

## Commission rules bylaws violated

by Mike Sims  
TORCH Associate Editor

The ASLCC Judiciary Committee determined May 13 that two of 10 complaints filed with the Elections Commission after the 1983-84 ASLCC elections were valid.

The committee ruled that ASLCC bylaws were violated in that election personnel were not hired through the Job Placement office and that the Board of Tellers, which counted ballots following the May 3 and 4 elections, was not made up of LCC students.

No punitive action will be taken as the result of the committee's decision and no repolling of LCC students will take place.

Committee chairperson Ron Munion presented the decision

to the ASLCC Senate at its May 16 meeting. The panel's ruling was based on two hours of testimony by complainants, ASLCC officers and senators, other students and staff members at a May 11 hearing.

A group of 10 students led by Student Resource Center Director Roger Fisher and Sen. Larry Mann, both former presidential candidates, filed the grievance with the Elections Commission May 6. The grievance alleged that ASLCC executives made "a major effort" to influence potential voters and through them, the election results.

### Remaining complaints nixxed by panel

The committee determined that an allegation charging

election personnel with actively campaigning for and endorsing President-elect Bryan Moore was based on inaccurate information. According to the committee report, the decision was based on state election laws which require that a person must be a member of a candidate's election committee to be considered working in that candidate's campaign.

"No campaign personnel were members of any of the candidates' campaign committees," the report read. "Therefore, no violation took place."

Another complaint stated that "voter's pamphlets were stuffed with candidate flyers and distributed throughout the election process." The committee report declared the allegation true in fact but went on to state, "...this is known as campaigning and this is what the candidate should be doing during elections." No violation was declared.

### Complainants vow action

Bob Baldwin, former candidate for ASLCC Treasurer, later told the TORCH that

## Students to vote June 1, 2 on proposed \$1.70 fee hike

Analysis by Jeff Keating  
TORCH Editor

Last week's LCC Board decision allowing the ASLCC to present a student fees hike for consideration June 1 and 2 will put to student voters yet another election decision.

The proposal, if passed, would up the present student body fee to \$3 and provide students with a photo identification/library card each term. The new I.D. would replace the folded student body card with printed and written signatures that registered students presently carry.

For the past several years, a

A student opinion survey conducted during ASLCC elections May 3 and 4 revealed that nearly two-thirds of the students polled preferred to furnish their own PE clothes rather than continue to pay an \$8 PE class fee.

Results of the survey, released yesterday, also showed that an overwhelming majority of students who answered the survey favored retaining the Women's Studies Program.

And students favored declaring the Center Building fourth floor lounge near Social Science Department offices a "non-smoking" area, again by a nearly two-to-one margin.

Opposition to an ROTC program at LCC was much slimmer. Seven votes separated the ayes from the nays on this question, which became a moot point last month when a UO proposal to offer ROTC courses at LCC was withdrawn from LCC Board consideration by UO ROTC officials.

LCC students also expressed favor for a nuclear weapons freeze with the Soviet Union, a freeze on nuclear waste disposal within the state of Oregon, and gun limitation laws.

Dean of Students Jack Carter had expressed willingness to overrule any deadlines for filing election complaints he deemed unreasonable. Baldwin stated that Carter said he would take such action if he felt that the ASLCC and the Judiciary Committee were using the deadlines to "get around facing up to their mistakes in the elections."

Baldwin also stated that he had retained the services of Eugene attorney Daniel Gordon and said, "If this matter goes to circuit court it'll be dealt with."

Carter later partially corroborated Baldwin's statements, saying that if the complainants felt that the Judiciary Committee decision was unfair or unsatisfactory to any students he would accept written complaints stating the basis of the complaint and any recommended corrective measures.

Carter said in such a case his next step would be to present the complaint to the LCC Complaint Committee, made up of faculty, staff and

VIOLETIONS continued on page 10



Photo by Kevin Morris

**CHAMPIONS** -- Two Titans compete in last weekend's OCCAA Track and Field Championship Meet held at LCC. Both the men's and women's teams captured league crowns after the two-day competition. See story, page 9.

### On The Inside

• The proposed student fee hike gets a 'yes' vote from the TORCH. See editorial, page 2.

• The concluding half of a story by Chris Gann on LCC's investments appears on page 5.

• A walking tour of the Hanford Reservation is chronicled on pages 6 & 7.

• Flashdance fails to take reality into account in its plot. A review appears on page 8.

• LCC swept the OCCAA Track Championships on its home field last weekend. See story, page 9.



# Free For All

## Fees boost would benefit student programs

In a special election at the beginning of next month, LCC students will be asked to approve a \$1.70 boost in student body fees to \$3 per term. The increase, if passed, would make it possible for the ASLCC to provide each registered student with a photo identification/library card.

What's more, the increased revenue from the new fee would allow the ASLCC to relinquish to other student programs approximately \$15,000 per year in income collected from campus vending machines. That income presently funds cultural programs under one of three separate ASLCC budget accounts. Next year's proposed ASLCC budgets will be consolidated into one, and the cultural program budget reduced by some \$6000.

According to a May 5, 1983 memo from Dean of Students Jack Carter to Pres. Eldon Schafer, the new beneficiaries of the \$15,000 vending machine income might include Athletics, Phi Theta Kappa (LCC's scholastic honor fraternity) and the TORCH.

Obviously, the TORCH stands to benefit, should

the money be redistributed our way. But we're for the new fee hike for other reasons as well:

- The first and most obvious benefit to students is the card itself. A photo I.D. card is handy to have and would make checking materials through the library and validating identity for financial and registration matters easier.

- Depending on how the \$15,000 is distributed, student organizations other than those mentioned may benefit from the redistributed vending machine monies. This might allow a greater variety of student groups to ease or eliminate their dependence on the ASLCC for money. Presently, many student clubs rely on the ASLCC for funding, and others often see the ASLCC as a "last resort" if they run out of money.

- Combined with the tuition hike effective Summer Term (of \$33 per year for full-time students), the new fee will put LCC's 2900 Pell Grant recipients into higher financial brackets and allow each to receive approximately \$25 in offsetting monies from the

federal government. If the fees measure does *not* pass, Pell Grant students will foot the tuition hike themselves without receiving money from Uncle Sam.

- LCC's mandatory fee isn't that unreasonable to begin with. The scant \$1.30 each student pays per term helps cover everything from LTD subsidies to club promotions and back again. Compare this to the University of Oregon's \$53 per term "incidental fees" amount, and LCC students are looking at a real bargain.

- Finally, Student Government's last request for a fees increase was six years ago. That's a long time between increases, frankly, especially when the myriad services the ASLCC helps fund is taken into account.

From this corner, then, the new ASLCC fee amount seems reasonable, practical and fair. The small \$1.70 hike doesn't seem like much to pay for benefits LCC students will see both immediately and over the long term.

## Letters

### ASLCC action self-serving

To the Editor:

With reference to Richard Weaver's letter from last week's TORCH, I would like to add my feelings, since they're closely similar to his. I, too, was greatly angered by the action of the ASLCC Senate, whereby they denied money to a student club, then turned around and allocated money to take themselves to play at the coast.

Along with the allocation of funds came talk of inviting one specific club on the campus (My question: Of all the clubs on campus, why invite just one if student funds are involved?) and possibly the new officers. (Maybe the guise of a new-officer training session provides legitimate reason to squander student funds for recreation.)

Later, I learned about the student employee from Food Service being taken along and paid (more student funds) so all senate members will be free to train the new officers at all times. (My second question: If the present officers are unable to coordinate meal preparation, what makes them so qualified to train the new officers? Also, after the performance of this year's officers, I'm very doubtful as to their capabilities in training the new officers.)

Another sore spot came with the mention of rental of a hot tub (The student funds are evaporating!) as part of this affair. (What kind of training can an ASLCC officer receive through the use of a hot tub? Bubble dodging?)

All together, I see this extravagance as a blatant waste of student funds. (Isn't LCC, after all, facing major budget restrictions?) The assumption by our present ASLCC off-

icers, that they are so deserving of such luxuries, when the entire affair could be conducted extremely less extravagantly, brings to mind another question: If indeed, these are so deserving of such an extravagance, why then (and I quote a question recently presented to the candidates) does "the average student know little or nothing of the ASLCC. . .?"

Nishan Ballesteros  
Assistant Director, SRC

### Garatea wrong

To the Editor:

I am writing in response to Paquita Garatea's letter which appeared in last week's issue of the TORCH. I would like to disclaim several of Ms. Garatea's statements as I feel they are untrue.

First of all, Garatea's claim that the cries of protest are coming from "unhappy, dejected, un-elected candidates. . ." is untrue. When over one-third of the elected officers (four senators and one other elected officer to my knowledge) are actively contesting this year's election, there can be no validity found in Ms. Garatea's statement.

As to the admission of making "simple, amateur mistakes. . ." I disagree strongly. The mistakes made appeared to be largely intentional, and almost professionally executed, rather than amateurly. Also, the suggestion that the election was "conducted with advice from, and approved," by the ASLCC advisor clearly exemplifies an effort to shift the blame to those not so directly involved.

Furthermore, my greatest disagreement comes from Ms.

Garatea's claim that the recent ASLCC election was a "fair, democratic process." The dictionary tells me that fair means "free of favoritism or bias; impartial." I see very little of anything to label as "fair" in the recent elections. And as for "democratic," I knew better in elementary school that the meaning of "democratic" does not include such actions as have recently occurred.

Finally, I hope to have clarified and corrected enough of Ms. Garatea's inaccurate statements to present a truer picture of what did happen and what is now happening.

Johnna Harms  
ASLCC Senator-elect 1983-84

### Lower fares would draw more riders

To the Editor:

Ms. Chambers, in response to your letter "LTD supports ad campaign," you seemed to miss my point completely. It matters not where you're coming from when you're packed on a bus like sardines in a can. Matter of fact, you're not "riding" at all, you're being "hauled."

As for your ridership, if you people were to do something as simple as cutting your fares, to say a quarter, you could expect to triple or even quadruple your ridership (as experienced on special fare days) without spending a dime on advertising. You could then put on more buses and "weather" the storm of these "rough times" a little better for us all.

Are you really willing to listen?

Richard Gold

### Be heard: Vote

To the Editor:

LCC has a total Spring Term population of 7,560 students. Of this number only 800 students voted. Though this was a school record it was only 10.5 percent of the total voting population and a poor turnout.

On the other hand the U of O has a Spring Term population of 12,710 voting students. Of this number 4,308 voted at least for president of the student council. That is 34 percent of the voting population.

The difference in population between the two schools is not that great, so why the low turnout here at LCC? Was it because of poor information on the candidates running or because of student apathy? Perhaps because no one knew where to vote or when, but I know it was posted and the TORCH did run all information turned in.

I think it was because since this is a two-year school and not a four-year school no one really is interested. While most students at the U of O live on or very near to campus they tend to be more interested in what is offered to them. Control in both activities and student voice seems more important in their daily lives.

While here at LCC this situation is different. Students here live farther from campus and have closer outside activities in town or where they live.

By not taking interest in our voting here in the recent election, we have allowed several controversial issues to come up over the elections.

Now that the elections are over suddenly everyone is interested. Why couldn't we have been interested from the start? After all, this is a com-

munity college and the things that go on here affect the whole community in one way or another. Such as the activities offered, and tuition increases. So even if you are graduating now or leaving in a year, those we leave behind in charge can still affect our lives. So take an interest, you owe it to yourself and your future families as well as the community in general. Go to the open senate meetings and let your voice be heard.

