

## Curriculum Committee approves revisions in three departments

by Chris Gann  
TORCH Staff Writer

The Curriculum Committee approved a new Business Department degree option, a program revision for Respiratory Therapy, and a

### Publications seek editors

Students interested in managing either of the two LCC student publications next year may obtain application materials beginning this Friday, April 29. Deadline is May 18.

Application forms will include full sets of the Media Commission Guidelines, accompanying statements on student publications policies, and explanations of the interviewing and selection procedures.

• The Commission Guidelines state that the TORCH editor must have prior journalism training and experience "in such capacities as will give her/him an adequate understanding of the operations of a newspaper."

TORCH applications will be available beginning Friday, April 29 from Faculty Adviser Pete Peterson, Center 205C.

• *Denali*, the LCC literary/arts magazine, is a yearly publication of the Literary Arts Club housed in the Language Arts Department. Media Commission Guidelines delegate final authority on magazine content to the student editor.

The editor and staff are not paid. Advisers -- usually from the Language Arts Department -- are also volunteers.

Applications for *Denali* editor may be obtained from Advisers Peggy Marston or Chuck Ruff in Center 479 or Center 447, respectively.

Social Science course revision April 26.

The Business Department had proposed adding a new option, called Information Processing, to the two-year Office Administration degree program. The new business curriculum will encompass traditional office procedures as well as new skills workers will need in "electronic" offices.

Although committee members approved the proposal and the curriculum, they did so with the stipulation that a sub-committee work to develop a name for the program. Data Processing Program Manager Charles Lamb protested the name of the new program, stating that the words "data" and "information" are synonymous. He said that the Data Processing Department is concerned that such similar terms could create confusion for students. Business Department head John Kreitz agreed

to "name the baby later," once the new program option was approved.

As revised, the Respiratory Therapy program will cut from 104 to 94 the number of credit hours students need to complete the program. Matt Schubert, respiratory therapy program coordinator, said the revised plan is "streamlined to eliminate needless duplications." This streamlining allowed the department to add one new course to the curriculum, while cutting the required number of credit hours.

Social Science Department chairperson Ron Mitchell said the revised Applied Psychology (PSY 205) course will teach students "survival skills" such as stress and time management in the work place. Decision-making and all-around personal growth in the workplace are also emphasized in the course. The revised course is designed to add "more participative classroom activities" to course work, he says.



Photo by Mike Newby

**ROSES --** Health Occupations Department Secretary Marlene Makie received a nice surprise Wednesday morning: A plaque and a dozen roses. Makie was selected as the winner of a Supervised Field Experience award for her efforts in her department.

## Ballot measure could alter P.E. attire

by Dale Sinner  
TORCH Staff Writer

The ASLCC general election ballot May 3-4 will include a controversial measure which would ask the college to make student PE fees and the wearing of PE uniforms optional.

The ballot measure was prompted by ASLCC inquiries made under the direction of business and recreation major Larry Mann. Last fall Mann discovered that the PE Department was losing nearly \$28,000 per year on lost or worn-out PE clothes. Mann believes that this sum is being recovered by charging an exorbitant student PE fee -- the highest of any Oregon community college.

Mann claims that this fee is

arbitrarily set, and is inordinately high in order to subsidize what he says is an inefficient PE uniforming system.

LCC is only one of three community colleges in the state requiring the wearing of PE uniforms. And in a survey of the 13 Oregon community college PE departments, Mann found LCC students pay a whopping 33 percent of all fees paid for PE services by Oregon community college students.

Mann believes the primary losses in the PE Department are due to theft and the absence of a proper accounting system to track PE uniforms. He believes that this problem would be remedied by following the example of other Oregon community colleges

and not requiring or providing PE uniforms.

"The majority of other Oregon community colleges are more dollar-wise and cost-effective than LCC," says Mann. Mann believes that if the fees were paid through use of college general fund monies, the schools would expect a return for their investments. But he thinks that colleges believe "...if the fees are mine (paid by students), then flush it down the tubes."

So, Mann proposes that students be allowed to furnish their own clothing, eliminating losses to the college and the need for high student PE fees.

Seven of Oregon's 13 community colleges assess fees for PE classes. The fees range from \$3 to \$5 -- considerably less than LCC's mandatory fee

of \$8. Most other colleges generally provide only a towel and locker, PE clothes being the responsibility of the student.

According to 1981-82 figures provided by the LCC PE department, the college spent \$27,772 on PE clothing replacement -- \$208 per day for the school year.

Mann expects the results of the ballot will be used with other recommendations Mann and the ASLCC will make to the LCC Board.

These recommendations include:

- Reviewing the effects of dropping mandatory PE uniforms.
- Having the student government request an alternate system that would reduce costs to both students and the college.

### On The Inside

• Broadcast journalists attended the Murrow Symposium last weekend. See stories, page 5.

• The 1983-84 ASLCC candidates speak out with their answers to a TORCH questionnaire. See page 4.

• LCC's men tracksters win a four-way meet. See story, page 8.

• *The Sound of Music* opens in the LCC Theatre tonight at 8 p.m. See story and photos, pages 6 & 7.

• The 8th Annual Nursing Program lottery is approaching sometime soon. See story, page 10.



# Free For All

## Kesey, Rust: Wronged by Guard?

Commentary by Mike Sims  
TORCH Associate Editor

Ken Kesey, local novelist laureate and wrestler extraordinaire, is currently grappling with a most formidable opponent: The Eugene Register-Guard.



The Old Prankster is not so merry these days, it seems. Most folks wouldn't be if their good names were suddenly and prominently connected with a controversial cocaine trial.

The Register-Guard reported last week that Kesey, county commissioner Jerry Rust and real estate broker Mike Safley were mentioned in Lane County Circuit Court, along with over 30 other persons, as having been involved in various ways, directly or indirectly, with accused snowman Ray Ainge. Some in-court statements did not imply criminal activity on the part of the persons named, and no criminal charges have been filed against any of them.

Kesey, bless his heart, was out on the corner of 10th and High the very next morning with a picket sign pronouncing the R-G "sleazy" and proclaiming he intended to sue the paper for \$4 million.

Does Ken Kesey have good reason to

be angry? I think he does.

Does he have valid grounds for a multi-million dollar lawsuit? I doubt it.

I believe that the R-G sensationalized just a touch in displaying Kesey's and Rust's names so prominently in the story's headline. I don't believe that it was necessary for the R-G to plant seeds in the minds of many impressionable readers by making the mere uttering of the names in court such a focal point of the article.

Consider, too, that the names cropped up during testimony which centered around uncorroborated statements by an informant whose credibility with the Eugene police is, evidently, a trifle shaky at best.

Neither Kesey, Rust nor Safley have been charged with or implicated in wrongdoing. I feel that the R-G's action implicates the two men (whose sociopolitical orientations have already caused a few raised eyebrows in the community) in an affair they may be connected with only by casual acquaintances.

Rust perhaps best summed it up: He, Kesey and Safley are defendants in a "trial by innuendo and headline."

According to LCC Mass Communications Department chairperson Jim Dunne, it is a matter of public

record that Kesey has addressed local youth groups on the dangers of using coke and other hard drugs. Since the R-G has seen fit to connect his name so prominently with the Ainge trial, it might be quite sporting for them to point this out as well.

And Rust's suggestion that a public news council be formed, to provide a forum for grievances about the quality and focus of news coverage certainly has merit -- so long as it does not have the power to exercise any form of censorship.

Yet, I also feel that Kesey's case wouldn't have the chance of a canary in a coalmine were he to sue the R-G. For his name and Rust's were mentioned during courtroom proceedings -- fair game for media coverage under the "qualified privilege" rule. Rust admitted that "bringing up that kind of information appears to be unavoidable." As well it should be in a free society.

A Kesey lawsuit against the Register-Guard would cost him, the newspaper and the taxpayers a considerable sum of money. Considering the slim chance Kesey would have of winning his case, I think that our collective resources could be better spent elsewhere.

But I think that Kesey and Rust's public reactions to the adverse publicity they received last week were quite in

order. For they reminded all of us that the media, in its occasional zeal for sensationalism, can do great harm to all persons great and small.

It's House Speaker Grattan Kerans' job to help find solutions to Oregon's thorny problems. But the Speaker has of late been utilizing a thorny solution to a problem of his own.

Kerans, previously an avid user of tobacco, hasn't smoked a cigarette since April 1. The secret to his success: Acupuncture. A colleague who kicked the habit with this Chinese healing art turned Kerans on to the technique. The technique, in turn, turned Kerans off to cigarettes.

Small needles embedded in Kerans' earlobes and the backs of his hands have worked their mysterious will upon nerves which influence such cravings as that for nicotine. Kerans said last weekend that he feels great, and confident that he can maintain and win his battle with the evil weed.

Perhaps Kerans might consult with his acupuncturist in the hope that the technique will help the legislature deal with Oregon's economic woes.

We prod our lawmakers every day towards this end, often with little discernible effect. Maybe a literal needling rather than a figurative one will do the trick.

## Letters

### Two candidates endorsed

To the Editor:

The 1982-83 academic year has been extremely productive as well as controversial for the ASLCC. The goals we sought to attain were realized with the help of many students, faculty and staff, the main priority being the students' needs and rights even if they sometimes conflicted with administrative and board policy.

Student government needs leaders who possess strong convictions and energy in order to achieve a cohesive, well-organized unit. It is in this spirit that we strongly endorse Bryan Moore and Kevin Taylor for president and vice-president. They have served the ASLCC as senators and have shown their dedication to the students of LCC, as well as to the human rights of people throughout the world.

Bryan Moore was instrumental in organizing the support to retain instructor Kate Barry and the Women's Studies Program on campus. His work on the committee to stop ROTC was unsurpassed, devoting many long hours to the cause.

Bryan and Kevin know the value of group process and will ensure the rights of all

students to be heard and respected.

Again, we urge you to vote for Moore and Taylor on May 3 and 4 so that the 1983-84 ASLCC will continue to be a student government for you, the students.

