

## Serial levy request on March 29 ballot

by Chris Gann  
TORCH Staff Writer

"There will be something for everyone to vote on" in the March 29 county-wide special election, says Betty Burgess of the Lane County election office.

The ballot will feature LCC's \$4.6 million serial levy request and candidates vying for LCC board positions. Incumbent board members James Pitney (Zone 2) and Larry Perry (at-large) are the lone entrants in each race.

Voters will also choose members for the board of the Lane Education Service District (LESD), and, depending where the voter resides, for school, water and fire district boards.

Burgess says voters must register by March 10 for their names to appear in the poll books, although the election office will continue to process registration forms up to the date of the election. Those registering by March 23 will

have their voter cards mailed to them. After March 23 unregistered voters must go to the elections office at 135 E. 6th Ave. in Eugene to register.

**Mail-in voter registration cards are available at the LCC Student Resource Center, located on the second floor of the Center Building.**

Anyone wishing to vote by absentee ballot should complete the application process by March 8, Burgess says. Registrants may apply at the office or make a written request. The written request must contain the *written* signature of the voter and the address to which the absentee ballot should be sent. Thursday, March 24 is the last day the election office will mail out absentee ballots to voters.

Voters may obtain stories that review serial levy items and board candidates in TORCH issues Nos. 15, 17, and 18. They are available in the TORCH office, room 205 of the Center Building.



Photo by Will Doolittle

**THAT OLD SINKING FEELING -- LCC student Kathryn Anderson walks along Frontage Road, west of campus, where heavy rains caused a portion of the pave-**

**ment to settle, forcing closure of the west-bound lane. County officials say they will need to wait until the roadbed dries before putting in new fill and repairing the arterial.**

## Women's Program future uncertain

by Jeff Keating  
TORCH Editor

Action on the LCC Women's Studies Program issue is temporarily at a standstill and the future status of part-time instructor Kate Barry uncertain, according to Barry and Dean of Instruction Gerald Rasmussen.

On Oct. 13, Barry received notice that her status as a contracted employee at 53 percent of full time would end in December. She was reduced in status to a part-time, term-by-term instructor as a result of cuts in the Women's Studies Program due to low enrollment.

At that time, Rasmussen was exploring three alternatives that would allow LCC to keep Barry in its employ:

- A joint appointment with the University of Oregon,



Kate Barry

ideally with the Women's Studies Program;

- A cross-campus assignment at LCC, possibly with the Cooperative Work Experience (CWE) department;

- Possible integration into the Women's Program which

would allow her to teach some classes and spend the rest of the time working for the program.

Barry now has a contract for spring term that will allow her to teach three classes, so her fears -- and those of concerned faculty and students -- have been put to rest.

But her status for 1983-84 remains in question. And only one alternative of the original three -- integration into the Women's Studies Program in a partially non-instructional role -- remains as viable. A decision on the practicality and feasibility of that option has yet to be made.

Several factors contributed to the reduction in Barry's options:

- U of O: "They're trying to strengthen the position of their own instructor there," Barry

says. She adds that a future "deal" might be made with the UO program, but for the time being, it's not possible.

Rasmussen also adds that the U of O might be reticent about hiring another instructor for a program still trying to get on its feet with limited resources.

- CWE: "It seemed to be a real valid way to go," says Barry of the option which would have resulted in her working through CWE part-time. But although she says CWE Coordinator Bob Whey was "supportive of the idea," there was no financial provision in the CWE budget for a position like the one proposed.

Which leaves Barry and Women's Program Director Bev Behrman working out the logistics of a position with that department. Barry and Rasmussen both agree that

whatever decision is made, the Women's Studies classes are an important and vital part of LCC's curriculum.

"Naturally, the program would be better served if a solution were found," Rasmussen says. "The main objective, as always, is to have sound programs."

Barry concurs, adding "Women's studies have, for a long time, been considered a 'fad.' People thought they were just going to go away."

"But institutions are beginning to reflect women's changing roles in society and will continue to reflect these changes," she says. "With the new infusion of funds into the U of O program and a strong program here, Eugene has real potential as a center for

**BARRY** continued on page 4

### On The Inside

- A schedule of LCC Women's Week activities appears on page 5.

- U of O transfer students may face problems with new graduation requirements. Page 7.

- The men's basketball team will vie for the Region 18 title. Page 8.

- The Year Of Living Dangerously gets a thumbs up review from Jeff Keating. Page 10.

- A new public access TV show airs information and entertainment by the disabled. Page 4.



# FREE FOR ALL

## LBCC board a 'victim of pressure'

by Jeff Keating  
TORCH Editor

Recent events at Linn-Benton Community College, our academic neighbors to the northwest, have raised many questions concerning the authority and judgement of those who, in the long run, decide what we are taught.



The LBCC Board of Education voted 4-1 Feb. 15 to reject a \$5,056 grant from the Oregon Committee for the Humanities. The grant would have allowed LBCC's Social Science Department to host a week-long (April 25-29) conference series on the Soviet Union entitled "What About The Russians?" Discussions on Russian life would be held on the LBCC and Oregon State University campuses as well as around the community.

On Feb. 15 LBCC board member Herb Hammond, who initiated the "non-acceptance" motion, cited the following as reasons for rejecting the grant:

- "Insufficient lead time (for the board) and lack of information (about the program);
- "A 'draining' of resources during a time of retrenchments. . . in both programs and personnel;
- "A politically controversial program. . . not appropriate to community college sponsorship and particularly LBCC" and
- A lack of "consistency with LBCC philosophy and policy."

### An issue of public concern

The board's decision has prompted

outrage from students and faculty at LBCC.

Doug Clark, chairman of LBCC's Social Science Department and the LBCC faculty's loudest voice in favor of the Russian series, said at the Feb. 15 meeting that the school needs to be more balanced in dealing with "controversial" issues.

LBCC Faculty Association President Jim Lucas also came out in favor of the program and questioned the board's action. Lucas said the decision involves "the academic freedom of the LBCC staff and the credibility of LBCC programs in the eyes of schools who take transfer students from LBCC." (LBCC *Commuter*, Feb. 16 issue.)

A petition -- initiated by LBCC's student government and circulated among LBCC students -- calls for the board to reverse its decision and accept the grant. The petition's motion has received overwhelming support from the student body.

And the overwhelming feeling about the entire matter is that the "no" decision was made for *political* reasons.

### The facts, please

Linn-Benton Community College, like LCC, is asking its voters for money in the form of a March 29 levy election.

The election, coupled with pressure -- letters, rumor has it -- from isolated segments of the surrounding communities (Linn and Benton counties) "forced" the board to bow to the demands of an uninformed and biased few who were concerned about the "danger" of informing students about Russian life.

What an incredibly narrow and twisted way of looking at education. These "concerned parties" took their

own prejudices and prejudgements about Russia and Russians and exerted enough influence over an educational body to assure that "the enemy's" way of life will never be explored, at least not at LBCC.

Granted, the week-long session was scheduled to be sandwiched between two weekends of seminars on nuclear disarmament, but so what? To blindly assume that the entire nine days were put together as a "Commie plot" designed to persuade students to join the KGB, or something, is wrong.

But what is more disturbing is the LBCC board's acquiescence to such foolishness. Yes, the school is asking its area's voters for money at the end of March, making their concern for the public's opinion legitimate. But their decision, put bluntly, is wrong.

To each of the points the board raised:

- Doug Clark presented the board with a copy of the grant application for the Russian program. The application thoroughly explained how the grant would completely fund the program and its schedule of events.

How much "lead time" does the board need to make a decision about a program that has received an assertive "thumbs-up" from faculty and students alike and will be funded by the state?

- There would be no draining of resources in the form of instructional personnel, Clark says. Any classroom space needed for the program would be in rooms not already scheduled for classes. All instructor time needed would be volunteer time.

- If a "politically controversial" topic can't be raised at a community college, where *can* it be raised?

The LBCC Board said the program would be more appropriate at OSU.

Why? What makes OSU the home for "controversy" that LBCC is not? Community colleges are places where members of the community can obtain an education in a somewhat different setting than the traditional university or major college. Why does this mean that community colleges can't deal with what universities consider to be the "important issues" too?

- Carol Moore, the lone LBCC board member who voted against the "no" resolution, explained the school's policy with regard to controversial issues at the Feb. 15 meeting. According to Moore, LBCC's policy in no way states that the school cannot host discussions or programs that might cause "controversy."

### Politics instead of education

The inescapable conclusion one must reach from all of this debate is that LBCC's board is another victim of reactionary pressure.

And its fear of losing conservative votes at the polls may in the long run lose moderate and liberal votes instead.

As Jim Lucas put it at the Feb. 15 meeting, "If you are worried that a decision to fund it (the program) will cost you votes," he said, "I daresay your decision *not* to fund it will cost you more votes."

(Note: Special thanks are due to Linda Hahn, co-editor of the LBCC *Commuter*, for her invaluable help with references and information for this editorial.)

## Students have first amendment rights

by Mike Sims  
TORCH Associate Editor

Syndicated columnist James J. Kilpatrick recently tackled the question of freedom of the press and First Amendment rights as they relate to college publications. And in doing so, he generalized and moralized in a fashion which was condescending at best.

