

LCC Board sets March 29 levy date

by Jeff Keating
TORCH Editor

A new serial levy and a slightly revamped 1983-84 budget highlighted the LCC Board of Education meeting Wednesday night.

In other board action, winter term enrollment figures were released and a closer look at the Associated Students of Lane Community College (ASLCC) budget was recommended.

The serial levy

After studying the proposed three-year, \$4 million levy and debating the merits of placing the issue on one of six possible election dates, board members recommended March 29 but held off until Feb. 9 a decision on the dollar amount after

hearing alternatives from Bill Berry, dean of administrative services.

Berry explained that since the county's collection rate on property taxes is roughly 87 percent (i.e., 13 percent of property taxes levied are usually not collected), a serial levy for \$4 million would actually translate into slightly more on the ballot. The two alternatives he outlined, for three and a half and three million dollars respectively, would also come out as higher on a ballot.

Board members felt that asking the voting public for over \$4 million in new taxes -- which would equal approximately 20 cents of tax on every \$1000 of property -- was an imposing chore.

"We would be remiss if we did not let the taxpayers know

that their investment (LCC) is in jeopardy," said board member Larry Perry, alluding to the deferred campus maintenance projects a successful levy would fund. "But a smaller amount... might have a better chance of passing."

The budget

Berry presented statistics which indicate LCC's 1983-84 operating budget will experience some minor revisions during the course of the year.

The operational reimbursement from the state -- if Gov. Atiyeh's budget is implemented -- is slightly higher than estimated, Berry explained. The state funds provide \$7,997,192 for LCC, or roughly \$300,000 more than planned.

But, Berry added, funds

from tuition and fees are down as a result of the lower enrollment, making it necessary for the budget to be adjusted in other areas.

One possible measure proposed is a tuition hike of roughly five percent "and no more," said Berry. He added that such a hike would be initiated only if other budget measures failed.

Perry echoed the dean's thoughts, adding that he believed there will be "a statewide effort by community colleges to freeze tuition."

Enrollment steady

Dean of Students Jack Carter presented preliminary figures which indicate that LCC's winter enrollment held

steady at 1982 levels.

"We're seeing the same patterns as last year," Carter said, but noted that the Data Processing program had experienced a 50 percent rise in enrollment. Health Occupations was also up noticeably with a 20 percent increase.

Carter added that the FTE (full-time equivalent) projections for winter term held true at roughly 8600. That figure is down from last year's 9300.

Finally, the ASLCC requested that a \$14,200 cash carryover from the 1981-82 school year be incorporated into the ASLCC operating budget so that the student government can continue its programs without upping student fees or cutting other programs.

New serial levy would provide funds for LCC campus upkeep

by Jeff Keating
TORCH Editor

LCC's Board of Education voted Wednesday night to put a serial levy proposal on the March 29 ballot for consideration by county voters.

Should it pass, the levy would be assessed over the next three years and would provide LCC with the necessary funds to begin upkeep on deferred maintenance projects on campus and improve and update instructional materials and equipment.

A proposal that would place the levy's amount at \$4 million was outlined in a Jan. 7 memo from LCC Pres. Eldon Schafer to members of the Board of Education. But after hearing two alternatives to the \$4 million proposal -- alternatives asking voters for lesser amounts -- board members debated the issue and decided to determine the final amount at their Feb. 9 meeting.

A little history

Since LCC's tax base increase measure failed on the Nov. 2 ballot, a serial levy would alleviate some of the financial burden and allow LCC to adequately upgrade much of the equipment within and without the \$60 million, 14-year-old facility.

How will LCC encourage a "yes" vote and justify the new levy to voters? Dean of Administrative Services Bill Berry says "a great deal depends on how we present the information."

"Lane has served students with its operating resources rather than maintain facilities," Berry says. "An argument could be made, I suspect, that that's probably the right way to go. By the same token... we're obliged, as responsible people, to maintain this facility."

Pres. Schafer is also considering establishing a committee of experts from the community to "doublecheck" the college's assessment of

needed improvements in both the maintenance and instructional areas.

Where the money would go

In the Jan. 7 memo, Schafer presented a comprehensive list of equipment needs and deferred maintenance items. Although the list will "undoubtedly be pared down," according to the memo, the funds would be directed to three areas:

• Administrative Services

Approximately half of the proposed levy's funds would be used to begin work on deferred maintenance projects. These projects include improving LCC's seven parking lots, repainting, and replacing roofing and carpeting.

• President's Complex

Money from the levy would also be plugged into the President's Complex in the form of funds to College/Community Relations, Printing and

Levy continued on page 4



DEDICATION -- Former governor (1967-1975) Tom McCall, who died of cancer Saturday, is shown here dedicating LCC in 1969. Photos of his Jan. 12 funeral and a salute are on page 5.

On The

Inside

• Give the community college system -- and yourself -- a break. See editorial, page 2.

• Will LCC be a home for ROTC? Mike Sims looks at the advantages and the controversy on page 3.

• LCC students are needed as foreign language tutors. See story, page 4.

• Can LCC's night classes meet the needs of associate degrees-seeking students? See story, page 4.

• Six Weeks, a new film about a dying girl's final days, gets a blistering review on page 8.

FREE FOR ALL

LCC not just extended high school

by Jeff Keating
TORCH Editor



For some people, apparently, it's easy to forget that Lane Community College is just that: A college, and not an overgrown high school with delusions of grandeur.

Just in passing, I'd heard comments that led me to believe some people think this is true. Upon investigation, I've discovered that this is the attitude of a strong minority of people on campus.

There is some basis for this belief, really. LCC is a community college, which automatically places it at a crossroads: It is certainly not a high

school, since high schools do not have the same quality staffs or programs that most community colleges offer. Neither is it a university, where more extensive resources, a scholarship system, and a unifying spirit among the members of the campus because of the very nature of the closed environment is present.

No, LCC and schools of its ilk are an entirely different educational experience.

Community colleges provide a "rest stop" for those who want to get basic credits "out of the way" but are unsure of their career choices. They are also instructional havens for those interested in obtaining two-year degrees in their chosen fields.

In any case, CC's at the very least give high school graduates one more

option. But they're certainly not overgrown high schools or underdeveloped universities.

No one expects students to always support community college sport teams, dances, and related activities. When these organizations and events receive support it's nice, but those activities, on a community college front, tend to be more incidental than anything else. No, a more positive outlook about the whole idea of community colleges is what's in order.

We should give community colleges a little more credit. Affordable, accessible education isn't available just everywhere. Basic training in programs not available at some universities are available at community colleges. Smaller classes and more personalized instruction frequently make the com-

munity college option more attractive than a major college. But the change in attitude really comes back to individual cases.

Perhaps you don't want to be at Lane and would rather be someplace "bigger and better" but are hindered by financial restrictions. That very desire to be somewhere else tends to taint the validity of attending a community college, but try to take an objective view: Because of their accessibility and their affordability, community colleges are, by and large, the backbone of what education is supposed to be all about.

They're not high schools. And they're not universities. They're an entirely different way of dealing with teaching and learning.

So give 'em a break.

1982: The year Pres. Reagan found his glasses

by Arthur Hoppe
for Chronicle Features Syndicate

Herewith that eagerly awaited annual media event: The Story of the Year.

The year began with President Reagan desperately searching for a cure to soaring unemployment, some place to stick 100 MX missiles, and, according to White House insiders, his glasses.

