2 to elect a governor, five representatives to Congress, state representatives and senators, a state labor commissioner and school superintendent, and other local officials.

They voiced their opinions on everything from property tax limitation to nuclear weaponry to self-service gasoline stations. And they turned their backs on virtually every new tax base proposed, in municipalities, school and utility districts.

Statewide

It was Vic Atiyeh's ballgame election night as he trounced state Sen. Ted Kulongoski (D-Junction City) by nearly

250,000 votes in his bid for re-election.

The Republican governor's easy victory was a surprise for even his strongest and most partisan supporters. The gubernatorial race had been rated nearly even since the May primary until several weeks ago when Atiyeh began to pull ahead. Still, few could guess that his re-election would come by such a wide margin.

All three incumbent Democrats -- Les AuCoin, Ron Wyden, and Eugenean Jim Weaver -- were reelected to their congressional seats from the First, Third, and Fourth districts respectively. The three join an increased Democratic majority in the House which Speaker Thomas O'Neill called "a disastrous defeat for President Reagan."

Republicans will make up the other two-fifths of Oregon's congressional

delegation. Incumbent Second District Rep. Denny Smith of Salem was elected to the seat from the new Fifth District. State Senate Minority Leader Bob Smith of Burns took Smith's Second District seat in Congress.

LCC tax base fails

LCC's \$12.5 million tax base proposal was overturned by just over 7,000 votes. Dean of Instruction Gerald Rasmussen stated the administration may recommend putting a one-year tax levy up for approval next spring. The levy would be for the amount of the defeated tax base increase.

Rasmussen, noting the close margin of defeat, observed, "(The vote) indicates that people really . . . approve of what we're trying to do."

On The

Inside

• The Halloween 1982 fiasco was indicative of a growing social problem. See editorial, page 2.

• Is LCC's Business Assistance Center a clone of "the real thing?" See story, page 3.

• The growing punk trend is chronicled in a story on page 5.

• T'ai chi, a different form of self-defense, has its roots in the mind. See story, page 6 & 7.

• Diana Ross' latest LP is something special from "The Lady of Soul." See Bob Ecker's review, page 8.

Toxic shock strikes LCC student

by Kerry Harris
for the TORCH

LCC student Pam Sackett returned home Nov. 3 after a six-day stay at Sacred Heart Hospital where she was treated for toxic shock syndrome (TSS).

After feeling ill for two days, Sackett, 20, was waiting at the doors of the Student Health Service when it opened at 11 a.m. on Oct. 29. She complained of a rash on the inside of her arms and legs, muscle aches, tiredness and feeling feverish.

Upon discovering that the young woman was using tampons and that her symptoms were indicative of toxic shock, Nurse Practitioner Geri Reigles began blood tests at the LCC lab.

LCC Physician Dr. Mark Dukeminier examined Sackett,

The Measures

Ballot Measure 3, which would have limited Oregon property taxes to one and one-half percent of 1979 assessed valuations, was defeated by a margin of just under 20,000 votes statewide.

Abolishment of the Land Conservation and Development Commission (LCDC) was staved off by the defeat of Measure 6. The measure went down by over 100,000 votes statewide.

Oregon was one of eight states whose voters backed a mutual "freeze" on nuclear weapons with the Soviet Union. Ballot Measure 5 passed by a nearly two-thirds majority.

And Oregonians still won't be allowed to pump their own gasoline thanks to the defeat

ELECTION continued on page 3

TSS continued on page 4

FREE FOR ALL

Halloween scarier than in the past

by Jeff Keating
TORCH Editor

In Toledo, Ohio -- and in dozens of other places -- the traditional razor blade in the traditional apple was found.

In Illinois, one town -- although it legally couldn't do so -- "outlawed" Halloween for this year, the result of a fear expressed by local officials that children's treats would be hazardous because of tampering.

In all, some 270 individual reports were filed with authorities across the country involving Halloween candy or treats that had had their contents altered.

One could ask the almost rhetorical question, "Is nothing safe anymore?"

The astonishing -- and terrifying -- answer is "No."

Halloween 1982, as well as being the day that children will remember as the least enjoyable Halloween ever, is a year that will probably set a precedent in America's holiday history.

The grand tradition

To express concern over the issue yet sidestep "beating a dead horse into the ground," as it were, perhaps we should look at Halloween 1982 as less a collection of violent incidents than as a nauseating social statement.

Where does senseless violence stop? Why does it begin in the first place? If one went by humankind's history, one would be forced to conclude that human life is anything but sacred.

And have we ever really drawn the line? After all, it's not just grown men and women being killed in everything from wars to race riots to gang rumbles. It's the elderly and the young children, grandmothers and babies. So we can rest assured that killing anyone and everyone concerned is a proud human tradition connected with many events of great social import. Look at the death tolls during Christmas, Labor Day, Memorial Day. It's all right there in hard, cold figures.

But that doesn't make it right.

Where do we go from here?

Perhaps it's an overreaction. After all, Halloween candy has been tampered with before. It's easy to look

upon it as one of the risks we take when we let our children out onto the streets every Oct. 31.

But this year's atrocities have finally brought home to millions the violent leanings of what most hope are a select few in our society.

Maybe this year we can write it off to the Tylenol scare. Or the recent increase in violence toward children. Or something else.

But what happens next year, and the year after? Do we look forward to another day when the children can't go out and the streets are quiet? Or do we make a concerted effort to find the perpetrators of crimes against our children?

The choice is an obvious one to me.

WWIII should work out pretty well

by Arthur Hoppe
for Chronicle Features Syndicate

Old cynic that I was, I was frankly surprised that World War III worked out pretty much the way our civil defense officials had planned.

Of course, the Russians were generous in giving us eight days notice instead of the five we had expected. So when Ambassador Dobrynin handed our State Department a note that Monday saying the Soviets would launch a surprise first strike at 2:47 p.m. a week from Tuesday, we had plenty of time to prepare.

I checked the newspaper and found that because our car was a red, 1976 station wagon with odd-numbered plates, we were scheduled to leave at 10:32 a.m. on Thursday. Our destination would be

the little community of Gerbilford, a pleasant two-hour drive.

I could tell our son, Mordred, was delighted by the news as he had a history test coming up on Friday. But Malphasias, our daughter, was recalcitrant. "There's absolutely *nothing* to do in Gerbilford," she wailed. "Can't we go to the Lake Wenatchee resort lodge instead?"

As for my dear wife, Glynda, she was understandably worried. "I haven't the faintest idea what to wear," she said. But I said I thought World War III would be a come-as-you-are affair and she seemed reassured.

At last the Big Day arrived. We were held up for a few minutes at the freeway entrance while our fellow

motorists, waving and smiling, took turns entering the on-ramp. But once on the road we cruised along at a steady 55 miles per hour.

At the Gerbilford city limits, we passed under a paper banner reading, "WELCOME EVACUEES." And on reaching the Gerbilford Motor Court, we were greeted most warmly by the proprietor, Mark Hawkins. He said apologetically that Glynda and I would have to share a double bed as he was all out of twin-bedded rooms. But what the heck, we didn't mind roughing it for a few days.

Mordred got a bit restless when we had to wait 20 minutes for a table at the Gerbilford Surf 'n Turf Grill. I explained that such inconveniences were inevitable as Ger-

bilford was playing host to 769,417 visitors.

Malphasias, however, remained disconsolate. A group of very nice local youngsters invited her to the Rainbow Girls Box Supper and Square Dance. But she said afterward that it was "grody to the max" and that's not good.

As for Glynda and me, we whiled away the hours reading, playing Scrabble and taking long walks. It was sure restful to get away from the hurly-burly of city life for a bit.

All good things must come to an end, though. After three days, we had to bid farewell to Mark and, promising to exchange Christmas cards, we headed back to the city.

Naturally, after a ther-

monuclear war, we expected some damage. Sure enough, three windows had been broken in the living room and a direct hit had taken out the coreopsis bed. Luckily, they had finished blooming.

But as I said to our little family at dinner: "I'm sure we'll all agree that World War III wasn't nearly as bad as it might have been."

The TORCH

EDITOR: Jeff Keating
ASSOCIATE EDITOR: Mike Sims
PHOTO EDITOR: Andrew Hanhardt
STAFF WRITERS: Jennifer Dawn Anderson, Cathy Benjamin, Bob Ecker, Janelle Hartman, Dale Sinner, Cynthia Whitfield, Marti Wyman
STAFF PHOTOGRAPHERS: Michael Bailey, Gary Breedlove, Eileen Dirner, Mike Newby
STAFF ARTIST: Jason Anderson
PRODUCTION ADVISER: Marsha Sheldon
PRODUCTION COORDINATOR: Janelle Hartman
PRODUCTION: Cathy Benjamin, Shawntia Enger, Andrew Hanhardt, Sharon Johnson, Mike Newby, Mike Sims
ADVERTISING MANAGER: Jan Brown
ADVERTISING ASSISTANT: Amy Steffenson
COPYSETTER: Chris Gann
CLASSIFIEDS: Shawntia Enger
RECEPTIONISTS: Sheila Hoff, Lucy Hopkins
DISTRIBUTION: Tim Olsen
ADVISER: Pete Peterson

The TORCH is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2656.

Letters

Women's Studies Program too important to cut

To the editor:

This letter is a response to the elimination of the Women's Studies Program and the termination of Kate Barry, the contracted tenured teacher who has taught all classes in the Women's Studies Program for the last seven years.

This action is a blatant reflection of the administration's poor attitude and understanding of this program. It basically says that "Women's Studies is not as important and is secondary to other programs in the Social Science Department." I want to say that as a man who is enrolled in Intro to Women's

Studies, this program is essential in the department.

All through school we are taught a history that excludes half of the population. The lives of women were many times different from the lives depicted in "Man's History" which is generalized as "Everyone's History." The importance of women's lives must not be diminished or undermined. The Women's Studies Program is the *only* place in Lane's entire curriculum which enables women and men to discover this historically evolving awareness that we have been sheltered from in our prior schooling. If we can't pay to get it in a place of higher education, where

else can we get it?