Gypsy Steinberg

## The TORCH

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News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

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## Drunk driving a societal menace

by Michael Cross  
for the TORCH

What's the greatest threat to your continued existence? Is it being shot by a handgun? Perhaps being knifed or raped? Or could it be dying of cancer or any other of an assortment of diseases? No. The greatest threat to those people between the ages of 16 and 45 is dying on the roads due to a drunk driver. That's the number-one killer of people in that age category.

Over 26,000 people are killed (murdered) by drunk drivers each year. That's more than are killed by all forms of homicide combined! That also means more Americans are killed in alcohol-caused accidents every two years than the total American casualties in Vietnam throughout the duration of the war!

I've seen large protests on everything from the "Save the Seals" campaign to the "Get Out of El Salvador" movement, yet relatively little concern demonstrated by these same people over the carnage occurring on our streets.

During the past decade about a quarter of a million of our citizens have died and approximately 6.5 million have suffered serious, life-long injuries (blindness, paralysis, etc.). Who could deny that many of our politically active people have a warped sense of where their priorities should rest?

After all, the initial Tylenol poisoning panic was triggered after seven people fell victim to the contaminated drug. Intense media coverage of the issue and mass paranoia resulted. Many even called for government action to prevent such a thing from occurring again. But in one average day, 70 people are killed by drunk drivers (one every 23 minutes), yet

you would think drunk driving was just a side issue with as little attention as it receives.

Annually, drunk driving costs Oregon \$500 million in damages, lost working hours, and other related costs. Nationwide, the total comes to \$24.5 billion.

Who's to blame? Certainly, those irresponsible drivers who indulge in alcohol and then get behind the wheel, but others must share the responsibility including society in general, the alcohol industry, and the mass media.

- First: Society is much too tolerant of alcohol. But alcohol is a drug, a very dangerous drug, and should be judged as such.

- Second: The alcohol industry spends almost \$1 billion annually to promote its product. We're bombarded with the messages promoting the false notion that it's "macho" or sophisticated to drink and that you need alcohol to have fun -- especially in social settings. Of course, the motivation is profit. Who cares about the death and destruction this product brings?

- Third: This propaganda would be impossible without the media prostituting their services for a share of that \$1 billion pie. Profit-before-people seems to be the dominant philosophy behind the most self-righteous industry (with the largest profit margins of any American business today) as well.

### People taking action

Mothers Against Drunk Drivers (MADD) is attempting to make the public more aware of the problem and is pressuring legislators and judges to do something about it.

For the first time in American history a US president, Ronald Reagan, has formed a task force, known as the National Drunk Driving Commission, to combat drunk driving and come up with effective ways of getting these dangerous people off the roads. He has also asked individual states to form commissions as well. It should be noted that Reagan has sought to do more to end this problem than any other president or other government official.

In Oregon, Governor Atiyeh has formulated a set of proposals to combat this problem.

Individual Oregonians should contact their representatives and urge passage of stiffer penalties against drunk drivers.

But there is more citizens can do.

People should not take drunk driving so lightly. Whenever you see someone intoxicated while driving you should immediately report him/her to the local police, giving them a general description of the drunk driver's vehicle and which way it is traveling.

Most importantly, when you hold a social function, find beverages which are non-alcoholic to serve. Remember -- if someone at a social function drinks and winds up in an accident, the one who provided the drinks is as responsible as the one who accepted. That's true both in a moral and a legal sense.

Remember -- if you or someone you care about uses our roads for driving, bicycling, or jogging then you and they are potential victims of a drunk driver.

Isn't that reason enough to act?

## Denali run unprofessionally

To the Editor:

Has *Denali*. . . ceased striving for the successful publication and countenance of a student magazine?

My name is Stacie M. Kiner, not Stacy Kiner as it was spelled on Pg. 1 of the table of contents, nor Stacey Kiner, as it was printed on Pg. 16. Nor was the concluding paragraph of my short story, "God Kidnapped Her A Rainbow" supposed to be printed twice.

Although I am pleased and grateful that the *Denali* staff chose my story for publication, I am ashamed with the unprofessional manner in which they treated both my name and story. . .

. . . I hope in the future that the *Denali* editors read and re-read their material so as to alleviate embarrassment for both themselves and their contributing writers and artists.

Stacie M. Kiner

## Denali criticized

To the Editor:

Is the *Denali* a literary magazine for budding student writers or a showcase of mutual admiration of *Denali* staff members?

Approximately one-third of this year's magazine is made up of current staff members' contributions. Most of these by only four people. Then add to this the works of past staffers, you reach an amazing near fifty percent.

In the future I would like to see some control by the Editor to limit staff contributions to two or three each. The *Denali* is supported financially by all Lane students, so it should be open to all students, not a select few.

In my personal opinion, this year's *Denali* has fallen way short of the quality and professional management that we have taken for granted in the past.

I am sure that because none of my own work was chosen that this letter will be brushed off as "sour grapes." However, this is a sincere attempt at honest criticism.

Let us hope that next year the *Denali* will bring us more new writers and once again reach the level of excellence and professionalism we have come to expect.

L. Thom Couch  
History/English

## ASLCC: Learning to play fair

To the Editor:

I was a senator for the ASLCC during the 1981-82 school year. After reading how the elections have been botched up by this year's student government, my only hope is that President Garatea and company have learned to read the rules before playing the game.

Tony Lafrenz

P.S. -- Thanks for "The Warm Fuzzy Corner," it's quite a comfortable place.

## ASLCC should pay its own way

To the Editor:

After reading the letters concerning the senate, I feel

true disgust for the whole senate body.

Spending money that belongs to students is an outrage. If that group of students who house the senate wish to take a trip to Heceta Head, let them do so at their own expense. If we had a

senate full of concern for the college, all LCC business would be handled at LCC. Instead, we have children whose main concern is self and play. How revolting.

Evelyn Utterback  
Student

**W**arm Fuzzy Tax Law Review: There is nothing warm about tax law. . . but if you want to talk fuzzy, good subject. . . f u z z y :

There are three classes -- why have taxes gone up for two, the lower and the middle, and down for the upper? Hello? Are you still there? The next example is easier to understand. . . fuzzy: How is it while Ronald Regan was governor of California for at least two years he paid zero federal income tax? Fuzzy: Why did the State pay me ten weeks' unemployment insurance last year and the Feds take back twenty percent in income tax? It smells like I'm giving the Federal government a kickback, a nasty, empty-wallet smell, leaving no question about who is on the business end of the kick. . . Heavenly Authorities must be subcontracting out some paperwork; it's a classic case of the government giving and the government taking away. . . I was outraged. . . jacking up taxes on poor people isn't a recent Republican innovation, it's an old Republican custom. . . the Pharaohs were Republicans. . . so was Attila the Hun.

Remember relief-map making in grade school? Flour, water, salt, shape it like the Cascades, let that baby dry. . . back then, it wasn't a bad snack next day. . . adults tend to be more picky about their crackers. . . "dough-art" is what they call it now and it's packaged and more expensive but there's an instruction book included. . . you make cute little mushrooms and glue them onto plaques that hang on walls. . . interior decorators call them collectible. . . they are also dustable. . . my girlfriend cooked a batch but before she

could glue them on the plaque a friend came over and yes, you guessed it -- ate three of them. . . munchies. . . strap a feedbag on that boy and forget the blinders. . .

Our very own radio station KLCC broadcasts a peach, every Saturday night at seven: "A Prairie Home Companion", hosted by Garrison Keillor (pronounced Keelar), a mid-western raconteur of rare talent. . . as a jawsmith Keillor may not be in a class by himself but in his class it doesn't take long to call roll. . . it's a music/talk show and the music is homey washtub country but the musicians are excellent. . . Torcher Sharon Johnson lists it in This Week, the KLCC schedule, every week. . . I don't know Sharon so I can't say if she's a Torcher or not. . .

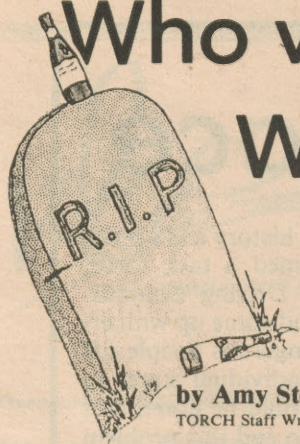
A lady in a Buick had a flat on the highway last week so like a fool I stopped to help her. After a forty minute struggle the car was jacked up the flat wouldn't come off. . . it was hot and I got dirty. . . Buicks are heavy. . . there was no decision but the tire was definitely ahead on points when I gave up and drove her to a phone. . . she was too polite to say anything but I know the lady thought I was a wimp. . . that tire was tough.

after the struggle I felt like I'd been dragged through a knot-hole.

The  
Warm Fuzzy  
Corner  
by Bill Hall



# Who will stop the highway carnage? What'll stop drivers who drink?



by Amy Steffenson  
TORCH Staff Writer

"I think it is better to have overcrowded jails than overcrowded morgues and hospitals."

That's the opinion of Lane County Assistant District Attorney Frank Papagni when asked about the increasing number of convictions for drunk driving. He believes if mandatory jail sentences were put into effect for first-offenders, the drunk driving problem would lessen tremendously.

Recent public attention given to the drunk driving problem by activists, public officials and the news media shows that concern is growing.

They all recite the statistics that show the staggering number of Americans killed and injured on US highways is indeed large and brutal.

- There are 70 Americans killed each day of the year in drunk-driving accidents. That means 3 killed and 80 injured every hour.

- More Americans have been killed by drunk drivers in the last two years than were killed in all the years of the Vietnam War.

- More than 750,000 Americans suffer crippling and other serious injuries every year in drunk driving incidents.

- At least 65 percent of all drivers who died in single-car wrecks were drunk at the time of their accidents.

## What Is A Drunk Driver?

Oregon Revised Statute 487.540 specifies that a person commits the offense of driving while under the influence of intoxicants if he/she operates a vehicle when his/her blood alcohol content (BAC) is .10 (one-tenth of one percent).

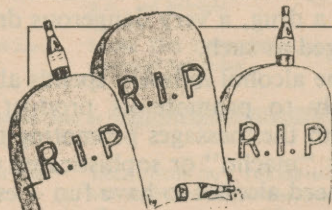
A BAC test measures the percentage of alcohol absorbed into a person's blood stream by sampling his/her blood, breath or urine. Driving under the influence of intoxicants (DUI) is a Class A misdemeanor carrying a possible -- but not mandatory -- penalty of up to one year in jail and/or a fine of up to \$2500. A DUI conviction also means a mandatory one-year driver's license suspension for the offender.

A person convicted a second time within five years must complete an examination, at his/her expense, to determine whether he or she is a "problem drinker." If so, the convicted person is then required to complete a treatment program designated by the court, again, at his/her own expense.

In an attempt to give the convicted drunk driver a second chance, the US Congress passed the Diversion Law in November, 1981, which allows a first-offender to complete a one-year, \$600 alcohol awareness course. If he/she completes the course suc-

cessfully, the original citation -- the fine, jail term, license suspension -- may be dismissed. Several Lane County judges think this program is working to curb repeat offenders.