This may, or may not, have led to a number of important revelations: *Newsweek* revealed that we were waging a secret war in Nicaragua; Dean revealed that Haig was Deep Throat; Miss America's mom revealed that her daughter had a nose job; and, on his return from Latin America, Mr. Reagan said, "You'd be surprised; they're all individual countries down there."

It was not only a good year for such major revelations but a good year for minor wars. The British thoroughly enjoyed showing the flag in the Falklands. The Salvadorans, Iranians, Iraqis, Cambodians, Vietnamese and Irish continued slaughtering each other with commendable determination and the Israelis won the

Overachievers-of-the-Year Award by launching an invasion 25 miles into Lebanon and capturing Beirut by mistake.

Politicians had their ups and downs. General Haig got rid of National Security Advisor Richard Allen only to have his own resignation accepted before he offered it. His departurization from the scene caveated a linguistic downturn, innovationwise. Fortunately, the Valley Girls were discovered in the nick of tubular time to grody the gap to the max. Not that it mattered to most Americans, who could never understand either their Secretary of State or their daughters anyway.

Senator Ted Kennedy shocked the nation by announcing he wouldn't run for president because his children wanted to see more of him around the house. The children of no other presidential candidate made this statement.

Pushed into the national spotlight during the year were new Presidential Advisor William P. Clark, new

Secretary of State George Shultz, new extra-terrestrial E.T. and herpes. America took E.T. to its heart. Indeed, those in the know were betting, Time magazine would honor E.T. as its Thing of the Year.

The year also saw a number of Big Comebacks. These include miniskirts, bankruptcies and sexual fidelity. That brings us to Meaningful Relationships such as Arafat and the Pope, 2075 Moonie newlyweds, and sexual fidelity and herpes.

The economy wasn't totally joyless. Bendix tried to swallow up Marietta, which tried to swallow up Bendix, which was finally swallowed up by Allied, which was all as much fun as Pac-Man.

The economy wasn't much fun for the president, though. "Is it news that some fellow out in South Succotash has been laid off, that he should be interviewed nationwide?" he demanded testily.

The press took the hint and went and interviewed the president's son, Ron, instead. But the president said Ron and the other 11 million unemployed should "stay the

course," a slogan that appealed to golfers everywhere.

Looking on the bright side, the football strike was settled. This was wonderful news to millions of Americans down on their luck who could once again enjoy watching rich people hurt each other.

As the year drew to a close, the Catholic bishops said they thought it might be unChristian to kill millions of people all at once, thus showing

-Letter-

Park properly

To the Editor:

A parking space at LCC is a scarce natural resource. I'm a part-time Senior who comes to campus three times weekly in mid-morning. It sure would help no end if each driver would take only that amount of space he/she needs, especially in the unmarked parking lots.

So for 1983 could each of us resolve to use, "no more -- no less" as we hurry on our way to class.

Frank Nearing

themselves to be unwitting dupes of the Kremlin.

But we can perhaps look to the future with more clarity of vision for the year was not without its achievements by the administration: White House insiders said the president found his glasses.

The TORCH

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

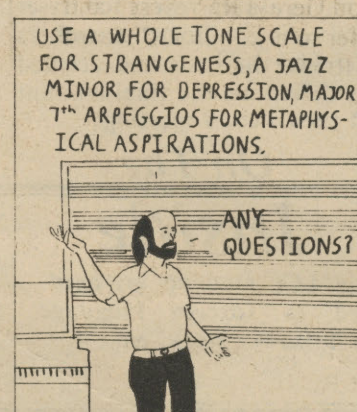
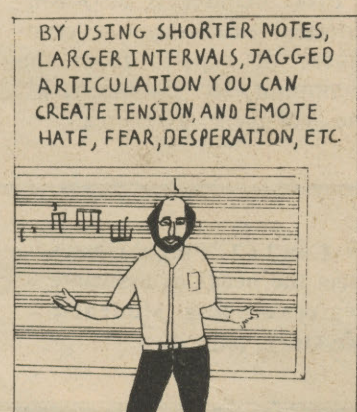
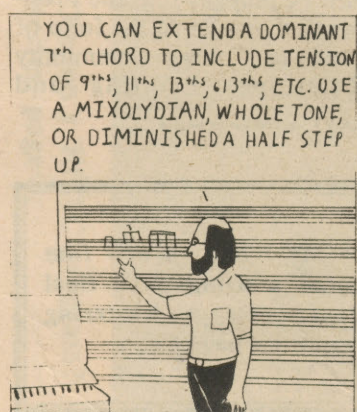
"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

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A Movable Feast



by Alex Zedicoff

Hansen joins KVAL staff as anchor



Photo by Andrew Hanhardt

by Marti Wyman
TORCH Staff Writer

Former ASLCC Communications Director Paul Hansen has left LCC to take a part-time position as field reporter and co-anchor for KVAL-TV.

Hansen was offered the position after interning at KVAL last summer. His duties include co-anchoring weekend editions of *Northwest News*, reporting news events in the field and producing news spots.

Hansen came to Oregon after earning a B.A. in Political Science from the University of Maine. The journalism and television production programs at the University of Oregon initially attracted him to Eugene. He then discovered LCC and found its telecommunications program more to his liking.

For a time Hansen attended both the U of O and LCC but then switched to a full load at LCC. Last spring he was offered the position of communications director of ASLCC, which he held until November when he went to work for KVAL.

"I think LCC is underrated as a school -- people believe it to be less than a university," Hansen says.

He adds that when he came out of LCC he already knew how to edit, shoot, and write -- things that many of his peers did not know yet. "I felt ahead of the game!" he beamed.

Hansen said that he loves his new job and commented, "It's been a lot of work, a lot of pinches."

ROTC available at UO...

by Mike Sims
TORCH Associate Editor

There is no ROTC program at LCC.

But there are LCC students studying ROTC.

Each week six LCC students travel to the University of Oregon campus to study Army Reserve Officer Training Corps (ROTC) courses. Three of the students are taking lower division ROTC courses and the other three are fully-admitted cadets in advanced courses -- and have already made commitments to complete the ROTC program and to serve in the Army following graduation.

The Standard Program

According to Sergeant First Class Wm. Poe, himself an LCC graduate, an LCC student may study Military Science I and II (lower division) courses with no obligation to enroll in upper division courses or perform military service.

In the fall of the student's third year he or she decides whether or not to make a

commitment to upper-division ROTC. If admitted, the student then completes the upper division program and upon graduation receives a commission as a second lieutenant in the Army.

Such a commission means a requirement to serve three years in the regular Army or eight years in the Reserve Forces. Students who earned special ROTC scholarships while at the university are obligated to four years active duty or eight years in the Reserves.

Options

In lieu of two-year lower division training which precedes the advanced program, students may enter the upper division level upon completion of six weeks of Army-sponsored ROTC basic training camp at Fort Knox, Ky.

Prior service in the regular Army, National Guard or Army Reserve also qualifies students for entry into the upper division ROTC program.

LCC student Tim Stovall

is enrolled in the UO program after three years of active duty in the Army. Stovall, a 1979 graduate of Thurston High School, was stationed in West Germany for 18 months and was named "Soldier of the Year" for all Army personnel stationed in Europe.

Stovall originally enrolled at the U of O upon leaving the regular Army, but financial considerations induced him to transfer to LCC.

"I wouldn't advise that anyone currently in school enlist in the armed forces," Stovall says in extolling the benefits of an ROTC experience. "(The student) would be settling for much less than if he or she were to enroll in ROTC and take advantage of the benefits it has to offer."

