

NIOSH studies partially completed

by Mike Sims
TORCH Associate Editor

Partial results of National Institute of Occupational Safety and Health (NIOSH) studies on environmental hazards -- toxic fumes in particular -- in LCC's Health Building have been released.

According to Dean of Instruction Gerald Rasmussen, NIOSH has completed an environmental study of the Health Building, but medical studies and a full official report are not due until late February.

"We have a massive amount of health records to study," says Associate Dean of Instruction Bill Porter, referring to individual health records of persons lodging medical complaints related to fumes and odors. These records must be reviewed and complainants interviewed, he says, and correlations between reported symptoms and environmental

factors tied together.

Rasmussen says that according to the NIOSH study -- on the basis of the tests that have been run -- "there is no reason to believe that there is any health hazard in the Health Building." But Rasmussen himself says, "That's not to say that there *isn't* any problem with fumes or odors."

Copies of the NIOSH report are available to the public at the following locations: Health Occupations department office, Home Economics department office, Dunn School, 3411 Willamette St., Student Health Service and Office of Instruction.

NIOSH officials and the Health Building task force made several recommendations for specific structural and procedural modifications for the building. Several of these have already been implemented and action on others is in the planning stages.

The height of a vent stack atop the north side of the Health Building roof near LCC's laundry facilities was extended to 10 feet in December. The stack had previously extended horizontally from the roof, but in April it was modified to extend upward, per NIOSH recommendations.

NIOSH has also recommended removal of an outside air intake from its current location near the laundry to a site near the tennis courts. This proposal, currently in a design phase, would reduce the possibility airborne contaminants entering the building's vent system.

Rasmussen says that an administrative recommendation on whether or not to proceed with the project will be made later this month. If the administration approves the project, the LCC Board of Education will take action on the

proposal Feb. 9.

Meanwhile, all gasoline and diesel motor vehicles have been prohibited from the laundry area save for a garbage truck which arrives at around 7:30 a.m. daily.

The use of a liquid laundry detergent which contained a "considerable" amount of kerosene has been discontinued and a non-kerosene-based detergent substituted. Some persons had claimed a kerosene odor was present in the breezeway and outside the building.

Per NIOSH recommendations, oily rags and mops are now being laundered off campus. It was speculated that the laundering of these items contributed to the fume and odor problem.

With the NIOSH studies partially complete, former occupants of the Health Building who left last fall because of the potential health hazards have begun to consider returning.

According to Child Development Center (CDC) head teacher Marci Temple, the CDC will probably return to the LCC main campus at the end of February. The CDC was moved to the former Dunn School building late in October after staff, parents and the children themselves complained of physical maladies possibly related to the presence of fumes and odors.

Temple and other CDC personnel will meet with parents of CDC students in an information and discussion session about the move Jan. 26 at noon in the Administration Building boardroom.

Meanwhile, Health Occupations and Home Economics staff members who had been using temporary work facilities in the Administration Building on a rotating basis since October have gradually begun returning to the Health Building.

Conflict continues over ROTC on LCC campus

by Mike Sims
TORCH Associate Editor

"We've in effect decided to start over," said LCC Dean of Instruction Gerald Rasmussen, referring to administrative handling of the ongoing controversy centered around the proposed teaching of six lower division Military Science courses at LCC.

The Military Science course proposal, made last spring by the University of Oregon Reserve Officer Training Corps (ROTC) program is currently in limbo. The LCC Board of Education voted in July to table it. Speculation that it may soon be untabled has caused several concerned campus groups to begin reorganizing, either in support of or against the proposal.

"Rather than separate activities, we'd like to pool (LCC) resources into a consortium of opinion," Rasmussen

told the TORCH Jan. 18 when he announced formation of an "ROTC committee" consisting of student, faculty and management representatives. According to Rasmussen, the committee will be charged with "creating a process for useful discussion of whether or not ROTC should be brought to the LCC campus." Members will discuss the ROTC issue and make decisions regarding any possible open forum or series of information sessions.

The committee will hold an initial formative meeting at an undetermined date and time in the near future, according to Rasmussen.

Rasmussen has asked ASLCC Pres. Paquita Garatea, Social Science instructor David Croft (who will represent the LCC Education Association) and Associate Dean of Instruction Bill Porter

ROTC continued on page 4



Photo by Mike Newby

WATERSPRITE -- Haruko Azuma (left) addresses co-star Brian McCarthy in a scene from *Ondine*, which opens Jan. 27 at LCC. Azuma has the title role in the play by Jean Giraudoux. For related feature story, see page 9.

On The Inside

- Can LCC's night classes meet the needs of associate-degree seeking students? See story, page 4.

- Sponsors, Inc., gives moral, social and emotional support to former prisoners. See story, page 5.

- LCC will sponsor its first indoor soccer tournament. See story, page 10.

- Mobility International, a travel service for the disabled, heads to Africa. See story, page 9.

- Dustin Hoffman and Sydney Pollack's *Tootsie* gets a thumbs-up review on page 8.

FREE FOR ALL

ROTC: Student input is imperative

by Jeff Keating
TORCH Editor

It's time once again to confront an issue over which there seems to be an astonishing amount of controversy at LCC: The Reserve Officers Training Corps, or ROTC, course offerings.



"Ah hah!" say you. "I have indeed heard of this issue, and of the ASLCC's opposition to ROTC courses on this campus." You may have also gleaned, from information presented during board meetings, at ASLCC Senate meetings and in this newspaper, that the ROTC issue was of concern last year and was tabled as a proposal

by the board last summer.

Well, that proposal might be back. And now's the time to look at the pros and cons of the issue and weigh what anti-ROTC forces call "military intrusion into the schools" versus what pro-ROTC minions call "academic freedom."

There's two valid sides

First the anti-ROTC look. There are those, including our own student government, who say that ROTC at Lane would not be a good thing. ROTC classes are available at the University of Oregon for those who want to take them, they say, so why have them here? They also cite an "unnecessary presence of the military on campus" as a negative factor in the issue.

Those opposed to ROTC also note that insufficient interest in a ROTC program

makes such a program invalid. There are many classes that are not offered here, they say, because probable low enrollment would not make the establishment of such classes worthwhile. Their question: Why make ROTC an exception to that unwritten rule?

And then there is the pro-ROTC side, which makes at least as many valid points. Those in favor of ROTC say a proposal rejected out of hand without sufficient study is not a proposal at all. Rather, they claim, it is a mockery of the accessibility to classes to which a student is supposedly entitled.

Pro-ROTCers also note the single-mindedness with which anti-ROTC forces reject course offerings. How, they say, can a truly liberal-minded person claim that they support an open curriculum yet come down so hard on a ROTC pro-

posal which might open more doors for students?

A wishy-washy mess?

I can find at least one argument on both sides which outshines the others. The anti-ROTC argument which claims sufficient student interest has not been shown is valid. There are many classes that are not offered here because of probable low enrollment, yet many people wish to take these classes. ROTC shouldn't be an exception.

The most valid pro-ROTC argument falls along the same lines: How can a proposal rejected out of hand be considered a proposal that underwent fair treatment by the student government and the Board of Education? There were no studies made on campus -- other than informal ef-

forts by pro-ROTC factions -- to determine if ROTC would succeed. On these grounds, an ROTC program shouldn't be immediately rejected.

So where do we stand? "Ah, we know where you stand, Keating," you say. "You're as wishy-washy as all get-out." And, partially, you'd be right. But what I think of the ROTC issue personally is of no relevance whatsoever. What is important is how the issue affects this campus.

Input, input, input

And so, once again, it's the entire student population that figures into this thing.

If things work as they usually do, a select few people will end up deciding this important issue. Don't let it happen. Contact an ASLCC senator, a board member, a concerned instructor -- whatever. Air your views. But don't sit back and listen to others tell you what your views are.

After all, it's your campus, your curriculum, perhaps even your friends who will be affected.

And now it's your decision.

Letters

FICA woes will affect us all

To the Editor

If you think the problems with Social Security are going to disappear then you had better think again. Current fiscal problems are just the beginning.

According to *U.S. News and World Report*, "lower birth rates are expected to shrink the number of workers under Social Security, forcing them to pay astronomically high taxes if the system is to remain self-financed." (Nov. 8, 1982). Those currently receiving checks have little to worry about (except those healthy enough to last until the turn of the century) but people my age (I'm now 20) certainly do. When those now in their early thirties start retiring there will be one recipient for every two workers! When the system was established there were sixteen workers to every one recipient.

Oh well, perhaps the national birth rate will increase

but since it's now at a low level of 1.7 it will take a lot of doing to make up for the past decade of sub-replacement levels.

Of course those who raise families at least will have someone to rely upon if worse comes to worse but who is going to care for those who want to retire yet have nobody to rely upon except the government? Think about it because that's a major question my generation will be faced with in just a matter of years.

Eric A. Stillwell
1151 W. 27th Place
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For death penalty

To the Editor:

A lot of myths exist concerning the death penalty, and since Governor Atiyeh favors its reinstatement in Oregon, I'd like to cover several points:

Myth number 1: Capital punishment doesn't prevent crime.

Fact: There is a high rate of recidivism (return to violent

crime) among paroled murderers. If these convicted murderers were given the death penalty there would be no chance for them to hurt anyone else. For instance, Gary Gillmore, after being executed several years ago, certainly hasn't killed anybody else.

Myth 2: The death penalty is cruel and unusual punishment and therefore unconstitutional.

Fact: Before, during and after the Eighth Amendment was adopted in 1791, execution for murder was common. In *Gregg vs. Georgia*, 428 U.S. 153 (1976) the Supreme Court, through Justice Stewart, wrote, "We now hold that the punishment of death does not invariably violate the Constitution. . . ." He further stated, "The imposition of the death penalty for the crime of murder has a long history of acceptance both in the United States and in England. . . ."

Myth 3: The death penalty is a ritual which merely serves to satisfy "barbaric" lusts for vengeance.

