

Board reviews LCC funding

by Jeff Keating
TORCH Editor

LCC's Flight Technology department garnered awards from state and federal aviation agencies at the LCC Board meeting Wednesday night and the board reviewed financial options available to Lane since the Nov. 2 defeat of LCC's tax base proposal.

In other board action, the results of a statewide community college economic impact study were revealed.

Honors for Flight Tech

"We are extremely pleased with the tremendous job you've done reaching this milestone," said Paul Burkett, chairman of the Oregon Aeronautics Division of the Department of Transportation. Burkett's comments were directed to Flight Tech department chairman Terry Hagberg, whose students and instructors have flown 50,000

accident-free miles equalling some six million miles of travel.

"This will go on record as one of aviation's outstanding achievements of safety," added Charles Foster, Director of the Federal Aviation Administration's Mountain Region. Foster presented the Flight Tech department with a certificate for "outstanding contribution to aviation safety" from 1967-82.

Funding options

Bill Berry, LCC's dean of administrative services, reviewed LCC's darkening financial situation for the board.

Since LCC's proposed \$1.6 million tax base increase failed by some 9000 votes Nov. 2, the school finds itself facing a budget shortfall during the 1983-84 school year. The tax base increase would have allowed Lane to compensate for a projected loss in revenue

combined with inflation.

Berry proposed three options which might allow LCC to approach the "break even" point next year:

- A tax levy for operations or a serial levy for deferred maintenance;
- An increase in state appropriations, or
- An increase in tuition and fees.

Extensive prior planning with all three options is a must, Berry emphasized. If the levy option is chosen, the board must choose one of six election dates between March 29 and Nov. 8. If a tuition hike is necessary, Berry said, it must be determined how much it will be, when it will occur and what kind of effect it will have on LCC's student population.

Berry was less certain of the state appropriations route for additional funds. "We are assuming we will receive the same amount of money next

year as we did this year," he said. "And that could be a big assumption at this time."

LCC's economic impact

Julie Aspinwall-Lamberts, associate director of the Productivity Center, presented the results of an economic impact study conducted by the 13 Oregon community colleges, the Tillamook Bay campus and the Treaty Oaks Education Center.

The study, which collected information from December 1981 to March 1982, was an attempt to determine the financial impact that community colleges have on their districts and on the state as a whole. Using expenditures by students, staff members, and the college as a barometer for determining impact, the study said that for every dollar put into circulation by a community college, four dollars are "brought back," to that school's district and the state.

Whitfield '82-83 editor of Denali

Cynthia Whitfield was selected by the Media Commission Tuesday as the 1982-83 editor of *Denali*, LCC's literary/arts magazine.

Last spring the Media Commission chose Cynthia Hansen to edit *Denali*, but she resigned this fall to accept a full-time position at the U of O Daily Emerald.

Whitfield plans to publish *Denali*, which will carry short stories, poetry and essays, four times this year. She says she wants the magazine to "reflect the personal and social concerns of LCC students."

Denali still needs a Literary Editor and a Production Manager. Whitfield says applicants for Literary Editor should have a background in English. The Production Manager needs graphic arts and publication design skills, she says.

LCC to reassign Kate Berry

Editor's note: In the Oct. 28 issue of the TORCH, staff writer Cathy Benjamin reported that Kate Berry, a Women's Studies instructor, had been laid off and the program terminated. At that issue's press time, these were the facts as the TORCH and Barry herself knew them. In the past two weeks, however, the administration has made it clear that the Women's Program was never meant to be totally eliminated and that Barry and the TORCH were given the wrong impression. This week, the TORCH gives the administrative side of the story.

by Cathy Benjamin
TORCH Staff Writer

"There was never any attempt to abolish (the Women's Studies program)," says Dean of Instruction Gerald Rasmussen. "We did intend to drop some of the classes associated with the program and that will have some effect on the program."

But Rasmussen acknowledges, "We've got a

serious semantic problem here. We all understand what it is but we differ as how to describe it."

Rasmussen was speaking on the semantic issue of Kate Berry, the Women's Studies program instructor, who received notice on Oct. 13 that her status as a "contracted employee at 53 percent full time" would end in December and she would be reduced in status to a "part-time, term-by-term" instructor as a result of cuts in the Women's Studies program due to low enrollment.

"We are required by law to inform someone in writing well in advance if they're not going to have a contract," Rasmussen stated. "We were considering notifying Barry, but also considering possibilities of reassignment.

That's what we're working on now."

Rasmussen says the college has not been able to complete plans on Barry's re-assignment yet, but is considering several possibilities:

- A joint appointment with the University of Oregon, hopefully in the Women's Studies program;
- A cross-campus assignment at LCC, possibly with the Cooperative Work Experience (CWE) department;
- Barry's possible integration into the Women's Awareness Center, which would be a joint appointment between two departments.

"If I can find a reassignment I can at least extend Kate's contract until the end of March," Rasmussen said. "Or, depending on the

reassignment, it could be extended until the end of the year. At that time we'll have six months to make plans for the following year."

"The decision to terminate had nothing to do with the Women's Studies program itself," said Rasmussen, "but in informing Kate that she may not have a contract because of insufficient enrollment in her classes."

Because of the possible cut in the program, Rasmussen has received over a dozen letters and two petitions supporting the continuation of the total program. Through lengthy discussions and "promises from a lot of people" to recruit students and therefore "get enrollment up," the administration decided to include two classes in the program during winter term.

One will be *Introduction to Women's Studies*, while the other has not yet been determined.

Although it is unclear which of the Women's Studies program classes will appear on the winter term class schedule, Rasmussen said that Barry and others intend to analyze "what is needed in a second-year class" and come up with a viable solution to what would be appropriate and draw "adequate" enrollment.

Rasmussen says he wants to see the program continue. "The role of women is changing, and in order for that change to be positive, we have to understand what the role of women was before and what the consequences are for men and women as their roles change."

On The

Inside

• How do LCC students feel about draft registration? Mike Sims' analysis is on page 2.

• LCC's multifaith Campus Ministry is doing big things in little spaces. See story, page 3.

• Ralph Nader spoke on 'corporate irresponsibility' Nov. 8. See story, page 4.

• A new album by Steel Breeze sounds like the Cars, but do they have their own sound? See review, page 5.

• LCC's volleyball squad finished third this season after some interesting contests. See story, page 6.

FREE FOR ALL

LCC students 'mulling over' their draft options

Analysis by Mike Sims
TORCH Associate Editor

Since the summer of 1980, when military draft registration was reinstated, America's young men and women have mulled over their options and acted according to their various personal beliefs -- whether those beliefs are founded on social, economic, religious or other grounds.