Those benefits may include a monthly tax-free \$100 stipend for upper-division cadets, possible scholarships which provide tuition, books, and subsistence allowances, and an officer's commission upon graduation.

...but not at LCC...yet

Last summer the LCC Board of Education tabled a request by Lt. Col. Steve Wolfgram of the UO ROTC program to offer six Military Science courses at LCC beginning fall term. The question has not resurfaced.

However, according to Associate Dean of Instruction Joyce Hopps, Wolfgram will again present the proposed course descriptions at the Feb. 10 meeting of the LCC Instructional Senate (which consists of all department heads and coordinators.)

The meeting, which will be held in the Administration Building Boardroom at 1:30 p.m., is open to all interested persons. According to Hopps, the Senate will listen to Wolfgram's presentation and ask pertinent

questions, but will not take any action on the issue.

Hopps says that at the following meeting on Feb. 17, Senate members could ask Dean of Instruction Gerald Rasmussen and Pres. Eldon Schafer to ask the LCC Board to reconsider the ROTC course proposal.

Meanwhile, the ASLCC Senate voted Jan. 10 to organize a committee opposing an ROTC program at LCC. An organizational meeting open to students, staff, faculty and the community will be held Jan. 19 at 2 p.m. in room 480 of the Center Building.

ASLCC Communications Director Laura Powell explained that the action reaffirmed a May 25 ASLCC Senate resolution against ROTC.

On the Wire

Compiled by Dale Sinner
TORCH Staff Writer

Unemployment Rate Drops... Despite Increase

(Salem) Oregon's unemployment rate dropped one-half of one percent last month, despite an increase of 4,900 in the unemployed worker count.

The rate dropped to 12 percent because the increase of jobless workers was less than the seasonal norm. The current rate of 12 percent is still the second highest rate since the state began keeping seasonally adjusted records in 1970. These latest figures mean an estimated 161,000 Oregonians were looking for work last month, not including those who have given up looking.

Suicide-Witchcraft link?

(Oakridge) Witchcraft was the topic of an emotion-packed meeting held in Oakridge Jan. 11. More than 300 residents showed up at the meeting to discuss reports and rumors stemming from the suicide of a 15-year old girl two months ago. Local police have not explained the references to witchcraft in the suicide case. One minister at the meeting called on parents to guard against witchcraft and satan-worship, while others -- including the student body president -- said the resulting emotionalism in the schools is getting out of hand.

State Proposes Increased Gas Tax

(Salem) Three bills that would raise the state's gasoline tax, in addition to recently approved federal gasoline tax increases, are being considered by the Oregon legislature. The most costly of these measures would increase the tax by three cents per gallon in 1986.

Sub-Minimum Wage For Teenagers?

(Washington, DC) President Reagan has decided to propose a sub-minimum wage for teenagers, according to administration sources. Applicable only to summer jobs, the wage would be \$2.50 an hour, 85 cents an hour less than the current minimum wage. The proposal was reportedly debated and approved at a cabinet meeting that included Labor Secretary Raymond Donovan, Treasury Secretary Donald Regan, Chief Presidential Economic Adviser Martin Feldstein, and Budget Director David Stockman.

Limiting the sub-minimum wage to the summer months may be intended to head-off stiff opposition by congressional Democrats and organized labor, including the AFL-CIO which contends that the wage decrease would encourage businesses to replace older workers and heads of households with lower paid teenagers.

Hoffmans Hagggle Over Happy Event

Hamlet Hoffman? Hercules Hoffman? Princess Hoffman?

Those names, says Dustin Hoffman, are some of the names that he and his wife Lisa have considered -- but rejected -- for their baby who is due next month. The Hoffmans have now chosen five possible names for each sex, and the final choice, says the father-to-be, will be drawn from a hat: He's willing to rely on luck at this point.

Counseling available through FID

by Mike Sims
TORCH Associate Editor

Families In Divorce public relations coordinator Robyn Partridge best sums up her organization's purpose with what she says is a basic assumption of the FID staff.

"Most divorcing marital partners, for all their emotional entanglements, are capable of creating a healthy, mutually beneficial settlement for themselves and their children, given the proper assistance," she says.

Families In Divorce is a new organization geared toward offering such assistance in the form of family/individual divorce counseling and divorce mediation.

Partridge describes divorce mediation as an inexpensive and less stressful

alternative to traditional court settlements of child custody and property division.

In mediation, an attorney/psychologist team creates what Partridge calls a "demilitarized zone" for the divorcing couple. Working in concert, the doctor/lawyer team and the divorcing couple can agree upon an acceptable divorce agreement.

"In effect we're taking two established professions (law and psychology) and merging them in the FID program," says psychological associate Mitch Schwartz. "It's a real trick to work together without stepping on each other's toes."

Following the divorced couple's "meeting of the minds," attorneys for each party review and ratify the divorce agreement, which becomes

part of the legal divorce decree.

"We do insist that participants retain their personal attorneys as legal consultants," says Schwartz. "This is to make sure that each party is acting in his or her best interest."

"In effect, it takes the battle out of the courtroom and the legal process," Partridge explains. "Mediation (the process) is beginning to exert pressure for change in (societal) institutions that support and are supported by the current adversarial process."

"We promote and offer mediation services because we see them as providing a more humane passage for families in the divorce process," she adds.

Schwartz points out a potential stumbling block for the program: "One thing we need to do is develop a

sense of trust among potential participants, some of whom have already dealt with the legal process. Word of mouth and examples of others' experiences are the best way to 'disarm' people with reservations."

Toward this end, three seminars were held last November which dealt with various aspects of the FID program. Approximately 40 people attended the sessions, which were hosted by a panel consisting of six FID analysts.

"I was pleasantly surprised at the way the audience responded to the sessions -- they more or less took over *Donahue*-style," Schwartz says. "They raised many pertinent questions concerning divorce and the program, and shared their own problems with the divorce process."

FACES on FILE

Bob Tanner

Bob Tanner, a 1958 graduate of Elmira Union High School, was hired last August as the engineer for LCC's Mass Communications Department. He keeps in good working order the endless miles of circuits and wires that make up the department's audio and video equipment.

And this term Tanner is teaching a section of Fundamentals of Video. "I don't know everything," he told his first class, "but give me a little time and I'll find out."

Tanner's knowledge in the field comes from spending sixteen of his twenty years in the Air Force working in video. The last three years of that time he taught TV studio maintenance.

Tanner says he likes being in a "student atmosphere," and feels that already he is approaching his goal of making it easier for the students to learn by improving the condition of the equipment.



Cadigan presents 'Evening of Theater'

"An Evening of Theater with Michael Cadigan" will be offered at the LCC Forum on January 20 under the joint sponsorship of the ASLCC Cultural Forum and LCC Friends of the Library.

Cadigan will offer a 90-minute program of comic and dramatic readings and excerpts from plays in which he has appeared. The program is open to all members of LCC Friends of the Library, a community support group active in the arts and humanities. Anyone not currently a

member may pay the annual membership dues at the door: \$2 for individuals or \$1 for students and seniors.

Cadigan has just completed a second season with the Oregon Shakespeare Festival in Ashland. He was seen in *Julius Caesar* as Decius Brutus, a conspirator, and in *Henry V*, in which he played Henry's enemy, Louis Dauphin, the prince of France.

In Eugene, Cadigan appeared in more than a dozen ORT productions from 1978 through 1980. Many local theatregoers remember him in *A Midsummer Night's Dream*, *The Importance of Being Earnest*, *Indulgences in a Louisville Harem*, *Dial M for Murder*, and *Star-Spangled Girl*.