"I routinely sentence 100 percent of first-offenders to the alcohol awareness programs," declares District Court Judge Jack L. Mattison. In his courtroom the



MADD serves as a support system for drunk driving victims, their families, and friends; it monitors drunk driving cases in the courts to see how prosecuting attorneys and judges enforce drunk driving laws and choose among sentencing options.

Lane County Assistant District Attorney Frank Papagni says "The courtroom is where attorney and advocates ply their trades." Certainly, he says, judges do what they deem correct in each drunk driving case, but he thinks when victims or MADD members are present the judges seem to sit up and take special notice.

**School Administrators, Parents, and the kids themselves.** This week the *Weekly Reader* a nationally distributed elementary school newspaper -- told kids all over America about drunk drivers, and also about MADD. Coincidentally, this week 10 Eugene junior and senior high school administrators sent letters to 4-J parents, announcing a determined campaign to prosecute cases where public school students are in the possession of alcoholic beverages, and to prosecute anyone supplying them with the alcohol.

second-time offender is probably looking at a mandatory jail sentence; the third-time offender will definitely serve time.

Still, Mattison says he sees third-time offenders -- coming from other courts -- who have never been through the diversion program. So he feels the priority should be the education of the public about alcohol. "We, as a society, are terribly ignorant on the effects of alcohol."

District Court Judge Bryan T. Hodges says 80-85 percent of those eligible go through the program. "I'd give it a B-plus," he says. "It seems to work quite well, but it probably does need fine tuning. . .

It's the best legislation known to me."

## Pressure From MADD

The National Highway Safety Administration

## Mother's Against Drunk Driving (MADD)

was founded in June of 1980 by Candy Lightner in Fair Oaks, CA. Outraged when her daughter Cari was killed by a drunk driver, the mother quit her job and started the organization that now has chapters in 35 states.

(NHTSA) speculates that approximately 10 percent of all weekend night drivers are intoxicated -- with a BAC over .10. NHTSA also reports that the average BAC of drinking drivers killed in accidents is .20 -- twice the rate said to be unsafe for driving.

Another statistic: One of every two Americans will be victimized by a drunk driver in his/her lifetime.

Perhaps the most shocking statistic is that out of 2,000 drunk drivers on the road, only one is arrested -- few are convicted -- and very few of those will serve time in jail.

Why?

Papagni thinks the judges are becoming more strict, and he attributes this to the growing public attention and to the Mothers Against Drunk Drivers (MADD) organization (see related story).

But he says the problem -- especially of repeated drunk drivers in the courts -- is not solely the fault of the judges.

At a trial in Lane County six jurors must decide what "intoxicated" means. They hear the testimony and then they must decide if the defendant was indeed a drunk driver. "How do you describe 'intoxicated' to them?" Papagni asks.

Last year *Newsweek* quoted NHTSA administrator Raymond Peck as saying, "The well-scrubbed father-of-four standing before the judge (or jury) doesn't look anything like the falling-down-drunk that was pulled out of the wreck."

## Stiffer Enforcement... Legal Questions

To prevent wrecks last New Year's Eve, the Eugene Police Department set up road blocks to check for offenders. As a result, there were no alcohol-related accidents, unlike the years before. But many people believe the spot-checks are unconstitutional.

Arthur B. Spitzer, legal director of the American Civil Liberties Union, said at a 1982 national symposium that the road block programs violate the Fourth Amendment to the Constitution (protection against unreasonable search and seizure). Police must have a specific reason to stop each motorist, says Spitzer, rather than stopping motorists randomly to intimidate them. But Papagni feels if everybody is stopped, then the check-points are legal.

At this time, if a police officer has reason to believe that a motorist is intoxicated, the officer has the option to administer a BAC test. If a motorist refuses to take the BAC, the rejection may be used as part of the evidence in court.

In Oregon, if the motorist is arrested for drunk driving and refuses to take the BAC, he/she may lose his/her driver's license for 120 days.

## New Federal Emphasis

On April 14, 1982, President Reagan announced the formation of the 26-member Presidential Commission on Drunk Driving. "The mood of the nation is ripe to make great headway against this problem, and that's exactly what we intend to do," said Reagan.

The commission's function is to educate the public about the problem of drunk driving, to help states attack the problem in a more organized manner, to encourage the use of the latest methods to stop drunk driving, and to generate public support for stricter laws at state and local levels.

And local communities may now receive some financial assistance to enact stricter laws. Last Feb. 7, the federal government, backed by Reagan, announced a \$125 million federal incentive grant program for states to stiffen -- and enforce -- drunk driving laws.

## Computers & Kids

Ages 7 to 17

### ACTIVITIES INCLUDE:

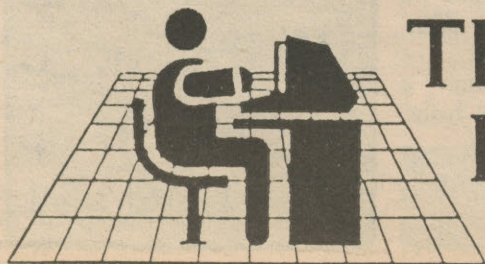
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# Money is invested in campus properties, too

by Chris Gann  
TORCH Staff Writer

(Second of two parts)

Lane Community College -- including all buildings and property -- is a \$61.2 million facility.

It includes the main campus of 154 acres and the Downtown Center in Eugene, and the 100-acre Siuslaw Center in Florence. The college also owns 20 acres on the west side of Gonyea Road and 127 wooded acres to the southeast of the main campus, and about two acres south of Florence at Siltcoos Station, says Facilities Director Paul Colvin.

The Gonyea Road acreage protects the college's rights to the sewage lagoon system.

Eugene car dealers Joe Romania and Lew Williams donated the 127-acre holding to the college about eight years

ago. Half of the property is used by the Forestry Management program, while the other portion is used as a botanical/wildlife reserve by Biology program students.

The two acres at Siltcoos Station once held the Christensen Resort, and were a Christensen family donation to the college. The facility, that Colvin says was a resort "40 or 50 years ago," includes four sleeping units and a boathouse that's been converted into a biology classroom and storage shed.

Dean of Administrative Services Bill Berry says that although the acreage southeast of the main campus and at Siltcoos Station are valuable pieces of property, "the terms of the donation dictate the use of the property." He says the properties were given to the college with the specific intent that they be used for educational purposes.

## The Plant Fund

When LCC's main campus was built in 1968, the State of Oregon agreed to help pay for the cost of constructing it and other community college facilities around the state. Matching funds from the state provided up to 60 percent of construction costs. The state was not able to pay the matching funds in one large lump sum, so paid the taxpayers back as state funds became available.

The college puts the state payback money in a separate account it calls the "plant fund." Money from the plant fund has paid for "a lot of remodeling all over the campus over the last four or five years," Colvin says. These funds have been used to complete the major remodeling of the Downtown Center, and minor remodeling projects in the Health Technology

Building and in Media Services.

Colvin says that five years ago the plant fund held about \$3 million. This year it contained about \$1.3 million, and in 1983-84 it will hold about \$1 million. As remodeling projects are completed the account grows smaller.

According to Colvin, the plant fund is "restricted to construction, remodeling, and new equipment acquisition."

Berry says, "The college has been jealously guarding the plant fund in the event the state ever gets back into the position to provide new con-

struction funding again."

Recently Berry asked the college counsel for a legal opinion about what maintenance projects the plant fund could be used for. He says that the plant fund could legally be used to complete any maintenance project around the college, except the asphaltting of parking lots.

And although college officials hope to use the plant fund for new construction, Berry says the Board now knows "We do have that (the building fund) as a potential source (for deferred maintenance projects.)"

## Job market currently wide open for court reporting graduates

by Cathy Benjamin  
TORCH Staff Writer

Forty people at LCC's Downtown Center (DTC) are presently being trained in court reporting, knowing they have a near-100 percent chance of placement after graduation.

LCC's two-year court reporting class at the DTC offers classes in both theory and different levels of speed building on stenograph machines.

According to Paul Fritz, volunteer consultant for the course and a court reporter for 28 years, the theory class has the highest dropout rate. The class introduces students to the stenograph machines and trains them in the "sound patterns of phonetic shorthand," as well as familiarizing them with the different terminologies of professions that could be involved in court proceedings.

Some of these professions include medicine, insurance, textiles and materials, mechanical and electrical engineering, rocketry and forensic medicine.

Fritz explains that there are only 32 sounds that begin words in the English language, and 139 sounds that end words. Essentially, Fritz says, the theory class offers instruction in "learning conditioned reflexes to sound patterns."

The machines students use work on a simple principle: When a certain key is struck, it will record the phonetic equal to the sound heard. Fritz compared it to playing chords on the piano. Both hands are used simultaneously, and words are written in strokes. There are 171 finger combinations that students are required to learn.

Students practice theory daily. In addition to terminologies from the many different professions, they learn court decorum, civil and criminal procedures, breach of contract and filiation cases. They are graded on their general typing ability, neatness in machine shorthand, and accuracy of their stenographic notes.

According to Fritz, "If a person can type 50 words per minute (wpm), it means they have the reflexes and coordination to do 250 wpm in machine shorthand."

On completion of the course, students are required to take three state statutory tests in literary competence, jury charge and testimony. If a student has an error percentage of less than five percent, his/her name is placed on the work list.

Fritz explains that there has been a shortage of court reporters since 1941. "I can't keep up with the demand," he says. He adds that "As far back as 1954 the placement of graduates from the course has been 100 percent." Even now,

according to Fritz, Eugene's own court is short a pro tem reporter.

When students do complete the course, they find they've become trained for other jobs that require the skills, but not necessarily the speed and precision of court reporting. These fields include administrative reporting for the Workers Compensation Board, the Coroner's Jury, Social Security hearings, or a legal, medical, or executive secretary.

Court reporting, according to Fritz, is "computer compatible." At present, most reporters are turning their work over to transcribers. For the past four years, computer assisted transcription (CAT) has been available in some areas. With the aid of CAT, transcripts can be produced at the rate of 500 wpm, cutting down transcription time immensely.

For the last ten years, Fritz has tried to make court reporting an accredited class at the community college level. At present it is only offered at commercial schools and through adult education.