Fact: The primary purpose

the death penalty served throughout history was to eliminate murderous elements and to protect innocent citizens. Isn't it better to execute 100 murderers if there is even the slightest chance it could protect just one innocent person's life in the future? That's certainly more than sufficient justification in my opinion.

Let's stop freeing murderers and, instead, give them the punishment they deserve. It's more civilized to maintain capital punishment than to allow murderers the chance to prey on society again.

Michael Cross
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Springfield, OR 97477

The TORCH accepts letters to the editor concerning issues of interest to the LCC community and to the community at large.

The editor reserves the right to edit any letter for libel, sexism, racism, gratuitous violence or length.

Letters to the editor must be submitted by Monday at 5 p.m. to appear in the following Thursday's newspaper.

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News stories are compressed, concise reports intended to be as fair and balanced as possible. Some may appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

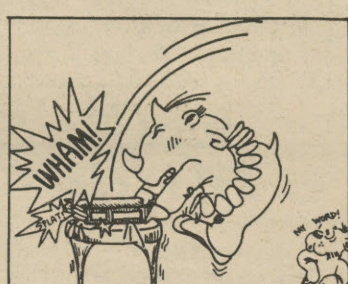
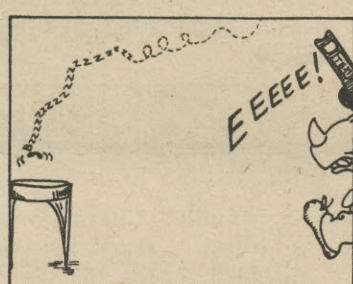
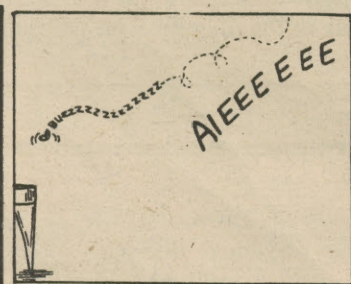
"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2656.

by Nunez & Co.



Forum

ASLCC takes wrong stand on ROTC

Editor's note: Mr. Munion's forum reflects only his opinions and do not necessarily reflect the opinions of the TORCH staff, editorial board or advisers.

by Ron Munion

ASLCC Treasurer

Lane Community College is at a crossroads. Will we repeat the mistakes of the past, or will we proceed into the future? This is the question surrounding the establishment of a Reserve Officer Training Corps (ROTC) program on the campus of LCC.



Instruction would be provided without charge to the college by members of the Army ROTC faculty at the University of Oregon. Lt. Col. Steven Wolfram had asked that LCC add the military science package (Land Navigation, Preventative Medicine, First Aid, Military Skills, Rifle Company and Dunn Kempf) so that LCC students interested in ROTC could transfer into the U of O's program. All of these classes would be open to any member of LCC without a commitment to join ROTC.

When the student government (ASLCC) heard the ROTC question was to be raised at LCC, the ASLCC Senate formed a committee to oppose it.

"A motion was made by Mike Sussman and seconded by Laura Powell that the ASLCC reaffirm its position against the establishment of an ROTC program on the campus of LCC. That a committee be formed comprised of students, faculty and Senate members to coordinate activities necessary to stop the establishment of ROTC on campus. And that \$250 be allocated to that committee for expenses as needed." 1/10/83 ASLCC Senate Meeting Minutes.

With this action, the ASLCC Senate made what

I consider to be a major mistake: It gave \$250 to a group of students whose goal is depriving other students of academic freedom. Monies that are taken from students through student fees should not be used for blatant political objectives, especially when these objectives will deprive some students of financial support. Student government should serve all the students, while at the same time helping those who are in need now. Public monies (student fees) shouldn't be used for self-centered political ends. This is an improper use of student fees. Also, it may be in violation of the law.

At this point, it is important to know who I am and where I'm coming from. My name is Ron Munion, and I'm your student body treasurer. This is my second year on the ASLCC Senate. I'm strongly for the ROTC program, but my reasoning is not pro-military; my reasoning for support is based on academic freedom.

The ROTC protesters are trying to restrict the freedom of choice of students who believe in an alternate life style. People who supposedly believe strongly in minority rights and freedom of choice want to restrict the right of a minority to choose ROTC. People who are against ROTC say they are for academic freedom, but their actions show they are for academic freedom for themselves but not for others who disagree with them. This is wrong.

It is very hard to believe that anyone who believes in freedom and the right to choose would restrict the rights of others. Any liberal-minded person who strongly disagrees with the military would hold their nose about ROTC but allow others to choose as they wish without interference. LCC is a learning community where a diverse group of thoughts exist. LCC is not a place to restrict the academic freedom of any thought including military teachings.

It looks like the ROTC protesters are trying to

dictate according to their own beliefs what can and cannot be taught at LCC. I feel these actions are highly improper. It is outrageous that such a philosophy can fester and grow in a climate of free thought and learning.

If only 20 percent of students answered a questionnaire saying they supported establishment of ROTC on campus, I would still support ROTC. As long as there are students who wish to enroll in ROTC, I feel they should have that right. They shouldn't be harassed by a perceived majority (which I doubt exists).

This question was best summarized by George Alvergue, a social science instructor, who said at the June 9 Board of Education meeting that it is an issue of academic freedom. "If we deny ROTC today, what will we deny tomorrow?" he asked the Board.

In the coming weeks, we will be saturated by statements to the effect that the cost to the college would be fifty to seventy thousand dollars. These figures will not hold up under close scrutiny by impartial parties. These arguments can only be described as a smoke-screen. The center of the argument is anti-military in nature. This fact was admitted by Paquita Garatea, ASLCC President. When asked if the committee to stop ROTC was using the economical argument to hide its true reason for opposition (anti-military), Paquita stated her reason was anti-military.

ASLCC should not have taken a stand on an issue that will divide the student body and the ASLCC can't justify spending student fees to support an oppressive philosophy. The freedom of thought and the right to learn is a right the majority not the minority can restrict. For more information feel free to call me at 747-4501, ext. 2333 or 689-3881.

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Capitol Hill decision-making is as simple as ABC...

by Arthur Hoppe

for Chronicle Features Syndicate

I have been asked to illustrate how the decision-making process works in the present administration. I would be glad to.

Architect of the ingenious system is Ruben J. (Rube) Goldberg, whose top-secret nerve center is located deep within the bowels of the White House.

Mr. Goldberg initiates the operation by opening valve (A) which causes leak to sober up reporter (B) who writes story (C) headlined: "President Unalterably Opposed to Tax (D) on Elderly Orphans."

Newspaper (E) lands with thud on doorstep of Presidential Adviser Ed Meese (F), who stubs toe (G) retrieving it. Meese calls ambulance (H) which is chased by White House aides James Baker (I), who is a lawyer, and Michael Deaver (J), who just enjoys chasing ambulances (Hs).

All three (F, H, and I) agree (1) that Meese's toe (G) will recover; (2) that the tax (D) is a great idea because elderly orphans are the forgotten Americans, taxwise; (3) that proposing it to the president would sound disloyal; and (4) it would be better to go behind his back instead and send it to Capitol Hill be elderly messenger (K) on bicycle (L).

At the Senate, messenger (K) rides bicycle (L) over tail of cat (M), which leaps to chandelier (N), causing chandelier to fall on Senator Helms' cigar (O), thus setting Senate on fire.

"Flight to life!" shouts Senator Laxalt (P), rushing for exit. He is followed by six conservative Republican senators (Q through V) who thought he yelled "Right to life!"

They crowd into waiting taxi (W) driven by Malcolm (X). It speeds them to White House (WH).

"Stay the course!" cries Senator Laxalt.

This results in Malcolm (X) wiping out South Portico of WH.

Upstairs, the president (Z) is having his pre-horseback-ride, post-As-the-World Turns nap (ZZZZZZ). The loud crash, however, shakes WH so hard that a hanging Swedish ivy (I) falls on the president's brisket (II).

He leaps to the window (III) just in time to hear an angry Malcolm (X), who is buried under a chunk of the South Portico, declaim: "These are golden years to enhance the use fee of demolished taxicabs. And which of you jerks, P, Q through V, or Z, is going to write me out an I.O.U. (IV)?"

"Mr. President (Z)," says Senator Laxalt (P), "I will be glad to write out a golden years enhancement use fee bill for this poor man. But, as I have left my signature in my other pen, you will have to sign it."

"And may we add, sir," say Senators Q through V, "that by so doing you will be upholding your deep commitment to the free enterprise system (V), as well as helping get this chunk of government off the back of this people (Malcolm (X))."

Needless to say, the president (Z) gladly signs and immediately goes back to work (ZZZZZZ).

And that's how the present administration decided to support the Golden Years Enhancement User Fee Bill (D).

It so happens that at the moment, however, Mr. Goldberg is not involved in the legislative decision-making process.

Instead, he is devoting full time to devising a basing system for the MX missile.

On the Wire

Compiled by Mike Sims

from Associated Press reports

Watt remark angers Indian leaders

WASHINGTON -- Interior Secretary James Watt said during a Jan. 18 television interview that "socialism" on government reservations has resulted in serious problems for Indians.

Indian and government officials voiced anger over Watt's remark. One Indian leader called for the Secretary to resign. Another said that Watt has brought new meaning to the phrase "Red-baiting."

Japan wants Alaskan oil

WASHINGTON -- US and Japanese leaders agreed Jan. 19 to establish a work group to study energy issues. Among these is a request by the Japanese government to purchase Alaskan crude oil.

US law currently requires that Alaskan oil be used exclusively in the US.

The announcement of the study effort came at the end of two days of meetings between President Reagan and Japanese prime minister Yasuhiro Nakasone. Administration officials admit that the sessions didn't produce any breakthroughs in trade relations between the two countries.

State lottery for Oregon?