**Paquita Garatea**  
(ASLCC President)  
**Kelly McLaughlin**  
(ASLCC Vice-President)  
**Laura Powell**  
(ASLCC Communications Director)

### Let's remember Kent State

To the Editor:

Kent State is around the corner. Waiting to catch us again. It has been 13 years since that fatal day in May of 1970. The political tone of the country has changed only little. Though with Reagan's scare tactics the US military now has plenty of young men and women to die for the American dream.

We fought the government in a very real sense of the word in those days in the late 60s and early 70s. With the deaths at Kent State the war with our own government became very real. Those of us who remember can recall the murders on our US college campuses. There were more

deaths and shootings than at Kent State.

Those of us who still support the anti-draft movement can tell you it's a tough road to peace for the world.

Those who talk about the Soviets' control over free speech and actions against that government don't see or know of the military forces used to control the youth of America then and still. Nor of the bans on books and records considered to be too influential on our youth here in America.

So before we condemn another country of oppression let us look first to ourselves. Let Kent State stand as a statement of oppression by our own government forever.

And let us all hope it never repeats itself. Though history often does.

Stand in silence on May 5 in remembrance of the three days of riots and what they were really for. And for the dead, as well as ourselves, remember Kent State.

Gypsy

### Vote for Bryan Moore

To the Editor:

Bryan Moore is a committed, hardworking, sensitive man who will work for the needs of students at Lane and

the good of the school as a whole.

His personal studies have encompassed many different areas ranging from Music Performance to Women's Studies, from P.E. to Social Politics. He played a very active role in saving the Women's Studies Program and helping to educate people on the importance of this program. The diversity of his studies will help the student government have closer contact with many different departments and programs at LCC. In the midst of his many studies he has given considerable time to the ASLCC as a senator and to local political causes. He has much experience in working together with groups of people and would function well in the role of president.

We encourage students to vote for Bryan Moore as ASLCC President in upcoming student elections.

**Patty Yriarte**  
(ASLCC Senator)  
**Jerome Garger**  
(Lang. Arts Dept.)  
**Kate Barry**  
(Women's Studies)

"Letters to the Editor" are intended as short commentaries on issues facing the campus and community. They should be limited to 250 words, typed and signed by the writer. Deadline is 5 p.m. Monday prior to publication.

## The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH-readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.



# US labels Soviet announcement 'propaganda'

by Arthur Hoppe  
for Chronicle Features Syndicate

The announcement by Soviet leader Andropov that Russia would immediately, totally and unilaterally scrap all nuclear and conventional weapons as well as demobilize its armed forces failed to catch Washington napping.

US arms control chief Eugene Rostow was quick to brand the Moscow statement as "profoundly disappointing" and "an irresponsible propaganda ploy aimed at derailing the Geneva talks."

"Make no mistake," the president shouted to reporters as he boarded Air Force One for his Santa Barbara ranch. "This is just part and parcel of the relentless Communist plot of those Communists to

destroy our great nation."

While most Americans (56.2 percent) agreed with the president, a surprisingly large number (37.4 percent) felt the Russian position should at least be examined rather than dismissed out of hand.

This implied doubt of a plot's existence caused grave concern in administration circles. And it was decided that the president would devote his entire five-minute Saturday afternoon radio report from horseback to the subject.

"Make no mistake, my fellow Americans," said the president, "the Communists' one goal is world domination. The only thing that has stopped them is our grit, our determination and our nuclear arsenal.

"Obviously, they hope to

sabotage our \$1.6 trillion rearmament program. Obviously, they hope we will not build those 100 Peacekeeper missiles to make our homes and loved ones safe. Obviously, they hope we would depend on aging nuclear deterrents that would leave us vulnerable to attack.

"I say no price is too great when our national security is concerned!"

The two words "national security" stilled public protest. And Congress gave the president not only 100 Peacekeeper IIs, but 200 Cooing Dove IIIs and 500 Olive Branch IVs with a combined megatonnage equal to 27.8 billion pounds of dynamite.

Meanwhile, the Russians took the \$286 billion they were previously spending on armaments and distributed it to

the proletariat, meaning that every proletarian man, woman and child received an annual check for \$1102.02, which was even more than that in rubles.

In no time, Soviet citizens enjoyed a troika in every pot, two samovars in every garage, and three weeks' vacation in the world's most spectacular amusement park: Siberialand!

Russians naturally became the envy of the Third World and no resident of a developing country would be seen in public not wearing a designer babushka or sipping from a bottle of Popsi-Kola.

Unfortunately, things were not going quite as well in the United States. While Americans were more nationally secure than any people in history, the budget deficit was half a trillion, interest rates had hit 32 percent (a

month) and a wheelbarrow full of dollars would buy a loaf of bread, but only at a day-old bakery.

Banks failed, Wall Street collapsed into the East River and Laverne and Shirley were pre-empted by a six-month nationwide power blackout.

It was at this point that the president threw in the sponge and locked up the White House. He was able, however, to take some small measure of satisfaction from the disastrous end of the land of the free and the home of the brave.

"It's like I said all along, Nancy," he told his wife as they rode off into the sunset, "the whole thing was just part and parcel of the relentless Communist plot of those Communists to destroy our great nation."

## On The Wire

Compiled by Mike Sims  
From Associated Press reports

### President says US credibility tied to aid for Central America

WASHINGTON -- Pres. Ronald Reagan told a joint session of Congress last night that unless the United States defends its interests in Central America, it cannot expect to prevail elsewhere.

"Our credibility would collapse, our alliances would crumble and the safety of our homeland would be put in jeopardy," Reagan said in detailing the ramifications of US failure to aid friendly Central American regimes.

Reagan is currently concerned with salvaging his request for \$110 million in aid to be sent to El Salvador. A House panel April 26 approved just \$30 million of the president's requested figure.

Reagan also contended that the \$600 million in aid he wants appropriated for Central America next year is "less than one-tenth of what Americans will spend this year on coin-operated video games."

Reagan also announced in his speech that he would appoint a special emissary to Central America.

### Shrink advised family against hospitalization, claims Hinckley kin

NEW YORK -- John Hinckley, Jr.'s father says that the family was going to send him to a mental institution four months before his March 1981 attempt to assassinate President Reagan. But young Hinckley's psychiatrist talked the family out of such a course of action.

Jack Hinckley also says that his son seemed to be developing an addiction to the tranquilizer Valium. The elder Hinckley made the revelations during an interview broadcast last night on the ABC-TV program 20-20.

### Steroids possible acne treatment

WACO, Tex. -- A six-month study conducted by Baylor University study have found that severe cases of acne can be caused by excessive amounts of an obscure body chemical. The study has also revealed that many cases of "the zits" can be cleared up with a common steroid drug.

The BU study found that 97 percent of the women and 81 percent of the men treated with the drug were either acne-free or their conditions greatly improved.

The study results are published in today's *New England Journal of Medicine*.

### John Elway: From Farm to 'Dome'?

SEATTLE -- Seattle Seahawks officials indicated yesterday that they are considering a deal to obtain Stanford University quarterback John Elway, top draft choice of the Baltimore Colts.

But Seahawks general manager Mike McCormack says he doesn't want to comment much because the All-American signal caller is now property of the Colts.

Elway was the first player chosen in the National Football League draft April 26, but he said afterward that he would play baseball for the New York Yankees unless he was traded to an NFL team on the West Coast. Elway has been quoted in a magazine article as including the Seahawks among teams for whom he wanted to play.

## Publishers settle copyright suit with NYU

NEW YORK -- Nine publishers, New York University, and eight of its faculty announced April 14 an agreement settling the publisher's suit against the University and its faculty members for copyright infringement.

Under the settlement, NYU agreed to adopt and implement specific policies and procedures pertaining to the photocopying of copyrighted works by its faculty members.

The individual faculty members agreed to comply

with these practices and the publishers agreed to withdraw their action.

"It is apparent that copyright compliance is in the mutual interest of the publishing and university communities," said Townsend Hoopes, president of the Association of American Publishers. "We are hopeful that this agreement will serve as a basis for administrative responsibility and faculty compliance at other colleges and universities."

"The agreement recognizes that the copyright laws and the restrictions contained in them are designed to promote the creation, publication and use of works of the intellect -- interests of vital concern to our faculty, other authors, universities, publishers and the public," said NYU President John Brademas.

The settlement does not affect the publishers' claims against a private photocopying facility also named as defendant in the action.

Where Else Can You Find a Fatuity: That is the Warm Fuzzy Question of the week, and of course the answer is Right Here. . . The First Fatuity: William L. Shirer, in *The Rise and Fall of the Third Reich*, discusses the Belgian General Staff reaction to Wehrmacht neutrality violations, big deal, I know, but isn't it a grand name? The Belgian General Staff. . . (sigh). . . it must be a great thing to be part of the Belgian General Staff, with great flowing mustachios, great plans, paunch, cigar, a whiff of port on the breath. . .

Further Fatuity: A fatuity should never be confused with a gratuity. . . that's a tip. . . another tip, hot in 1898 but cooled off considerably in the ensuing 85 years, was John L. Sullivan in the 96th. . . that bareknuckle heavyweight was famous for drinking whiskey between rounds. . . he once fought a 96-rounder and consumed a gallon of whiskey during the course of the fight. . . Sullivan knocked down the opponent (whose name was not available at press time) 81 times, was himself canvassed 15 times. . .

The Final Fatuity (for today). . . early spring this year seems to have brought a lot of seagulls with it. . . seagulls and wind are friends, get along like a house on fire. . . the birds slide along in the gusts, not flapping at all, sideslip, dip, bob and weave, having a regular party is what it looks like. . . what is it they look for up there? Seagull stuff, I guess, targets, grits, stuff. . . watching them from the safety of the Student Union can be an edifying experience for all you budding fighter pilots in Flight Technology, as when yesterday some

nameless, heroic gull made a screaming, death-defying approach at a kamikaze angle and bombed a huge, otherwise-clean window. . . the shot and the pullout were spectacular. . . inches from eternity -- smacking the glass full-flap stop, fallaway reverse barrel roll, and off to fight another day. . . magnifico.