One of the first to act was Benjamin Sasway, a 21 year-old political science major at Humboldt State University in Eureka, Cal. Sasway was the first person indicted and convicted for failure to comply with the new draft registration law. Sasway was sentenced to 30 months in Federal prison.

Marc, a 19 year-old LCC student, agrees with both Sasway's decision not to register and with those who believe his punishment was unduly harsh.

"The 'powers that be' obviously wanted to make an example out of Ben Sasway," Marc says. "It's kind of like putting someone's head on a pole in the village square as a warning to others -- it could happen to you."

Marc is one of many young men who complied with the new draft registration law -- though not completely willingly.

"I registered for one reason -- to keep my fanny out of jail," Marc says. "And I indicated as much on my registration form."

Another LCC student not overwhelmed with the idea of draft registration, but who registered nonetheless, is 18 year-old Chuck.

"I've better things to be doing than fighting someone else's war," Chuck says. "If this country were attacked I'd definitely fight -- in fact I'd probably enlist. But with no real national emergency looming over us now, I can't understand why registration is needed."

Pat, 20, seems to understand why. "If there were no draft or draft registration, no one would sign up," he says. "Registration itself isn't a bad deal -- they (the government) need to know who they've got available for military service."

Marc fails to understand this line of reasoning. "If they know who *didn't* register anyway, why do they need registration? It sounds to me like a show of force for our enemies, and/or a demonstration of obedience to the government will by American youth."

Religious beliefs are a major force in decisions not to register. Enten Eller, a 20 year-old Bridgewater College (Va.) student, was prosecuted last summer for failing to register. At that time, Eller said, "I have not registered simply because the US government has asked me to do something God would not have me do."

Frank, a 20 year-old LCC student, has a similar point of view. "I don't

think God put us on earth so we could kill each other off."

Frank has not yet registered, and does not plan to do so. "I'll go to jail first," he says. "Worse things have happened to people who stood up for the Lord."

But Dwight, 19, has a religious defense for his pro-registration viewpoint. "The Bible tells us that there will always be wars or rumors of wars," he explains. "I don't like war or killing any more than the next guy, but I *do* think that America has an obligation to the free, God-fearing world, to defend it against some very un-Godly forces at work in the world today."

Do women have an obligation to join in that fight? LCC women, judging from a random sampling, seem to be opposed to the concept of registration and the draft in general, but in favor of equal treatment of both genders.

Jeanne, 21, sums up this line of thinking: "I think women should be brought into the process. They're crying for equality -- if they want the same benefits as men, they should be willing to fight for their country."

Lark, 22, holds similar views. "I don't believe in the draft per se, but if any one group is trained to handle weapons, all people should be -- including women."

Carrying the theme one step further,

Lark says, "I think registration of women would be the impetus needed to start a truly unisexual movement against registration and the draft," she says.

"I believe in fighting a war for the right reasons," Lark explains. "If the US got into such a conflict I wouldn't hesitate to register and fight. But right now, war is a tool of big-monied industry. I wouldn't support war for that cause."

Few young Americans, including LCC students, completely support or encourage American involvement in anything other than a war for self-defense. Yet many 18- to 22-year-olds -- the young men and women most affected by the issue -- tend to have mixed feelings about draft registration and the options open to them.

The draft registration machinery has been in operation for just over two years. It has been neither a smashing success (700,000 non-registrants as of last month) nor a total failure.

Yet a random sampling of opinion, gleaned from LCC's student body and the national community at large, seems to show that American youth are not exactly in love with the idea of submitting their names, Social Security numbers and bodies to their government for leverage in a war of words and wills against "enemies" of this country.

Letters

Thanks for voting NO on Measure 3

To the Editor:

Election Day's over, and I have a few reflections. . .

As a student and taxpayer, my thanks to The TORCH and the many students and faculty who campaigned against Ballot Measure 3. I shudder to think of the classes and instructors that would have been cut, and to think of the increased income tax or sales tax that would inevitably rise to fund the essential services government performs,

had Measure 3 passed. It's time folks realize that tax base votes *already give us* the local control necessary to keep the costs of government down. The government doesn't raise our property taxes, *we* do.

And to those who campaigned for candidates who have consistently stood for higher education, jobs and a clean, healthful standard of living for all Oregonians; again, my thanks. It may sound corny or old-fashioned, but, despite the ailments of society, I'm glad to see democracy is still working and hopefully, we'll soon be working again, as well.

Finally, for our newly-elected representatives, a little advice: To balance your budget without neglecting

your citizenry, let's have a state lottery, with the funds earmarked for education, environmental, and human service programs. It may be called "gambling," but it's nothing like the gambles we take every Election Day. And as we pay our taxes, we're gambling on whether our money will be used wisely by our representatives. (Did my dollar pay for the cluster bomb that killed an American soldier in Lebanon, or innocent Lebanese civilians, or the latest nuclear warhead, or to subsidize cancer-causing tobacco crops, or a vacation for my representative?) Worse, we are *forced* to gamble our income taxes; a lottery lets us choose *not* to gamble as we wish. . .

Kevin A. Hayden

Thanks from GOP

To the Editor:

I wish to thank all the citizens of Lane County for working for our Republican candidates.

Now that the election is over, congratulations to the winners and their opposition for giving us the electorant a choice.

May we as citizens and elected officials, now put aside party labels and work together to bring about the most needed economic revitalization for Lane County and the State of Oregon.

George T. Boehnke
Chairman
Lane County Republican
Central Committee

by Alex Zederoff



The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2656.

Ministry works out of 'cell'

by Iva Hill
for the TORCH

Mormons, Catholics, Protestants; Jews, Lutherans, Methodists; the Inter-varsity Christian Fellowship, the Restoration Campus Ministry, The Church of God; Seventh Day, the Faith Center, and even a token pagan all operate out of the same 6' x 12' office at LCC.

"The same size as a jail cell, maximum security, and no windows," says Father James Dieringer, who rents the space from the college for \$36 a month.

Dieringer is a Catholic priest

assigned to work at LCC, but who is not paid by the college. From 1971 until last year Dieringer's "office" was the cafeteria. He met with students over coffee, borrowed an office when he needed privacy, but otherwise worked out of his briefcase.

Dieringer began renting the small office from the college in 1980 out of his own salary. He says that he is not "out to push Catholicism or any religion, just filling a need in the LCC community." This he does through Campus Ministry, an all-inclusive religious organization.

