

Mann says he'll sue college over election dispute

by Chris Gann
TORCH Editor

"I'm taking the Board to court," says Larry Mann, unsuccessful presidential candidate in last spring's ASLCC elections.

His comment on Sept. 14 came after the LCC Board of Education reviewed and confirmed the College Hearings Committees' findings and recommendations on last spring's student body election procedures.

The official Board review was the result of controversy over student elections held last May. After the election, a group of students filed 10 complaints with the ASLCC Elections Commission. The ASLCC Judiciary Committee ruled that two of the ten grievances were valid, but recommended no repolling of the student body or other punitive action -- action that had been requested by the complainants.

In June, Mann, former treasurer candidate Bob Baldwin, and other complainants took their case to the College Complaint Hearings Committee. That committee found that "violations occurred on both sides of the issue. No evidence was presented, however, which established that any or all of the violations did, in fact, change the final outcome of the election." The Complaint Hearings Committee also declined to recommend a repolling of the student body.

In August, unsatisfied with the findings and recommendations of both committees, Mann filed an appeal for Board of Education review.

After the Board action Mann said he was still unsatisfied with the results of the case. He says he will pursue the case: "I'm taking the Board to court."



Photo by Gary Breedlove

Stay dry and take the bus

Registration and the beginning of fall term classes was not the only activity on the LCC campus during the past two weeks. Construction of a new, lighted, Lane Transit District bus shelter for the convenience of LCC bus passengers was begun this summer and continues into this week and next. Road improvements and the current shelter con-

struction were funded through federal and state grants: The federal government provided 80 percent of the capital needed, while the state contributed 10 percent and LTD provided 10 percent through its own revenues. This funding was provided at no extra cost to LCC students, according to the LTD office.

Lisa Breedlove

Ford Motor Company's 'Better Idea' sends engines, parts, tools to LCC shops

by Chris Gann
TORCH Editor

When he attended a 7 a.m. meeting in St. Louis, all LCC Associate Dean Jim Piercy expected was a free breakfast and an inexpensive water pitcher decorated with the Ford Motor Company insignia.

Instead, Piercy's attendance at the Ford breakfast has resulted in LCC being named a Ford Motor Company training site. And "Christmas packages" of Ford engines, training manuals, technical data on microfiche, a microfiche reader and tools that total well over \$10,000 have arrived at the college over the summer.

Piercy, says the Ford-sponsored breakfast meeting was part of the American Vocational Association conference he attended last December. During the meal

Ford Motor Company executives talked about their company's interest in expanding their parts and service training programs by selecting community colleges as training sites. According to Piercy, the Ford plan was to rent a college classroom on Saturdays and send their local Ford parts and service personnel to training sessions at the regional sites. After the meeting, Piercy says he told the Ford executives that LCC would be interested in becoming a training site, and that he would send them information on the college.

In March, Piercy received a call from a Ford training executive who informed him LCC had been chosen as a training site.

Although Piercy says he was pleased, all he and the Mechanics Department staff

really expected to get out of the Ford program was advanced training for LCC mechanics instructors who would be allowed to sit in on the Saturday sessions, and "a few bucks" for the college from room rental.

But in June, "We got an engine just out of the clear blue sky," says Piercy. A few weeks later, another engine arrived.

Paul Wellborn, lead instructor of the second year auto mechanics program, says that each engine is worth \$1500 or more.

During the summer weeks, Piercy says the mechanics staff began to look for the Ford donations, not knowing what to expect next. One week it was books: Complete courses and training manuals. Another time microfiche arrived, followed by a microfiche reader the next week.

According to Piercy, one

week the department secretary said, "You didn't get much this week -- just a catalog." But along with the tool catalog were instructions for department personnel to order any tool LCC didn't already own.

Wellborn says that the catalog contains "every specialized tool the dealership would use to work on a Ford." He says he ordered "a page full" of the Ford tools, and the six other department instructors went through the catalog and ordered what they wanted for their areas.

The Ford training sessions will begin on Saturdays during Winter Term. LCC students and staff, however, will begin using the new equipment, course work, and tools this term.

And, Piercy reflects, "That was one of the finest breakfasts I've ever had."

On The Inside

• All financial aid recipients must now comply with Selective Service regulations. See story, page 3.

• The Counseling department offers a variety of services to students. Page 4 has a complete listing.

• KLCC is preparing its second annual Jazz Fun Run. For details, see page 10.

• LCC's teams promise an exciting fall season. For a complete Titan game schedule, see page 9.

• Three LCC staffers receive awards, and ASLCC Pres. Bryan Moore addresses the staff. See page 8.

Free For All

Editorials, letters, commentary

ASLCC should now look at 'appearance' of election conduct

by Chris Gann
TORCH Editor

The elections are finally over.

The Sept. 14 formal LCC Board of Education review of the College Complaint Committee's findings and recommendations on last spring's student election procedures marked the last legal step (at the college level) for students who had charged violations of the election guidelines.

Back in June, during the grievance and hearing proceedings, the special committee produced a list of recommendations to the ASLCC to "clean up" the language in its Bylaws and Election Guidelines. The committee also made suggestions for better regulation of ballots and poll books.

And, Jay Jones, director

of student activities, reports that over the summer ASLCC officers began reviewing the guidelines. He says the redrafted election rules should be written to be clear, concise, and therefore prevent fraud. Yet, he says, rules should not be so "restrictive" that violations occur every time there is a shift change at a voting booth.

It's encouraging to know that ASLCC is taking the committees' recommendations seriously. But one problem associated with the elections was not addressed in the recommendations and in the summer work efforts.

We can trace much of the suspicion and controversy

over the election to the ASLCC president's public endorsement of one of the presidential candidates, and the fact that a member of the president's cabinet -- the vice president -- was in charge of running the election.

By student government constitution neither action is illegal.

But that close connection gave the *appearance* to some people of a conflict of interest. It was threatening to many candidates.

We believe that the ASLCC should look at options for making the elections commissioner post a less partisan position.



Possibly the president could appoint a Senate member to the post, and have the appointment confirmed by the Senate. This would free the president to endorse whomever he or she believes best qualified to carry on student government (a common practice in the political world) and make the elections freer of charges of conflict of interest.

Destroying airlines is nothing new In a geopolitical chess game

by Arthur Hoppe
Syndicated Columnist

It was night. In the darkened interior of the Boeing airliner, the passengers slept uncomfortably, chatted over the hum of the engines or read in their solitary little worlds of light.

Due to navigational errors, the plane was far off course. It had entered hostile territory and had wandered unintentionally over a series of secret military bases. The pilot was unaware of this. He thought himself in safe air space. When he spotted the fighters outside his window, he saw no danger in them. He either misunderstood or ignored their signals to land.

The fighter pilots said later they waggled their wings and even fired warning bursts across the airliner's nose to force it to land. They said the blinds of its passenger windows were drawn, increasing their suspicion that it was a spy plane. They said at one point it lowered its landing gear as though to descend, but then attempted to speed to safety.

It was about to leave their air space, they said, when as a last resort, they shot it down in flames.

Thus it was on February 21, 1973, over the Sinai, that the Israeli Air Force destroyed a Libyan Boeing 727 and killed 106 innocent people aboard.

After ten years, the clippings have a dusty, dated feel. The Arabs were furious. The United Nations, always eager to pass resolutions condemning Israel, passed another.

Four days after the tragedy, the Israeli Cabinet met. It said defensively that the Israeli Air Force had acted "in strict compliance with international law." However, it reluctantly offered to pay restitution to the victims' families "in deference to humanitarian considerations." Premier Golda Meir expressed her "deep sorrow."