SALEM -- Oregonians would vote on establishing a state lottery under a measure introduced Jan. 19 in the House of Representatives.

The proposal would amend a constitutional ban to allow the state to operate a lottery. Revenue earned from such a lottery would be earmarked for public works projects.

The measure was drafted by the Joint Interim Task Force on Management and Financial Growth. If approved by lawmakers, the measure would be referred to the state's voters at either the May 1984 primary or the next statewide special election if held earlier.

I-205 opening date jumped ahead

PORTLAND -- The Oregon Department of Transportation announced Jan. 19 that a final 6.6 mile segment of Interstate 205 between SE Division St. and the Columbia River in northeast Portland will be opened in March, eight months ahead of schedule.

The long-awaited freeway will enable traffic bound north for Seattle or east to the Columbia Gorge to avoid often-congested freeways I-5 and I-84 through midtown Portland.

Class limitations irk night students

by Jeff Keating
TORCH Editor

(Editor's note: This is the first in a three-part series of stories on LCC at night.)

They are the oft-forgotten members of the LCC community.

Working, caring for children or attending even more classes at Lane or the U of O through the day, they are the reasons behind extended cafeteria, library and counseling hours. They comprise roughly one-third of the total LCC enrollment each term.

They are the night students.

And many of them have a complaint they want the administration to hear: They can't complete two-year programs going to school only at night, as they were promised.

A matter of courses...

The issue turns on course availability. Almost all of the students who have complaints say the classes they need aren't offered at night or have been discontinued altogether.

Mike Pattle, an LCC night student since 1981, says it comes down to

fairness.

"You *should* be able to finish a program in two years here at night," he says. Working to support his wife and four children through the day, Pattle says his interest in the criminal justice program originally brought him to Lane but "the courses I need just aren't here anymore at night and haven't been for the last few terms. I don't know if it's the budget or whatever," he adds, "but I'm spinning my wheels now."

When he originally enrolled, Pattle says, enough different courses were offered at night to allow him to earn an associate degree in criminal justice after two years of night work.

Now he finds himself facing some disturbing realities.

"I had hoped to do the two years and finish up at the U of O, save myself some money," he says. "Now I don't know what's going to happen. I had always thought this school was designed for people like me, people with families," he says pensively. "Now I'm not as sure as I was."

Karen and Beth -- a pair of students who have asked not to be identified by their real names for personal reasons --

concur with Pattle. Both claim that LCC doesn't have enough night classes, and although both recognize that instructors and funds are limited, "they should have a sequence (of classes) in the programs so people can finish or catch up," says Beth.

Both are attempting to work their way through school and obtain degrees in health-related fields. And though both can plan their part-time work schedules around major daytime classes, they say more diverse courses should be offered at night.

...and money, too

Another major factor in the night school issue is money. Working people are attracted to LCC not only for its two-year programs but because of its financial accessibility.

Mike Pattle attends school on the GI Bill of Rights, and says that the lack of course offerings is not only causing him to debate a change in his major but is also "taking money from my GI funds," he says. "If they (programs) are unattainable or lengthy, my money's reduced."

Other students, in Pattle's criminal

justice program and other "incomplete" night programs, echo his feelings, and most add that Lane's initial attractiveness is its low cost compared to the U of O. Most of them can't afford the hike in tuition a move to the university would bring, and face changing their majors or not attending school at all.

And so the story goes

Is there a significant lack of LCC nighttime course offerings for complete programs? If so, how many students, in real numbers, are affected? Are there viable alternatives to night classes that can be exercised with a minimum number of sacrifices on both sides, or is a reevaluation of the entire night program in order?

The second installment in this series will explore the administrative and instructional points of view on all of these questions. The second part will also allow those determining night courses to give their side of what seems to be a growing problem on LCC's nighttime campus.

Retarded adults working at Downtown Center Deli

by Emmanuel Okpere
TORCH Staff Writer

Mentally retarded adults help take customer orders and prepare food at the LCC Downtown Center Delicatessen.

"Our aim is to get things done very well, even better than what other restaurants do," says Work Activity Center aide Evelyn Anderton. Anderton is in charge of training the 28 retarded persons who work in the deli.

"It takes about four people to do what a normal person would do," says Anderton. "But we stress that they do everything very well. People are always surprised with what they get."

Initially it took the clients three to four minutes to take an order and eight to ten minutes to make a sandwich. But their work speed has increased.

The deli serves coffee and donuts between 9:30 and 10:30 a.m. and lunch -- soup, salad and sandwiches -- between 11:30 a.m. and 1:30 p.m. Deli employees also serve coffee and donuts at faculty, department and group meetings.

"In the beginning it was difficult for people to come in and eat," Anderton says. "They never expected us to produce a high quality of food."

Anderton says the Work Activity Center applied for a grant three years ago through the LCC Special Training Department in hopes of helping students learn to make money for themselves.

Special Training students also operate a day care center, recycle newspapers, affix labels for the *Neighboring News* (45,000 last month) and perform some chores for the Hult Center for the Performing Arts.

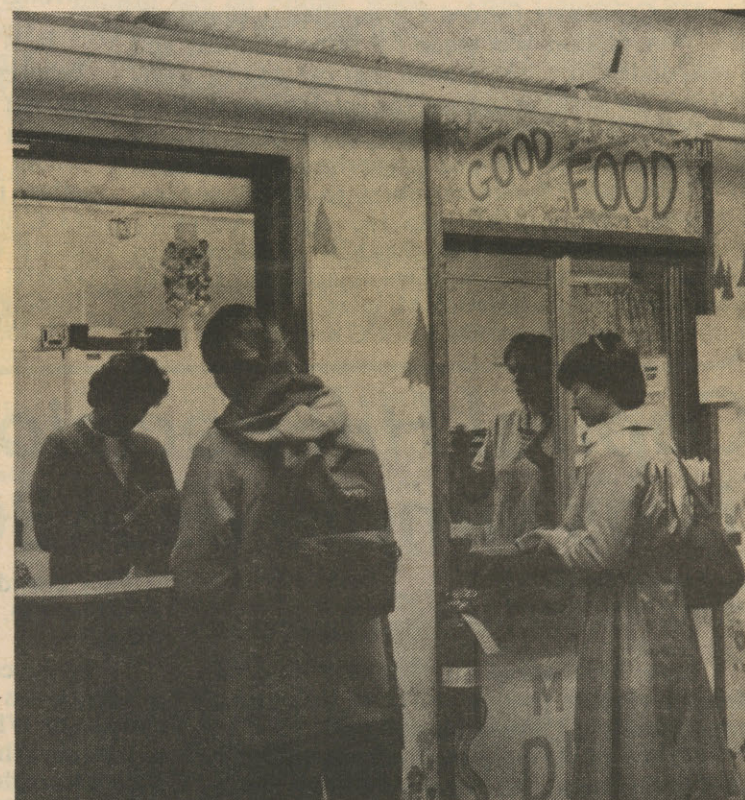


Photo by Mike Newby

Mall patrons frequent LCC's Downtown Center deli

LCC Presents Ondine

A Romantic Comedy
by Jean Giraudoux

January 27, 28, 29; February 3, 4, 5,

STUDENT RUSH

One hour before curtain (curtain is at 8:00 PM) any student with ID may purchase any remaining ticket for One-half price!

Tickets are still available for this play and may be ordered at the theatre box office, at regular price (\$4.50) any weekday, 10 to 4:00 PM.

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ROTC

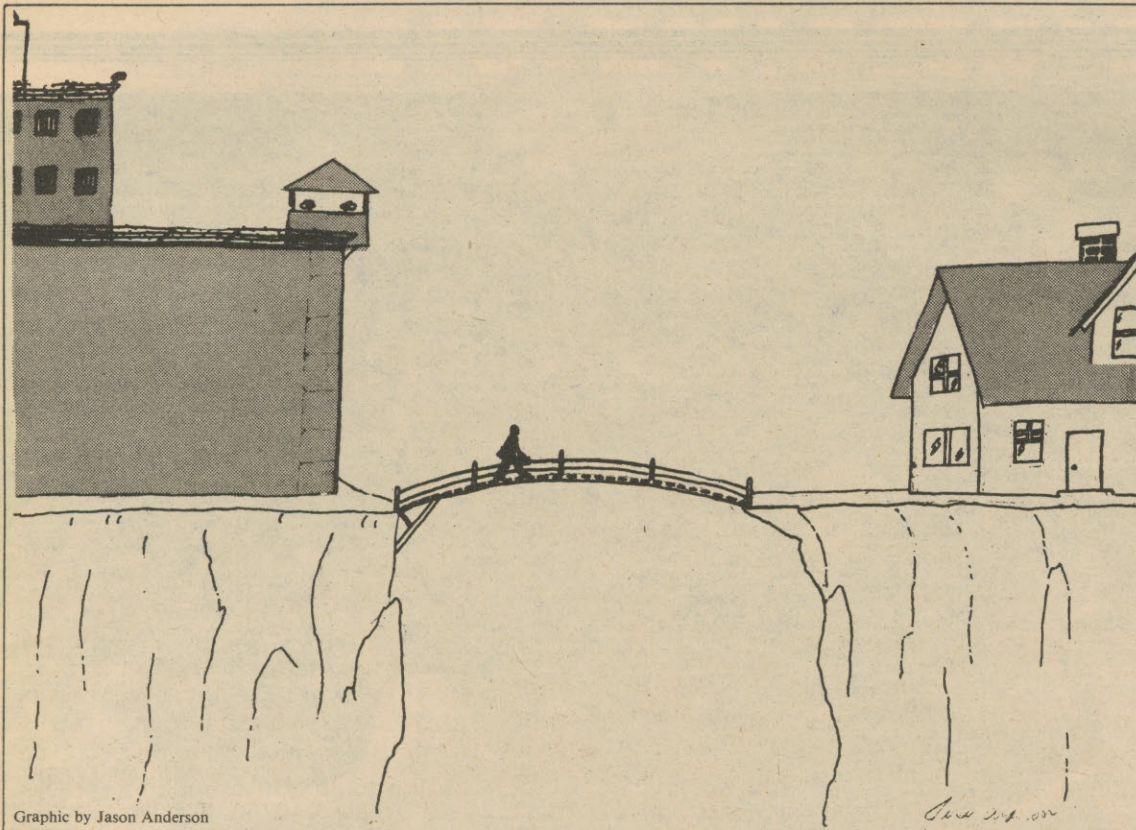
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to sit on the committee. The committee also includes LCC Employees Federation Pres. Gail Currin or her representative, and an as yet unnamed representative of the LCC Instructional Senate (to be picked by chairperson Ed Ragozino, Performing Arts Department head)

The LCC administration has also decided to cancel all scheduled ROTC discussion and information meetings. Included is a scheduled Feb. 10 presentation to the LCC Instructional Senate by Lt. Col. Steve Wolfgram, University of Oregon Reserve Officer Training Corps (ROTC) instructor. Wolfgram was to repeat an April 1982 presentation of the Military Science course proposal which he made to the LCC Curriculum Committee. An ASLCC-sponsored com-

mittee dedicated to fighting the ROTC proposal went ahead with a planned Jan. 19 public meeting. ASLCC Communications Director Laura Powell explained, "The ROTC issue has been given priority within the ASLCC. We do not intend to drop our involvement with the issue."