Kilpatrick cited a recent case at an Eastern private university in which the editor of the student newspaper extensively (and fairly) covered a story which caused the school's president considerable discomfort.

It was a classical case: The president ordered the coverage to cease, the editor refused and was fired. Protests were raised and the matter was taken to court where the editor was reinstated. The institution was also ordered to stop in-

terfering with the editor's "exercise of free press rights guaranteed by the Constitution."

Kilpatrick contended that the university's president clearly had the power to remove the woman as editor.

Now up to this point regarding this particular case, I am in agreement with Kilpatrick. Though I oppose in principle the suppression of information for economic or egocentric reasons, I realize that sometimes in private businesses (including private schools) information is suppressed for those reasons. I must admit that this is part of the price we pay for living under a system of free speech and enterprise -- I'll choose that sort of system over one of government over-regulation any old day.

However, Kilpatrick seems to be guilty of sweeping

generalizations. The university in question is a private school. While it is unfortunate that it saw fit to suppress what Kilpatrick called "by any objective yardstick. . . a pretty fair story for a student paper," the school was acting within its rights as owner and publisher of the student paper to play editorial gatekeeper.

But were the same matter to arise at a taxpayer-supported institution -- well, that's another breed of cat altogether.

We at the TORCH are fortunate to have had for nearly 13 years an administration and a Board of Education that have lived up to the principles of Media Commission guidelines which say that the student editor is responsible for the content of the paper. The editor cannot be removed from office without due pro-

cess and without proof of gross negligence. And the TORCH cannot be censored.

Many student publications (at public and private schools) could not have enjoyed the leeway we were given, for example, in covering the recent Health Building fumes controversy or the ROTC issue.

Dozens of court cases have reinforced the principle that once a public institution awards press freedom to a student publication (as is the case at LCC) it cannot capriciously take it back.

The "real" journalistic world that Kilpatrick seems to be depicting as a publisher's totalitarian regime is, in truth, free for the most part from arbitrary censorship and discipline for editors who choose to print what they see as the truth.

And that is supposed to make us "free".

## The TORCH

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"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.



# Parents warn don't marry for love

by Arthur Hoppe  
for Chronicle Features Syndicate

Our son, Mordred, has always been a burden to us. So I wasn't surprised when he came home the other evening with an attractive young lady named Philomel and announced they wanted to get married.

"That's wonderful, Mordred," I said. "Why?"

They looked at each other with adoration. "Because we're madly, passionately in love, Dad," said Mordred proudly. "That's why."

"Good grief, Mordred," I said. "That's a perfect reason *not* to get married. Nothing clouds the brain like mad, passionate love and here you are deciding whom to spend the rest of your years with when you can't think straight."

"Our consuming love will conquer all," said Philomel with the positiveness of youth.

"For about three weeks," I agreed. "Then by its very nature, it will burn itself out, leaving you to begin life together on a pile of ashes. With a handicap like that, you'll never be able to tolerate him flossing his teeth in the living room."

"He flosses in the living

room?" she asked, her eyes widening.

"I don't know," I said. "But the point is that you must be able to tolerate it -- just as Mordred must be willing to pop your back after a hard day at the office."

"My back doesn't need popping," she said with a touch of defiance.

"Not yet," I said. "And Mordred doesn't need glasses yet, either. But when he does, will you rummage about three or four times a day trying to figure out where he left them?"

"Can't he find his own glasses?" demanded Philomel.

"Certainly," I said. "But then why get married?"

I suspected they didn't know what I was talking about. I was right. "Look, Dad," said Mordred. "We're going to promise to love, honor and cherish each other."

"That's nice," I said. "Will you also promise to walk her dog in the rain when she's had her hair done, surprise her by tying up the newspapers for recycling even though its her turn and mince garlic with honey when she has a sore throat?"

"You think that's what

marriage is all about?" said Mordred.

"No, it's more like locking the clasp on her bracelet for her every time you go out," I said. "She could do it with one hand, but you can do it more easily with two. That's why you also willingly volunteer to hook her skirt in back and pull off her rainboots."

"I'm going to be her husband, not her batman," said Mordred, his machismo showing.

"What's the difference?" I said. "Moreover, it isn't simply what you do for her but how you do it. For example, Mordred, are you sure you could explain 'antidisestablishmentarianism' without sounding pedantic?"

"Well. . ."

"Or could you," I persisted relentlessly, "return the sour milk she purchased to the supermarket with no proof that it was sour when she bought it and not mention your generous gesture at dinner?"

"Couldn't I just bring her breakfast in bed?" said Mordred sulkily.

"Breakfast in bed is highly overrated," I told him. "Far more difficult is arising at 2

a.m. to give the baby its bottle without moaning in agony so that she awakens to learn of your suffering."

From the look on Mordred's face, I decided to stop right there. If I went into the infinite marital hardships of child-raising, he would never become a father. And I very much want to be a grandfather -- primarily, of course, so that he will discover what I went through.

It was clever Philomel, though, who at last caught a glimmer of my deep philosophical message. "Okay," she said with a sigh,

removing her hand from Mordred's, "we'll both floss in the living room."

When my dear wife, Glyn-da, returned from her mother's, I recounted the whole sad conversation.

"Don't worry," she said with her indomitable wisdom, "I'm sure that it will work out all right."

"Maybe," I said, "but I seriously doubt a marriage can long endure that is based solely on flossing together in the living room."

"You forget, dear," she said, squeezing my hand, "we didn't even have that."

## On the Wire

Compiled by Cathy Benjamin  
From Associated Press reports

### Big Apple mayor unoffended by cancellation of Lebanese invitation

**BEIRUT** -- New York mayor Ed Koch says its Lebanon's fault -- not his -- that his official invitation to visit this Lebanese capital city has been cancelled.

The Lebanese government decided against hosting Koch after he toured Israeli-occupied southern Lebanon under the auspices of the Israeli military.

Koch says the Lebanese now consider him "hostile." But he says, "Why should I be offended? (The Lebanese) have enough trouble of their own without me being offended."

### Haig claims "predators" forced resignation

**BOSTON** -- Former secretary of state Alexander Haig says that "predators" in the Reagan Administration pushed him out of office.

Haig is quoted by the *Boston Globe* as saying that his failure to negotiate an end to the Falkland Islands war and tensions about the Middle East led to his resignation.

Haig also said that he had problems in the administration because he wasn't afraid to challenge the president on foreign policy matters.

### Filchers frustrate Ford

**GROSSE POINTE FARMS, Mich.** -- Auto magnate Henry Ford II wants the law to slam the gates on people who pilfer souvenirs from his estate here.

Even though the mansion is to be torn down soon to make way for condominiums, Ford says he's "fed up with the way people have taken whatever they want."

Ford wants one souvenir hunter prosecuted for stealing brass and marble from the estate. And adding insult to injury, the suspect is an engineer for General Motors.

### K-Falls will give Reagan a "cheerful earful"

**KLAMATH FALLS** - President Reagan is backing away from previous plans to visit a non-union lumber mill during his visit here March 4. But local labor officials aren't taking the bait -- they say they plan to picket the presidential visit nonetheless.

Meanwhile, local waitresses plan to march to the mill where Reagan is scheduled to speak. The waitresses are angry about a new federal tax law that cracks down on tip reporting.

### Beaver cuts tree and the juice

**WILLIAMS** -- The misguided efforts of a beaver are blamed for a power outage March 2 in this southern Oregon town, located some 25 miles northwest of Grants Pass.

According to Pacific Power & Light Co. dispatcher Warren Doescher, about 150 homes were without electricity for four hours when a beaver-felled tree toppled over power lines.

## Letters

### Gratitude to women's studies

To the Editor:

Just as *The Quotable Woman* provides for me voices in my likeness to validate my feelings, ideas, fears, and hopes, so can women's studies validate the lives of every woman in history regardless of her race, age, culture, religious faith, and ethnic background. Until women are celebrated as individuals in their own right. . . women's studies must be an integral part of every school at every level.

If women are to control their bodies and lives they must be told the truth to gain the personal power necessary to do so. If women are to change society, they must do it in their own image and not that of the male's image. . . Because our ideas are not included sufficiently in the printed word, women's studies must continue to provide us with scholarship, support and inspiration so we can claim our rightful image.

In 1917, Ruth Benedict, an anthropologist, biographer, and poet wrote, "I long to speak out the intense inspiration that comes to me from the lives of strong women," and recently, while having dinner with my friend Kay Sweetland Bower, producer of a fine slide/tape presentation about Abigail Scott Duniway, a

leading proponent for women's suffrage in the Northwest, she told me after showing her slide show to a group of high school students, she noticed the girls walked differently. "Yes," I agreed, "I know. They walk taller because they are proud of their images."

Vicki Wisner  
LCC Student

(Editor's note: According to Wisner, *The Quotable Woman* is a 500-plus page encyclopedia of useful quotations of women, by women from 1800 to the present.)

### Plea for assistance

To The Editor:

We wish to bring to your attention the needs of a young Arab woman, Jamila Ali Mursid. My husband and I have been sponsoring her here in the US for the past four years.

While teaching in North Yemen, we met Jamila and found her to be a bright young person, worthy of assistance. Upon our return to the US, we brought Jamila with us to attend public schools here. She has accomplished academic excellence, having begun at approximately the third grade level in 1979, and is now completing her second year at Lane Community College.