Room 125 of the Center

Building, where Campus Ministry is located, is a referral center. He makes the office available to any LCC religious group wanting representation. Nearly a dozen groups take advantage of the facility.

Dieringer says even pagans enjoy using the facility -- he calls the Assistant Director, Marna Crawford, a "genuine North American pagan," which he defines as "one who is religious but doesn't go to church."

Little has changed even with the acquisition of an office. Dieringer says it has added the permanence of a home base and a private place to counsel,

but that he still enjoys "putting in table time."

Campus Ministry has been making its presence known by sponsoring food drives, co-sponsoring a yearly backgammon tournament, junk sales, and an annual motorcycle run. Peace Week, Nov. 15-19, got its beginning through Campus Ministry, says Dieringer.

The Clothing Exchange is another LCC service that had its beginning in Campus Ministry, although it is now sponsored by a coalition of numerous other groups. The Clothing Exchange is located in room 301 of the Health and P. E. Building. Students

needing to obtain or donate clothes can contact the Clothing Exchange which gives away clothing free of charge.

Dieringer says he has one big dream, but it will take \$15,000 to get it off the ground. He would like to start a drug and alcohol counseling program to help break the cycle of dependency. Fr. Dieringer would like to meet anyone knowing someone with \$15,000 to spare.

The Priest and The Pagan can fit a few more folks into the 6' by 12' convention center.

'Computers will play major role'

by Cathy Benjamin
TORCH Staff Writer

They came from all walks of life -- "the students of new technology," as conference co-organizer Ken O'Connell put it -- to listen, learn and share knowledge of computer graphics applications.

Computer designers and users, artists, doctors, architects, students, teachers and the just plain curious attended the First Annual Pacific Northwest Computer Graphics Conference at the Eugene Hilton Hotel Oct. 25 and 26. The two day conference drew a capacity crowd of about 800 each day.

A dozen nationally recognized leaders in their respective fields lectured and presented samples of their work in applications of computer graphics. The twelve guest speakers represented several professions that have successfully integrated computer graphics into their

systems: Graphic design and communication, film and animation, molecular biology, medicine, computer aided design, architecture, landscape architecture and land use planning.

Only a couple of years ago there were few professions that applied the use of computers. Now computers are being integrated into the educational systems, businesses, graphic arts, the media, industrial design, and more. Computers are the fastest way of delivering information that can be easily assimilated.

Graphic artists are rapidly adapting to computers as new job opportunities are being created out of necessity in the 'computer world.'

LCC Graphic Arts student Yvonne McCauley attended the conference hoping to find specific ways to implement computer graphics into her work. McCauley explains as more and more computers are sold for home use, graphic ar-

tists will be solicited for simplifying the often confusing design formats. "The layperson can better understand and not be so intimidated by the programmer's format," she says.

Graphic designer Aaron Marcus, a staff scientist at Laurence Berkley Laboratory, stressed information management in using computer graphics to draw attention to important material in printed pages. He said, "If a picture is indeed worth a thousand words, it should be framed well. Graphic designers are visual communicators and as we approach the age of communication we all may become graphic designers."

Examples of the latest computer software and graphic works were available to those attending the conference along with displays showing the evolution, development and future possibilities of computer use.

Richard Gingras, president of a firm engaged in data base design and videotex application, created and edited *Now*, Los Angeles' first electronic magazine. The publication successfully used electronic publishing methods and graphic design in spatial relation to layout and topography. The computers helped

organize and present information more clearly.

Gingras pointed out, "Computers will play a major role in society in the future. We have to remember the technology is only a tool. The values lie in the use and applications. The capabilities of any invention lies in our imaginations."

Peace Week starts Nov. 15

"Imagine all the people
Living life in peace. . ."

-- John Lennon

World peace and peace within each individual are the themes and ideals of the first annual ASLCC Peace Week, which begins Nov. 15 and runs through Nov. 18.

Visits by guest speakers, topical films and an essay contest highlight the four day celebration of peace and justice for the world's people.

Peace Week T-shirts are available for \$5.50 and may be purchased either on the second floor of the Center building (near the Financial Aid office) or at the ASLCC offices, room 479 of the Center building.

The schedule of Peace Week activities runs as follows:

• **Monday Nov. 15:**
Noon: Film, *Hearts And Minds*, presented by the Coalition Opposing Registration and the Draft (CORD), 244 Math/Art. 2 p.m.: Speaker, Tom Lynch of Citizens Action for Lasting Security (CALs), LCC main cafeteria.

• **Tuesday Nov. 16:**
2 p.m.: Speaker, Congressional aide and Lane County commissioner-elect Peter DeFazio on the Federal defense budget, LCC main cafeteria.

• **Wednesday Nov. 17:**
1 p.m.: Speaker, Ramon Echeverria on Latin America. 2 p.m.: Speaker, Rev. Austin Ray of Ebbert Memorial Church on hunger and Third World nations. Both lectures

in LCC main cafeteria.

• **Thursday Nov. 18:**
Noon: Speaker, Dr. Aaron Novick. Film, *No First Use*, both in 244 Math/Art. 1 p.m.: Poetry contest winners announced. 2:15 p.m.: Steven Shinn, singer/songwriter, sings protest songs for peace. 2:45 p.m.: Essay contest winners announced. All in LCC main cafeteria.

Organizers of Peace Week say that additional films will be announced and that informational tables in the LCC cafeteria will be staffed during the week.

For more Peace Week information, call the ASLCC at ext. 2330 or visit the ASLCC offices, located in room 479 of the Center building.

On the Wire

Compiled by Mike Sims
From Associated Press reports

Leonid Brezhnev: 1907-1982

MOSCOW -- Citizens are apparently reacting with little emotion to news of the death of Soviet Pres. Leonid Brezhnev.

Brezhnev, who led the USSR since the ouster of Nikita Khrushchev in 1964, died early Nov. 11 (Soviet time) at the age of 75.

Other than the appearance of black-trimmed flags at the Kremlin gates and on public buildings, life goes on unchanged in the Soviet capital. An official four-day period of mourning will be observed for Brezhnev.

Officials of both nations foresee no immediate changes in either US or Soviet policies as a result of Brezhnev's death.

Vice-Pres. George Bush may head the US delegation to Brezhnev's funeral. Bush is currently in Senegal on the second stop of a seven-nation African tour. A possibility also exists that one or more of three living ex-US presidents -- Richard Nixon, Gerald Ford, and Jimmy Carter -- may join US officials attending rites for Brezhnev.

The late president will be buried Nov. 15 in Moscow's Red Square.

