

Perry, Pitney to run again

by Mike Sims
TORCH Associate Editor

James Pitney and Larry Perry, incumbent LCC Board of Education members, have announced they will each seek re-election to a third term March 29. Perry, 45, was first elected to the board as an "at large" member in 1975. He applauds LCC's handling of its fiscal matters, saying, "I'm impressed at how the faculty and administration have been able to keep a budget balanced and keep the school's various programs afloat."

Perry says that if re-elected, he'll continue to promote the idea of a community college "that meets the needs of Lane County in as many areas as possible -- taking into account the fiscal restraints of the college."

He is currently chairperson of a task force studying alternate sources of revenue for Oregon's community colleges. Perry says the task force hopes to ask the legislature for more state financial support and

legislation which would offset local property taxes. These measures, he says, would take some pressure of local property owners and stave off tuition increases.

A former (1971-75) state representative, Perry has been a social studies teacher at South Eugene High School for 13 years. He is vice-chairperson of the Wayne Morse Historical Park Association, and serves as LCC's representative to the Lane Council of Governments (LCOG).

Perry holds degrees from both the University of Oregon and Oregon College of Education (now Western Oregon State College). He is divorced.

Pitney, 62, represents Zone Two (north Lane County) on the board. He urges a continuation of LCC's balance in curriculum between technical/vocational and academic programs.

"As the business community demands more and more 'high tech' courses and programs, we will continue to offer a high percent of vocational... courses," Pitney says. "We must at the same time

try to graduate educationally 'well rounded' citizens rather than one sided, job oriented 'robots'."

"Money, or the lack of it, may determine the direction the college will take in the next few years," Pitney says in projecting LCC's future during the next few years. "Property owners cannot be asked to pay higher taxes and we must at this point work with the legislature for an increase in state support."

A lifelong resident of the Junction City area, Pitney lives on and operates a 160-acre dairy farm which was homesteaded by his great-grandfather in 1853. He is a member of the Federal Land Bank Association board of directors and the Agricultural Advisory Committee at Junction City High School.

Pitney is also active in the leadership of the Junction City United Methodist Church, and is a former board member of the Junction City Water Control District and the Eugene Farmers Creamery. He and his wife Betty are both graduates of Oregon State University, and they have four children.

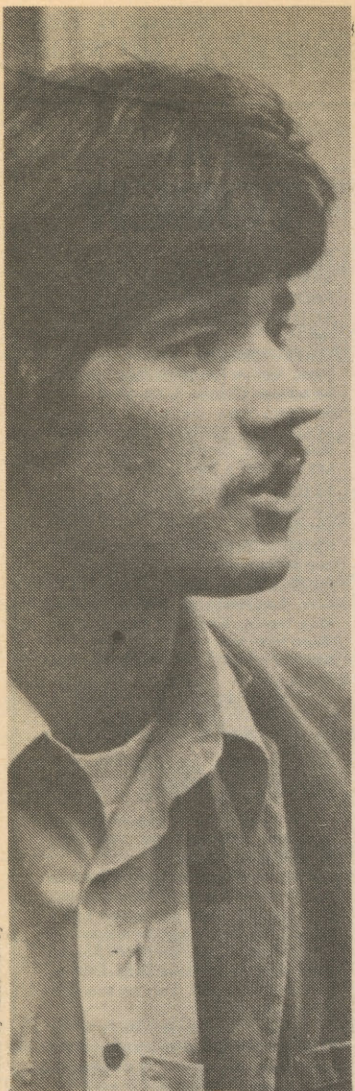
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Sasway decries draft regs



Benjamin Sasway

by Jeff Keating
TORCH Editor

"Hello. My name is Benjamin Sasway, and I didn't register for the draft."

With those words, the first man to be prosecuted for failing to comply with federal Selective Service regulations opened a speech to LCC students, staff and faculty Wednesday afternoon.

Sasway, 22, is the first legal casualty resulting from the reinstatement of draft registration in the spring of 1980. After receiving what he calls a "limited edition" letter from the government warning that he would be prosecuted if he did not register, he wrote them back, "said I wasn't going to register, contacted my local anti-registration group and said 'Let's go for it,'" he related.

What followed was a brief trial and conviction that catapulted the San Diego-area resident into the national media spotlight overnight. And a six-week wait in jail for what turned out to be a two-and-a-half year prison sentence and release on bond pending appeal has left Sasway decrying draft

registration and questioning the integrity of his own government.

After a 15-minute explanation about, simply, "where I'm coming from," Sasway fielded a variety of draft-related questions from an audience of about 75 persons gathered in Forum 308.

And throughout all 60 minutes of questions, Sasway reminded all within earshot of his point of view: "I believe that a draft, or even draft registration, is an assault on basic human freedoms of moral choice."

A question of attitude

"There are some decisions that cannot be made for a person by his government," Sasway said. "Among those is the decision about whether or not to kill another human being. And that is what a draft -- and I believe this (registration) is a prelude to the draft -- is finally all about."

"With its present attitude," Sasway continued, "the US government is treating its own people like it treats other countries -- talking tough before being compassionate."

Sasway's response to that attitude was a refusal to register for Selective Service. He has subsequently become one of 13 men across the country who are being "selectively prosecuted as examples to those of you who haven't registered," Sasway said. Looking at some of the young men in the room, he added, "There are from 500,000 to one million non-registrants in this country, and some of you are part of that number. Imagine: Felons in this very room!"

Set free...silently

To add to his growing disillusionment concerning the government, Sasway was given a "gag order" as part of the conditions for a release on bail. The order said that he could not speak publicly on his refusal to register and thereby "encourage other people to break the law."

Although a Ninth Circuit Court of Appeals judge threw out the order as unconstitutional, Sasway said it served to once again reflect the inconsistent and unfair attitudes of the government.

Sasway continued on page 4

Levy monies would fund LCC upkeep

by Chris Gann
for the TORCH

Without an \$8,000 comminutor replacement for the college's sewage system, the campus could be closed down by the state Department of Environmental Quality.

A comminutor?

A comminutor is a grinder which pulverizes the college's sewage. LCC's comminutor grinds away nicely every day. But, it's been working for 15 years now and the sewage treatment facility is working just fine right now. But it's just one of the seldom seen pieces of equipment that LCC planners say needs replacing soon. They've compiled one list of items totalling \$2.2 million that must be replaced or repaired soon or the college may begin to experience interruptions of services.

When LCC's Board of Education voted Jan. 12 to put a serial levy proposal on the March 29 ballot, it took a Jan. 4 memo from Pres. Eldon Schafer into consideration.

The memo outlined a \$4 million tax proposal that

Maintenance continued on page 4

On The

Inside

• Ondine, LCC's new play, lacks dramatic tension. See Will Doolittle's review on page 8.

• LCC's men's and women's cage squads were winners in Wednesday night action. See sports, page 9.

• Students give their opinions on the ROTC issue. See pages 5.

• Oakridge has quieted since a recent witchcraft scare. See Janelle Hartman's story on page 4.

• LCC will pay, even for a 'free' ROTC program on campus. See Stephen Wysong's forum on page 3.

FREE FOR ALL

Social discovery: All that's required is patience

by Arthur Hoppe

for Chronicle Features Syndicate

You can't hold your end of the conversation up at a cocktail party these days unless you've seen the bombshell movie that everybody has already seen and discovered the little restaurant that everybody has already discovered. All that's required is the patience of Job.

Take the other evening. My dear wife, Glynda, and I had an interesting discussion on whether or not to stand in line to see *Sophie's Choice* or not to stand in line to see *Tootsie*. In the end, we agreed we couldn't wait to see either. So we stayed home instead.

Not so, says my neighbor, Mr. Crannich. He and Mrs. Crannich sallied forth to catch the 4 p.m. showing of *Sophie's Choice* in order to avoid the long lines. Sure enough, when they arrived at 3:45, there was but a short one.

Crannich let Mrs. Crannich out and rove off to park the car seven blocks away. When he returned on foot, she was standing on the curb. "That's the line for the 10 o'clock show," she said. "The 7 o'clock's sold out, too."

"If we hurry," said Crannich, "we

can catch *Tootsie* at 5 o'clock."

They were still a block and a half from the theater when they spotted the end of a line of dim figures bndled up in the gathering darkness. "Maybe they're all waiting for an arc welder's job," said Mrs. Crannich hopefully.

But, no, *Tootsie* was the attraction and, as it was beginning to rain, the Crannichs decided to have dinner first, buy a newspaper and discuss what lesser attractions the cinema was offering.

The place they chose to dine, of course, was L'Ancienne Cuisine, which everyone had just discovered. "I understand they serve man-sized lobster crepes," said Crannich eagerly.

Naturally, L'Ancienne Cuisine didn't take reservations because they didn't need to take reservations. And after Crannich had dropped Mrs. Crannich off (it was raining harder), parked the car eight blocks away and returned to the restaurant, he learned it would be an hour's wait standing by a radiator.

"What about the new little place on Polk Street, 'Kitsch's Kitchen?'" sug-

gested Crannich. "I'll phone to see if they take reservations."

