

LADD plan unpopular

by Chris Gann
and Mike Sims
of the TORCH

"Consternation." In one word LCC Student Activities administrative assistant Evelyn Tennis describes the mood of the classified employees with whom she has discussed the new Lane Automatic Direct Deposit (LADD) plan.

Under the plan, which takes effect at the end of April, current LCC management, faculty and staff members will have the option of having part or all of their monthly paychecks deposited either in financial institutions of their choice or in the Service Employees of Lane County (SELCO) credit union.

Employees who do not choose one of these options will have checks mailed directly to their homes. Authorization forms were distributed to employees when paychecks were issued March 31. New employees and rehires will have no choice -- their checks will be direct deposited automatically.

Pay will be deposited via computer into the checking and/or savings accounts of LCC employees choosing the

LADD continued on page 5

UO staff OKs semester plan

by David Sokolowski
for the TORCH

The University of Oregon Faculty Assembly voted March 2 by a 169-122 margin to implement a semester system beginning in the fall of 1985.

The State Board of Higher Education will now consider the recommendation. If approved, the university would become the first state college or university in Oregon to use the semester system.

Under the semester system students would attend classes for 15 weeks each term, as opposed to the current quarter system of 10-12 weeks. The new system was proposed by seven UO professors who claimed the semester system gives students more time to absorb material, give faculty a chance to teach more in-depth classes, and allow for better student/professor relationship.

UO Pres. Paul Olum expressed his support for the semester system saying that "students will gain more academically."

Olum says that according to Assistant Registrar Herb Chereck, the university would



Photo by Andrew Hanhardt

The University of Oregon will implement a semester system beginning with the 1985-86 school year, pending approval by the State Board of Higher Education.

save over \$50,000 a year if the plan is implemented by only having to make up two class schedules, hold two registration sessions, compile two transcripts a year per student, etc. And Olum says that the actual cost of implementing the semester system is intangible, consisting mainly of faculty members efforts to adapt courses to a semester system.

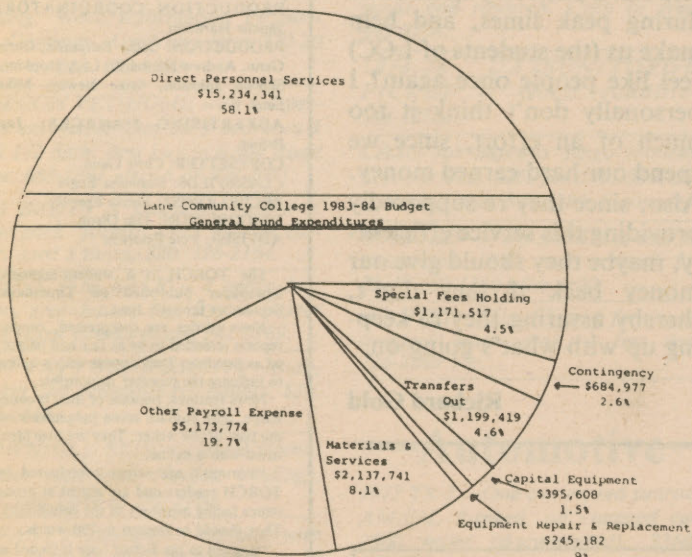
Under the new system, the university would start fall semester no later than Sept. 14. Students would receive regular (Christmas, spring) vacations in addition to a 10-day break between semesters which would fall in the last week of January and the first week of February. All registration would take place on Thursday and Friday during

registration week each semester.

University officials say that some departments will face difficulties in gearing curricula to a semester system. One department that faces this problem is the School of Architecture, which does not have enough studios available to accommodate students under a semester system.

Committee faces dismal 1983-84 fiscal picture

by Jeff Keating
TORCH Editor



"There are many alternatives for us to consider," said LCC Pres. Eldon Schafer. "Some of what we are discussing here may become very real possibilities if things worsen."

Schafer's comments were directed at the LCC Board of Education's Budget Committee, which met last night in the LCC Boardroom to assess an ever-darkening 1983-84 General Fund budget picture.

Dean of Administrative Services Bill Berry outlined a

\$26,242,559 1983-84 General Fund spending plan (see graphic), 30 percent of which relies on presently uncertain state reimbursement funds for Full-Time Equivalencies (FTE).

Up three percent over last year's budget, the new plan shows \$7,997,192 in reimbursement monies from the state under Gov. Atiyeh's proposed budget. Should that budget fail to make it through the Legislature, LCC administrators will be "up in the air" with regard to accurately assessing the final budget, Berry said.

Even if Atiyeh's proposals pass, the college would see some potentially dramatic changes, according to Berry. Lane presently serves about 8500 FTE, or roughly 1100 more than the college receives in state FTE reimbursement. As a result, Schafer pointed out, Lane has served more than 5000 FTEs over the past five years without any reimbursement from the state. And under Atiyeh's 1983-85 plan, the college would still be carrying about 900 unreimbursed FTE.

BUDGET continued on page 9

On The Inside

• The U of O's Women's Symposium celebrates the lives of American women. See story page 4.

• Jeff Keating gives *High Road to China* and *Spring Break* thumbs-down reviews. See pages 6 and 7.

• The TORCH has a new column -- *The Warm Fuzzy Corner*. See page 3.

• LCC will offer a self-help seminar for the unemployed April 23. See story, page 10.

• The importance of CPR as a life-saving technique is explored in an article on page 10.

Free For All

ASLCC voting a responsible 'must'

by Jeff Keating
TORCH Editor

It's approaching that time of year again. The time when we're forced to ask ourselves a question most students, for some reason, feel to be less than important: Who will run our student government next year? The question is an important one. The ASLCC has access to close to \$50,000 in *your money every year*. If students don't keep tabs on where that



money is going, and periodically voice opinions about how they'd like that money spent, then the ASLCC becomes all but an independent entity, responsible to no one but itself.

A question of responsibility

The financial reason in and of itself should be enough to make students care about candidates and the voting process. A less specific -- and less recognized -- reason is one called "responsibility." I won't go into a conservative song and dance about how it's everyone's "duty" to vote because it's the democratic way. . .but

let's not kid ourselves, either.

It's up to us to discover who the best candidates are. Anything less than a thorough individual effort by each and every student to create, by voting, the best possible student government is 1) an irresponsible cop-out and 2) an open invitation to special interest groups. These groups will bombard the ballot box with votes for their candidates -- candidates who oftentimes fail to truly represent their constituents.

A pat on the back

This editorial is in no way meant to malign the present student government

by implying that they're mismanaging funds or pushing special interests. No, indeed. In fact, this year's government, according to sources ranging from instructors to administrators, has done a more responsible and credible job than any LCC student government in a long, long time.

My wit and wisdom stems from that very credibility, actually. Call it a concern for wanting to keep things the way they are. Call it fiscal responsibility. Call it editorial whimsy. In any case, realize that it's well-intended.

And hey -- remember to vote.

Where do "select few" choices begin and end?

by Jeff Keating
TORCH Editor

A controversy seems to be brewing over the new employee paycheck distribution system (see story, page 1).

More than a few LCC faculty and staff members have complained and/or signed petitions objecting to the "lack of process" the college administration employed when it determined that employees could no longer pick up their checks at their individual departments. LCC employees have now been forced to choose between having the checks delivered to their homes or deposited in their bank accounts, assuming they have same.

The new system's merits or drawbacks really aren't the questions here. The objection lies mainly in the concern employees have about a college administration which arbitrarily implements a rule affecting every single employee on campus -- *the same administration which apparently didn't consult those affected to any noticeable extent.*

A few questions to ponder: Where does the prerogative of the "select few" to decide for the "betterment of the whole" begin and end? Exactly why did the college decide to adopt this system, apparently out of the clear blue sky? Why are the options for check receipt limited to two (i.e., why can't

checks continue to be picked up at departments if employees so choose?) And why is a disbursement plan that will supposedly relieve employees from the "hassles of payday" (according to a March 31 explanatory memo from Pres. Eldon Schafer) causing such an uproar?

This latest development seems to be either a clear-cut case of cluelessness or an example of administrative mismanagement and gross insensitivity. Dictating to employees where and how they must receive the money *they* earn is tantamount to forcing a child to go to the birthday party of a friend he hates and demanding that he "have a good time!"

None of what's been mentioned includes an indirect invasion of privacy: Savings and/or checking account numbers. If an employee opts for the direct deposit plan, the college would have a record of his/her number. This is not to imply that LCC would be attempting to check its employees bank records, but this surrendering of personal information is something that needs to be considered.

And while the petition is being circulated, and the objections grow, we'll adopt a "wait-and-see" attitude before determining whether or not the LCC administration's latest move will be a boon or a blunder. Stay tuned.

Letters

A reminder...

To the Editor:

In April, 1976, the University of Tripoli and the University of Benghazi (Libya) were invaded by Gaddhafi and his armed agents. The purpose of this invasion was to seek out students who did not follow his ideology and to "clean" the universities of any reactionaries. Riots broke out within the vicinity of the University of Tripoli and in the streets of Benghazi. Large numbers of students were arrested and tortured. Without any trial, the students were sentenced to three and four years imprisonment.

A great number of these students are still in jail. Their sentences have been served but their freedom has not been granted. Two students have died from the torture they have received inside the prisons.

In April, 1977, Gaddhafi ordered three students arrested in 1976 to be hanged in a public square in Benghazi. The students were taken from the prison and hung for the public to see for several days. Again there was no record of a trial. A perfect example of how Gaddhafi takes power into his own hands.

Since these incidents, Libyans all over the world gather

in April to commemorate the passing of these victims of injustice.

Libyan Student Union

More buses, less advertising

To the Editor:

The LTD is spending so much money advertising how easy it is to buy a pass (in advance) and ride the bus, that maybe they forget how many people there are at Lane Community College. You'd think they'd realize or maybe even count just how many student passes they've sold and also

that peak times are between 7 a.m. and 9 a.m. The frequency of the buses is every half hour at these times and people are herded on like cattle.

Couldn't LTD take a little money away from advertising and run a bus every 15 minutes during peak times, and help make us (the students of LCC) feel like people once again? I personally don't think it too much of an effort, since we spend our hard earned money. Also, since they're supposedly providing this service efficiently, maybe they should give our money back if they don't, thereby assuring they're keeping up with what's going on.