We can't deprive ourselves of this valuable knowledge, and we can't afford the loss of an incredibly inspiring and articulate teacher like Kate Barry, who is one of the very few people capable of conducting such studies.

I also question the ethics around Kate's termination. What is the legitimacy of a contracted, tenured teacher being laid off in the middle of the school year over part-time or non-tenured positions? Then I ask: What is the meaning and purpose of tenure? I feel this action further implicates the administration's attitude towards Women's

Studies while using the cry of budget cuts as a front.

These decisions will set bad precedents if allowed to be implemented. With budget cuts looming, we must be very careful in trying to maintain the quality of the various departments. We must spread out impending budget cuts through the department so that no one essential program eliminated. If it's Women's Studies today, tomorrow it could be your program. For the security of our future education and for the lives and jobs of teachers, we cannot let these actions go by unchecked.

Bryan Moore

The problem is distinguishing between 'Education' and 'Consulting'

The BAC: Is it a consulting clone?

Analysis by Dale Sinner

TORCH Staff Writer

Business Assistance Center?
Business Information Center?
Is there a difference?

A resounding yes is the answer from the operators of the privately owned Business Information Center who have recently criticized LCC's Business Assistance Center and asked that its name be changed.

BIC, the private company, provides (for an annual fee) a variety of information and consultation services aimed at solving problems and improving efficiency of local businesses.

BIC performs these services through their five-part resource package, which includes a computer analysis, a videotape library, a periodical (magazine and tabloid) library, seminars and private consultations.

LCC's Business Assistance Center is, according to its description pamphlet, a "comprehensive facility that provides educational instruction, counseling, data assistance, and a variety of other resources to the business community" in the LCC district.

LCC's center provides these services using its computer resource area, an audio-visual library, a business library and

seminars.

Is the similarity too close?

Is the BAC a clone?

James B. Koons, president of the Business Information Center since its opening in 1981, would say yes. In fact, in the last two paragraphs of a letter to the editor of the Eugene Register Guard (paragraphs the R-G deleted), Koons referred to LCC's center as an "obvious clone . . . right down to the name" of the Business Information Center.

Koons says that the similar names have resulted in "misconceptions" that have caused "confusion in the marketplace. Had they (LCC) applied to the state (as one would in the private sector), they would not have been granted that name. People have called us asking if we were part of LCC or a government agency because of the similarity of the name."

Koons also emphasizes the "qualitative" difference between his center and LCC's center. As an example, Koons points to the two full-time employees at the BIC who assist customers in computer training (using existing programming and applying it to specific problems). LCC's center, says Koons, "teaches programming which is useless to the business owner. He

needs training on the (already existing) software package."

Of LCC's BAC computers, Koons says "they're very expensive paperweights. . . useless."

Koons also questions the "appropriateness" of a tax-supported educational institution getting into what he considers the "business" of business assistance.

Says Koons, "The perception is that the BAC is a place where business owners can come and solve their problems. If that is their (the BAC's) purpose, I question the validity of their qualifications."

"We support their (the BAC's) acting as a referral agency," he continues, "but not as an assistance (or consulting) agency."

Dispelling BIC's claims

But Sandy Cutler, director of LCC's Business Assistance Center, says that as LCC claims to be "part of the solution" for economic diversification, the BAC is LCC's contribution.

Says Cutler, "What's here has always been here. What LCC did was to reorganize and prioritize so the business community could have easier access to LCC's materials, instead of having to go out to the main campus. Our job is to promote what LCC has to offer."

As an example, Cutler says, "a lot of people are thinking of going into business and need information. We're doing what we were set up to do -- we're directing them to our classes as we expected to do."

Cutler says he believes that tax money should be used to support the center. "Considering all the support the business community gives the college, they deserve a return on their money," he says. Cutler adds that the LCC center is "not in competition with anyone" and that he anticipates the center will refer people to services in the private sector which are beyond what LCC has to offer.

Also in response to the claim that LCC's Center is a duplicate of the private sector's efforts in business assistance, LCC Dean of Instruction Gerald Rasmussen says that "due to the recession, a lot of community colleges are going toward a direct assistance approach to revitalizing the economy."

Cutler concurs. "I want to emphasize that we're here to teach people. We're here to educate. We're not here to solve problems -- we're a resource center. The allegation that we're a clone -- I can't buy that at all. We researched what colleges all over the country were doing."

"I could rhetorically ask the question 'who cloned who?'"

What the BAC will do

According to Rasmussen, there will be a period between six months and a year to establish the goals and objective of the center "which will be to best serve the constituents of LCC." These objectives will be established in conjunction with the Eugene Joint Committee on Economic Development, says Rasmussen.

Assistant to the President Larry Warford adds that "LCC is joining community colleges across the country in attempting to provide more direct instructional services to business and industry." Citing examples of similar centers, including Portland Community College's Institute for Community Assistance, Warford says that the "notion of LCC establishing a Business Assistance Center . . . is not in and of itself innovative. We studied what other colleges were doing and put together a center focusing our already existing programs. The precedent isn't innovative."

Rasmussen says that LCC will "seriously consider" the request for a name change, but admits that in his judgement "there will be an element of competition. You can't sharply distinguish between education and consulting."

The draft, part two: Some enlist just for the employment opportunities

Analysis by Mike Sims

TORCH Associate Editor

Patriotism or popular support for a war are not the only reasons America's youth enlist in the armed services. For many, enlistment is a vehicle to employment -- particularly for members of racial minority groups.

"It all revolves around unemployment," says Al Caesar, a black veteran of the Vietnam War. "Most of the brothers I met (in the military). . . were just like myself. Jobs were tight and they had to survive, so they joined the Army."

Caesar served in the military during the economically prosperous 1960s. Today, nearly half of all young black Americans are unemployed. As a last resort, many have enlisted in the armed forces.

This hasn't gone unnoticed by the government. Then-Secretary of Defense Harold Brown noted in June 1980, "Though growing unemployment figures represent a major problem, they may act to im-

prove (military) recruiting and retention."

The military has seemingly gone to certain lengths to keep its ranks filled, since before 1973 -- when the draft was abolished -- until now.

Warm bodies

A Defense Department task force issued a report in 1972 entitled "Search For Military Justice." The task force, set up by Defense secretary Melvin Laird, cited coerced induction into the military of convicted black offenders in lieu of jail sentences.

Nick, a black LCC student, was inducted into the Army during the Vietnam war when a Louisiana court gave him a choice between military service and a jail sentence on a drunk driving charge.

While Nick says, "If I had it to do over, I'd have taken jail over the war," he also believes that he would have been given the same choice had he been white.

A white Eugene teenager was given a similar choice in 1975 after stealing a car from a

local auto agency where he was employed. The young man chose jail.

Nick explains these practices simply. "The military needed to keep their numbers up," he says. "They needed warm bodies to send to Nam."

No job or military job?

A 1980 Rand Corporation report states, "The number of blacks entering the armed forces would be about the same under the all-volunteer force or the draft. The main difference is that the all-volunteer force, by paying competitive wages with civilian jobs, is not discriminating against blacks the way the draft did."

According to John Swomley, Jr., of *Christian Century*, some members of Congress have privately expressed concerns that there may be too many blacks and members of other minority groups in the armed forces. Two of the most vocal members of this school of thought, Senators Sam Nunn (D-Georgia) and John Stennis

(D-Mississippi), have proposed random military conscription aimed at increasing the number of white and middle-class draftees.

Swomley states that the all-volunteer army in its present form gives educational and career opportunities to minorities and the poor which would be denied them by conscription of the kind Nunn and Stennis want.

A military draft containing racial and economic quota systems "could mean no job rather than a military job," Swomley believes.

Swomley, the Coalition Opposing Registration and the Draft (CORD) and other groups have expressed concern over the government's apparent choice to pump money into the military, rather than provide more funds for job-creating programs.

Such a course of action, it is believed, not only helps tighten the civilian job market, but encourages blacks and other minorities to become part of a system which contains many inequities.

ELECTION continued from page 1

of Measure 4 by 120,000 votes.

Locally, Measures 7 (Lane County) and 52 (Springfield), which would have placed controls on rental rates in mobile home parks, were defeated.

Eugene/Springfield

In perhaps the biggest legislative upset statewide, Democratic state Rep. Margie Hendriksen defeated 14-year incumbent Sen. George Wingard for his seat from District 20.

Incumbent Republican state Rep. Vern Meyer of Springfield's District 42 was defeated by millworker Larry Hill. Hill won by the widest margin (69 to 31 percent) of any Lane County legislative aspirant.

Democrats Bill Frye (District 22) and Steve Starkovich (District 14) will fill vacant Senate seats from Lane County next January. Across the Capitol, Chuck Bennett (District 38) and Carl Hosticka (District 40) join the ranks of the rookies in the House of Representatives.

Congressional aide Peter DeFazio and Junction City mayor Chuck Ivey defeated incumbents Vance Freeman and Harold Rutherford for seats on the Lane County Board of Commissioners.

Commoner sees political 'rebirth'

by Dale Sinner
TORCH Staff Writer

On Oct. 27, Barry Commoner, spokesperson and former presidential candidate for the Citizens Party, was in Eugene to support the two Citizens Party candidates that were in local races. During his press conference and lecture, Commoner spoke in depth about the platforms and philosophy of the newly-formed third party.

After hearing the local candidates' (Laurel Paulson and Laura Stine) opening statements, Commoner said he sees in them the "rebirth" of American politics. Commoner used the term "rebirth" because of what he called a "disgraceful" situation in the U.S. where less than half of eligible voters actually vote.

Says Commoner, "There's something wrong in the US. Many people are discovering that the Republican and Democratic parties are incapable of carrying out the purpose of politics -- which is to discuss the real issues that the country faces. We are getting no leadership from the Republicans or the Democrats."