The United States abstained from the U.N. resolution condemning Israel. A State Department spokesman said:

"The important thing is that all of the governments (involved in the Mideast peace negotiations) are still committed to a political solution." President Nixon sent his condolences to Libya and Egypt. And that was that.

It is easy to say the Israelis behaved more decently after shooting down an airliner than did the Russians a decade later. They did. But when it comes to "a callous disregard for human life," to use the currently popular reproach, it is difficult to see the difference.

The three million Israelis are surrounded by a hundred million Arabs. They have the memory of The Holocaust to remind them of the meaning of defeat. While they treasure each Israeli life, they are understandably jealous in their defense of their homeland and its borders.

It is not surprising they would shoot down an airliner from a hostile country.

Nor is it surprising that we would look the other way. We look the other way when it comes to the bloody butcheries of rightwing dictators around the world. These people are our friends. In the game of geo-politics, it serves no purpose to condemn your friends.

No, you condemn only your enemies for the very same deeds you ignore among your friends. You condemn them not out of any true moral indignation but because this is the way you score points in the game of geopolitics.

For the past few weeks, our geopolitical game players in Washington have done a highly effective job of stirring up world outrage against the Soviets. They have amassed an impressive number of points. Of course, the Cold War has grown considerably colder. Of course, the threat of nuclear annihilation has grown considerably more ominous.

But, after all, geopolitics is an exhilarating game -- unless, that is, you are one of the pawns.

The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority.

All correspondence must be typed and signed by the writer. Deadline is 5 p.m. on the Mondays prior to publication. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Oops

As with all publications, the TORCH makes mistakes. The first issue of the newspaper, which went on the stands Sept. 12, was no exception.

That edition stated that photo ID students in the high school completion program, and at the outreach centers would not carry the library "bar code." These cards will, however carry the library code.

Letters

TORCH commended

To The Editor:

I have just finished reviewing the first issue of the Torch.

You are to be commended. It is a good issue: good lay-out, well written articles, and portends good things for the year.

Gerald Rasmussen
Vice President for Instruction

Prisoner seeks pen pal

To The Editor:

I have been on Death Row for five years, and have lost contact with all my family and friends.

Any consideration to this request will be greatly appreciated. I am a Death Row

prisoner, caucasian male, age 37, who desires correspondence with either male or female college students. I want to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38604, Florence, Arizona 85232.

Jim Jeffers

Students oppose Solomon draft amendment

by Will Doolittle

TORCH Associate Editor

The issue of draft registration is once again on the minds of college students at LCC -- and at every other college campus where students receive financial aid.

The Solomon Amendment, which denies federal aid to students who have not registered for the draft, was killed and then revived in court cases within three days of each other in June of this year. Now financial aid offices must handle extra paperwork, and student organizations around the country are again trying to bury the amendment for good.

As it stands now, the Solomon Amendment requires all students, regardless of age or sex, who apply for any Title IV federal funds to sign a compliance form. They must state

that they have registered with the Selective Service, or, if they have not registered, to explain why they have not. Financial Aid offices must keep the form on file where it is subject to audit by the Department of Education at any time.

At the University of Oregon, the ASUO has voted to oppose the Solomon Amendment, and at LCC, the ASLCC is set to discuss the matter at its Sept. 29 meeting. Meanwhile, activities are planned on both the U of O and LCC campuses to inform students and to encourage opposition to the Solomon Amendment.

Headaches, paperwork

Frances Howard, director of LCC's Office of Financial Aid, says that it means collecting an extra piece of paper from each student, but, in general, "we are already col-

lecting paper" so at this point it is not affecting the operation of her office.

But it was "very much of a headache" to financial aid workers during the week of registration, according to Steve Shinn, a clerk in the Financial Aid office. Before financial aid students could register it was necessary to verify that each one had filled out a compliance form. This took three days of one person's work, and meant that many in Shinn's office had to work overtime.

Shinn observed that many students are "visibly upset" by having to sign the form. He cited the case of one young man who took a week to think about it before signing.

Women Complaining Most

Ron Phillips, of Coalition Opposing Registration and the Draft (CORD), says that his office is getting more calls from women than men on this

issue. Having to sign the compliance form, he believes, has sensitized many women to the idea that their male friends and relatives could be drafted.

On Oct. 12 the ASLCC, in conjunction with CORD, will make a presentation on the Solomon Amendment in the

LCC Boardroom, from noon to 1 pm.

On Oct. 14, at the University of Oregon, a rally will take place focusing on the amendment and the Selective Service as it relates to U.S. involvement in countries such as El Salvador and Lebanon.

Two Eugene residents participate in "Fast for Life" protest

by Will Doolittle

TORCH Associate Editor

On Aug. 6, eleven people -- two of them former Eugene residents -- began a "Fast for Life." They vowed to eat no food, and drink only water, until significant steps had been taken toward ending the nuclear arms race and feeding the world's hungry.

Forty days later, on Sept. 15, the fast was ended. The fasters, considerably weakened by their ordeal, but in good spirits, were again eating nutrients.

Although none of the nuclear nations has yet relinquished any warheads, the fast participants and their supporters are convinced that this effort has brought their goal closer to reality.

Cynthia Kokis, a staff-member of Clergy and Laity Concerned (CALC), spent a month with four of the fasters where they were based in Oakland, CA. The fasters, she says, "took the ultimate risk because of the ultimate danger" of nuclear annihilation. Seeing these individuals taking that personal risk, she believes, made people examine the issues from a very personal perspective.

"The medium of the fast made them accept that this is an acute problem," she says, and people became "seriously engaged with the idea that we are destroying the earth."

In her past work on the issues of disarmament and ending world hunger, Kokis says, it has been difficult to get people to make a commitment for the long term. However, the experience of the Fast for Life was the "first time for a lot of folks to pick something up and not lay it down again."

In many cities in this country, including Eugene, people engaged in nonviolent actions and "support fasts" to focus attention on the issues of nuclear weapons and hunger.

In Eugene, seven people were arrested at the Army recruiting office on Sept. 13, as a result of a nonviolent protest against deployment of missiles in Europe. The Army sergeant who filed the charges dropped them this week.

The ASLCC sponsored a benefit for the fasters on Aug. 5, raising \$300 for the Fast for Life. According to Communications Director Cathy Benjamin, it was the first time in a long time that an ASLCC event made money.

Fast for Life participants in Bonn, West Germany, met with various German government officials to discuss the impact of US missiles in Europe.

Two members of the German Parliament, the Bundestag, participated in support fasts.

In East Germany, 21 people reportedly began fasting Aug. 6, appealing to the Soviet Union to dismantle its SS-20 missiles.

It was this evidence of worldwide personal commitment that led the Fast for Life participants to their decision to end their effort and, as they said in their statement, "place their trust in the force of truth which is nonviolent and which will continue to bear fruit."

According to Kokis, Fast participants are hoping people will "turn their attention to congressional action on the issues of disarmament and hunger."

Andre Lariviere, one of the Fast for Life participants, will speak in Eugene on Oct. 6, as part of the CALC Forum to be held at St. Mary's Episcopal Church, at 13th and Pearl Streets. A dinner will be served at 6 pm, and Lariviere will speak at 7 p.m. Child care will be provided for preschoolers, and there will be a special program for children in grades one through eight.

the Eugene CELEBRATION

This weekend the talents of Eugene's cooks, musicians, artists and others -- not to mention the eaters, listeners and appreciators -- will be concentrated in the downtown area to celebrate the city's cultural diversity.

Entitled the Eugene Celebration, the festivities begin on Friday, Sep. 30, at 4 pm, and end at midnight Sunday, Oct. 2.