He should have been suspicious when they did, as new restaurants rarely offer reservations if you have any need of them. But the man said to hurry over and he could seat them right away. This proved true. In fact, he could seat them at any table in the place.

But after the man had aimed his three-foot-long pepper grinder at the Crannichs' carrot-and-raisin salads, they got out the paper and pored over the movies they wouldn't have to wait in line for.

Mrs. Crannich was partial to the Czech film *Tall Grow the Leeks*. But Crannich wouldn't see anything with subtitles. "If I wanted to read," he said, "I'd have stayed home with a good book."

He suggested *Brokers in Bondage* and they compromised on *The Ants of Summer* which offered some frontal nudity but nothing else that Crannich could see.

This experience changed the Crannichs' entertainment habits. Crannich

says that on their next evening out they will go directly to a lousy restaurant before taking in a rotten movie and thus avoiding considerable emotional trauma.

But this is giving up. Far better, I say, is Glynda's and my system. We don't wait an hour to see a movie. We wait at least six months.

For example, we saw *The Empire Strikes Back* while our friends were lining up for *Raiders of the Lost Ark*. We caught the latter as soon as *E.T.* came out. Any week now we'll be taking in this last wonderful film. And it should be just as good as it was last year.

Our friend, Mark Hawkins, found a marvelous little Italian restaurant and swore us all to secrecy so that it wouldn't become crowded. It never did. In fact, last week it went out of business. But we'll find another we won't talk about either.

So you see, all you have to do to avoid waiting in interminable lines at movies and restaurants is to give up cocktail parties. Believe me, you won't miss them a bit.

Letters

LCC shouldn't have ROTC

To the Editor

I would like to take this opportunity to praise the ASLCC Student Senate on the stand they have taken on the ROTC issue. Once again the Senate has displayed strong leadership by looking out for the good and welfare of the college by trying to protect its curriculum.

A Lane Community College brochure reads that the curriculum is designed to "fulfill the needs of the community." Student polls have strongly indicated that there is very little support for a ROTC program. Why then does this question continuously arise? I wouldn't be so angered by these actions if I hadn't had two of my programs eliminated or cut back. The Yoga program was completely eliminated. These classes were always full. Last fall, the Women's Studies program was threatened with elimination and a tenured teacher was almost terminated. With the help of the ASLCC, this decision was turned around and in the end one Women's Studies class was cancelled. Unfortunately, I was planning on taking this class. These incidents are in my curriculum alone. Have other people experienced similar frustrations with their own studies?

In Mr. Munion's letter to

the TORCH, the term "academic freedom" has been used inconsistently in criticizing ASLCC opposition to ROTC. Mr. Munion, where was this noble stance when the Women's Studies issue came before the Senate?

What I perceived from the ASLCC Senate decision to oppose ROTC was that the college should not waste up to \$75,000 in creating a program for which there is little student support and interest. We should be combining our efforts and monies to support the programs that we have now, or ones that there are interest for. I personally will not stand by and have my programs taken away to make room for an unpopular ROTC program.

When I think about what a community college stands for -- it is just that -- the local community. Somehow installing a federal military program, which the college carrying up to \$75,000 of the financial responsibility, seems out of line. In this day and age when federal funds towards education are being cut and redistributed to the military, it seems ironic that a college would consider paying for a military program out of its own pocket.

Mr. Munion implied that the ASLCC is using the financial aspects of this issue to hide its anti-military political stance. Beyond all the points already mentioned, I also oppose ROTC on a political and emotional basis, and I am not hiding that fact. When con-

sidering the grave dangers of war that face the world today through military buildup on many levels, I will personally strive for Lane to be a school that stands for peace. Although this may seem minor when compared to the overall world picture, we must start somewhere and Lane is what I am putting my beliefs and hopes into at this time in my life. I am very proud to have a student government that has sponsored a "Peace Week" to help make people realize the important challenge we have in the future to maintain peace. The ASLCC decision to oppose the creation of a military program at Lane is a courageous effort in working towards these ideals that will help bring about a more peaceful world. Once again, I am proud to have the ASLCC as my student government.

Bryan Moore

For ROTC

To the Editor:

Last week I read in the TORCH the editorial of our distinguished ASLCC president Ms. Paquita L. Garatea about ROTC. In the article the ASLCC President somewhat implied that LCC is a liberal institution and should be open to all aspects of freedom of thought -- except ROTC. (Is this a contradiction?) It also seems that most of our elected ASLCC representatives share this view and are opposed to ROTC.

However, I have the feeling that our liberal, open minded ASLCC representatives (read near-minded yahoos!) forget one thing: LCC accredited courses such as Fly Tying, Casino Games, and Creative Divorce (whatever that is) should contribute to the general enhancement of knowledge to the individual student, and with it create an opportunity to receive jobs through this training, why can't ROTC fulfill this requirement?

I think ROTC *does* benefit the LCC student body: It creates the possibility of being employed by one of America's biggest employers, creates scholarships, and teaches valuable subjects to include First Aid (how revolting). ROTC is also selfsustaining, i.e., independent from LCC money worries!

Contrary to the old stereotype/belief, military science students generally do not run around all day dressed in fatigues, painted green from head to toe with camouflage, and always harassing students MIGs who are enrolled in Introduction to Raising Sheep (also a LCC course offering).

ROTC gives students the real possibility of getting valuable scholarships and well paid jobs in these hard economic times! And I think that it is also the mission of LCC to prepare students for a job and give us the opportunity to be exposed to various ideas of possible employment! Right?! Let us give ROTC an

objective chance! Shall we?

George H. Heart
LCC Student
Criminal Justice

The TORCH

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"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

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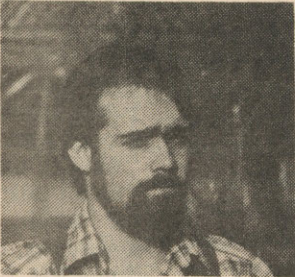
Forum

LCC will pay, even for free ROTC program

Editor's note: Sen. Wysong's forum reflects only his opinions and does not necessarily reflect the opinions of the TORCH staff, editorial board or advisors.

by Stephen Wysong
for the TORCH

After speaking to an LCC student who believes in the ROTC program, I realized that our school really has much to gain from it.



According to figures compiled by Robert B. Thompson of the Mathematics Department here at LCC, if the total operating costs of LCC per full time equivalent (FTE) student is \$2100 (as indicated by Dean Bill Berry), we would have to increase that number to \$13,900 per FTE ROTC student. Mr. Thompson's calculations do not include "cost of living subsidies to the Army staff. . . tuition, books, lab fees" or "the \$100/month stipend to scholarship ROTC students." Mr. Thompson states in his report that "not only does ROTC not belong at Lane Community College but that the entire operation of the nationwide program should also be investigated." Well, it should be obvious to anyone that ROTC is not financially prudent.

Nor is it free. No matter which institution pays for it, we still pay the Army as well as the school. I realize that money is very important to all of us in these time of economic crisis, but of what importance is money when the program itself is priceless?

The student who spoke to me about ROTC pointed out that there is a wide demand for this type of class. Of the thousands who attend the University of Oregon, sixty are involved in the "Military Sciences" program there. Three students from LCC are also involved in the program.

Oh well, if it's not so popular to want to be a soldier, there is still that sense of pride, that honor that comes with standing above the rest of the crowd as what Albert Einstein called "the vilest off-spring of the herd mind -- the odious militia. The man who enjoys marching in line and file to the strains of music falls below my contempt; he received his great brain by mistake -- the spinal cord would have been amply sufficient. This heroism at command, this senseless violence, this accursed bombast of patriotism -- how intensely I despise them!"

Okay, so men in uniform are not necessarily respected or liked, especially when money that could have gone toward education or human needs goes to the already bloated military budget which supports ROTC. (The national budget now includes proposals that would cut Pell Grants by almost half, eliminate Supplemental Educational Opportunity Grants, cut Guaranteed Student Loans, eliminate Washington's contribution to the National Direct Student Loan Program, and cut out one third of the funds for College Work-Study.)

However, I'm sure that we all agree that our education is a small price to pay for the preserva-

tion of this great democratic nation. We need trained men for defense. If we don't have them, who will fight the next war? Uneducated people who can't commit violent acts while thinking, at the same time, of the the widespread consequences of those actions?

We must realize that war is a necessary evil. In the words of Einstein, "Such a stain on humanity should be erased without delay. I think well enough of human nature to believe that it would have been wiped out long ago had not the common sense of nations be systematically corrupted through school and press for business and political reasons."

Will we be one of the schools which corrupts? While ROTC students learn how to use weapons and commit other violent acts, who will be teaching them that violence is evil, that its destruction spreads infinitely because it feeds on itself, and that we should all do what we can to stop it?

Until these questions are answered to our satisfaction we must admit that we have nothing to gain, and much to lose, from ROTC.

Many of us are upset by the outrageous amounts of our money which is funnelled into wasteful programs we don't necessarily approve of. ROTC is one issue that we can do something about. We can express our disapproval by not allowing it into LCC.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

Economics and ethics form basis for "No ROTC" stance

by Kevin Hayden
for the TORCH

I was saddened to read Ron "More Nukes" Munion defend ROTC at LCC based on "academic freedom" instead of "pro-military" reasoning. I'm in favor of both, for without a strong military, we'd have little freedom, academic or otherwise.