The January 20 program will begin at 7 p.m. with a short reception. For further information, call 747-4501, extension 2355 weekdays between 8 a.m. and 8 p.m.

—Levy continued from page 1

Graphics, KLCC-FM radio and the President's Office.

• Instruction/Equipment

Requests for instructional materials and equipment were reviewed by Dean of Instruction Gerald Rasmussen, Pres. Schafer and other administrative personnel. From the requests, the administration determined where instructional monies would be distributed.

LCC's various departments would receive what would be left over from deferred maintenance minus President's Complex funding, or slightly less than half. The Instructional/Equipment section is broken down into four parts, the biggest section -- Division I, which includes the business, data processing, flight technology and health occupations departments -- receiving the largest share.

ESL tutors helping students adapt

by Janelle Hartman
TORCH Staff Writer

Last spring, when Laotian student Khantheuang Sayavongsa attended English as a Second Language classes at the LCC Downtown Center, he saw the long lines for *E.T.* at the theatre across the street. Eventually he saw the movie with his ESL tutor, Jane Meyer.

A few weeks later, when Meyer says she was practicing the word "fantastic" with Sayavongsa, she wanted him to tell her something he thought was fantastic. He replied: "E.T." Meyer asked Sayavongsa if he felt like E.T., the alien creature in a different world. He said he had for awhile but now he feels he's fitting into the American ways of life.

Meyer and Sayavongsa are just one tutor/student pair in LCC's English as a Second Language program. The program matches volunteer LCC students with beginning, intermediate and advanced level English students from foreign countries. As the students improve their English skills, they become better equipped to deal with their new environment, says Meyer.

But she adds that she wishes people were "more sympathetic to the refugee's problem" of adapting to American lifestyles.

Everyday errands like going to the bank can be difficult, she explains, because people seem reluctant to help someone who doesn't know much English.

For a year now, Meyer has tutored Sayavongsa in English. And, she says, their teaching relationship has blossomed into a real friendship.

Recently, Sayavongsa earned his driver's permit, and Meyer and her husband are teaching him to drive. On occasion, Meyer and Sayavongsa trade their cultural foods when they have dinner at each other's homes. And last summer, Meyer took Sayavongsa and his two sisters to Elk Lake for an American camping experience.

Meyer is having so much "fun," in fact, that she has to

remind herself to teach Sayavongsa "what he should know about our language."

Fern Barton is another tutor who says she's "really loved" her volunteer job. Barton has tutored for a year and a half and helped five "groups" of Koreans, Iranians and Cambodians.

"These things branch out," Barton says, explaining that she gets involved with a student's entire family.

Through tutoring, Barton has gained insight into other people and their cultures.

She's learned that Cambodians, at least those with whom she has worked, are "very independent" and "don't want to take any kind of charity unless they have to."

Barton also notes that Cambodians "are not used to failure." She remembers one woman who bought a camera and was anxious to take pictures. But when she had her first roll of film developed, none of the pictures turned out. Since then, the woman has never tried to use a camera. "She was absolutely dumbfounded," Barton says, "that she had made a mistake."

ESL students say their tutors are friends as well as teachers. Ligia Morales, of Puerto Rico, says she and her tutor "speak about everything" and often they eat or shop together.

But the demand for tutors is greater than the supply. Becky Loughary, who coordinates the tutoring program, explains that refugee students are the first priority for tutors and intermediate and advanced students are "last in line." Loughary encourages anyone interested in tutoring to attend a training workshop set for the end of January. For more information, Loughary can be reached in the LCC Downtown Center.

Jane Meyer's advice to potential tutors is "don't be afraid to try it." After all, in her experience with Sayavongsa, Meyer says she's "ended up just having a lot of fun."

The Oregon Family honors McCall



Photo by Michael Bailey

Truly it was a people's tribute to a people's governor.

Oregonians from all walks of life last night said goodbye to Thomas Lawson McCall with a funeral combining the pomp and circumstance due such an official personage and the humanity which exemplified the man.

And each Oregonian who attended the lying-in-state in the Capitol rotunda or the rites in the House of Representatives chamber remembered and saluted McCall in his or her own way.

An Indian woman came from the Warm Springs reservation to give McCall a native blessing as he lay in state. Oregon's Indian community especially appreciated McCall's commitment to preserving the natural beauty of the state.

In remembrance of McCall's egalitarian nature, there were no reserved seats for the general public inside the House chamber. Millworkers from Roseburg and high school students from Astoria rubbed elbows with Portland executives and the high and mighty from the Capitol itself.

Liberal Democratic state Sen. Frank Roberts and his wife, Rep. Barbara Roberts, viewed the service with conservative Republican Sen. L.B. Day. McCall bound together capable people of diverse ideologies and party affiliations to form a team which effectively helped carry out his administration.

Members of the press who gathered to cover the ceremony and salute one of their own heard KATU-TV general manager Tom Dargan (a former employer) assert that McCall "gave new stature to the meaning of the word 'journalist'." The commentator-turned-statesman served Oregon as well through print and airwaves as he did from the governor's office.

Following the service, the Capitol guest book was rapidly filled with the signatures of Oregonians from the Siskiyou to the Columbia and the Pacific to the Snake. They mingled and reminisced in the rotunda long after the honor guard bore McCall's simple pine casket outside to the waiting coach.

"You know, it seems like a family reunion," a Capitol guide observed.

In a way, it was -- the Oregon family reunited to honor the man who like no one before or since bound together the people of Oregon and led them in the collective writing of the Oregon Story.