Some highlights of the weekend's events include: a fireworks display from Skinner's Butte, Friday evening; a parade starting from the Lane County Fairgrounds, Saturday morning; and continuous entertainment at the Mall Fountain from noon onward, on Saturday and Sunday. The Saturday Market will present the group *Shumba* on Saturday, and on Sunday the revered and reviled Reverend Chumleigh will make a special appearance. Also, a logging competition, with novice categories, will take place in the Eighth and Olive parking lot.

For those of us who live to eat, food of all kinds will be in abundance from the kitchens of numerous home and restaurant chefs.

Various nonprofit organizations will be represented in booths on the mall, including some together under the title of *Let Them Eat Cake Sale*. Offering such delicacies as Strawberry Short Recovery Cake, Upside Down Budget Cake, and Breadline Pudding, these groups intend to raise money -- for local crisis relief, and to further their own activities -- as well as raise economic issues they feel are important.

The Eugene Celebration promises to have something for everyone, so head on down there this weekend.

Whitetones rock the Hult Center

by Chris Gann

TORCH Editor

Picture four teenage boys singing "Duke, Duke, Duke, Duke of Earl..." in harmony on a street corner in New York City in the 1950s.

Well, no, they aren't teenagers anymore. But Paul Friedlander, Performing Arts Department instructor, says the *a capella* rock and roll his group, The Whitetones, sings is music he learned as a teen in New York City. "It's like it's our roots music," he reflects.

The Whitetones will perform at the Hult Center Sunday during the Eugene Celebration. At 7:30 p.m. they open the second show of "12 straight hours of rock" in Studio One. The group also performs at 5 p.m. on the Eugene Mall. Both shows are free.

And when Friedlander isn't singing rock and roll, he's teaching it at LCC. He says his classes, History of Rock Music I and II, "help people become educated listeners by knowing the insides of rock as well as feeling the outsides." There are still openings in both classes for interested students.

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Counseling department offers array of services

Part of the admissions procedure requires every new student to see a counselor.

But that initial academic counseling contact is only one of many services provided by the Counseling Department says its Director John Bernham.

According to Bernham, counseling services include everything from academic advising and placement testing to personal counseling. Counselors are available at the Counseling Center on the second floor of the Center Building, from 8 a.m. to 8 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Friday.

In addition, a counselor is assigned to each instructional department on campus if students have questions about particular subject areas, says Dal Haverland, Coordinator of Counseling. Special staff members -- called Academic Advisers -- are also available from 8 a.m. to 5 p.m. Monday

through Friday. Students may get more information about the following services and programs at the Counseling Center.

COUNSELING

- Academic counseling
- Career/Vocational counseling
- Personal counseling
- Family counseling

ACADEMIC ADVISING

- Orientation
- Registration
- Academic information
- High School Completion advising
- Course planning
- Program planning
- Transfer planning
- Retention

SUPPORT GROUPS

- Re-Entry Workshops
- Student Service Associates
- Voice of Limited Abilities
- Minority Students
- New Directions

DISABLED STUDENT SERVICES

- Counseling and support
- Interpreters
- Notetakers

- Mobility aides
- Readers
- Referral/Advocacy
- Outreach and training

INTERNATIONAL STUDENTS

- Credentials evaluation
- Immigration information
- Counseling and support

CAREER INFORMATION

- Career information terminals (Campus and Downtown Center)
- Vocational search data
- Video and audio tapes
- Career information materials
- Job Skills Lab
- Application process
- Job search
- Resume writing
- Interviewing techniques

ASSESSMENT AND TESTING

- Test administration
- Basic skills assessment (reading, writing, math)
- Vocational interest inventories
- Screening tests
- Vocational aptitude tests
- GED tests
- Credit by examination
- Test results interpretation
- Study tips

- Computerized item analysis of faculty tests
- Test research

HUMAN DEVELOPMENT CLASSES

- Career Planning
- The Complete Job Finder
- Career Exploration
- Coping Skills for Stress and Depression
- Dreikursian Principles of Parent/Child Relationships
- Human Relations 1, 2

- Human Relations 2-Assertiveness Training

- Orientation to College
- Black students
- Disabled students
- General/Independent study
- Hispanic students
- International students
- Native American students
- Re-Entry Workshops

MULTICULTURAL CENTER

- Minority student support
- Multicultural events
- Tutoring

City installs bike sensors for traffic lights

by Karen Hauter
TORCH Staff Writer

At several intersections in Eugene, cyclists are now able to change traffic signals from red to green without leaving the left lane.

Markings have been painted over the sensing wires in the left lanes of three Eugene intersections. Cyclists will be able to put their tires on these markings and trigger the sensing wires to change the signal.

Diane Bishop, Traffic Division spokesperson for the Eugene Public Works Department, says, "We are trying to make the streets more accessible for cyclists (who) were unable to reach the push buttons from the left lane. That makes it unsafe when you have cyclists darting out against traffic."

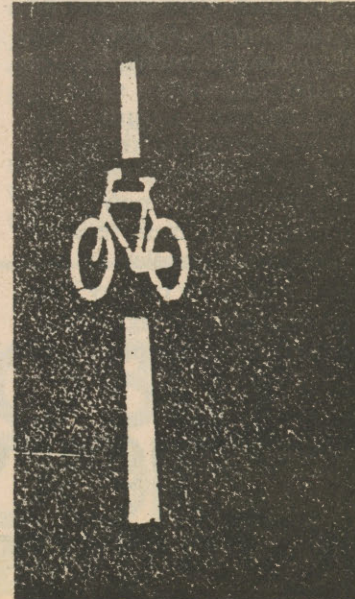
Since bicycles don't have enough mass to trigger the sensing wires unless touched in

the right place, these markings will show the cyclists where those places are.

According to Bishop, the project will cost the city of Eugene very little; only the cost of paint and labor.

The intersections that are marked are: 29th Ave. at Amazon Parkway, and Hilyard at 33rd Ave. and 34th Ave.

This is a trial project, but, "If the cyclists understand the markings and use them," says Bishop, "we will see more markings at all intersections that have sensing wires and are not pre-timed."



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Development Fund golf tourney raises \$5,500 for LCC

by Marisela Rizik
TORCH Staff Writer

LCC received approximately \$5,500 from a golf tourna-

ment held on September 17th at Shadow Hills Country Club. The money was collected from entry fees and donations.

Fifty-six players participated in the event. "Unfortunately, nobody won the \$10,000 gift of the hole-in-one," said Pat Williams, Special Gifts Coordinator. Such a prize would have been divided evenly between the player and LCC.

This is the first time in five years that LCC has been the event's sole beneficiary. In the past Umpqua and Rogue Community Colleges have

shared benefits of the tournament with LCC. Williams said that this year, since LCC was alone, the proceeds to the Development Fund were higher.

The money will benefit student and staff projects selected by Development Fund Trustees, including awards, grants, loans, and designated scholarships at LCC.

The Development Fund is composed of 30 volunteers who raise funds above and beyond the tax dollar from the private sectors to assist programs and projects in the college.

Students question hiring process

by Will Doolittle
TORCH Associate Editor

A number of LCC's minority students are concerned about the way their cultural center is being handled by the school administration.

Pat Creole, the last Multicultural Center director, left her job in July, and a replacement has yet to be hired. School officials say they are in the midst of a hiring process, but in the meantime the Center's doors have been locked, and some students feel they are getting a bad deal.

Although arrangements have been made to open the

center on a limited basis, student Coralee Washington questions why it has taken since July to hire a new director. "What other job has gone that long without being filled?" she asks. School officials respond that they had difficulty putting together a screening committee over the summer, but according to Director of Counseling John Bernham, they are now in the semi-finalist stage, and expect to hire someone in October.

People with questions about this issue are asked to call Student Resource Director Nigel Griffiths, at ext. 2343.