Unscrambled porn ires valley clerics

SILVERTON -- Rev. Clinton Stetson of the First Church of the Nazarene says ON-TV, Oregon's only subscription television service, isn't scrambling its signal enough to keep adult programming out of homes of non-subscribers.

According to Stetson, a church member reported picking up one of ON-TV's *Hard R* movies which depict graphic sexual acts.

Stetson and 15 other Willamette Valley clergymen wrote letters to local newspapers to complain of the intrusion.

Non-subscribers in Albany and Salem have also reported picking up ON-TV on sets not equipped with decoder boxes.

ON-TV airs "adults only" programming after 11 p.m. or midnight Thursday through Saturday. The subscription network broadcasts on the signal of Salem's KECH-TV.

Eugene video news sleuth earns kudos

KVAL-TV investigative reporter Michael Kesten has been cited for contributions to the Oregon Associated Press wire during October.

Kesten earned praise for an Oct. 20 story on the investigation of three University of Oregon athletes for allegedly violating NCAA eligibility rules by accepting equipment and money from athletic equipment companies.

Nader chides US multinationals

by Dale Sinner
TORCH Staff Writer

Consumer activist Ralph Nader began his lecture with a question to the assembled students: How many were determined to become leaders for the advancement of justice in the US?

As might be expected, few raised their hands.

Nader spoke to University of Oregon students Nov. 8 at the Erb Memorial Union ballroom. His theme: Corporate and government irresponsibility.

"Many students in nations across the world give their lives for a fraction of the rights that we have here," Nader said. "Isn't it strange that when you have the rights you don't use them and when you don't you're willing to die

for them?"

Nader emphasized having a purpose and meaning applied to a university education. He asserted that the "lack of grasping a purpose in life beyond having a good time or getting a few good grades and getting a good job" has turned our society into a nation of bystanders.

"If you're here at the U of O just to get a good job, you're wasting your time and money. Why not just go to a trade school and get it over with?"

Nader strongly advocated student participation in all aspects of civic life, including the shaping of school curriculums which are unresponsive to the job market. He said schools should teach courses applicable to the present corporate job market. He said the

reason none exist now is because of the corporate ethic that demands conformity to secure employment.

Nader says because this ethic is incorporated into shaping of school curriculums, schools are "pre-empted" from providing any insightful or intelligent guide to society. According to Nader, this situation creates "institutionalized boredom," in which both the faculty and students are bored with each other.

"We're not even capable of fundamental solutions anymore. Thank goodness the Constitution was written 200 years ago. What politicians are proposing now are band-aids and cover ups."

Nader suggested that we need to get down to basic solutions by asking ourselves, "Do



Ralph Nader

Photo by Dale Sinner

we need a basic shift in the power structure in this country, away from the multinationals and away from the indentured politicians into the area of the voter, taxpayer and consumer?"

get to fundamental questions, said Nader, is that "corporate values crush our ability to even imagine what's possible" within the context of our capabilities. "Corporate values shape our horizons, and we don't even know it," Nader asserted.

The reason we don't even

FACES on FILE

Janet Anderson

Janet Anderson, LCC's athletic trainer, tends to student athletic injuries, refers athletes with serious injuries to physicians and supervises rehabilitation programs. Anderson also handles any emergency care for the athletes.

Born in Saux, Minnesota, and a San Francisco State University and University of Oregon alum, Anderson has lived in Eugene since 1978.

"I really enjoy working at LCC because it's a small college. What especially intrigues me about this school is the fact that the students are the primary focus when it comes to competition -- the coaches don't push an athlete who is injured just for the glory of competitive winning."

Besides working with the athletes, Anderson also assists in the Student Health Service on Tuesdays and Thursdays from noon to 1 p.m., offering attention to students who may have athletic injuries.



Child abuse on the rise

by Cynthia Whitfield
TORCH Staff Writer

Every four hours a child will die from abuse. For every child abuse case reported, four others will go unreported -- and there are one million cases reported each year.

Most researchers say that child abuse is on the rise, partly as a result of the devastating effects of unemployment on American society. 1981 figures show Mississippi reported a 20 percent increase in abuse and Illinois 38 percent.

Officials in Oregon reported a staggering 46 percent increase of reported child abuse cases in 1981.

"Unemployment and its pressures certainly... contribute to the increase in child abuse," says Mike Lutz of the Oregon Children's Services Division (CSD). "Parents have no money for babysitters and people are cooped up with their kids longer than they should be."

Added to the stress of the current recession is the well-documented correlation between societal violence in general (also on the rise) and violence against children.

In Lane County alone, 35 cases of substantiated child abuse cases are investigated each month by the CSD. Thirty-five percent of these cases involve the sexual molestation of children, generally females.

Clark M. Rogers, associate director of the Child Protection Unit at Children's Hospital National Medical Center in Washington, estimates that 400,000 youngsters are victims of sexual molestation each year. Rogers cites the use of children as "provocative objects" in advertising and the failure of parents to provide adequate supervision for children during parental absences as major factors in the rise of sexual molestation crimes.

But in spite of efforts by groups like CSD and gains in the successful treatment of sexual offenders, child abuse is becoming more severe as well as widespread. Some examples:

- In New York, a two-year-old boy was stabbed 20 times with a 12-inch carving knife.
- A California man permanently disfigured his son by repeatedly slashing him across the face with a razor blade.
- Closer to home, an Oregon child was so severely abused by his parents that he was hospitalized with broken bones and placed in traction.

Lutz warns that even milder forms of abuse such as failure of the parent to provide adequate clothing for children in winter and the tendency of some parents to leave young children alone should also be reported.

CSD is also concerned with prevention and offers several services to parents concerned about their ability to cope with their children. These services include counseling, free day care to give parents time away from their children and, if necessary, temporary foster care.

"I encourage people to report suspected cases of child abuse," says Lutz, "anonymously, if necessary."

The CSD number is 686-7544 or 686-7642.

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ENTERTAINMENT

Steel Breeze mixes several sounds

by Bob Ecker
TORCH Staff Writer

Back in 1981, *Loverboy* deserved honors as the year's debut band. The competition is as tough, if not tougher, in 1982: *Men At Work*, *Flock of Seagulls*, *Stray Cats* and now, *Steel Breeze* are the bands looking for recognition with debut albums.

Combining distinct sounds from *The Cars*, *Loverboy* and *Kansas*, *Steel Breeze* is polished to the point where they sound like many veteran bands. The six-man group can be seen on *MTV*, a national video music channel.