We have gladly accepted much of the expenses to date. However, my husband is unemployed at this time and

we are faced with the unfortunate situation of having only enough money left for Jamila's airfare home. It is our prayer that she at least be able to complete her courses at LCC before returning to North Yemen.

Jamila has worked last summer to pay two terms' tuition and now needs assistance for spring term. This is an unusual opportunity for an Arab woman and we appeal to your humanitarian concerns for any financial assistance you may be able to offer.

Due to the fact that our funds are as stated above, unless there is an immediate response from an interested party or parties Jamila will need to return to North Yemen at the end of this winter term. (Tuition and books for spring term is approximately \$925 - \$950.)

Thank you for your consideration. We look forward to hearing from you.

Jeanne & Roger Thompson  
1240 Monroe  
Eugene, OR 97402  
Phone 485-4606

The TORCH accepts letters to the editor concerning issues of interest to the LCC community and to the community at large.

The editor reserves the right to edit any letter for libel, sexism, racism, gratuitous violence or length.

Letters to the editor must be submitted by Monday at 5 p.m. to appear in the following Thursday's newspaper.



# Disabled people perform, inform on new public access t.v. show

by Chris Gann  
TORCH Staff Writer

A new show on public access television offers a place for disabled people to season their performing talents and furnish information to enhance independent living.

LCC counselor Bjo Ashwill says that her program, *The Can Do Show*, is "by, for and about persons with disabilities." The show airs every other Tuesday at 8 p.m. on Public Access Channel 11.

Ashwill says that the show's purpose is twofold: To entertain and to inform. Ashwill performs comedy skits and puppet shows that acquaint viewers with various aspects of

disability. Other community members -- some physically disabled, others "temporarily able-bodied," says Ashwill -- have also performed on the show.

Each week one segment of the production features an interview with an agency representative who assists disabled people in independent living. The interview addresses problems disabled people might have -- supporting themselves financially, finding architecturally accessible buildings in which to shop, etc.

Ashwill hopes that the show will be an "attitude buster" for able-bodied people who may be afraid of, or feel sorry

for, disabled people. "We want to be treated as regular folk. . . (who are) successful and fun to be around," she says.

Ashwill comments that disabled people may now be in a position to help recently displaced workers cope with the frustrations and fears of unemployment. "Displaced workers are (now) having the same problems the physically disabled have always encountered," says Ashwill. "We can help them, give them pointers," she says.

Ashwill encourages all LCC students to bring their performing talents or ideas to the show. The next broadcast of *The Can Do Show* is March 8.

## Staff members offer tips to ease 'test anxiety'

by David Riggs  
for the TORCH

It's finals time again. Each student asks, "Do I know the answers?"

Two LCC staff members offer suggestions for overcoming "test anxiety." Math instructor Joyce Duchesneau has three specific answers which she feels may be valuable to most students.

- Review constantly. "Five or ten minutes each day spent going over previously learned material can make the knowledge more 'natural' and give you a big advantage come testing time," says Duchesneau.

- Study in groups. "It's important to learn how other people think," Duchesneau asserts. She further suggests that this method "brings out material which the individual student may have forgotten, and makes for a more solid interview."

- Relax. "The best way I know of to be at ease on test day is to have tested as much as possible," says Duchesneau. "You can test yourself or, preferably, test in a group using the testing modes which your teacher is most likely to employ, such as multiple choice, fill-ins, true/false or whatever."

Duchesneau also advises that students be as physically at ease as possible on the day of the test.

Another person with answers is Dan Hodges of the LCC Assessment and Testing Service. Hodges' main duty is the testing and grading of current and prospective LCC students, but he is also genuinely concerned with helping students who may not be doing as well as they could on tests.

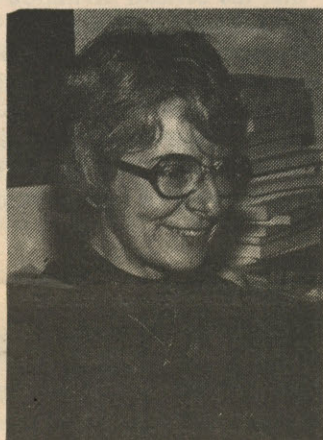
Hodges also has a list of study tips -- 15 in all -- which can be found on the wall outside the Testing Office on the second floor of the Center Building.

"I'd really like to see students who are having trouble come by and take advantage of the material we have," Hodges says. He goes on to warn that "knowing how to take a test can mean the difference between an 'A' and a 'B' or possibly a 'D' and an 'F', depending on the student."

Duchesneau and Hodges agree that the key word is "preparation." They say that it's much easier to relax and be in the proper frame of mind if one really knows the material.

## FACES on FILE

Linda Danielson



Danielson, an instructor in the Language Arts department, has been with LCC since 1973, teaching Northwest literature, composition, and folklore (which she describes as "unofficial parts of culture and tradition transmitted by word of mouth and example from one person to another").

Folklore is also Danielson's main hobby and takes up most of her spare time. She is one of four members of Apples in Winter, a local Irish music group for which she plays the fiddle. Danielson also does some freelance field work in folklore, including music collection and interviews with old time fiddlers.

Last summer Danielson did some work with traditional music in theatre. Under the sponsorship of the Oregon Commission for the Humanities, Danielson and Jane Van Boskirk performed a play based on the book *Hillbilly Women*. Van Boskirk played 10 different characters and Danielson narrated and performed folk music.

Danielson has previously been part of an all-woman bluegrass band and currently holds the position of District Officer in the Oregon Old Time Fiddlers Association.

— BARRY continued from page 1 —

women's studies."

And if the program was completely eliminated? "Well, I guess I'd have to find

another job," Barry says.

"But there is such a necessity for this kind of program on campus that I don't think it will happen. What we need," she concludes, "is somebody in authority to make a decision. Nobody has said 'yes, this is what we will do.' It's not going to happen magically."

Rasmussen is optimistic that a decision will be reached soon. "Although we can't be assured of anything definite at this point," he says, "I would be willing to predict that we'll find a solution."

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# Driving class emphasizes no alcohol

by Amy Steffenson  
for the TORCH

With concern over drunk driving rapidly growing, some driver's education courses are putting greater emphasis on the subject. LCC's Driver Education course is no exception.

For \$106 a term, LCC's Adult Education Department offers driver training to people who want both textbook and practical instruction in the operation of automobiles -- instruction that will prepare them for state licensing exams. About 25 students are currently enrolled.

Part-time instructor Bill Schoonhoven holds a two-

hour lecture class four times during the term. In addition to the classroom sessions, he spends one hour per student per week in behind-the-wheel training until he/she has accumulated six hours of driving time. Students use the college's leased Chevrolet Camaro Z-28 to learn driving techniques in various traffic situations -- residential areas, country roads, freeways, and parking lots. Students who prefer to learn on a manual (stick) shift automobile drive with Jim Scott, another LCC driving instructor.

Schoonhoven's lecture topics include driving laws and problems. And recently, according to Schoonhoven, a big

emphasis is being placed on alcohol and driving.

"Driving is not a right -- it is a privilege that must be earned," says Schoonhoven. Each term he invites a guest speaker from Mothers Against Drunk Drivers (MADD) to give a presentation on the issue of drunk driving. He also tries to assign reading and research on this topic.

Schoonhoven states that the primary goal of the time spent on drunk driving is to convince future drivers they should never drive an automobile after consuming alcohol.

Schoonhoven feels the biggest problem he faces in this segment of the course is the at-

titude of new drivers. "Because I myself do not drink, they don't feel that I know what I'm talking about," he says. To counter this objection he points to statistics provided by Barbara Stoeffler of MADD:

- Nation-wide there are 24,500 to 27,000 alcohol-related traffic fatalities yearly, and 700,000 serious injuries. Fifty-five percent of all traffic accidents involve alcohol.

- In Oregon, in 1982, there were 519 traffic fatalities, 56 percent of these were alcohol-related.

- In 1982 Oregon's traffic fatality rate decreased 19.53 percent from 1981. She says the decrease was not due to

fewer automobiles on the road, since gas sales were only down two percent in 1982. Rather, she thinks possible reasons for the decrease might be the public's improved understanding of the drunk-driving problem, and of the increased public and police attention to drunk driving.

Driver Education is offered every term at LCC. Upon successful completion of the course, students receive a certificate of completion, for which Schoonhoven says many insurance companies offer premium discounts. Students must still pass state driver tests to earn a license. For further information contact the Adult Education Department at LCC.

## Women's Week activities scheduled for March 6-12

by Scott Simpson  
for the TORCH

As part of the national observance of Women's Week, March 6 through 12, the LCC Women's Program has helped to organize a series of activities that highlight women's struggles, successes, and continuing challenges. Community members are encouraged to share in the celebration of women who shaped history.

Scheduled events are:

- Sunday, March 6: *Women For Disarmament*, "an all-day life-affirming event," 10 a.m.-10 p.m., Agricultural Building, Lane County Fairgrounds.

- Monday, March 7: *Historical Glimpses of Women*

A slide/tape show depicting the life history of three women over 60, noon, LCC Boardroom, Administration Building.

Lois Barton, author of *Spencer Butte Pioneers: 100 Years on the Sunny Side of the Butte, 1850-1950*, 12:30 p.m., Boardroom.