World record kite attempt ends in death of flyer

The president of Edmonds Community College, Edmonds, WA, upset over the freak death of a team member during the school's attempt to fly the world's largest kite last weekend, said he does not know if the school will permit another attempt at the record.

Steve Edeiken, 30, of Venice, CA, became tangled in the kite lines and was carried more than 100 feet into the air before he fell to his death Saturday.

Edeiken was the launch director for the college kite team's attempt to fly the 115-foot-by-124 foot, 1,600-pound parafoil kite.

"His ankle got tangled in the line. It was a freak accident. It pulled him up in the air," said Darlene Smolen, a college spokeswoman, who witnessed the accident.

"He pulled himself up and got free and held on to the line, but he couldn't hold on," she said.

The kite flew for about 45 seconds after Edeiken fell, then it collapsed, said freelance photographer Rob Crandall, who was shooting pictures of the kite.

Edeiken was dead on arrival at Ocean Beach Hospital at Long Beach. Smolen said he died of multiple injuries.

College President Tom Nielsen said Saturday night that Edeiken apparently wasn't enrolled at the college, but had traveled from California to serve as launch director for the record-breaking attempt.

Nielsen said members of his staff had told him Edeiken "had been a long-time kite flyer and a hobby-type person and he came up especially for this launch."

Nielsen, who spoke twice Saturday with college people at Long Beach, said he didn't know how hard the wind was blowing when the kite was airborne. Winds over 10 mph are considered too dangerous to launch a kite that size.

"Obviously, I'm pretty upset right now and I need to get some more information," Nielsen said. Until then, he said, he couldn't say whether college officials would allow another kite launch.

"It seems highly unlikely that we would," he said.

The 26-member flight team had been trying to launch the kite since 9 a.m. on the wide beach on the Washington coast, Smolen said. The accident occurred about 5 p.m.

In August, kite team leader Harry Osborne and kite designer Domina Jalbert, an 84-year-old Florida man, told a reporter their goal was to launch a kite so large that no one would ever break the record again.

"It's a rather dangerous operation to launch the kite," Jalbert told the reporter.

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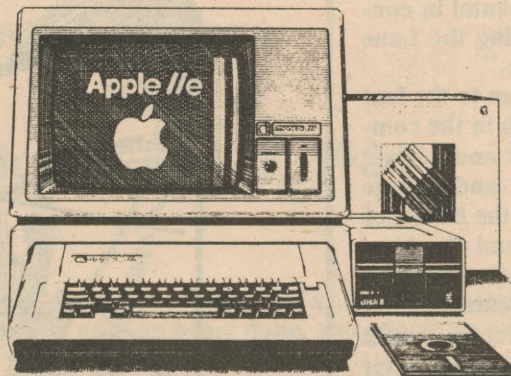
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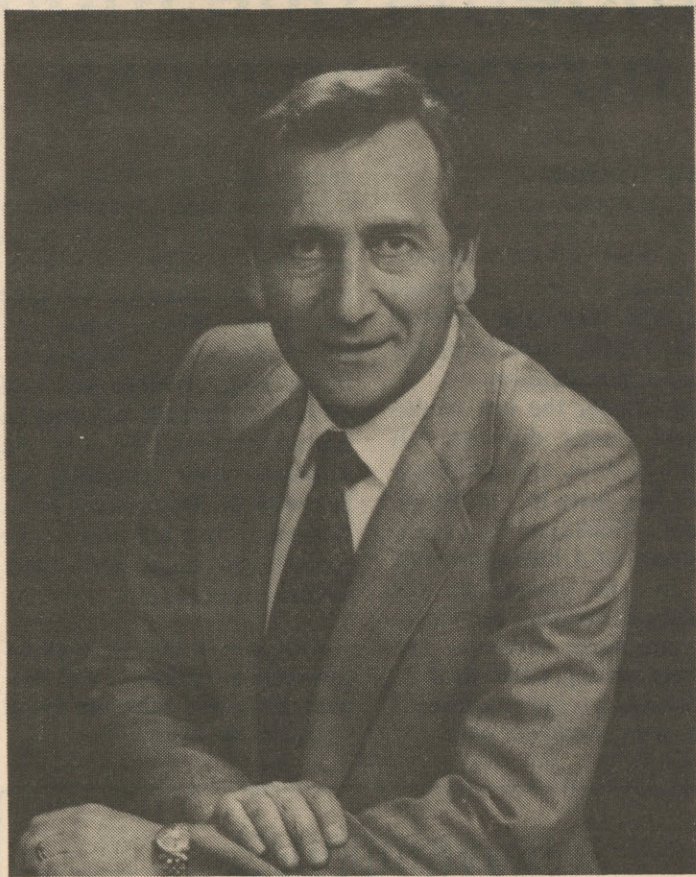
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Ragozzino presented arts award

Performing Arts Department Head Ed Ragozzino was one of three recipients of the 1983 Eugene Arts and Letters award presented Sept. 24 at the Hult Center for the Performing Arts.

The Very Little Theatre and Dr. Royce Saltzman, founder and executive director of the Oregon Bach Festival, were the other recipients.

The awards, established by Lee and Hester Bishop through a Eugene Arts Foundation trust, each year recognize "Persons past and present who have contributed to the enrichment of Eugene's cultural life through their involvement in the arts and letters."

Mayor Gus Keller presented Ragozzino with the award. "From 1956 to 1968 the people of Eugene-Springfield became accustomed to the unusually fine productions of musicals which Ed Ragozzino developed with student talent at South Eugene High School," said Keller. "And from 1968 to the present he has carried on that tradition in direction of plays at Lane Community College where he is head of the Performing Arts Department."

Then Keller emphasized Ragozzino's special role in developing the concept of the Eugene Performing Arts Center.

"Anyone who has been interested in the realization of this Performing Arts Center, in which we gather tonight, will remember the exceptional job which Mr. Ragozzino did as the artistic director of the Lane County Auditorium Association from 1964 to 1974 when he produced 10 summer musicals that included *My Fair Lady*, *The King and I*, *Fiddler on the Roof*, *Hello Dolly*, *Westside Story*, and others which drew large and appreciative audiences.

"These benefit performances were instrumental in contributing funds and spirit and drive in keeping the Lane County Auditorium Association project alive."

Keller reminded the audience that in addition to the feat of directing 110 full-length plays and musicals in the community, Ragozzino has served well as teacher and adviser to drama students at both the high school and college levels. Some of his credits include service on the Board of Directors of the Eugene Junior Symphony and the Northwest Drama Conference, and chair of the Oregon College Music Administrators for the past five years.

"To many, Ed is known as an actor's director," said Keller. "He knows in advance of that first rehearsal what he wants a play to be in terms of its theme, action and component parts. At the same time, he gives his actors freedom to create and interpret a character who will dominate or blend with the whole ensemble of players in the best tradition of the theatre, and the Theatre has many traditions. In Eugene, Ed Ragozzino is a tradition."

Accepting the award, Ragozzino said he asked the people of Eugene not to make the Hult Center a "political football," that a performance center is a necessity in a civilized city.

In an interview this week, Ragozzino was asked whether he had ever given up hope for a new arts center in Eugene, after several ballot measure requests failed. "Ten years is not too long a time. If it happens too fast it bypasses the democratic process."

PERFORMING ARTS DEPARTMENT WELCOME STUDENTS COME IN... OUR STAFF IS HERE

LCC's season of concert and theater offerings "is a community resource, but is primarily a resource for students," says Dick Reid, operations manager for the Performing Arts department.

But Reid doesn't think enough students take advantage of LCC entertainment -- the three plays plus summer theater, and "about a dozen free musical concerts that the department puts on each year.