On the theme of political "rebirth," Commoner noted that because the party isn't

rich, its candidates have run their own campaigns. "It's a very gratifying situation, that there are thousands of people in the Citizens Party all over the country that are willing and able to take politics into their own hands," says Commoner.

When asked about the fundamental difference between the Citizens Party and the Republican and Democratic parties, Commoner said it (the difference) is a basic issue that neither the Republicans nor the Democrats would mention.

"The issue is that the economic system in this country is governed by decisions that are not directed toward the national interest, but rather toward the corporate maximizing of profit. We say that's wrong. We say we've got to have democratic control over these decisions."

Commoner says that though it's a minority position, it has many prominent adherents, including Pope John Paul, who in his encyclical said that "since workers create capital, they ought to have the right to govern how it's invested." Commoner says that "we are convinced that this is the issue of the next decade."

When asked whether the Citizens Party has any better

chance than other third party attempts in the past, Commoner said that "this is a historic moment in which the country has to have a third party. . .we represent a third party movement that is analogous to the one third party movement in this country that succeeded -- the Republican Party."

Commoner says that though their current analysis of the country's problems have brought them to "acknowledging one of the features of socialism" the Citizens Party is not akin to the socialist parties of other countries which are "based on historic ideologies, such as that of Marx or Engels. We do not represent a historic ideology."

According to Commoner, his party interprets socialism in a different way in that it doesn't advocate public ownership in the socialist sense, but private ownership by groups of individuals. Commoner calls this "social governance without social ownership. I'm not talking about regulation of corporations -- I'm talking about social entities having the power to direct investment."

This, says Commoner,

would result in a more efficient economy for the country. "Even though we're the richest country in the world, we aren't efficient. The resources and capital we have aren't being efficiently transformed into the goods and services we need to support ourselves. . .inefficient investing is the main cause of this problem."

Another major difference the Citizens Party has over the other two is one of military

policy. Commoner said that he could see no "way of finding the resources we need to recover (economically) as long as we have a military budget that eats up trillions of dollars." Commoner asserts that the country is "wrecking itself" because of a military policy that has never been publicly discussed.

In closing his lecture, Commoner reiterated the party's stance, "The issue that ties it all together is the democratic governance of the economy."

On the Wire

Compiled by Mike Sims
From wire service reports

Election miscellany

ANTELOPE -- Disciples of Indian guru Bhagwan Shree Rajneesh took control of this Central Oregon hamlet from older residents who last spring attempted to disband the city rather than see it taken over.

Rajneesh follower Ma Prem Karuna was elected mayor with a 69-27 vote count over city councilor Don Smith. Karuna's election capped a write-in campaign which began less than a week ago.

Disciples were also elected to three seats on the Antelope city council, as well as the offices of city recorder, treasurer, and marshal.

PORTLAND -- Voters here went on record as opposing US military aid to the government of El Salvador with the passage of Ballot Measure 7. Approval of the measure makes the City of Roses the largest metropolitan area in the nation to take such a stand.

ASHLAND -- A proposal to set up a nuclear-free zone in this Southern Oregon city appeared headed for passage despite doubts about its constitutionality. The measure as passed imposes a ban on any activity within the city limits related to the production of nuclear devices.

thrashing from incumbent Democrat Leon Panetta in the general election.

Arnold, who won 16 percent of the vote to Panetta's 86 percent, ran under the slogan "Looks Like Lenin, Talks Like Lincoln." Arnold ran without the backing of the local Republican Party organization.

Crossdresser lashes out

SAN FRANCISCO, Cal. -- Police said a man attired in a straw hat, blue jacket and white dress attacked a poll worker with a bullwhip and scuffling with several other people in a voting line during the Nov. 2 general election.

Patrick Camaroli, 48, was arrested and booked on charges of aggravated assault and election and municipal code violations. According to witnesses, Camaroli entered a polling place in a Post Street laundromat about 7:40 a.m. and pushed several people aside in an effort to get to the front of a line of voters.

After he was asked to leave, Camaroli slugged poll worker Arthur Head and continued to fight as the two moved out of the laundromat and onto the sidewalk.

There Camaroli drew a bullwhip with red tassels and lashed Head across the face.

Loudmouth 'shut down'

WASHINGTON D.C. -- The Republican candidate President Reagan told to "shut up" last month was once again humiliated Nov. 2 -- by the voters, who soundly rejected his bid for a congressional seat from California's 16th District.

Gary Arnold, whose repeated interruptions of Reagan during a "pep talk" to GOP congressional candidates Oct. 6 sparked the president's brusque order, received a

"It's a special feeling"

SLIPPERY ROCK, Pa. -- Fred Rogers, star of the PBS children's TV series *Mister Rogers' Neighborhood*, will receive Slippery Rock State College's first honorary degree in 93 years.

According to college Pres. Herb F. Reinhard, Jr., Rogers will receive an honorary doctorate for his work over the past quarter century "helping children grow intellectually and emotionally" through the popular program.

TSS continued from page 1

consulted with a local physician specializing in infectious diseases, and made a "working diagnosis" of TSS. The Health Service ordered a hospital room at Sacred Heart and contacted the student's mother, who transported her to the hospital.

"She kept going downhill in

front of our eyes," said Reigles, indicating that Sackett's condition deteriorated rapidly from the time she arrived at Health Services until an antibiotic was administered intravenously at the hospital.

Sackett recalls that by the time she arrived at the hospital she felt "numb" and had

respiratory difficulty. Although her condition began to improve after two hours of the antibiotic treatment, the exhausted feeling has remained, she says.

"I feel very fortunate. I hate to think about it. . .I could have died. I'm really grateful to them (Student Health Service). . .They do all they can and then they send you to a specialist. . ."

Sackett said if she had gone home to sleep it could have been hours before anyone knew how ill she was. She is grateful for the accurate diagnosis at Student Health: A misdiagnosis might have resulted in the need for more extensive treatment.

Toxic shock symptoms often include the following:

- Sudden onset of a fever of 102 degrees or higher
- Sunburn-like rash
- Drop in blood pressure
- Vomiting and/or diarrhea
- Muscle aches

Health Director Sandra Ing says speed in diagnosing TSS is crucial. She advises any woman with these symptoms or flu-like symptoms during her menstrual cycle to discontinue the use of tampons and to consult with the medical staff at the Student Health Service or other medical facilities.

Men & Womens Hair

Hair cuts \$7.50 Perms \$30.00 Nails \$25.00

Call **MARY LOU 726-8623**

Mohawk Hairworks 1311 Market st. Spfld.

32nd & Donald

LCC
Students & Faculty

Tell me you're from
LCC and receive
10 o/o off on all
my

**UNIQUE HAIR
DESIGNS
& services**

Regular
Haircut
\$10.50

Perms
\$35.00

683-2335

CASH

for
STEREOS

home or auto, entire
systems or components
working or not

**stereo
workshop**

741-1597

1409 Main St. Spfld.

PUNK PUNK PUNK PUNK PUNK

Is it New Wave or something different?

by Cynthia Whitfield
TORCH Staff Writer

The Cramps. Romeo Void. The Circle Jerks. Bone Games. The Stray Cats. X. Punishment Farm. J. Galloway and the Executioners.

"It's creeping up on people," says Lenny D'mosher (aka Lenny Tone) of KLCC's New Wave radio show *Modern Mono*. "It's silently taking over without people realizing it."

The above-named bands are New Wave groups that have recently played in the area, says D'mosher. He claims to have seen a tremendous growth in the popularity of New Wave music since last February, when he and co-host Dave Scholz began to play what D'mosher terms "obscure music". Some of it has now achieved substantial commercial success.

"We played 'Don't You Want Me?' by the Human League six months before the other radio stations did," D'mosher claims. "We played Flock of Seagulls nine months ahead of the others. We didn't exactly 'break' the records but we did introduce them here."

Modern Mono airs Friday nights from 11:30 p.m. to 2:30 a.m. Scholz (known on the air as Dave Damage) is



Photo courtesy Odd Cravings

a tall, blond LCC student with a perpetual grin. He is, he says, "turning other students onto" the show. "Some students don't even know that LCC has a radio station," he marvels.

When asked if he thought there was a large new wave following at LCC, Scholz/Damage shook his head.

"I think the students at LCC are not as up with the times as UO students," he comments, explaining that because UO students come from all over the country, they may have been exposed to more "new music."

"Most cities have radio shows completely devoted to New Wave music," Scholz says. D'mosher adds, "The Northwest in general is always behind the times."

But in some respects the new music has arrived in Eugene. And D'mosher

and Scholz, who hail from New York and Connecticut respectively, say that many local listeners want to hear more of it.

"We're talking about a music that's already very popular and could be even more so," asserts D'mosher. He cites the large number of telephoned requests he receives -- 50 to 60 a night. "We try to play all the requests we get," he adds.

Towards a definition of Punk

"If by punk you mean certain music... of a certain... attitude, I'd say it's a lot like 50s music -- except you can say more," D'mosher says. "And punk is only one aspect of New Wave music."

"Punk is an attitude calling for fast social change, rebellious change," Scholz adds.

Marty Schwarzbauer, bassist for local New Wave band *The Cry Cries*, agrees with Scholz. And Schwarzbauer adds, "New Wave is a matter of fashion and style, more trendy and flashy than punk."

Individual bands may differ widely in philosophy and sound and, not surprisingly, there is no real composite picture of an average New Wave fan -- with the possible exception of the heavy Punk listener.

"They're usually rebellious young kids," says Scholz. "But we've had older people call in who enjoy a lot of the dance music we play."

"If you took a scientific survey, you might come up with (the average punk fan)," smiles D'mosher. "He'd probably have one or two less teeth than most people."

Clubs and concerts

So far, there aren't many places for fans of the new music to go. *Punishment Farm*, *Bone Games*, and the *Cry Cries* are among the few local bands to showcase the music. Only a couple of clubs have New Wave music at all, and only one -- the WOW Hall -- allows people under 21 to enter.

At the WOW Hall, miniskirts, long black coats, heavy makeup and spiked hair are the norm. It is not uncommon to see someone climb up on stage and nonchalantly dive directly into the crowd. And, as at other New Wave havens, concertgoers may engage in the infamous sport of "slamdancing."