Yet I fail to see how the offering of ROTC would help either cause. It's a valid educational offering only when used to recruit and train potential military officers. Although "these classes would be open to any member of LCC without a commitment to join ROTC," their educational value to the uncommitted participants would be redundant or nil. "Preventative Medicine" and "First Aid" are currently available through other courses, while the remaining classes offer little or no useful education to non-military students.

As a student, and especially as a taxpayer, I've already had my military education. I've also been educated in economics and ethics, which provide the foundation for my opposition to ROTC. Recent events amplify my viewpoint.

On May 5, 1980, presidential candidate Reagan wrote to Senator Hatfield ". . . the fundamental objection to draft registration is moral. Only in the most severe national emergency does the government have a claim to the mandatory service of its young people. In any other time, a draft or draft registration destroys the very values that our society is committed to defending." On Jan. 7, 1982, President Reagan announced his commitment to the destruction of those values: Draft registration would continue.

There are other contradictions. Reagan stated the Soviet system was on the verge of extinction,

because they've nearly bankrupted their economy through massive military spending. To hasten that bankruptcy, he proposes that we bankrupt our own economy through similar military overspending. (He also suggested that the nuclear freeze movement -- backed by members of our own military and intelligence agencies, international religions and church organizations, and an overwhelming democratic majority -- is inspired by the Communists. Yet he can somehow play copy cat with this military buildup and avoid being "duped by the commies.")

Two years of Reaganomics has brought us:

- Further development of massive new weapons systems whose reliability, effectiveness, and cost has been disputed by Communist sympathizers like the Joint Chiefs of Staff at the Pentagon.
- Deep cuts in social services, primarily affecting women and children. In most cases, daddy runs away from home, mommy shoulders the entire responsibility for raising the kids, and now faces economic punishment for "staying the course."
- Unemployment increases. Studies repeatedly have shown that 2 to 3 times the jobs are created in non-military occupations, than are created by weapons production -- with the same amount of money.
- Reductions in higher education. Programs have been cut, teachers have been laid off, financial aid has been cut for some, many students have been cut off food stamps, and finally, students who failed to register for the non-existent draft are being denied financial aid -- without benefit of judge, jury, or due process of the law. (*Editor's note: The law Mr. Hayden speaks of takes effect July 1.*) In fact, one judge has declared registration unconstitutional, with Supreme Court review to follow.
- Further hardship to currently enlisted soldiers. In response to calls for cuts in defense spending, the President has offered to cut billions of dollars out of overdue military pay raises, when many already qualify for food stamps! Where are our

priorities when a superstar in a sports or entertainment field commands a million dollar salary, while the guy putting his life on the line gets food stamps?!

I think enough is enough. The volunteer armed forces are already exceeding 100 percent of their enlistment goals. Money spent for ROTC expansion would be better spent training those who have already offered to serve. Mr. Munion states, "Instruction would be provided without charge to the college. . ." but with the combination of taxation and educational cuts I've outlined, it's obvious this is untrue. Worse yet, if this country does go bankrupt, academic freedom, along with a few other freedoms, would go out the window.

Finally, let's look at this noble cause of "academic freedom." The ROTC program, if offered here, would be run by the military. Unlike other LCC courses, program development and guidance committees would have no control over the content and format of these classes. If the Bhagwan Shree Rajneesh offered student scholarships and free instructors for a program offering: "Making love, for fun and profit," and "MX a poor choice, take a Rolls Royce," yet insisted that he maintain control over course content, you can bet your last tax dollar it wouldn't ever happen -- despite the fact that more students would want these courses over ROTC courses.

But perhaps I misunderstood what was meant by "academic freedom." Perhaps it means we are free to invent a new education and a new reality, based on a newly invented language. If so, the national trend runs towards naming the deadliest weapon devised as "The Peacekeeper." With ROTC, the class called "War Games" becomes "Dunn Kempf." Before you decide whether you want ROTC at Lane, perhaps we should invent a new phrase to replace "morally and economically bankrupt." Personally, I think the ASLCC has found a better use for my \$1.30 student fee, than the \$1,000 plus that President Reagan spent out of my taxes for the military.

Oakridge quiet after 'witch' uproar

by Janelle Hartman
of the TORCH

Oakridge is quiet now.

Last month, when witchcraft was linked to the suicide of a 15-year-old Oakridge girl, the town of 3,700, 40 miles southeast of Eugene became the center of media attention.

High school sophomore JoAnna Pahle took her life last Nov. 21. Later, items considered to be tools of witchcraft were found in her room, including black candles, incense, a coyote skull, a burned doll's head and a ceramic Lucifer-head. The discoveries prompted a police investigation into Pahle's death, and caused community concern about the possible existence of a local witchcraft cult.

The issue climaxed when an initially-private meeting of concerned parents and pastors last Jan. 11 turned into a 300-person community affair, with parents, students, other town members, and journalists in attendance.

But the gossip and rumors that had inevitably followed the news about the possible witchcraft-suicide link stopped soon after the meeting, say community members. "There's no problem with it anymore," says Shan-

non McPherson, student body president at Oakridge High School. "It just kind of quit."

Police Captain John Schurz agrees. He says his investigation to make sure that no cult member encouraged Pahle's suicide is over. He's made no charges.

Who Caused The Uproar?

Ken Carver, Oakridge School District superintendent, says he and others are tired and irritated with press coverage they consider "negative." Reporters aren't warmly greeted these days. OHS Principal William Tipton and counselor Gary Stevenson won't make any comments at all on the situation.

Rev. G.E. Thomas, an Oakridge police chaplain who has helped in the investigation of Pahle's suicide, says the witchcraft issue "would not have been an uproar had the press kept out of it."

"They (the media) distort some of the actual facts. It's sensationalism," Thomas says, adding that "It's not as bad as they (the press) let on that it is."

Student Body President McPherson says for about five days before the last meeting, student rumors

about witchcraft in the high school were rampant. But "it was just a passing thing," she says. She adds that "every once in a while a kid (acting like a witch) will walk down the hall and just be a smart aleck."

She attributes the "uproar" to adults in the community whom she says "blew it out of proportion."

Although she says students were "shook-up" by Pahle's suicide, she believes that, in retrospect, they will laugh at the notion of the teenage girl's involvement in witchcraft. Most kids, McPherson thinks, link the suicide to family problems that Pahle couldn't handle.

Benefits of the Uproar

Rev. Ray Soukkala, another police chaplain, thinks the idea that witchcraft may exist in Oakridge has "helped the community more than it's done any damage."

He and Thomas explain that the issue has caused an "awareness" of societal problems like child abuse, drug addiction, and witchcraft that the community has never had before. "(Parents) want to get the PTA (Parents-Teachers Association) going again," the pastors say. Community

members are also discussing the possibility of establishing homes for abused children and wives.

Thomas and Soukkala have other ideas to promote "awareness." They're trying to create a 24-hour hotline number so that, as Thomas says, "adults or teenagers can call and get help spiritually, or (for) whatever. . . they need." The ministers are also working with some young adults who will lead discussion groups with high school students who "want to listen." Soukkala says they "won't talk only about witchcraft or the occult, but they'll talk about marijuana, drug problems, and other things."

The ministers believe that as they help the community become "aware," peoples' fears about witchcraft will subside.

"Fear is the unknown," Thomas says. So he and Soukkala want to displace fears by offering information to people. They insist that they only want to help and are not interested in "stirring-up" the witchcraft issue again in Oakridge.

They're among dozens of townspeople who hope to keep Oakridge quiet and out of the media spotlight.

Maintenance continued from page 1

would be assessed over the next three years. If passed, the levy would allow LCC to upgrade equipment and repair buildings.

Although Schater expects this list to be "pared down," three major areas would still receive funds: Administrative Services, the President's Complex, and Instruction/Equipment.

About half the levy amount, \$2.2 million, will be directed to Administrative Services deferred maintenance projects. Roofing (\$965,000), parking lots (\$231,939), carpet replacement (\$534,695), and exterior painting (\$252,875) are the major expenditure areas. another category (\$258,482) contains about a half-dozen lower-priced repair or equipment items.

Deferred Maintenance -- What It Is

According to Dean of Administrative Services Bill

Berry, if repairs are not performed when needed because the cost exceeds the operating and maintenance budget, the situation is referred to as deferred maintenance. Berry cites an article in last year's *Business Officer* magazine that concludes if these large maintenance items stack up, several problems occur:

- Every year the repair project is delayed, the cost goes up.
- If a project is delayed for too long an emergency may arise and service may have to be interrupted.
- A building's structural and mechanical "integrity" become jeopardized, and "permit penetration by the weather."
- The health and safety of the people using unrepaid equipment and buildings becomes a concern.