Reid suggests three options students can take advantage of to see LCC theater productions:

- Buy a season ticket. At the discounted rate of \$15 -- "just slightly more than three movies" -- Reid says that students can see "terrific, well done, live theater." Students have five days (not counting Sunday) from the date they order to pay for their tickets. Box office hours are 10 a.m. to 4 p.m., Monday through Friday. Currently on sale to LCC staff and students, season tickets go on sale to the general public on October 3.

- Take advantage of the LCC Theatre's "student rush" policy. Reid says the theater box office will sell unsold tickets for half price to students with valid ID one hour before each performance.

- Sign up to be an usher. Reid says each performance requires ushers, and ushers get to see the plays for free. Ushers' sign-up sheets go up on the Performing Arts bulletin board about three weeks before the performance.

LUTHER

by John Osborne

November 11, 12, 16, 17, 18, 19, 1983



Directed by ED RAGOZZINO

The drama *Luther* opens on Nov. 11 and plays on Nov. 12, the presentation of the John Anger, *The Entertainer*) play on the 400th anniversary of Martin Luther's Protestant Reformation.

Director Ed Ragozzino says the play follows historical events "character-based drama," that it is a man. Ragozzino adds that the characters in the play are "interesting."

Best known for his directing of musicals, Ragozzino says his decision to direct *Luther* was a "trap" away from the "trap" of directing musicals only.

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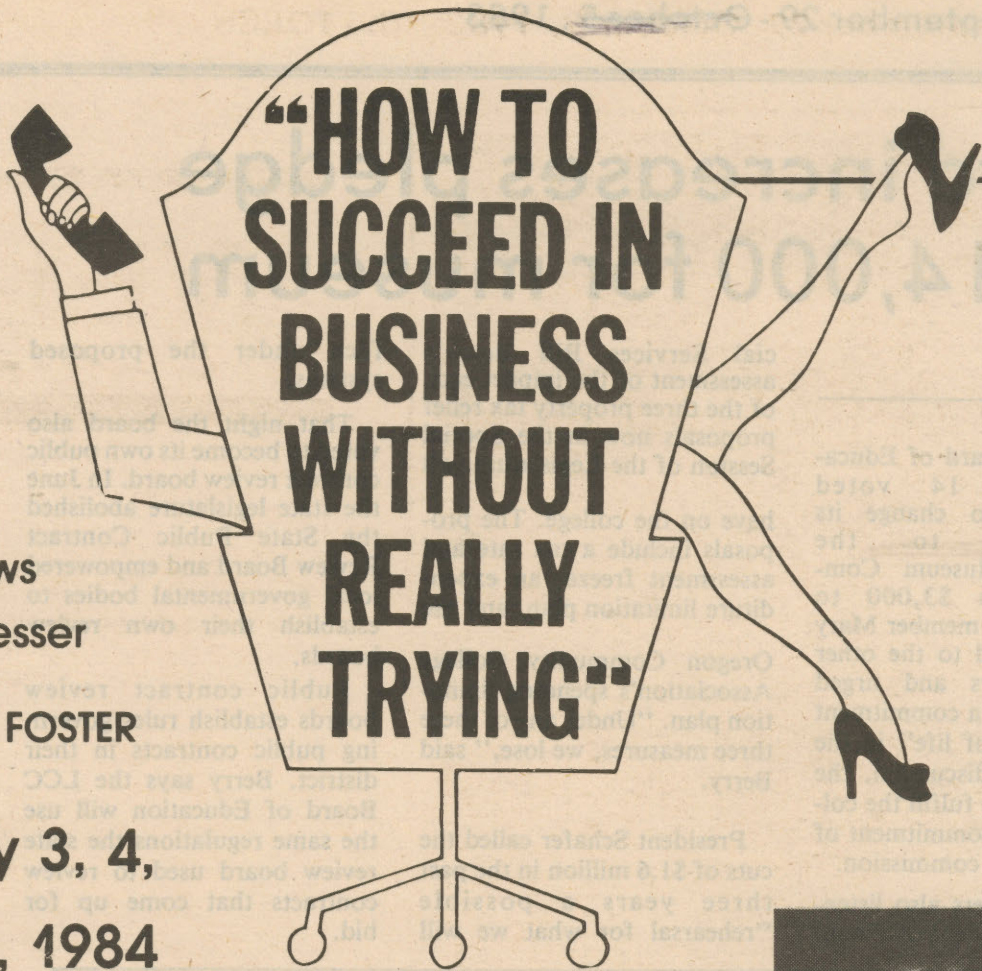
Directed by NICOLA FOSTER

February 3, 4,
8, 9, 10, 11, 1984

How to Succeed in Business Without Really Trying, the second LCC Theatre season offering runs Feb. 3, 4, 8, 9, 10, 11, 1984.

Operations Manager Dick Reid describes it as a “great big Broadway musical that people love.” It is one of the few musicals to win a Pulitzer Prize. *How to Succeed* tells the story of a window washer who makes it to the top at World Wide Wickets, Inc. by following the instructions of a “how to” manual.

The musical by Abe Burrows and Frank Loesser will be directed by Nicola Foster, a dancer and an instructor at LCC, who Reid says has choreographed “dozens” of musicals.



Nicola Foster



By Joseph A. Fields & Jerome Chodorov

Based on *New Yorker* stories by Ruth McKenney

Directed by STAN ELBERSON

April 27, 28, May 2, 3, 4, 5, 1984

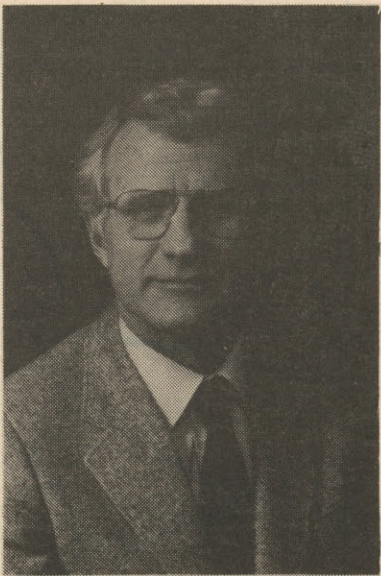
April’s offering is the 1930s comedy *My Sister Eileen*. The situational story is “a chestnut, a classic American play that goes on being done, and people go on enjoying it,” says Reid.

Director Stan Elbersen says, “There’s no message to this thing -- it’s just a fun evening of laughs and entertainment.”

The comedy is about the bizarre things that happen to two sisters from Columbus, Ohio when they move to a Greenwich Village apartment in New York City and try to begin their careers. The Joseph Fields and Jerome Chodorov play is based on the *New Yorker* magazine stories by Ruth Mc Kenney.

Elbersen says *Eileen* will give LCC students “a good chance” for parts in the show. He encourages students to audition for parts.

Reid says that children will enjoy *Eileen* and the material is appropriate for them. The LCC Theatre presents *My Sister Eileen* on April 27, 28, and May 2, 3, 4, and 5.



Stan Elbersen

D RAGOZZINO

pens the LCC Theater season on
ov. 12, 16, 17, 18 and 19. This year,
e John Osborne (*Look Back in*
) play commemorates the five hun-
Martin Luther, the founder of the
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that all of the characters Luther
interesting, curious, enigmatic.”
direction of musicals, Ragozzino
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“trap” of being stereotyped as a
ly.

Board increases pledge to \$14,000 for museum

by Chris Gann
TORCH Editor

The LCC Board of Education Sept. 14 voted unanimously to change its commitment to the Cooperative Museum Commission from \$3,000 to \$14,000. Board member Mary Unruh appealed to the other board members and urged them to "make a commitment to the quality of life" in the county. After discussion, the group agreed to fulfill the college's original commitment of \$14,000 for the commission.