Richard Gold

The TORCH

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The TORCH is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

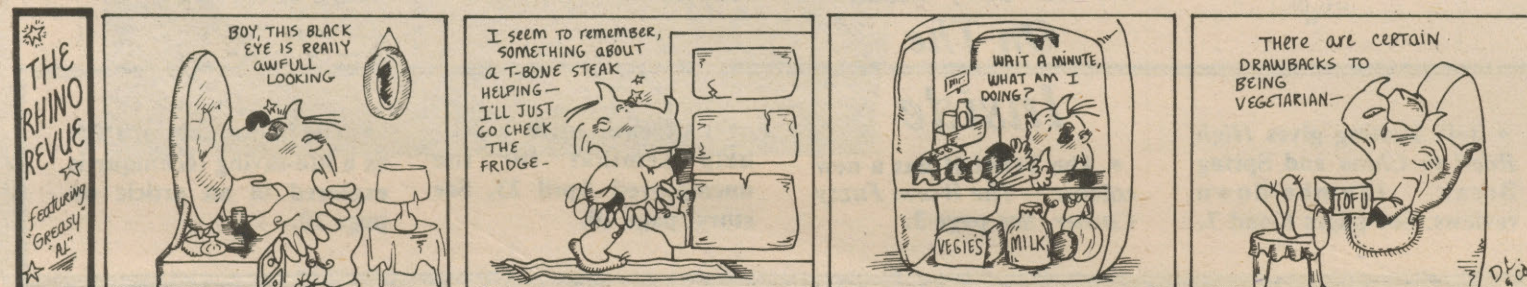
"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.

by Nunez & Co.



EPA scandal involves more than toxic wastes

by Arthur Hoppe
for Chronicle Features Syndicate

If the Republicans can't come up with a better scandal than the current EPA affair, I fear for our republic.

A well-informed citizenry, as we know, is essential to a democracy. And I fear that nine out of ten readers simply can't get worked up over toxic wastes. They haven't been reading the stories. They don't know what's going on.

Fortunately, through incredible feats of investigative reporting, I've been able at last to get to the heart of the matter. And this scandal involves at bottom, you will be delighted to hear, sex.

It all began in January of 1981. Like many conglomerates, Glutco Consolidated celebrated the inauguration of President Reagan by dumping all the toxic wastes (wait a minute, don't go away) it had been saving into the Potomac.

Now these wastes were the residue of

the imitation unicorn horn buttons that Glutco tacked onto its iridescent polyester suits. And the buttons were made from di-saycilated acetylglusil, *one of the most powerful aphrodisiacs known to mankind!*

The Potomac, of course, is the source of Crystal Trickle Bottled Water, the very same bottled water used exclusively by EPA headquarters in Washington. Indeed, the EPA happens to be Crystal Trickle's only customer.

(By now, astute readers may have an inkling of the nature of the scandal, but we are duty-bound to press on with all the facts that are fit to print.)

The first hint of the scandal that was to blossom so vigorously came on February 14, 1981, when EPA receptionist Dierdre Moff took one sip of a new shipment of Crystal Trickle Bottled Water, held a stapling gun on assistant shredding clerk Freddy Frisbee, locked him in the Shredding Room and demanded: "Let's make a nest!"

From then on, making nests became the major activity in the EPA building.

While the lights never burned late, neighbors complained of hearing "rustlings and giggings" until all hours. And visitors to the agency were all-too-often greeted by officials wearing satisfied smirks on their lips and scraps of paper in their hair.

(This explains why the EPA ordered up two more shredders last January. The old ones just plain wore out.)

But what about Director Anne Gorsuch Burford? Did she or did she not have breakfast, lunch and dinner on last June 18 with Charles (Bimbo) Glutco? And did they or did they not discuss toxic wastes?

"Absolutely not!" said a spokesman reached by telephone. "The only thing anybody talks about around here is nesting. Whoopee!"

And that's why Rita Lavelle was fired? "Exactly," he said. "She refused to hang around the water cooler. Yahoo!"

As to censored reports on conglomerates, all that was censored, he insisted, were the billets-doux scrawled

on the backs, such as "How about it, honey bun? Your shredder or mine?"

The spokesman did admit there had been "some lying" to the six different horny congressional committees now investigating the EPA. "If you think we're going to tell them about Crystal Trickle, you're crazy," he said. "There's barely enough now to get us through the weekends."

Any doubts as to the potency of Crystal Trickle was laid to rest by tests in which laboratory mice, garbed in iridescent polyester suits, were given two drops and. . . Well, some news is not fit to print. Suffice it to say, that there was one interesting side effect: All the female mice subsequently grew handlebar moustaches.

There you have the EPA scandal: Corporate pressure, inefficiency, cover-ups and lying. And -- whoops! -- sex.

So keep an eye on this swell scandal for democracy's sake. And if you don't believe the sex part, just keep your other eye on Mrs. Burford's upper lip.

Potential voters might ask these questions...

In keeping with concerns expressed about student apathy and lack of participation in ASLCC elections, the TORCH editorial staff has prepared a list of questions potential voters should be asking candidates, both in person and at the polls.

These questions concern the vital issues facing student government next year. They will be distributed to the candidates after the April 13 filing deadline. The candidates' answers will appear in the May

5 issue of the TORCH.

Space will also be provided for alternatives to question answers at that time.

The questions:

1) Why are you running for student government? Be specific.

2) Since the average student knows little or nothing of the ASLCC, respond briefly as to why the ASLCC in general and you in particular are im-

portant to the LCC student.

3) What is your feeling about the ROTC issue? Do you believe courses should be offered on campus? Or do you believe ROTC is not necessary at this college?

4) LCC will face major budget changes in 1983-84. These changes might include a reduction in FTE and a subsequent

reduction in student population. They might also include a reduction in services and programs if the budget is redirected toward deferred maintenance and repair. What is your feeling about LCC's 1983-84 financial situation, and what do you feel the ASLCC's role will be?

5) With reference to question 4, what role do you feel the ASLCC should take in

meeting the needs of students affected by these possible budget cuts?

6) How involved should the ASLCC be in speaking out on controversial issues that affect, directly or indirectly, LCC students and staff? Should the ASLCC vote on one uniform opinion, or should the officers function as separate entities with separate opinions? Cite examples.

Commissioners' request for Weaver Fleecing unfounded

Instead of giving Oregon Congressman Jim Weaver, (D.-Eugene), the "Golden Fleece" award as some Oregon County Commissioners had requested, Sen. William Proxmire has praised Weaver as a "fighter for Oregon's interests" and called the Commissioners' claims "completely unfounded."

Proxmire gives the Golden Fleece award each month to a government agency that exemplifies wasteful government spending. The Curry and Douglas County Commissioners signed letters requesting that the award be given to Weaver. They claimed his support for wilderness had made Oregon a "wilderness of unemployment seven percent above the national average."

However, in a letter sent to the Curry County Commissioners Monday, Proxmire replied that Weaver was a "fighter for Oregon's interests" who is "highly respected for his expertise and legislative achievements."

"You just couldn't do better," he said.

Proxmire said the commissioners' claims about Weaver's record were unfounded and that the Oregon Wilderness Act which Weaver sponsored would actually stimulate employment by protecting the salmon and fishing industries. The wilderness bill overwhelmingly passed the House last month.

In a separate statement, Weaver said he felt it was obvious Proxmire realized how ridiculous it was to blame Oregon's high unemployment on wilderness. "He must have looked at that and said 'You've got to kidding,'" Weaver said.

"Curry County Commissioners can't blame their unemployment on wilderness because the programmed harvest of the Siskiyou National Forest has actually gone up since the last wilderness addition in 1978," he said.

"And Douglas County Commissioners can't blame their unemployment on wilderness because the Umpqua National Forest doesn't have any wilderness."

What this paper needs is a warm fuzzy section. . . a three dot haven where the reader is safe from the straight-lipped stare of news, safe from sports. . . here cut and dried is ugly, and warm fuzzy is king. . . therefore seek not, gentle reader, who what where when why -- rather for the moment give over to the sleepy pursuits of warm fuzzy, and you won't be disappointed. . .

I want to be Herb Caen when I grow up, however, apparently insurmountable obstacles have cropped up, plus numerous technical difficulties, so I've abandoned the idea of growing up, after thinking it over, I've decided to be Bill Hall instead. I share a conviction with Charlie Brown: That the highest aspiration in life is to write a syndicated column. What better cover than columnist to account for hanging around bars, jails, and fishing holes, peeking over fences, ear cocked to overhear, cups of coffee and packs of Camels and rattly Smith-Corona. . . I rest my case.

The trunk latch on my car is broken, but when it used to work I habitually carried, along with my tools, three items: A fishing pole, a cuestick, and a beebee gun; I was hardly ever bored. Now here, as the perceptive reader will see, we have a grave breach of journalistic propriety -- irrelevant information, out of context, convoluted structure, questionable taste -- which leads to the next item: The Rules.

Columns need groundrules; one doesn't just blaze away in print, so let's review the Warm Fuzzy Guidelines:

- Politics are to be flatly avoided, thereby nipping political hard feelings in the bud (see note A below).

- Religion may be treated only in terms consistent with mush, and only in passing, not *mainum subjectum* (refer to note A).

- Weather, and other matters relative to maintaining life on the planet is admissible (as consistent with note A).

- This is a clean column. Here, no scandalmongering, no yellow press, no muckraking finds a home, except as the occasion arises. Character assassination will be kept to a minimum.

- The reader's attention span will not be taxed, nor any reply expected. Relax.

- To sum up, everything is sacred, which will upset Dr. Atlunch in Philosophy.

(NOTE A: Except as the author deems otherwise expedient.)

So, Torchbearers, as you see from this stern set of ideals, you may rest assured that the Warm Fuzzy Staff keeps a firm grip on the editorial reins. But Warm Fuzzy Thinking goes even further. Readers Have Rights. Egad! Harumph! Indeed. Rights. . . for instance, the basic human right to a good yawn and stretch, meaning you may yawn while I stretch your patience, your credibility, your tolerance, your right to see Warm Fuzzy Corner next week is being weighed even now by

its editor, Jeff, a prince of a fellow.

That's all, folks, and as Paul Harvey

says. . . good day.