Memory Lane: I heard an air-raid siren the other day, remember them? Big iron monster on a high pole. . . the siren sounded like sirens used to before they got all panicky and European sounding. . . I wanted to put away my pencil, get under my desk and assume the fetal position. . . warm fuzzy days, when a little flip-flop desk was protection against the horrors of nuclear war. . .

This is a Truity, not a fatuity: There is a professor in the English department at the U of O named Stoddard Malarkey, the Right Honorable Doctor Stoddard Malarkey, to be precise. . . I guess if you're Ma and Pa Malarkey and the stork brings you a boy, whaddya gonna do. . . they could have named him Fuller. . . right around 1933 there was a graduate of the University of Wyoming Medical School named Jack Doctor. . . imagine it over the hospital intercom; hold your nose and say "Doctor Doctor, Doctor Doctor to the emergency room please". . . that is a truity tuity, not a fatu. . . oh, you know what I mean. . .

The  
Warm Fuzzy  
Corner  
by Bill Hall



# LCC Election '83

*Editor's note: The following questions were prepared by the TORCH editorial board and submitted to the candidates. Space limitations have made it necessary to dramatically cut many of the candidates' responses. In the President/Vice-President answers, for instance, some V.P. replies were simply combined with Presidential candidates' answers or eliminated altogether. The gist of their statements, however, remains unchanged.*

**Why are you running for student government? Be specific.**

**Since the average student knows little or nothing of the ASLCC, respond briefly as to why the ASLCC in general and you in particular are important to the LCC student.**

**LCC will face major budget restrictions in 1983-84. These changes already include a boost in tuition cost and might include a reduction in FTE and subsequent reduction in student population. What is your overall feeling about LCC's financial situation, and what do you feel the ASLCC's role will be?**

**How involved should the ASLCC be in speaking out on controversial issues that affect, either directly or indirectly, LCC students and staff? Should the ASLCC arrive at one uniform opinion, or should the officers function as separate entities with separate opinions?**

**Roger Fisher and Cindy Weeldreyer**



I'm running for President in order to provide a strong, responsive liaison between the students and the LCC administration as well as the state legislature to ensure the quality of education we're accustomed to. I'm dedicated to establishing a student government that is more visible and accessible to students.

... I would be more important to the students as President because I'm really serious in my efforts to enhance our educational and social potential at Lane.

LCC's financial complications are similar to what's happening all over the country. ... It's a laborious task to find solutions to our budget problems, but it can be done.

The ASLCC as strong leaders have a responsibility to help find that solution. We must all work with our administrators and state representatives to explore the options available and then make an intelligent decision.

It's simple: First we actively oppose all cuts in financial aid on the state and national level. Then the ASLCC has to utilize its financial and organizational capabilities and through student assistance programs. ... we can offset the higher tuition.

The ASLCC's first priority is to focus on student needs and better the learning environment on campus. ... The only time the ASLCC should arrive at one uniform opinion is when an issue has a direct adverse effect on students.



**Larry L. Mann and Ed Hulahan**



There are basically two areas of responsibility of the ASLCC. The first is the representation of the students. This is accomplished when decisions which affect students are made as a result of ASLCC influence. School board decisions on fees and tuition, etc., should include a voice of the students -- the ASLCC is that voice. The second area is that of the authority which the ASLCC has to implement programs not sponsored by the LCC Board. This includes clubs and cultural and SRC activities.

The ASLCC will be charged to seek out the needs of the student and present these needs to the school board. Some areas of services may be cut. These areas should be those which are least needed by the students.

Before the price of school is so high that a severe reduction in student enrollment occurs, I feel that certain areas not mentioned in this question should be explored. One: Staff wages and the possibility of a more reasonable control with the teacher's union. Two: A voucher system of education, each tax-paying renter and homeowner would receive the opportunity to purchase vouchers for tuition payable at a future date.

As a unit the ASLCC could prove to be an important influence on decisions which affect LCC student's lives. As individuals we each seek answers to many questions involving issues that may lead to different ideas and answers.



**Bryan Moore and Kevin Taylor**



I became very inspired by the work and commitment of the present government. I eventually became more involved with projects they have sponsored and now I have served as a senator on the ASLCC for the latter part of this year.

Since many students are on low and fixed incomes, the ASLCC must be committed to student financial needs. The Senate is also. ... an outlet for voicing student social concern. We will continue the present student government's commendable efforts.

The Board of Education recently passed a tuition hike. As unfortunate as this is, hopefully it will ease the financial burden that faces the college. Since it will be students themselves. ... who will carry the brunt of this financial responsibility, it is essential that students benefit from the tuition hike.

The ASLCC, in representing student needs, must be assertive in taking a leadership role by exploring options. ... to program and service cuts. We must work. ... to maintain the quality of programs that Lane is known to have established.

It is the responsibility of the Senate to promote dialogue between students on issues so that all considerations are taken into account. ... All decisions must be approved with majority support in order to be implemented. We will continue to uphold democratic group process in the upcoming year. Please vote for Bryan Moore and Kevin Taylor as President and Vice-President on May 3 and 4.



**Shelly Reeher and Tony Hernandez**



(Shelley Reeher and Tony Hernandez are writing their responses together. Because this Candidate Questionnaire deals with general feelings and dead end issues, we will not follow the TORCH format question by question.)

We look forward to hearing about and looking into good ideas for next year, but we don't feel "right" making promises. How can we know what is good for you, if we haven't asked?

The average student knows little or nothing about the ASLCC. We feel that the TORCH made a correct assumption on this statement. Why don't they? How can you become part of a decision making process, if all of the decisions have already been made for you? We will need more input from you.

The ASLCC should be looking inward, to the student population's needs and desires. Forget ROTC for now, what about rent, food and books for the next term? Does El Salvador matter more to you than your tuition? The ASLCC as a governing body, should FIRST be concerned with LCC students.

The ASLCC must be a representation of the student body, and not a political forum. AFTER we solve all of our problems here at home, we can direct our time and money to other, very worthy causes. Our efforts as President and Vice-President, would first be directed to utilizing our resources and energy to LCC students' needs and desires.



## Cultural Director

**Tonia Edwards**

I'm running for Cultural Director because I want to have more of an impact. ... on issues that are important to students. I like meeting and exchanging ideas and cultures with people and would like to be in a position to try and make people happy.

LCC's financial situation is not very stable. With the state's economy getting worse as time goes on, community colleges are having to bear the brunt of maintaining the campus, i.e. asking the taxpayers and students to provide the extra funds needed to keep the college going.

I feel that the ASLCC's role will be to construct services that will accommodate the needs of the students affected by the budget measures. The ASLCC can provide some services for the students affected by these changes. Some of the programs can be provided for free or a small fee can be paid for these services during admissions.

**Stephen Wysong**

My most important reason for running for Cultural Director is that I want quality events which will attract and entertain more students. People of all ages with a wide variety of beliefs and cultural backgrounds attend LCC, and the events should reflect that diversity.

The ASLCC should remain actively involved in educating the community as to the importance of passing any upcoming budget proposals, which is one thing we can do to keep the situation from becoming worse.

The ASLCC has been in the past and I hope will continue to be sensitive to the fact that most students are on a very limited budget. As Cultural Director I will not lose sight of the fact that student events must be affordable as well as fun.

**Cristi Becker**

As Treasurer of the ASLCC, I will manage funds the same way I would expect anyone to handle my own personal finances. The qualities I have that would make an excellent treasurer are: Accuracy, money management skills, honesty and pride in a job well done.

ASLCC needs to focus its attention to matters relating to LCC. ASLCC needs to become more visible and more student oriented. I would like to see that your needs and concerns are represented in the Senate.

ASLCC's role in dealing with *any* changes is to ask you, the student, how you feel about it and to represent your views in Senate meetings.

In regards to uniform opinions in student government: They have no place in a democratic governing body.

**Bobby E. Baldwin**

I am running for Treasurer because I feel it is extremely important for the student Senate to have experienced, qualified leadership in dealing with controversial political issues, particularly in these times of rampant budget cuts.

I feel that a substantial amount of the money lost through budget cuts can be made up by some major revisions of college staffing policy. One idea that would be particularly beneficial is for the college to allow students on work/study programs to fill in some of the classified positions on campus. Not only would this reduce the amount the college would have to pay for these services, but it would also increase the amount of work/study aid available from the college.

There are two important ways the ASLCC can help meet the needs of the students. First of all, there are the programs partially or wholly paid for by the ASLCC, such as Legal Services, LTD passes, child care centers, etc.

Since the budget cuts will be a reality for us at LCC, it is absolutely necessary to get feedback by the student population as to what they think are appropriate areas.

I believe it is the responsibility of the ASLCC to make a point of speaking out on controversial issues that affect LCC students and staff. ... It seems that the ASLCC should be flexible enough to arrive at one uniform opinion.

**Michelle Miller**

The reason I am running for student government is that I want to be a part in the decisions that affect all LCC students. If I am elected Senator, I would vote in accordance to what the students want.

The ASLCC is important to the LCC student because it is the body that represents him or her. The issues that the ASLCC vote on affect everyone. As a member of the ASLCC Senate, I would vote for what would be the most beneficial to everyone on the campus.

## Senators

**Johnna Harms**

I am running for student government because I want to be a more active part of its functions. ... The ASLCC is important because it is the body capable of initiating or stopping dramatic changes at LCC. I intend to represent the majority views of my contacts, rather than my personal view as a part of student government.

The ASLCC should work around the budget cuts as well as it can, and try to limit its spending as much as possible. Although there is not a lot the ASLCC can do about meeting the needs of students affected by budget cuts, by limiting its spending, the ASLCC will be making an effort to aid LCC's financial situation as a whole.

The ASLCC, as the voice of the LCC students should speak out on controversial issues that directly affect LCC students and staff, but caution must be used to be sure that the position taken is representative of the desire of LCC students and staff.