Board members also listened to Vice President of Finan-

cial Services Bill Berry's assessment of the impact each of the three property tax relief proposals now in the Special Session of the Legislature will

have on the college. The proposals include a tax rate and assessment freeze, an expenditure limitation plan, and the

Oregon Community College Association's spending limitation plan. "Under any of these three measures, we lose," said Berry.

President Schafer called the cuts of \$1.6 million in the past three years a possible "rehearsal for what we will

face under the proposed systems.

That night the board also voted to become its own public contract review board. In June the state legislature abolished the State Public Contract Review Board and empowered local governmental bodies to establish their own review boards.

Public contract review boards establish rules governing public contracts in their district. Berry says the LCC Board of Education will use the same regulations the state review board used to review contracts that come up for bid.

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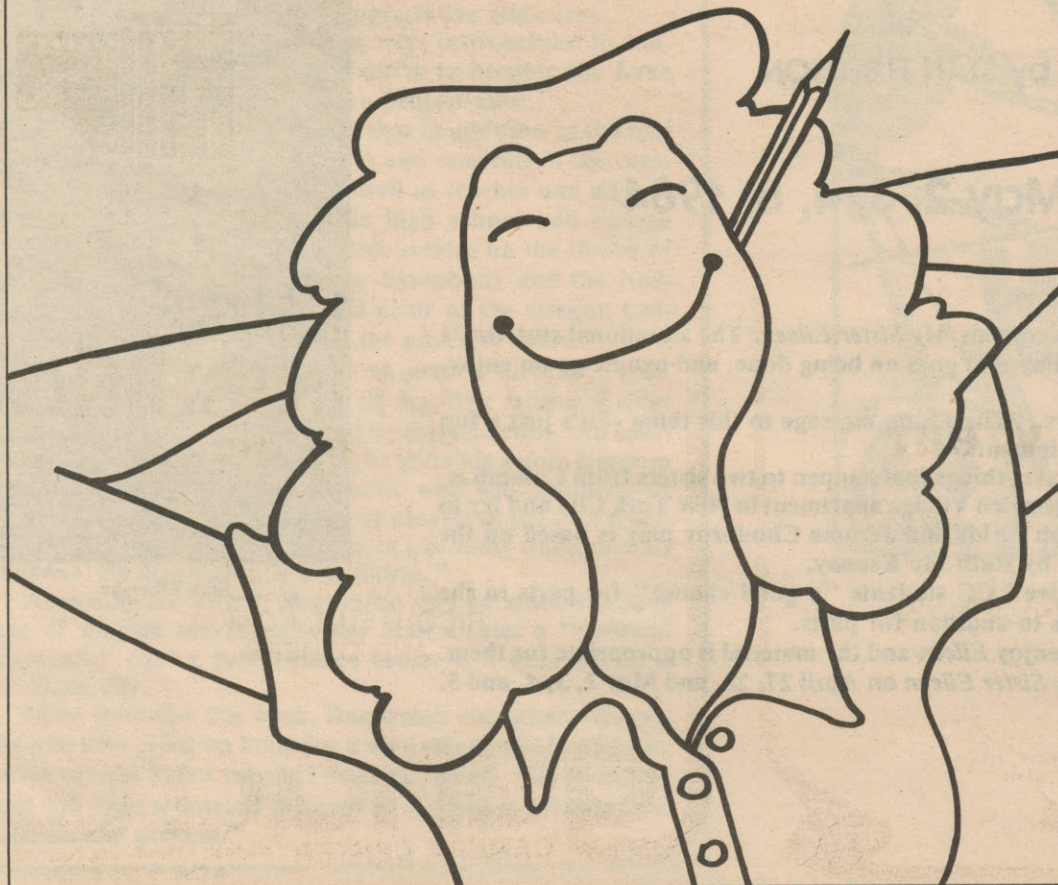
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The Easy Pass is on sale now at the LTD Customer Service Center at 10th & Willamette, or on campus at LCC on September 13-15th and 20th.

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Of Interest...

During LCC's annual all-staff meeting, held on Wednesday, Sept. 21, a Language Arts instructor and two LCC staffers received awards of merit, and ASLCC Pres. Bryan Moore addressed the faculty and staff concerning his hopes and fears for the future of LCC.

Spanish Instructor Arden Woods received an "Innovator of the Year" award from the League for Innovation in the Community College, a nationwide association of community colleges.

Woods was recognized for her work in developing a computer program which enables her to grade up to 100 papers a day and to present each student



Arden Woods



Jerry Sirois



Nancy Fausone

with a computer print-out showing the errors and their necessary corrections. In teaching Spanish, Woods almost completely avoids the use of English, while encouraging students to begin speaking and writing simple Spanish on the first day of class.

Also receiving plaques were Nancy Fausone and Jerry Sirois, who were each presented with the 1983 Outstanding Classified and Support Staff Award. The annual award is intended to recognize classified and support staff who provide outstanding service to the college.

Fausone joined LCC's staff in 1976 as a department secretary, and is now the administrative assistant in the Industrial Technology Department.

Sirois is a counseling information specialist in the Counseling Department. Beginning employment at LCC in 1968, he has worked as courier, security guard, clerk in the business office, and tour guide. He has been in the Counseling Department since 1978.

Moore's Speech to the College Staff

In his address to the faculty and staff ASLCC Pres. Bryan Moore noted that LCC is "part of a productive and positive process" in the cycle of fulfilling community needs. The college, he said, provides an environment where students can "enhance their abilities and keep learning." He cited the diversity of people and curriculum as particular strengths.

Moore warned, however, that these advantages are threatened by the reemergence of another Proposition 3, the property tax limitation measure that -- if passed -- would put a 1 1/2 percent ceiling on property taxes in Oregon.

Proposition 3, Moore asserted, "is an issue that affects our lives and our livelihoods in the future," and its passage would "undoubtedly mean the downfall of community colleges in Oregon."

Moore urged the audience to maintain hope for the future of the college and the world as a whole, which he described as inextricably linked. It would be easy, he said, to despair over the "madness of military spending," and the enormous poverty that exists. But, he stated, as long as people maintain hope for the future, then there is a possibility for conditions to improve.

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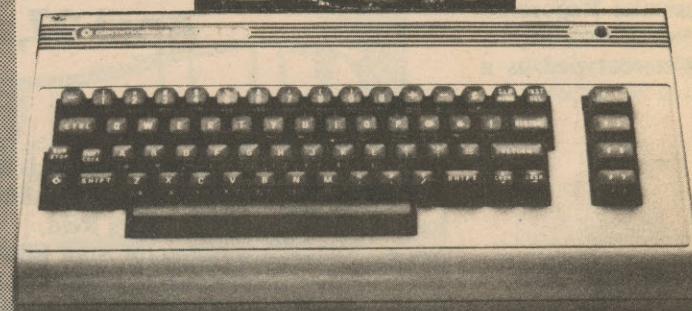
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Sports

Fall Schedules

"Everyone is really pumped and excited" for the upcoming fall sports season at LCC, reports Athletic Director Sue Thompson. She says the coaches have had "excellent recruitment." They

are also happy about the new conference, the NAACC, which resulted from last year's merger between OCCAA and NAACC. "We will have a lot of victories to report," Thompson predicts.