Powell said that a primary goal of the committee will be to convince the Instructional Senate to vote "no endorsement" on the ROTC proposal. She also stated that this goal is not shared by all members of the ASLCC Senate.

"This (ROTC) issue is causing much polarization within the Senate which is unfortunate," Powell said. "But the Senate, like LCC itself, is made up of students representing totally different viewpoints."



Graphic by Jason Anderson

Sponsors, Inc., assists prisoners in making many societal changes

by Mike Sims
TORCH Associate Editor

"As a society we've lost sight of what it means to go to prison," LCC financial aid officer Laurel Paulson claims. She further asserts that the general public is uninformed on "the prison experience."

She further asserts that this lack of knowledge hinders former prison inmates on their path back into society.

Paulson is vice-chairperson of the board of directors of Sponsors, Inc., a Eugene-based non-profit organization. Formed a decade ago, Sponsors helps former prisoners make the sometimes rocky adjustment from prison life to life in society.

Sponsors was founded in the fall of 1973 by Sr. Janis Jackson, a Roman Catholic nun with an interest in assisting prisoners making such a transition. Jackson's method: Training Lane County residents to be sponsors for persons emerging from prison.

Sponsors Inc. focuses on helping men without families from the Oregon State Correctional Institution in Salem. However, women and inmates from the State Penitentiary have also been aided. Paulson says that "hundreds" have volunteered their services.

Sponsors program participants begin their part in the adjustment process before the inmate's release date. They visit the inmate in prison to give moral, social and emotional support. This support continues after the inmate's release for as long as necessary.

Individual sponsors do not provide housing or financial support to newly-released prisoners. Sponsors Inc. does try to assist in these areas as well as with securing employment, clothing, counseling, etc.

Paulson's official duties as a Sponsors, Inc., executive include helping to make policy decisions regarding finances and other aspects of the organization. But she, along with Sponsors' many other volunteers, also works with former inmates on a more down-to-earth level.

She finds this interaction rewarding. "The needs of these people are great," she explains. "And although not all of these needs can be met, you can do something for them and find it extremely worthwhile."

Paulson asserts that public education and participation in programs such as Sponsors, Inc., are essential to aid in the metamorphosis from prisoner to citizen.

Toward this end, Sponsors Inc. holds a Thursday evening series of public information sessions on the justice and penal systems. All sessions are held at the Central Presbyterian Church, 1475 Ferry St., at 7:30 p.m. For more information call Evelyn Gerardo at 485-8341 or 345-9964.

An excerpt from a recent Paulson magazine article summarizes, "... understanding the problems a released prisoner faces. . . is an expertise you can use to help preserve (the ex-prisoner's pride and dignity). . . Extend a warm and supportive welcome to someone who needs it so desperately."

Central America topic of local workshop

by Marisela Rizik
TORCH Staff Writer

US imperialism is facing an acute political crisis in Central America. This strategic isthmus of land that has been dominated by US interests for over a century is today the scene of intense revolutionary conflicts. Three countries -- Nicaragua, El Salvador, and Guatemala -- are at the center of this upheaval.

Roger Burbach, director of the Center For The Studies of the Americas in Berkeley, Cal., shared his impressions of a recent trip to Latin America in his keynote speech at a Jan. 15 Central America workshop at the Latin American Cultural Center. About 100 people attended the three-hour session which was sponsored by the Eugene Council for Human Rights in Latin America (ECHRLA).

Burbach, who has traveled and conducted research throughout Latin America during the last 15 years, is also an associate of the North American Congress on Latin America and an executive member of Policy Alternative for the Caribbean and Central America. He has written numerous articles and is co-author of the forthcoming book *Politics of Intervention: United States in Central America*.

Burbach noted that by cutting off economic assistance to Nicaragua the Reagan administration compels the Nicaraguans to seek help from other nations. "The US

government is creating its own antagonist by closing options of peaceful relations and forcing them (Nicaraguans) to look toward the Soviet Union."

He concluded that so far the Soviet Union has played a very minimal role in the region. The amounts of aid to Nicaragua from Western Europe, for example, are much larger than that from Russia. Burbach also stated, "Nicaragua wants to diversify her dependence."

Burbach also said that since the CIA-aided overthrow of a democratically elected government in Guatemala in 1954, there has been a series of military dictatorships. "... the only difference (has been) the degree of repression and how many people they (the military rulers) were willing to kill to hold on to power." Burbach labeled the Guatemala military dictatorship of Rios Mont "one of the most brutal."

Burbach also stated his belief that there would be no clear victory for rebels in El Salvador. Yet he predicted that important gains would be made by Salvadoran revolutionary forces in 1983. Massive amounts of military aid provided by the United States have played a major part in supporting El Salvador's military government, according to Burbach.

In response to a question from the audience, Burbach said that "US intervention must come to an end or we will see the Vietnamization of Central America."

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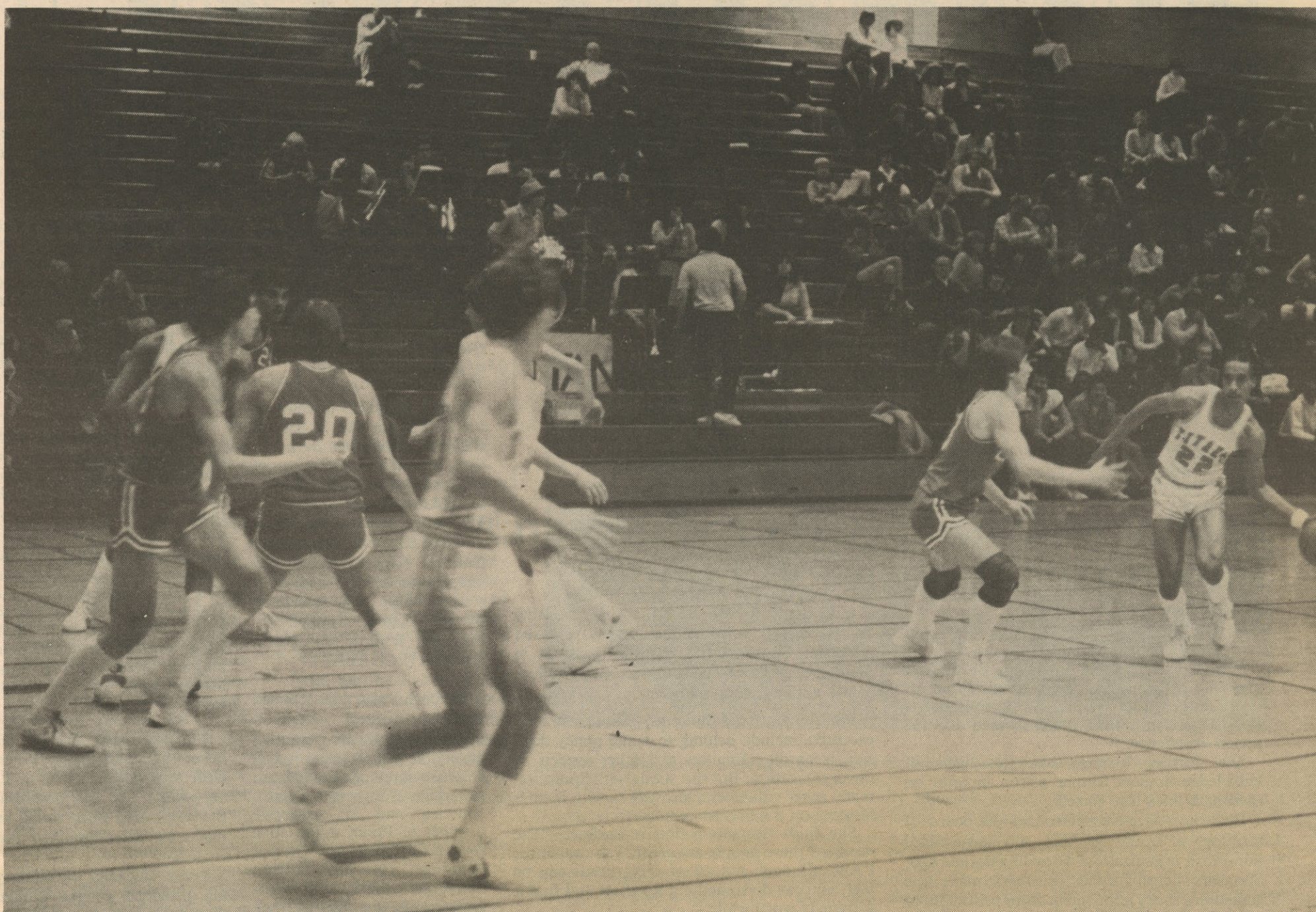
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Men slip past Mt. Hood

by Emmanuel Okpere

TORCH Staff Writer

Playing as they never had before, LCC's men's basketball team dropped a 67-66 decision to 1982 OC-CAA co-champion Mt. Hood at the LCC gym Saturday night.