The first song to be released

from *Steel Breeze* is "You Don't Want Me Anymore". A solid beat could make this a favorite for nightclub jocks. The nifty changeover from Rod Toner's keyboards to solid guitar dispersements followed by Ric Jacob's vocals creates an impressive triangular effect. And there's more.

"Lost in the 80s" is the band's story of how the music industry is changing and how they decided to stay with their own sound. Catchy lyrics back their promise: *Trade in my Gibson for a Fender Strat/don't want to do that and I tried to be new wave/but my hair is too long/I'm too*

old to be a punker. This song could easily pass as a memorable cut from *The Cars*. Ric Jacobs almost sings as if his goal is to create a *Cars* sound.

"I Think About You" is introduced with Toner on the keyboards, which gives it a *Kansas* accent. Once the song begins, this changes back. This is a compliment to *The Cars*, again. Skipping a cut, Rod Toner gets a chance to experiment on "Dreamin' Is Easy." The change in sound this cut has, in comparison to others, is a maneuver toward originality.

Guitarists Waylin Carpenter and Ken Goorabian col-

laborate to write "Every Night," a straight-ahead rocker. Goorabian is the solo writer for the other nine songs. One of them, "Can't Stop This Feeling," is likeable. Now you sense the impression that the keyboards set off the music's tempo.

Steel Breeze even satisfies the tastes of reggae/new wave fanatics. "Street Talkin'" is sleepy and drags along as if the band has run out of energy, but adds breadth to their debut LP.

I do have two constructive criticisms of the album. Drummer Barry Lowenthal sounds as if he's stuck in a particular

gear. Each song bears a repetitious trademark, "Street Talkin'" excluded. Next time they go to the studio to record, someone ought to make sure the Xerox offices are closed.

The album also doesn't have any ballads. Why, I don't know. Even king-size rockers like Ted Nugent, *Kiss* and *Aerosmith* include a slow cut or two. Ballads are one basis for determining a group's overall ability.

Keeping that in mind, this album receives a 'B.' For their first work, although very successful, I must proclaim, "Steel Breeze, you could have done a bit better. . ."

Eugene anthology a good investment

Review by Jeff Keating
TORCH Editor

Ken Kesey. Damon Knight. Kate Wilhelm. John Varley. Kenny Moore.

If these names don't mean anything to you, you've either been living under a rock or are new to Eugene. For these are some of the Emerald Empire's -- if not the Pacific Northwest's -- best writers. All have works published in *The Anthology of Eugene Writers No. 1*, published by Northwest Review Books and available in area bookstores.

The Anthology of Eugene Writers No. 1 is a well-edited, well-compiled, comprehensive package which accurately represents the many literary talents who make Eugene their home.

There are writers included in the anthology who have made their mark in a somewhat more large-scale fashion, however. The one that comes to mind immediately is, of course, Ken Kesey, whose first published work, "The First Sunday In September," is included in the anthology. It's an interesting look back at the man whose acid-drenched forays "on the bus" created a sociocultural phenomenon in the 60s.

The husband-and-wife science fiction team of Kate Wilhelm and Damon Knight are also included in *Anthology No. 1*. Knight's "To Serve Man" is a suspenseful and ultimately chilling look at an alien "invasion" and Wilhelm's "Mrs. Bagley Goes To Mars" tells the story of a woman so fed up with her mundane life that she, well, goes to Mars. Both are highly

entertaining works from two masters of modern science fiction.

Kenny Moore, former Olympic marathoner and a writer for *Sports Illustrated*, gives a blow-by-blow account of his feelings during the 1981 New York Marathon, where Alberto Salazar set a course record. Moore was in a truck which drove in front of Salazar during much of the race, and he compares Salazar's physical anguish to things mental and decides that running is just a microcosm of something more intrinsically important in life.

Again, as a package, *The Anthology of Eugene Writers No. 1* is a satisfying if too-short look at the great writing talent in this area. Retailing for \$6.95, it's certainly worth the investment.

Radiothon continues

KLCC's Radiothon continues through next week and allows listeners to help support one of Lane County's most important cultural resources.

When listeners call KLCC at 747-4699, they will be continuing the long history of successful community fundraising that the station started nearly seven years. Subsequent Radiothons have provided funds for better sound and have enabled the station to match a federal grant for over \$100,000 for building new studios and installing translators in Cottage Grove, Florence and Oakridge.

LCC recognizes KLCC as a community outreach and cultural resource for the county's residents. The college pro-

vides nearly half of the station's operating funds. KLCC's programming covers a broad spectrum of services, including News and Information, which make up 20 percent of its air time.

Throughout its 15 year history, KLCC has been known for its diversity and commitment to serving women and minorities. Recently the station added one of the most popular radio shows in the nation, "A Prairie Home Companion." Host Garrison Keillor is presenting a special Radiothon edition of the two hour variety show on Saturday, Nov. 13, at 7 p.m.

Other special programming during the Fall Radiothon in-

cludes a live performance of "Pachelbel's Canon" by Peter Nothnagle, host of the popular electronic music show, "The New Dreamers."

Nothnagle will perform the piece live Monday night at 11 p.m. in KLCC's studios on electronic synthesizer equipment.

KLCC is funded by three primary sources: the college itself, the Corporation for Public Broadcasting, and community donations, which provide 40 percent of the stations operating budget and influence the amount of funding KLCC derives from the former two sources.

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DOWNTOWN Daily 9:30 to 5:30, Fri. 9:30 to 7

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The ASLCC can provide more cultural events for LCC if you

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Look for Recycling Containers located through out the Campus

These containers are for paper only.

Please no plastic, food scraps, or other waste material.

WIN A LUNCH in the Renaissance Room Sign and drop this ad in the box at the Student Resource Center (2nd Floor Center Bldg.) Drawing will be held at 1:30pm Nov. 22nd at the SRS

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SPORTS

Volleyball team finishes third

Analysis
by Jennifer Dawn Anderson
TORCH Staff Writer

LCC athletic teams have completed their courses of competition.

The women's volleyball team, coached by Cheryl Brown, has done a superb job this season, finishing third in the OCCAA. The overall standings remain at 18 wins, 6 losses and one tie.

The men's soccer team, coached by Dave Poggi, has also closed out its season with a high quality of performance. The soccer team placed fourth in the OCCAA with overall standings of three wins, three losses and one tie.

Competition is like a raging river; both come to an end. However, the end is not forever -- it is merely a peaceful contentedness now calmed of its surge yet never completed. Both will begin again, another time.