Slamdancing is a particularly aggressive form of "dance" ranging anywhere from light pushing and shov-

ing to deliberate, vigorous attempts to "knock someone else down," according to D'mosher.

But "It's not a hostile thing," says D'mosher. "People love to get bloody noses -- it's fun."

Slamdancing is not universally accepted by all New Wave bands, however. Gunn recalls *Punishment Farm's* last WOW Hall performance. "For the first time, I noticed a lot of people just watching us," he says. "That's really a positive thing..."

Some well-known New Wave bands, including Romeo Void, Fear and D.O.A., have performed at various concert sites around Eugene, mostly as a result of the efforts of promoters Rob Waldeman and Rick Lieberman, but D'mosher isn't quite satisfied. He hopes to see bigger-name New Wave acts booked in the future at the Hult Performing Arts Center.

"But you have to pay those guys," he says. "They don't play for nothing and you can't put them in the WOW Hall."

New Wave and the media

An increasingly popular cable television network, MTV, with an estimated one-third to one-half New Wave format, is responsible for drawing many people into the new music, says D'mosher. He and Scholz see themselves involved in trying to put together a local New Wave TV show on the public access channel. Such a show would showcase local bands and dancers along with out-of-town visitors.

"We could have *The Monettes* lip-synch 'Johnny Are You Queer?'," smiles D'mosher. "I'll bet the record would sell out immediately."

But apart from MTV, says Schwarzbauer (a former Willamette Valley Observer entertainment writer), the media has not kept abreast of developments in the New Wave field.

"When I was covering music for the Observer the policy seemed to be, 'If you ignore it it'll go away,'" says Schwarzbauer. "I tried not to ignore it and cover some of the bands coming to town. The editors and 'powers that be' weren't interested."

But in spite of the laments of insufficient media coverage, it seems the new music is not going to go away. It is probably safe to predict that if there is money to be made from New Wave's exposure, the media -- and everyone else -- will be forced to turn their heads.



Photo courtesy of Brian Vail

T'ai chi: Using yin and yang as

Editor's note: The following story, by LCC student Norman Nyburg, is less a factual work than a description of the t'ai chi experience. LCC offers t'ai chi classes at the Downtown Center, 1059 Willamette, Eugene.

by Norman Nyburg
for the TORCH

Be still as a mountain, move like a great river.

When an old man was able to defeat a group of youthful attackers it was demonstrated that speed or numbers alone did not assure victory. The old man used t'ai chi ch'uan, "the technique of power."

T'ai chi is based on the principles of yin and yang. These two forces are exact opposites, yet they compliment each other. One cannot exist without the other. This is called the union of opposites.

Examples of yin would be: Moon, soft, relaxed, woman, water, child, etc. Yang would be opposite: Sun, hard, tense, man, rock, adult, etc.

To explain in depth, t'ai chi is the place where opposites meet. Some examples: Two rivers flowing downhill to a lake -- the point where they meet is where you find t'ai chi. One side of a mountain is shade, the other sunny. Where shade and sun meet is where you will find t'ai chi. The balance between hard and soft is t'ai chi.

The central t'ai chi image is water. It flows, filling available space, rounding out hollows; it closes over, liquid but impenetrable. Beneath the surface is immeasurable depth. Water is a medium

of power. Propelled with energy, water is as strong a force as dynamite. It yields, and yet recoils. The softness of t'ai chi is not spiritless or lethargic -- it is the supple and resilient integrity of water.

The lesson of t'ai chi is primarily a strategic one. Force is neutralized through tranquility and willingness to yield. In other words, the opponent attacks, you retreat; the opponent retreats; you follow, sticking like glue. Use your opponent's energy against him.

Because ordinary exercises use strength, the result is often tension and fatigue. T'ai chi ch'uan, however, is based on effortlessness. Its movements are free and smooth. All unnecessary exertion is avoided. Less strength is used to produce more strength as a lever is used to move heavy bodies.

T'ai chi ch'uan can be either slow or fast, but it is always soft. In its attitude toward life and living, t'ai chi ch'uan differs immeasurably from "hard fist" schools. When someone attacks a t'ai chi practitioner, the view is as follows: The person who attacks me is a living human being. He exudes life force. When he attacks me, it is life force that is concentrated and swiftly bearing down on me. Life force does not oppose life force; therefore, I do not oppose life force; therefore, I do not oppose the attacker's force. Those who love do not destroy.

So I step aside and permit the attacker's life force to pass through. As he

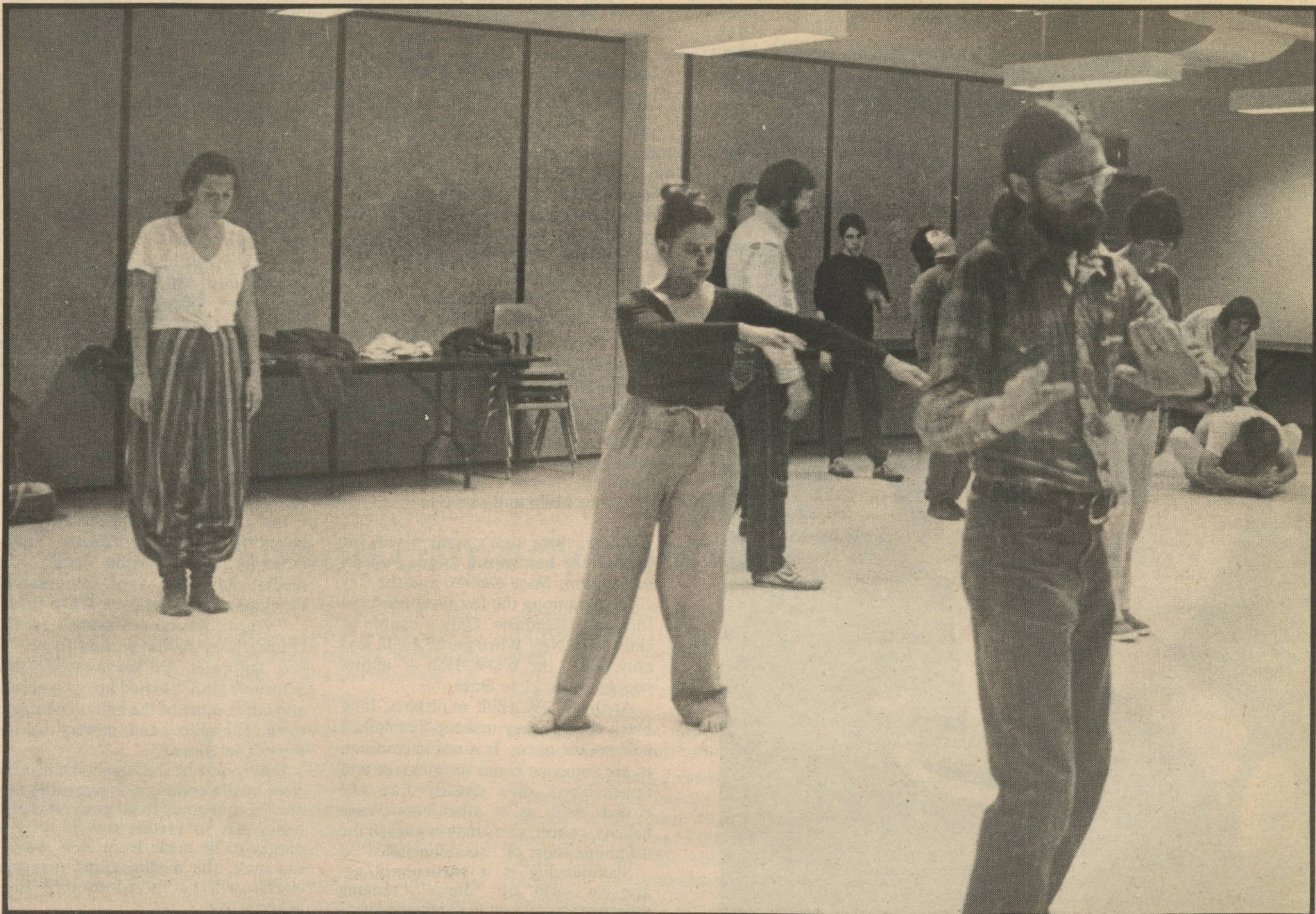
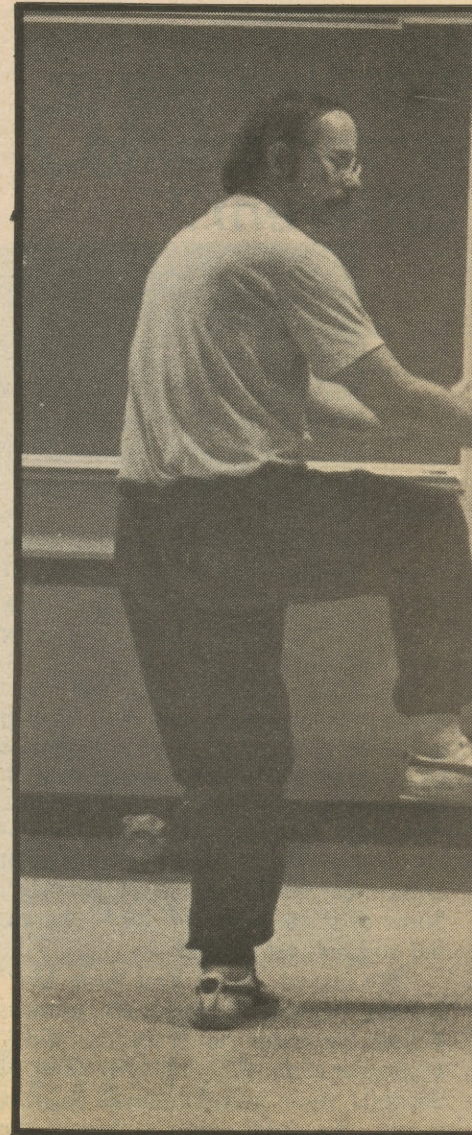
comes flying by, I give him a nudge to help him get to where he is going more quickly. That's the attitude with which all students of the "soft fist" should approach others.