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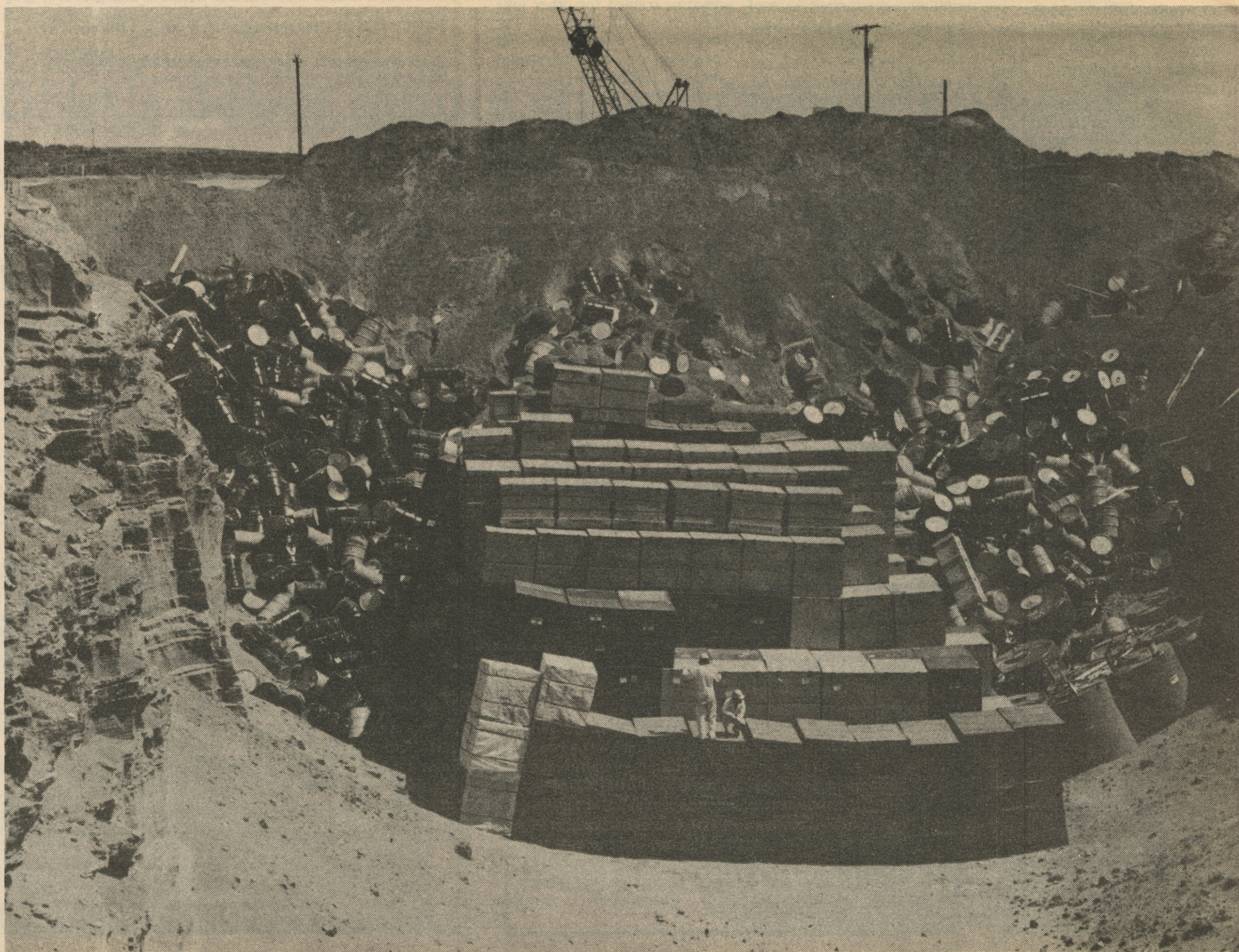
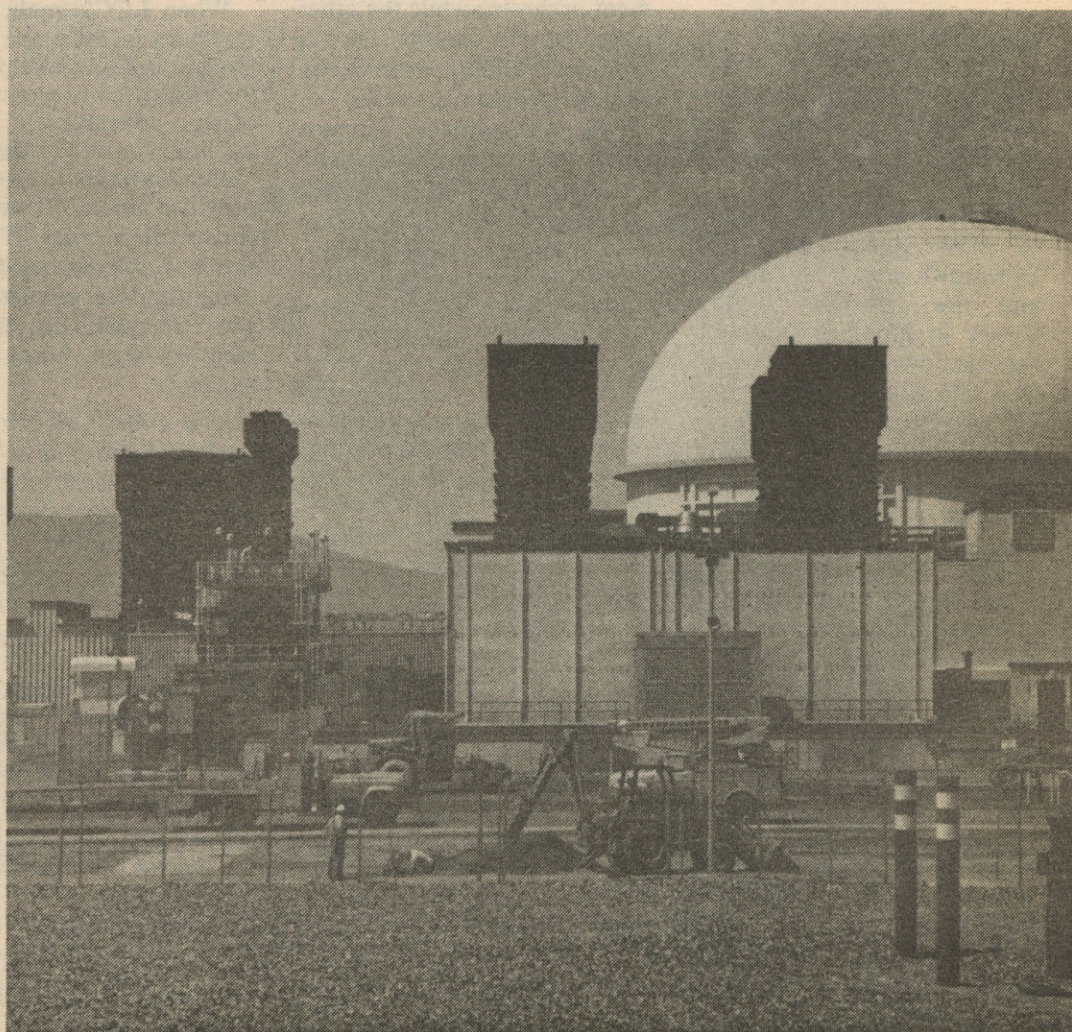
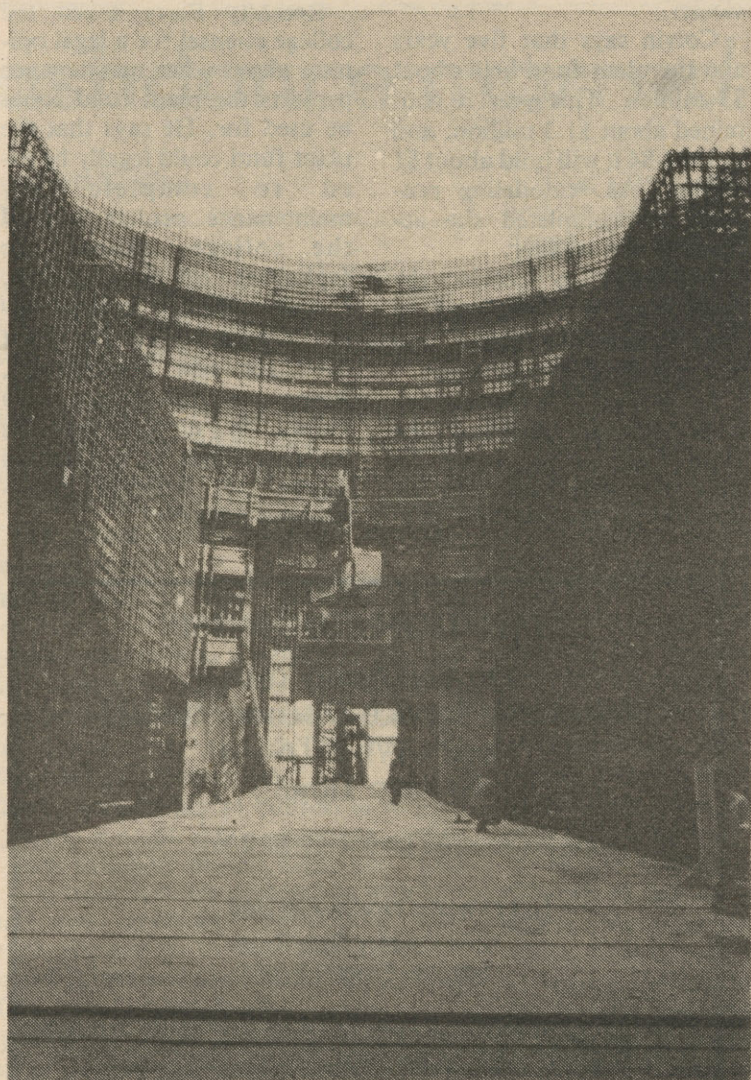
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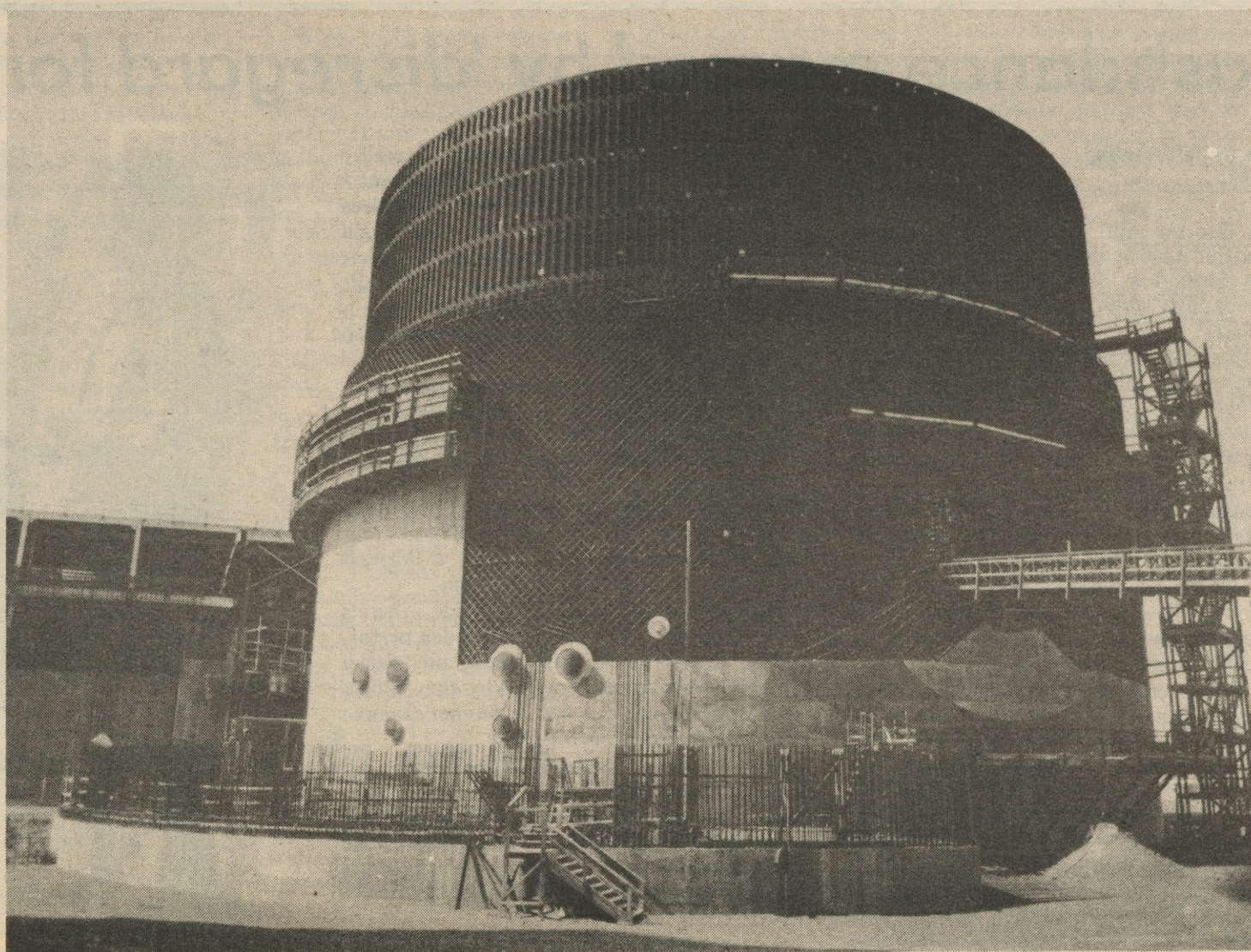
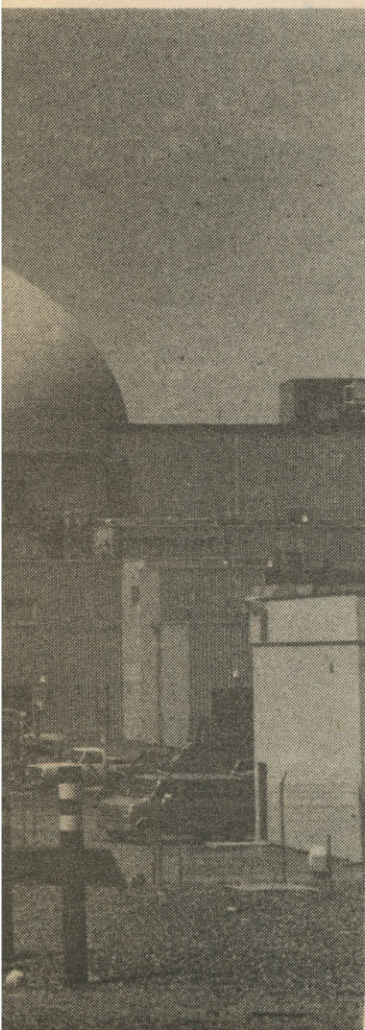