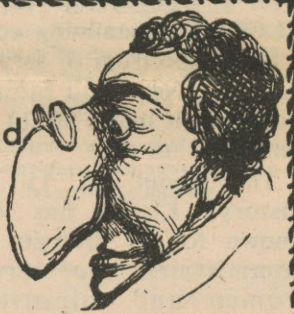
The 1982 Women's Volleyball team

Photo by Andrew Hanhardt

BE NOSEY!

Check out our classified ads regularly.

Deadline: Friday 5:00



CIC offers job, school information

by Emmanuel Okpere
for the TORCH

LCC computer programming student Marc Mcbee walked into the Career Information Center (CIC) last month and

got all the information he's been looking for about computer programming.

Mcbee's efforts to acquire information about computer programming at local stores were unsuccessful -- "All they knew was how to sell their computers," he said. Mcbee disclosed happily that he got all the information he wanted from the CIC.

Phyllis Ryan, a career information specialist with the CIC, regrets "that more people don't use our services, because we have much to offer for everyone."

The purposes of the CIC include providing up-to-date occupational and educational information, helping individuals use available resources to achieve their goals and promoting thoughtful career planning and decision-making.

One way the CIC informs students of its services is to distribute bookmarks in the cafeteria which describe the functions of the center.

Already the center serves an average of 15 students per day, and Ryan would be happy if more students came in.

The Job Lab and some instructors refer their students to the center, where they can find information on how to dress when looking for a job, how much one gets paid in a particular field, and job market information.

An hour-long talk on career opportunities in Air Transportation on Nov. 18 at the Career Information Center will start at 2:45 p.m. The speaker will be a member of the school's Flight Technology Department.

LCC Downtown Center Downstairs

DELI MENU

Open 11:30 am - 1:30 pm Mon.-Fri.

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ROAST BEEF	1.45	* 2.25	TOMATOES
HAM	1.45	* 2.25	SPROUTS
TURKEY	1.45	* 2.25	LETTUCE
MEAT AND CHEESE	1.60	* 2.50	MAYONNAISE
2 MEATS (Any Combination)	1.80	* 2.75	

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WHOLE WHEAT • ONION

BAGEL with BUTTER50 BAGEL with CREAM CHEESE85
BAGEL SANDWICH Cream Cheese, Avocado and Extras 1.75

BEVERAGES

Coffee * with 1 refill . . .35 Milk .30
Tea . . .30 iced or hot Black * Herb
Fresh Apple Juice sm .60 lg .75

GOODIES

Potato Chips . . .25
Kringle Pastry . . .85
1/2 Kringle . . .45 Cookies . . .55

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Movies

Cinema World -- Valley River Center. *It Came from Hollywood*, 6:20, 8:10, 9:50. *An Officer and a Gentleman*, 6:30 and 9:30. *First Blood*, 6:15, 8:00, 9:40. *The Missionary*, 6:00, 9:55.

Springfield Quad -- Springfield Mall. *First Blood*, 6:15 and 9:40. *The Man from the Snowy River* 5:40, 8:10, 9:55. *Halloween III*, 6:20, 8:10, and 9:55. *Enter the Dragon*, 6:05 and 9:45. *The Big Brawl*, at 8:00.

McDonald -- 1010 Willamette. *E.T.* at 5, 7:15, and 9:30.

National -- Downtown Mall. *Superman II*, at 5:15 and *Poltergeist* at 7:30.

Valley River Twin -- Valley River Center. *My Favorite Year*, 7, 8:45. *Jinxed*, 8:45, *Some Kind of Hero*, 7.

Mayflower -- 788 E. 11th. *Conan the Barbarian*, 7:15 and 9:30.

West 11th Tri-Cinema -- 11th and Seneca. *Teen Lust*, and *Endless Love*, at 8:45 and 6:45. *Class Reunion* and *Garp*

at 9 and 6:45. *Monsignor* and *The Rose* at 8:30 and 6:30.

Music

B.J. Kelly's -- 1475 Franklin. Nov. 10 and 11, *Curtis Salgado and In Yo' Face*. Nov. 12 and 13, *Robert Cray Band*. Nov. 14, *KZEL Show Case*. Nov. 15, *The Burnes* and Nov. 16, *Longshot*. Nov. 17, *James Thornberry*.

Duffy's -- 801 E. 13th. Nov. 12 and 13, *Ron Lloyd*. Nov. 17, *Hot Whacks*.

May's -- 550 E. 13th. Nov. 11,

The Milkman and McKenzie River Boys.

O'Callahans -- 440 Coburg Rd. Nov. 11 - 13, *The Contenders*.

Galleries

Emerald Empire Art Association -- 421 N. 'A' St., Springfield. Wildlife picture in oil by Diane Ronning on display 11 a.m. to 4 p.m. Monday through Friday.

Keystone Cafe -- 395 W. Fifth St. Graphics by Rick Sherman will be on display Oct. 30

through Nov. 30. Hours are 8 a.m. to 2:30 p.m. daily.

Outright Graphics -- 291 E. Fifth Ave. Ongoing exhibit of fine art posters. Hours are 11 a.m. to 5:30 p.m., Tuesday through Saturday.

Project Space Gallery -- 39 E. 10th Ave. Outlaw Art, paintings and sculpture by Seattle artists are on display.

WISTEC -- 2311 Centennial Blvd. Photographs on 35 mm. infrared film by Judith Preston on display noon to 5 p.m. Tuesday through Sunday.

Classifieds

FOR SALE

Peace Week T shirts are now on sale in ASLCC office or stop your favorite Senator.

Complete stereo system for only \$120.00. JVC A-S3 amplifier, Hitachi turntable and hand crafted speakers. Phone 895-2824.

4 pickup wheels/tires (no tread) from '79 Ford 4x4 7.50x16 \$50.00 for all 747-1003.

Telescope--Lots of extras. You can even see the man on the moon! \$200.00 747-1003.

Lamps 1000w Halide, \$200.00; HPS, \$300.00 or best offer. 40 amp. Timers \$30.00. Call 727-5426.

Black and white TV, works good, \$15.00 344-7419.

15 inch studded radial snow tires, two for \$50.00, low mises, 485-1359.

Introductory Algebra book in good condition. Never written in. \$10.00, call 484-7043 Evenings.

Smith Corona Elect. typewriter w/case. Asking \$150.00. 2 years, seldom used. Leave message for Lyle at 485-8752.

Moving Sale--Major appliances, stereo, and misc. 275 N. 38th Place, Springfield OR.

Nordica ski boots for sale, Polaris and comps, great cond. Phone Evenings 688-3804.