Slide/tape show about Oregon pioneer leader Abigail Scott Duniway, by Kay Sweetland Bower, 1:30 p.m., Boardroom.

Historical folk tales and fiddle music by Linda Danielson, 2:30 p.m., Room 309 of the Forum Building.

*The Emerging Woman*, a film about women's historical evolution, 3:30 p.m., 309 Forum.

Panel discussion: "Women: A Psychological Perspective," 7:30 p.m., Room 106 of LCC's Downtown Center.

Mother Kali's Bookstore is providing a display of books about women in history throughout the day in the LCC Administration Boardroom.

- Tuesday, March 8 -- International Women's Day.

Luncheon honoring women at LCC, 11:30 a.m., Marie Callender's, 1300 Valley River Drive.

Candlelight ceremony, potluck (6:30 p.m.), and dance (8 p.m.: \$2.50 in advance, \$3 at the door) to celebrate International Women's Day in cooperation with the

Women of Eugene For A Women's Center. Child care provided. Whiteaker School, 21 N. Grand.

- Wednesday, March 9 -- Women in Religion and Athletics.

Panel discussion: "Religion As It Affects Women's Lives," 11:30 a.m., Boardroom.

Demonstration and participation with Dark Star, women's ultimate frisbee champions, 2 p.m., lawn north of Center Building.

Women's Relay Event, 3 p.m., north of Center Building.

- Thursday, March 10 -- Women in the Arts

Displays and demonstrations of women's crafts and a display of books about women and the arts by Mother Kali's Bookstore, 10 a.m. to 4 p.m., LCC Concourse of Center Building, second floor.

Women's Program Brown Bag Talk -- "Dual Career Marriages," panel discussion about the problems, resolutions, and pleasures. 11:30 to 1 p.m., LCC Board Room, Administration Building.

- Friday March 11 -- Women and Work History of Women in Labor -- slide show, Kate Barry, LCC Women's Studies Instructor, 11:30 a.m. to noon, LCC Board Room, Administration Building.

"Past, Present, and Future Trends of Women in Work" -- a panel discussion, noon to 1:30 p.m., LCC Board Room, Administration Building.

"Situations and Skills of Women and Work" -- panel discussion 2 to 3:30 p.m. LCC Board Room, Administration Building.

"The Feminization of Poverty" -- panel discussion, 7:30 to 9:30 p.m., U of O Forum Room, basement of EMU.

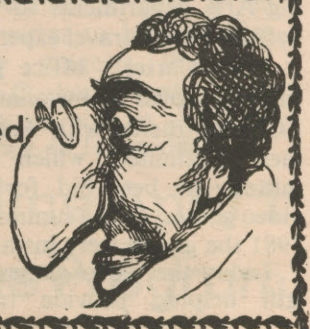
- Saturday, March 12 -- Celebration of Women's Day

The Sojourner Poets -- a female group that is part of the Sojourner Truth Theatre and Dance Troupe, which reads poetry and sings about women's lives. 8 p.m. (\$1 at the door), 1236 Kincaid, next to the U of O Bookstore.

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That the national language of the Kingdom of Bhutan is Dzongkha?



# Video games help pay for travel

by Brent Rice  
for the TORCH

"One hundred and twenty thousand -- my all-time high!" yells a jubilant LCC student to his friend standing by.

Comments like this are frequently heard in the foyer of the Health and Physical Education Building, where students challenge their skills against Donkey Kong, Joust, Defender and Ms. Pac-Man.

A former LCC wrestling coach first suggested installation of the video games as a source of revenue for his team, according to Dean of Students Jack Carter. But a committee appointed by Carter thought it would be more appropriate to expand this revenue to the entire Athletic and the Performing Arts departments to help defray student travel expenses.

After Carter's office gave final approval to installation, LCC contracted with Amusement Unlimited, which submitted the best bid for the video games. In the summer of 1981 the games were installed.

Today the video games are still helping provide travel

money for the two departments.

"The video games have enabled Performing Arts students to give performances at places where they once couldn't afford to go," Carter said. "The video games don't completely pay for all the travel expenses, but they help out a lot."

"We have a contract where we are guaranteed \$10,000 a year from video games," he continues. "We wanted a set amount of money guaranteed to us instead of taking a percentage of the money produced by the games. A guaranteed amount is more reliable than a percentage take."

Originally, the machines were installed on a trial basis. Carter was concerned with such problems as students and other people "hanging out," and potential problems that could be caused by a crowded atmosphere. But Carter says, "We've had no problems at all. . . No machines have been vandalized, and we've had no (discipline) problems."

Carter attributes the



Video games are providing revenue for LCC travel

Photo by Will Doolittle

absence of problems to close supervision of the machines by personnel in the Intramurals office, located in the gym foyer.

Selecting a place to put the video games was not easy, Carter confesses.

"We looked into several places, including the cafeteria.

But we were looking for an area that had a lot of space and wouldn't create a traffic problem. The PE Building seemed like the best spot to put (the games)."

Income from the video games is completely separated from vending machine income. The ASLCC collects 90

percent of the money generated by cigarette, candy, pop and coffee machines. This share is used to pay for ASLCC-sponsored, on-campus entertainment and to support student clubs and other ASLCC activities. The remaining 10 percent goes to the College Aid Fund.

## Lone travel offers women new opportunities

by Chris Gann  
TORCH Staff Writer

Two local women who have traveled in Europe and China assert that unlike members of a group tour, women traveling abroad alone have more opportunities to meet people and learn about local culture.

LCC Word Processing Center Manager Susan Watkins and travel consultant Suzanne Pepin told an audience at the Feb. 9 "Brown Bag" talk that they find the advantages to traveling alone outweigh the disadvantages.

Pepin specializes in individual travel in Europe. Watkins traveled and studied in China last summer.

Pepin says that a lone traveler can meet local people more easily and is

not tied to another person's or group's time schedule.

"Two people (traveling together) insulate each other from the rest of the world," she says. By having a flexible time schedule and questioning local people about good places to eat or shop, a traveler has greater opportunities to see and understand local culture.

Watkins says she used her map as a device to meet Chinese people as well as keep herself oriented. People were anxious to befriend her when she rode the buses because foreign visitors are still rare in China.

The major disadvantages to traveling alone are increased costs and loneliness, Pepin says. Hotel owners prefer to let rooms to couples, so an individual may find that single occupan-

cy is as costly as double.

Loneliness is a problem for travelers who understand the basics of a language because "It's really hard to convey inner feelings," says Watkins.

To alleviate this loneliness, Pepin suggests writing in a journal, writing letters, or going out to meet people.

Although lone travel offers women new opportunities for friendship, Pepin urges women to use caution:

- If asked, "Are you alone?" she says to always answer "No, I'm waiting for a friend." If it's someone you would like to get to know suggest a cup of coffee while you "wait" then you can check the situation.
- Avoid being alone in a train compartment at night.
- To avoid being pinched, walk

against the traffic. In elevators and museums turn your back to the wall.

- If you're being followed, attach yourself to a group or a policeman.
- Learn the phrase for "That's enough!" in each language.

### General Tips

- Travel light. Large, heavy bags signal that a woman is alone; they tie up the carriers hands and may make her a target for a mugger.
- Carry a strong shoulder bag. Wear it with the strap across the shoulders.
- Use a money bag (worn under clothes) to carry valuables and money.
- Don't wear jewelry.
- A map with your hotel marked on it helps alleviate panic if you get lost.
- Take extra time to get places. Bus and train timetables are often confusing.

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**Thank You** to all the people and departments who helped make the Incest Workshop a success!

Ron Mitchell and John Klobas from Social Science for allowing us to use their area. And Karen Ault for finding us "extra" room when we ran out of space.

Dick White, Jan Brandstrom, Counseling Dept., Anne O'Brien and Health Occupations for their support.

Dean Gerald Rasmussen for making everyone feel so welcome.

Meredith Myers and Linda McCracken for all their valuable assistance.

Last but not least our excellent panelists, Jan Fussner, Bob Antoine, Marcia Drahm, Peter Magnus and Judy Cazimero.

Again THANK YOU.  
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# Entrance tough for foreign students

by Marisela Graham  
for the TORCH

"I got very sick the first time I ate a hamburger," recalls Myung Sun Hyun, a student from Korea who has come to LCC to study computer science.

Myung is one of the 121 international students attending LCC this year. These foreign students pay large sums of money to attend classes, experience American culture, and struggle through adjustments in everything from communication to diet.

The majority of LCC's international students come

from the Middle East, Japan, Hong Kong and Taiwan. Each international student pays a nonresident tuition of \$781 per term. The total cost of education and living expenses per student range from \$2,500 to \$2,800 each term, or \$7,500 to \$8,500 per year.

The "international student" classification does not include foreign students who possess a Resident Alien Card, which enables them to reside permanently and work in the US. These students pay regular tuition.

Each year the number of international students fluctuates between 120 and 130 -- and

there are many more applicants than that number. But, according to International Students Office director Bonnie Hahn the college has chosen to limit the number in order to give first priority to the residents of Lane County and other in-state students.

The requirements for admission to LCC are not easy to fulfill, remarks Hahn. LCC admits only the international students who score a minimum of 475 on the Test of English as a Foreign Language (TOEFL).