Up until a controversial call by one of the officials in the final seconds of the decisive second half, the men were ahead with two points and on their way to an upset.

The Titans, who led with by as many as four points in the second half, also led 30-29 at the end of the first stanza.

The team shot 53 percent from the floor and 73 percent from the foul line. They were outrebounded 29 to 24 and turned the ball over 11 times versus 16 Saint miscues.

Matt Bodine, who came out hot in the second stanza, scored a total of 23 points for the night. Other

high scorers for the Titans were Darren Rice with 18 points, Stanley Walker with 11, and co-captain Michael Cooper with 10.

Marc Canter, in foul trouble all night, also managed four points.

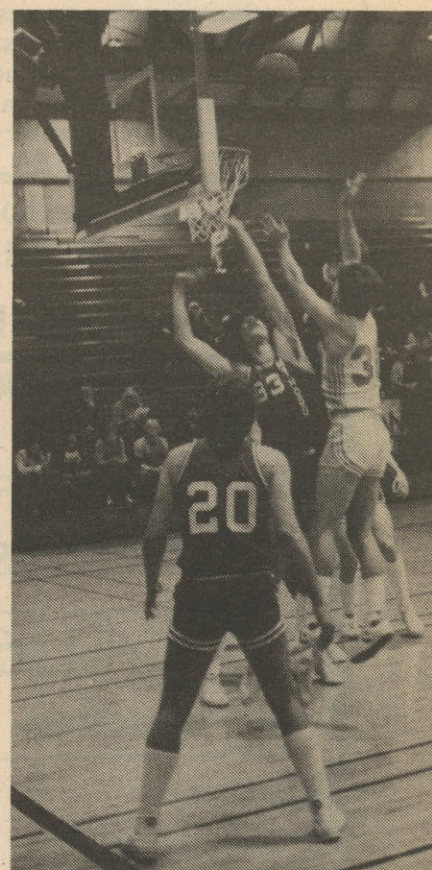
Darren Rice and Mike Cooper put in remarkable performances, scoring 18 and 14 points respectively in a 51-49 win over the Timberwolves of Blue Mountain CC last Friday evening.

Mark Ganter also had a strong outing, scoring 14 points, 12 from the floor.

Though the Titans shot just 43 percent from the floor and 68 percent from the foul line, they proved too much for the Timberwolves, who had a hard time checking the Titans' zone play.

It was another double-header treat last night when the men and women Titans took the court against their counterparts from Umpqua CC.

Results were not available before presstime.



BASKETBALL

Women win one, lose one

by Lucy Hopkins

TORCH Staff Writer

"We dominated Blue Mountain early," says Coach Sue Thompson of Friday night's (Jan. 14) contest between the LCC and Blue Mountain Community College women cagers.

Dawn Bredesen led the scoring with a hefty 21 point contribution that helped bring the final score to 65-55, with Lane the victor.

But on Saturday night it was a different story. LCC fell behind early in the game and was down by 13 points at the half.

The Titans surged after the break, outscoring Mt. Hood 15 to 6 in the first seven minutes. Still, it wasn't enough to pull-off the victory as Lane and Mt. Hood traded buckets for the balance of the clocktime -- with

MHCC taking the Titans by a 60-55 final edge.

Coach Thompson said she was "really pleased with the come-back effort" the women demonstrated. Yet she cites two problems that held the team back. Fouls: Two LCC players fouled out. Free-throws: The team shot 36 percent of its charity shots against Mt. Hood, although it had completed 46 percent against Blue Mountain the night before.

Thompson applauds Sam Prentice's 11 rebounds in Friday's contest, and her 13 Saturday. She mentions Cheryl Timeus' efforts on Saturday evening as well.

Leading scorers against Mt. Hood were Camee Pupke with 14, and Dawn Bredesen with 13. Timeus finished with 8, Kelly Franklin and Prentice each with 6.

Lane will go head-to-head with Southwestern Oregon Community College in Coos Bay Jan. 29.



PHOTOS

by

GARY BREEDLOVE



ENTERTAINMENT

Tootsie: A comedy extraordinaire

Review by Jeff Keating
TORCH Editor

A refreshing -- albeit somewhat offbeat -- look at emotional growth, acting success and the world of daytime soap operas is present in the form of a film playing in Eugene/Springfield area theaters.

And if a combination of the three subjects above seems like an exercise in confusion, that's a misconception: *Tootsie* is actually an exercise in good taste, good comedy, and good fun.

Tootsie stars Dustin Hoffman as Michael Dorsey, a demanding, out-of-work actor training a young actress. When his pupil tries out for a soap opera and is turned down before she auditions, Dorsey decks himself out as a woman, auditions for the part -- as "Dorothy Michaels" -- and lands the part.

And so the out-of-work, no-name actor finally lands a job and gets a name -- only it's not his own.

The whole scenario is complicated by Dorsey's roommate (Bill Murray), close friend (Teri Garr) and love interest, the soap's leading lady (Jessica Lange). To add to his problems, Dorsey must perpetually be in costume, wary of close looks, tight camera shots, and horny producers and directors who know "him" only as a woman.

Although the plot may seem somewhat farfetched, the writers -- Larry Gelbart

(MASH) and Murray Schisgal -- make it believable enough to get their point across: People, no matter how you dress them up or what you call them, are, in the final analysis, just people. And they all have different points of view.

Tootsie attempts to thoroughly explore a modern woman's point of view.

A social commentary

But the film goes far beyond simple empathy for, and recognition of, the female perspective. Rather, it becomes a study of society through the eyes of a rare commodity: Man turned woman, but only to the extent that man must look like woman and act like woman.

With that task at hand and his career at stake, Michael Dorsey must make some radical changes to avoid giving himself away. And that's where *Tootsie* makes its first point about accepted societal attitudes.

Even with the comparatively great strides we have made in the last decade with regard to equal rights, *Tootsie* says, we -- and especially men -- are still perpetuating the division of the sexes with our sometimes inbred, often acquired attitudes and beliefs.

For example, Michael Dorsey could never get a job as himself -- he was too brazen, too rude, too demanding. But brazen, rude and demanding are traits that are still too often expected of

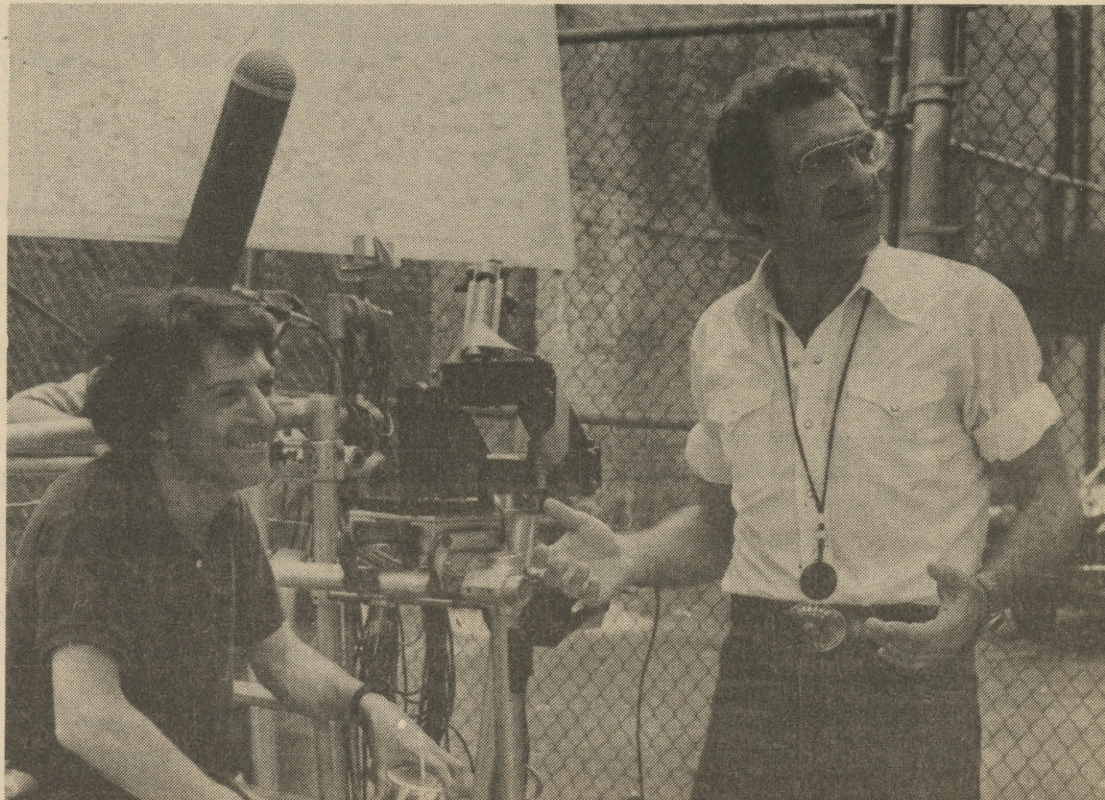


Photo courtesy Columbia Pictures Inc.

Dustin Hoffman (out of drag) and director Sydney Pollack confer on the *Tootsie* set

men, the film says. Had Dorsey attempted to land the soap opera role as himself dressed as a woman -- without going through a very basic, yet radical, personal change -- he could never have landed the part. Even if he had been a convincing-looking woman, he couldn't have pulled it off: A woman wouldn't be as rude or demanding.

It's what our society's dictated to us, right? And what *Tootsie* tells us is that the change from what our society "dictates" has been, and still is, much too slow in coming.