The
Warm Fuzzy
Corner
by Bill Hall

Symposium this week

Women celebrate their progress

by Cathy Benjamin
TORCH Staff Writer

Women, wymmen, wymin. Spell it as you like. They make up roughly half of the world population, and a celebration in their honor is in progress.

During the week of April 3-9, the University of Oregon is presenting its sixth annual Women's Symposium, which gives people in the area the chance to talk about American women's strengths and

weaknesses, to teach and to learn, and to build solidarity on issues concerning women. The belief of the organizers of the symposium is that women working together can and will overcome the obstacles that are thrown in the paths of women's lives.

According to Lynn Pinckney, one of the co-organizers of the symposium, "Our goal is to celebrate women's culture and to provide survival skills on how to

live in a sexist society."

The scheduled events should appeal to a large cross-section of Eugene, both male and female, says Pinckney, who points to over 50 activities planned for the week -- workshops, panel discussions, films and other activities.

Some of the discussion topics include: Women and Alcohol; Women in Non-Traditional Careers; Violence in the Home; Older Women Returning to School; The rela-

tionship of men to the feminist movement; The politics of Supporting Lesbianism; Single Parenting; The Relationship of Men to Pornography; and much more.

All Women's Symposium events are free to the public, except the Friday, April 8 performance by feminist rock 'n' roll group The Dyketones, a Portland-based band, which will perform at 8 p.m. at the Lane County Conference Center, W. 13th and Madison.

The symposium will end with Linda Tillery, a feminist musician, accompanied by Adrienne Torf, and Pat Parker, a feminist poet.

The Women's Symposium is funded by the Associated Students of the University of Oregon with major cultural events co-sponsored by the Women's Symposium, Women's Resource and Referral, the Gay and Lesbian Alliance, Sojourners and Mother Kali's Books.

Fun Run scheduled for April 24

The second annual Spring Fling Fun Run is scheduled for 9:30 a.m. on Sunday, April 24, off Alton Baker Park at the KASH/KSND Studios, 1600 Day Island Road. The run is open to all fun-runners, recreation joggers and serious road racers.

The Spring Fling Fun Run includes a 10 kilometer (6.2 mile) road race, as well as a two-mile fun run on the bike paths along the Willamette River. The course has been

certified and the runs sanctioned by the Athletic Congress (TAC/AAU). Prizes will be given to the top men and women finishers, as well as special prizes for middle and final place finishers. A number of local merchants have donated the prizes for the finishers as well as for post-race drawings open to all entrants.

Entry forms may be picked up at a number of athletic stores, Lane Community Col-

lege, the University of Oregon and area running paths. The entry fee is \$6.50 for those preregistered before April 17, \$8 after April 17 or for day-of-race registration.

Runner packet pick-up and day-of-race registration are at KASH/KSND Studios, 1600 Day Island Road, Eugene, on Sunday, April 24, beginning at 8 a.m. Parking is available on Walnut Street off Centennial Blvd. via Gate 4 by Autzen Stadium.



Interested in running for the

1983-84

ASLCC Student Government?

Pick up information packets at Student Activities
or room 479 Center Bldg.



POSITIONS AVAILABLE:

PRESIDENT
VICE PRESIDENT
TREASURER
CULTURAL DIRECTOR
and nine SENATORIAL

Deadline for filing Noon April 13th



On The Wire

Compiled by Mike Sims

from Associated Press reports

Crowds blast Reaganomics in Steeltown

PITTSBURGH -- Several thousand protesters marched April 6 outside the Pittsburgh Hotel where President Reagan was addressing a conference on displaced workers. The demonstrators were held back by police, who reported no arrests.

About 3500 demonstrators turned out in the pouring rain to jeer Reagan's economic policies. At the conference, the president called the protesters "confused" and "frustrated."

During his Pittsburgh visit, Reagan also visited a jobs retraining program where 125 unemployed steelworkers are being taught to repair computers. He then told the National Conference on Displaced Workers that the nation owes retraining to those who have paid what he called "the price of economic readjustment."

More bad vibrations from James Watt

WASHINGTON -- Secretary of the Interior James Watt is embroiled in another controversy, following a recent pronouncement that the capital city's annual Fourth of July celebration has been sullied by "the wrong element" attracted to performances by rock bands.

Watt didn't name any names, but the Beach Boys have headlined the Independence Day show for the past three years. This year, the popular Southern California surf group will be replaced by Wayne Newton and the US Army Blues Band.

High-ranking Reagan administration officials have criticized Watt for his snub towards the group. White House Deputy Chief of Staff Michael Deaver defended them as "a national institution" and further declaimed, "Anyone who thinks that the Beach Boys are hard rock must think Mantovani plays jazz."

Wednesday Beach Boy Carl Wilson said he believed that Bush had offered to intervene in the group's behalf. However, a spokesperson for the vice-president said that the matter had not come up but Bush press aide Shirley Green said that Bush wanted to express his "personal friendship" with the Beach Boys. The band performed a benefit concert for Bush during the 1980 presidential campaign.

Space walk slated for shuttlenauts

HOUSTON -- Astronauts Story Musgrave and Don Peterson, mission specialists aboard the space shuttle *Challenger* gave their spacesuits a thorough testing in preparation for today's planned space walk -- America's first since 1974.

Musgrave and Peterson were so eager to test the suits that they completed most of their two hours of tests by the time they were supposed to begin them Wednesday.

State senate calls for end to aid for El Salvador

SALEM -- The Oregon Senate says that the United States should stop sending military aid to El Salvador until there is proof that human rights abuses in the Central American nation have ended.

The body passed a memorial (a non-binding measure expressing the legislature's opinion on an issue) Wednesday calling for the cutoff of aid. The measure now goes to the House of Representatives.

Senators speaking on the measure said that the military-backed Salvadoran government has killed or tortured thousands of people. The only dissenting vote on the memorial came from Sen. Mae Yih (D-Albany), who said that state lawmakers have no business meddling in US foreign policy.

Rush fan in-duct-ed

BUFFALO -- An unidentified teenage girl pulled from an air duct at an auditorium here Wednesday evening said that she crawled into the duct hoping to gain entry backstage during a concert by the rock band Rush.

The girl was rescued by fire fighters and taken home by her father. Her subsequent fate was not known.

LADD continued from page 1

LADD option. LCC itself plays no part in the mechanics of the process.

Tennis says that LCC classified staff members "have lots of concerns" about the new plan:

- Their major objection is to wording on the Direct Payroll Deposit and Automatic Savings Plan Authorization forms employees must sign to use the LADD system. A portion of the authorization reads in part, "If funds to which I am not entitled are deposited to my account, I authorize Lane Community College to direct the bank to return said funds."

Tennis says that if the college overpaid her she'd be happy to return the overpayment. But she doesn't want LCC to have authority over how money in her bank account is dispersed.

- Workers believe that in addition to the direct deposit and mail options, they should have a third option -- to pick up their checks in person as they always have.

- The classified employees' contract states that they will be paid on the last working day of each month. Referring to workers who opt to have their paychecks mailed to their home, Tennis says "In our minds there's no guarantee we'll get our money on that day."

- Employees also worry about the safety of mailed checks that sit in mail boxes all day.

- The LADD plan will not save time for classified employees who supervise work/study students. "We waste considerable time stan-

ding in line for our checks," Tennis claims. "However, the majority of us have work study people, so we'll still have to go over and pick up checks."

Mass Communications Department secretary Cindi Tedder is concerned because employees were not given a chance to participate in the decision-making process.

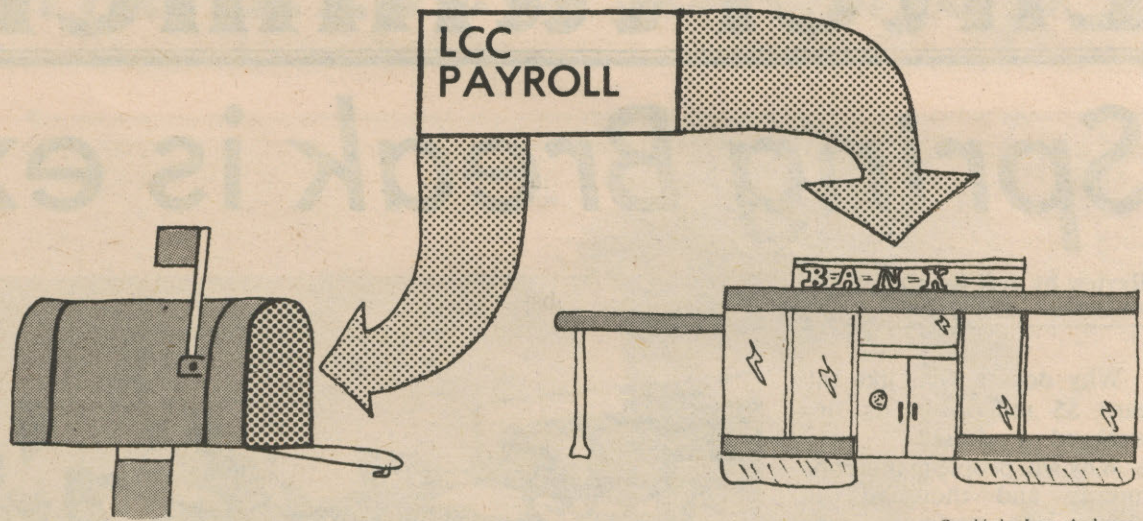
"There was no discussion about (implementation of LADD)," Tedder says. "We weren't even asked. There were a couple of little things in *The Daily*, but no mention that this was mandatory."

Tedder's concern also stems in part from the fact that once an LCC employee decides to sign up for LADD, that decision is irrevocable. Employees unsatisfied with the system cannot change options.

Lane Community College Education Association (LCCEA) Pres. Mike Rose asserts, "The LADD plan will serve a great number of our faculty very well." However, Rose believes that the plan may create some problems for a few faculty members.

The prevalent worry reaching Rose's ear centers around the absence of some area banks from the clearing house list of banks offering direct deposit plans. This means that employees opting for LADD would have to set up new accounts at approved banks and incur additional service charges.

According to Rose, teachers say that the paperwork involved in changing banks may create the "possibility of confusion . . . (and) decrease their options in banking."