Whole or 1/2 hogs. Grain fed, cut and wrapped, cured. Call 935-2785.

AUTOS

1973 VW Bus. Sound condition. Rebuilt engine. \$2650, 345-0286.

'78 Yamaha 750 special shaft drive. Excellent condition. Call 688-0560.

1961 Buick LeSabre, engine and parts, best offer, call 726-5426.

1980 Ford Fiesta, 40,000 miles, peppy, \$1000.00 plus \$146.99 Month/14 months. 726-7289 Evenings.

1081 1 Ton/15 pass Ford Van. 18,000 miles/extras, \$5000.00 plus \$270.00/22 months 726-7289.

1954 Chevrolet custom cab, 1/2 ton pick-up. Rebuilt rear end, engine. New brakes. 3 speed, 6 cylinder. \$1500.00 or best offer. Trade 998-1666 after 6:00 P.M.

'73 VW Bug, new rebuild, paint chrome rims, number 30 El Rancho Tractor Crt. Springfield 3 P.M.

WANTED

Substitute for paper route. Dec. 16-Jan. 3. \$9.00 per day. 2 hours per day. Responsible person. Near 18th and Willamette. Call 345-0286.

Creative Poetic Writers need your donations for first Book. \$5.00 or more gets autographed copy. Nan/Rick 461-2528.

Contact w/Blonde male hitchhiker by blonde female in blue BMW. Call 342-3252.

Photo models, all types, I pay well. See Pat, room 205-B Center Bldr. 9-10:30 Mon.-Thurs.

Room available, private semifurnished. Room and board negotiable. Live-in driver needed for family household.

Some sharing of chores also. Two parents, three school age children in liberal family atmosphere. Female please. Call Gweneth or Lynn at 683-0918.

Doberman Pinscher pup sometime before Christmas. Paul or Kim at 342-2622.

One used slide projector, or more if you have them. Allen 726-6585.

LOST AND FOUND

I lost a size large, grey bottom and rust upper powder horn ski jacket. Reward. 345-9630 Dave.

FOR RENT

2 BR, 1 bath house, Lorane, septic and water free. \$250.00 month/\$150.00 dep. 747-1003.

Two bedroom mobile on 6 1/2 acers. Cheshire area. Call 688-1884 after 5 P.M.

SERVICES

Relax with a Swedish massage. Soothing, centering approach, State licensed. Special rate thur november. Call Brian for appt. at 343-6490.

Want to brighten your smile? Come visit LCC Dental Clinic. For information call 726-2206.

Send your mouth on a field trip. Call LCC Dental Clinic at 726-2206 for an appointment.

Custom Hauling--"Hauling with YOU in mind" Hourly rate;\$5.00, Mileage rate \$.25, barter is negotiable. Call Steve Chapmon at 342-7621. 8:00 A.M.-10:00 P.M.

Unwanted newspapers piling up at your house? Let me haul them away! Call Steve Chapmon 8:00 A.M-10:00 P.M.

S.H.S. Women's Clinic--Birth Control and Pap tests available by appointment.

MESSAGES

Kung Fu For You! Saturday Nov. 13, 7-9 p.m., W. 2nd and Jackson. Will include weapons demonstration. Wheelchair accessible.

Lee: Does my mouth turn you on? E.T.

P-24 -- Has it really been six months? Good God! HAPPY ANNIVERSARY! Uvoo -- BC6P

Thithuh, I mith you!!! I want to thee you!! Pleathe call me!! Little thithuh.

The student -- Do you have ring around the PETT scan? Try Janpol -- student 100.

BC6P -- Time is irrelevant to us. -- P-24

Tai chi ch'uan means "Grand ultimate boxing" The first step of a journey begins where your feet are right now.

Balderdash! Ira Schupman and The Cookie Dusters sing "Heard It Through The Grapevine!" Dr. Tushbaum.

B. Bear -- Football players are in town - let's go get 'em! No cradle robbing this weekend. -- Guess who.

Nanner -- My shirt was worth the wait - second editions are nicer - but it fad-

ed already. Wah! -- New blue EZ.

Nanner -- I looked and looked but couldn't find 'em. I'll find some this weekend, though. -- Johnna.

Bubba John -- Thanks for pushing me through those tough workouts. Kazmaie's getting ripped! The Birdman.

Pacifico would leave Shirley Muldowney skid maus in the squat rack! 360 by Christmas. Birdman.

Angel, the party was super, lets do it again soon. The Unknown Comic.

Janpol's Bandwagon: Feel free, dear Doc, to play with me (I'm speaking psychiatrically) -- Skitz.

Wanted a woman friend to share and fulfill our wildest and unwildest fantasies and what ever else. Sighed "Rebel Rider"

All Drafting supplies needed for Drafting 1. Excellent condition. 998-1666 after 6:00 P.M.

June Deloach -- Lets cover ourselves with butter, sprinkle each other with salt, then lets play popcorn! S.H.

M.A. I sure needed you Saturday night. It was great and so are you. Let's do it again. Thanks for coming into my life. Love "Babe"

Reagan said, "Stay the course." What course? Must be Inter-course, because we're all getting screwed.

To whoever removed Kate Barry: Politics and sexism shall fall when confronted with justice-K.A.H.

Kim -- Let's have a romantic candlelight dinner sometime!! Paul.

June Deloach--Do you ever fantasize about banana pudding? S.H.

Peter Ray -- No, I won't bet with you on the Oregon-Oregon State game. I rusee muchee money. -- Doctor Spew

Julie-oolie -- Champagne is like 7up: You like it/It likes you -- Fab

P-24 -- Did I pass the parenting tests? -- BC6P

Redhead Mike -- Is it still there? -- Martha

(Barney!)

Martha -- I'm looking forward to my very special birthday present. Golly, I love leather. -- Bob.

Watch out for flying pig dogs in boat cars.

BC6P -- You are my inspiration -- P-24

My Oh My!

All classified advertisements of fifteen words or less are free for LCC students. Deadline is Friday at 5 p.m. No ads will be accepted after deadline.