**Kristen Clark**

This next school year will be my third at LCC. I've become involved in several student concerns and would like to be in a position to represent my fellow students on a more official level.

To be honest, at this point I do not know enough about why these financial changes are occurring to make a judgement. I feel the ASLCC can help those affected by directing them towards other resources so that they may continue their education.

Due to the fact that the average student knows little about ASLCC, I feel that I, as a third year student am well acquainted with the staff, campus and much of the student body and can help bridge the gap.

ASLCC can act as a clearing house of resources for students affected by the financial aid cuts. ... I really feel that student government as a whole should *not* take a stand on controversial issues, but should act as a mediator.

**Fran Johnson**

This year I became a student representative for the Automotive Advisory Committee. In listening to the concerns of my fellow students, I found that many of these concerns were repeated by students involved in other fields of study. I believe I have the time and interest needed to listen to and represent the views of students through student government to the LCC administration.

The ASLCC is one of the major paths available to students to voice their opinions and concerns. ... Senators serve as a major link of communication between students and administration. ... As a senator, I would expand my role to include a broader base.

... LCC should set out to explore and ACT on alternate forms of funding. If we can support the like of the Hult Center, certainly there IS money in our community to support a community college.



# Journalists honor Murrow

by Jeff Keating  
TORCH Editor

(Note: This story explores only the two panels which prompted the most discussion at the Murrow Symposium.)

Janet Murrow surveyed the crowd gathered in Bryan Auditorium and cleared her throat to make a closing remark.

"I'm sure Ed would have been very surprised to have his 75th birthday recognized on this scale," she said. "I'm very proud and very pleased."

The wife of the late Edward R. Murrow thus launched the two-day (April 22-23) *Murrow Symposium/83*, a series of panel discussions and displays honoring the man who embodied the standards broadcast journalists follow to this day.

Columbia Broadcasting System (CBS) executives, reporters, and Murrow's friends, as well as a smattering of representatives from other media organizations, graced the Washington State University campus in Pullman for the ninth annual symposium. They spoke of Murrow's integrity, his drive, his consideration for the way the "common man" interpreted the news of his day.

And almost without excep-

tion, they lauded Murrow for his humanity and his professionalism.

## The Impact of the Murrow Heritage

In the first panel group, four former CBS News presidents and the current exec were gathered in one place -- for the first time ever.

Fred Friendly, William Leonard, Sig Mickelson, Richard Salant and current president Gordon Van Sauter regaled a captivated audience for 90 minutes with anecdotes about Murrow and their opinions on "what is news."

Moderated by Everette Dennis, dean of the U of O School of Journalism, the five also debated the merits of prime-time news, the changes in how news is reported and the impact of economics and ratings on news programs.

Although the panel wholeheartedly agreed that news is a business where integrity and ethics must take precedence, "we can't be quick to say that everybody in this business is so high-minded that they forget about the almighty dollar," Leonard observed.

Although each president bridled in turn at some of the remarks made by the other ex-

ecs, all remembered to bring the discussion into perspective by adding what they believed Murrow's feelings about today's news would be.

"Ed Murrow wasn't happy with the (television) news system then (the 1950s and early 60s)," said Leonard. "He would be 10 times as unhappy today. What we as newspeople need to remember... is to keep news as good and as close to what Murrow practiced."

## The News & The Messenger: Yesterday & Today

"What do you do with all of this technology?" Joe Wershba asked his audience.

The ex-New York Post editor then turned his hands palms-up in a gesture of supplication, a plea for sensibility. "All the technology in the world won't do much if you don't know what to do with it," he said.

Wershba was one of three members of a panel which included United Press International president Bill Small and CBS correspondent (and "CBS Morning News" anchor) Charles Kuralt. The trio discussed how breakthroughs in technology are changing the face of broadcast journalism. They also touched upon the 1980s role of the broadcast



Photo courtesy WSU Daily Evergreen

## Charles Kuralt appeared on the "News and Messenger" panel

journalist: Is TV news nothing more than a haven for "pretty faces" who read the news instead of experiencing it?

Kuralt, who himself provides an excellent example of the best things about TV news, noted with some disappointment that, because of new technologies, "lots of news people wouldn't know a news story if it jumped up and mugged their coiffure."

Small tied Wershba's and Kuralt's views together to make his point. "Technology

has had the most effect on newsgathering," he said. "Many television news people feel that it's alright to rely upon the pictures to tell the story, when the words *behind* the pictures are what's important."

"I don't for one minute believe in 1983 or 1993 or into the next century that pictures will ever suppress words or ideas," he said. "Our biggest worry now is making the people who only watch the news *listen* to it as well."

# Murrow's 'integrity' emphasized by Sawyer



Photo courtesy WSU Daily Evergreen

Diane Sawyer delivered keynote address April 22

by Jeff Keating  
TORCH Editor

## "Integrity."

In one word, CBS Morning News co-anchor Diane Sawyer summed up what she felt was the importance of Edward R. Murrow's contribution to broadcast journalism.

Sawyer's remarks were part of a keynote address delivered April 22 at Washington State University in Pullman. The address capped the first day of panel discussions which made up the ninth annual *Murrow Symposium/83*.

"Edward R. Murrow set standards... that are unsurpassed," Sawyer said to a crowd of about 1200 regional and national broadcast and print journalists, instructors, and students gathered in the Coliseum on the WSU campus. "But perhaps it would be best if I didn't say he 'set' standards," she said. "He embodied them."

A former administrative assistant to Press Secretary Ron Ziegler during the Nixon Administration and a Wellesley graduate, Sawyer stepped into the national television news spotlight in 1979-80 as CBS' State Department reporter during the Iranian crisis. She currently works with Charles Kuralt (another symposium guest) on the 6 a.m. Monday-Friday news show.

Although Sawyer was a replacement speaker for one of Murrow's associates, Walter Cronkite (who was participating in an interna-

tional TV debate), her remarks were as well-prepared and thoughtful as Cronkite's might have been but took a different approach. They came from one who had never met America's first great radio broadcaster but who, each day, tries to live up to the Murrow heritage.

"Murrow's power lay in the unspoken resonance of human experience, of all he knew," she said. "His broadcasts were the powerful refraction of events in a mature mind. All of us who work at CBS feel his presence every time we walk through the front doors."

Sawyer also discussed her beginnings in the TV news business at WLKY-TV in Louisville, Ken., and how the very nature of TV news makes it "tempting to think that journalism is a chemistry between a camera and a face. It's not. You have to know what you're talking about."

She then quoted NBC's John Chancellor: "The camera is a lie detector, and it knows whether you're informed or not."

But Sawyer, though leading her audience on a variety of paths through the world of journalism during her 15-minute speech, always came back to the subject at hand: Edward R. Murrow.

"Murrow knew he had extraordinary power, but his brilliance came from the knowledge that he couldn't use it," she said. "His attitude was one of restraint as well as boldness."

"He was a unique kind of idealist who proved that it's possible to believe, in a positive way, that through words we can improve mankind."

Editor's note: Born in 1908, Edward R. Murrow was a 1929 graduate of Washington State College, now WSU. He joined CBS in 1935 as director of talks, and was assigned to London in 1937 as CBS' European director. He became a radio reporter and broadcast regularly from Britain's largest city during WWII, making the phrase "This is London" famous in the process. He was recognized as the foremost journalist reporting on the Battle of Britain and was an adviser to Pres. Roosevelt and

Prime Minister Winston Churchill.

After the war, Murrow became vice-president in charge of news and public affairs for CBS, but returned to the air in 1947 with a nightly radio program which ran 13 years. A producer of numerous programs during and about the Korean War, Murrow was also famous for his "See It Now" and "Person to Person" TV programs.

In 1961, Pres. Kennedy appointed Murrow director of the US

Information Agency. Stricken by cancer in 1964, Edward R. Murrow died on April 27, 1965, at his farm in Pawling, New York.

The Murrow Symposium is held annually at Washington State University in honor of America's most famous broadcaster. Murrow Hall, on the WSU campus, houses some of the most advanced TV and radio production facilities in the country, as well as WSU's student newspaper and magazine publications.



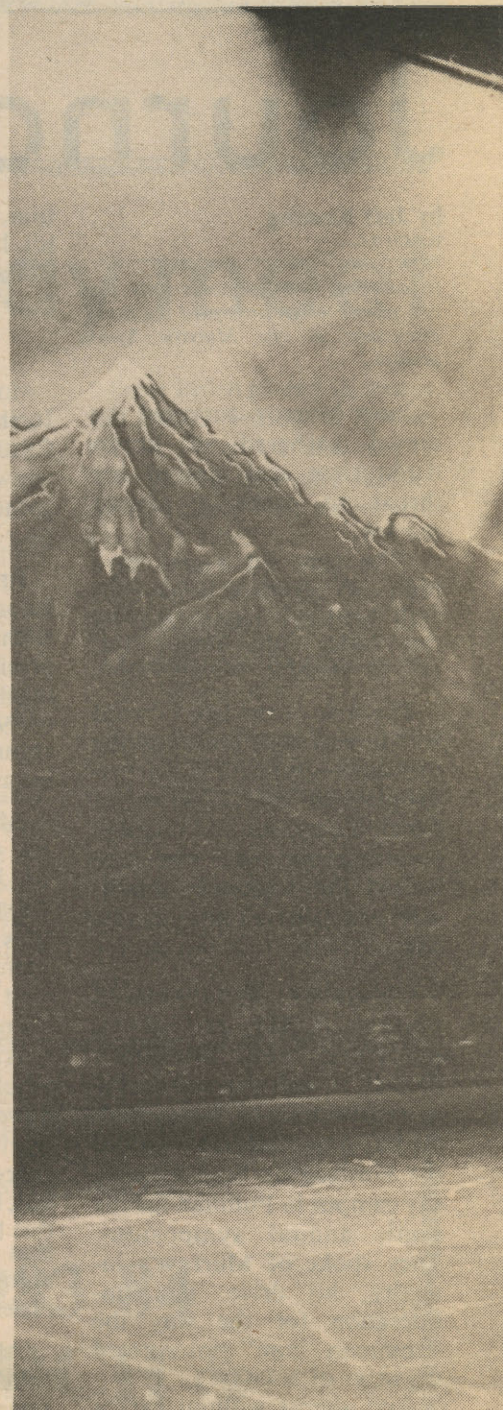
# The Sound of Music



Story by Mike Sims  
Photos by Michael Bailey



Clockwise from top left: The Mother Abbess (Bonnie Knight) urges Maria (Susan Reynolds) to "Climb Every Mountain"; Maria exults in singing amidst the Austrian Alps; the nuns of Nonnberg Abbey chant their happiness at Maria's impending marriage to the Captain; the Von Trapp family sings of "Edelweiss" at the Salzburg Music Festival; the Mother Abbess, Sister Sophia (Patricia Lane) and Sister Bertha (Sharon Sackett) wonder how to "solve a problem like Maria"; the problem is solved and the nuns concur that Maria is a most beautiful bride.