Graphic by Jason Anderson

Purchasing Department employees have already begun circulating a petition calling for that option to be retained. The petition reads in part, "... An option to direct deposit or have payroll checks mailed

should be available to (employees) . . . the option of receiving payroll checks at work personally should be maintained."

LCC Pres. Eldon Schafer has called a series of open

question and answer sessions on LADD. They will be held in the Administration Building boardroom Tuesday, April 12 and Wednesday, April 13 from 11:30 a.m. to 1 p.m. and April 12 from 4 to 5 p.m.

GET THROUGH THE TERM WITH AN EASY PASS.

Now you can take it easy all term, with the Easy Pass from LTD.

It gives you unlimited rides for three months, at a price that's hard to pass up—only \$36.00 for the entire term. That's even cheaper than the regular Fast Pass.

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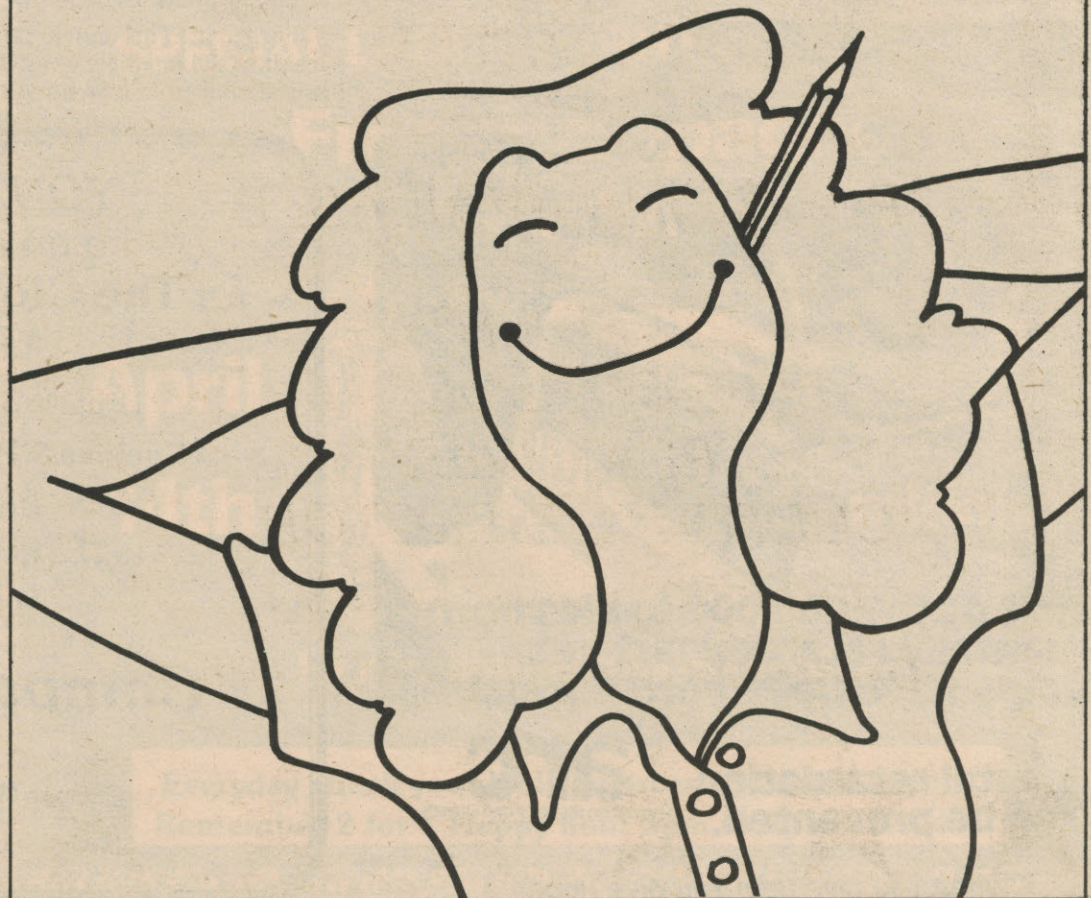
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Events Calendar

Hult Center for the Performing Arts

APRIL 1983

- | | |
|--------------|---|
| 1 Friday | "Tommy" 7:30 p.m., SORENG |
| 2 Saturday | "Tommy" 7:30 p.m., SORENG |
| 6 Wednesday | Royal Winnipeg Ballet, 8 p.m., SILVA |
| 7 Thursday | B.B. King, 8 p.m., SILVA |
| 9 Saturday | ESO Superpops/Ella Fitzgerald, 8:30 p.m., SILVA |
| | Tolpa Folk Ensemble, 7:30 p.m., SORENG |
| 10 Sunday | New York Baroque Dance Company, 7:30, SORENG |
| 11 Monday | USAF Band/Singing Sergeants, 8 p.m., SILVA, FREE |
| 12 Tuesday | Houston Ballet -- Prokofiev's <i>Cinderella</i> , 8 p.m., SILVA |
| 13 Wednesday | ESO Youth Concerts, 10:30 and 12:30 a.m., SILVA |
| | Oregon Symphony, 8:30 p.m., SILVA |
| 14 Thursday | "Fiddler on the Roof," 7:30 p.m., SORENG |
| 15 Friday | "Northwind," 8 p.m., SILVA |
| 16 Saturday | "Le Medecin Malgre Lui" (The Reluctant Doctor), 8 p.m., SORENG |
| 18 Monday | America, 8 p.m., SILVA |
| 20 Wednesday | Earl Klugh, 8 p.m., SILVA |
| 22 Friday | "Le Medecin Malgre Lui," 8 p.m., SORENG |
| | Paul Horn with David Freissen, 8 p.m., SILVA |
| 23 Saturday | "Le Medecin Malgre Lui," 8 p.m., SORENG |
| 24 Sunday | Gunther Schuller/New England Ragtime Ensemble, 8 p.m., SILVA |
| 28 Thursday | McLain Family Band, 2 and 7:30 p.m., SORENG |
| 30 Friday | Christopher O'Riley, 8:30 p.m., SILVA |
| 30 Saturday | Eugene Gleemen, 8 p.m., SILVA |
| | Oregon Mozart Players, 7:30 p.m., SORENG |



Entertainment

Spring Break is exploitative

Review by Jeff Keating
TORCH Editor

Why does a film like this earn \$5 million in its first weekend of release?

Why will people in this community and thousands of others pay perfectly good money to see what amounts to nothing more than superficial garbage?

And why, oh why, are moviegoing audiences subjected to a new crop of these films year in and year out?

Perhaps the answers lie in the very nature of the film itself. The promotional ad goes something like this:

"It's a time for cutting loose and cutting up."

"It's a time for sun, sand, surf, suds and sex."

"It's time for Columbia Pictures *Spring Break!*"

In reality, it's time for films like this to do nothing more than crawl off into a corner somewhere and die.

To put things in perspective, *Spring Break* may be the most socially significant movie since *Fast Times at Ridgemont High*. And it's definitely the most significant waste of time to hit the silver screen in years. The alleged plot:

Nelson (David Knell) is a freshman at a New York college who accompanies his friend Adam (Perry Lang) to Ft. Lauderdale, Fla., for spring break. Ft. Lauderdale being the famous spring and summer vacation spot for college kids that it is, the film promises its audience more contrived, artificial situations and meaningless relationships than any single human truly deserves.



Photo courtesy Columbia Pictures Corp.

***Spring Break*: It has surf, sun 'n' sand; tanned bodies, lots of touchy-feely action and about as much substance as the lo-cal beer its protagonists swill by the truckload. This mushwitted, youth-ploitative waste of celluloid comes from the same brain trust that gave the world *Friday The 13th* and *A Stranger Is Watching*. 'Nuf said.**

Ah, but it isn't just simple, mindless revelry during spring vacation that makes up this complex plot (which a third-grader could have conceived). No, that would be far too easy. Just to make his life complicated, Nelson's stepfather, a political aspirant, expects Nelson to coordinate his fledgling campaign, and when the stepfather discovers that Nelson has snuck off to Florida, takes his wife's yacht to find him and bring him back.

In the meantime, Nelson and Adam have hooked up with Stu (Paul Land) and O.T. (Steve Bassett), two "wild 'n'

crazy guys" who accompany the pair to a variety of college-related activities which include a belly-flopping contest, a beer-drinking contest, a "smallest bikini" contest, and wet t-shirt contest.

And of course Nelson, the shy, retiring type, falls in love with an extraordinarily attractive girl who apparently is drawn to shyness, retirement and terminal clumsiness.

But we won't let reality intrude here, will we? After all, this is mindless fun and meant to be nothing more than a reflection of the crazy good times college students have while on break, right?

Forget it. This movie is an insult to the intelligence as well as the pocketbook. And at the

risk of standing on a soapbox, I'll tell you why.

Spring Break is about as accurate a reflection of college life as *Stripes* was a reflection of the Army. Giving viewers the impression that the activities in this film are indicative of the way college students spend their free time is misleading. Where are these people's families, anyway?

Apparently producer/director Sean S. Cunningham and others of his ilk have discovered that there's something in people that makes them want to see truly bad, exploitative films that have virtually no artistic substance. Maybe it's an outlet for repressed sexual and emotional discrimination. Maybe it's a compulsion to

look at tanned skin. Maybe it's stupidity. Whatever it is, people pay to see it.

Which makes the second question asked at the beginning of this review the answer to the third question: Since people are willing to pay to see films like *Spring Break*, studios are anxious to swamp the market with them. Hence a new busload of teen exploitation films year 'round. Where else but America, where capitalism is king and art is an afterthought?

Regardless of the endless justifications, Cunningham's alleged work is still pointless and exploitative. With each film he releases, he seems to be trying to get across the idea that young people -- in college, male, female, whatever -- do nothing more than drink too much beer, smoke too much dope, and endlessly explore one another's bodies. Granted, there's a lot to be said for recreation, but Cunningham and Co. are way out of line.

As a result, one can't really expect much more than one gets from this film. After all, it's from the same crew who brought the film world artistic gems like *Friday the 13th* and *A Stranger is Watching*. With a list of credentials like those, how could you possibly keep yourself away from the theatre?

Films like *Spring Break* do more than perpetuate a bad stereotype about college students, though. They also make a point of exploiting women by constantly relating the story from a male perspective. In keeping with this trend, *Spring Break* looks at the beachfront vacation world of Ft. Lauderdale as nothing more than a sexual parking lot -- teeming with nubile, scantily-clad young women -- in which to practice one's driving.