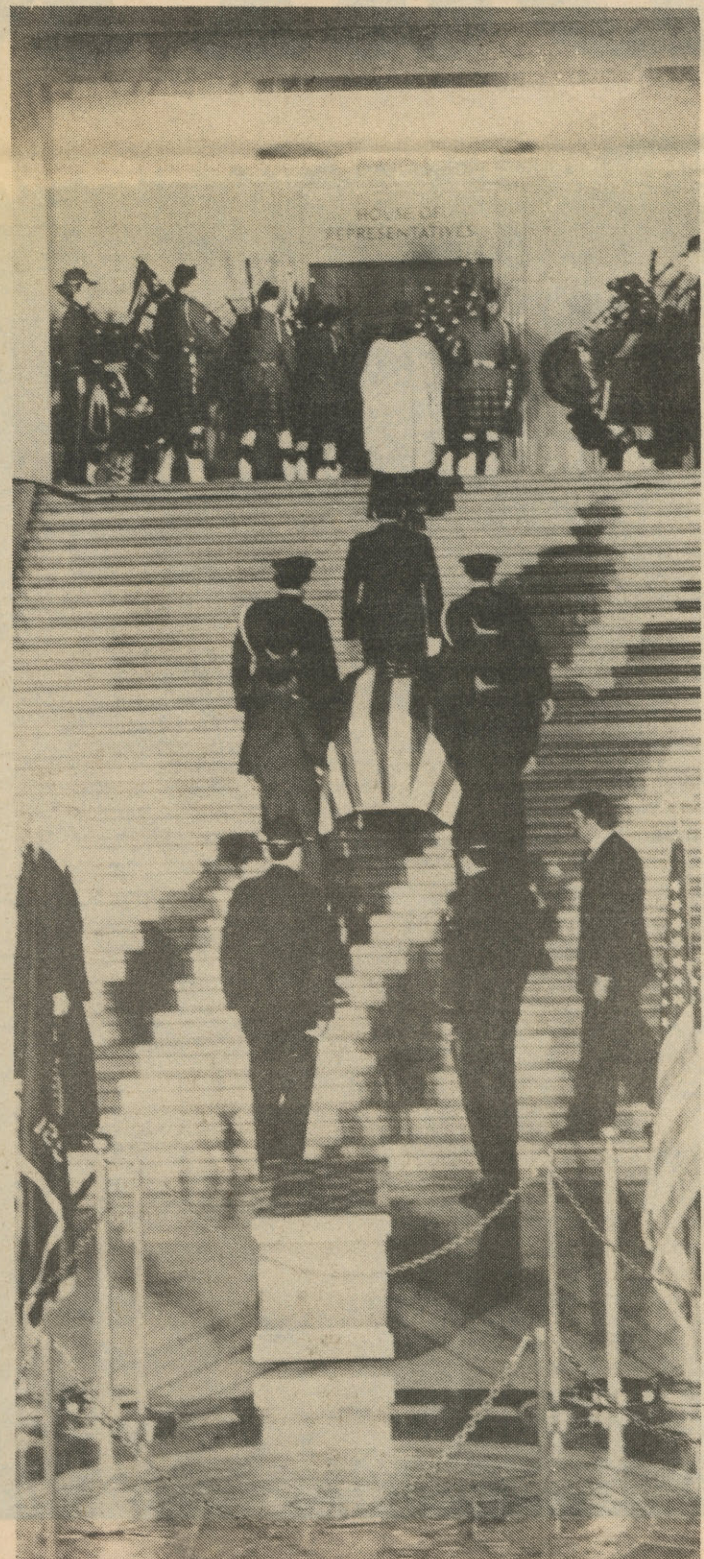


Photo by Michael Bailey

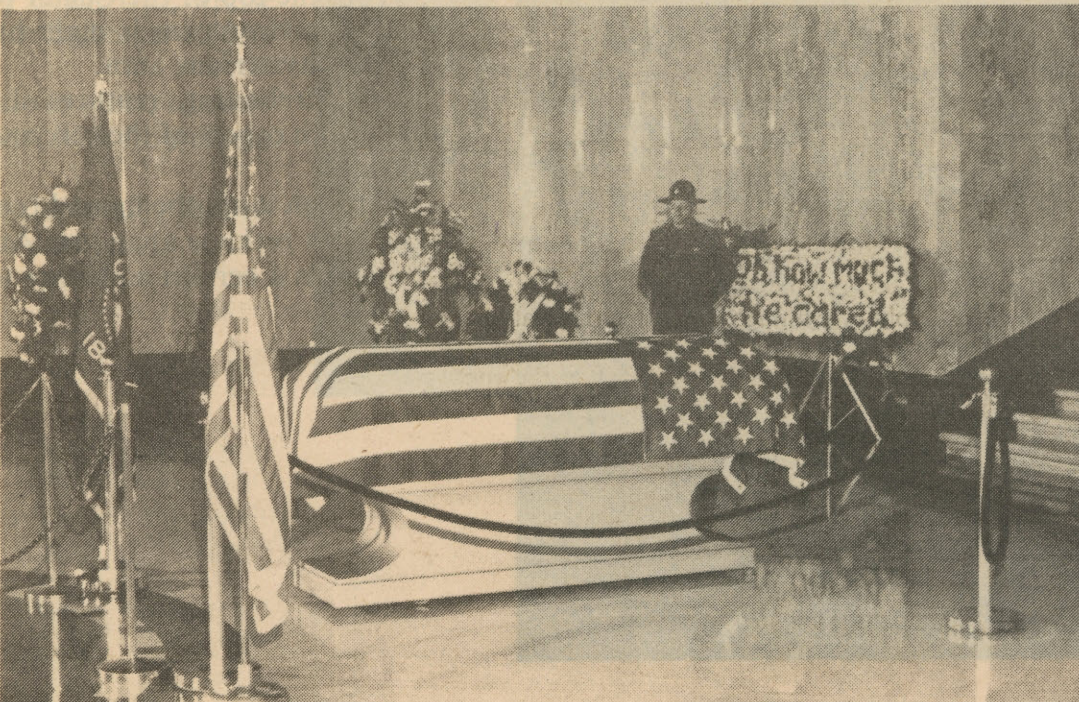


Photo by Michael Bailey

LCC After Dark



There is a certain ambience to LCC at night.

From the hushed hallways, to the quieted cafes, the campus assumes a different demeanor than that which is seen through the day.

As the eerie arms of dusk wrap themselves like near-silent buildings, the campus lights begin to glow, lonely sentinels of artificial illumination.

Thus does day open the door for night -- and for the night.

Two mangy felines stalk the garbage cans outside the Center building, their ribs standing out clearly from their long coats of fur. For them, LCC at night is a matter of life and death. By day, they roam the woods and fields bordering the campus, but at night, they seek sustenance.

From the top of the Center building comes the sound of the night. The natural environment is night but whose sharp call cuts through the already mysterious aura.

Less foreboding creatures of the night quietly slumber with others of their ilk and stave off the darkness with their own little bulbs.

Through it all, the lighted fountain makes its mark on the dark pool with reckless abandon. And the buildings loom in the darkness.

There is a certain ambience to LCC at night.



CC at night.
the quieted cafeteria, to the wind that
he campus assumes an entirely dif-
s seen through the day.
themselves like tendrils around the
lights begin to stand out in the
ial illumination mimicking the sun.
night -- and for the creatures of the

rbage cans outside of the shrouded
out clearly from beneath their scrag-
night is a matter of survival: During
fields bordering the college, waiting

ling comes the cry of the owl, whose
whose sharp call lends danger to any

night quietly stride to class, to com-
ave off the darkness with flourescent

in makes its magic, splashing into its
he buildings loom darkly.
CC at night.



PHOTOS by
ANDREW HANHARDT

ENTERTAINMENT

Six Weeks offers cinematic pap

Review by Jeff Keating
TORCH Editor

In a curious way, it's reassuring that sappy, sickly sweet sentimentality in film didn't vanish with the truly overdone films of the forties and fifties. After all, it has its place.

Then again, it's nauseating to realize that it still sells.

No better example of marketable -- even successful, box-office-wise -- cinematic pap is presently available to the viewing public than *Six Weeks*, a mishmash of misdirected meaning and aimless affection.

Six Weeks tells the story of Nicole Dreyfus (Katherine Healy) a talented 12-year-old ballerina and generally "nice" kid who just happens to be dying of leukemia and has six weeks to live. Her rich, powerful, outwardly cold yet inwardly caring mother Charlotte (Mary Tyler Moore) has given the child everything she has ever asked for. The two have a truly loving relationship.

Enter one Patrick Dalton (Dudley Moore), a California state senator with US Senate aspirations who, through an unlikely meeting on the way to a

fundraiser/reception in his honor, learns of Nicki's disease and comes to love her and, subsequently, her mother.

Through it all, Dalton's wife and son remain in Sacramento, waiting for the politician with a conscience to finally return home from his mercy mission.

I've made the plot sound about as plausible as it comes across on the screen. Perhaps this story could happen in real life. Perhaps a man supposedly "on the campaign trail" would take the time out to console a sick child and understand her mother. But I doubt it.

I'd like to say that the performances save the film, that the three leading characters give the movie some life and make it reasonably worthwhile. I'd like to say those things. But, in all honesty, I can't.

Dudley Moore is just plain wasted in this film. And I don't mean *Arthur* wasted. In that film, he gave an inspired performance. In *Six Weeks*, a drunken binge would be a welcome change for the personality-less politician he portrays.