# A walking tou





# r of HANFORD



## Story and Photos by

Andrew Hanhardt

**CLOCKWISE FROM LOWER LEFT:** A low-level waste facility at the Hanford Nuclear Reservation in southeastern Washington; a look inside the unfinished WPPSS reactor number 4; Hanford's Fast Flux Test Facility; an exterior view of the structure intended to house the reactor core at WPPSS reactor 4.

The Hanford Reservation is a 570 acre site run by the Department of Energy. It is located about 20 minutes west of Richland, Washington.

The Battelle operated Whole body counter is located next to the Hanford Science center in Richland. The whole body counter does exactly what its name implies: It counts all of the molecules in the body and identifies "what is where." It registers concentrations of radioactivity and locates them. All Hanford employees are required to have a whole body count at the time of their hiring and at the time of the termination of their employment as well as periodic checks throughout the duration of their work at Hanford.

Should a worker register a concentration of radiation, he/she is usually instructed to take a shower. In most instances where radiation is detected, it is simple surface radiation that can be massed in normal activity.

The Washington Public Power Supply System, or WPPSS, has its operations on the reservation, too. The land is leased by the state of Washington. Three power plants were started on the site. Currently only one of the plants is nearing completion, WNP-2. WNP-1 has been mothballed. Construction of WNP-4 was terminated when the plant was about 25 percent complete, and may be resumed at any time.

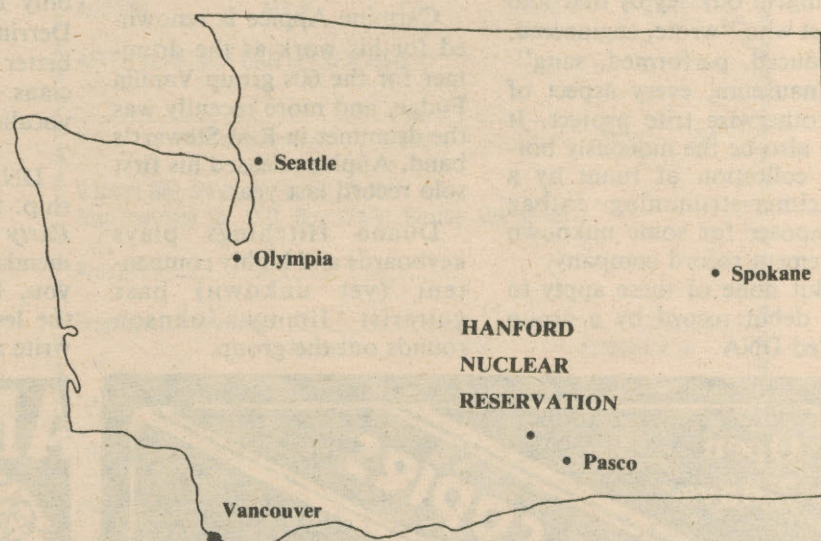
The waste facilities at Hanford are located in the 200-E and 200-W areas, with the low level waste facility between them.

The low level waste site is operated by US Ecology, a private corporation which provides disposal services for low-level nuclear waste. Since the waste at Hanford is of the low-level variety, it does not require as much containment as high level waste.

The contents of the containers include contaminated equipment, protective clothing, gloves, and related items. Liquid wastes are not disposed of at the site. The wastes that they do receive come from hospitals, universities private industries, and nuclear power facilities.

High level waste is stored in the 200E and 200W areas. Liquid waste is stored in 1,600,000 gallon double steel-walled tanks. The tanks are in groups of six called "tank farms." Used plutonium and uranium are processed through a PUREX, or Plutonium/Uranium Extraction facility.

Research is a constant activity at the reservation. One of the current projects is a waste isolation project which entails digging tunnels deep into



basalt rock and burying waste canisters in a repository underneath the tunnels. Some of the tests that are being done are high level heat tests to determine if the rock can handle heat. Tests are also being done to determine how the rock behaves when exposed to high levels of radioactivity. As of now there are three 700 foot tunnels connected by two testing rooms.

The Fast Flux Test Facility or FFTF is a sodium-cooled fast reactor designed to test fuels for future fast breeder reactors. Fuels, materials and other components are irradiated or exposed to high levels of radioactivity to determine how well they operate under such conditions.

*(Editor's note: TORCH Photo Editor Andrew Hanhardt spent two days touring the Hanford facilities as part of a University of Oregon fieldtrip. The trip gave students the opportunity to experience firsthand the workings of nuclear facilities. The TORCH feels that with all of the controversy surrounding nuclear energy, and especially the WPPSS projects, an objective view of working facilities was necessary to put the issue in perspective. Hanhardt says he will be happy to answer any questions concerning his article.)*



# Entertainment

## Flashdance marred by 'disregard for reality'

Review by Jeff Keating  
TORCH Editor

Says director Adrian Lyne, "I wanted to make a film that audiences would care about, so that when they leave the theater they feel something; they laugh or cry and care about the characters."

But though Lyne's direction is artful and the subject of his film potentially interesting, *Flashdance* turns out to be little more than a poor man's *Saturday Night Fever*, with perhaps half of that film's energy, character development and believability.

*Flashdance* tells the story of Alex Owens (Jennifer Beals), a 17-year-old Pittsburgh, PA woman/child who toils as a welder by day and revels as a dancer by night. Alex's dream is to become a professional dancer (naturally), and the film follows her struggle to gain independence while "growing up."

Her love interest (they're built-in in movies of this type), a construction company owner named Nick (Michael Nouri) helps her "find herself." As a result of her association with him and her own gradually developing self-confidence, she enrolls in the Pittsburgh Conservatory of Dance and finds herself on the way to the fulfillment of her dream.

The plot is plausible, if you can accept the fact that a 17-year-old learned how to weld somewhere and is employed by a major steel mill. And the music, though following the typical "thumpa thumpa thumpa" pattern of most dance music, is pretty good, too.

What kills the film is its disregard for reality and the part reality plays in trying to find one's dream. *Saturday Night Fever* worked well as film partly because it showed the main character's dismal lifestyle and why dance was an escape from that life. *Flashdance* doesn't drive home the same point and loses its audience by failing to give substantial motivation for character's actions.

The performances are not at their best, either. Although Beals is far from a brilliant actress, one leaves the theater with a feeling that she'll improve and that her lack of dramatic skill was more than made up by her dancing ability. But a scant two weeks after the film's national release, Beals revealed to the press that most of the dancing was done by a talented double who received no screen credit.

Disappointment with Beals aside, there's Michael Nouri, who turns in a wooden performance. Nouri's flat delivery and limited facial expressions leave one cold. Why they didn't turn Alex Owens off as well is another example of the film's lack of reality base.

Much to Adrian Lyne's disappointment, I'd wager, *Flashdance* is a film that's hard to care about. One doesn't leave the theater laughing or crying, feeling happy or sad. Indeed, the film's emotional effect is notable because of its negligibility; even indifference is hard to muster here.

And ironically, this lack of response is a startling counterpoint to the film's advertising blurb and insistent theme: "What a feeling."

But the feeling isn't there.



Photo courtesy Paramount Pictures Corporation

Nick (Michael Nouri) and Alex (Jennifer Beals) in the budding stages of their relationship in *Flashdance*, a film from Paramount Pictures.

### Party Tested

## DNA's debut album so bad it shouldn't exist

by Adam Fendrich  
for the TORCH

Every once in a while there comes an album that has no real right to exist. It may be an over-produced piece of studio schlock, or a crass, self-indulgent odyssey by that solo artist who "wrote, engineered, produced, performed, sang" ad nauseum, every aspect of an otherwise trite project. It can also be the hideously boring collection of tunes by a dulcimer-strumming ratbag composer for some unknown basement record company.

But none of these apply to the debut record by a group called DNA.

DNA stands for "Derringer, Appice." Rick Derringer played guitar with Edgar Winter and has released numerous solo albums and performed on dozens of records during the last eight years.

Carmine Appice is renowned for his work as the drummer for the 60s group Vanilla Fudge, and more recently was the drummer in Rod Stewart's band. Appice released his first solo record last year.

Duane Hitchings plays keyboards and highly competent (yet unknown) bass guitarist Jimmy Johnson rounds out the group.

DNA is a classic example of the "lineup of legends" -- the ever-popular superband that just doesn't seem to work. As individuals, the band members' reputations are impeccably good. But DNA's debut album, *Party Tested*, only reinforces the fact that Derringer and Appice were better suited as band musicians than composers and vocalists.

DNA doesn't lack musicianship. Some of the playing on *Party Tested* is lightly commendable. Not virtuoso, mind you, but commendable none the less. But these guys can't write a song!

A majority of the cuts are multi-vocal chants that consist of a mere paragraph or two of lyrics. Stretch the songs out to four or five minutes with largely unremarkable instrumentation and you've got *Party Tested* rock 'n' roll.

Side A has a potential minor single with "Doctors Of The Universe" -- a bland, hook-laden rocker calculated to garner Top 40 AM airplay. But the words and arrangement are so shallow, it's doubtful this song will do little more than crack the charts at best.