Tootsie also illustrates a more personal and equally common problem -- sexual harassment. From the male star of "Southwest General" (George Gaynes) to the leading lady's father (Charles Durn-

ing), Dorothy Michaels must perpetually stave off sexual advances in and away from the workplace. Even her repeated denials of interest are to no avail, and although the film treats such incidents with a lighthearted flair, the underlying social commentary cannot be ignored in favor of the surface amusement.

The performances

What really puts *Tootsie*'s many messages across are the sterling performances. Even if one glosses over the social statements the film makes, Dustin Hoffman must be seen to be believed. He's that good.

It would have been easy for Hoffman, the 1979 Best Actor recipient for *Kramer vs. Kramer*, to simply accept roles

that would have guaranteed a safe screen image and a lot of money. But no. He grabbed a role that would either be an astonishing success or a miserable flop and guaranteed a box-office and critical hit with his efforts.

Jessica Lange, an underrated actress whose previous roles have established her as a comedienne (*How to Beat the High Cost of Living*), a "heavy" (*All That Jazz*) and a desperate, love-starved woman (*The Postman Always Rings Twice*), is quite good as Julie Nichols, the soap's leading lady. She blends strong comedic timing with a sort of wistfulness usually reserved for more recognizable actresses.

Kudos to the director, too. Sydney Pollack has taken a barely believable plot, a recognized superstar and a stagnant social problem and shaped them into the finest film of the year and one of the best in the last decade.

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Math/Art 240, wed. 12-1

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Apr. 212, Tues. 11:30 - 12:30

Faith Center: Dan Johnson
Health 276, Tues. 12 - 1pm.

THOUGHT FOR THE WEEK:

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Art students finalists in logo contest

by Karla Sharr
TORCH Staff Writer

LCC Graphic Design students Deb Melhase and Hirofumi Yanamoto have had their work chosen as finalists in the Oregon Nutrition Council logo design contest.

According to art instructor Bets Cole, the contest included only students in her Graphic Design class. The winning design will be accepted by the Oregon Nutrition Council as their advertising logo for brochures and other types of literature.

Health instructor Beth Naylor is involved with the

Nutrition Council and will assist in making the final decision of which logo to employ.

Yanamoto, a native of Japan, is a second-year LCC student. He previously visited the US in 1970 as a high school exchange student and graduated from the State University of New York with a Bachelor's Degree in Studio Art. While at SUNY he also completed the school's pre-medicine curriculum.

Yanamoto finds, however, that he prefers living on the West Coast rather than the eastern US.

Yanamoto commented that he liked the "fast busy pace"

in Cole's class, explaining, "I tend to be lazy unless working under pressure."

Yanamoto's interests in medicine and his talents in art and visual design have induced him to pursue a career in medical illustration -- texts, advertising, etc. At LCC he is enrolled in classes in airbrush, watercolor and publication design. He also works in the Lane County Courthouse print shop through the Supervised Field Experience program.

During fall term Yanamoto worked at KVAL-TV and designed station identification illustrations for the Christmas season.

Dr. Gary M. Stewart, an ophthalmologist at Sacred Heart Hospital, is legal sponsor for Yanamoto's schooling. On occasion Yanamoto works for Dr. Stewart, doing graphic work.

Yanamoto's hobbies include drawing and painting. He said, "I enjoy my work

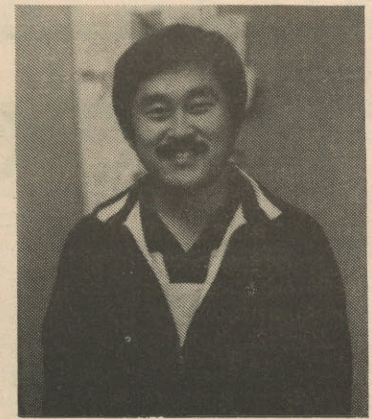


Hirofumi Yanamoto and his co-nominated logo design

because it has the 'quality of play', explaining that his work was so closely related to his play. Yanamoto also finds time in his busy schedule to see movies and play chess.

Melhase, the co-runner up in the logo design contest, is a second-year student from Redmond. Her career plans include working for an advertising agency and then going into freelance design work.

Unlike Yanamoto, Melhase is fairly new at what she is doing. Melhase said, "I was very



surprised to hear that I made the finals in the logo contest." She added that "everyone in the class did a wonderful job."

Melhase admits to being very busy in the Graphic Design department and rarely has time to pursue her many hobbies. In her spare time she enjoys basket weaving and training her two dogs.

Melhase is unsure of where she will obtain her bachelor's degree, but is considering Eastern Oregon State College in La Grande.



Runner-up Deb Melhase and her artwork



Star comes 'full circle' to act in LCC's Ondine

by Will Doolittle
TORCH Staff Writer

It may seem like a long way to come: From Japan to the United States to star in a play by a Frenchman that takes place in medieval Europe. But in the last six months Haruko Azuma has merely come full circle -- in two ways.

She has returned to see her "homeland," America, which she last saw at the age of three, when her parents were studying at the University of Illinois.

Azuma is also fulfilling a dream -- once postponed -- of pursuing a career on the stage.

Azuma plays the title role in the romantic fantasy *Ondine*, by Jean Giraudoux, to be staged January 27, 28, 29 and February 3, 4, and 5 at LCC. She is an ondine, a mythical water spirit who, says Azuma, "can exist but can't survive" in world of humans because of her pure, courageous, straightforward nature. Tragically, though, the lure of love forces her to attempt the impossible. She falls in love with Hans, a fickle young knight, played by Brian McCarthy; they both suffer the consequences.

Through her high school years Azuma wanted to be an actress, and after graduating she entered professional acting school. But three years ago a back injury threw her plans off course. From two years of difficult rehabilitation she

emerged a changed person.

"I became more adult," Azuma said, and recognized what she calls the conservative nature of acting in Japan. Along with her maturing viewpoint, though, came a loss of self-confidence in her ability as an actress.

When she came to LCC six months ago Azuma had little expectation that she would even be in a play, much less carry a major role. But the day she saw the notice for auditions for *Ondine* she "was quite free. Today," she told herself, "that's my excitement!"

Although she noted that *Ondine* was "supposed to be blond (in the) Middle Ages of Europe," she asked director David Johnston if there might be a role for an Asian woman. Johnston encouraged her to audition, and she was pleasantly surprised when he offered her the title role.

Johnston says he chose Azuma for the role because her "intrinsic... poetic qualities" seemed to match the character. He warned her that it would be hard work, as she would not only have an intense rehearsal schedule, but also need extra language practice. "I know it sounds presumptuous," he remembers her saying, "But yes."

And hard work it has been. The cast of *Ondine* has been averaging 24 hours a week in rehearsal to bring to life this romantic, magical drama.

Disabled to tour Africa

by Emmanuel Okpere
TORCH Staff Writer

A group of disabled people will leave the United States on a tour of African countries in August.

April Carney, a disabled LCC student who works as a resource specialist with Mobility International USA, is coordinating the trip.

Mobility International, a non-profit organization headquartered in London, promotes travel for the disabled. It is the only mobility organization in the US.

According to Carney, the organization was founded last year by Susan Sygall. "Sygall was in London on an international educational exchange when she visited the (Mobility International) office in London," says Carney. "She decided there and then to

set up an office here."

Carney says Mobility International has offices in 25 countries worldwide. These offices exchange information to help the disabled traveling in and out of their countries.

"We also get information from the American Field Service, the US Information Department and the International Christian Youth Exchange offices," Carney says.

She disclosed that the organization is trying to organize an international work camp for this coming summer. "If we succeed, it will be either held at Cottage Grove or Coos Bay and it will consist of 20 people from 20 countries."

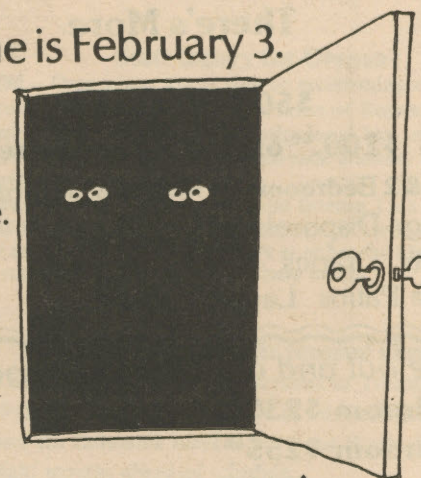
The Eugene office of Mobility International USA is located at 132 E. Broadway. Interested persons may visit the office or phone 343-1284.

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SPORTS

Track team may be 'best yet'

by Kevin Morris
TORCH Staff Writer

Coach Harland Yriarte believes the 1983 LCC men's track team might be his best yet. However enthusiastic Yriarte may be, he isn't "totally convinced" and adds, "On paper we're tough as hell, but paper is one thing -- tartan's another."

Yriarte will get a glimpse of the team's strength Jan. 29 at the Eugene Indoor Track Meet. The meet will be held in the Arena Building at the Lane County Fairgrounds.

Best Recruits Ever

To complement returnee Nate Morris, defending Region 18 champion in the steeplechase, Yriarte has added what he calls "good balance in all events." LCC's roster thus far reads like a Who's Who in Oregon high school track, not to mention some out-of-state talent as well.

To name a few: Bob George was a three-time state AA champ in the javelin while at Pleasant Hill HS. Marty Beauchamp was a two-time New York state cross-country champion. Craig Loper was Indiana's prep state champ in the high hurdles with a time of 13.9, and Tyler McAllister (Bend) was Oregon's 1982 AAA high jump champion with a personal best of 7'00".

Yriarte feels LCC has "one of the better (junior college teams) in the nation." But while he won't be able to prove it (due to the new Oregon community college policy to forego post season national competition), Yriarte plans on proving the Titans' superiority to the teams he will face this season.