Mary Tyler Moore, in her first big-screen dramatic role since 1980's *Ordinary People*, is,

well, ordinary. Nothing about Charlotte Dreyfus is especially peculiar: She is simply a caring but career-minded mother of a dying child. Her role is limited to "touching" scenes with Healy and an occasional knowing glance at Moore.

No matter where you turn, it seems, some reviewer is marvelling at the wonderful performance Katherine Healy gives in *Six Weeks*. After all, they say, Healy, although a national ballet champion, had never acted before this film.

I will be the first to concede that the newcomer is an incredibly gifted ballerina, with an undoubtedly bright dance future. Her acting, however, is a different matter entirely.

Let's face it, the kid is just too precious onscreen. She's too cute, too quick with a line, and too audacious to be a real child. The average 12-year-old interacts with politicians like the Wicked Witch interacted with water: Not very well.

And Healy's character is a microcosm of all the characters and situations in *Six Weeks*: Unbelievable. These are fictitious people playing make-believe and presenting it as earth-shattering, real-life drama in a candy-coated shell.

Unfortunately, it's the kind of candy that's just too sweet to stomach.

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Prayer Group: John Kellog
Apr. 212, Tues. 11:30 - 12:30

Faith Center: Dan Johnson
Health 276, Tues. 12 - 1pm.

THOUGHT FOR THE WEEK:

"You will do foolish things, but do them with enthusiasm." Colette

Clothing exchange will open
Wednesday, 1-12-83. Come and
take a look at the many new
things.

Local group features creative mix of comedy and improvisation

Review by Tim Olson
TORCH Staff Writer

Sitting in the audience watching *On The Edge* perform at Eugene's Brass Rail is a little like watching a stock car race: There's always a chance for a crash and burn because it's live and usually unscripted theatre.

On the Edge members have been together for more than two years and have performed six separate "night club" shows. For the next two weekends they'll be playing at 10 p.m. at the Brass Rail in Eugene. Reservations are required.

On the Edge is a mixture of

improvisational and scripted comedy often jabbing at local -- Lane County -- society. The company of six performers lines up such targets as The Stupid Center for the Performing Arts; unemployment, as reflected in the song "I've got the Cottage Grove Blues"; booze; sex; and whole rafts of other stuff too funny to even try to label for print.

But sometimes actors ask the audience to give them lines to use for an improvised dialogue -- or locations, or situations. No one really knows where their imaginations will take them, but the company usually keeps the action quick, tight.

Members of *On the Edge*

are: Ernesto Ravetto, Dan Bruno, Marti Moyer, Janet McIntyre, Jerry Campbell, Cheyney Ryan (piano), Bob Webb (stage manager). But this company has no director, as such: Instead each company member is a director, they say, and each actor is usually soloed during the performances.

They feel improvisational material is suited for a night club act. Besides enjoying the comedy, people come to see if they'll "crash and burn." Just like watching a stock car race, part of fun is to be in on the mistakes, the goof-ups.

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TORCH
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English Beat creates original blend

by Bob Ecker
TORCH Staff Writer

Have you ever kicked back in your favorite chair and enjoyed a particular album or group so much that the music overcomes all surrounding influences and brings you into its realm?

The English Beat and their new LP *Special Beat Service* do the aforementioned. They're not hard rock, punk, or new wave. What they are is a blend of instruments ranging from guitar to clarinet.

Nobody can complain about a lack of originality with this group. Their music is a mixture of ska and rock, and touches upon the roots of reggae and jazz. In fact, they almost reach the legions of pop music on a couple of cuts.

They were known as simply The Beat. But a band in the

US is called The Beat, so the band based in Birmingham, England added English to develop their formal name. And now, since you know the story behind the name, we'll call them The Beat from here on in.

An eight-member group, The Beat is backed up by eight other musicians on this particular album. This multi-talented group consists of vocals, guitar, bass, mandolin, banjo, piano, keyboards, saxophone, clarinet, lyricon, sax, drums and percussion. Backup instruments include trumpets, accordion, tabla, percussion, telephone and marimba, trombone and toaster. Have you had enough?

Their debut album, *I Just Can't Stop It*, was comprised of danceable, yet message-

filled tunes of anti-violence. Their follow-up disc was *Wha'ppen*, another political album. Both albums made the Top 5 in England and singles released from them, including "Tears of a Clown," "Twist and Crawl" and "Mirror In the Bathroom," rocketed to the upper echelons of British singles charts.

In fact, after finally making Billboard's Hot 100 (albums) in the first quarter of 1981, The Beat could say they were Britain's number one best selling singles group.

Special Beat Service -- a pun on the Special Boat Service British Navy commandos used in the Falklands war -- will only add to their list of successes.

The album plays as if it's a restaurant menu. There's something for everybody. The first single to be released, "Save it for Later" is the

album's best, in my view. It verges on being pop, yet forgoes any changes the band might make in that area. "Sole Salvation," "She's Going" and "Sorry" are songs dominated and made more visible by the sax play of the latest member to join the group, Wesley Magoogan.

Dave Blockheads's keyboards introduce the LP's only political cut, "Sugar and Stress." Lead vocalist Dave Wakeling rationalizes, "Mistakes found in the past turn into Rules protecting power/It's falling down it weighs a lot so you should not depend on it/This world is upside down but look I can't hang on for much longer."

For reggae enthusiasts, "Pato and Roger ago talk, Ackee 1 2 3" and "Spar Wid Me" should do the trick. On these tunes, Ranking Roger

shows why this band has two strong vocalists. His rap is refreshing, a change of pace for the album.

Remember that "weird" guitar work in particular James Bond music themes? The Beat brings it back in "Rotating Head"--the notes are eerie and effective.

"I Confess" combines piano and vocals, with strong, noticeable bass from David Steele and mandolin underscores by Andy Cox, and everybody seems to join the fun on "Jeannette."

Special Beat Service is forty minutes of non-stop, get-on-your-feet-and-dance music. The price of the album is well worth it. Van Halen's *Diver Down* carried less than thirty minutes of music at the same price. The remark "You get what you pay for," holds true for The Beat.

Cartoonists...

It's time to come out of the woods!

The TORCH is sponsoring a cartoon contest for all LCC students and staff members. Cash prizes will be awarded for the top three student entries: \$30.00 - 1st \$20.00 - 2nd \$10.00 - 3rd

Outstanding entries in both Comic Strip and Editorial categories will appear in the February 17th issue of the TORCH. Deadline for submittals is Feb. 3, 1983, so hurry and pick up your entry blank at the TORCH, Center 205!

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An open letter to students

Application for college financial aid is a complicated and often confusing process. Even if you have no difficulty with your completion of the application form, there are many potential pitfalls you face beyond.

Failure to be aware and knowledgeable of the "system" could cause the loss of thousands of dollars in aid otherwise available to you.

The financial aid information guide, "Pitfalls To Avoid/Am I Doing This Right?" (now in third edition) provides the answers you need; answers to questions you may not be aware you have... answers before questions become problems!

Your purchase and review of "Pitfalls To Avoid/Am I Doing This Right?" will be only a small part of the investment you are now making in your future through your continuing education. Your satisfaction is guaranteed or you may return the guide to the publisher for a full and prompt refund.

Available now at the Bookstore. Or, for additional information write: Financial Aid Assistance Service, Dept. L, P.O. Box 1497, Springfield, Or 97477.

Thank you for your attention to this message.