The rest of the album ranges from plodding instrumental exercises to heavily-processed vocal duets between Appice and Derringer. The latter provides a clear indication that neither are ideally suited as lead vocalists to any degree.

Incidentally, *Party Tested's*

lyrics are stupendously bad. At times, the album almost seems to self-parody the artists' own lyrical ineptitude.

It's almost sad to see these "legendary" rock musicians churning out such sub-medicore post-stardom works. But what do you expect? These guys were just cogs in the wheel of song writing while actually at the apex of their careers. Strong, efficient and flamboyant cogs, but rhythm men nonetheless.

DNA doesn't (or shouldn't) have to have failed as a band. It just needs a strong artist at the helm to collaborate with lyrics and arrangements. With a Robert Plant, Grace Slick or Pat Travers behind the wheel, this band could be utterly ferocious!

DNA? Yeah, they're hot players. . .but their music's a flop!

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# Sports

## Women, men grab OCCAA titles

by Lucy Hopkins  
TORCH Staff Writer

Both men and women Titans carried the torch Saturday at home as they triumphed in the OCCAA State conference meet, the men scoring 274 points and the women tallying 222.

The men had several victories on Friday but were 10 points behind Linn-Benton after the day's events.

Rick Cleek came across the finish line first in the 10,000 meters to clock 31:37.78, well ahead of Linn-Benton's Dave Bard, who finished with a time of 32:09.56. John Nagel was third in the race with a 32:49.56 clocking.

Ed Grover and Andy Munroe from Linn-Benton tied for fourth in the high jump as each took the bar at 6'6." Tyler McAllister followed at 6'4."

Curt Denny brought in another first in the discus, sending it 154'4" 1-2. Polen placed fifth with a toss of 127'10" and Engholm took sixth with 124'10."

The women had a good day

also, starting Friday's competition out with a win in the 3,200 meter relay with a time of 10:00.56.

All-around athlete Vickie Spiekerman took fourth in both the shot put and the long jump, sending the lead 38'5" 1-2 and leaping 16'6" 3-4.

Rivals Laurie Stovall and Janet Beaudry from Mt. Hood Community College went one-two, Stovall taking second crossing the finish line with 18:40.25 on the clock. Julie Zeller followed Stovall at 18:51.44.

### Saturday

The competition began at 1 p.m. the next day and Lane was off to a dynamic start when the women's 400 meter relay of Debbie Dailey, Michelle Emery, Juanita Nelson, and Mary Ficker, took first, breaking the tape at 49.70.

Nelson was a major factor in the day's competition, taking the 400 meters with a time of 57.80 and leaving her competitors behind in the 200 meters, stopping the clock at 25.67.

Jeannie Higinbotham grabbed the 800 meters with 2:20.15, placing second in the 1,500 behind Mt. Hood's Beaudry for a finish of 4:42.64. Titan competitors dominated the 1,500 with Higinbotham placing second, crossing the finish line in 4:42.64. Vasey took third with a time of 4:42.91. Zeller was fourth with 4:43.17.

The women also did well in the field events with Spiekerman placing third in the high jump sailing over the bar at 5'0." Cindy Ballard placed third in the javelin, sending it 127'4." Tracy Upmeyer took fifth in the discus spinning it 107' into the field.

The 1,600 meter relay team met with success as Gregerson, Vasey, Ficker, and Nelson took first place honors with a time of 4:07.

The men were never in doubt of who would be the victor in the day's competition as four meet records were broken, all by Titans.

Nathan Morris set the first new standard in the steeplechase, smashing the previous record with a time of

8:49.7. Ken Harry took third with a time of 9:42.53, and Rich Zieske placed fourth right behind Harry with a time of 9:49.66.

The 400 relay was equally successful as Romund Howard, Mike Ewing, Mark Dannis, and Marty Grant sprinted to a 41.20 finish.

The 1,500 was a tie as Marty Hemsley and Cory Randall crossed the finish line together, stopping the clock at 3:51.50. Romund Howard took the 100 meter high hurdles, finishing at 14.44.

Lane men went 1-3-4 in the 400 meters with Grant breaking the tape at 48.02. Mike Hedlind followed him in third with 48.95, and D.J. Bransom finished in the fourth position at 49.04.

The first three finishers in the 100 meters were Titans. Dannis finished just barely ahead of Howard with a time of 10.80, Howard came in at 10.81, and Loper finished at 11.17.

Lane remained consistent by taking the first three positions

in yet another race. David Bailey took the 800 meters in 1:54.50. Hemsley finished second with a 1:54.80 clocking. Randall placed third, running on Hemsley's heels and finishing with a time of 1:55.42.

The 1,600 meter relay team strutted their stuff on the track coming in first across the finish line with 3:19.12 on the clock. The team consisted of Grant, Hedlind, Bransom, and Ewing.

Curt Denny was successful in the shot put, breaking a nine year old meet record with a put of 56'10". Dave Engholm was second, throwing the lead 45' 1-4", and Scott Polen took third with a put of 40'8 1-2." Doug Ritchie placed third in the triple jump leaping to a distance of 45'4 1/4."

**TEAM SCORING -- (Women)**  
Lane 222, Mt. Hood 195, Chemeketa 46, Linn-Benton 40, Umpqua 12, Blue Mountain 11, Southwestern Oregon 43, Umpqua 19, Blue Mountain 11.  
(Men) Lane 274, Linn-Benton 114, Mt. Hood 108, Chemeketa 51, Southwestern Oregon 43, Umpqua 19, Blue Mountain 11.

## Season ends with Titan win

by Emmanuel Okpere  
TORCH Staff Writer

LCC's baseballers pounded Umpqua 11-5 last weekend to close out the 1983 OCCAA season.

The Titans finished with a 6-10 league record, 14-15 overall.

Scott Swagerty, Bob Verner, Randy Woodbridge and Bob Quick each collected two hits to pace Lane to victory.

### Brewers water down LCC club

by Emmanuel Okpere  
TORCH Staff Writer

The LCC soccer club was completely outclassed by the Brewers, 4-0 in Eugene City League action May 12.

The Titans' defensemen earned praise for the strong plays they executed against the fleet-footed and goal-hungry Brewers, a club made up primarily of University of Oregon students.

The Brewers' victory was their second over LCC this season. Earlier, they blanked the Titans 2-0.

The Titans had 11 hits total for the contest.


Earlier last week, Lane split a doubleheader at Gresham against Mt. Hood. The Titans took the opener 8-7 and MHCC evened the twinbill in the second contest, 4-1. Swagerty hit his sixth grand slam homer of the season in the first game against the Saints.

According to Titan coach Bob Foster, "It was a disap-

pointing year for us." Out of Lane's 15 losses, nine were by one run. "We couldn't seem to pick up that one clutch hit," Foster mused.

### OCCAA FINAL STANDINGS

Linn-Benton....13-2 (1.000)  
Mt. Hood.....9-7 (.563)  
Umpqua.....6-8 (.429)  
Lane.....6-10 (.375)  
Blue Mountain..3-12 (.200)



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## This Week

Compiled by  
Sharon Johnson  
of the TORCH

### Thursday, May 19

7:30 p.m. THE INCREDIBLE ADVENTURES OF JACK FLANDERS. "Beyond the Merple Mountains." Jack and Little Freida are upon the sky galleon, the Blue Swallow; their destination is a group of islands that float in the sky and are inhabited by people known as cloud gypsies.

8 p.m. SONGS OF WORK, STRUGGLE AND CHANGE. Songs for those have gone before.

### Friday, May 20

7:30 p.m. BLACK IS. Four hours of soul, rhythm and blues, and disco.

11 p.m. MODERN MONO. New Wave and punk. Request line open (726-2212).

### Saturday, May 21

9 a.m. SATURDAY CAFE. American folk music featuring instrumentals performed on traditional folk instruments.

11 a.m. NEW DIMENSIONS. Mind of the Earth with Peter Russell.

7 p.m. A PRAIRIE HOME COMPANION. Peter Otroushko, the Stoney Lonesome Bluegrass Band, and the Butch Thompson Trio, performing in the Berklee Performance Center in Boston, Massachusetts.

### Sunday, May 22

9 a.m. MIST-COVERED MOUNTAIN. Features the best of traditional Irish folk music.

10 a.m. THIS SUNDAY MORNING. News of the Planet from international shortwave newscasts of the Industrialized North and the Developing South. 10:30 A mix of music and features by KLCC's M'lou Zahner-Ollswagg, Don Schenck, John Mitchell and others. 11:30 Two-way Radio. Each week a new topic of current controversy. We invite you to call in and probe or challenge our expert guest.

Noon BIG BAND BASH. Ray McKinley.

3 p.m. SUNDAY AFTERNOON JAZZ. Bud Shank, Victor Feldman.

6 p.m. WOMEN'S NIGHT OUT. Coping.

### Monday, May 23

11 a.m. RUBY. Encore Presentation. The adventures of a galactic gumshoe. Monday - Friday at 11 a.m., 5 p.m., and midnight.

7:30 p.m. FROM THE LEFFSIDE. Entire evening of Bob Dylan.

### Tuesday, May 24

7:30 p.m. JAZZ INSIDE OUT. Two and one half hours of the newest jazz albums.

### Wednesday, May 25

10 a.m. ELDERBERRY WINE. News and views about those of us 55 and over.

7:30 p.m. FOCUS ON JAZZ. Miles Davis' Birthday -- Rare live sessions.

## Final Exam Schedule

for week of June 6-10, 1983

If your class is on →	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at		
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet 1800 or later, will have their final exams during FINAL EXAM WEEK at their regularly scheduled class time.	

## Classifieds

### For Sale

NIKON F -- Well used \$75. Nikkor lenses: 35mm f2 \$65, 24mm f2.8 \$80. 895-3931.

4 x 5 CAMERA -- Graflex press-view with zeiss tessar lens and holders, \$65. Zeiss folding camera, old, \$30. 895-3931.

FLOPPY DISK -- 5 1/4" 5 year guarantee. \$3 each or 10 for \$25. Call Jim, 683-7245.

WEDDING GOWN -- Solid lace, veil and slip included. \$250 or best offer. 484-1917.

PEUGEOT BICYCLE -- Mixtie frame, up handle bars, professionally tuned, yellow, \$175 or offer, 344-6468, Joe or Marilyn.

SPEAKERS -- Peavey SP-1 P.A. loudspeakers. Excellent quality. \$425 pair. Message, 342-7588.

WOOD FOR SALE -- \$40 a cord all split. Call 484-6010 after 6 pm.

FOSSIGNOL SKIS -- 150cm with Look GT bindings, \$80. Ladies Nordice boots size 6 1/2, \$45. 343-3028.

SHEEPSKIN LINED LEATHER VEST. Boy's, new, size 3 or 4, \$10. Pam 726-2076.

HP-41C owners almost new memory module for \$15, \$30 new! 686-0197, John.

SKIS -- 185 Kastle "mid pro" skies, Salomon bindings, Kastinger boots size 11 1/2 and scott poles, used twice. Must sell \$125. 747-2109 ask for Greg.

AT STUD Springer Spaniel. AKC brown and white champion lines. 484-0929.

KENMORE SEWING MACHINE in beautiful hardwood cabinet. Excellent condition, cost \$695.95. Will sell for \$350. 344-4163 after 4 pm.

DRUM SET -- 4 piece, good condition, Stewart with camber cymbals and hot. \$350 or best offer. 747-4501 ext. 2297 or 343-3091 eves.