Frankly, it's a trend that never should have been allowed to develop. And now that it has, it's getting old.

In the final analysis, we should all give ourselves a break -- and leave films like *Spring Break* where they belong: On the cutting room floor.



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High Road to China...see Tom flop

Review by Jeff Keating
TORCH Editor

Tom Selleck doesn't seem like such a bad guy, really. After slogging away in TV commercials and bit parts for several years, he finally landed a decent part in a decent show and drew rave reviews and ratings for his rugged good looks and his friend's Ferrari.

Riding a wave of good fortune that could only seem to get bigger, Tom Selleck was an actor in search of a strong movie vehicle to call his own, some piece of work to make him "legit" in the eyes of Hollywood.

Well, Tom's still looking for a strong movie vehicle. Oh, he made a film, all right. But *High Road to China* probably wasn't what he had in mind when he was thinking of profitable career moves.

High Road to China tells the story of Eve Tozer (Bess Armstrong), the daughter of an eccentric millionaire inventor (Wilford Brimley) five years vanished and presumed dead. Eve has twelve days to find her father in the wilds of Afghanistan, or he will be declared legally dead, his fortune reverting to his scheming business partner, Bentik (Robert Morley) and leaving Eve penniless.

Since the only way to Afghanistan is by plane, Eve must hire a pilot with a sense of adventure and a lot of skill. Enter one Patrick O'Malley (Selleck), an ex-World War I ace who owns a flying school and is up to his ailerons in hock.

O'Malley also happens to be an incorrigible ladies' man with a penchant for other men's wives tempered only by his dislike for the socially elite. As a result, the pair is at odds

from the word go, through kidnapping, battles with natives, and a variety of other mishaps on the way to finding Eve's father.

The plot is fairly good -- *High Road to China* has, at the onset, a great deal of potential, both as an action/adventure flick and as a character study. Unfortunately, the film ends up just short of lifeless.

It's not Selleck's fault. He's actually quite likeable, and although I hesitate to compare him with Clark Gable, as others have done, I think he does a credible job. He's not great, but he's good enough.

No, the film is just too stiff in too many ways. After a marvelous opening scene, the characters plod through a variety of situations that make the viewer realize just how good *Raiders* is/was.

It's basically a matter of pacing. *Raiders* was what I like to call a "bam, bam, bam" film, a film where the action never stopped once it got started. Indiana Jones found himself in impossible dilemma after impossible dilemma minute to minute, and it made the film entertaining.

High Road to China tries to do the same thing and can't pull it off. Agonizing lulls interrupt biplane flying sequences -- the only truly stimulating visuals in the film -- to relate all but nothing in the way of character development or even interesting dialogue.

And after a while the erratic pacing gives way to "The Tom Selleck Show." See Tom talk. See Tom kiss Eve. See Tom agonize over his demolished plane. See Tom fly into the ground. And so on.

The few redeeming qualities



Photo courtesy Warner Bros. Pictures, Inc.

Armstrong and Selleck in *High Road To China*: Magnum, P.U.!

about the film lie in the performances. Bess Armstrong, whose only other major film role was as Len Cariou's girlfriend/wife in Alan Alda's *The Four Seasons*, is appealing as Eve. There is a chemistry between Armstrong and Selleck which reinforces the "opposites attract" theory, but their relationship isn't abused nearly enough. Robert Morley, as Bendik,

the evil ex-partner of Eve's father, is just fine. Having been a spokesman for British Airways for the past few years, Morley has been absent from film, but he turns in a solid performance as a villain here.

But the individual efforts don't make the film appealing as a package. In fact, they reinforce the aimlessness of the action, the inability of the

writers and the director to give the film any kind of focus, and the absence of a compelling reason to make the audience care about what's happening in the film.

In the end, it's what makes *High Road to China* a road not worth taking.

Better luck next time, Magnum.

Campus bookstore bestsellers, April 1983

1. *The Winds of War*, by Herman Wouk. (Pocket, \$4.95) One family's struggle to survive during World War II.
2. *Sophie's Choice*, by William Styron. (Bantam, \$3.95) The nature of evil seen through the lives of two doomed lovers.
3. *War and Remembrance*, by Herman Wouk. (Pocket, \$5.95) Continuing the story began in *The Winds of War*.
4. *When Bad Things Happen to Good People*, by Harold Kushner. (Avon, \$3.50) Comforting thoughts from a rabbi.
5. *Happy to be Here*, by Garrison Keillor. (Penguin, \$4.95) Stories and comic peices by a radio personality.
6. *Hitchhickers Guide to the Galaxy*, by Douglas Adams. (Pocket, \$2.95) Companion to the PBS TV series.
7. *Love*, by Leo Buscaglia. (Fawcett, \$3.50) Inspiration from a Southern California professor.
8. *Items from our Catalogue*, by Alfred Gingold. (Avon, \$4.95) Spoof of the L.L. Bean catalogue.
9. *The Parsifal Mosaic*, by Robert Ludlum. (Bantam, \$4.50) Spies and counter spies race to prevent World War III.
10. *A Few Minutes With Andy Rooney*, by Andy Rooney. (Warner, \$2.95) Humorous essays by the TV personality.

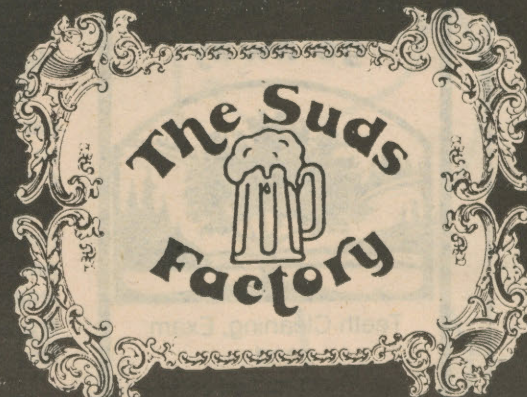
NEW AND RECOMMENDED

An Unknown Woman, by Alice Koller. (Bantam, \$3.95) One woman's intensely personal quest to reshape her own life.
Nam, by Mark Baker. (Berkley, \$3.50) A full and vivid account of the war from those who fought it. An oral history that searches through frist hand accounts to confront the American experience in Vietnam.

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Sports

Women runners place 4th at meet

Despite the cold and rain, several LCC women posted personal records and the Titans placed fourth overall in the spring season opening track and field meet against Bellevue and Mt. Hood at Gresham.

In the long jump, Suzy Darby (Fr., Oakridge) sailed 17' 2". Darby has been recovering from a knee injury.

Former South Eugene High heptathlete Vicki Spiekerman recorded a distance of 37' 1" in the shotput. Spiekerman's throw broke a five year-old LCC women's record.

LCC entered four competitors in the 1500-meter race. Julie Zeller (Fr., Cottage Grove) placed third overall with a time of 4:51. Jeannie Higinbotham (Fr., Corvallis) was two seconds behind Zeller, finishing fourth in that competition.

Tami Young posted her best time in the 1500-meter run, finishing at 4:57. Dawn Ray (Fr., North Eugene) also recorded her personal best in that event, 5:01.

The women's team has been plagued by injuries this season, causing low numbers and a lack of team strength. Knee troubles have put sprinter Juanita Nelson (So., Klamath Falls) and distance runner Amy Rice (Fr., Cottage Grove) out of competition.

One Titan to watch this season is distance runner Laurie Stovall (So., Springfield). Stovall, whose specialty is the 5000-meter run, has placed in national and regional competitions and specializes in the 5000 meter race.

Another runner, Pam Vasey (Fr., Hillsboro) will add strength in the distance events although she is recovering from stress fracture. Vasey was an Oregon AAA prep cross-country champion and will run in the 800 and 3000-meter races.

Mary Ficker (So., Marist) should do well in sprints. Short-distance runners include Debbie Dailey (Fr., Springfield) and Michelle Emery (Fr., North Eugene).

Weight events will be another area to watch. Cindy Ballard (So., Monroe) and DeAnn Duval (Fr., Mapleton) will throw the javelin. Tracy Umpmeyer (Fr., Oakridge) will hurl the discus.

The 100-meter hurdles will be run by Spiekerman and Shannon O'Malley (Fr., North Eugene) will cover the 400-meter hurdles.

The women will compete in Eugene this weekend at a mini-meet with the University of Oregon.



Photo by Mike Newby

OFF TO A GOOD START--LCC's baseballers began their 1983 season under sunny skies Tuesday when they swept a doubleheader with the Portland State JV squad, 1-0 and 9-4.

The home-field victory evened the Titans' record this season at two wins and two losses.

The Titans play a doubleheader with the University of Oregon today at 1 p.m. at Howe Field.

Leading the Titans are returnees Scott Swagerty (So., Medford), Randy Woodbridge (So., Junction City) and standout pitcher Jeff Lay (So., Elmira).

LCC men take second-place in regional NJCAA tourney

by Emmanuel Okpere
TORCH Staff Writer

LCC's men's basketball team placed second in NJCAA Region 18 last month, losing a hard-fought championship game to OCCAA runnerup Chemeketa 71-62 at Southern Idaho College in Twin Falls.

LCC soccer club to compete in city league

The LCC soccer club will compete this spring in the Eugene city league, beginning tomorrow at 5:30 p.m. against Haines FC at Monroe Junior High School.

The players decided to take part in city league competition to tune up for next fall's NCAA Region IV league race. Coach Dave Poggi believes that the team will benefit from participation in the city league: "There's a lot to learn from older players (on city league teams)"

Titans who will be in uniform tomorrow include: Sola Adenji, Bill Block, Jose Chico, Dan Corona, Greg Frueller, Greg Harless, Emmanuel Okpere, Salem Opeife, Moriatio Paparo, Scott Parish, and Robert Winthiem.

The Titans gained a berth in the finals by thrashing a solid Ricks College team 72-61.

Co-captain Mike Cooper who was chosen as the tournament's most valuable player. Cooper was also named to the all-tourney first team, while guard Stanley Walker was named to the second team.

Bates named OCCAA Coach of the Year

Both Cooper and Walker were named to the OCCAA first team. Co-captain Matt Bodine received OCCAA second team honors. Center Greg Merlau and wing man Darren Rice received honorable mention from the OCCAA. Coach Dale Bates was honored as "Coach of the Year."