Protecting an Investment

The sewage comminutor (\$8,000) may be the most important yet least expensive item on the list. Without it, solid materials will plug up the pumps at the three lagoons bordering Gonyea Road. LCC doesn't have another unit ready to use. And if the comminutor fails the campus would close for 10 to 12 weeks until a replacement arrived. Having a back-up unit is like "getting an umbrella for a rainy day," says Paul Colvin, director of facilities.

Bill Berry notes that deferred maintenance "isn't a problem that only LCC and the U of O are facing; it's happening all over the country." Performing major repairs is difficult, he says, because it might mean diverting funds from the classroom. But he adds that the college has an obligation to protect the investment in LCC so it can continue to "provide the same kind of facility we have enjoyed."

Berry says that the estimated figures on jobs are "soft." Local companies provided the estimates for LCC at no charge. Before the projects are started, however, LCC would call for sealed bids, with the job going to the lowest bidder. The lowest bid may come in under or above the original estimate.

Roofs

On the outside, most noticeable to the casual observer is what Colvin calls the "general deterioration" of the cedar shakes on campus roofs. Although no LCC roof

is leaking, shakes are split and cracking, and some are missing. The Schafer memo states that the average life of a cedar shake roof is 18 years. Most LCC shake roofs are approaching 16 years in place, installed when the campus was built during 1967-68. Money earmarked for roofs would only replace missing and damaged shakes.

Parking Lots

The almost \$232,000 proposed for parking lots would patch potholes and cracks and put a one and one-half inch asphaltic concrete overlay on all existing lots. Weather, heavy vehicles, and surface oil "leaching" all contribute to the cracking and breaking up of the lots.

Carpet Replacement

The carpet installed in 1968 was of good quality with a sponge backing; it had a life expectancy of 5 to 7 years with heavy useage. Now, after 14 years, Berry says that the backings have "turned loose, then the seams pull apart." When this happens threads get caught in vacuum cleaners and the carpet "begins unravelling. . . just as if you pulled a thread on a sweater," says Berry. Colvin notes two problems with worn, out-of-shape carpets: "They are impossible to clean in this condition," he says, and there is a danger of tripping and falling by users.

Exterior Paint

Berry would like to begin getting LCC's buildings repainted on a regular "operational cycle." Levy funds would permit the college to paint all buildings once, then

begin a maintenance schedule so two buildings would be painted every year.

"Other"

Items in this category can be found all over campus: Gymnasium floor (refinishing), tennis courts (resurfacing), comminutor replacement, HVAC (heating, ventilation and air conditioning) equipment, No. 1 boiler unit replacement, mechanical circulatory pumps, and computer disk drives.

Walking across the gym, Frank Marshall, Physical Education Department Equipment manager, points to conspicuous spots on the floor. He says LCC has had "very good luck with the gym floor" but a complete strip sanding and refinishing job needs to be done.

-Sasway continued from page 1

"They needed examples," Sasway said. "When the government throws on a law and nobody follows it, they look really stupid. So they do something like this (selective prosecution) about it."

Sasway is not without positive feelings about the whole experience, however.

"Yes, it's served to reinforce the notion that this is one of the most serious times in the history of the world. Never have we been so close to obliterating ourselves."

"But we've never been so close to solving all of our problems, either."

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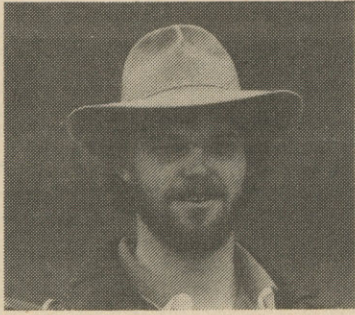
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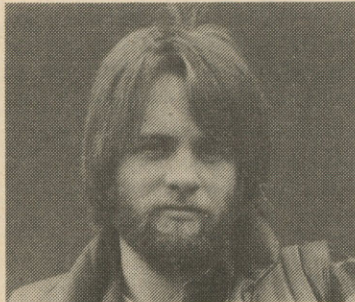
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Poll reveals campus attitudes towards ROTC



Keith Keener -- "I don't see where it harms anybody. They have a right to it, and if it doesn't harm anyone else, then they have that right."



Terry Colvin -- "I don't think any training for military purposes is practical in any way, in any form. I've gone through military training and it came down down to nothing."

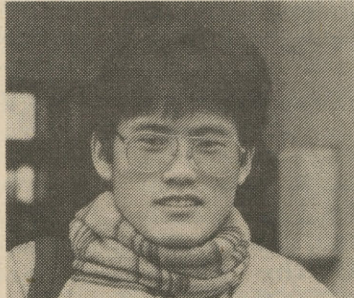


Gary Lester -- "I spent four years in the Navy and I wouldn't recommend it to anybody. I think anybody that goes into an officers school has gotta have some kind of an ego problem -- with a big E. . . I'm not much on war."

What do you think about the proposal to have an ROTC program at LCC?

On Friday, Jan. 29, TORCH reporter/photographer Will Doolittle spent time in and around the Center Building asking students how they felt about the proposal to institute a Reserve Officers Training Corps (ROTC) program at LCC.

Although the overwhelming response was, "I don't know anything about it," or "I don't have an opinion," many strong feelings were expressed from both sides of the issue.



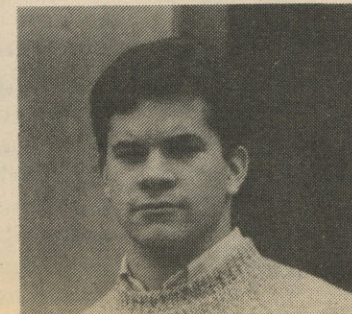
John Hyun -- "I don't think it's fair not to let them attend LCC."



Patricia Brigham -- "Since there is something going on at the U of O we just should keep it there. We don't need to bring that kind of a situation over to our school. Especially since there are a lot of people against it, it seems. But I don't have any strong arguments on it. I just disagree with bringing it here."



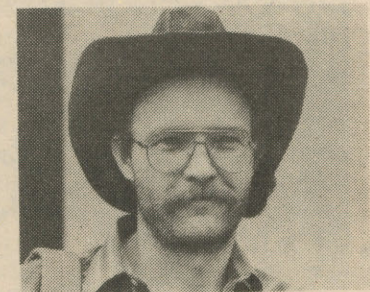
Renee Hite -- "I think it's a good idea. I don't know if they have the facilities to make it the same as Oregon State."



Steve Goodwin -- "I'm going to (ROTC) summer camp, and I'm involved in ROTC in the fall at the U of O, so I'm for it 100 percent. Because I feel it gives the students an outlet to finance their education, and I really don't understand the negative response toward it."



Phyllis Roberts -- "They shouldn't be here. There's a really strong ROTC presence at OSU, and the good part about it is that it helps people finance their education. But we should be finding other ways of helping people finance their education besides putting their energy in the military."



Randy Johnson -- "I'm against ROTC. They should not teach war on a college campus. We're here to get an education, to learn how to be decent human beings, to better ourselves -- not (to learn) how to kill."

Bob -- "If the majority of the students want an ROTC program, let them have it. I really don't have a firm stand one way or the other. Service is a good thing for some people and for some people it's a nasty word. I think that we should have a choice to join the ROTC program if we want to."

Poetry and politics highlighted

Lorde is featured speaker

by Cynthia Whitfield
TORCH Staff Writer

"There's a certain urgency I want to communicate. The earth is falling apart, but living here (in Eugene), you may not know it yet," asserts Audre Lorde, nationally acclaimed writer and black feminist.

Lorde lectured last Thursday in LCC's Forum Building as part of a four-day conference of black women writers on racism and sexism.

The lecture was entitled "Writing as a Creative and Political Process" and to a full auditorium Lorde claimed that "poetry is never a luxury."

Her poems, concise and graphic, often express anger at racism or ignorance of some whites; almost as often they reflect the pain she feels on behalf of all women abused by men.

After the reading Lorde opened the floor for questions by asking one of her own, "What do you want and why did you come here?"

One woman responded that she'd come to seek a connection between black and white feminism.

"Let's look at our differences as well as our similarities," Lorde replied, "Black feminism isn't white feminism in blackface."

In a later interview Lorde said she wanted to reach as many people as possible with her work. When asked if she felt that poetry as a vehicle for mass communication was feasible in the light of a perceived lack of public interest in poetry reading, Lorde appeared at first not to have considered this possibility.

"Poetry does something nothing else can do," she said. "It helps us form a vision of the long haul, it helps us imagine what has not yet been. . . many people are afraid of poetry as they are afraid of dreams."

"We were taught to really hate poetry," continued Lorde, "and the reason for it is that most poetry is little more than art for art's sake instead of art to bring about positive change. Art must reflect what is important to people's lives."

Lorde critized the prevailing social and educational systems that teach children to ignore their feelings and hide their emotions.

"We're taught to say 'I think, therefore I am.' What we should say is 'I am, therefore I feel.'"

Lorde, who hails from New York, and is a professor at Hunter College there, has raised two children herself and expresses extreme anxiety for the future of black children.

"Either we kill them at birth," she says, "or we raise them as warriors. You want them to know they have some security, but on the other hand, most of what's out there is very insecure."