SOCCER

OCT	OPPONENT	TIME	PLACE
1	Tacoma CC	1 p.m.	LCC
3	Sagit Valley CC	5 p.m.	Mt. Ver., WA
5	Green River CC	4 p.m.	Auburn, WA
8	Bellevue CC	1 p.m.	LCC
12	Edmonds CC	4 p.m.	Lynwood, WA
15	Shoreline CC	1 p.m.	Seattle, WA
19	Everett CC	4 p.m.	LCC
22	Ft. Steilacomm CC	1 p.m.	LCC
26	Lower Columbia	4 p.m.	Longview, WA
29	Tacoma CC	1 p.m.	Tacoma, WA
31	Sagit Valley CC	3 p.m.	LCC
NOV			
2	Green River CC	3 p.m.	LCC
5	Bellevue CC	1 p.m.	Bellvue, WA
9	Edmonds CC	3 p.m.	LCC
12	Shoreline CC	1 p.m.	LCC
16	Everett CC	3 p.m.	Everett CC
19	Ft. Steilacomm	1 p.m.	Tacoma, WA
21	Tie Breaker-- Playoffs	TBA	TBA
23	Quarter Finals	TBA	TBA
26	Semi Finals	TBA	TBA
DEC			
3	Finals	TBA	TBA

VOLLEYBALL

OCT	OPPONENT	TIME	PLACE
1	Tri Meet:		
	Blue Mt. vs LCC	1 p.m.	LCC
	Umpqua vs LCC	3 p.m.	LCC
	Blue Mt. vs Ump.	5 p.m.	LCC
5	SWOCC	7 p.m.	LCC
7 & 8	Cross-Over Tourney	TBA	Pasco, WA
12	Umpqua	7 p.m.	Umpqua
15	Blue Mountain	1 p.m.	Blue Mountain
21	Linn-Benton	7 p.m.	LCC
22	Mt. Hood	7 p.m.	LCC
26	Chemeketa	7 p.m.	LCC
28,29	Mt. Hood Tourney	TBA	Mt. Hood
NOV			
4 & 5	Cross-Over Tourney	TBA	Umpqua
9	Umpqua	7 p.m.	LCC
11	SWOCC	7 p.m.	SWOCC
16	Chemeketa	7 p.m.	Chemeketa
18	Linn Benton	7 p.m.	Linn Benton
19	Mt. Hood	2 p.m.	Mt. Hood
25,26	Regional Tourney	TB	TBA
DEC			
2 & 3	State Tourney	TBA	TBA

MEN'S CROSS COUNTRY

OCT		
1	SWOCC Invitational	Coos Bay
8	Willamette Invitational	Salem
15	Mt. Hood Invitational	Gresham
29	Region IV Championships	Coos Bay
NOV		
5	State High School Championships	LCC
11	Northwest Championships	LCC

WOMEN'S CROSS COUNTRY

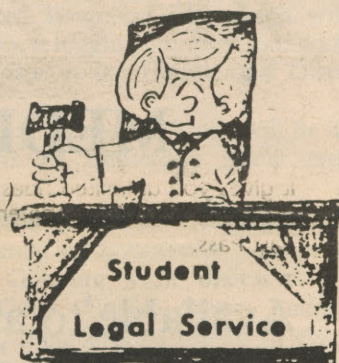
OCT		
1	Fort Casey Invitational	Tacoma, WA
8	Willamette Invitational	Salem
15	Mt. Hood Invitational	Gresham
29	Region IV Championships	Coos Bay
NOV		
5	State High School Championships	LCC
11	Northwest Championships	LCC

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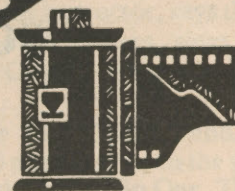
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KLCC readies Jazz Fun Run

by Karen Martin
TORCH Staff Writer

Saturday, October 15 is the date set for KLCC's second annual Jazz Fun Run.

Approximatly 250 runners participated in the first Fun Run, held last year. According to Paula Chan-Gallagher, KLCC development director, the number of participants anticipated for this second run is 300.

Feets, a local shoe store, is co-sponsoring the run. Part of the profit the station earns from the run will go towards replacing the KLCC transmitter.

The 2 mile/10K run will start and finish at B.J. Kelly's, 1475 Franklin Boulevard, in Eugene. The race begins at 10:30 a.m.

Prizes will be given to the

first three women and men to finish the race. The names of these winners will be announced over the radio. Fifty additional prizes will be awarded by drawings. Each registered runner recieves a T-shirt. Free beer and soft drinks will be provided, and Le Jazz Hot Trio, a local group, will be there to entertain.

The entry fee before October 9 is \$6. After this date, the cost of registering for the race will be \$7. Interested runners may register in person for the run, at any of these four locations: KLCC on the LCC campus, Feets in the 5th Street Public Market, Shoestrings at 27th and Willamette, and Nike Eugene in the Atrium. Feets is co-sponsoring the event. Entries can also be mailed, to KLCC, 4000 East 30th Ave. Eugene, Or. 97405.

Public Broadcasting grant awarded to four Oregon community colleges

A \$38,394 grant to enable Lane Community College and four other Oregon community colleges to provide educational and public broadcasting programs to small community television cable systems has been announced in Washington, D.C.

Sen. Bob Packwood, R-Ore., said the money will come from the National Telecommunications and Information Administration. Oregon Public Broadcasting also received a grant for \$148,287 to upgrade and extend the signal of KOAP-FM radio in Portland, he said.

Only 87 more shopping days 'til Xmas!

Avoid the rush!

The \$38,394 grant was awarded to Lane Community College, but Jim Brock, LCC's media services coordinator, said the college is serving as administrator of the grant which will be shared equally with Umpqua Community College at Roseburg, Rogue Community College at Grants Pass, Southwestern Oregon Community College at Coos Bay and Linn-Benton Community College near Albany.

Each of the institutions will be able to purchase two videotape players and automated equipment to rebroadcast educational programs over community TV cable systems, he said.

LCC already provides this service to community cable systems at Florence, Creswell and Oakridge. There is a growing number of rural and small community cable systems in Lane County, Brock noted. No decision has been made on which two additional community systems will be added to the LCC educational network, he said.

More than 3,000 LCC students took telecourses for credit this past year on subjects ranging from child development to career planning.

KOAP-FM will use its grant to replace its transmitter and to move it to a higher transmission tower.

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GIGANTIC YARD SALE - Friday and Saturday September 30, 31, 10 a.m. on 63 N. Madison.

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Wanted

COMMODORE 20 or 64 computer. Needed badly. Jerry 689-2487 (evenings).

WANTED: Anyone with acting talent or aspirations to volunteer to work on student media productions. Contact David Joyce, x2416.

Messages

DENALI magazine needs staff! Work-study and SFE. Cen 479F, x2830.

WOMEN IN THE TRADES club-support group. First meeting: Tuesday October 11, 3 p.m., M & A 241.

WRESTLING club being formed.

H & PE 233. All interested students can contact Bob Creed x2270.

BASSIST looking for a heavy metal-classic rock band to work or jam. Robin 344-8379.

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Charlie Brown - I'm still sweet on you! - Your little red-haired girl.

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You really are a cutie, even when you get mad. Especially first thing in the morning. Really.

Services

The Neighborhood Players Youth Acting Academy begins fall acting classes Saturday, September 24. Pre-registration required. 688-4270.

Mature woman seeks position caring for the elderly. No live-ins. 342-2206.

Depression Group: Students who are feeling down can learn to cope more effectively with feelings of depression, sadness, and unhappiness in an 8-week treatment group at the De Busk Counseling Center near the U of O. For more info, call Mike Brent, 686-3418 or 689-2192.

Injured on-the-job and having problems with compensation? Contact C.S.I.W., P.O. Box 2991, Eugene, OR 97402-0342.

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216 ADM Bldg.
(boardroom)

October 4, 1983 Tuesday
11am - 3pm

Come in and meet the campus Ministers
Free coffee & punch

Thought for the week:

*Peace is Not a Season
it is a way of life*

From the ASLCC

Well, school has officially started. Take a deep breath. ASLCC welcomes you all back, and we hope you have a productive year.

• ASLCC opened the school year with an open house in our Student Resource Center. We met many students and exchanged ideas and suggestions on issues of concern on campus. Two hundred and fifty dollars worth of food and drinks were given away, and many student surveys were filled out.