LCC led the OCCAA in team offense with a 73.2 average and was third in team defense with a 63.9 average.

Walker and Cooper scored 191 and 177 points respectively to place fifth and sixth in the OCCAA scoring roster.

Greg Merlau was fourth in rebounding with a 7.8 average

by grabbing 70 rebounds in just nine league games. LCC had 385 with a 32.1 average to place fourth in team rebounding.

The Titans were second in shooting with a .525 average after stuffing in 355 out of their 676 tries. Cooper who finished second in field goals attempt category, scored 76 of his 111 tries (.685). Walker knocked down 79 out of his 144 attempts to place eight (.549), while Bodine shot 50 of 93 from the floor (.538).

Walker was among the conference leaders in assists. He dished out 33 during the OCCAA season with a 2.8 average.

The team shot .718 from the free throw line. They made 234 trips there and were successful 168 times.

Bodine was fifth in the OCCAA in free throw shooting with 31 of 42 (.738) and Walker 33 of 45 (.733).

Bates was pleased with the 1982-83 season's outcome: "This is one of my best five teams and we had a great season."

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"God is the One who builds His trophies from the scrap piles of life and draws His clay from under the bridges and makes clean instruments of beauty from the filthy failures of yesteryear."

Uncle Ray

CPR is a simple life-saving necessity

by Sandy Hall
for the TORCH

"The life you might be saving could be mine." That's what Wanda Ellison, LCC cardiopulmonary resuscitation instructor, tells her classes about CPR.

LCC offers courses in cardiopulmonary resuscitation on both the main campus and the Downtown Center through the Adult Education Department.

CPR is the reviving of circulation and breathing artificially to a person whose heart and lungs have stopped functioning. Mouth-to-mouth resuscitation and chest compression are used to stimulate the natural function of the heart and lungs, according to the American Red Cross.

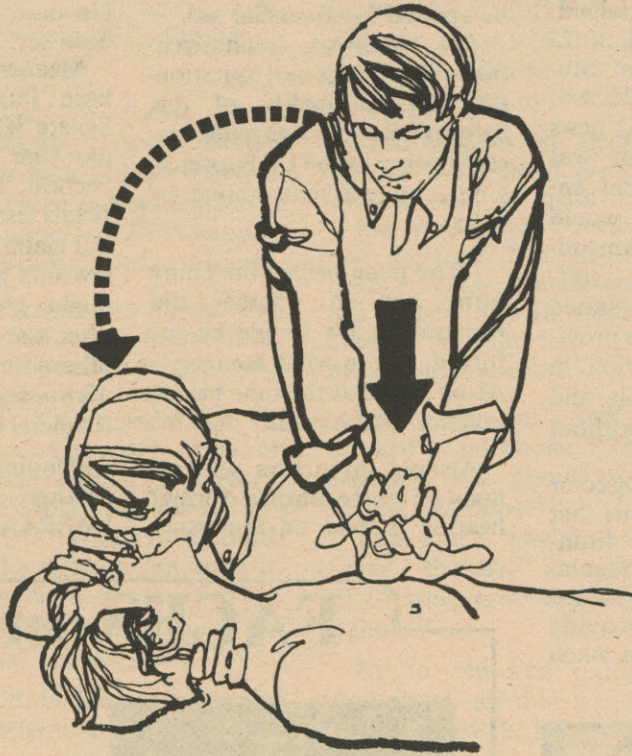
CPR can be performed on adults, children and infants. It is used to revive circulation in drownings, electrical shock, smoke inhalation and numerous other accidents. It is not just for heart attack victims.

Health and PE instructor Cecil Hodges teaches CPR techniques on the main campus in two courses: Advanced Emergency Care (HE 254, three credits) and Cardiovascular Disease (HE 199, three credits).

Hodges uses the lecture/discussion method which involves demonstrations, lectures and practice on a special mannequin known as "Resusci-Anne." This mannequin simulates the body's response to CPR and also measures how effectively CPR is being performed.

Students are certified by the Red Cross to perform CPR upon completion of the eight-week course. The classes are offered each term.

Ellison teaches CPR courses about once a month on Saturday at the Downtown Center. Classes are open to 14 students. Ellison uses a combination of workbooks, audio-visual aids and mannequins to teach and practice CPR. The course is self-paced and



can be completed in seven hours.

The Student Health Services also offers CPR courses to LCC employees. CPR training is required for students in the Nursing, Dental Assistant and Hygienist, Medical Office Administration program and Emergency Medical Technician programs.

Although First Aid training is required by law for teachers and bus drivers, CPR is not. There are no laws or ordinances in Eugene or Lane County requiring a specific number of certified CPR personnel in

public buildings. Ellison wishes this could be changed, citing the case of a person who died of a heart attack in a local bank two weeks ago. Ellison asserts that person could have been saved if a bystander had been trained in CPR.

The results of many reports on the success of CPR are varied because of differing test environments. One survey may best give a simple authoritative answer. In the December 1977 journal *Circulation* 19 victims were studied. Seven received quick, effective CPR within five minutes of their attacks. Twelve got no help until an ambulance arrived. Of those who received quick CPR, six of the seven lived. Of those who did not receive CPR half died and five of the six survivors had central nervous system damage.

Learning CPR isn't hard, Ellison says. It is "simple" but requires proper technique and mannequin practice. CPR can be performed by one or two people. Two-person CPR is the most desirable because it can be performed longer with less fatigue by those giving CPR until professional help can arrive.

CPR certification lasts one year, but can be renewed with refresher courses requiring mannequin practice and renewal of techniques. Recertification lasts three years.

Under Oregon's "Good Samaritan" statute those who give CPR are not liable for any damages unless they are uncertified. The American Red Cross will back certification if suit is filed against a CPR-trained person. Ellison knows of no cases of such a suit being filed against someone in Oregon.

CPR instruction is also available throughout the community. Sacred Heart and McKenzie-Willamette Hospitals offer classes, as do the Red Cross and the Oregon Heart Association. Community centers and fire departments also provide CPR training.

Summer counseling jobs available

Applications from Oregon college and university students for short term employment this summer are now being accepted by the state 4-H office of the Oregon State University Extension Service.

Nearly 40 students will be hired by the Extension Service to work as counselors at 4-H Summer Week at OSU in June and at the Oregon State Fair in Salem in late summer. The deadline for applying for positions in both programs is April 15.

Summer Week counselors must have completed one year of college and preference will be given to students with previous counseling experience, according to Alan Snider, Extension 4-H youth specialist. The 25 student counselors hired will receive \$70 plus room and board for their work from June 12 to 19.

Thirteen students will be hired to assist the Extension staff in conducting 4-H programs and activities at the

Oregon State Fair, says Barbara Sawyer, also a 4-H youth specialist. The students will receive \$35 a day plus lodging for their work from Aug. 21 to Sept. 6.

BUDGET continued from page 1

After noting that his words probably wouldn't make him "the most popular person in the room," Schafer noted that in the end, the college may be forced to "just not serve as many students as well."

Although generally less than enthused over the new budget document, the committee and the board discussed the realities of LCC's financial situation.

Board chair Charlene Curry conceded that the \$1.6 million Lane would save by eliminating extra FTE would be a financial "shot in the arm" toward keeping the \$60 million facility maintained.

But Curry also urged the

Applications for both programs may be obtained by writing the State 4-H Office, 105 Extension Hall, OSU, Corvallis 97331, or by calling 754-2421.

board to study "what happens to people who can't go to school," and asked rhetorically, "When the 'open door' closes where do these people go?"

In his presentation, Berry also showed how the new budget takes into account a 5.8 percent hike in credit tuition and an 8 percent upping of non-credit class expenses. But "it still may be necessary to ask voters for money again soon," he concluded.

The committee's next meeting will begin at 8 p.m. April 13 in the boardroom following a 7 p.m. board meeting. Both sessions are open to the general public.

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March 9 Federal Court decision

Non-registration cannot affect financial aid

by Mike Sims
TORCH Associate Editor

A decision handed down March 9 by a federal court in Minnesota has thrown a wrench into enforcement of Selective Service regulations.

US District Court Judge Donald D. Alsop issued a preliminary injunction which bars the US Department of Education and the Selective Service from enforcing Section 1113 of the Defense Authorization Act of 1982. The much-decried law, which takes effect July 1, requires that draft-eligible males submit evidence of compliance with Selective Service laws before being declared eligible

to receive college financial aid.

According to a March 22 National Association of Student Financial Aid Administrators (NASFAA) news release, Alsop's decision was based on his belief that enforcement of the law would violate students' Fifth Amendment rights against self-incrimination. He also stated that the law violates the provisions of the Constitution in that it determines guilt and metes out punishment without trial.

LCC Financial Aid Director Frances Howard explains that an eligible student's non-compliance with draft regulations would be demonstrated by a failure to provide evidence of registration when

he applied for financial aid.

The NASFAA emphasized that Alsop does not question the constitutionality of the Selective Service Act requiring registration as the US Supreme Court upheld that statute in 1981.

"The issue before the court turns not on whether the registration law should be enforced, but in what manner," Alsop stated at the time his injunction was issued.

Alsop's injunction will remain in force until a formal hearing is held on the issue.

No date for this hearing has been set.

Meanwhile, legislation has been introduced in the US Senate which would delay by one year the effective date of Section 1113. NASFAA officials testifying in favor of the bill claim that court action on lawsuits pertaining to the law might not be resolved until after the law is scheduled to take effect, possibly disrupting disbursement of 1983-84 financial aid.

Pending congressional and further court action, the NASFAA sought legal advice

on what action (if any) schools should take under Alsop's injunction. Counsel advised that "the most prudent course of action for any educational institution in the light of the (Alsop court) opinion is to refrain from taking any steps to enforce Section 1113 of the Act."

According to counsel, schools may continue to use financial aid forms containing draft registration compliance statements but may not require eligible students to complete the registration section of the form.

FACES on FILE



Frances Howard

Financial Aid Director Frances Howard will retire this spring after being a part of the LCC family since the college was opened in 1965. "I've been (involved with) public education all my working life and it's been a labor of love -- which is no labor at all," Howard says. "I've gained much more than I've given."