Mary Martin and Theodore Bikel lit up Broadway with it for the first time 24 years ago. Its warmth and delight have since thrilled audiences the world over.

In 1965, Julie Andrews and Christopher Plummer helped convert it into an Oscar-winning Christmas present for moviegoers.

And tonight, LCC's Performing Arts Department presents *The Sound Of Music* to Eugene/Springfield.

Through the memorable music, lyrics and dramatics of Richard Rodgers and Oscar Hammerstein II, *The Sound Of Music* has established itself as a piece of modern-day folklore. It's the story of Maria Rainer, a high-spirited young postulant in an Austrian convent who is sent from the Abbey to care for the seven children of a widowed navy admiral. Captain Georg Von Trapp runs his domain like a company of seamen, with regimented, joyless discipline.

But Maria soon wins over the robot-like youngsters and eventually their martinet father with her music and love. This love

ultimately binds and transforms governess and captain into husband and wife. The couple's nuptial joy is cut short by the Nazi takeover of Austria and the Captain's conscription into the German navy. At play's end, Maria leads the Captain and their children over her beloved Tyrolean Alps to Switzerland and freedom.

Director Stan Elbersen again brings his professional touch to the LCC stage, supervising a cast of over 50 people. Dan Sachs directs a 25-piece orchestra which underscores Elbersen's dramatics and Kathy Thorne's choreography.

Bruce Bibby coordinated the construction and emplacement of sets ranging from the stately Nonnberg Abbey to the elegant Von Trapp villa -- almost always with the Alps looming on the horizon. This scenery was accented by a skilled technical staff under the direction of Skip Hubbard. And the sartorial skills of costume designer Nancy Julian and her crew again grace this LCC production.

Leading the cast are Susan Reynolds and Paul Mack as Maria and the Captain. Reynolds, a University of Oregon drama and voice student, has performed at LCC in *Cole!* and *Hello, Dolly!*. She appeared in *Encore* at the Hult Center and *Carousel* at the Oregon Repertory Theatre. Reynolds sings in the chorus of the Eugene Opera and has performed dinner theatre at the Treehouse Restaurant.

Mack's theatrical credits include appearances in operas *Don Pasquale* and *La Boheme* in El Paso, Texas. Locally, he has appeared in the Very Little Theatre's *Li'l Abner* and *The Medium*, and the Jerome Kern Theatre at ORT. Mack has also performed in dinner theatre at the Treehouse.

All spring performances of *The Sound Of Music*, scheduled for April 28-30 and May 2-7, have been sold out. However, due to the demand for tickets, six additional performances will be held beginning July 1. Tickets for summer performances will go on sale early in June.





After the  
final curtain:

What  
happened  
to the  
Von Trapp  
family?

According to The Rodgers and Hammerstein Library, the real-life Von Trapp family fled to St. Georgen, Italy, from Nazi-occupied Austria in 1938. They waited there for over a month until an American concert promoter sent money for them to come to America. Meanwhile, they gave up their noble title and dropped the "Von" from their name. The Trapps arrived in the United States with four dollars and the clothes on their backs.

Soon after, Maria became pregnant and the Trapps were forced to cut short their initial American tour. Before they could resume the tour they discovered that their non-renewable visitor's visa had expired. They toured Scandinavia and then returned to the US, this time to stay.

Audiences were small and the advice of their manager less than encouraging: The Trapps were told that their style of music was not well suited for American audiences. Their program was made up mostly of religious songs, their stage presence somber and plain.

Gradually, though, the Trapp Family Singers included folk songs in their program and "lightened up" their presentation. Soon they were warmly received by audiences and critically acclaimed in America and Europe.

The Trapp Family Singers began a decline as an active ensemble during the 1940s. The two oldest sons served in the military during World War II and the other children grew up and into families of their own. The Trapp family sang

together publicly for the last time at New York's Town Hall in 1955.

Captain Georg Trapp died in 1947. The surviving seven of his nine children live in the United States or Europe and have enjoyed happy, fulfilling lives.

Maria, now in her late 70s, continues to live near Stowe, Vermont, where the family first put down their American roots. For them, the surrounding Green Mountains were reminiscent of their alpine homeland. Maria has been active in foreign Christian missionary work during the years since she, her husband and children filled the concert halls of the world with The Sound of Music.



# Sports

## Men runners sweep four-way meet

by Lucy Hopkins  
TORCH Staff Writer

The LCC men's track and field team showed their power and talent last Saturday by dominating and ultimately winning a four-way meet at Pendleton.

Lane was led by the 400-meter relay squad of Craig Loper, Marty Grant, Mark

Dannis, and Mike Ewing. The team cruised through the tape stopping the clock at 41.4.

Loper also managed two second place finishes that day, leaping to a 21'3" long-jump and crossing the finish line at 15.6 in the 110-meter high hurdles.

Dannis, running against a strong headwind earned first

place honors in the 100-meters, clocking 10.7. Grant won the 400-meter run with a time of 51.4.

Three Titans crossed the line within seconds of each other in the 800-meters, completely dominating that event. Sean McCartin captured hard-earned first place finishing the race with a 1:59.5 clocking, Don McAdams placed second right behind with 2:00.2, and John Shoemaker was right on his heels at 2:00.6.

Lane also swept the 1500-meter run with David Bailey crossing the finish line first at 4:02.3. McAdams and Shoemaker traded places in

this race with Shoemaker coming out on top with second place in his grasp at 4:03.2. McAdams managed third with 4:05.2.

Andrew Noble placed third in the 100-meter sprint with a 10.8 finish. Ken Harry placed second in the 3,000-meter steeplechase with a time of 10:13.4. And D.J. Bransom earned second place in the 400 with a time of 52.7.

Lane men also dominated the weight events. Dave Engholm took first place in the shot put, heaving the lead ball 45'4". Engholm also placed third in the discus with a throw of 129'11".

Scott Polen placed second in the discus letting it go at 130'7". Polen was also true to form in the hammer, capturing first place once again with a hurl of 125'3".

Ed Grover won the high jump, clearing the bar at 6'6". Placing third in that event on a tie was Tyler McAllister going to the height of 6'2".

Lane will compete at home this weekend in a dual meet with Southwestern Oregon C C.

**TEAM SCORING** -- Lane 122 1/2, Linn-Benton 71, Eastern Oregon State 13, Treasure Valley 13, Blue Mountain 10 1/2.

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## Applications are now being accepted for **1983-84 TORCH & Denali Editorships**

### TORCH Editor

The Editor has complete control of editorial content of the newspaper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/he is appointed by the Media Commission during Spring Term and will serve Fall, Winter and Spring Terms of the following academic year. The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such capacities as will give her/him an adequate understanding of the operations of a newspaper. The Editor must be an officially registered student and maintain a 2.00 GPA. The Editor will receive a monthly salary.

The deadline for applications for TORCH Editor is Wednesday, May 18, 1983, at 5 p.m. Obtain applications from Pete Peterson, Faculty Adviser, room 205C, Center Building. Completed application should be returned to Mr. Peterson.

### Denali Editor

The Editor of Denali will design the structure of the 1983-84 staff and the production schedule. The editor can expect to work at least 20 hours per week. The Editor will have control of the hiring and managing of staff and will final word on all matters according to Media Commission guidelines. She/he must have a concrete understanding of the technical skills of magazine production. The Editor will be in charge of budgeting of funds and assessing staff progress. A background in literature and art is very much encouraged. Writing 121 is required.

Deadline for applications for Denali Editor is Wednesday, May 18, 1983, at 5 p.m. Obtain applications from Peggy Marston, Center room 479, or Chuck Ruff, Center room 447. Completed applications should be returned to either one of these advisers.



# Titan women dominate five events

The LCC women's track and field team dominated the competition in a five-way meet against Linn-Benton, Treasure Valley, and Blue Mountain CCs and Eastern Oregon State College last Saturday in Pendleton. The meet was cut short after nine events because of the weather, with the Titans holding 47 points and the lead.

The most outstanding event according to assistant track coach Amy Dahl was the 1500

meter run in which Titan women placed in the top four positions. Julie Zeller won the event, breaking the tape at 4:40, and beating her personal best by five seconds. Pam Vasey followed Zeller with a time of 4:48.3, while Tami Young was third with a personal best of 4:49.1. Dawn Ray was the fourth Titan across the line, shaving eleven seconds off her own record for a time of 4:50.2.

Juanita Nelson gave her best

performance of the season winning the 400 meters with a 58.4 clocking. Shirley Gregerson placed second with a time of 60.8.

Sprinters Mary Ficker and Debbie Dailey went 1-2 in the 100 meters with times of 12.6 and 13.0.

Young doubled up to run the 800 meters, winning the event with a time of 2:28.1.

Ficker, Dailey, and Nelson teamed up with Michelle Emery to win the 400 meter relay in a time of 50.9.

Nine events had taken place before a cloudburst caused meet officials to halt the meet.