T'ai chi ch'uan today has taken on a new translation. T'ai chi ch'uan means "polestar boxing." It is a way of discovering the physical and psychological attributes of the polestar, the unmoving pivot among the changing and revolving constellations.

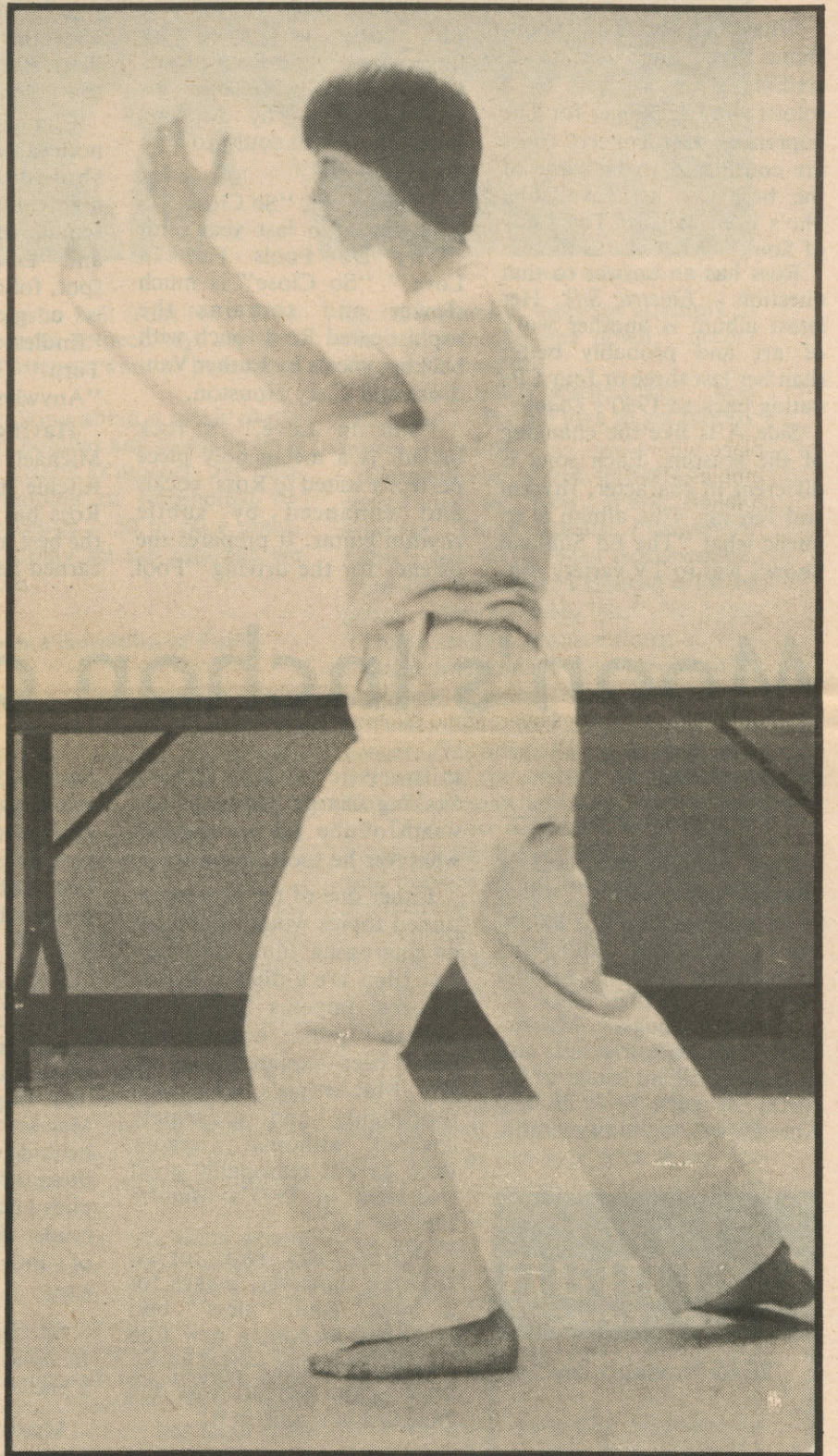
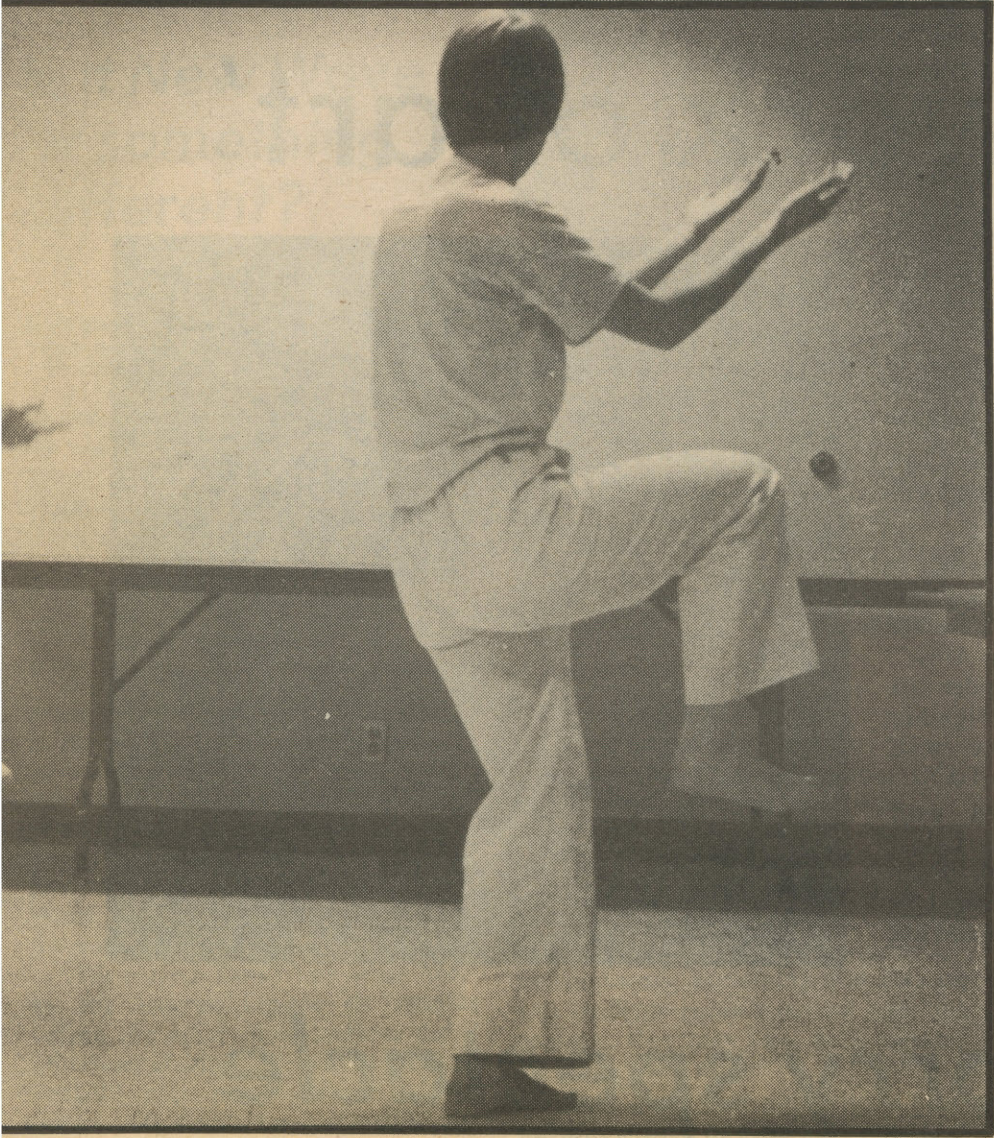
T'ai chi, by its very nature, follows all of the laws of human physiology and thus will not harm the body. In the exercise, the actions of the muscles and bones are coordinated with one's breathing. As a consequence, the internal organs, such as the heart, liver, pancreas, intestines, etc., are massaged and strengthened, leading to a balanced development of the entire body.

By practicing t'ai chi ch'uan, one will find that his muscles are strengthened, blood circulation is regulated, spirit is stimulated and whole body is refreshed. It promotes digestion, changes the width of the body so that thin people can have their weight increased, altering their weakness to soundness, while overweight people can reduce their weight to proper standard health. Besides, it helps to restore sick people to their original state more efficacious than medicine.

For more information call LCC Adult Education instructor Don Hildebrandt at 342-4792 or the SHAPE program at the U of O.



self-defense



Photos by Mike Newby

ENTERTAINMENT

Ross' latest a 'work of art'

Reviews by Bob Ecker
TORCH Staff Writer

Diana Ross

What can be said about Diana Ross? She's had an incredible string of hits as a soloist and lead singer for The Supremes. Her concert tours are considered to be some of the best live acts available. She's been called "The Lady of Soul." What else is there?

Ross has an answer to that question -- *Electric Silk*. Her latest album is another work of art and probably better than her last three or four LPs dating back to 1980's *Diana*.

Side A is like the changing of the seasons. Each song is different in character, rhythm and feeling. This album is to music what "The Ed Sullivan Show" was to TV variety pro-

grams -- a class act all the way.

"Muscles" is the first cut on Side A and the first single to be released from the album. The song is paced by fingersnaps while Ross pleads *I want muscles/All over his body*. Written by Michael Jackson, this cut could go high on the charts.

The next cut, "So Close," is a kickback to last year's hit "Why Do Fools Fall In Love." "So Close" is much slower and contains the sophisticated Ross touch with backing vocals by Luther Vandross and Cissy Houston.