Lorde was perhaps the most prolific of the four black women, all nationally known, who spoke during the conference at various locations throughout Eugene. The conference was made possible in part by grants from the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities, as well as local sponsors, including LCC's Language Arts Department and the ASLCC.

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Saga of Spencer Butte unraveled by Lois Barton

Story by Chris Gann

Photos by Mike Newby



Author Lois Barton

"I remember the thrill when I first came across a story that had real interest to it. . .it's such fun to have people say how much they enjoy it, how interesting it is, how well-organized. . ."

For Lois Barton, the "thrill" has been to find the "pieces to the puzzle" of who first homesteaded the south side of Spencer Butte. She gathered the material for *Spencer Butte Pioneers: 100 Years on the Sunny Side of the Butte, 1850-1950* by following the "clues" she found in land office and census records, old Eugene Register-Guard stories, pioneer journals, and the taped oral history of old-timers' remembrances.

A 30-year resident of Spencer Butte, Barton's interest in the project began with her initial curiosity about who first owned and worked her family's place. The powerful storytelling of Harry Taylor (a life-long resident of the Butte) inspired her to chronicle the settling of the Butte. She felt compelled to tell these stories because "They demonstrate to me a kind of unique adaptability and inventiveness that was so much a part of rural life."

She says that the first homesteaders came west "expecting a paradise" in the Willamette Valley. They were often escaping disease, as well as the worn-out midwestern soil. But the Spencer Butte pioneers "landed up here in the hills," Barton says, since the rich Willamette Valley property was mostly occupied. The settlers were the first to have to cope with the "heavy, sticky clay soil that isn't much good after two or three years." She often wondered "how they managed with this land."

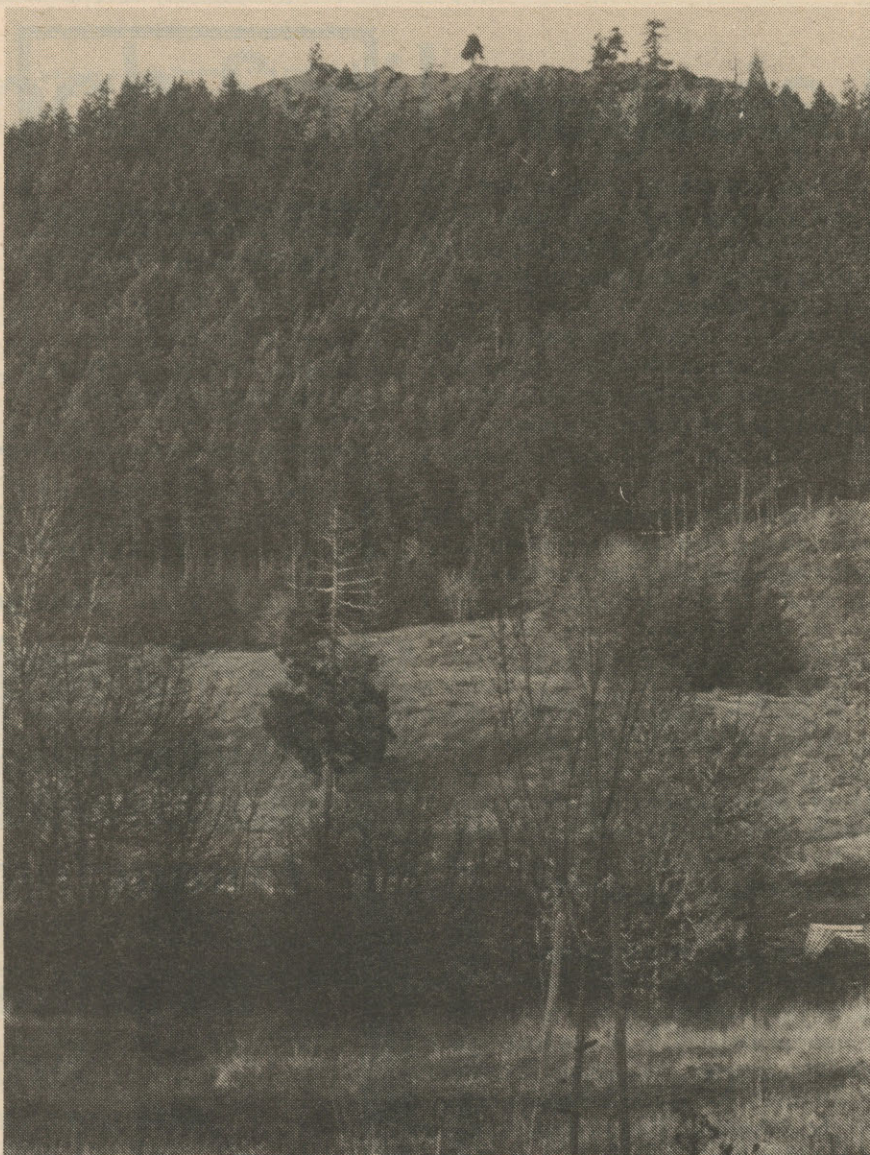
The book contains more than lists of historical and genealogical datas. It is a careful accounting of "local history with. . .human interest detail," Barton says. In addition to getting a good education in Lane County and Oregon history, Barton also learned about the business of self-publishing. She became her own publisher because printing and publishing is such an expensive process and her book is "pretty local."

She adds that potential publishers (such as the Oregon Historical Society) are "very careful" about what they publish; they look for works with broader market potential.

It took several thousand dollars to print the book and then, "having got the book in print is only the first step. You have to be really aggressive about promoting this. . .otherwise you've got all this wealth under your bed instead of in the bank." At a time when she hadn't learned to price correctly, the book's price was "arbitrarily" set at \$9.95 to meet Oregon Committee for the Humanities grant requirements. She never did apply for the grant, but the book's price remained at \$9.95. Consequently, she only makes 20 cents on each book sold out of local book stores, but those she sells herself are more profitable.

Is Barton's book the beginning of a new career for her? "I don't know, I don't have anything else clearly in mind. . .I don't see doing anything like this again." She hopes to retire with some financial security from her Neo-Life business, and then may concentrate on "polishing up" several childrens' stories she wrote years ago or beginning an autobiographical work.

Spencer Butte Pioneers is available by order through Spencer Butte Press, 84889 Harry Taylor Road, Eugene, OR 97405. Cost is \$9.95 plus \$1 for postage and handling.



A few natural scenes remain



Road construction



n on Spencer Butte was slow going in the 1920s



Today the butte is flanked on the north by the city of Eugene

ENTERTAINMENT

Ondine missing dramatic tension

by Will Doolittle
TORCH Staff Writer

When a drama falters, it is easy for a reviewer to lay the blame for its deficiencies one or two actors and to pan the production.

It is true that Saturday's performance of *Ondine* at the LCC Performing Arts Theatre was hardly a masterpiece. But although most of the actors left room for improvement, it would be unfair to hold them responsible for the play's major problem -- its interpretation.

Based on a German folk tale, *Ondine* was written by Jean Giraudoux and first performed in Paris in 1939. Its plot rotates around the forbidden love between a water spirit, Ondine (Haruko Azuma), and Hans (Brian McCarthy), a medieval knight.

And the theme, therefore, is an examination of the conflict between nature and society, and between the spiritual and rational worlds. The spiritual world is eternal, pure, unchanging; the world of humans is one of hypocrisy and base desires whose inhabitants are doomed to suffer at the hands of Fate.

Directed by David C. Johnston, LCC's production is substantially pared down from its original length, but is



Photo by Mike Newby

still a ponderous work -- tricky to play effectively.

On Saturday the play faltered in the all-important first act, where a number of comedic and dramatic moments were lost due to the actors' nervousness or lack of understanding of their roles. So the tension of the situation was missing.

We should see the world through Ondine's eyes. Yet on stage we see neither the bizarre nor the sinister sides of human

society. Neither do we see the human's view of nature as fearful as it surely must have been in medieval times.

And in the following acts, although the players clearly warmed to their parts, they were not quite able to bring the drama to life.

With dramatic tension lacking between the various elements, the audience was left with an antiquated love story in which the woman's love is her slavish devotion to her man -- a story having little

relevance in today's world.

Although Haruko Azuma's characterization was weakened at times by the unclear delivery of her lines, she was extremely graceful as Ondine. Azuma provided much of the movement in the otherwise static staging.

Brian McCarthy (Hans) handled his part well, but was not entirely convincing as an arrogant knight errant. And Suzanne Owen gave a strong performance as Bertha, the "other woman."

The grotesque and sinister were often missing: Ondine is to be executed, but the executioner wanders on and off with no purpose; the kitchen-maid is to signal Hans' death, but in no way appears "fair and foul," as Hans sees her.

Cast members of *Ondine* showed they grasped the basic elements of structure. They now need only to find that thread of interpretation to pull the pieces together into a truly dramatic work.

And now for a review of a theatre review.

If a theatre production falters, it's too easy for a newspaper reviewer, rushing for the next morning's deadline perhaps, to lay the blame for its deficiencies on one or two actors and to pan the production.

Mark Matassa's review of *Ondine* in the Jan. 28 *Register-Guard* is of this trash-and-burn variety, instead of an analytical report on the production.