Robert C. Hoffman

Robert C. Hoffman, Author/Publisher
Financial Aid Assistance Service

P.S. Application forms for 1983-84 are now available at the Financial Aid Office. Obtain your form today and be sure to follow the instructions for proper completion of the application as detailed in "Pitfalls To Avoid/Am I Doing This Right?"

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AUDRE LORDE

Author of:

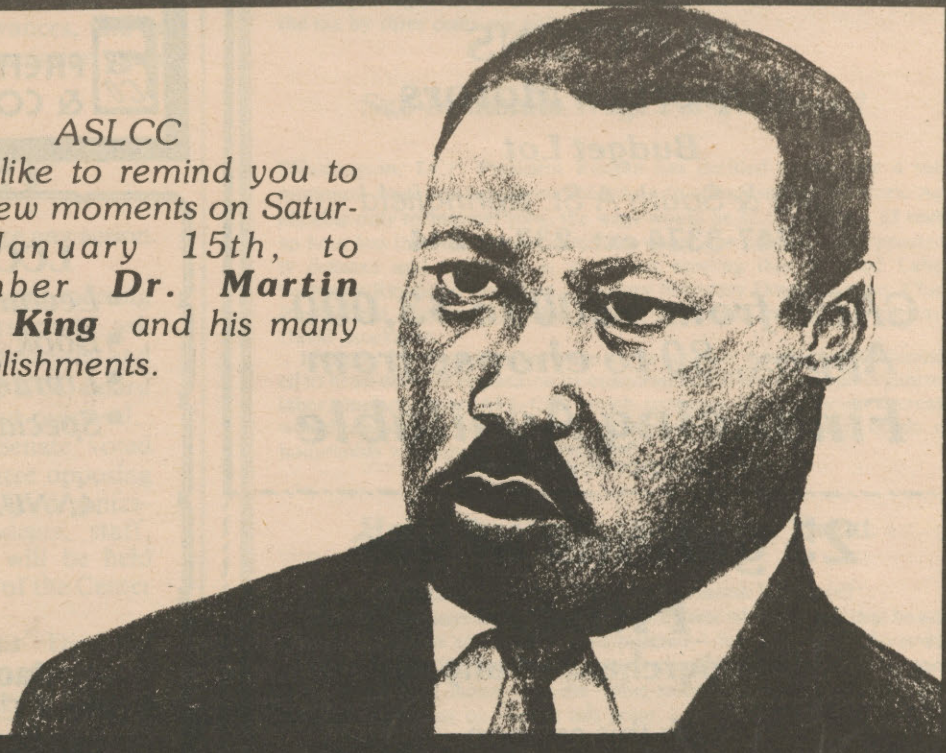
"Creative and Political Process"

January 27th, 2 pm, Forum 309

Black Women Writers on Racism and Sexism

ASLCC

Would like to remind you to
take a few moments on Saturday
January 15th, to
remember **Dr. Martin
Luther King** and his many
accomplishments.



SPORTS

Cagers fall to Chemeketa CC, 81-69

by Emmanuel Okpere
TORCH Staff Writer

After an impressive 9-1 preseason start, the LCC men's basketball team lost the first game of the 1983 season Saturday night, falling 81-69 to defending OCCAA co-champions Chemeketa in Salem.

The Titans, who shot 44.1 percent from the floor and 69.2 percent from the foul line in the first half, found themselves down by nine points at the end of 20 minutes, 38-29.

But the Titans came back strongly in the second stanza. They shot well from the floor

but could only add 40 points against 43 Chief points in the second half and turned the ball over 12 times.

The top performer for the Titans was 6' 3" sophomore guard Stanley Walker. A Gardena, California product, Walker put 20 points on the scoreboard, shooting 9 of 15 from the floor and pulling down four rebounds.

Walker also had a difficult task on defense, guarding Pat Garlock and limiting him to just 14 points.

Co-captain Mike Cooper, (So., Los Angeles,) scored 12 points, grabbed three re-

bounds and dished out two assists.

Other scorers included 6' 5" freshman forward Greg Merlau with 11 points and four rebounds. He was a perfect three for three from the free throw line.

Matt Bodine, a 6' 4" forward, had seven points and one assist. Co-captain Darren

Rice had six points and four assists. His brother Brent also chalked up six points, Dan Holly, Mark Ganter, and Keith Omlid had two points each.

J. Immel of the Chiefs was the game's high scorer, contributing 24 points as his team shot 54 percent from the floor

and 79.3 percent from the foul line.

The Titans' will next see action Friday at 8 p.m. in the LCC Gym against Blue Mountain CC from Pendleton.

Before the men's match-up, the women basketball team will go to 'war' with their counterparts from Blue Mountain at 6 p.m.

9-1 preseason record

Titans look to playoffs

by Emmanuel Okpere
TORCH Staff Writer

The men's basketball team will be in "the thick of the race" for the year's playoffs and OCCAA title, says Coach Dale Bates.

The Titans had a preseason campaign of 9-1. Fort Steilacoom CC of Tacoma, Wash. was LCC's only defeat in the preseason.

"They (FSCC) scored on a 25-foot jump shot at the buzzer to beat us," Bates says of the Titans' 63-61 loss to FSCC in Tacoma.

The Titans got their revenge in a rematch at the LCC Invitational Tournament, when they blew away FSCC 78-45.

Bates says he is pleased with his team's efforts. "I'm happy with the strong defense we are

now playing," he says. "We only give up 60.8 points a game and we score 71.9 points a game."

The team has had its problems this year, as freshman guard James Reiter and sophomore forward James Lassen both left the team.

The Titans are led by sophomore co-captain Michael Cooper, a 6'2" forward from Los Angeles. Cooper, who scores a team-leading average of 13 points a game "will go places this season."

Other Titan hoop standouts include starters Greg Merlau, (Fr., Thurston), Matt Bodine (Fr., Grants Pass), and co-captain Darren Rice (Fr., North Eugene). Each score an average of 12 points per game.

Sixteen teams to compete in Soccer Classic

by Emmanuel Okpere
TORCH Staff Writer

The first LCC Indoor Soccer Classic competition is set for Jan. 22 and 23 in the LCC Gymnasium.

Admission to the tournament, featuring teams from Oregon and Washington, is free.

Each team will have six players, with unlimited substitutions. Games will consist of four 12-minute periods. Two-minute penalties will be imposed on players who kick high balls or are overly aggressive.

The Titans are training three times each week in preparation for the tournament.

Players include Greg Frueler, Scott Potter, Emmanuel Okpere, Scott Madden, Jamie Barnes, Daniel Corona, Robert Windheim, Greg Harless, Bill Blok and Jeff Lomsky.

Several high school players train with the team. They include Alan Livingstone and Larry Buchanan (Willamette), Sean Burgee and Jim Califf (Estacada), Mike Wilke, Frunzino Blake and J.R. Allen (Troutdale), Mark Randolph (Thurston), Gary McCann and John Fenscale (Beaverton) and Rick Miller (Marist).

Other soccer players interested in participating in the tournament should contact Coach Dave Poggi in the P.E. department.

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MESSAGES

King, hope 1983 is as good as 1982 was. I love you. Nicky

Unless you open your heart and mind to Jesus, you will never have any idea of what he says and means to you. You won't even know! Are you afraid? You can always turn your back on it.

P-24 -- Happy May 14 plus eight! -- BC6P

Tobacco chewers who clean their rotten mouths out in drinking fountains - You are GROSS!!! At least clean it out!

