

## On the Inside

Response to last week's request for letters was "overwhelming." See letters, pages 2 and 3.

Students can create non-credit classes through the Adult Ed. Dept. See page 4 for details.

A position is open on the LCC Board of Education. For details on how to apply, see page 4.

Obvious and subtle barriers to disabled people still exist on campus. See story, page 5.

Bjo Ashwill's play explores attitudes of temporarily able-bodied people towards the disabled. See page 9.

## Committee recommends reopening position

by Will Doolittle  
TORCH Associate Editor

The Multi-Cultural Center continues to be the source of difficulties for LCC students and administrators alike.

Last week the second committee charged with selecting a replacement for former Director Pat Creal recommended that the position be reopened.

Since Creal left in July, the hiring of her replacement and the future of the Center itself have been sources of concern to students and community



Photo by Gary Breedlove

The Black Student Union is one of the organizations that uses the Multi-Cultural Center. BSU members include (l to r): Deirdre Thomas, Michael McCloud, Angie Ross, Kim Armstead, John Bolden (president), and Tim Huntley.

members alike. That concern prompted a meeting two weeks ago between college officials and members of the community.

According to sources close to the second selection committee, the reason for the recommendation was the concern that the original pool of

applicants did not include enough qualified people of color.

**Selection**

continued on page 4

## LCC students involved in two anti-war demonstrations

*Editor's note: LCC students were involved in two demonstrations this week. The invasion of Grenada by U.S. troops evoked loud opposition from a rally at Eugene's Federal Building. And LCC student Ed Bishop, who participated in a demonstration against Litton Industries, filed the following report. He is not a TORCH staff writer.*

by Ed Bishop

Seven people were arrested Monday as they entered the

grounds of the Litton Industries plant in Grants Pass, Oregon.

They intended to place the company's management under "citizen's arrest" for allegedly violating international laws by producing components for the cruise missile guidance system.

This system allows the cruise missiles to hug the ground in order to fly below radar to strike enemy targets virtually without warning.

The demonstration and subsequent arrests, were the culmination of a four day Fall Peace Festival held over the

weekend in Grants Pass.

Nearly one hundred people walked through the city, displaying signs expressing their opposition to the new generation of nuclear weapons scheduled for deployment in Europe this winter.

Olive Bowers, of Eugene, was among the four women and three men arrested by Grants Pass police on charges of second-degree criminal trespass and later released. She said they were entering the plant property to place the Litton management under citizen's arrest for violating

the "Nuremburg Principles" prohibiting preparations for an aggressive war.

These principles are the accords reached by most nations participating in the war crimes trials in Nuremburg, West Germany, following World War II.

"Nuremburg imposed upon all the people of the world a moral obligation to speak and work against any arms build-up by their government that could lead to aggressive war," reads a release from the group.

"We believe it's a free country," said Robert F. Morrison, industrial relations manager

for the Litton plant, following the arrests. "They have the right to demonstrate as long as it's in the outlines of the law."

Morrison admitted the Grants Pass plant manufactures printed circuit boards used in the guidance system of the cruise missile.

"It was a peaceful demonstration," said Grants Pass Police Sgt. Larry Russell. "We went in and made contact with one of the Litton employees (Morrison), who came out and arrested them on a citizen's arrest for trespass, for failing to leave the property."



Photo by Gary Breedlove

A demonstrator from Eugene is arrested for trespassing after trying to place a Litton Industries official under citizen's arrest on Monday.



Photo by Gary Breedlove

150 to 200 people -- twenty-five of them from LCC -- demonstrated outside the Federal Building in Eugene on Wednesday, against what they called U.S. "gunboat diplomacy" in Tuesday's invasion of Grenada.