SKI BOOTS -- Kastinger Golden K flow pack formfit. Size 9, with carrier, used 3 times, \$80. 726-2164.

GREAT CITY BIKE -- 3 speed English "Hercules." Ready to ride, \$100., call Tom 345-9539 after 6.

BUNNIES -- \$2.50 each 689-7317.

ANTIQUE solid oak dresser, 3'10" tall by 3'5" wide. Bevelled glass detachable mirror, sergentine front, dark finish - \$250 firm. Flintridge China, 9 dinner plates, 10 salad or dessert plates, 4 coffee cup and saucer sets, 4 tea cup and saucer sets, 2 bread and butter plates. Offwhite with silver. Please call Barbara 342-5372 after 5:00 evenings and weekends.

BOOK -- Our Sexuality (Crooks & Baur), good shape, \$10. Mike, 205E Center Bldg. or 747-4501 ext. 2655

CAMPER to fit long wide bed. Insulated, paneled, carpeted, cabinets, bed. Must sell \$225. 726-6154.

B&W TV -- Excellent picture. \$25. Al 726-6425.

CHAIN SAW -- 4' bar, runs good \$300 or make offer, Tina 683-7245.

WOOD OBOE -- Good condition, \$90. 485-6343.

OLYMPUS LENS -- FS 85-250 zoom. \$195. 345-4217 evenings.

FLOOR LOOM -- 4 harness, counter balanced, 45" wide. Already warped, great offer. Need to sell for \$. Diane 683-7630.

### Wanted

LEAD MALE SINGER for local rock band. Must be dedicated. Gary 937-3311 or Tod 689-5537.

DOUBLE OR TRIPLE beam scale for measuring grams. 726-6154.

### WOMEN'S CENTER RECRUITING STAFF FOR SUMMER & NEXT YEAR:

- Work in a stimulating, people-oriented environment
- Earn through workstudy, SFE credits, or volunteer
- Learn about people, office skills, resources on campus and in the community

Applications available at the Women's Center, room 217, 2nd floor Center Building, or call us at 747-4501, ext. 2353.

## Disabled present play

Students with disabilities will be joining other performing arts students in presenting their talents and abilities at a Segue Thursday, May 26, 11:30 to 1 p.m. in the main theatre.

Gweneth Van Frank and Mark Hribernick, LCC students, will perform in a one-act play written by Bjo Ashwill, herself disabled, entitled "You're Next," or "The Crip, the Cane and the Candy Stand." Bjo will also perform in the play.

Three years ago, Gweneth, Mark and Bjo began producing their own variety show as a showcase for performers with disabilities to display their talents. This became known as Bjo's Follies.

The purpose of the Follies is to entertain and to help break down attitudinal stereotypes concerning the abilities of people with "disabilities."

The play concerns three disabled actors who audition for a play and must fight and overcome architectural and attitudinal barriers.

They sing, they dance, they act. Will they get a fair audition? Will the director wise up?

Come and see for yourself.

In addition to the play, Linda Duffy and Kathleen Lamoureux will sing. Mark Debrall and Eric Debraal will play instruments. Bret Malmquist will play the guitar and A.O. Wright will perform on piano. Nikki Foster's dance class will perform show numbers, and Stan Elbersen's acting classes will present some of their class material as well.

### —VIOLATIONS continued from page 1

students. He also said that an option existed for the LCC Board to deal with the complaint after all internal steps had been completed.

### "...an equitable and speedy resolution"

ASLCC Pres. Paquita Garatea later said, "The Judiciary Committee did a fair and excellent job with the complaints. (The complainants) have yet to find a student who felt they were intimidated or influenced by anyone to vote for Bryan Moore. None of the alleged violations affected the outcome of the voting, therefore I feel any complaints are unjustified."

Munion expressed satisfaction with the judicial process and answered vice-presidential candidate Tony Hernandez, who told the Senate he expected to see, and saw, a "whitewash."

"If following the ASLCC election code and deadlines set down for filing grievances constitutes a whitewash then there was a whitewash," Munion said. "The rules must be followed to the letter and this is what the ASLCC has done."

Munion also expressed the opinion that there was no case "in any way, shape or form" for challenging the Judiciary Committee decision, whether within or outside the college.

NEED MONEY? Earn \$200-\$300/month or 30 percent commission plus bonus. Part time with NOVA Nutritional Products. Call 345-5580.

VETS -- If you have a girl between 6-16, we need them. For more information call 747-4656.

4 ER 78-14 tires. New or slightly used. No retreads! Barter preferred. Rick Gold 461-2528.

BABYSITTER -- need immediately! Approx. 20 hrs. per week, some evenings. 5 hours M, W & F. 1 1/2 or 2 on Tu. & Th. My home, own transportation. 747-0151 Dianna.

PUNK ROCK GUITAR PLAYER -- Need bass player, drummer and singer for band. No talent or brains needed whatsoever. Rick 683-5374.

REWARD for letting me know of house in country setting for rent. Must be clean, decently kept and around \$200 a month for my well mannered dog and I. Prefer electric and wood heat. 484-0929.

PUPPY -- Small breed, i.e. cockapoo or terrier. Needed between now and July. Jan 687-1979.

### Free

HOMES OR POUND -- 2 beautiful intelligent 1/2 Lab pups. Calm and bright, 935-7345, evenings. Message 484-0929.

DOG -- Springer Spaniel Retriever mix. All shots, spayed, 8 months. Call Jeanne 343-5494 evenings.

FEMALE KESHOUND -- 4 years old. Free to good home. Friendly, intelligent, great with kids. 689-5656.

### For Rent

UNIQUE STUDIO APT. -- Near U of O, fireplace and patio. Only \$120/month including utilities. Call Barbara, evenings 687-1979.

### DRASTICALLY REDUCED

TERRIFIC one and two bedroom apartments. Extra large, completely furnished, quiet, with laundry facilities and off street parking.

**FREE CABLE**  
SIGN UP NOW FOR SUMMER RATES FROM ONLY:  
**\$140**

Located next to U of O campus. On direct bus line to LCC and downtown.

TALK WITH US  
**STUDENT COURT**  
(19th and Harris)



**TWO BEDROOM** -- Appliances, fenced, new bathroom, available May 15th. \$245/month. 1830 City View, 485-6969.

**3-BEDROOM APT.** -- Extra large, 1930s decor, fireplace, most utilities paid. 1573 Jefferson. \$225./month, 485-6969.

### BARGAIN PRICES!

**BEAUTIFUL QUADS** with private 1/2 baths. Sundeck, completely furnished, FREE utilities, covered parking and laundry facilities.

**FREE CABLE**  
SUMMER RATES ONLY:  
**\$89**

Across the street from the U of O. And convenient to direct busline to LCC.

SEE US TODAY  
**ALDERSGATE**

1436 Alder  
**344-8302**

### AIR-CONDITION sign up for summer

DELUXE, BEAUTIFULLY FURNISHED quads now available at DRASTICALLY REDUCED summer rates. Breathtaking views, open courtyard, laundry facilities, covered parking and free utilities.

**FREE CABLE**  
All this from only:  
**\$89**

1/2 block to U of O campus--10 minutes on bus line to LCC. STOP IN TODAY AND SEE WHY THIS IS SUCH A GREAT PLACE TO LIVE!

**WOODSIDE MANOR**

(18th and Harris)  
**683-3005**

**ASHLANE APTS.** -- Adult student housing. 1, 2, 3-bedroom apts, available NOW. 1 bedroom \$135.50, 2 bedroom \$162.50, 3 bedroom \$180.50. 475 Lindale Dr., Springfield, 747-5411.

### Automotive

1965 CHRYSLER NEWPORT -- Runs, \$300 or best offer. 689-5656 after 5 pm.

1982 TOYOTA CELICA SUPRA: Must sell! Excellent condition, will sacrifice for \$1200 or best offer. Dave 689-4125.

1974 MAZDA station wagon. Good condition, new tires, 55,000 miles. \$1495. 726-5420, evenings.

1972 OLDS DELTA 88 -- Runs, \$300 or best offer. 689-5656 after 5 pm.

'73 HONDA -- CB 350 windshield, rollbar, rack, new chain. Looks and runs good. \$575 or best offer. 688-8348 evenings.

1978 HONDA XL-125 on-off road. Low miles, like new. 688-7944 or 688-7114.

'78 GS 750 -- Black fairing, lug rack, crash bars, excellent condition. \$1550 or best offer. 746-7210 after 6 pm.

MAG RIMS -- 15" Appliance mag rims for Plymouth or Ford. \$100 firm 726-8109 evenings or weekends.

SPOKE MAGS -- Cragar 14 x 6. Like new, \$60 each or \$240 for set. 689-3382 after 5 pm.

HONDA 600 -- If you have any used parts please call 726-6506, George, after 5.

SPRING TUNE-UP SPECIAL -- \$25 plus parts. Most 4-cylinder imports. Fry Auto Repair. 345-9073.

### Lost & Found

35mm EXACTA CAMERA with brown case lost on campus. Needed desperately for photo class completion! Reward negotiable. Call Barry at 484-6505.

### Services

**GROUP MARRIAGE** -- Any questions you have can be answered. Eugene Public Library Boardroom, May 25, 7:00 p.m.

**PLANNED PARENTHOOD** offers professional medical care: Pap smears, birth control pills, diaphragms, condoms, foam. Call 344-9411.

**TYPING SERVICE** -- Reasonable rates. Barbara Mathewson, 998-2797 after 5 pm. Free pick-up and delivery available.

**DYNAMIC TYPING SERVICE** -- Guaranteed. Quality work. Free pickup and delivery. 485-3914

The Muslim Students Association is sponsoring a JUM'A prayer on Friday at Health 106 from 1:30 to 2:30.

**DRUGS A PROBLEM** in your life? Call Narcotics Anonymous at 341-6070 24 hours.

**TYPING/WORD PROCESSING** -- On computer for easy revisions. Experienced/Excellent References/Professional Quality. PAM 746-5443.

**AWARENESS THROUGH MOVEMENT WORKSHOP** May 28, 10 am to 4 pm, Unitarian Church. Beneficial to all people who wish to improve their ability to move and use more of their potential. For more info or to register, call 344-0088.

**COMPUTER PROGRAMING** for kids and adults. Summer classes forming now in BASIC or Pascal. 683-4104 evenings.

**F.A.T. HOTLINE:** 689-7317. Call for support, share your experience. (This is a legitimate hotline.)

**HOUSE SITTER** -- I am willing and anxious to house sit for the complete summer of '83. I demand a small fee and the use of one vehicle and gas card. Sheila Dent 688-1712.

**ROTOTILLING** -- Student discounts. If the sun is still shining, give me a call! Bob, 726-9636.

**MASSAGE** -- 1 1/2 hour for only \$12. Guaranteed nonsexual! All ages. "Massage For Relaxation." Nan Cohen 461-2528 (massage).

**FULL COLOR FIREWORKS CATALOG** -- Receive in time for the 4th. Big selection. Send name, address and \$2 to Catalog, P.O. Box 211, Cottage Grove 97424.

### Messages

P-24 -- You are the "red" line in my consciousness-raising -- BC6P

Real men drive Mustangs.

Give us your Poor, your Tired, your Wasted Paper. SRC/Recycling.