Topping the list is Clackamas CC. "We want to get some revenge on Clackamas," admits Yriarte in

reference to the Cougars' dominance over LCC last year.

"We want to kick someone's butt this year," he says abruptly. "Lane will gain some respect."

And Yriarte is optimistic. There's a camaraderie on this year's team that hasn't been seen on previous teams. "They get along, they're self-motivated, and they work hard," Yriarte comments.

Concerned about the academic eligibility of his athletes, Yriarte says "I'll

really get excited after winter term grades come out." Each athlete must pass 12 hours per term (full time) with a 2.0 GPA (C average) to stay eligible. Last year Yriarte lost 13 athletes to failing grades. This year he's kept a tighter reign and so far hasn't lost anyone.

Yriarte also worries about money. The team has lost \$1000 in budget cuts already this year. It makes things a lot tougher, especially as Yriarte points out, when "there's not enough money to outfit the team the way it should be."

Yriarte cites lack of funds for equipment and proper transportation to and from meets as among his biggest concerns. "When you're not sure you'll safely get to a meet because you have a van where the door falls off and the window pops out..." he explains.

Yriarte says it's frustrating to the coach and the athlete to run a track program this way, but it's not the first time he's been in tough straits financially. He says, simply, that he'll make the best of it and still "fight like hell."

16-team tournament

Soccer games this weekend

by Emmanuel Okpere
TORCH Staff Writer

If you are a soccer fanatic eager to see some "fireworks," then LCC's gym is the only place for you to be this weekend.

The Titan men's soccer team will sponsor the first LCC indoor soccer tournament on Jan. 22 and 23.

A 16-team affair, the tournament features day-long play on Saturday and finals beginning at 6 p.m. on Sunday.

In all, 29 games will be played in this fund-raising tournament. Oregon State

University will tee off the tournament late on Friday, when they face the U of O first team at 8 p.m.

The Titans first team will play on the same day against the second team of the U of O.

Among the schools taking part are the University of Portland, whose team opens the tournament on Saturday against Western Oregon College in an 8 a.m. matchup.

Others teams include Portland CC, Lewis and Clark College, Fort Steilacoom (Wash.), Southern Oregon College and two division one teams from Portland -- the Portland Wanders and the Iron Mountain Wolves.

Dave Poggi, Titans coach, says some referees have agreed to donate their time to the tournament. They include Willie Beplatt, Mike Hopkins, Tom Reynolds, Lars McNaughton and Dan Haley.

The Titans have two teams. The White team consists of Dan Merron (Churchill), Gary McCann (Sunset), Zino Blake

(Columbia), Greg Harless, Dan Corona, Greg Frueler, Chuck Evland, Scott Madden, Jamie Barnes (LCC), Mark Randoff (Thurston), and Alan Livingstone (Willamette).

The blue team consists of: Don Duncan, Robert Windheim, Scott Potter, Emmanuel Okpere, Salem Operfa, Jerry Houck (LCC), Mike Wilke, J.R. Allen (Columbia), Sean Burgee and Jim Califf (Estacada).

SOCCER SCHEDULE

Friday:
8 p.m. -- Oregon State vs. UO Team I
9 p.m. -- LCC (White) vs. UO II
Saturday
8 a.m. -- Univ. of Portland vs. Western Oregon State
9 a.m. -- Portland CC Team I vs. Lewis and Clark
10 a.m. -- LCC (Blue) vs. Central Oregon CC
11 a.m. -- PCC II vs. Ft. Steilacoom CC Team I
Noon -- FSCC II vs. Southern Oregon State
1 p.m. -- Portland Wanders vs. Iron Mt. Wolves
Sunday
6 p.m. -- Finals

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This Week on

KLCC

fm 89.7

Thursday, Jan. 20

7:30 p.m. A Canticle For Leibowitz Installment 11 of a 15-part series based on the classic science fiction novel by Walter M. Miller Jr. This epic follows the course of civilization's rebirth 600 years after thermonuclear war has devastated the Earth. Produced by WHA Drama Center in Madison, WI. In this episode Thon Taddeo and ailing Abbot Paulo have a battle about ethics as a new age of technology begins.

8:30 p.m. Phil Ochs Remembered

Friday, Jan. 21

8:30 a.m. Classical Album Preview. A look at classical albums donated by The Musical Offering.

7:30 p.m. Black Is. Four hours of soul, rhythm and blues.

Saturday, Jan. 22

11 a.m. New Dimensions. Taking the Eightfold Path with Robert Aitken Roshi.

6 p.m. Blackberry Jam. Tom Mitchell hosts local folk musicians performing live from Balladeer Music Shop at the Fifth Street Public Market.

7 p.m.

A Prairie Home Companion. Garrison Keillor hosts a live two-hour broadcast featuring musical performances in downtown St. Paul, MN.

11 p.m.

Big Apple Jazz. New York night club jazz broadcast live via satellite.

Sunday, Jan. 23

9 a.m. Mist-Covered Mountain. Traditional Irish folk music hosted by Thomas Donnelly Mitchell.

Noon

Benny Carter II

6 p.m.

Women's Night Out. A program focusing on women's accomplishments and frustrations. This week, "What We Say and What We Do," a look at women in media.

9 p.m.

Ahora Si! Weekly summary of events and issues gathered from the press of Latin America.

Monday, Jan. 24

Noon Blue Plate Special/First Person Radio. Each Monday this program presents Native American news.

7:30 p.m.

From the Leff Side. Producer and host Howie Leff blends contemporary folk and bluegrass music with recorded comedy. This week, Evan MacColl.

Tuesday, Jan. 25

6 a.m. Steinway/Sherman Clay Piano Competition. This week, the final round of competition between four accomplished pianists.

7:30 p.m.

Jazz Inside Out. Michael Canning creates a spontaneous 2 1/2 hour jazz showcase.

Wednesday, Jan. 26

10 a.m. Elderberry Wine. News and views about those of us 55 years of age and older, hosted by Peter Elliot-Wotton.

7:30 p.m.

Focus on Jazz. This week, pianist-Composer Jelly Roll Morton, Part 2.

From the ASLCC

by Laura Powell

ASLCC Communications Director

• ASLCC Senator Rick Montoya is planning a Mid-Winter Surfing Beach Party for Jan. 28. The party will be held in the LCC cafeteria at 8 p.m. Action will include: A surfing contest (bring your own board), artificial bonfire, indoor volleyball, and lots of great surfing music. This event is free and open to the public. No age restrictions.

• Free legal services are offered through the Legal Services office on the second floor of the Center Building. This service is paid for with your \$1.30 ASLCC fee. One type of advice available is draft counseling. Appointments can be made by phoning 747-4501, ext. 2340.

• Ramon Echeverria will be on campus Feb. 7 to present a slide show and discuss the history and culture of the Basque country. Echeverria, of Basque heritage, has spent time in Spain where he traveled extensively throughout the Basque country.

• Ron Munion was ratified as the new ASLCC Treasurer at the Jan. 17 meeting. His Senate position has been filled by June Ellison who will continue to serve on the Budget committee in addition to her duties as senator.

• Community Colleges of Oregon Student Associations and Commissions (CCOSAC) will be meeting at LCC to formalize their legislative platform. Sentate President Paquita Garatea will serve as a committee member. CCOSAC has elected a five-member lobbying body to serve in Salem. Laura Powell and Ron Munion from LCC will serve on this commission.

Classifieds

FOR SALE

Term bus pass. Call 726-5605, ask for Steve or Linda.

Royal manual typewriter \$35. Propane camper stove (3-burner with oven) \$85. Icebox \$25. Everything in excellent condition. 942-7107.

4 Atari joystick controllers for sale. All in excellent condition. \$5 each. Call 344-7225 8 a.m. to 5 p.m.

Skis, Hexcel competition 200 cm. downhill skis with Look Nevada bindings. \$95. Lange XL 100 ski boots (size 12) \$95. Leave name and number with Dave at 342-2160 or 686-2603.

FOR SALE; Grass-clover hay. No rain. Well-cured. 3 tons -- \$90/ton. Gerald Rasmussen, extension 2306.

4 piece Stewart drum set. \$250. 343-3091 evenings.

Mikassa strawberry pattern dishes. Practically new. 8 person, 5 piece setting. Retail value \$275. Must sell -- \$110 or offer. 343-4607 or 343-5140.

Two B/W TVs. Work OK, \$15 each. Two 14.3 lb. weights for barbell \$10. 726-8681.

Brand new VW weld-on lowering kit. Excellent condition. Call 689-0623 -- "Tara"

Kayak for sale. Perception: Quest. Paddle, spray skirt, helmet. Call 726-8705 evenings.

Complete enlargement (Magnifax) for 35 mm B/W and color prints. Pro-lab timer, trays. \$200 or best offer. 935 Patterson, Apt. 0, ask for Agrayk.

Artist brand (Czech) wood clarinet. \$125 or offer. 686-6127.

Large, like new Bell bicycle helmet. \$25. Mel, 687-8083.

Cheap full-size bed, good condition. 746-6552.

Used (only one winter) Kero-Sun kerosene heater. \$175. 683-3501.

AUTOS

1970 Ford Maverick. Runs. New tires. \$250. 942-5675.

'78 Honda Civic hatchback. 4-speed, 8-track, tach, digital clock, new radials, \$2650. 741-0954.

1981 Honda Civic. Luxury model: plush interior, AM/FM stereo cassette deck, S/B radials. \$5500 or offer. Kim or Randy, 747-5448.

WANTED

Need a guitar player to play rock. If interested call 747-5041 between 8 and 10 p.m. weekdays.

Wanted: small female puppy. For loving home. 746-8006.

LCC men's team needs bowlers. If interested call Rick at 342-6346 or Mike at 343-9139 or contact Student Activities.

Enjoy having your picture taken? Get paid for it! See Pat Rm 205B -- Center Building 9-10:30 Mon.-Thur.