"Still In Love," a rock ballad, is a melancholy piece perfectly suited to Ross' vocals and enhanced by subtle rhythm guitar. It prepares the listener for the driving "Fool

For Your Love." Far and away the fastest song on *Electric Silk*, Ross screeches the lyrics on "Fool For Your Love" in direct competition with the searing lead guitar licks. Both end up producing a top-notch tune.

Changing sides brings a noticeable difference. "Who" should gain airplay in nightclubs and on the radio. A remake of "I'm Coming Out" and "Love Lies," a rare weak spot, follow. "In Your Arms" is a glowing reminder of "Endless Love" and "It's My Turn." The LP closes with "Anywhere You Run To."

Having performed with Michael Jackson and Lionel Richie (to name two), Diana Ross has been surrounded by the best in the business and has earned her place.



Moon's Inchon a sorry spectacle

by Jeff Keating
TORCH Editor

The Korean War was a bloody "police action" which pitted one half of a tiny nation against the other, both sides having one of the world's superpowers as their allies.

General Douglas MacArthur, the controversial and tactically brilliant leader of US forces in both WW II and Korea, was a idiosyncratic,

militaristic tyrant whose "taking charge" brought the wrath of the US government wherever he took command.

Either one of the aforementioned topics would make for an interesting film. Although war films are a dime a dozen, the real impetus behind the Korean "police action" has never been explored. Neither has MacArthur's life been thoroughly and accurately covered, although Gregory Peck gave it reasonably good treatment in 1977's *MacArthur*.

Putting the two topics, together, however, makes for a mess. And "mess" best describes *Inchon*, a new film which chronicles -- you guessed it -- the Korean War and MacArthur's part in it.

Never mind that the film was backed by \$46 million from the self-proclaimed Rev.

Sun Myung Moon. Never mind that it has so many cliché-ridden subplots and scenes that it becomes laughable rather than memorable. Never mind either of those things.

Without them the film would still be bad.

Inchon is a harbor in Korea where the most famous US attack of the war took place. MacArthur snuck his army in behind enemy lines, cutting them off from home and supplies and forcing them to surrender the harbor. The Battle of Inchon is a fascinating story.

Sitting through two hours of *Inchon* the movie, however, is a battle in and of itself.

Moon and Company (director Terence Young, writers Robin Moore and Laird Koenig) have produced

a tacky, slipshod look at what could have been an interesting film treatise.

Behind the sunglasses, corn-cob pipe and shoe polish-black hair, Laurence Olivier -- *Laurence Olivier!* -- can't make up his mind whether to present an approximation of MacArthur's mannerisms or cut loose with a satire of same.

Ben Gazzara, as an officer with no unit, no defined duties and a confusing relationship to the general, witnesses virtually every gory atrocity committed before the Battle of Inchon. It's a hard role with which to identify even if you like Ben Gazzara. I don't.

To add to the general confusion, Gazzara's estranged wife (played admirably by Jacqueline Bisset) goes through the process of becoming a refugee so that the audience

can identify with the plight of Korea's civilian populace.

Moon's \$46 million was well spent someplace, I'm sure. It wasn't on this movie, though. *Inchon's* battle sequences look cheap, shoddy and unprofessional. Much of the military scenery is out of scale and looks ridiculous when photographed, and many battles are discussed instead of shown.

Add general disorientation and a jumpy feel to bad performances and cheesy cinematography and you've got one really bad film.

One can almost feel sorry for Rev. Moon. After finally discovering a way to dig into Americans' pockets without brainwashing their children, he has fallen flat on his face. *Inchon*, frankly, doesn't wash in any way, shape or form.

Simon comedy opens in LCC theatre Nov. 11

God's Favorite, a Neil Simon comedy, will open LCC Theatre's 1982-83 season on Nov. 11 and will play Nov. 12, 13, 18, 19 and 20.

First staged in New York in 1974, the play is a contemporary and lighthearted retelling of the Job story: The pious and prosperous man (God's favorite) whose faith is tested by God on a bet with the devil.

The updated hero, in Simon's comedy, is Joe Benjamin, a good man and highly

successful manufacturer of corrugated boxes. His troubles begin when he receives a nocturnal visit from God's messenger (who earns \$137 a week take-home pay) who warns him of the impending ordeal. As the story unfolds, Benjamin endures a variety of afflictions: His factory and palatial home burn to the ground, his wife and children desert him and his body is racked by a concatenation of ills ranging from psoriasis and hemorrhoids to bursitis and

tennis elbow. Still, through it all, he keeps the faith: God is good and loves him, Joe Benjamin.

Is this funny? Not the theme, but emphatically the treatment. Exposed to the light of Neil Simon's comic vision, the old Biblical story of man's "middle state" between the forces of good and evil is dusted off and enlivened for modern skeptics -- and the result is at once entertaining and edifying.

Mark Layman plays Joe Benjamin; Kathy Thorne, his wife, Rose; Todd LaBounty and Tracy Allen, their twin son and daughter; Roger Fisher, their son David; Michael Sussman, the messenger, Sidney Lipton; and Alan Wagner and Lea Ward, family servants.

Stan Elbertson directs *God's Favorite*. Curtain is at 8 p.m. in LCC's mainstage theatre. Reserved seat tickets at \$4.50 may be ordered by telephone from the box office, 726-2202.

German
AUTO SERVICE

2045 Franklin Blvd.

VW
BMW
MERCEDES
DATSUN
TOYOTA
AUDI

20 years expert
maintenance & repair

342-2912



Photo courtesy of David Case

Guitar virtuosos schedule two local concert dates

Classical guitar aficionados can enjoy local performances by three acclaimed artists during the coming weeks.

Critics on six continents have hailed Alice Artzt as one of the premier guitarists in the world. She has toured extensively throughout Europe, Asia, and Africa, as

well as the Caribbean and the Americas.

Much of her following is centered in Great Britain, perhaps because most of her nine albums (including two *Critic's Choice* winners) have been released by British record companies. Artzt has also appeared frequently on the BBC radio network. George

Clinton, editor of *Guitar* magazine, called Artzt "America's best guitar player and a model for any guitarist."

Saturday Nov. 13, Beall Concert Hall at the UO School of Music, 8 p.m. General admission \$3.50, students and senior citizens \$2.50.

For the past seven years Steven Novacek and Gary Bissiri have regaled audiences in the US, Canada and Europe with their own transcriptions of classic pieces of music.

They were recently chosen as the only American duet performers to study with conductor John Williams, at the 7th *Recontres Internationales de la Guitare* in France. Williams later praised their transcriptions of a Beethoven sonata and Handel's *Suite XVI* in glowing terms.

Novacek and Bissiri released their first album, *NOVACEK-BISSIRI, Classical Guitar Duo* on the Overture label in May 1981.

Tuesday Nov. 9, Central Lutheran Church, 18th and Potter, 8 p.m. General admission \$4.50, \$3.50 for students and seniors.

Both concerts are sponsored by the UO Committee For The Musical Arts.



Photo courtesy of David Case

Bikes hazard on ramp

Bicycles parked on the access ramp at the Health Occupations Building are creating a hazard for people using wheelchairs, according to Facilities Planning Department draftsman Dana Burns.

The six foot-wide ramp at the west end of the building is the only wheelchair access between the two floors.

Cyclists occasionally lock their bikes to the handrails of

the ramp, Burns said. She hopes that informing cyclists of the difficulties created for wheelchair users will convince them to park their bikes elsewhere.

The posting of signs is being considered, Burns said, but the ramp has so many sections that a number of signs would be required. Even then, she observes, "You can put up a sign, and then people ignore it."

-NUKES

continued from page 1

Future (SNUFF) sponsored the Die-In. SNUFF is a UO group involved in educating the university and area communities about the dangers of nuclear war. SNUFF will also be sponsoring a four-day (Nov. 9-12) symposium on the threat of nuclear war.

Entitled *Nuclear War: What's In It For You?*, the free symposium will include films and panels as follows:

Nov. 9:

- Panel: Religious Perspective, 2:30 a.m., Science room 123.

- Panel: Foreign policy, draft registration and nuclear war, 3:45 p.m., Science room 123.

- Panel: Reagan's strategic arms reduction talks, 7:30 p.m., Science room 123.

Nov. 10:

- Film: *The Last Epidemic*,

2:30 p.m., EMU room 167.

- Slide show: Nuclear freeze and update by SNUFF, 4 p.m., EMU room 167.

- Panel: Nuclear-free Pacific Movement, 7:30 p.m., EMU room 167.

Nov. 11:

- Films: *No First Use* and *No Frames, No Boundaries*, 12-4 p.m., EMU room 167.

- Videotape: *Solutions to the Nuclear Arms Race* and discussion with faculty, 4 p.m., Science room 123.

- Film: *Hearts and Minds*, 7 p.m. and 9 p.m., Lawrence Hall room 177.

Nov. 12:

- Panel: Nuclear-free Pacific Movement, Part Two, 2 p.m., EMU room 167.

- Panel: Living With Nuclear Weapons, 3:30 p.m., EMU room 167.

EUGENE COPY CENTER

FAST. LOW COST OFFSET
PRINTING AND PHOTOCOPYING

Theses, Dissertations, Books,
and Class Packets copied and
bound.

10 free copies w/ad

410 E. 11th EUGENE, OR. 97401 344-4062

Open
7 days

kinko's copies

4¢ self
service
copies

Quality Copies • Kodak 150
Resumes • Thesis • Reduction
Custom Paper • Binding • Lamination

860 E. 13th Ave.

344-7894

BALLADEER MUSIC

Third floor mezzanine, 5th Street Public Market

FEATURING FINE NEW & USED STRINGED
INSTRUMENTS



Ramirez · Dauphin · Sakurai · Kohno
Guild · Washburn · Yamaha

343-8043

buy · sell · trade · custom orders

SPORTS

Club seeks rugby players

by Jennifer Dawn Anderson
TORCH Staff Writer

Eugene's Gentlemen's Rugby Club is currently seeking new players.

Sponsored by the Oregon Rugby Union, the team competes nationwide in the sport which has teams consisting of 15 players who play in 40-minute halves. A touchdown is four points, a penalty goal-drop goal is three points and a conversion after the kick is two points.

points and a conversion after the kick is two points.