And since international students are not allowed to work or receive financial aid in

the US, they must submit to LCC a bank statement which shows that they -- or their sponsor -- possess enough funds to cover their education. This sum is usually at least \$10,000 per school year.

Another limitation for international students is a possible disadvantage in selecting an LCC course of study: Certain technical career programs give members of the LCC community enrollment priority. But Hahn says this limitation rarely presents problems because most of the students are enrolled in a four-year college transfer program.

Academically, foreign students may experience difficulties if they enter classes they cannot cope with. Beyond the challenge of getting to LCC and performing well in class work, loneliness and differences in language, climate and food seem to be the major challenges foreign students face.

The International Students Office (located in room 471 of the Center Building) provides tutors to help with classroom problems and schedules Thursday discussion groups.

The office is open to all LCC students. The theme of each week's discussion is determined by the students.

According to ASLCC Communications Director Laura Powell, "We have tried to involve international students in the ASLCC activities."

Although the ASLCC has a cultural program, there are no activities or programs that directly assist international students. Kyoichi Ara, from Japan and in his second year at LCC, knows of the ASLCC only because he pays a fee each quarter to help support it. He suggests that the "ASLCC should make more promotions and let us know what they do for students."

## Transfer policy changing at UO

by David Riggs  
for the TORCH

Several LCC students who plan to transfer to the University of Oregon believe they may have to alter plans for their academic futures.

These students and others attended LCC Counseling Department-sponsored advising sessions for potential UO transfer students last month. At the sessions, academic advisor Charlene Blinn briefly outlined the university's current baccalaureate degree requirements, which are effective until fall term of 1985.

Several students learned that, under the new requirements, some of the LCC classes they are now taking will not fulfill UO "cluster" requirements after the fall of 1985. This also applies to students transferring with less than 30 hours before that time.

For example, one student found that the speech classes which she completed at LCC will not apply toward the new U of O Arts and Letters "clusters." And a business major believes he will now have to take three additional math and science courses.

Kathy Stern, whose plans include a BA in music and eventually a master's degree in education, says she may have to stay at LCC an extra year in order to complete all her prerequisites for transfer to the university. "I love going to Lane," she says, "but I've got to finish my education someday."

Those unsure of their transfer status should contact the Counseling Department soon, according to Blinn. "I think there are still some people attending LCC who need to review the new UO requirements," she says.

Blinn says she may set aside one hour each week for group advising. But she urges any students who are unsure of their standing to drop by the Counseling Department on the second floor of the Center Building.

## Micro computers

# New course proposed

by Will Doolittle  
TORCH Staff Writer

Pending LCC Board of Education approval, another LCC program will join the computer age next term with assistance from a local computer retailer.

According to director Renee LoPilato, the Industrial Orientation program plans to offer a "mini-course" called "Meet A Micro" during spring term. The course will offer "hands on" experience with computers, using three Apple II units on loan from The Computer Store in Eugene.

The LCC Board will vote on the course proposal March 9. If the board approves, "Meet A Micro" will be offered beginning March 30 and again beginning May 18, according to LoPilato.

The Industrial Orientation program consists of a series of one-credit "mini-courses" designed to allow men and women to sample a variety of industrial trades. LoPilato says that the "Meet A Micro" course is intended to bring the program "more into modern times."

"Computer literacy is going to touch every area of the future job market," LoPilato says, expressing excitement over the new course's potential.

Although LoPilato has been

aware of her program's need for a computer course, budget restrictions left her with little hope for the hardware. As a last chance possibility, however, she called Bill May, owner of The Computer Store. After a month of "see-saw" negotiations, May came through with his offer of three Apple IIs. "I still don't quite believe it!" LoPilato says.

Noting his firm's long-standing working relationship LCC in supplying and repairing computer equipment, May explained that he saw an opportunity to "help out in a critically important area."

One of the major problems in the computer industry, according to May, is that it is "exceedingly male dominated." By loaning his computers to the Industrial Orientation program he hopes to help correct that imbalance as well as give more people "hands on" experience.

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## Application deadline April 1 for Dental Hygiene Program

Deadline for application to the LCC Dental Hygiene program for 1983-84 is April 1.

Students may pick up applications for admission to the program in room 210 of the Center Building or at the Downtown Center. Twenty students will be accepted into the program.

According to Health Occupations department secretary Marlene Makie, students should first read through the application to make sure they meet qualifications for entry into the program. Completed applications should be returned to the Admissions office.

Students seeking more information are encouraged to call Makie at 747-4501, ext. 2617 or Jack Shadwick in Cooperative Work Experience at ext. 2512 or 2204.

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# SPORTS

## LCC men head for championship

by Kevin Morris  
TORCH Staff Writer

LCC's OCCAA championship men's basketball team will travel to Twin Falls, Idaho this weekend to test its talents against the best teams in Region 18.

The Titans (20-3) will face Region 18 Eastern Division runnerup Ricks College Friday night. The winner of that contest will meet the winner of the Chemeketa CC-Southern Idaho game for the regional title.

The tournament annually pits the two top teams from each conference with the winner advancing to the NJCAA national playoffs. However, this tourney will be the end of the road for Lane or Chemeketa should either team win. The OCCAA won't send a representative to national competition in any sport due to a ruling made last fall by a vote of member schools.

How do the Titans feel about the decision? Co-captain Stanley Walker calls it "stupid," but adds that he doesn't make the rules so he'll live with it.

**Ricks no pushover, says Bates**

According to Lane coach Dale Bates, Ricks will be tough -- "A tall and talented bunch of players."

"We'll have to play very, very well to win a game over there," Bates says of the tourney, adding that even if the Titans win their opener Chemeketa is currently playing its best ball of the season. Bates won't predict a repeat of his squad's earlier triumph over the Chiefs.

As a team, Lane is strong. They lead the conference in offense and are the third best defensive team in the OCCAA. The Titans also enter regionals with plenty of individual firepower. Sophomore co-captain Michael Cooper leads the Titans in scoring, averaging 15.9 points per game. Cooper joins Walker on the All-OCCAA first team and is also an All-Region 18 nominee.

Other players earning OCCAA honors are Matt Bodine (second team) and Darren Rice and Greg Merlau (honorable mention).

Merlau, a 1973 Thurston

High graduate, leads Lane in rebounding with 7.8 snags per game. More importantly, he leads, period. According to Walker, Merlau's maturity and leadership have been a valuable asset to the team. "He's older (27) and really gets us going."

Bates noted the overall maturity of his ball club, pointing out that there are more sophomores on the squad this year than last.

Walker says in summary, "There's (been) a lot more leadership this year and more togetherness."

Bates says that this year has been very rewarding for he and the Titans, who finished a disappointing sixth in the conference in 1982. The team set pre-season goals of winning the conference and going to regionals and have accomplished these. Bates says his starting five is his best in 10 years at LCC. Now it faces its toughest competition of the year.

That doesn't bother Walker, the brother of former University of Oregon cagers Barry and Marvin Walker. Brother Stanley says he has faced better players in his hometown, Los Angeles.

"That won't make it any easier," says Walker, "but at least it won't be a big surprise." He adds that he expects to do very well at the Twin Falls tourney.

Team members are in general accord that no advancement to nationals won't adversely affect their performance against Ricks Friday.



Photo by Gary Breedlove

**The Titans (20-3) are in regional playoffs this weekend**

Bates himself says it's "just fine" that the team won't go to the NJCAA playoffs. However, he is disappointed with the indecisiveness of OCCAA member school

presidents who are leaving he and fellow Oregon community college coaches "in limbo." He says that he doesn't even know what league LCC will compete in next year, but he does know that this is the last year the Titans will compete in NJCAA Region 18.

### Spring Term FILMS ABOUT TOWN

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# Titans out of tourney with 63-54 loss

by Lucy Hopkins  
TORCH Staff Writer

The third round of the OCAA women's basketball playoffs Feb. 28 was not a charmer for LCC. Chemeketa eliminated the Titans from the tourney with a 63-54 win at Salem.

Lane was "outhustled and outrebounded" throughout the contest, according to coach Sue Thompson. The Chiefs held a definite advantage on the boards, taking 46 rebounds to Lane's 26.

Foul trouble also plagued the Titans, sending three players -- Dawn Bredesen, Konnie Denk and DeAnn Duval -- to the bench late in the second half. Camee Pupke finished the contest with four fouls.

Pupke was the games leading scorer with 16 points. Bredesen was close behind with 12, despite sitting out most of the first half with three fouls.

Konnie Denk was the only other Titan to score in double figures, racking up 10 points. DuVal and Lisa Burkhart each scored five, Sam Prentice four.

Mary Fahey led Chief scorers with 12 points, followed by former Elmira High standout Kris Guldager and Vicki Davis with 11 each.

According to Thompson, Lane had its best single-game field goal percentage of the season, hitting 21 of 42 shots for 50 percent from the floor. She also praised the Titans' efforts at the foul line -- 12 free throws for 20 attempted (60 percent).

Thompson noted that her team was "a bit tired and flat," having played three games in four days. The previous Saturday night, the Titans played host Mt. Hood down to the wire to win the second round game 59-57 in overtime.

The Mt. Hood game was,



The 1982-83 women's basketball team

Photo by Gary Breedlove

according to Thompson, very close and physical. Thompson said that an abundance of fouls by the Saints was a major factor in the outcome of the game. Lane made 33 trips to the foul line during the con-

test and hit 29 of 39 shots (74 percent).