It's disappointing to find such an approach in a newspaper that prides itself on its support for the arts. Valuable criticism was obscured by the reviewer's vehemence, a vehemence which, in the end, was of no benefit to reader or performer.

Savannah Smiles gets mixed review

by Jeff Keating
TORCH Editor

When the opening scenes from *Savannah Smiles* hit the screen, a wave of fear passed over me. As the prisoners escaped from the chain gang in a camouflaged Falcon -- see what I mean? -- I quickly surmised that this would be another hokey movie that I didn't need to see.

The feeling didn't soon

disappear. After that first impression, the film changed scenes to a posh Southern estate, where posh politicians were enjoying a posh meal in a posh dining room while a child upstairs "wanted her mommy."

Well, I'd made quantum cinematic leaps before. This sudden change came as a surprise, but it wasn't something I couldn't handle. This film, I knew, would somehow neatly

tie these two radically different scenarios together, present it as a finished product and neatly label it "Entertainment."

I was wrong. Sort of.

Yes, *Savannah Smiles* is one of those "hokey" films. It tells the story of a little rich kid named Savannah who runs away from home and is found by the two prisoners, who take care of her and gradually fall in love with her.

But after the first 15 minutes or so, I realized something: *Savannah Smiles* was hokey, but I was paying attention to it and even going so far as to like some of it. Yes, much of the humor was forced. Yes, the child was too cute and too precocious for her own good. And yes, the plot was a bit farfetched. But there was a certain something tugging at my usually nonexistent heartstrings.

I finally decided that it was the people and the mood that made this film. Mark Miller, who I'd never heard of before, plays Alvie Gibbs, the prisoner who, at first, doesn't like Savannah. His partner, Bootsie McGaffee, is played by someone named Donovan Scott. Both, although somewhat contrived in terms of character, are fairly effective.

And Bridgette Anderson, as Savannah, finally knocked me over with her "cuteness." I suppose it's like being overwhelmed by noxious fumes: I finally had so much that I had to give in and buy the whole concept of her character.

In any event, it's hard for me to recommend *Savannah Smiles*. Then again, I won't say don't see it. I'll just say this is a "mixed" review, and leave it at that.

Savannah Smiles is currently playing at the Cinema World Theaters at Valley River Center, Eugene. Admission is \$4 for adults.

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SPORTS

Titan women post 51-46 hoop win over Chemeketa

by Lucy Hopkins
TORCH Staff Writer

The LCC women's basketball squad last night posted a 51-46 home win last night over second place Chemeketa.

The victory upped the Titans' OCCAA record to 4-3. Chemeketa dropped to 5-2.

The Chiefs came on strong early in the contest, scoring the game's first five points. After that it was a matter of which team stole the ball or managed to get off a shot from the floor.

Then, ten minutes into the game Camee Pupke surprised

everyone by taking a pass inside from Dawn Bredesen for two points and a big cheer from the crowd at the LCC gymnasium.

But Chemeketa wasn't willing to let the Titans off so easily, coming right back to tie the score. But the Chiefs never regained the lead. Lane wound up outscoring Chemeketa 12-8 in the first half to post a 25-23 lead at intermission.

The Titans came on strong in the second half and quickly overpowered Chemeketa. With good offensive strategy and a tough defense Lane held Chemeketa at bay and at one

point owned a ten-point lead. Center Konnie Denk led the Titan charge early in the half, scoring six points in the first five minutes.

Camee Pupke led Lane scorers with 14 points, followed by Dawn Bredesen with 13. Bredesen's effort made her the leading scorer in the OCCAA with a season total of 110 points.

The Titans will next take on the Pacific University JV squad Feb. 4 at 6 p.m. As part of Lane County High School Night, all high school students will be admitted to the game free of charge.



Photo by Gary Breedlove

Konnie Denk goes for two in the Titans 51-46 win over Chemeketa Wednesday night.

Men victorious over CCC

by Emmanuel Okpere
TORCH Staff Writer

LCC's Stanley Walker had a brilliant outing last night against Chemeketa, scoring 28 points to lead the Titans in a resounding 79-67 victory over the visiting Chiefs.

The Titans' victory elevated them to second place in the OCCAA. It also served as revenge for their loss in the season opener at the hands of the Chiefs.

It was a "see saw" matchup and the Titans employed good defense and fast breaks to see

them through the hard fought battle.

Co-captain Mike Cooper also had a good night. He scored 15 points, eight coming in the second half.

Marc Ganter scored 12 points coming off the bench. He and Walker were the brains behind the zone play and delay game down the stretch.

Greg Bolt led Chemeketa in scoring with 24 points. Mark Smith followed close behind with 22.

Titan men have 13-3 first half cage record

by Emmanuel Okpere
TORCH Staff Writer

The 1982-83 basketball season is half completed and the Titans have a 4-2 OCCAA record and 13-3 overall.

Last week they lost to Ft. Steilacoom 63-61, Chemeketa 81-69, and 67-63 to Mt. Hood.

The Titans have outscored their opponents 442 to 366 points and shot 52.5 percent from the floor and 68.8 percent from the foul line. Their opponents shot 45 percent from the floor and 65.4 from the foul line.

But one thing the Titans still have to work on is their rebounding. They were out rebounded by their opponents 202 to 193.

They fouled 106 times and their opponents 111 times. They have also fouled 66 times and their opponents 90 times.

The team has 63 assists to its credit while its opponents have 72.

Co-captain Michael Cooper is the Titans' leading scorer with a total of 88 points for the first half of the season.

Cooper also leads the team in field goal shooting with 39 out of 57 attempts. He has a very high 68.4 percentage. He also leads the team in free throw shooting, hitting 10 of 13 from the line for a 76.9 percentage. Cooper has 36 rebounds and eight assists. He is third in rebounding with an average of five per game.

Freshman forward Darren Rice has also scored 88 points. The sophomore from North Eugene has shot 47.9 percent from the floor, hitting 34 field goals out of 71 attempts. Rice is 20 for 32 from the foul line (62.5 percent). He has had 17 rebounds and 13 assists.

Other scorers include co-captain Matt Bodine (43 points), Stanley Walker (79), Marc Ganter (47), Greg Merlau (41) and Brent Rice (37).

DID YOU KNOW?

Whose home run record Babe Ruth broke when he hit 713 home runs? (His own.)

That two Oregonians who later achieved notoriety in other fields were drafted by the Green Bay Packers of the NFL? (They're Governor Victor Atiyeh and Randall "The I-5 Bandit" Woodfield).



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First indoor meet a success

by Lucy Hopkins
and Kevin Morris
TORCH Staff Writers

Athletes of all sorts gathered together this weekend to compete in the Eugene Indoor Track Meet. The meet was the first of its kind ever held in the "track capital of the world" drawing close to 1,500 athletes from all over the northwest and lasting almost 11 hours.

Several sterling performances were turned in by LCC athletes during the day. Coach Harland Yriarte said it was "nice to be able to see everyone compete."

According to Yriarte, the meet was incentive for winter training but most of all was preparation for competition in the spring. "It was an opportunity for the athletes to compete and test themselves to see how well they have developed so far," says Yriarte.

Mark Dannis, recent LCC addition from Indiana, immediately showed his talent as he recorded the second fastest 50-yard time of the day by

winning his heat with a time of 5.4. Andrew Novle also sprinted to a 5.5 finish in the 50-yard dash.

Dannis's high school teammate, Craig Loper, did double duty as he competed in the high hurdles and sprinted to a 5.6 finish in the 50-yard dash.

Romund Howard, a regional meet-winning transfer to Lane from Central Oregon CC, was the outstanding hurdler in the meet, posting a 6.2 for the best clocking of the day.

The 400-meter dash was nothing short of impressive as three Titans placed high in the ranks. In the first heat D.J. Bransom came from behind to win 54.4. Mike Hedlund overpowered his competitors to grab third place honors with a time of 53.4. Thurston High grad Marty Grant took third place in the final heat.

The mile run showcased three good efforts by Lane runners. Marty Beauchamp led the attack as he took third with a quick 4:16.9. Marty Hemsly followed closely in fifth place with a 4:21.9 clock-

ing and John Shoemaker, a transfer from Montana, took sixth with a time of 4:25.

High jumper Ed Grover, former state champ from Yamhill-Carlton, came within an inch of his personal best as he scaled 6'8" enroute to a fifth place finish overall.

Doug Ritchie from Pleasant Hill High leaped 21'2" in the long jump and triple jumped 45'3" for impressive marks in the early competition.

Coach Lyndell Wilken believes that the Lane women also did well in the day's events, explaining that "it was a developmental meet," and that all of her competitors were prepared.

Coach Wilken cited Titans Debbie Dailey and Vickie Spiekerman strong performances. Dailey sprinted to a time of 6.5 in the 50-yard dash, and Spiekerman competed in sprints and field events throughout the day.

Mitch Allara, LCC intramural sports director and director for the meet, was



Photo by Kevin Morris

Two Titan tracksters compete in the 400 meter medley at the first indoor track meet Jan. 29.

pleased with how the day's events turned out. The meet was sponsored by the Oregon Track Club and all proceeds went towards the funding of that club.