A rugby team consists of 15 players who play in 40-minute halves. A touchdown is four points, a penalty goal-drop goal is three points and a conversion after the kick is two points.

Rugby is a contact sport and totally amateur, but it is not dangerous, according to Neil LaFlamme, a utility player for Eugene's Rugby squad. "Rugby is a very exciting sport

and I've been playing for fourteen years," he says. "I like how every team pulls together and has a good time. It's a great activity, hard work and fun."

Although the rugby club competes on a national level, it is responsible for its own fundraising. Many area businesses have taken an interest in the club, including Western Beverage Company and DeFrisco's Tavern. Rugby films are shown at DeFrisco's on Thursday nights at 7:30

p.m. Interested persons are invited to attend.

The club practices at 5:30 p.m. on Tuesdays and Thursdays on Kincaid Field, off E. Amazon in Eugene. Games are played on Saturdays. The club's next game, a Nov. 13 contest against Willamette University, begins at 1 p.m. at Monroe Jr. High School on Nov. 13.

Interested students can sign up for the Eugene Gentlemen's Rugby Club in the LCC intramurals office.

Teams still won't travel to nationals

by Jennifer Dawn Anderson
TORCH Staff Writer

Two years ago the presidents of the OCCAA collectively set a standard that community colleges could no longer participate in nationals. The decision was based upon the current economic situation and cited costs for team travel, teacher substitutions while the coaches are gone and unfair recruiting advantages for teams with squads who regularly traveled to nationals.

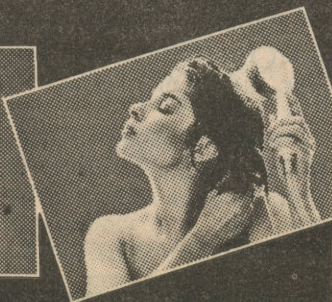
A major decision-making factor was the comparison of Oregon community colleges with Washington and California schools which do not participate in national competition but have excellent athletic programs.

Since LCC teams regularly travel to nationals, the decision came as quite a blow to LCC athletes and coaches alike. But LCC Athletic Director Sue Thompson says the athletic program won't suffer because of the nationals loss.

"I do not see our athletic program going down the tubes without national participation," says Thompson. "LCC has a strong academic and athletic program. Not participating in national competition will not change that at all. We also have excellent coaches who will still provide the required competition for our student athletes."

Despite not going to nationals, there will still be regional competition. And instead of being national champions, LCC will vie for NW championship honors, merging with Washington.

I WANT THE MOST FROM THE LAST THING I DO.



I'VE DISCOVERED THE CONDITIONER WITH THE FINISHING TOUCH OF DANDRUFF CONTROL.

Now I've found a far-reaching kind of conditioning... full of rich, beautifying conditioners, plus the important finishing touch of dandruff control. New Head & Shoulders Conditioner. I've never had such full-bodied softness, silky manageability, and the extra finishing touch of Head & Shoulders dandruff control. Try new Head & Shoulders Conditioner, and let it turn the last thing you do into a beautiful finishing touch for your hair.



STAR TREK II
THE WRATH OF KHAN

PG-13

Oakway Cinema

two for one - \$2.00

Starts Friday Nov. 5th

342-5351

Chilly? Warm robes, sweaters, coats, space heaters, dryers, kitchenware, Hardware & Baby Items.

24" Peugeot UO-8 \$100.

23" Raleigh-Sprite \$70.

21" Sentinal Soph. \$75.

3 speeds, Cruisers, MX, Trikes & parts

LEDC Company Store
A Non-Profit Recycling Center
245 Polk St.
8:30 - 5:00 Weekdays
10:00 - 4:00 Weekends

Movies

Cinema World -- Valley River Center. *It Came from Hollywood*, 6:20, 8:10, 9:50. *An Officer and a Gentleman*, 6:30 and 9:30. *First Blood*, 6:05, 8:00, 9:40. *The Wall*, 6:00, 7:55, 9:45.

Springfield Quad -- Springfield Mall. *Best Little Whorehouse in Texas*, 6:30 and 9:15. *First Blood*, 6:05, 8:00, 9:40. *Halloween III*, 6:20, 8:10, and 9:55. *Road Warrior*, 5:50 and 9:45. *Blade Runner* at 7:35.

McDonald -- 1010 Willamette. *E.T.* at 5, 7:15, and 9:30.

National -- Downtown Mall. *Excalibur*, at 9:30 and *Poltergeist* at 6:30.

Galleries

Green Earth Art Studio -- 1568 Coburg Rd. Watercolors by Pat Renwick will be on display throughout the month. Hours are 10 a.m. to 5 p.m. Monday through Friday, and noon to 5 on Saturday.

Outright Graphics -- 291 E. Fifth Ave. Ongoing exhibit of fine art posters. Hours are 11 a.m. to 5:30 p.m. Tuesday through Saturday.

University of Oregon Museum of Natural History -- University of Oregon campus. A display of fossils, minerals, animals, Native American art

and artifacts and current archaeological findings in Oregon will be displayed Tuesday through Saturday from 1 to 5 p.m.

Warehouse Artists Studio -- 385 Lawrence St. During the month of November Kathy Capairo will reveal some works in watercolor and mixed media. An opening reception will take place Nov. 9 from 7-9 p.m. at the studio. Hours are from 10 a.m. to 3 p.m., Monday through Friday.

Opus Five Gallery of Crafts -- 2469 Hilyard. *In Stitches*, a group fibre show, will go on display Nov. 1 and run through Nov. 30. Hours are from 11 a.m. to 5:30 p.m.,

Monday through Saturday.

Insights Gallery of Fine Arts -- 5th Street Public Market. Ongoing exhibit of original prints, fine art posters and original paintings. Hours are from 10 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sundays.

Music

B.J. Kelly's -- 1475 Franklin. Nov. 4, *The Fabulous Secrets*. Nov. 5 and 6, *The Midnight Orchestra*. Nov. 7, *Final Battle of the Bands*. Nov. 8, *What's His Name and The Other Guys*. Nov. 9, *Milkman*. Nov. 10 and 11, *Curt Salgado and In Yo' Face*

Duffy's -- 801 E. 13th. Nov. 5 and 6, *The Rock Band*.

O'Callahan's -- *The Contenders* for the next two weeks except Sundays.

Max's -- 550 E. 13th. Nov. 6, *Arousing Spirit* and *The Cyclones*.

Old Taylor's -- 894 E. 13th. *The Rosco Brothers*, Nov. 4 through Nov. 6.

All items for the entertainment calendar must be submitted no later than 5 p.m. on the Friday before publication. Mail or bring correspondence to The TORCH, Center 205, 4000 E. 30th Ave., Eugene, OR, 97405.

Classifieds

FOR SALE

Pioneer underdash FM car stereo, cassette with 50 watt, 3-band equalizer, works great, \$110. After 5 p.m. 485-7123.

Wedding dress, size 8, purchase price \$300., will sell for \$100. Beautiful, lots of lace, call 747-9587.

King size water bed for sale, \$250., call Debby Lust 998-8033.

Four saddles, one English, two western, one pony saddle \$100. each. 689-0308.

Two pair cross country skis. 210cm wax, 215cm no wax. Make offer. Call Will at 484-5011.

GE washing machine with mini basket, \$50., will haul. Call 688-1884 after 5 p.m.

Texas Instruments TI55 II. Brand new, comes complete with all accessories. \$30. 747-5428 evenings.

FOR RENT

Two-bedroom apartment, \$200 a month. On direct bus line to LCC. 747-5842.

Room available, private, semi-furnished. Room and board negotiable. Live-in driver needed for family household. Some sharing of chores also. Two parents, three school age children in liberal family atmosphere. Male, female or couple. Call Gweneth or Lynn at 683-0918.

WANTED

Two bdrm. unfurnished house or duplex, Eugene. Call Jaci 344-7557.

Keyboardist/vocalist willing to travel. Not a hobby band. Rock, Top 40, originals. 688-4059.

Models, all types, Good \$. See Pat in room 205 B of Center Building 9-10:30 a.m. Mon.-Thurs.

Roommate, share nice mobile home 3 miles from campus. Furnished, \$125/mo. You pay no utilities. 747-5428.

Substitute for paper route. Dec. 15 - Jan. 3. \$9 per day, 2 hours per day. Responsible person. Near 18th and Willamette. 345-0286.

One or two cardboard airline boxes for bicycles. Also Moosewood Cook Book. Contact Kathy at 746-0473.

Funds needed for first poetry book. Donations of \$5 or more get autographed copy. Rick/Nan, 461-2528, message.

SERVICES

Psychic readings with cards and shews. Call Wayne at 345-9230. Donations only.

Relax with a Swedish massage - soothing and centering approach, state licensed. Thru November, two massages for \$25. Call Brian for appt. 343-6490.

Writing students! By now you may realize that you need help with your assignments. Come to Center 445 (9-3 daily) and improve your skills.

AUTOS

'70 Plymouth Fury III, two-door, auto. trans., 318 engine, P.S., P.B., \$375. Runs great. After 5 p.m., 485-7123.

1973 VW Bus. Rebuilt engine. Sound condition. \$2650. 345-0286.

1978 Trans Am 4-speed, low miles, excellent condition. Silver with red velour, chrome appliance mags and radials. \$4500 or best possible trade. Call 1-942-0048 evenings.

1973 Honda 350, four cylinder. Runs good, best offer over \$350. After 5 p.m., 683-8455.

Datsun 1/2 ton A1 shape one owner clean \$2500. Call 688-1884 after 5 p.m.

1976 Honda CB200, automatic start, excellent condition. Best offer. Phone 485-9587.

LOST & FOUND

Reward offered for return of or information leading to turquoise necklace lost 10-8-82 near 8th and Washington. 485-8409.

Found by the Saturday Market: Knit hat. You name the colors and the size -- it must be yours. Call 484-5582.