The first half proved to be a low-scoring defensive battle with Mt. Hood taking a 19-18 lead into the dressing room at intermission. The tempo increased during the second half and the score was tied 49-all at the end of regulation play.

Denk led all scorers with 17 points. Bredesen scored 16, Prentice 11. Mary Chambers scored 15 to lead the Saints.

Three Titans pulled down nine rebounds each in the Mt. Hood contest: Bredesen, Denk and Prentice.

Lane opened the playoffs the previous night at home with a 67-57 win over Clackamas in what Thompson called "a really physical game." Thompson cited a good defensive effort by the

Titans as a key to the win.

It was Dawn Bredesen's show against the Cougars: The sophomore point guard from South Eugene scored 22 points to lead all scorers, had eight steals and shot 91 percent (10 of 11) from the free throw line.

Lisa Burkhart rolled up 11 points for Lane, and DuVal and Pupke contributed eight each. Mary Christensen led Clackamas in scoring with 20 points and led all rebounders with 13 boards to her credit.

Bredesen was named to the All-OCCAA and All-Region 18 first teams. Konnie Denk was tapped for the all-conference second team and Camee Pupke the third team. Sam Prentice received an all-conference honorable mention.

## Titan runners 'successful' in Indoor Track Meet, Feb. 19

by Kevin Morris  
TORCH Staff Writer

LCC track teams competed very successfully in the 23rd annual Oregon Indoor Track Meet in Portland Feb. 19, according to men's coach Harland Yriarte.

Marty Beauchamp highlighted Titan performances by destroying a strong field to capture the small college mile in 4:13.4 -- the second fastest time ever recorded in the history of the meet.

LCC has traditionally done well in this race, having won it four times previously. Tim Williams of Lane holds the meet record of 4:09.8, set in 1974.

Behind Beauchamp was Marty Hemsley taking third in 4:16.5, and Bob Shisler fourth in 4:17.5. Hemsley took second in this race two years ago with a time of 4:19. This was Shisler's first race after returning to the LCC team following a year's recovery from an injury.

The raced turned out to be a duel between LCC and perennial rival Clackamas. The Cougars' Brian Abshire and Ken Velasquez took second and fifth respectively to round out the top five.

In other action, LCC's mile relay team ran impressively but succumbed to a mad dash to the tape by Spokane CC. Lane settled for second in 3:23.4. It was a close race the entire way as the Titans battled neck-and-neck with Spokane. LCC has a chance to avenge the loss at the Northwest Champs in May.

Romund Howard produced

another sterling individual performance for LCC. Howard ran a quick 7.47 in the 60-yard high hurdles to win the developmental competition and qualify for the night meet. In the night race, Howard ran a disappointing fifth in 7.65.

The developmental day section produced several more wins for the Titans. Mike Hedlund, Craig Loper, and Howard won their heats in the 60-yard dash. Loper's time of 6.34 led the Titans and placed him third overall. LCC run-

ners captured six of the nine fastest times in that event.

Andrew Noble, who ran the fifth fastest 60-yard time in 6.36, won his heat of the 500-yard dash in 62.7. D.J. Bransom scored the fastest time of the day winning his heat in 61.4

LCC's men's track team will conclude their indoor season Feb. 26 in Seattle. The women's team travels to Sacramento next weekend to face several teams from that area.

### BLACK AMERICAN LITERATURE

The Black American short story, like Black life in America, is at once alike and different from the short stories of white Americans. The Black American literature course will attempt to provide the reader with a theoretical framework from which to approach the history and culture of Black Americans.

In this course we will cover the origins of the early short stories to the contemporary struggles of the protest writers.

Wed. 7:30-10:30pm Seq. 800  
Instructor, William Powell

### German AUTO SERVICE

2025 Franklin Blvd.

VW  
BMW  
Mercedes  
Datsun  
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20 years expert  
maintenance & repair

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#### Did you know

That Virginia's state dog is the American Foxhound and that the state shell is the Oyster?

### WOMEN WRITERS

A SURVEY OF WORKS OF WOMEN WRITERS.  
INCLUDING A BRIEF HISTORY AND ANALYSIS  
OF THE UNIQUE INSIGHTS.  
ACCOMPLISHMENTS AND PROBLEMS  
OF WOMEN WHO WRITE.

Slvia Plath, Sappho, Nikki Giovannie, Aphra Behn, Margaret Cavendish, Gwendolyn Brooks, Anne Sexton, Kate Chopin, Collette, Brone Sisters, Flannery O'Conner, Carson McCullers, Virginia Woolf Diane Wakoski

LANGUAGE ARTS Seq. 804 SPRING 1983



# ENTERTAINMENT

## New Weir film features blend of intricate plots

by Jeff Keating  
TORCH Editor

The scene: Jakarta, Indonesia, late 1965. Newly-arrived magazine reporter Guy Hamilton sits at his typewriter, struggling to communicate on paper the depth of political strife taking place in this war-torn Asian land.

As Hamilton ponders his work, an Asian dwarf working as an independent photographer in Jakarta sidles up to him and says, "If you could have an interview with anyone in Jakarta, other than Sukarno, who would it be?"

"The leader of the Communist Party," Hamilton promptly replies.

"I can get it for you," says the dwarf. And, to Hamilton's astonishment, he does.

Sound a little different? It's just one of a number of marvelous -- albeit somewhat confusing -- scenes from *The Year of Living Dangerously*, a new Australian release playing at the Valley River Twin in Eugene and written and directed by Peter Weir (*Gallipoli*, *Picnic at Hanging Rock*).

*The Year of Living Dangerously* recounts a British reporter's efforts to accurately cover the fall of Achmed Sukarno, the Indonesian Republic president and a Communist Party

stalwart ousted through a "mandate of the people" by Indonesian Army Chief of Staff General Suharto in 1966.

The film covers the beginning of the end for Sukarno and the political and emotional motivations of those who controlled the Indonesian government, those who covered it, and those affected by its decisions -- the people.

Weir's film also deals with one character who is simultaneously covering the earth-shaking events and being affected by them: Billy Kwan, the Asian dwarf photographer who befriends Hamilton at the film's beginning. His character is so torn by the effects of Indonesia's political strife on his people that he becomes a desperate man seeking solace in the naivete of the foreign press corps.

His search for comfort in their ignorance is tempered by a desire to assure that his people's plight is not only accurately reported and documented by his foreign colleagues but *felt* by them as well.

In his efforts to make Hamilton feel the Indonesian people's plight, Billy enlists the aid of British diplomatic aide Jill Bryant, who makes life in Jakarta somewhat more bearable for Hamilton but whose very presence emphasizes the squalor that surrounds

them. As a result, Billy makes his point while virtually forcing the pair to fall in love.

*The Year of Living Dangerously*, although spattered with action sequences and some violence, is far from the "action" film one might expect when dealing with a governmental overthrow. Rather, it is a "think piece" which includes riots and shootouts to give perspective on the events and situations surrounding the main characters.

But the biggest and brightest beauty of Weir's latest effort, a beauty inherent in his work, is its concern for important issues rather than popular ones. *The Year of Living Dangerously* could have been a love story with the strife in Indonesia as a backdrop; instead, it includes the love story in an ever-changing lineup of subplots which underscore the film's far more serious subject: The oppression of Indonesia's people and the seeming futility of any effort to change "the way things are," regardless of who holds the reins of power.

Linda Hunt, a Broadway actress who assumes a man's role as Billy, is marvelous. Her part requires a staggering amount of emotional depth combined with an efficiency of movement and intellect. Hunt conveys all of these

things and more: From Billy's concern for a Jakarta woman and her child to his disappointment at Hamilton's seemingly single-mindedness of purpose, Hunt portrays a caring person's caring person without coming across as a bleeding heart.

Mel Gibson, of *Gallipoli*, *Mad Max* and *The Road Warrior* fame, is just fine as Guy Hamilton. His solid good looks and unique mixture of coldness and passion make him, although not nearly as complex as Billy, an interesting case study: "Objective" journalist turned into a voice for the plight of Indonesians.

Sigourney Weaver, as Jill Bryant, portrays a character who seems less motivated than the other two. Her relationship with Billy is a little strange, to say the least, and her depth of emotion, or rather the lack of it, tends to put one off. Still, she seems comfortable in her role and, in the overall scheme of things, fits in nicely.

Finally, what makes this film totally rewarding is its subject matter. One leaves the theater realizing that no film has ever dealt with these figures in history or how characters in film would deal with these situations. In the final analysis, it's what makes *The Year of Living Dangerously* worth watching.

## Journey's latest 'mass appeal rock'

by Adam Fendrich  
for the TORCH

Journey writes the hits. Plain and simple, this prolific five-man Bay Area-based band will leave us with a chain of singles that will be around for a very long time.

Their new album, *Frontiers*, is a competent and logical transition from 1981's *Escape* album.

*Frontiers* was produced, engineered, mastered, and recorded at the same facilities

and by the same personnel as *Escape*. The final product is highly commercial, yet tuneful and not totally predictable.

*Frontiers* is not a carbon copy of *Escape*. Indeed, the overall sound is very similar, but the subtle changes in musical composition and lyrical content are unmistakable.