Anyone with information concerning a hit-run-accident on May 2 in west side parking lot involving a green '72 Chevy Vega (license no. MPG 226) and a black '73 Datsun flatbed pickup (license no. JRQ 645) please contact Chris Farmer at 344-1203. We need to settle insurance matters. Party is unable to be reached.

My friend Nancy told me, "Remember the good. Remember the good and forget all the rest until there is nothing left - neither good nor bad." -- Hummingbird -

John Hoppe (cute face) -- You turn my world upside down. Let's meet -- girl in the library.

"Birth parents care forever. Adoptees need to know." Come talk with us about our search and support group OPEN ADOPTION Fri. May 20, 2nd floor Center Bldg. Bake and information sale.

Need a ride to China? Flying takes 13 hours, I can drive you in 12 any day of the week. 1963 auto cruiser Greyhound Bus - Little Mike 485-1776.

Melanie, Seen any convey's lately? Kel

Mr. H., You're our "type" of person. JKK

Dan P., Where were you at 7:30?

LD -- If we did want to have 3, you sure wouldn't be the 3rd. CT

Paula -- We can do it this summer, just have a little confidence. You roomy.

Holly, I love you! Six months is just the beginning! Love, Karl.

HENRY -- Happy 1 year! Surprised we made it! Luv Ya -- Lucy

Chip -- I just love your dip! Dayle

I'm willing, you're willing, we're both able - Too bad we can't!

I love it when you do that!

Goldashkins -- I lovest the baby! A precious angel! - Sweetie Cheeks.

How do you expect me to get my drafting done?

Le Anne: Good luck on your new business venture. It takes courage and candidence to tackle the unknown.

Al...Al...Alison, Lori's 21st. was too much! The men, Redi-Whip and the champagne. Wonder if Lori used the any of the Redi-Whip yet.

When you do get around to asking, the answer will be... "YES, YES, YES!"

Every Clair should have a Clyde!

Alison, The party was great and so were the men! Lori, the Redi-Whip Queen.

The Clothing Exchange has some new selections! Clothes for men, women, children and infants. We even have maternity clothes! The price is free. Come visit us: Upstairs, 301 P.E. Department.

Cuddlebear -- Anxiously awaiting our formal affair. Many hidden supprises await, Can't wait to spend it with you! Love you, Doodles

TORCHIES -- Just one -- count it, one -- more issue left. We're holding our collective breath. We're chomping at the bit. We're waiting to get the he-out of here! I think we'll make it. -- Ed.

New Mikeby -- The only reason we didn't kill you for being "missing" was your sister -- she's a cutie, and we didn't want to embarrass you. Love, Ed. and the whole TORCH bunch.

# Computers at Work

Find out how computers are being used by professionals - writers, managers, accountants, etc.

- Hands-on training
- Resume enhancement
- College credit available
- Expert instruction
- No previous computer experience necessary

Our program includes the following work-setting applications:

- Electronic spread sheet - business systems, data entry
- Data based management - filing financial projections
- Inventory management
- Computerized accounting procedures
- Word processing

Schedule information:

- Three day courses June 6, 7, 8
- Morning class: 8:30 - Noon
- Afternoon class: 1:00 - 4:30
- Evening class: 5:30 - 9:00

Enroll by Friday, June 3

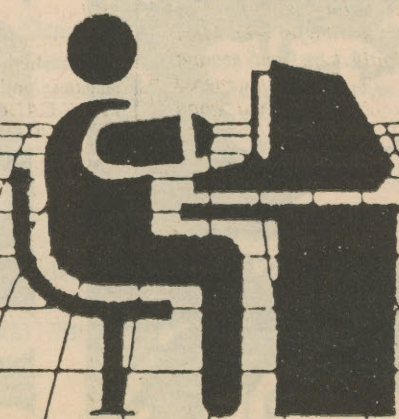
Cost: \$60.00

Earn a certificate of class completion

# The Computer Education Center

Centre Court Bldg., Suite 301, Eugene, OR 97401

Phone: 344-2111





# Omnium - Gatherum

## Workshop for peace

A "nuclear awakening" workshop is scheduled from 10 a.m. to 4 p.m. on Monday, May 30 at the Koinonia Center at 1414 Kincaid St.

Through meditation, a video tape and discussion groups the workshop will explore ways to reach beyond hopelessness, powerlessness and fear and truly contribute to a world of peace.

The workshop is available on a sliding scale fee of \$10 to \$15. For more information or reservations call 683-1873 or 935-3171 (evenings).

## Poet's Gathering

On the first Saturday of every month, poets gather at 1465 Lawrence St. from 2 p.m. to 5 p.m. The meeting is free and open to the public. For more information, phone Phil at 344-3522.

## Feiffer! to be performed

The Community Center for the Performing Arts presents Jules Feiffer's hilarious comic-strip characters as they come to life on stage in AORTA's (Autonomous Oregon Repertory Theatre Actors) production of *Feiffer!*. The cabaret-style play will be performed at the WOW Hall, 8th and Lincoln, on May 19, 20, 26 and 27.

Doors open at 8 p.m. and curtain time is 8:30 p.m. Tickets are \$3 at the door. Beer and wine will be available for all those over 21. All ages are welcome and the hall is wheelchair accessible.

## Namibia talk May 31

A presentation on the southwest African nation of Namibia will be offered by International Relations student Mike Earl, who spent most of his life in Africa, including two and a half years working with tribal authorities in Namibia.

The presentation, which is geared toward students interested in history, anthropology, political science and international relations, will be held at 2:30 p.m. May 31 in Forum 308.

## Phi Theta Kappa

If you are graduating Phi Theta Kappa, gold tassels and honor stoles can be worn at the commencement ceremonies. Order forms are available from Mitch Stepanovich, advisor, in Center 311.

## Oregon Mozart Players

The Oregon Mozart Players, under the direction of Robert Hurwitz, will present a concert of music for chamber orchestra at 7:30 p.m. on May 26 in the Soreng Theatre, Hult Center for the Performing Arts.

Tickets are \$6 general admission and \$4 for students. They are available at the Hult Center Ticket Office (687-5000) and at The Musical Offering, 808 Charnelton (345-6197).

## Career Talk

This week's career talk will feature Jean Names, an instructor in the Small Business Management program. Names will offer tips for starting small businesses. The session begins at 2:45 today (May 19) in Center 219.

## Job Lab sessions

The Job Lab will hold sessions on interviewing and creating a positive impression on May 23 and 24. The session meets from 10 a.m. to noon on Monday and 1 p.m. to 3 p.m. on Tuesday. For more information, call the Job Lab at ext. 2299.

## Student Dance production

LCC's Dance Program will present a student dance program at 3 p.m. May 24 in the Performing Arts Theatre. Admission is free.

The event is student-produced and choreographed. It will feature works of modern, jazz, ballet and improvisation. For more information call 726-2215.

## International Studies

A representative of the U of O International Studies program will offer a one hour question and answer session for all students interested in career opportunities in the International Civil Service, United Nations related jobs and international business. Pre-major advice will be available to those interested in a bachelor's degree in International Studies at the U of O.

The session will be held from 2 p.m. to 3 p.m., May 23, in Center 420. For more information, contact Joe Kremers at 436 Center, ext. 2434.

## Women's Center has jobs

If you are interested in stimulating, people-oriented, enriching work this summer and/o next year, check out the Women's Center. A job in the Center is an experience in learning about people, office skills, and resources at the college and in the community. Job descriptions are available at the Center, Center room 217. For more information, stop by the Center or call ext. 2353.

## Denali available

*Denali*, LCC's literary arts magazine, is now available for \$1.50 in the Bookstore or in the Denali office, 479F Center. The magazine presents short stories, features, poems, art and photography contributed by students and other members of the community.

## International students note

An important meeting for all international students leaving the United States for the summer will be held at 2:30 p.m. May 26 in Center 220.

According to Bonnie Hahn, international student coordinator, students must be aware that all immigration forms and regulations are being changed.

## Punishment Farm

Eugene's own *Punishment Farm* will rock WOW Hall at 8th and Lincoln, May 21, for its farewell performance. In this final show, the group's special guest will be The Hoodlums.

The doors open at 8 p.m. this Saturday. Admission is \$3. All ages are welcome and a beer garden will be available downstairs for those over 21.

## Student art show

The annual student art exhibition is open at LCC through June 3. More than 60 pieces will be displayed representing nearly all media of art.

The art is displayed in the campus gallery, which is open from 8 a.m. to 10 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Fridays. The gallery is open to the public at no charge.

## Art auction, May 20

Maude Kern's Art Center will hold its fourth Annual Benefit Art Auction on Friday, May 20 in the McKenzie Room of the Valley River Inn. The auction is a major fundraiser for the Center.

Items to be auctioned have been donated by many of the area's favorite artists and craftsmen. The auction will begin at 8 p.m. with a special cocktail hour and preview at 6:30 p.m. For more information, call 345-1571.

## Graduation note

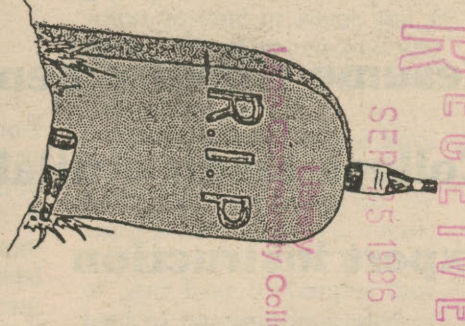
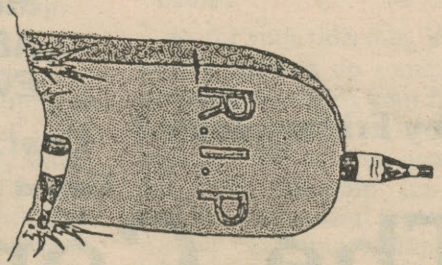
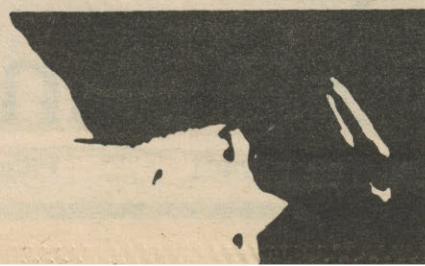
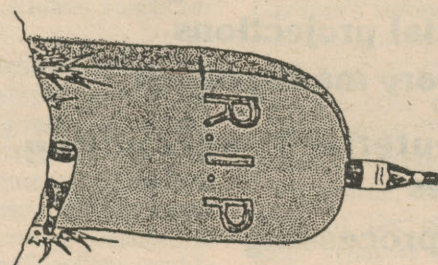
Announcements for LCC's 1983 graduation ceremonies are available in the LCC Bookstore. Also, caps and gowns for graduation should be picked up in the Bookstore the afternoon of Friday, June 10 between the hours of noon to 4 p.m.

Graduation ceremonies will be held Friday, June 10 at 7:30 p.m. in the LCC Gymnasium.

For further information call 747-4501, ext. 2336 or see Evelyn Tennis in the Student Activities office on the second floor of the Center Building.

May 19, 1983  
Lane  
Community  
College

**TORCH**



Recent public attention to the drunk driving problem by activists, public officials and the news media shows that concern is growing. On a local level, 4-J junior and senior high school administrators announced this week that they are beginning a campaign of their own against drunk driving. How the results of their efforts will affect us all is the subject of a feature story on page 4 and a forum on page 3.

May 19, 1983