MESSAGES

Beatrice -- You don't drink, you don't smoke, what do you do? How about dinner? J.

Stud Muffins -- When you're good, you're good, but when you're bad, you're better. -- Affectionately, Martha.

Submissions for Denali Literary Arts Magazine now being accepted. Room 479F Center. Monday-Friday, 1-4 p.m.

"The Student International Club" just formed. Be noisy and ask. -- Julianne.

If you have a drug problem and need help contact Narcotics Anonymous. Call any time at 746-6331.

To my dearest Nancy, I do love you with all my heart. Michael.

Steve -- Thanks for the roses. They're fantastic. Just like you. -- Bonnie.

LCC -- The new EZs are comin' at ya and the old ones are still going strong!

Musicians! Where are you playing this weekend? Give me a call! 746-8639 ask for Linda.

Nanner, Mitch, Tony and Bon -- I think it's time for some EZ messages. Let's add some life to this column. -- The other one.

Do some pushups, Papo, maybe it'll go away.

Starling sis -- Mask pelling workshops daily. A peek at a time, hmmm?

Dan A. -- Iron Maiden is dead, and cut your hair.

Dr. Hank Janpol -- Your right side may know who it is, but the left can't tell anyone -- The Student.

Oh, he's no fun. He fell right over -- DNA.

P-24 -- Promise her anything, but give her (Marge!) -- BC6P.

The sky was yellow and the sun was blue. AGH

REWARD

offered by Bill & Barbara Bowerman for video tapes stolen on Tuesday, October 26, from a Valley River Inn room. The tapes, which were in a "Sony Box", were to be used for a special national TV show, "Winners" featuring Bill Bowerman. The tapes may be returned, no questions asked, to any of the following locations. Bill Bowerman 33707 McKenzie View Dr. The Nike Store, downtown Eugene Mall Valley River Inn, front desk

ZIMMERMAN

Real Estate

747-3301

643 Main st. SPFLD



SECOND NATURE USED BIKES

New and used parts for the tourist, racer, commuter and cruiser

BUY-SELL-TRADE

1712 Willamette

343-5362

Tues. - Sat. 10:00 - 5:30

From the ASLCC

Have you ever wondered why there are never any dances at LCC? Have you ever wished that there was some way for you to get together with your classmates out here? If you're alive and breathing, thoughts such as these have crossed your mind. And finally, after years of inactivity, there is someone who is trying to do something about the graveyard atmosphere of LCC's evenings.

Rick Montoya, an ASLCC senator, is organizing a group of people who want to have some social activities out here. Montoya does not want this to be associated only with student government. In fact, he wants the average student to have control over the activities planned. Right now he is looking for anyone who has an interest in planning events on campus. If you have an idea, want to work or want to help, anyway, come to a meeting Nov. 9 at 2 p.m. in the cafeteria. There has been one meeting so far and some of the ideas coming from it are great. For instance: Air guitar battles, world festival, an LCC Gong Show, and many others. One idea in the planning stage is for a holiday dance in December. There is even a possibility of having a beer garden.

But right now, Montoya wants student input. As he says, "It's time people got off their butts and started doing something about the sad social situation out here at LCC." So quit moaning and groaning and come to the meeting Nov. 9. It could be the best thing that's happened to LCC and you in a long, long, time.



Let us do the work for you. Advertise in the TORCH

Ad Deadline: 5:00 Monday

Campus Ministry At Work For You!

BE INVOLVED
Peace Week: Nov. 15-19

**BIBLE STUDIES: Mon. 2pm Math 247
Tues. 9am Math 240**

Tom Rooney
Inter Varsity Christian Fellowship

Dick Beswick Mon. 12 (noon) Math 247
Restoration Campus Ministry

Dan Johnson
Faith Center **Tues. 12 (noon) Health 104**

Thought for the week
If we are concerned
about Peace
we must work for Justice.

Omnium - Gatherum

Salute to vets

Vet Center is sponsoring a Salute to Vietnam Veterans Day on Nov. 11 in Springfield. Local Vietnam veterans, Vietnam era veterans and friends will hold a potluck dinner starting at 5 p.m. and featuring beans and ham at St. Alice Church, 1520 "F" St., Springfield. Other festivities, which begin at 2 p.m., will include the Academy Award-winning film *Hearts and Minds* plus music by The Creek Band.

Information about benefits and services available locally for Vietnam veterans will be in the Springfield Mall from 10 a.m. to 7 p.m. on Veteran's Day. For more information call the Vet Center at 687-6918.

Concerts slated

The John Bauer Concert Company will present a variety of concerts throughout November.

On Nov. 10, *Judas Priest* will appear with *Coney Hatch* at the Portland Memorial Coliseum. Reserved tickets are \$12.50 and \$11. On Nov. 15, the *Psychedelic Furs* will be in concert with *Our Daughter's Wedding* at the Pine Street Theatre. Reserved tickets are \$7.50. On Nov. 19, *Billy Idol* will perform at the Pine Street Theatre. Reserved tickets are \$7.

All shows begin at 8 p.m. Ticket outlets: GI Joe's and Singles Going Steady Records. For further information, call Phyllis Flood at (206) 828-3576.

Anthropology lectures

LCC instructor Paula Lutz has culled the most popular topics from her years of anthropological instruction and developed a special lecture series scheduled for Monday nights in LCC's Downtown Center.

Upcoming topics in the lecture series include *Touching* on Nov. 1, *The Artist and Society -- Part I* on Nov. 8 and *The Artist and Society -- Part II* on Nov. 15.

Lutz will deliver her lectures in room 317 at the Downtown Center.

YMCA swim classes

Swimming and gymnastics classes for babies, pre-schoolers and boys and girls ages six and up will begin Nov. 22, 1982 at the Eugene Family YMCA, 2055 Patterson, Eugene.

Water exercising and swim instruction are also available for adults. Registration dates are Nov. 17 and Nov. 18 from 8 a.m. to 5 p.m. For more information call 686-YMCA.

Denali submissions

Denali, LCC's literary/arts magazine, is currently accepting submissions of art, photography and literature for its publication.

The *Denali* office is located in Center room 479F. Office hours are MWF 1-4 p.m. and UH 10-11 a.m. and 1-2:30 p.m.

Student Health

Student Health offers free visits with a registered nurse or physician to help find out what's wrong and help you feel good again. Hours are 8 a.m. to 4 p.m. Monday through Thursday and 11 a.m. to 3 p.m. on Fridays. Student Health is located off the snack bar at the end of the cafeteria.

Debt collection class

On Thursday, Nov. 11, LCC's Business Assistance Center will hold a special three-hour evening class entitled *Collections: Are You Getting What You Are Owed*, which will focus on practical guidelines and suggestions relating to credit and collections.

The event, co-sponsored by KASH Radio, will be held at the Holiday Inn on Coburg Road and will feature local business assistance experts. The charge for the class is \$25 per business regardless of the number of people from the business who attend.

The deadline for registration is Nov. 8. For more information, contact Dick Newell at the LCC Downtown Center, 1059 Willamette, or call 484-2126.

Greenhouse dedication

Mayor Gus Keller and LCC Pres. Eldon Schafer will jointly dedicate a new solar greenhouse on Friday, Nov. 5, at 1 p.m.

The greenhouse, located on the LCC main campus, was constructed this summer by nine Eugene youths as part of the city's summer youth employment program. The project was a joint effort by the City of Eugene and LCC.

Messiah tickets on sale

Single tickets are now available for three upcoming Eugene Symphony performances.

Tickets for the second and third concerts in the Classical Concerts series (Nov. 11 and Dec. 9) and for Handel's "Messiah," which will be presented in two performances on Dec. 12. All evening performances begin promptly at 8:30 p.m. and the matinee performance of "Messiah" begins at 2:30 p.m.

Tickets may be ordered by mail or at the Symphony Box Office, 1231 Olive, Eugene, 97401. Telephone orders with credit cards may be made by phoning 687-0020. Box office hours are 10 a.m. to 5 p.m. Monday through Friday.

America Works presented

Not since the Depression have so many Americans been without work. We are all affected in some way. This week, the Career Information Center presents *America Works*, a documentary videotape that examines unemployment, its consequences and some remedies:

- What unemployment is doing to families
- How it affects people's images of themselves
- How people cope
- What American industry is doing to help people through their transitions
- What West Germany is doing for its displaced workers; implication for the US.

For a better understanding of what the recession is doing to people in Oregon, their spouses and families, see *America Works* from 2:45 to 4:30 p.m. on Thursday, Nov. 4 in Center room 219.

Guitar Workshop

The Eugene Guitar Association will offer a classical guitar workshop Sunday Nov. 14 at 11 a.m. in room 192 of the University of Oregon Music School building.

For more information call David Case evenings at 342-6826.

Online auditions

Auditions for the LCC Theatre production of *Online*, a romantic fantasy by Jean Giraudoux, will be held in the LCC Blue Door Theatre Nov. 16, 17 and 18 at 7:30 p.m. and at 4 p.m. on Nov. 16.

Men and women aged 15 to 60 with some singing and dancing skills are needed for this large cast. Scripts are available for overnight loan at the LCC Performing Arts office. *Online* will be directed by David Johnston.

UO outdoor program

During the week of Nov. 15-18, the University of Oregon Outdoor Program will present a series of ski touring workshops, movies and slideshows. All programs start at 7 p.m. and are free of charge.

The series includes talks by ski experts, the movie *Fall Line* and the slideshow *The Less Than Vertical World of Oregon*.

For more information call 686-4365.

Alternative relationships

A free UO SEARCH class meets weekly to deal with topics related to multi-adult relationships. The format consists of a 10-15 minute presentation followed by discussions in smaller groups.

The SEARCH class meets at 2 p.m. Tuesdays in room 103 of Gilbert Hall on the UO campus. Call 343-7412 or 345-5626 for more information.



Tim Miller died
for five minutes Nov. 1 to
protest nuclear weapons.
See story, page 1.

Photo by Andrew Hambrich