D.I.B. Management is lonely without you. I want you, but you don't knee'd me. Nnelg

Put your hands out and give a little bit of tinnnderness.

Straight Lace -- Green legs and bulgy eyes makes one more Mo-mo avoid these things. Ex-Mo-Moo

Christopher: I'll be patient if you will. You're worth it. Sue B.

On Sund'ys after church they'd all gather down t' th' pasture 'n play sof'ball. There'd be a keg o' beer, an' his dawg Sport chased th' loose balls. Babe 'n th' other wives'd bring fried chicken, biscuit 'n gravy. An' th' young 'uns he'ped!

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AUDRE LORDE
"Writing as a Creative and
Political Process"

LORDE:
"Connections, Collabora-
tions, and Collisions Among
Feminists"

Sunday, 23 at 5 pm
Hult Center
Community Room
(7th & Willamette)

Sunday, 23 at 8 pm
U of O
EMU Forum

Monday, 24 at 8 pm
Hult Center

Thursday, 27 at 2 pm
LCC Forum 309

Thursday, 27 at 8 pm
Hult Center

From the ASLCC

Compiled by Laura Powell

ASLCC Communications Director

• The ASLCC voted Monday to form a committee dedicated to fighting any move towards a ROTC program on the LCC campus. The committee will be open to students, faculty, staff and community members. Anyone interested in becoming involved with this issue is invited to call the ASLCC office, extension 2330.

• As part of the Black Women Writers on Racism and Sexism, the ASLCC, in conjunction with the Oregon Committee for the Humanities and the Sojourners, is pleased to announce that poet, social critic and professor Audre Lorde will visit the LCC campus January 27. Ms. Lorde's poetry book *From a Land Where Other People Live* was nominated for a National Book Award. Lorde will discuss "Writing as a Creative Process," in Forum 309 at 2 p.m. This event is free and open to the public.

• "An Evening of Theatre with Michael Cadigan" is scheduled for January 20. It is being hosted by The Friends of the LCC Library and is free to all members. Student memberships are still only \$1, and if you have not yet joined, this would be a good time to do so. Applications are available in the library.

• Patty Yriate, Kevin Taylor and Jim Carson were sworn in as new Senate members at Monday's meeting. The Senate wishes to thank those people who showed an interest in joining the Senate. We will miss the input from Paul Hansen, who served as Communications Director, as well as Senators Kevin Hayden and Scott Carlson.

The next senate meeting is January 17 at 3 p.m. in the LCC Boardroom. Come and be heard.

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LCC Board sets March 29 levy date

by Jeff Keating
TORCH Editor

A new serial levy and a slightly revamped 1983-84 budget highlighted the LCC Board of Education meeting Wednesday night.

In other board action, winter term enrollment figures were released and a closer look at the Associated Students of Lane Community College (ASLCC) budget was recommended.

The serial levy

After studying the proposed three-year, \$4 million levy and debating the merits of placing the issue on one of six possible election dates, board members recommended March 29 but held off until Feb. 9 a decision on the dollar amount after

hearing alternatives from Bill Berry, dean of administrative services.

Berry explained that since the county's collection rate on property taxes is roughly 87 percent (i.e., 13 percent of property taxes levied are usually not collected), a serial levy for \$4 million would actually translate into slightly more on the ballot. The two alternatives he outlined, for three and a half and three million dollars respectively, would also come out as higher on a ballot.

Board members felt that asking the voting public for over \$4 million in new taxes -- which would equal approximately 20 cents of tax on every \$1000 of property -- was an imposing chore.

"We would be remiss if we did not let the taxpayers know

that their investment (LCC) is in jeopardy," said board member Larry Perry, alluding to the deferred campus maintenance projects a successful levy would fund. "But a smaller amount... might have a better chance of passing."

The budget

Berry presented statistics which indicate LCC's 1983-84 operating budget will experience some minor revisions during the course of the year.

The operational reimbursement from the state -- if Gov. Atiyeh's budget is implemented -- is slightly higher than estimated, Berry explained. The state funds provide \$7,997,192 for LCC, or roughly \$300,000 more than planned.

But, Berry added, funds

from tuition and fees are down as a result of the lower enrollment, making it necessary for the budget to be adjusted in other areas.

One possible measure proposed is a tuition hike of roughly five percent "and no more," said Berry. He added that such a hike would be initiated only if other budget measures failed.

Perry echoed the dean's thoughts, adding that he believed there will be "a statewide effort by community colleges to freeze tuition."

Enrollment steady

Dean of Students Jack Carter presented preliminary figures which indicate that LCC's winter enrollment held

steady at 1982 levels.

"We're seeing the same patterns as last year," Carter said, but noted that the Data Processing program had experienced a 50 percent rise in enrollment. Health Occupations was also up noticeably with a 20 percent increase.

Carter added that the FTE (full-time equivalent) projections for winter term held true at roughly 8600. That figure is down from last year's 9300.

Finally, the ASLCC requested that a \$14,200 cash carryover from the 1981-82 school year be incorporated into the ASLCC operating budget so that the student government can continue its programs without upping student fees or cutting other programs.

New serial levy would provide funds for LCC campus upkeep

by Jeff Keating
TORCH Editor

LCC's Board of Education voted Wednesday night to put a serial levy proposal on the March 29 ballot for consideration by county voters.

Should it pass, the levy would be assessed over the next three years and would provide LCC with the necessary funds to begin upkeep on deferred maintenance projects on campus and improve and update instructional materials and equipment.

A proposal that would place the levy's amount at \$4 million was outlined in a Jan. 7 memo from LCC Pres. Eldon Schafer to members of the Board of Education. But after hearing two alternatives to the \$4 million proposal -- alternatives asking voters for lesser amounts -- board members debated the issue and decided to determine the final amount at their Feb. 9 meeting.

A little history

Since LCC's tax base increase measure failed on the Nov. 2 ballot, a serial levy would alleviate some of the financial burden and allow LCC to adequately upgrade much of the equipment within and without the \$60 million, 14-year-old facility.

How will LCC encourage a "yes" vote and justify the new levy to voters? Dean of Administrative Services Bill Berry says "a great deal depends on how we present the information."

"Lane has served students with its operating resources rather than maintain facilities," Berry says. "An argument could be made, I suspect, that that's probably the right way to go. By the same token... we're obliged, as responsible people, to maintain this facility."

Pres. Schafer is also considering establishing a committee of experts from the community to "doublecheck" the college's assessment of

needed improvements in both the maintenance and instructional areas.

Where the money would go

In the Jan. 7 memo, Schafer presented a comprehensive list of equipment needs and deferred maintenance items. Although the list will "undoubtedly be pared down," according to the memo, the funds would be directed to three areas:

• Administrative Services

Approximately half of the proposed levy's funds would be used to begin work on deferred maintenance projects. These projects include improving LCC's seven parking lots, repainting, and replacing roofing and carpeting.

• President's Complex

Money from the levy would also be plugged into the President's Complex in the form of funds to College/Community Relations, Printing and

Levy continued on page 4



DEDICATION -- Former governor (1967-1975) Tom McCall, who died of cancer Saturday, is shown here dedicating LCC in 1969. Photos of his Jan. 12 funeral and a salute are on page 5.

On The

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• Will LCC be a home for ROTC? Mike Sims looks at the advantages and the controversy on page 3.

• LCC students are needed as foreign language tutors. See story, page 4.

• Can LCC's night classes meet the needs of associate degrees-seeking students? See story, page 4.

• Six Weeks, a new film about a dying girl's final days, gets a blistering review on page 8.