The Titans managed to score 47 points, enough to give them a first place finish.

At the Region 18/OCCAA Conference Hephathlon at Linn-Benton CC last Tuesday and Wednesday, the Titan women were able to pick up seventy points toward the conference race and two points toward the Region 18 title.

Vickie Spiekerman placed third in the conference race

with 4,319 points. Spiekerman was Lane's leading performer. Shannon O'Malley came in

sixth in the competition. Sherry Yost of Mt. Hood took first place honors with 4,565 points. Sandy Singhose of Linn-Benton was second with 4,527.

The Titans will have their last chance April 30 to qualify for the regional meet when they take on Southwestern Oregon and Umpqua in the University of Oregon Mini-Meet at Hayward Field.

## Loss brings soccer club to 0-3 record

by Emmanuel Okpere  
TORCH Staff Writer

The LCC soccer club lost again last Thursday by 3 to 1 to last year's B league champions, Heavy Manners.

The loss brings the LCC record to 0 and 3.

It was the best game of the year for the LCC team, with fine defensive play coupled with some solid offensive plays.

LCC lead 1-0 at the interval when Jose Chico pounced on a loose ball to put LCC ahead.

But the B league champions bombarded the goal area of the LCC club, finally scoring a goal 20 minutes into the second half through an LCC defensive error.

The Titans came out fighting but all their efforts were in vain. The Heavy Manners scored the second goal against a run of play with only 10 minutes to go in the game.

The Titans will play again this evening at Monroe Middle School against the impressive and star-studded Ramblers FC at 5:30 p.m.

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# Authors featured at Reading Fair

by Chris Gann  
TORCH Staff Writer

Members of the LCC community listened to, and questioned experts on reading, writing, editing, and publishing at the second annual Reading Fair April 22.

Kenny Moore, writer for *Sports Illustrated* and 1972 US Olympic track team member, spoke to about 100 people at the opening session Friday morning. Moore, a graduate of North Eugene High School and the University of Oregon, described writing as "an act of communication (which) carries a message, a sensation from one head to a lot of other heads."

Moore said he depends on his own reactions to the atmosphere surrounding a race and to the race itself when he writes about running. Before the competition, he talks to

runners and coaches, tours the race course, and records situations that "move me." After the race he draws upon the details of the background information that he's collected to portray a complete picture of the runners and their performances.

Charlotte Mills wears a button that says SELF-PUBLISH OR PERISH.

In 1975 Mills started what she calls a "feminist publishing company." During the next five years she published five books for herself and friends. But since 1980, she has been helping other authors publish their works.

Mills encourages writers to publish their poetry, autobiographies, family

history, or teaching materials they've developed. According to Mills writers have three publishing options: royalty, vanity, and self-publishing. She says it is difficult for writers to break into New York's "big 70" royalty publishing giants. And she urges authors to exercise caution before signing contracts with the large vanity presses. The option she prefers for most first-time authors is self-publishing.

According to Mills, people who self-publish pay for the cost of producing their book themselves. Once a book is printed self-publishers often sell and distribute their books by mail-order.

Mills and partners Catherine Lauris and Gwen Thomsen call their book-producing company

Bookmakers. They help authors edit, design, lay out and print manuscripts, and develop brochures for mail-order books sales.

Mills believes that everyone who wants to publish a manuscript, should. "If the book goes no further than friends and family, it's important," she asserts. And unlike the giant publishing companies that destroy unsold books, she says, "When a small press person publishes a book it's like a child. If it takes 10 years, we're going to sell this book. We're not going to shred it."

"I don't subscribe to the theory that it's better to have (children) read *anything* than nothing. If they're going to

read, why not go for something good?"

Ken Babbs, local author and father of eight, believes that children should be directed to good literature by their parents and teachers. Babbs was the featured speaker at the afternoon session of the Reading Fair.

Reading, claims Babbs, is divided into three main categories: Practical (income tax and college financial aid forms), informational (TV listings guide) and magical. Although the first two categories are necessary for survival, it's the last one that makes "language a living thing," he says.

Babbs describes the magic of literature as a kind of "bubble" that encapsulates the author, the characters and the reader.

## Applicants to nursing program chosen by 'modified lottery'

by Teresa Swafford  
TORCH Staff Writer

While Oregon's legislators debate the possibilities of a state lottery, LCC's Health Occupations Department is preparing for its own eighth annual modified lottery. It's not, however, what one might first think.

Several years ago, according to nursing program coordinator Anne O'Brien, prospective associate degree and practical nursing students had to go through a 20-minute interview session as the final selection process for the nursing program. This process, however, took a great deal of time. In 1976, for example, approximately 428 persons applied for the nursing program.

"It's impossible for anyone to remain totally objective," O'Brien says, "because we all have preconceived ideas about what a nurse should or shouldn't look like, and you can't help but let these ideas enter subconsciously into your final decision."

It was in 1976 that the first modified lottery took place on the LCC campus.

During the first few years, students' names were placed in a large bowl and drawn out by a Health Occupations staff member while hopeful applicants sat waiting and wat-

ching as the 100 nursing program positions were filled.

Today the names are drawn by computer. Students are given chances in the lottery in a number of ways, says O'Brien. The first is students' scores on the School and College Ability Test (SCAT). From this students may earn anywhere from four to nine chances in the lottery.

Students earn additional chances for high school grade point averages, completion of certain college courses, and work experience in the health occupations field.

Students can go into the lottery with as many as 17 chances, but O'Brien says, "students having the most chances aren't always the ones who win. There's still a little left up to chance."

No date has yet been decided upon for this year's lottery, but students will be notified by June 10 as to whether or not they were one of the lucky 100 chosen by the computer to join next fall's nursing program.

**DID YOU KNOW** that Adolf Hitler owned over 8000 acres of land in Colorado just prior to World War II?

**BRYAN MOORE**

\* For President

**Kevin Taylor**

\* For Vice Pres.

**Committed to student financial needs**

Paid for by the committee to elect B. Moore & K. Taylor.

**D&H WELDING SUPPLY CO., INC.** 4280 W. 11th Ave. Eugene

**Aircomite II Welding & Cutting Outfit**

**INCLUDES:**

Welding & Cutting Torch  
Tips  
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**PLUS**

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Retail value \$575.

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YOU PAY ONLY

**\$449<sup>00</sup>**

**AIRCO**  
PHONE 686-9702

**JABBERWOCKY**

CARDS GIFTS



**DON'T FORGET MOM!**

Mother's Day is May 8 and we have cards for mothers, grandmothers, stepmothers, mothers-in-law and adopted mothers. We also have all kinds of little gifts, such as our new "Message Bears," "I Love Mom" mugs; Address Books; Blank Journals; Refrigerator Magnets; Silk or Paper Wallets; Heart & Flower Soaps; Stationery; "Ms. Personality" T-Shirts; Love Coupons; Picture Frames; Candy; Soft-Sculpture Heartflowers; Rose Pins & Gift Bags; Boxes & Wrap

1308 HILYARD 484-0530  
10-5:30 Mon-Fri 10-5 Sat.

**THANK YOU**

for an excellent job: Angela, Barbara, Majik, Nadine, Sara and Shelli of the CLOTHING EXCHANGE.

**CONGRATULATIONS**

Norma Jean Hamilton for winning the drawing. Enjoy your lunch for two in the RENAISSANCE ROOM.

**CAMPUS MINISTRY**

office hours

Mon.-Thurs. 8-5 & Fridays 9-4

**MOTORCYCLISTS**

& enthusiasts, the 2nd annual MYSTERY RUN will be APRIL 30th. Starting at the East end of the NE parking lot. Sign in time will be from 8am - 10am prices will be \$7.50 single and \$9.00 double. There will be a BBQ at the end of the run.

**Come join the fun!** Trophies will be awarded.

**GIFTS of LOVE RINGS**



Romantic ring displays a shimmering solitaire diamond.

**\$29<sup>98</sup>**

Enchanting "Love" Ring says it all for you! Sculptured letters offset with sparkling diamond.

**\$39<sup>98</sup>**

Student's Accounts Invited



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# Classifieds

## For Sale

**FLOPPY DISKS** -- 5 1/4". 5-year guarantee, \$3 each, 10 for \$25. Call Jim 683-7245.

**SMALL CAMPER** -- For sale or trade. Fits full size pickup. Carpeted, insulated, cabinets, and bed. \$225. or trade for? 726-6154

**SPEAKERS** -- Audio Source LS-4 car speakers, never used, retail for \$149. My price \$55. Call evenings 688-3809.

**FLOPPY DISKS** -- 5 1/4 inches, \$25 for box of 10. \$2.75 each. Penny 687-2628.

**SKI BOOTS** -- Kastinger Golden K flow pack 'formfit. Size 9, with carrier, used 3 times, \$80. 726-2164

**HOME** -- Oregon Vet home with 6.7 percent assumable loan on 3 bedroom 1 and 1/2 bath. Best buy in River Road area. 688-1884 after 6 or 998-2055.

**SKI BOOTS** -- 1982 Lange (orange). Great shape, Call 344-8830 anytime, ask for Keith.

**PIANO** -- Fender Rhodes 73 electric piano. Great condition, metronome and headphones included. \$300. call Lonn 726-8083.

**XCOUNTRY SKIS** -- Fischer cross country skis, shoes, poles. Used 2 seasons, \$100. 689-4633 after 5 PM.

**WATER BED** -- King size water bed with padded rails and head board, mattress liner, heater. Has holes, but patched, \$75. 344-1345.

**RAFT** -- 8-man raft. Rowing frame, oars, pump, life jacket, patch kit, good shape, \$295. make offer, 342-1095, evenings.