Howard has helped give LCC students opportunities to gain an education they might not otherwise have had without financial assistance from the college and government sources.

"The most unfortunate part of my job is the overregulation of financial aid programs," Howard reflects. "Constant changes in the programs (regulations, eligibility requirements, etc.) have brought about confusion and turmoil. "But that's been part of my daily tasks and not a major part of the job," she happily adds.

April 23 unemployment seminar to focus on self-help, economy

by Chris Gann
TORCH Staff Writer

This month unemployed Lane County workers can attend a free, day-long seminar that will focus on self-help and economic trends.

LCC is sponsoring *Moving Ahead: Options for Unemployed Workers* Saturday, April 23 from 9 a.m. to 4 p.m..

The Lane Transit District will provide free bus service to and from the conference. A free lunch will be served, and free day care provided.

Dick White, an LCC counselor and one of the workshop organizers says unemployed people "don't have much control over the current economic situation." But, he asserts, they can control other factors in their lives, such as diet, exercise, stress, and time management.

Russell Sadler, syndicated political commentator will open the morning session at 9 a.m. in the LCC Cafeteria. His speech will be followed by two panel discussions.

White says, "The first panel will focus on the general societal factors that brought us to this economy. . . (and) where the future is going." This panel will include Ed Whitelaw, associate professor of economics at the U of O; Mike Shadbolt, from the Oregon Pacific Economic Development Corporation; and Margaret Hallock, senior economist for the Oregon State Executive Department.

The second panel, White comments, "will focus on people." Panel members are: Tom Crofts, founder of the Northcoast Worker Center (a California service organization for unemployed people), Tom Fauria of the U of O Career Planning and Placement Center, and Eugene attorney Wendy Greenwald. These

panelists will discuss support groups, career trends, and legal services.

After lunch, organizers have scheduled 25 workshop sessions that will be repeated three times. White says topics range from the political -- how to lobby for more tax dollars to be spent on jobs and welfare programs-- to nutrition, to legal rights and to resume writing.

White and the other workshop planners expect about 600 people to attend. Similar sessions at Linn-Benton and Southwestern Oregon community colleges drew approximately 600 persons each, while a Mt. Hood CC session attracted around 1100.

White emphasizes that the workshop will offer more than just a one-day morale boost. "Most sessions have sign-up sheets so people can get together later on (in support groups)." In addition, participants may sign up for services with representatives from about 30 local agencies.

White encourages LCC staff members and students to volunteer as helpers during the conference. He says volunteers don't need to be employment specialists to assist. Workers are needed to collect food donated by local businesses, make sandwiches for lunches and be greeters or guides when participants register.

Interested volunteers can leave their names and phone numbers at the Counseling desk on the second floor of the Center Building.

White urges unemployed people who are interested in attending the workshop to call the LCC Women's Awareness Center (747-4501, ext. 2353), the Counseling Center (726-2204) or the Downtown Center Adult Education program (484-2126) beginning Monday, April 11. Persons needing child care are requested to indicate so when they call.

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This Week

Compiled by
Sharon Johnson
of the TORCH

Thursday, April 7

7:30 p.m. THE EMPIRE STRIKES BACK. "New Allies, New Enemies." Han Solo and Princess Leia seek the protection of Han's old friend, the dashing Lando Calrissian.

8 p.m. SONGS OF WORK, STRUGGLE AND CHANGE. "Most Dangerous Games: Nuclear Face-Offs in Europe." Part II.

9 p.m. PAUL HORN AT THE HUI CONCERT. Last June, KLCC Peter Nothnagle and Ken Cross recorded flutist/saxophonist Paul Horn at the Hui Concert, held at the Morrell Ranch in Saginaw. This one-hour presentation will air tonight only.

Friday, April 8

7:30 p.m. BLACK IS.

11:30 p.m. MODERN MONO. Request Line open (726-2212).

Saturday, April 9

9 a.m. SATURDAY CAFE. Charlie Akers hosts KLCC's new folk music program, which presents two hours of American folk music featuring instrumentals performed on folk instruments.

11 a.m. NEW DIMENSIONS. "Most Dangerous Games: International Round Table" Part III.

6 p.m. BLACKBERRY JAM. Spring Radiothon begins.

7 p.m. A PRAIRIE HOME COMPANION. The Butch Thompson Trio.

Sunday, April 10

9 a.m. MIST COVERED MOUNTAIN. Featuring the best of traditional Irish folk music.

10 a.m. THIS SUNDAY MORNING. News of the Planet from international short-wave newscasts of the Industrialized North and the Developing South.

Noon BIG BAND BASH. Radiothon special: The Third Annual Big Band Bash All-Time All-Stars.

3 p.m. SUNDAY AFTERNOON JAZZ. Radiothon special: Bones -- A survey of the trombones in jazz from the tailgaters to the present.

6 p.m. WOMEN'S NIGHT OUT. A special Radiothon show.

Monday, April 11

11 a.m. RUBY. Encore. The adventures of a galactic gumshoe. Monday through Friday at 11 a.m. and midnight.

1 p.m. JAZZ SIDES. Dorothy Ashby. "Plays for Beautiful People."

7:30 p.m. FROM THE LEFFSIDE. Radiothon special: Best in Folk Music.

Tuesday, April 12

8:30 a.m. CLASSICS CENTER-PIECE. C.P.E. Bach -- "Six Sonatas for Flute and Harpsichord" -- Jean-Pierre Rampal.

1 p.m. JAZZ SIDES. Eberhard Weber -- "Fluid Rustle."

7:30 p.m. JAZZ INSIDE OUT. Host Michael Canning's show will present a new format with two and one-half hours of the newest jazz albums, plus the debut of new jazz LPs.

Wednesday, April 13

8:30 a.m. CLASSICS CENTER-PIECE. Manuel De Falla. "Concerts for Harpsichord and Five Instruments."

10 a.m. ELDERBERRY WINE. News and views about those of us 55 and over.

1 p.m. JAZZ SIDES. Kenny Burrell with John Coltrane.

7:30 p.m. FOCUS ON JAZZ. Radiothon special: Boy and Girl Vocals.

8:30 p.m. JAZZ ALIVE. Ben Sidran Quartet; Manhattan Transfer; Anthony Braxton; Paquita D'Rivera.

From the ASLCC

by **Laura Powell**
ASLCC Communications Director

• The time is growing near when many of us will say goodbye to LCC and, for some, goodbye to the ASLCC. Celeste Pawol, who has served as cultural director for the ASLCC, is planning a special farewell performance on May 20 at the WOW Hall. Mississippi blues artist R.L. Burnside, a sharecropper from Tennessee, will offer both a show and an afternoon workshop.

• Applications for the upcoming elections are available in the ASLCC offices. All applications must be submitted to the ASLCC office, Center room 479, by 4 p.m. April 12. This year's elections will differ slightly from years past as ballot measures will be included. Vice-President Kelly McLaughlin is available during her office hours to answer any questions regarding elections.

• Senator Jim Carson will be in the cafeteria surveying "brown baggers" sometime within the next two weeks. The survey primarily deals with types of food students bring from home and endeavors to learn if students would like some kind of system whereby they could heat all or part of their lunches. If you're a "brown bagger" and do not frequent the cafeteria, copies of the survey will be available in the ASLCC office.

• Award-winning KLCC, the on-campus FM radio station, will soon be piped into the snack bar area. Kelly McLaughlin assured the Senate at its April 4 meeting that all arrangements will be completed by the third week in April.

• The next ASLCC meeting will be held on Monday, April 11 in the LCC Boardroom.

The TORCH is looking for
Spring Term staff writers.

If interested please attend
Monday meetings at 3 p.m. or
drop by TORCH office, Center 205.

Classifieds

For Sale

RCA COLOR TV -- 19-inch solid state, perfect condition, \$135. 686-9719.

SKI BOOTS AND POLES -- Nordica Cyclone boots, Scott poles. Great shape, acces. call 689-4203 evenings.

FOR INTRODUCTION to word processing: Word/Information Processing Concepts. Used one term \$20.20 new... \$13. 683-1583.

OREGON VET HOME with 6.7 percent assumable loan on 3 bedroom 1 and 1/2 bath. Best buy in River Road area. 688-1884 after 6 or 998-2055.

SKI BOOTS -- Dastinger golden K flow pack 'formfit. Size 9, with carrier, used 3 times, \$80. 726-2164.

HOUSE FOR SALE -- 2 bedrooms, shop, greenhouse, one acre in Dexter area (Lost Creek) phone 342-6189.

1000 WATT GROW LIGHTS -- Bulb, socket and reflector. No ballast. \$30. 747-1148.

DOWNHILL SKIS -- Hexcel Comp. 200cm with look Nevada bindings. \$85. call Dave at 342-2160.

INFANT FORMULA -- Similac with iron. 16oz. powder. \$3.50 each or 10 for \$30. Phone 689-9782 after 2pm.

RAFT ENTHUSIASTS -- Caravell 116, seats four. \$75. evenings 484-6683. Needs patch and pump.

Wanted

WANT TO EARN more money? Find me employment, I'll pay you a percentage of my wages. 746-5519.

HELP WANTED -- Two men with a pickup truck to move furniture within Eugene. 342-2206

TODDLER SIZE BICYCLE HELMET -- Good condition - cheap. Leave message at 344-6363 or 726-9384.

SOMEONE interested in/familiar with U of O Library with car for errands and research. Cash or trade, 345-3298.

1974-78 DATSUN/TOYOTA PICKUP -- Good condition, 344-7218.

CASH for Safeway bingo numbers. \$10. for 532, \$25. for 379, \$50. 398. Call after 4pm 344-1182. Gertrude.

WANTED -- Very small love seat size hide-a-bed. Will pay around \$50. Shelli 687-1150 after 6:00.

WANTED -- Used 5 or 6 foot round livestock water tank, 2 feet deep. 726-7869 Vic.

Automotive

1977 TR-7 -- One owner, red sunroof, AM-FM, 5-speed, oil changed each 2500 miles (documented). \$3600. 726-4666 Greg.

1975 AMC PACER. Good condition, call 942-8491.

'63 RAMBLER -- 6 cylinder, 3 speed overdrive, quad stereo, great car. \$500. 687-2150.

'63 CHEV MALIBU -- Good work or school car. \$450 or best offer. 345-6746.