If you thought Journey had nothing to say before, try this -- from "After The Fall" -- on for size: *Should have told you then I knew/Should have told*

*you right from the start/But the words didn't come out right/So I'll tell you straight from my heart.*

But fun music isn't supposed to have deep lyrics, and what was lost in words is more than made up for in solid musicianship and sheer technical polish. Jonathan Cain's keyboards sparkle, and Neil Schon's guitar and guitar synthesizer provide a warm haze of controlled feedback.

It's Schon's unusually heavy use of feedback and the spontaneity of many of his solos that have infused a refreshing

candor in many of *Frontiers*' cuts. Journey has thickened its sound this LP: The harmony and orchestration between the guitar and keyboards is most impressive. It is obvious that Cain (who replaced keyboardist Greg Rollie in 1981) has jelled well with Schon instrumentally and with the entire band vocally, a feat no doubt partially accomplished through two years of a vigorous world tour.

The group's lead vocalist, Steve Perry, has also changed. His voice has become slightly raspy over the last two years,

and further vocal training has lowered the overall pitch of his voice. Those who found Perry's voice oppressingly falsetto-ish need cringe no more.

Journey's new album is definitely "mass appeal" rock. Five highly talented musicians have succeeded in producing yet another album of ear-catching melodies while managing to avoid sounding blatantly formula.

The question now is: Can we stand hearing these new songs every day on local radio for the next two years?

### ASTRONOMY

A Presentation of such topics as early ideas in astronomy and descriptions of comets, moons, planets, the sun, star galaxies, and new ideas in astronomy such as black holes, pulsars and quasars. Learning materials are organized into one credit hour modules consisting of study guides, notes, lab activities, visual aids and practice tests.

SPRING TERM

UH 830-1130 seq. 1616 Instructor, MITCHELL



### Oops!

We hate to admit it but, like all publications, the TORCH does make mistakes.

The Feb. 17 issue of the TORCH was no exception. In the mobile classroom story (page 8), there are three corrections. The average age of students is 28-45 years. Astronomy, not astrology, is offered on the bus. Finally, only six telecourses, not all, may be viewed on the bus.

Also, the computer matching service story was inaccurate as it said computer forms would soon be available through LCC counselors. This is not the case.





## This Week

Compiled by Karla Sharr

TORCH Staff Writer

### Thursday, March 3

**Noon** ASHLAND REVIEW. *Ah! Wilderness!* by Eugene O'Neill.

**7:30 p.m.** THE EMPIRE STRIKES BACK. *The Coming Storm*. The Rebels discover the Empire isn't the only enemy when Luke Skywalker and Han Solo are stranded in a howling blizzard on the forbidding planet Hoth.

**8 p.m.** SONGS OF WORK, STRUGGLE AND CHANGE. Songs of the times.

### Friday, March 4

**11 a.m.** ASHLAND REVIEW. *Man and Superman* by George Bernard Shaw.

**Noon** BLUE PLATE SPECIAL. *Buckminster Fuller: The 50-Year Experiment*. Part 1: "What One Man Can Do." A biographical sketch covering Fuller's first 50 years.

**7:30 p.m.** BLACK IS.

**11:30 p.m.** MODERN MONO. New Wave and punk. Request line open (726-2212).

### Saturday, March 5

**8 a.m.** MUSIC JOY OF YOUTH. (March 5, 12 and 19 only). This series features performances of classical and folk music by children from around the world.

**9 a.m.** A NEW FOLK PROGRAM. Featuring acoustic American folk music performed on guitar, dulcimer hammer dulcimer and other string instruments.

**11 a.m.** NEW DIMENSIONS. Parts 2 ("At Home In The Universe") and 3 ("Making The World Work") of *Buckminster Fuller: The 50-Year Experiment*.

**6 p.m.** BLACKBERRY JAM. Local folk musicians live from the Balladeer Music Shop in the Fifth Street Public Market.

**7 p.m.** A PRARIE HOME COMPANION.

### Sunday, March 6

**9 a.m.** MIST COVERED MOUNTAIN. Featuring the best of traditional Irish folk music.

**10 a.m.** THIS SUNDAY MORNING. News of the Planet from international shortwave newscasts of the Industrialized North and the Developing South. **10:30 - A** mix of music and features by KLCC's M'Lou Zahner-Oilswagg, Don Schnck, John Mitchell and others. **11:30 -** Two-way Radio. Each week a new topic of current controversy. We invite you to call in and probe or challenge our expert guest.

**Noon** BIG BAND BASH. Spike Jones.

**3 p.m.** SUNDAY AFTERNOON JAZZ. Johnny Griffen and Buddy Tate.

**6 p.m.** WOMEN'S NIGHT OUT. International Women's Day.

### Monday, March 7

**11 a.m.** RUBY - Encore presentation. The adventures of a galactic gumshoe, Monday through Friday at 11 a.m. and midnight.

**Noon** ASHLAND REVIEW. *Don Juan In Hell* by George Bernard Shaw.

**7:30 p.m.** FROM THE LEFFSIDE.

### Tuesday, March 8

**Noon** ASHLAND REVIEW. *Hamlet*.

### Wednesday, March 9

**7 a.m.** ASHLAND REVIEW. *The Entertainer* by John Osborne.

**10 a.m.** ELDERBERRY WINE. News and views of those of us 55 and over.

**7:30 p.m.** FOCUS ON JAZZ. Django Reinhardt (1929-53).

**8:30 p.m.** JAZZ ALIVE.

## Classifieds

### FOR SALE

Four string mahogany and spruce dulcimer, \$75. Call evenings 741-2531.

Canon 35mm FTbN with 50mm and 135mm lenses. Pro black finish, ever-ready case. Excellent. 747-4501, ext. 2365 -- David.

FOR SALE -- Upright weaving loom for \$20. Also antique upright piano. Good condition, phone 998-1724 or 683-4626.

Acme stainless steel juicer. Excellent condition, \$125. 935-7579.

FOR SALE -- TRS - 80 lexel II 16K. Monitor, cassette, programs and manuals, \$395. 343-9565.

3-bedroom 1 1/2 bath. River Road, many fine features, State of Oregon GI assumable loan. Call 688-1884 or 998-2055.

18 ct. wedding set, 1/4 carat single stone, size 8 mens, 5 womens. Will sacrifice for \$500. 933-2719 eves.

MUST SELL -- Avila electric guitar. Crate guitar amplifier. Both great condition. Both \$250. Separate? 726-8432.

Waterbed waveless mattress -- with heater and liner. 18 year warranty, \$299. value, sell for \$125. 726-8432.

Car 8-track AM/FM Stereo -- \$30.; Scuba dive fin, \$30.; Mask and snorkle, \$25. Ken 345-7212.

COMPLETE SKI ROSSIGNOL 180 -- Boot size 8 1/2 and poles \$50. Surf wet shirt \$60. Ken 345-7212.

SKI BOOTS -- Kastinger golden K flow pack formfit. Size 9, with carrier. Used 3 times. 726-2164.

NO QUALIFYING -- Assume \$37,500 O.D.V.A. Low downpayment. Beautiful 2 bedroom, 1 bath condominium, all appliances. Call 345-9079.

Wooden drafting table -- Call 747-4656.

Haines upright piano -- Made in 1913, \$595. 686-1103 or 687-4035, ask for Carol.

BIG GARAGE SALE -- Household appliances, T.V.s, bicycles, tables, chairs, plants, misc. 1947 Villard, March 5-6.

For sale: Queen size mattress and box springs. Six years old, excellent condition. Will sacrifice for \$100. 896-3155.

ATTENTION ART STUDENTS --

For sale, 3 3/4lb. ivory tusk, \$100., ask for Bill 686-1529.

GIBSON SG -- B Takamine F360-S guitars, both with hardshell cases, peavey pacer amp. Steve 484-2721.

PENTAX ME SUPER -- with 50mm f/1.7 lens and auto winder, \$270. Also 28mm wide angle and 80-200 zoom to go with it. \$190. Total package \$450. Call 345-3363 evenings.

GREAT DEAL ON SKIS -- Olin Mark 5 racing, 200cm. with bindings and poles, \$90. Call 345-3363 evenings.

NICE STEREO -- Bose speakers, MCs 33-watt receiver, JVC turntable. Asking \$390. call 345-3363 evenings.

### WANTED

1974-78 Datsun/Toyota pickup -- Good condition. 344-7218.

I NEED A BLACK BOWLING BALL -- Free - Got one you don't want? Call 741-2497.

Used track gear -- (shoes size 9) uniforms, etc. For runner in Guiana who is training for the '84 Olympics. Call Bob 747-4501, ext. 2348 or 726-9636.

WANT TO EARN MORE MONEY? Find me employment, I'll pay you a percentage of my wages. 746-5519.

### FOR RENT

Townhouse duplex -- \$75 per student per month. Bike route, park, store, quiet neighborhood. 747-0140. 700 N. 1st, Springfield.

### AUTO

'73 AMC HORNET -- as is \$250. or best offer. 344-3154.

Honda 400-F Supersport -- 1977 electric start, 6 speed. \$750. or best offer, 343-7007 after 5.

'74 Datsun -- Nice little work car. New tires on back, spoke rims, AM/FM stereo cassette. Asking \$650, cash only. 935-7579

MUST SELL -- 1966 Volkswagen Bug. 1600 engine, runs good, wide tires, rims, gearheads, \$800. 726-8432.