**INFANT FORMULA** -- Similac with iron, 16oz powder, \$3.50 each or 10 for \$30. 689-9782 after 2 PM.

**PHOTOGRAPHERS** -- Beseler 67cp black/white enlarger with 55mm lens. New, never used. Call Karin 687-2155, Tues/Thurs.

**TURNABLE** -- Panasonic turntable, hardwood case, works beautifully, good quality sound. \$50. 689-0308.

**BICYCLE** -- Woman's 3-speed Schwinn bicycle, \$50. Call Brian, 343-6659.

**SWING SET** -- Childrens, \$25. Call Brian, 343-6659.

**CASSETTE** -- TRS-80 16K, level-II, model-I, cassette with assembler language program. \$500. 689-9782 after 2 PM.

**TRUCK** -- 1965 3/4 ton Chevy flatbed, 292 6-cylinder 4-speed 1000. Excellent work truck. Best offer, 342-5093.

**LAPIDARY EQUIPMENT** -- 6" lapidary unit. Trim saw, grinding wheels, sanding drum, and polishing head \$60. 6" grinding wheel with motor \$40. 16" slab saw \$100. Lowell 342-5093

**TENT & BACK PACK** -- Sierra design 2-person tent and frame back pack. Call Lowell 342-5093.

**BOOK** -- Our Sexuality (Crooks & Baur), good shape, cost \$17 new, \$10. Mike, 205E Center Bldg. or 747-4501 ext. 2655.

**GUITAR** -- Gibson ES 335 electric hollow body guitar. Vintage 1966 edition. Excellent condition. \$350. Call Steve, 726-2205 (days) 344-5458 (evenings).

## Wanted

**PUPPY** -- Small breed puppy, i.e. Cockapoo or Terrier. Needed between now and July. Jan, 687-1979

**SCALE** -- Double or triple beam scale, calibrated in grams. 726-6154

**PICKUP** -- 1974-78 Datsun/Toyota pickup in good condition. 344-7218

**NEWSPAPERS** needed for fund raiser to help two L.C.C. students join a U.S.A. representative volleyball team for a tour of the Bahamas. Drop box at L.C.C. P.E. office or call Kathy at 746-8951 or Joyce at 746-3840.

**PATTERN** -- Urgently need out of print Simplicity pattern 7939, all sizes, 688-8756.

**MODELS** -- Freelance photographer needs models, all types, good pay. See Pat, 205B Center Tues and Thurs. 9-11 only.

## For Rent

**APARTMENT** -- Nice studio apartment near E. 24th and Agate. Fireplace, private patio, garden. \$150. Paul, evenings, 344-8118.

## Automotive

**1957 FORD PICKUP** canopy, custom rims. \$500 or best offer. 683-4287 after 5:00.

**'75 HONDA** -- CVCC station wagon, \$1000. 343-6659.

**LIFT HITCH** -- E-Z lift hitch coupler. Fits 1970-79 Chevy or GMC trucks. \$50. 689-0308.

**'73 HONDA** -- CB350 windshield, rollbar, rack. New chain, looks and runs good. \$575 or best offer. 688-8348

**BIKE** -- 1978 Honda Super Sport Bike. CB750F, less than 5000 miles, black, luggage rack,issy bar, skid protection, new condition, \$1580. Contact Evelyn Tennis, Student Activities, 747-4501 ext. 2336.

**1980 HONDA** -- CM 400 T custom. Some extras, 11,000 miles, runs and looks great, \$1100 or best offer. Call Scott 686-8236.

**SPRING TUNE UP SPECIAL** -- \$25 plus parts. Most 4 cylinder imports. Fry Auto Repair, 345-9073.

## Lost & Found

**FOUND** -- One B.L.B. sleeping in library. Ask C.M.M.

**GOLD BRACELET** with unique pattern. Sentimentally priceless! Reward offered. Please return to Security office.

**LOST** in Financial Services, black umbrella. Old fashioned metal handle. Please call 746-5546. Reward! Thanks.

## Services

**TYPING/WORD PROCESSING** -- On computer for easy revisions. Experienced/excellent references/professional quality. \$1 a page-most jobs. Pam 746-5443.

**PLANNED PARENTHOOD** has a pregnancy test that is 99 percent accurate. Call for appointment, 344-9411.

**TYPING SERVICE** -- Reasonable rates. Barbara Mathewson, 998-2797 after 5 pm. Free pick-up and delivery available.

**DRUGS A PROBLEM** in your life? Call Narcotics Anonymous at 341-6070.

**TUTOR** -- Experienced tutor for Assembler Language, Fortran, Pascal and BASIC, Sarah Asher. 683-4104 afternoon, eves.

**DYNAMIC TYPING SERVICE** -- Guaranteed. Quality work. Free pick-up and delivery. 485-3914

**PROFESSIONAL RESUMES** -- 344-2044 evenings and weekends. Sliding scale.

**EXPIERENCED TUTORING** for music theory. Levels 1,2,3 and 4. Call for appointment, 345-2342 ask for Camille. Rates negotiable.

## ROBERTSON'S DRUGS

Phone 343-7715  
3035 S. Hilyard St.

**YOUR PRESCRIPTION  
OUR MAIN CONCERN**

**ROTOTILLING** -- Troy Bilt tiller. Student discounts, reasonable rates. Call now: Bob, 726-9636. I will tell you how to check for soil dryness.

**HEY! TAKE A LOOK!** A full 1 to 1 1/2 hour massage for only \$12. Guaranteed nonsexual. Nan Cohen 461-2528.

**SINGLES HAPPINESS IS:** having that "very special someone" to share spring days with!! Try our innovative and intelligent alternative of selecting that "special one" from 25 matches! Females 18-25 discounted in May. Silhouettes Computer Dating Service Inc. Call 485-0207.

## Roommates

**LCC student needs roommate(s)!** Newer home, W. 8th and Almaden. Garage, yard, garden. \$85 plus. Call John, 484-5316.

**FEMALE ROOMMATE WANTED** -- Share furnished house with hot tub, washer/dryer. Rent and utilities. Kathy 747-1124.

## Messages

The Muslim Students Association is sponsoring a JUM'A prayer on Friday at Health 106 from 1:30 to 2:30.

**TTT** -- Hello dearie! Hope you're cheery! Drop a note my way -- Kaila  
**T. Allen Olson:** You're such a cutie. Trim your beard. Love, Babs.

**Kenny & Co.:** Thanks for the friendship and good times. Your music is beautiful! Love Shell

Earth friends we are at LCC. Taking care each day to give thanks. Earth Week Successes

**!A Friend** -- I got your note but missed your name. My heart beats wild. Please try again. Gorgeous Hunk.

**P-24** -- Ain't nobody here but us chickens (behind the fertilizer bin!) -- BC6P

**B.L.B.:** Thanks for the cross. I will be your friend forever. C.M.

Hey, creamed tomatoes. Please believe that I do love you. Just think, how lonely HERBIE would be without you around.

**Nomad,** I love you all the way to the end. Nomads woman

Give us your Poor, your Tired, your Wasted, paper. SRC/Recycling.

To Security: Are you shy? Socially anxious? Uncomfortable with others?

Are you tired of this world: Come with us to Balins Tomb in Moria in Khazad Dum. We shall turn back the forces of Sauron at Minas Tirith on the Pelennor Fields.

"isn't that a song?"

**Jim Underwood:** I love you. The Mostester

One's Level of commitment must be commensurate with the evil one faces. From the perspective of a ruby-throated, nuclear weapons are radically evil. Hummingbird

**Footrace to Stop The Arms Race.** Join us May 15th. Register at Feets, Trackside, or Eugene Athletic.


**Ex's roomy** -- It's been a terrific month, plus. Love, Shortly

**WEK** -- Dorena Lake misses us -- LSE

**Gold** -- "The Race" has no finish, friendship never ends, thoughts will make the distance. J.B.

Paid for by committee to elect Stephen Wysong

WYSONG  
stays on my mind



## Stephen Wysong

FOR

## CULTURAL DIRECTOR

- Diversity
- Experience
- More Quality Events

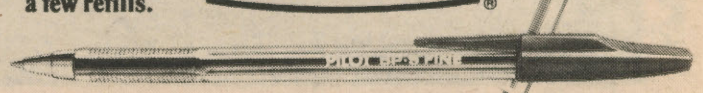
Current Assist. Cultural Director  
A Theater Arts major

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The exciting Pilot Ball Point. It's got everything going for it. Smoother writing. Specially designed finger ribbing for continual writing comfort. Stainless steel point. Tungsten carbide ball. Perfectly balanced. A choice of medium or fine points. And best of all...you'll never throw it out. Just slip in a 39c refill and you're ready to write again. So next time your old scratchy see-thru pen runs out, run out and get a 69c Pilot Ball Point pen... plus a few refills.

## PILOT



**Larry Mann  
President  
&  
Ed Hulahan  
Vice Pres.**

### We Support:

1. Listing of book prices in the term schedules.
2. Efforts to shelter the LCC bus stop.
3. Student hearings on tuition & fee raises.
4. Freedom of choice issues:
  - a. P.E. uniforms
  - b. Tuition v.s. Services
5. Womens involvement in non-traditional programs.
6. On Campus top name band performance.

vote  
**May 3 & 4**

Paid for by the committee to elect L. Mann & E. Hulahan.

## INTERNATIONAL

ALL NEW MENUS  
NEW MANAGEMENT  
*International Wine List*

SUNDAY... BIG BAND SOUNDS  
MONDAY... RESTAURANT & LOUNGE EMPLOYEE NIGHT... 2 FOR 1 DRINKS  
WEDNESDAY... LAS VEGAS NIGHT... PRIZES  
MONDAY & FRIDAY... FISH FRY... ALL YOU CAN EAT...

The Best  
ENTERTAINMENT  
AROUND  
LIVE MUSIC  
& D J BAR

7 DAYS A WEEK... ATTITUDE ADJUSTMENT HOUR  
2 FOR 1 DRINKS... 2-7 P.M.

HELD  
OVER

FREE NACHO BAR... MONDAY THRU FRIDAY  
24 HOUR COFFEE SHOPPE...  
BANQUET FACILITIES... UP TO 300

\*Gary Lewis & The Playboys

MONDAY through THURSDAY

9pm NO COVER

The INTERNATIONAL  
AT THE *Shilo Inn* I-5 AT GATEWAY  
726-1261



# Omnium - Gatherum

## LTD seeks artists

Lane Transit District is participating in the *Imagination Celebration* for the second consecutive year and is looking for vocal or instrumental musicians, poets and storytellers to perform on Saturday, May 14.