1971 VW BUG -- Silver with black interior, sunroof, very clean, runs well, \$1475. 484-2856.

1979 SUZUKI GS1000L plus all extras. \$1800. Call Greg at 689-8554.

CHEAP TRANSPORTATION? '73 Honda CB350, windshield, rollbar, rack, new chain. Looks and runs good, \$600? 688-8348.

For Rent

CLOSE IN -- Springfield 2-bedroom house, no pets or children. Quiet, wood heat, \$180 with incentives. 746-1977.

Lost & Found

REWARD OFFERED -- To person returning a gold bracelet lost 3-30-83. Unique pattern, priceless sentimental value. Please return to security office. Thank You.

GOLD BRACELET -- Lost during December. Reward - please, please return. 344-7218.

LOST -- Black folding umbrella Thursday 3/31 in cafeteria. Turn in to security. Thanks, Darren.

Services

DRUGS A PROBLEM in your life? Call Narcotics Anonymous at 746-6331.

EXPERT AUTO REPAIR by professional. Honda, Datsun, Toyota, VW. LCC student, 345-9073 evenings and afternoons.

TAX ASSISTANCE -- Need help? Check their prices then call me. George 343-2386.

TYPING SERVICE -- reasonable rates. Barbara Mathewson, 998-2797 after 5 pm. Free pick-up and delivery available.

METALIC CUTTING & WELDING SERVICE -- Specializing in ALUMINUM, STAINLESS and BRASS. We have "COMPUTERIZED SHAPE CUTTING"! Call Marc Stebbins at 747-3101 or 933-2382 anytime.

PLANNED PARENTHOOD offers professional medical care: Pap smears, birth control pills, diaphragms, condoms, foam. Call 344-9411.

"MASSAGE FOR RELAXATION" -- Special rate 1 hour massage for \$12. Guaranteed nonsexual! Totally wellness. Nan Cohen 461-2528 (Message).

SPRING TUNE UP -- Special \$25. plus parts. Most 4 cylinder imports. Fry Auto Repair. 345-9073.

Messages

Bild (Chris) I miss you this term! Have a good Spring. See you this Summer. Gertrude.

Smoking is not only an expensive habit - it stinks as well!

I want to know what's so funny about an alarmingly high heart-beat, and phenomenal wing-beat rate per second? Hummingbird.

"You're Chip, I'm Dale, we're just two crazy squirrels out to have some fun..."

Don't be messing with the sheriff. German Man!

Hey Banaba Man -- Watch out! Biting barracuda on the loose! brrrr-

Hi Sue. Guess Who. You may be right but you may be wrong. I can feel the change.

P-24 -- Your goodness is what I remember -- BC6P

WANTED: ROOMMATE to share two-bedroom unit at Ashlane Apts. Non-smoker, please. Call 741-0342, ask for Mike.

Charlie Brown -- Even Smucker's can't make grape jelly sweeter than you!! Your little red haired girl.

Intelligent, romantic, creative man, 30s, wants to meet sensitive, loving woman, call and talk. Al 726-6425.

Hey sneaky snake fan!!! Are you ready for 3-2-1. NOD - Y-NOT yes! Love Jo-Ann

Irish, I'm a fool for you. Luv ya always! Bubba.

First day in Westchester he sent th' young 'uns t' a school called Exeter. When Fred ast 'im, "Why d' they call 't Exeter?" he said, "Well, I reckon 'cuz if'n y' don't like 'er, 'y c'n always exit 'er!" He allus did have a good sense o' humor!

Omnium - Gatherum

Job Lab sessions

The Job Lab is offering sessions April 11-14, entitled Resume Writing/Cover Letters and Job Leads/Networking.

The resume writing and cover letters session will be held April 11 and 12 and the job leads session will be held April 13 and 14.

Monday and Wednesday sessions meet from 10 a.m. to noon and Tuesday and Thursday sessions meet from 1 p.m. to 3 p.m. For more information call the Job Lab at ext. 2299.

Racism seminar slated

"Racism and the Struggle for Peace" will be the topic for a U of O seminar from 4 p.m. to 6 p.m., April 11 in the Forum room of the Erb Memorial Union. The seminar is one in a series of events being offered as part of the nationwide "Jobs with Peace Week."

The seminar will focus on questions such as: how does racism perpetuate militarism and economic injustice? Who are the victims of a nuclear arms race even without a nuclear war? Where are the non-nuclear wars fought and why? And, what about the war on the poor and people of color at home?

Jim Dunn from the People's Institute for Survival and Beyond will lead the workshop. Dunn, who was Professor of Community Organization and Black Studies at Antioch College for 10 years, conducts workshops in communities throughout the country.

The seminar is sponsored by the Asian-American Student Union, Black Student Union, Clergy and Laity Concerned, EMU Cultural Forum, MeChA, Students for a Nuclear Free Future and Students Opposing Registration and the Draft.

America to perform

America will perform in the Silva Concert hall at the Hult Center at 8 p.m., Monday, April 18. The group has been on tour throughout the United States, Europe, the Far East and South Africa.

Tickets are \$12.50 and are on sale at the following Eugene outlets: Meier and Frank, The Bon and the Silva Concert Hall box office. The concert is sponsored by Front Stage Ltd.

Meet a Scientist

The Willamette Science and Technology Center will present Meet a Scientist Day on Saturday April 9 from noon to 5 p.m.

Participating scientists will come from the U of O and LCC. Scientists have been invited on the basis of their enthusiasm for their work and their ability to explain their research to non-scientists.

Exhibits at the event will include feature photographs taken by a new photoelectron microscope, fossil soils--soils which have turned to rock over time and silk cocoons grown by silkworms living at the Institute of Molecular Biology.

Admission to this event is \$2 for adults, \$1 for senior citizens and college students and 75 cents for grades one through 12. Children under six will be admitted free. WISTEC is located at 2300 Centennial Blvd, next to Autzen Stadium. For more information, call 484-9027.

Nontraditional Careers

LCC's Industrial Orientation Course will present, April 8, 11 and 13, a program entitled People in Nontraditional Careers. All presentations will be from noon to 1 p.m. in Apprenticeship 217.

On April 8 the following women will speak and answer questions: Journeyman electric meter repairer from EWEB, Loretta Coon, apprentice lineman from Group W Cable, Lyla King, Eugene Police Officer April Norman, self-employed plumber Shannon Bonzheim and self-employed electrician Nancy Linchild.

On April 11 the following men will speak: Secretary of the City of Eugene, Glenn Potter, Sacred Heart Hospital nurse, Greg Willems, LCC's Assistan Librarian Mitch Stepanovich and housefather and son Stephen and Benjamin Ryack.

Eugene firefighter Lynn Sanberg will speak on April 13.

For more information call Renee LoPilato in the Women's Awareness Center at ext 2353 or 2802.

Support the Parks

A day-long "Support the Parks" fund-raising festival is scheduled for Sunday, April 10 at Alton Baker Park, which has been closed since October, 1982 due to county budget woes.

Activities include a series of one-kilometer, five-kilometer and ten-kilometer runs, which begin at 8 a.m. A 21-mile non-competitive bike ride leaves Alton Baker Park at 10:30 a.m. and a multi-faceted canoe challenge begins at noon. Registered participants in one event may enter the other events at no extra cost. Prior to April 4, registration is \$6; after April 4 a \$7.50 entry fee will be charged for any or all events. A random prize drawing will be held at the conclusion of these events and registered participants will receive a "Support the Parks" t-shirt.

Entertainment, exhibits and additional activities are also scheduled.

All proceeds from the festival will go towards the resumption of maintenance services in Alton Baker Park. More information and registration forms may be picked up at Nike Eugene in the Atrium Building or in the general administrative offices on the second floor of the Public Service Building at 125 E. 8th.

Latin Dinner slated

A Latin dinner and slide show about Nicaragua with Nick Allen, editor of *Diet for a Small Planet* and co-author of *What Difference could a Revolution Make?* will be held at 5:30 p.m., April 18.

The event, sponsored by the Survival Center and the Eugene Council for Human Rights in Latin America, will be held at the Latin American Cultural Center at 1236 Kincaid St. Costs range from \$3.50 to \$5. For more information, call 484-5867.

Public Eye slated

The Cascade Balzac Company presents *The Public Eye*, a play by Peter Shaffer about an elusive character who is playing a private eye for a wealthy accountant who suspects his wife of infidelity.

The Public Eye will be performed April 7-9, 14-16 and 21-23 at 9 p.m. at the Brass Rail at 453 Willamette St. Tickets are \$2. For reservations call 342-2298. Only persons over 21 will be admitted.

ESL tutors needed

The English as a Second Language Program at LCC is seeking volunteer tutors to help refugee and foreign students adjust to a new language and culture.

Tutoring is done on an informal one-to-one basis and requires an interest in people and a desire to help. No prior teaching experience is necessary and the time and location for tutoring are flexible.

For more information call 484-2126, ext. 586 or come to the LCC Downtown Center at 1059 Willamette St.

Saturday Market

The Saturday Market is open each Saturday from 10 a.m. to 5 p.m. at the Park Blocks on 8th and Oak St. The market, which is in its 14th year, features hand-crafted wares, open-air restaurants and free entertainment.

Entertainment for the next three weeks is as follows: April 9--At noon the Brothers of Baladi will provide a wide assortment of musical entertainment featuring instruments from around the world. April 16--Shelly and the Crustaceans a Seattle-based anti-nuclear theater and vocal group will perform at noon. April 23--Tattoo, a Eugene group will perform original acoustic, folk-rock music.

Career talks scheduled

LCC's Career Information Center has scheduled speakers to talk with students about career possibilities.

All upcoming events are scheduled for 2:45 p.m. to 3:45 p.m. in Center 219.

On April 14, Linda Kluver, LCC's student employment coordinator will discuss summer employment possibilities. On April 28, Administrative Assistant Sue Ellen Seydel from the SELCO Credit Union will discuss career opportunities within credit unions. Jill Foster, a Springfield certified public accountant, will discuss her CPA job on May 5. And, on May 19, LCC Instructor Jean Names will offer tips for starting your own small business.

Sunny days returned to the LCC campus this week.

Photo by Andrew Hanhardt



April 7, 1983
Lane
Community
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TORCH

4-183
Apr 7 '83