• The results of this questionnaire will be tabulated and reported in a later issue of the Torch. We thank those who participated in our survey and encourage those who did not to take time to fill one out. They will be located in the Student Resource Center, 2nd floor Center Building, or in the ASLCC offices, Center 479.

• August marked the 20th anniversary of Dr. Martin Luther King's "I have a dream" speech. Marches and rallies were held across the United States. ASLCC is proud to have been represented at both the Washington D.C. march and the Salem, Oregon march.

• President Bryan Moore has been selected to be on hiring committees for both the new Multi-Cultural Center Director and the new Financial Aid Director positions.

• Once again, ASLCC is subsidizing the LTD bus passes. They were available during certain days of registration, and can still be bought at the LTD Downtown Center. Save yourself some money, ride the bus three months for the price of two.

• ASLCC voted at the last meeting to sponsor a new dental program for LCC students. Many dentists in the community are participating in this program and offer a savings on costly dental work. For more information, see Bryan Moore.

• The next ASLCC Senate Meeting will be Thursday, Sept. 29 at 3 p.m. in the LCC Boardroom. You are welcome to attend any and all of our meetings.

J.k.gill IS PLEASED TO ANNOUNCE...

STUDENT

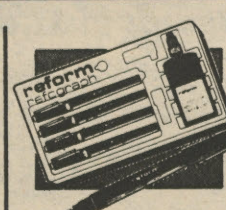
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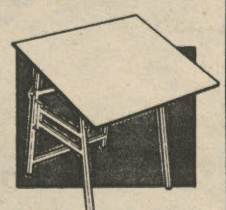
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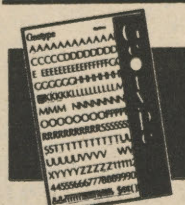
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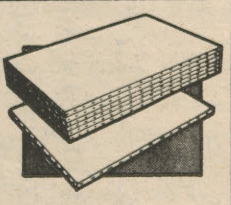
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Free English classes

LCC's English As A Second Language program is offering free classes on five different levels, starting Monday, September 26. Registration is daily to 5 p.m. and until 8 p.m. Mondays September 26 and October 3 and 10.

The program is also seeking volunteer tutors to help refugee and foreign students adjust to a new language and culture. Tutoring is done on an informal one-on-one basis and requires an interest in people and desire to help. No prior teaching experience is required, and times and places are flexible.

For more information, call 484-2126, ext.582, or come to the LCC Downtown Center, 1059 Willamette.

Craft workshops offered

The EMU Craft Center on the U of O campus is offering the opportunity to learn a skill this fall through workshops in photography, woodworking, ceramics, fibers, graphic arts, stained glass, metalworking, and bike repair. There are mini workshops also.

Workshop registration for the University community begins Tuesday, September 27 at noon, and for the general public, Thursday, September 29 at 10:30 a.m. For more information, call 686-4361.

Poetry reading

Elegant Stew writer's group, which includes writers from LCC and the community, will present a poetry reading Friday, September 30 at 9 p.m. at Zoo Zoo's, 454 Willamette. Readers will be Shasta Hatter, Stan Fink, John Mitchell, Rich Muller, Debra Hopkins, Vigil and Phil Mitchell. There will be an open mike. For information, call 747-7773.

Help through hypnosis

"Clinical Hypnosis, How It Can Help You," is the title of a free public lecture and discussion being offered in the auditorium of McKenzie Willamette Hospital at 7:30 p.m. on Tuesday, October 4. Topics to be discussed include an overview of hypnosis and practical application of clinical problems such as anxiety, pain control, smoking, and weight loss. For more information, call 484-2942.

Eating disorders discussed

Sacred Heart General Hospital is sponsoring a two-part series on Eating Disorders: Anorexia Nervosa and Bulimia on two consecutive Tuesdays, October 4 and 11, from 7:30 to 9:30 p.m. in the hospital's new auditorium.

Session 1, "A Professional Look at Anorexia and Bulimia," will be a discussion of evaluation and treatment of these serious and life-threatening disorders by a panel of experts. Session 2, "Personal Perspectives From Those Who Have Recovered," will include three women who have recovered from severe eating disorders.

Ample time for questions and discussion will be included in both sessions. Free parking is available in the lot at the corner of 13th Avenue and Patterson Street behind the Sahalie health food store. Please call 686-7074 for more details.

Orchestra needs musicians

The Eugene Community Orchestra is beginning its 1983-84 season and invites interested musicians to its weekly practice session each Tuesday evening at 7:30 p.m. beginning September 27 at Roosevelt Middle School, 680 E. 24th Avenue. No auditions are necessary. Ray Morse directs the orchestra sponsored by the Cultural Arts Program for the Eugene Parks and Recreation Department.

For more information, contact Ray Morse at 343-6655, Burt Lund at 345-0905, or John Leister at 342-3985.

Japanese exhibit

Partners In Time, in the Smeed Hotel at 767 Willamette, will be hosting an exhibit of Japanese Folk Art, called Mingei. Free to the public, the exhibit will be open 11 a.m. to 5 p.m. daily, September 22 through October 14 except Sundays.

The quality and variety of the pieces in this collection offer a unique opportunity for the public to become familiar with the quiet elegance of Japanese craftsmanship.

For more information call Ian McClure at Partners In Time, 683-1561.

Gallery season opens

Project Space Gallery presents a group show of gallery artists with their season opener, "Return of the Jaded," featuring works in painting, sculpture, photography, mixed media and installation. The exhibition runs from September 24 through October 14.

Regular gallery hours are noon to 5 p.m. Tuesday through Saturday. Project Space is located near the main LTD bus stop at 39 E. 10th, Eugene.

Licensing for entertainers

Performers who want to entertain for tips on Eugene's Downtown Mall are invited to attend a Street Performers licensing session. The Lane Regional Arts Council announces that licensing will be conducted each Tuesday afternoon at 2 p.m. at the Arts Council's office, 795 Willamette Street, Room 416.

Persons interested in becoming licensed performers should attend a licensing session any Tuesday at 2 p.m. at the Arts Council office, bringing a small photo, the \$5 fee, and a pen. Any performer who has been licensed in the past should also bring his or her old button.

For more information, contact the Arts Council office, 485-2278.

Rock fantasy revived

The rock music fantasy first performed for local audiences last winter will return with the entire original cast on Thursday, September 29, to the University of Oregon.

"The Last Dragon," an original work by Jerry Williams, Grant McKernie, Melanie Leslie, Mike Maples and Chris Foote, will also run September 30 and October 1 at Robinson Theater adjacent to Villard Hall on campus. Curtain time is 8 p.m. for all performances.

Reserved-seat tickets are \$5 for the general public, \$4 for senior citizens and students, and \$3.25 for U of O students.

For reservations and information, call the University Theatre box office at 686-4191, noon to 4 p.m. Monday through Saturday.

Oregon essay contest

Oregon scholars and writers are invited to submit previously unpublished 2,000-3,000 word essays for possible inclusion in the third annual issue of Sweet Reason: Oregon Essays. Up to 10 essays will be chosen and their authors paid stipends of \$300.

The theme of Issue 3 is 2084, a topic that invites writers to look beyond Orwell's grim prediction and consider a variety of possible futures.

ORT Guild meeting

The Oregon Repertory Theater Guild will hold its monthly meeting on Tuesday, October 4, at 7:30 p.m. The meeting will take place in the Community Room on the 2nd floor of the Citizen's Building, 975 Oak Street, Eugene. All interested persons are encouraged to attend. For more information, contact Sherry McCurdy at 485-8535.



LCC Theatre invites students to enjoy the new season.

See pages 6 and 7.

Photo by Mike Newby



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