Athletics weathers budget-cutting

by Brent Rice
for the TORCH

While LCC is trying to weather out its budget-cutting storm, the LCC Athletic Department has been fighting to stay afloat.

The college administration told the Athletic Department last summer to reduce its yearly budget by 12 percent, which translated into some \$22,000 in budget cuts and drastically reduced funding to several sports.

Wrestling was hit hardest, as it was completely dropped in order to save the department \$6,300, as were the men's and women's tennis

teams at a savings of \$4,000 total.

The cutting process was a long and complicated one, says Athletic Director Sue Thompson.

"All the coaches got together and listed priorities, and in rank order we decided what should be cut. It took months before everyone agreed on what was going to be decreased," Thompson was not in favor of the slicing of the wrestling program. "...I proposed alternate cuts which were not accepted," she says.

"The tennis programs were cut because of the small percentage of schools involved, the cost of the sport, and

low student interest," she commented. And in addition to the programs that were completely eliminated, "each remaining sport lost four percent of their budget," says Thompson.

Cuts were apparently made because LCC is overpopulated. More students are enrolled than will be counted for state reimbursement purposes, so costs for LCC programs must be shouldered more and more by tuition and property tax receipts alone.

The slices in the Athletic Department have been unpopular with several coaches, including track coach Harland Yriarte, whose program lost

approximately \$1,000 to the budget cuts. Men's basketball coach Dale Bates was another coach unhappy about the lost monies, as his team was forced to decrease the number of scheduled games to be played this year.

To compensate, some athletic teams have turned to fundraising to pick up the slack.

The men's soccer team recently hosted an indoor soccer tournament to help raise money for its program, while the men's track team held a rummage sale earlier in the year to help itself financially. Just last weekend Bates and his men's basketball team put on a city league basketball tournament at LCC to raise

money for its needs.

Yet local fund raising in itself has caused the demise of some community college competition. Presidents of all Oregon community colleges decided to eliminate Oregon's teams from national competition because they did not think it was fair for schools who could not pay their own way to solicit money from their communities.

Thompson has mixed emotions on the elimination of national competition saying, "I realize the value of today's dollar, and it is very expensive to send athletes to national competition. But nationals is what every athlete strives for, and I think the rule should be reevaluated."

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Compiled by Karla Sharr
TORCH Staff Writer

Thursday, Feb. 3

7:30 p.m. A CANTICLE FOR LEIBOWITZ. Part 13 - As war ravages the globe, Brother Joshua of the order of Leibowitz struggles with his conscience.

8 p.m. SONGS OF WORK, STRUGGLE AND CHANGE. Songs of Black Americans.

Friday, Feb. 4

11:30 p.m. MODERN MONO. New Wave and Punk. Request line open.

Saturday, Feb. 5

9 a.m. A NEW FOLK PROGRAM. Beginning in February, a new folk program in development at KLCC will feature acoustic American folk music performed on guitar, dulcimer, hammer dulcimer, and other stringed instruments.

11 a.m. NEW DIMENSIONS. Life Before Birth with Thomas Verny.

6 p.m. BLACKBERRY JAM. Local folk musicians live from Balladeer Music Shop at the Fifth Street Public Market.

7 p.m. A PRAIRIE HOME COMPANION. Butch Thompson Trio.

This Week

11 p.m. PURE JAZZ. Jam at Jo's (Feb. 5 only). Renowned bassist Leroy Vinnegar performs an evening of jazz standards with Eugene's own Dick Blake Trio. The 90-minute presentation also features an interview with Vinnegar.

Sunday, Feb. 6

9 a.m. MIST COVERED MOUNTAIN. Featuring the best of traditional Irish folk-music.

10 a.m. THIS SUNDAY MORNING. News of the Planet, from international short-wave newscasts of both the Industrialized North and the Developing South.

10:30 -- A mix of music and features by KLCC volunteers M'Lou Zahner Ollswagg, Don Schnck, John Mitchell and others.
11:30 -- Two-way Radio - Each week a new topic of current controversy. We invite you to call in and probe or challenge our expert guest.

Noon BIG BAND BASH. Ellington Live.

1 p.m. BLACK HISTORY MONTH SPECIAL. On In the Tradition. (Feb. 6 only.) "Jonah Jones." The 75-year-old trumpeter discusses the many years he toured with great jazz groups in the US and abroad.

3 p.m. SUNDAY AFTERNOON JAZZ. The Jazz Singers.

6 p.m. WOMEN'S NIGHT OUT. Growing Old in America.

Monday, Feb. 7

11 a.m. RUBY - ENCORE PRESENTATION. The adventures of a galactic gumshoe, Monday-Friday at 11 a.m., 5 p.m. and midnight.

Noon BLUE PLATE SPECIAL. (Feb. 7 only) Black History Month - "A Walk Through Harlem" - Harlem was the beginning of a new life for many Black Americans in the early 1900s, especially musicians, writers and other professionals.

7:30 p.m. FROM THE LEFFSIDE. Tom Rush and Melanie.

Tuesday, Feb. 8

6 a.m. CHAMBER MUSIC - Lincoln Center. (Feb. 8, 15, 22 and March 1) This series features concert performances by world renowned artists, recorded during the 1982-83 season of the Chamber Music Society of the Lincoln Center.

Wednesday, Feb. 9

10 a.m. ELDERBERRY WINE. News and views about those of us 55 and over.

7:30 p.m. FOCUS ON JAZZ. (Staff call-in) Feb. 9 only. KLCC's staff members will talk about the station and answer questions. The call-in number is 726-2212.

8:30 p.m. JAZZ ALIVE. Carmen McRae -- Benny Carter Sextet -- Tete Montoliu.

Classifieds

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Queen size waterbed. Excellent condition, heater, mattress, frame, headboard, \$100. Call 343-3228.

Beautiful wolf-mix puppies, \$35. Call evenings 686-1432.

Sony TC-440 reel-to-reel with twenty 1800 ft. tapes. \$75. 998-3152.

February and March bus passes. \$30 for both or \$15 apiece. Linda or Steve 726-5605.

English Beat T-Shirt. From concert, white with pink, size 34-36, 6-7. 345-0286.

Like new bass guitar. 90 watt bass amp. 3 inputs, both \$400. 37th St. Apts. Apt. 32, Springfield, OR. 97477.

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WANTED

OVERSEAS JOBS -- Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - OR - 2 Corona Del Mar, CA 92625.

Need forward/goalie to compete in regional foosball tournament. Leave name and phone at student activities.

I need photo models, all types, pays well, see Pat Rm 205 B Center Bldg. 9-10:30 Mon.-Thurs.

LOST AND FOUND

Lost. REWARD!!! Orange back pack with hobo picture on small pocket. If found call Lost and Found Dept. or Mike DeMordaunt at 342-4438.

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From the ASLCC

by **Laura Powell**
ASLCC Communications Director

• Ramon Echeverria will be on campus Feb. 7 to present a slide show and discuss the history and culture of the Basque country. Echeverria, of Basque heritage, has spent time in Spain, where he traveled extensively throughout the Basque country. Echeverria will be in Forum 307 at 1 p.m.

• Volunteer Income Tax Assistance will be on the campus Feb. 15 and 17 from 6 to 9 p.m. to do free tax assessments for LCC students. You can find them at the Student Resource Center, located on the second floor of the Center Building.

• Rhythm and blues band The Milkmen will be the main attraction at LCC's first off-campus dance of the year. The dance, to be held at the Lane County Fairgrounds Feb 11, will be opened by a local band, The Pop-Tarts. Cost is \$3 for the general public or \$2.50 for LCC students. A beer garden will be available for those over 21. For more information call the ASLCC office, ext. 2330.

• The ASLCC is planning an open house Feb. 23. We will be on hand to answer questions about who we are, what we do, or how we go about prioritizing. In order to reach the largest number of interested people, we will hold the open house on Wednesday from 2 until 8 p.m., so we hope to see night students as well as daytimers. Drop in, have a cup of coffee and get to know your ASLCC.

• A reception will be held Feb. 18 from 7:30 to 10 p.m. in the LCC art gallery for steel sculpturer Michihiro Kosuge. Kosuge, an assistant Profesor of Art at Portland State University, will have a one man show in the gallery Feb. 18 through March 11.

• The next senate meeting will be Feb. 7 at 3 p.m. in the LCC Boardroom. Come and be heard.

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Omnium-Gatherum

Free concert

A free concert by LCC Music faculty members and others will be presented at 8 p.m. Feb. 10 in the Blue Door Theatre.

Pianist Sid Appleman and soprano Jane Chase will perform two original compositions by Appleman. Mezzo soprano Robin Bennett will also perform with a madrigal ensemble.

Other performers include Beth Emmons (flute), David Case and John Jarvie (guitar) and Greg Hall (trumpet).

The Blue Door Theatre is located downstairs in the Performing Arts building.

SRC provides photo ID

The LCC Student Resource Center (SRC) provides photo identification cards. These are useful in various situations where identification is needed: Check cashing, foreign student identification, etc.