STAR TREK II
THE WRATH OF KHAN

PG

• "DragonSlayer" •

CALL FOR TIMES
342-5351
Oakway Cinema
two for one - \$2.00

From the ASLCC

- Next week is the big week. Every day there will be speakers and movies promoting peace. Names and dates will be posted throughout the campus. Also next week a special day will be devoted to OXFAM. OXFAM is the international organization devoted to feeding the world's hungry. Even though there is enough food in the word right now to feed every man, woman and child, there are still 15 to 20 million people who die each year from hunger related causes. Please do your part by abstaining from eating one meal and giving the money to OXFAM America.
- ASLCC Treasurer June Ellison is planning on forming a Budget Committee. If you would like to be in on some moneymaking decisions, contact June in the ASLCC fourth floor Center office.
- The band *Sands of Time* will be in the cafeteria Friday afternoon, Nov. 12. They're an excellent band, so try and catch them.
- There is an Indian Powwow planned for Nov. 20. The United Indian Student Council of LCC and the Native American Student Union of the U of O wish to invite you to an evening of thanksgiving. Come celebrate a tradition from 7 p.m. to midnight.
- Finally, there will be a juggling act in the cafeteria at noon, 12:30 and 1:10 on Nov. 24. They're one of the few trio acts in the country.
- The next senate meeting will be Nov. 22 in the LCC Boardroom at 3 p.m. Come and be heard.

BALLADEER MUSIC

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Omnium - Gatherum

Overcoming test anxiety

Stephanie Miller will lead a workshop on overcoming test and performance anxiety Saturday Nov. 20 from 9 a.m. to 4:30 p.m. at the Unitarian Church, 477 E. 40th.

The workshop will teach skills based on self-hypnosis and visualization that will help participants use their inner resources to diminish self-imposed limitations.

The workshop format will include lecture, discussion, demonstration and experimental exercise. A \$20 fee will be charged.

For more information and/or to register, call Miller at 741-4757.

Power lift contest

A weight-lifting contest for students is scheduled for 2:30 p.m., Thursday, Nov. 18 in Room 123 of the LCC gym.

Competing students must pre-register before 5 p.m., Nov. 17. No late entries will be accepted.

The official weigh-in will begin Nov. 18 at noon in the locker rooms. Contestants report to the intramural office, room 204 of the LCC Gymnasium. The weight room will be closed to free time lifting on this date.

For more information, contact the intramural office at ext. 2599.

Nurses plan open house

An open house to celebrate Operating Room Nurses' Day is scheduled from 1 p.m. to 4 p.m. on Sunday, Nov. 14 in operating rooms seven and eight at Sacred Heart General Hospital.

The operating room nurses will display the equipment they use and will explain surgical procedures. A short film will also be shown and refreshments will be served.

Holiday blues

A workshop entitled "Coping with the Holiday Blues" will be given from 1:30 p.m. to 3:30 p.m., Nov. 16 at the Widowed Services Program building, 1609 Agate St., Eugene.

The workshop is designed particularly for persons facing the holidays after the death of a spouse. The fee is \$5. Call 686-4220 for more information.

Infertility workshop

A free public program entitled "Infertility" will be held Wednesday Nov. 17 from 7:30 to 9 p.m. at the First Congregational Church, 1050 E. 23rd Ave., Eugene. The program is jointly sponsored by Infertility Support Services and Planned Parenthood of Lane County and is designed for individuals and couples dealing with an infertility problem.

A film, *Trying Times*, will be presented with a follow-up panel discussion and question/answer session.

For further information, call Planned Parenthood at 344-2632.

Bluegrass at CCPA

The Community Center for the Performing Arts presents *The Robin Flower Band* with Cathy Curtis, Darcy Deaville and Kitty King, Friday Nov. 19 at 9 p.m. at the WOW Hall, W. 8th and Lincoln.

These women musicians perform everything from bluegrass and country music to jazz, with original songs by Flower.

Admission is \$4. Tickets are available at the EMU Main Desk, House of Records, Balladeer Music, Mother Kali's Books, and the WOW Hall.

Engineering careers

Catherine Mater of Mater Engineering, Ltd., will discuss career opportunities in specialty areas of engineering and informally answer questions Friday Nov. 12 at 2 p.m. in room 308 of the Forum Building.

Areas to be discussed include space science, mechanical engineering, materials science, civil engineering, and engineering and economic systems.

Eat for peace

A kick-off Latin American dinner and program for the Stop The Arms Race campaign will be held Monday Nov. 15 at 1236 Kincaid St., next to the UO bookstore.

The (vegetarian or non-vegetarian) dinner begins at 6 p.m. with the program beginning at 7:30. A film, *War Without Winners*, will be shown, and *Sweetgrass* will provide music. Child care will be provided.

Advance tickets are \$2, and may be purchased before Friday Nov. 12 at Energeia, 732 W. 6th; Peralandra Books, 790 E. 11th; or Book And Tea, 1646 E. 19th. At-the-door tickets cost \$2.50 for adults and \$1.00 for children under 12.

Rummage sale

A rummage sale will be held from 10 a.m. to 6 p.m., Saturday, Nov. 20 in the basement of the Big Y Farmers Market and Bazaar. The event is sponsored by Chapter CA of the PEO Sisterhood. All proceeds will be given for scholarships in philanthropy.

Local antique shops will donate merchandise for the sale.

YMCA Hookey Ski Bus

The YMCA is offering mid-week ski transportation to Mount Bachelor for adults. The bus will run every Wednesday from January until May 1, weather permitting. It leaves the YMCA at 6:45 a.m. and returns at 7 p.m.

Season and single tickets are still available. Single tickets can be purchased a week in advance at the YMCA for \$16. Two types of season tickets will be sold: 10 trips for \$125 or 14 trips for \$175.

A separate overnight ski trip to Bend will be offered Wednesday, Feb. 23. Because space is limited the YMCA urges people to sign up early.

For more information call the YMCA at 686-9622 or call Virginia at 686-1222 between 9 a.m. and 9 p.m.

The People's Court

A free session to discuss how the Small Claims Court operates will be led by the People's Law School from 7 p.m. to 9 p.m., Nov. 17 at Patterson Community School, 1510 W. 15th St., Eugene.

For more information, contact Sue Heintl at 342-6056.

Thanksgiving Pow-Wow

The United Indian Student Council, the UO Native American Student Union and the ASLCC are co-sponsoring "Dance For Thanksgiving" Saturday Nov. 20 from 7 p.m. to midnight in the LCC PE Building.

Material for Omnium-Gatherum may be submitted either by mail or in person to the TORCH, 205 Center Bldg., 4000 E. 30th Ave., Eugene 97405. Deadline for submissions is 5 p.m. Friday.



Lane Community College

TORCH

Michael Sussman (standing) and Mark Layman help give the story of Job a humorous, contemporary flavor in *God's Favorite*. Stan Elbersen directs the popular Neil Simon comedy, which will run Nov. 12, 13, 18-20 at 8 p.m. in LCC's mainstage theatre.

Photo by Michael Bailey

11-11-82
Mater 11/82