MUST SELL -- 1973 VW Superbeetle, radial tires, good condition. \$1100. or best offer. Call 345-9079.

### LOST & FOUND

LOST -- Nylon wallet. Unicorn design on front. Big \$ reward. Extreme sentimental value. Leave message or call Ron 485-0611 ext. 326. NO QUESTIONS ASKED.

LOST -- A pair of gray wool mittens in cafeteria. M&A or Science building. REWARD. 345-3130

### SERVICES

KEN'S HAULING & DUMPING -- Clean up \$6 per hour, plus \$.20 a mile. 4x4 1/2 ton truck with side boards. Ken 345-7212.

ELITE TYPING SERVICE -- Fast, accurate, guaranteed. Free pickup and delivery. Penny 485-3914 or Karen 484-1646.

Drugs a problem in your life? Call Narcotics Anonymous at 746-6331.

METALIC CUTTING & WELDING SERVICE -- Specializing in ALUMINUM, STAINLESS and BRASS. We have "Computerized shape-cutting"! Call Marc Stebbes at 747-3101 or 933-2382 and ask about us.

Expert, dependable, accurate typist -- Need help with term papers, resume' or proofreading? KATHY 689-6589 ANYTIME.

TYPING SERVICE -- Reasonable rates. Barbara Mathewson, 998-2797 after 5 pm. Free pick up and delivery available.

Bicycle repair -- Wheels trued and tested. Lowest rates, quality work. Call Kevin at 343-5523.

I'm heading for Salt Lake City March 15th or 16th. One way only. No smokers. Call 747-5448.

### EMPLOYMENT

ALASKAN SUMMER JOBS -- Oilfield, construction, canneries; job availabilities, address listings and more! For complete information send \$4. and SASE to Alaskan Job Services, Box 40235, Tucson, Arizona 85717. No Gimmicks.

OVERSEAS JOBS -- Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free information: Write IJC Box 52-or-2 Corona Del Mar, CA 92625.

## From the ASLCC

by Laura Powell

ASLCC Communications Director

• LCC Board of Education member Robert Bowser was the guest speaker at the Feb. 28 ASLCC Senate meeting. Bowser has volunteered to advise an ASLCC committee formed to help educate the voting public in hopes of passing the March 29 LCC serial levy.

Proceeds from this levy are to be used for educational equipment and maintenance of existing facilities. There are 16 buildings on campus, all of which are or will be in need of new roofing. Carpets in some buildings would be replaced and parking lots repaired.

The ASLCC needs a large telephone crew to help campaign in favor of the levy. Only an hour or two of volunteer time can help assure continued high standards for Lane Community College. Students interested in helping should stop by the ASLCC office in room 479 of the Center Building, or call 747-4501 ext. 2330.

• Greg Black, host of KLCC-FM's Friday evening program *Black Is* and his band, Uptown Project, will perform in the LCC cafeteria Monday March 7 from 1:30 to 3 p.m. This ASLCC-sponsored event should take the ho-hums out of Dead Week.

• Classical guitarist Eric Tingsted will perform in room 307 of the Forum Building Thursday, March 10 from 1 to 2 p.m. Bring a lunch and enjoy the concert.

• Volunteer Income Tax Assistance (VITA) will be available in the Student Resource Center (SRC) Monday, Wednesday and Friday from 10 a.m. until 1 p.m. and every other Tuesday and Thursday from 6 to 9 p.m. Check with the SRC for more information.

Need responsible mature female to stay with 9 1/2 year old girl and 4 1/2 boy, 2 cats and a dog March 17-20 while parents travel. Responsibilities include childcare, pet care, meals, light house work, transportation. Absolutely no smoking! For interview call 689-2999 evenings, ask for Peggy.

ALASKA SUMMER EMPLOYMENT -- This summer thousands of job opportunities will open for adventurous workers between the months of May and July. For 1983 details send \$3 to Alaska Information Services, Box 2640, Homer AK 99603.

### MESSAGES

P-24 -- We can accomplish anything! -- BC6P

Denali thanks everyone who has submitted material for our consideration. Contest winners have been notified. Deadline for magazine inclusion is March 7.

Why, we're one of you and you're one of us, I think, might be, possibly.

Will the person who owns the black VW 'European Sedan' please call Suzanne - 726-0438 IMPORTANT!

Will the real Mahatma Gandhi please sit down.

FAB -- Don't bring the dormies, bring yourself! I'll pay, even. Promises to be fun. See you then. Love, Babs Prfrdr-Whiteout.

C.A.G. -- Chuck, I found your knife that you lost New Years Eve. Call Sue and Joe at 726-0438.

T'ai chi ch'uan like the universe works in a circular fashion-like nature has it's seasons and changes.

Attractive male, 19, would like to meet attractive girl of same age. 485-7494, KYLE.

Who is the "Marez File" and who cares. Who is "OP"?

I know a friend, his name is Bob. He can pick up on girls with the right line. I don't know how he does it, but he does it well, I wish I could do it as well as him. Lonely Boy. (Barney!)

3 Musketeers -- You're sure fun lovin'. I enjoy talking with you!

Gorgeous blonde with lavender coat: I'd like to meet you sometime! D.L.

Rudolph: I knew you were a Virgo. I could tell, you're so sweet.

Kevin: I'd like to get to know you too!

Dr. Pheel -- Good, you're not the only oyster in the stew but you're the only one with a Birthday today.

H.A. Let's become strong together. Mick

Ms. Pac-Man -- Wonderful news! Einstein and Heyna are expecting! This must mean they're human! Oinkers.

Steve, "I threw my avocado quickly into the sky..." Sis.

Toby: 101 kinky things you can do with a squishy orange. See me for details -- Jackson

Todder: Meet Gary and I Friday in the cafeteria to share a "snickers". -- CJ

Hey Bo! Remember our candlelight lunch in the Renaissance Room? See you there. . . "9"

Marita -- Don't get discouraged. You're beautiful. Love Rich.

Ken (aka Kenny) - When do we wrestle? Dave

SRC Recycling: Thanx for less garbage in our barrels. Keep it up.

Charlene -- I had a lot of fun in the cafeteria. We will have to do it again. G.B.

Mystery poet please identify yourself to me. Tim

Sweet lips: You just keep it coming, don't ever stop.

Congratulations to 54 new members joining the EZ gang. You'll love being EZ! -- PTK

Mitch -- How can you have it so together and still be EZ?

Hi Jill, were you surprised? I hope you enjoyed it. I hope you'll return one.

If Lori can't have whipped cream on it, she doesn't want anything.

Danny, Kevin and Greg (?) So have you Bonged any good goldfish lately?

The cashiers are totally awesome.

Gone is the winter gloom, Spring is in the air, meet me in the Renaissance Room and sample the classical faire.

His aunt from Hazel Dell sent 'im a late birthd'y present: a Washin't'n State Lot'try ticket! An' he won -- a million dollars! He, Babe an' the young 'uns 'r' rich!



# Final Exam Schedule: March 14-18

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at		
0700 or 0730	your exam day and time will be on F, 0700-0900	F, 0900-1100
0800 or 0830	your exam day and time will be on M, 0800-1000	U, 0800-1000
0900 or 0930	your exam day and time will be on W, 0800-1000	H, 0800-1000
1000 or 1030	your exam day and time will be on M, 1000-1200	U, 1000-1200
1100 or 1130	your exam day and time will be on W, 1000-1200	H, 1000-1200
1200 or 1230	your exam day and time will be on M, 1200-1400	U, 1200-1400
1300 or 1330	your exam day and time will be on W, 1200-1400	H, 1200-1400
1400 or 1430	your exam day and time will be on M, 1400-1600	U, 1400-1600
1500 or 1530	your exam day and time will be on W, 1400-1600	H, 1400-1600
1600 or 1630	your exam day and time will be on M, 1600-1800	U, 1600-1800
1700 or 1730	your exam day and time will be on W, 1600-1800	H, 1600-1800
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

The LCC Office of Instruction has established the following final exam week policies and procedures for instructional staff:

- Final exam week will be the last week of fall, winter and spring term.
- Final exams will not be given prior to final exam week. Exceptions due to extenuating circumstances must be cleared through the department head.
- The normal time allowed for a final exam is one hour and 50 minutes.
- An instructor does not have the option of changing the final exam time or room for any course.
- Those classes which meet at 1800 (6 p.m.) or later will have final exams during final exam week at their regularly scheduled class time. If an instructor needs a longer period of time to give his/her final exam, he/she should contact the Scheduling Specialist (747-4501, ext. 2362) in order to avoid room conflicts with Adult Education or other evening classes.
- Students having more than two exams in one day may request a prior scheduling of one exam at a different time. Students should see their instructors to make this arrangement.
- Faculty members will maintain regular hours on campus each day during final exam week. Office hours will be given to students prior to final exam week.
- Final exam week is a working week for all staff. If an examination is not appropriate for a particular class, the instructor will plan and conduct a worthwhile educational activity with his/her class during the final exam time period.

The hazard of drunk driving is just one aspect of LCC's Driver Education course. See story, Page 5.



Photo by Andrew Hanhardt

March 3, 1983  
Lane Community College

**TORCH**

3-3-83  
Mar 3 '83