Photo ID cards are available for \$3 at the SRC from 10 a.m. to noon and from 2 to 6 p.m. Monday, Wednesday and Friday. They may also be obtained Tuesday and Thursday from 11:30 a.m. to 2 p.m.

Ladakh slide show

The Mahakaruna Foundation and the EMU Cultural Forum will present *Ladakh*, a multi-image slide show by *National Geographic* photographer Rik Cooke.

The show will be held Feb. 15 at 7:30 p.m. in the Gerlinger Hall lounge on the University of Oregon campus. Gerlinger Hall is located on University Street near East 15th Avenue.

Audio-visual artist Bronwyn James has synchronized Cooke's images of Ladakh's (formerly Western Tibet) traditional Buddhist monasteries and colorful rituals. A soundtrack highlighted by the music of jazz flutist Paul Horn highlights the soundtrack, and Tibetan lama Chakdud Tulku will speak.

Women/travel safety

Women Traveling/Vacationing Alone will be the topic for the Feb. 9 Women's Program Brown Bag talk at noon in the LCC boardroom.

Susan Watkins, who went to China, and Suzanne Pepkin, a travel consultant specializing in arranging travel for women, will share their knowledge and experiences. Call ext. 2353 for more information.

Hunger at home

Representatives from local non-profit groups will share information on the extent of local hunger as well as the adequacy of assistance available through area volunteer groups at a meeting Feb. 10.

Eugene Bread For The World, a Christian citizens' action group, will sponsor the 6 p.m. potluck and 7 p.m. forum at the Central Presbyterian Church, E. 15th and Ferry. Guest speakers will briefly explain what can be done to relieve hunger in the Eugene/Springfield area. There will also be displays from many local non-profit agencies which serve human needs throughout the community.

Persons seeking more information may call Dorothy Siström at 342-4066 or Tim Talevich at 343-2086.

Support group for battered women

Womenspace sponsors a drop-in support group for women who are victims of physical and/or emotional abuse.

This group provides a supportive atmosphere in which to share feelings, seek information and explore options. There is no charge and child care can be arranged with advance notice.

The group meets each Wednesday from 10 a.m. to noon at the Central Presbyterian Church, E. 15th and Ferry. For more information call Womenspace at 485-6513.

U of O Preview

High school and community college students who didn't register in advance for the University of Oregon's annual U of O Preview can still attend the Feb. 5 session.

UO Admissions Director Jim Bush says that interested students and their parents may register for the day-long program beginning at 8 a.m. Feb. 5 in the Erb Memorial Union. Student participants will be charged a \$4 registration fee. There is no fee for parents.

Persons driving to the U of O campus will be able to park free in lots at E. 15th and Moss and at E. 13th and Agate.

For more information call the UO Admissions Office at 686-3201.

Valentine's Day sock hop

Child Care Inc., a non-profit preschool, will hold a benefit Valentine's Day Sock Hop on Feb. 13 at 8 p.m. at the WOW Hall, W. 8th and Lincoln.

Deejay Richard Beckman will spin 50s and 60s tunes and live music will be provided by "Tight Squeeze." A dance contest will be held with prizes awarded.

A "super door prize" includes tickets for two to *Shiro*, a Japanese rock opera to be held at the Hult Center; and two nights for two at the Eugene Hilton.

Sock Hop tickets are available at Oregon Home Grown Meats, 357 Van Buren; Eugene Hat Company, 229 W. 7th; Backstage at 943 Olive, and at the door the night of the Hop. Tickets are \$2.50 each.

American Pictures

American Pictures, an explosive multimedia documentary of poverty and injustice in black America, will be shown Feb. 6 at 6 p.m. at 631 E. 19th Ave.

Admission is on a donation basis ranging from \$3 to \$5. Proceeds from the showing of the film will benefit the National Campaign For Reparations For Black People In The US.

The *Chicago Reader* called *American Pictures* "... a show that will haunt (the viewer) for days. All Americans should see it, everyone who cares about the conditions of America."

For more information call 342-6436 or 683-9029.

'Visit Punishment Farm'

The Community Center For The Performing Arts welcomes *Punishment Farm* to the WOW Hall Feb. 4. Doors open at 9 p.m.

Admission is \$2.50 and all ages are welcome. Beer and wine will be available downstairs and ID will be checked. The hall is wheelchair accessible.

The WOW Hall is located at W. 8th and Lincoln.

Black Cultural Faire

In honor of Black History Month, Ebony Eyes invites the public to its fourth annual Cultural Faire Feb. 19 at the Amazon Community Center, 2700 Hilyard.

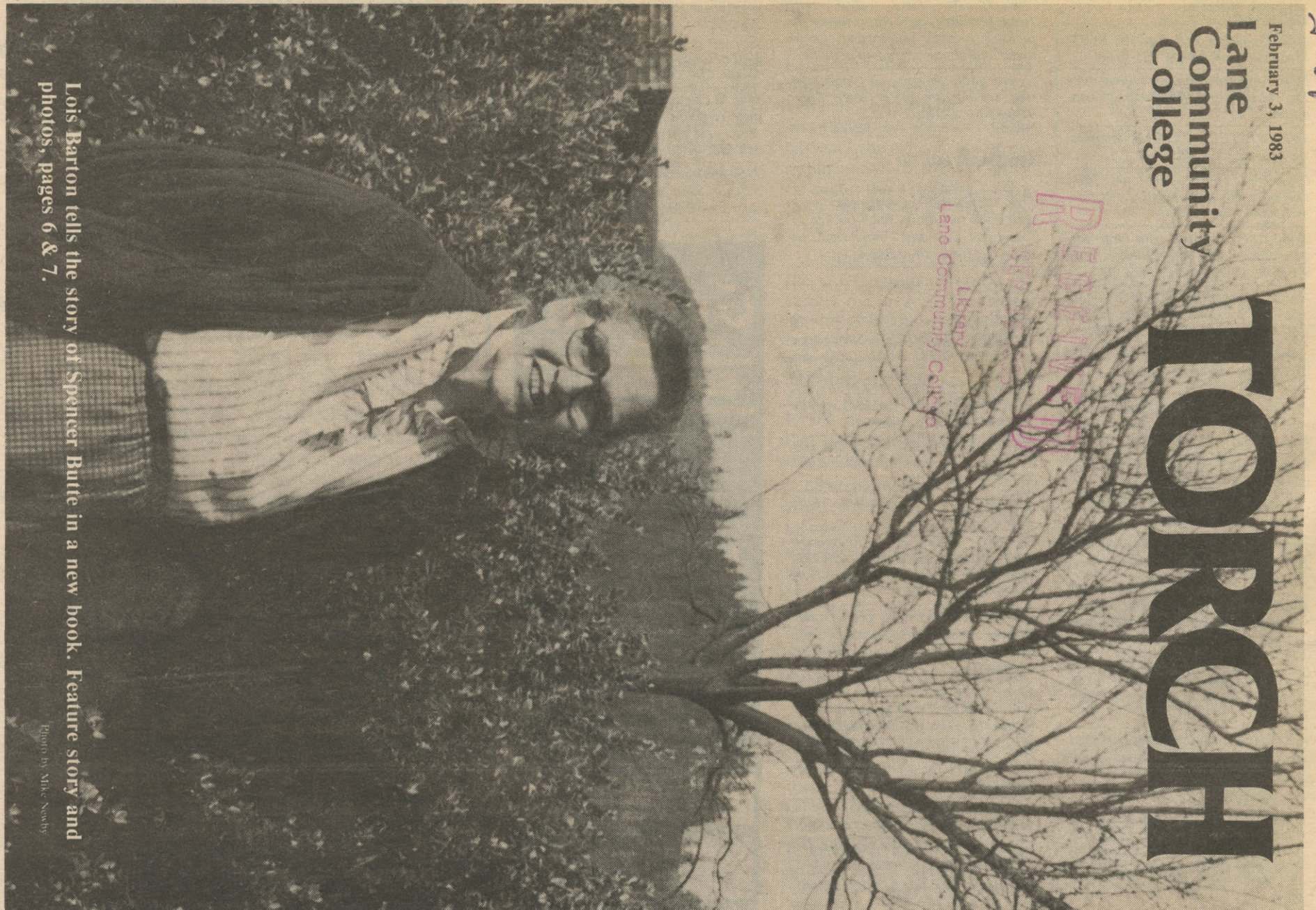
The Faire will feature accomplishments of the local black community in the performing and visual arts, sports and business. Authentic ethnic foods and a program featuring black history, literature, cosmetology, fashions, exhibits and children's activities will also be included.

Admission is \$1 for adults and children 12 or under will be admitted free. For more information, call Jocelyn LaMar at 343-4018 or Beverly Stanford at 746-4375.

CALS Bake Sale

Citizen Action For Lasting Security (CALS) will hold a bake sale on the second floor of the LCC Center building Feb. 10, beginning at 9 a.m.

Persons interested in contributing baked goods are asked to contact Janet Dahlgren at 343-0385 or leave a message at the CALS office, 343-8548.



Lois Barton tells the story of Spencer Butte in a new book. Feature story and photos, pages 6 & 7.

Photo by Mike Newby

February 3, 1983
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