FREE

Gorgeous, well-behaved Golden Retriever (1/4 Irish Setter). 3 yr.-old neutered male needs loving home. See Shan in Admissions or call 747-4501 ext. 2688 or 484-4781.

FOR RENT

Room for rent. West Amazon Drive, \$115 plus utilities. Share with two guys, washer/dryer, yard. Alan, 345-9549 early mornings.

Housemate wanted. Spacious, nice home close in off River Road. Near bike path and park. No tobacco, please. Call Pat or Vicki Jo. 123 Fir Lane, 461-2956.

SERVICES

Metalic Cutting & Welding Service. Specializing in aluminum, stainless and brass. Computerized shape-cutting. Marc Stebbes, 747-3101 or 933-2382.

TYPIST. Experienced, professional. Themes, term papers, statistical, critiques, etc. Editing available. Brandy, 484-6044.

TUTOR: Biology, chemistry, math. Jerry, 344-9442.

Typing service. Reasonable rates. Barbara Mathewson, 998-2797 after 5 p.m. Free pick-up and delivery available.

Tutor, Math I. BS in Math plus several years graduate work. Ryan, 689-7348.

Give your Valentine a handmade Teddy Bear. For more information call 747-8479 after 6 p.m.

LOST AND FOUND

Found: 10-speed bike around First and 'E' St. (Springfield). 747-0140.

GOLD bracelet lost on campus in December. Great sentimental value, please return. Reward. 344-7218.

MESSAGES

Jean -- Have you forgotten about me? Give me an answer. Pete.

It appears to be official now. The "Marez file" is closed! -- Opie.

Hey red-haired lady in Visual Design, you got my message -- what's your answer? MT.

Regina -- Why? -- Dan.

Financial Aid questions? Read Pitfalls To Avoid/Am I Doing This Right? Now available at the Bookstore.

Paula Guthrie: I'm sorry, forgive me. I Love You. Leo.

Shawni -- The air is warmed by your presence. Am I looking through red-tinted glasses?

Joltin' Joe: What's the story in the 0-50 range? Look out Jackie Stewart!

Question: Where would you go if your mom had aborted you?

Free yourself! God is a verb, not a noun.

Pete: Will I ever be your what?

Pamela -- Good luck in your new quad!

Hey sneaky snake fan! Maybe we can get down on it this weekend? 3-2-1-Yeah!

(Barney!)

"Did you ever notice . . ." how nice JEFF BUTLER is? Thanks for the ride home! heh, heh, heh . . .

Hail to the Redskins! Hail Victory! Braves on the warpath, fight for old DC -- Birdman.

Ira Schupman sez "Da Pulitzer Prize is mah baby!" Pass the pickled herring! -- Sol Tushbaum.

Honey -- I love love love you very much. Your one and only. -- Boobie

Hey "square bids" . . . don't worry about being hassled from home -- your Levis fit NICE!!

What's maroon and gold and equals 7? Theismann in the end zone! Dr. Tushbaum roots!

Pat -- May 8-balls bounce in your dreams. -- M

Irish, I know that our relationship is touchy at times because of the circumstances. But I'll be there for you because I love you and I care . . . -- Bubba

Notice: 1983-84 Financial Aid forms are now ready to pick up at the Financial Aid office.

Judy: Here's wishing you the best that life has. Thanks for everything. Stanley.

Honey -- You're more precious to me than anything else, and I care for you very much -- Boobie

One night while he 'n the boys was shootin' pool down t' th' Alibi Tavern, them ornery Elk-Crick boys come in an' cause a real ruckus, jus' outta sheer meanness. Well, he n' the boys tuck n' taught them Elk Crick boys a lesson! Buck, Teejay 'n Fred was real proud o' their Paw an' his fr'en's, an' Babe gave 'im a smooch like y' never did see!

All classified advertisements of fifteen words or less are free for LCC students. Deadline is Friday at 5 p.m. No ads will be accepted after deadline.

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Omnium-Gatherum

Blood donations

The LCC Blood Donor Club will sponsor a Lane Memorial Bloodmobile visit to the LCC campus on Jan. 25 from 1-4 p.m. outside of the cafeteria.

Students and staff wishing to make a donation should call Student Health at ext. 2665 to make an appointment. Credits to the LCC Donor Club provide student and staff families with life-saving blood.

Schumann lecture

Pianist Charles Rosen will give a free public lecture on composer Robert Schumann on Jan. 21 at 2:30 p.m. in the University of Oregon's Beall Concert Hall.

An internationally known musician and writer, Rosen will speak on Schumann's styles, including Schumann's revisions of his own works -- which will serve as a guide to performance practice.

Rosen is the author of two award-winning books, *The Classical Style: Haydn, Mozart, Beethoven* and *Sonata Form*. He has also recorded numerous classic and modern works of composers from Beethoven to Stravinsky.

The lecture is sponsored by the UO Committee for Musical Arts.

Hi-Tech TV

The Electronic Mural, an entertainment featuring Hi-Fi sound and Hi-Tech, multi-monitor visuals by Jesse Nazareth Productions and WISTEC, will continue at the The New Age Center, 1015 River Road, Saturday, Jan. 22 from 7 p.m. to midnight. Admission is \$2.50 for adults, 75 cents for children under 12.

Family counseling

Bright Wings, Inc., a non-profit organization offering counseling, outreach services and education for families dealing with cancer will offer the following classes:

Controlling Chronic Pain will be presented on Jan. 28 from 6-9 p.m., Jan. 29 from 8:30 p.m.-3:30 p.m. and Feb. 5 from 9 a.m. to noon.

Drama readings

Michael Cadigan, an actor with the Oregon Shakespearean Festival in Ashland, will perform in the LCC Library Thursday evening, Jan. 20, at 7 p.m.

"An Evening of Theatre," a 90-minute program of comic and dramatic readings, is sponsored by the Friends of the LCC Library (FLCCL), through a grant from the Cultural Forum of the ASLCC. Admission is by FLCCL membership card, which can be purchased at the door prior to the performance or at the library during open hours: \$1 for students and seniors, \$2 for individuals, \$5 for families. For information call 726-2220.

Surf's up

It may be winter outside, but surf will be up at LCC Friday night, Jan. 28. The ASLCC is sponsoring its first Annual Mid-Winter Surfing Beach Party.

The public is invited to bring towels, tanning lotion, surfboards, lounge chairs and other beach items to this free event. Surfing music in on tap, and indoor volleyball and a surfing contest are planned. An artificial bonfire will warm the atmosphere.

Those under 14 must be accompanied by an adult. For information, call the ASLCC at 747-4501, ext. 2330.

Protecting animals

Citizens For Animal Rights, Eugene (CARE) will hold a meeting this Saturday to discuss efforts to prevent animal suffering in local experimental laboratories. A member of Mobilization For Animals, a national coalition of animal welfare groups, CARE will meet in the Eugene Public Library at 10:30 a.m. on Jan. 27, and every first and third Saturday of each month. For further information call 344-0288 evenings, or the ASLCC -- 747-4501, ext. 2330 -- during the day.

Bible discussions

Campus Ministries sponsors a discussion series on the content and literary styles of the Bible. This Wednesday, from noon to 1 p.m., the focus is on the Book of Genesis. All are invited. Math and Art Building, Room 240. For information call 747-4501, ext. 2814.

Computer careers

The Career Information Center will sponsor a discussion of computer careers Thursday, Jan. 20 from 2:45-3:45 featuring Jim Keizur, director of the LCC Data Processing Department. The discussion is free, and will be held in Center 219.

Black women writers

Black Women Writers on Racism and Sexism will feature a series of events spotlighting the artistic and political work and views of four nationally known black women. The events, all free and open to the public, will take place throughout the week of Jan. 23-27 at various locations in the Eugene area.

Featured speakers for the series will be Audre Lorde, Pat Parker, Gloria Watkins (pseud. Bell Hooks) and Sylvia Wynter.

For more information on the locations and times of the presentations, contact Sandra Jenkins at 342-2901 or Chinosole in the LCC Language Arts Department at 747-4501, ext. 2419.

Benefit concert

Kids at Head Start will benefit from the proceeds of two Mason Williams and King Bop concerts at the Hilton Hotel (O'Neil-Williams Room) Feb. 4 at 8 and 10:30 p.m. Tickets can be purchased at Everybody's Records, the EMU main desk, Fletcher's (on the Eugene Mall), Young World (Valley Roiver) and the Head Start main office on River Road. For more information call 345-3131.

Award-winning play

Willamette High School will present Brian Clark's award-winning drama *Whose Life Is It Anyway?* Feb. 10, 11, 12, 17, 18, and 19 at 8 p.m. in the school's Studio Theatre. Admission is \$3 for adults, \$2 for students. Box office phone: 689-6090

Denali contest

Denali, LCC's literary and visual arts magazine, is sponsoring a short story, poetry and art contest. A \$50 first prize will be awarded in each category. Second prize is \$25 along with consideration of material for publication in *Denali*. Entries may be submitted to the *Denali* office in room 479F of the Center Building.

Slideshow on pioneers

An award-winning slidetape show will be the next LCC Women's Program "Brown Bag" presentation. Kay Sweetland Bowers will present *Oregon Pioneer*, *Abigail Scott Dunaway @ Eliza Farnham*, *Western Adventurer* on Jan. 27 at 11:30 a.m. in the Administration Boardroom. For more information call 747-4501, ext. 2353.

Jan 20 85

Lane Community College

TORCH

For an \$8 fee, the Dental Hygiene Clinic, 273 Health Building, offers dental evaluations, cleaning, fluoride rinse, and wingbite X-rays to LCC students and Lane County residents over the age of 3. A free 15-minute evaluation and follow-up appointment allow patients to "get a good (dental) education and a thorough cleaning," says staff member Charlene Duncan. All hygienists' work is checked by an instructor and the resident dentist. For more information about clinic services or an evaluation exam call 726-2206.

Photo by Gary Breedlove