Interested musicians should contact Carla Chambers or Sue Hanson at LTD at 687-5581 as soon as possible. Auditions or tape recordings may be required.

## Frohnmayr to keynote

Attorney General David Frohnmayr will give the keynote address at the Lane-Metro Crime Prevention Council's memorial service to honor police officers killed in the line of duty and Oregon citizens who have lost their lives as victims of violent crimes.

The service will be at 9:30 a.m. May 9 and will be held at the flag pole at the Lane County Court House at E. 8th and Oak Streets. For more information, contact April Norman at the Eugene Police Department Crime Prevention Unit at 687-2677.

## Summer Showcase

Proposals are now being accepted for Summer Showcase on the Mall and Concerts in the Parks programs by the Cultural Arts Section of the Eugene Parks and Recreation Department. All performing artists are encouraged to apply.

Summer Showcase begins June 13 at the centercourt fountain area. Concert in the Parks begins June 30 at local parks.

Interested performers should submit a proposal that includes contact persons, fee range, promotional package and audition tape if available. A live audition may be required.

Submit proposals to the City of Eugene Parks and Recreation Department, c/o Cultural Arts, 858 Pearl Street, Eugene, 97401. The deadline is May 18. For more information, call 687-5353.

## KPNW has Beatles

*The Beatles: The Days In Their Life*, a 30-hour chronological look at the band that changed the scope of modern music in the 1960's, continues with Part Seven, Saturday, April 30 on KPNW-AM 1120 Radio. The 10-part program is heard in three-hour segments every Saturday from 6 p.m. to 9 p.m.

The program, which took 16 years to research and more than a year to produce, includes every song ever recorded by the Beatles. This week's highlights include the conclusion of *Abbey Road*, the rumors that spread across North America about Paul's "death" and Ringo's *Sentimental Journey*.

## Singer to perform

Carolyn McDade, a singer and songwriter from Boston, who seeks through her music to create a visionary presence of women in the world toward peace and justice, will perform at LCC at 1 p.m., Friday May 6, in the Boardroom. For more information, call 747-4501, ext. 2353.

## Mutt Show, May 7

As part of *Be Kind to Animals Week*, May 1-8, the Lane County Animal Regulation is sponsoring a Mutt Show. The show will be from 2 p.m. to 5 p.m., May 7, at the Westmoreland Community Center at 1545 W. 22 in Eugene.

Space is available for persons who want to set up their own booths. The cost is \$10. For more information contact Debbie or Shelley at 687-3649 from 10 a.m. to 5 p.m., Monday through Saturday.

## Blood pressure clinic

The Lane County Chapter of the American Red Cross will hold its monthly blood pressure clinic on Thursday, April 28 from 9 a.m. to 3 p.m. at the Chapter House, 150 E. 18th.

## Imagination Celebration

The opening festival for Oregon's *Imagination Celebration* will be this Saturday, April 30 at the Fountain Courtyard on Eugene's downtown mall.

Edward Fadeley, president of 1983 Oregon State Senate and Terry Lindquist, District 4-J superintendent are the featured speakers for this ceremony that kicks-off the month-long celebration of the role of arts and imagination in our lives.

The opening ceremonies begin at 10:45 a.m. and entertainment will continue until 5 p.m. For more information, contact Tami Pinkas at 485-2278 or Jay Goldstein at 485-3373.

## Backpacking trip offered

A backpacking trip in the lower Rogue River Canyon will be offered to the public for Memorial Day weekend by the U of O Department of Physical Education's Sport, Health and Physical Excellence program.

The 43-mile trip, set Friday through Monday, May 27-30, will cover the area between Graves Creek Bridge and Foster Bar. Cost is \$40.

A pre-trip meeting will be held at 7 p.m., Monday, May 23 in Esslinger Hall, Room 105. All participants are expected to attend. For more information, contact trip coordinator Ron Leiman at 686-4122 or 686-4105.

## Rare bridal costumes

Six rare 19th century bridal costumes are on display at the U of O Museum of Natural History through July 31.

Ronald Wixman, U of O geography professor will give a free public lecture about the exhibit at 2:30 p.m., May 1 at the museum.

The costume exhibits and lectures run in conjunction with the Festival of East European Peoples now underway at the university. For more information, call 686-4877 or 342-4130.

## Career Talk

Sue Ellen Seydel, an administrative assistant at the SELCO Credit Union, is the featured speaker at the April 28 career talk. Her talk, sponsored by the Career Information Center, begins at 2:45 p.m. in Center 219.

## Graduation note

Any students who wish to have their names on the printed program for the spring graduation ceremonies, must turn their degree applications in to Student Records no later than Friday, May 13 at 5 p.m.

However, graduating students who haven't filed by May 13 may still participate in the graduation ceremonies. For more information, call ext. 2213.

## Mime Troupe to perform

The San Francisco Mime Troupe will present a new sequel in their critically acclaimed *Facrino* musical comic book series at 8 p.m., Wednesday, May 4 in the Erb Memorial Ball Room on the U of O campus.

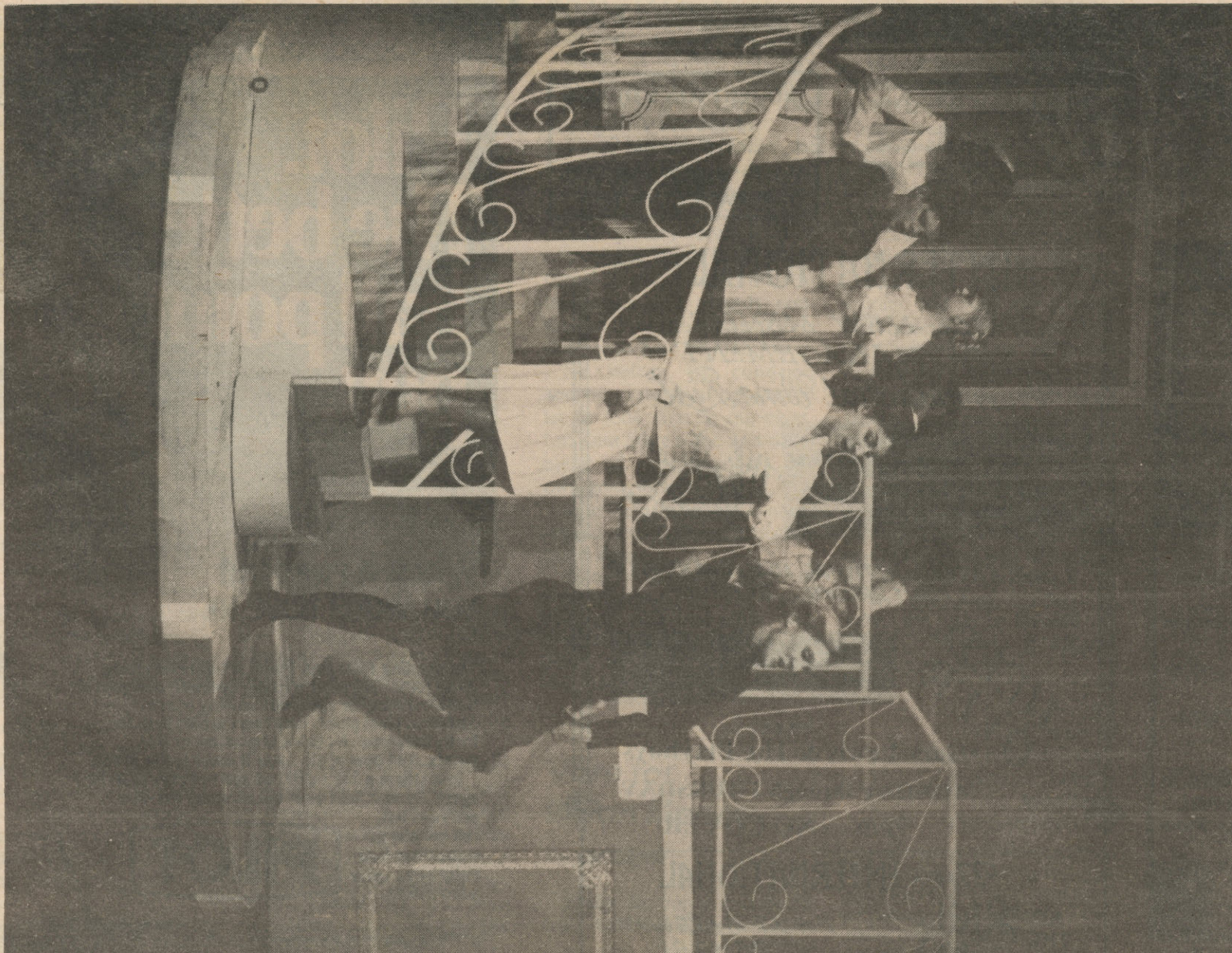
Tickets for the play are available in advance for \$5 at Everybody's Records, Mother Kali's Books and the EMU Main Desk. Tickets are \$6 at the door.

The play will benefit the Northwest Coalition for Alternatives to Pesticides. For more information, or to receive \$3 tickets for children under 12, contact NCAP at 454 Willamette Street, Eugene, at 344-5044.

## Theatre, dance show slated

The Community Center for the Performing Arts will host Oslund and Company and D.K. Taylor's Theatre of Life for a special concert of dance and improvisational theatre on Sunday, May 1 at the WOW Hall at 8th and Lincoln. Doors open at 7 p.m. and showtime is at 7:30. Cost is \$4 and all ages are welcome. The Hall is wheelchair accessible.

The Sound Of Music opens a sellout run tonight in the LCC Theatre. Story and photos, pages 6 and 7.



April 28, 1983  
Lane  
Community  
College  
**TORCH**