# Free For All

Editorials, commentary

## Who's next?

## 'Bring democracy in on the point of a bayonet'

by Chris Gann  
TORCH Editor

What's going on?  
Monday morning I intently watched the news trying desperately to keep an accurate body count in Lebanon. Were 147 US Marines and sailors dead, or was it 154 now -- as if knowing the exact number would somehow make sense out of the deaths.  
By Tuesday afternoon, it turned out I was watching an electronic news media tennis match. Newscasters alternately flashed the scoreboards -- two dead in the Grenada invasion,

214 in the Lebanon peace-keeping mission.  
Depending upon the immediate news report my reactions ranged from confusion to anger.  
The distance between the Grenada invasion site and the leveled Marine headquarters in Beirut left me wondering where to look next. What other unsuspected and unknown country might be on tomorrow's newscast "scoreboard"?  
This week we're flying flags at half-mast for the men who died in Beirut. I wonder if each day a US serviceperson

dies there we'll continue to fly flags at half-mast? I doubt it. Instead, tomorrow we'll begin quietly counting the dead and wounded, instead of making a public tally of our losses.  
And it was ironic how part of the planning of the Grenada invasion was conducted Sunday by President Reagan and Secretary of State Schultz on a golf course in Augusta, Georgia. They rode around the private course -- where wealthy people spend their idle hours -- on a golf cart discussing the details.  
And thinking of the days to come, I begin to look around

LCC, wondering what effects these two -- com'on let's just say it -- wars -- will have on LCC students. The most obvious effect is the new meaning it puts on the certifications of draft registration that students were required to sign when they applied for financial aid this fall.  
Implications? I think of the words spoken on Tuesday by Sen. Daniel Moynihan, that the Grenada invasion is like "bring(ing) democracy in on the point of a bayonet." If Intervention is our foreign policy, then the US may quickly run out of volunteers to



democratize our neighbors. And with Intervention as foreign policy, can the draft be far behind?  
And who will be drafted? A lesson from Vietnam was that the rich are not.

# Letters

## Thanks

**To our Readers:**  
*It's really gratifying to know that someone is really reading the TORCH.*  
*The response to my appeal for letters last week was overwhelming and satisfying.*  
*As you can see from this week's letters, the opinions and ideas of LCC's population are varied and interesting.*  
*I hope we continue to hear from you. As they say in showbiz, Keep those cards and letters coming!*

Will Doolittle  
TORCH Associate Editor

## Expanding coverage

**To the Editor:**  
In response to your Oct. 20 editorial, I would like to add some comments and suggestions to your mail bag.  
1. Thanks to our student government for funding the bus pass, but it would be nice to have a diagram of our student government printed in the Torch.  
2. The Counseling Department has excellent "study tips." I think these should be announced/advertised more thoroughly in the Torch.  
3. A calendar of scheduled events (lectures, etc.) would be nice to see in the Torch and posted around campus.  
4. I like the ads in the Torch. Perhaps the Torch could more actively market their ad space with student needs targeted.  
5. The Torch could publish the Renaissance Room and cafeteria menus.  
6. Student critiques of textbooks would make an interesting survey/article.  
7. I would like to see ar-

ticles/interviews with instructors and department heads in the TORCH.  
Finally, I would like to remind students that the library is for studying/reading, *not talking!* I'm amazed at the volume level.  
Keep up the good work.  
**Lori Parkman**  
Data Processing  
Business major

## Expanding thoughts

**To the Editor:**  
The international tension and corresponding threat of nuclear war give much credibility to Sigmund Freud's thesis, formulated in *Beyond the Pleasure Principle* (1920), that Thanatos, a deep-rooted human urge toward self-destruction, might be as strong as or stronger than Eros, the creative life force. As a result, we are all living with the anxious, often unconscious, realization that the most hideous nightmare imaginable could, conceivably, become objective reality.

I myself am becoming, at 32, more aware of my "shadow" -- the Swiss psychologist C.G. Jung's term -- than ever before, and I think our collective historical situation is a big part of the reason. The shadow is the negative, usually repressed, and so unacknowledged, part of one's personality. Reagan's shadow, for example, contains an angry little devil with some very powerful bombs tucked under its wings.

The threat of nuclear war brings the problem of human fallibility directly to the fore, and in so doing makes us look more closely at ourselves. In becoming acutely aware of my own faults and flaws, I am goaded to the necessity of getting myself right spiritually. If enough of us do serious work on ourselves in an attempt to transform and expand our thoughts and feelings, it will ultimately influence the energy fields comprising the infrastructure of matter itself, so lifting the whole global village to a new evolutionary level! Our own thoughts and the details of our own daily acts

are of the utmost importance now.

**Alfred Gross**  
Poet and LCC computer programming student

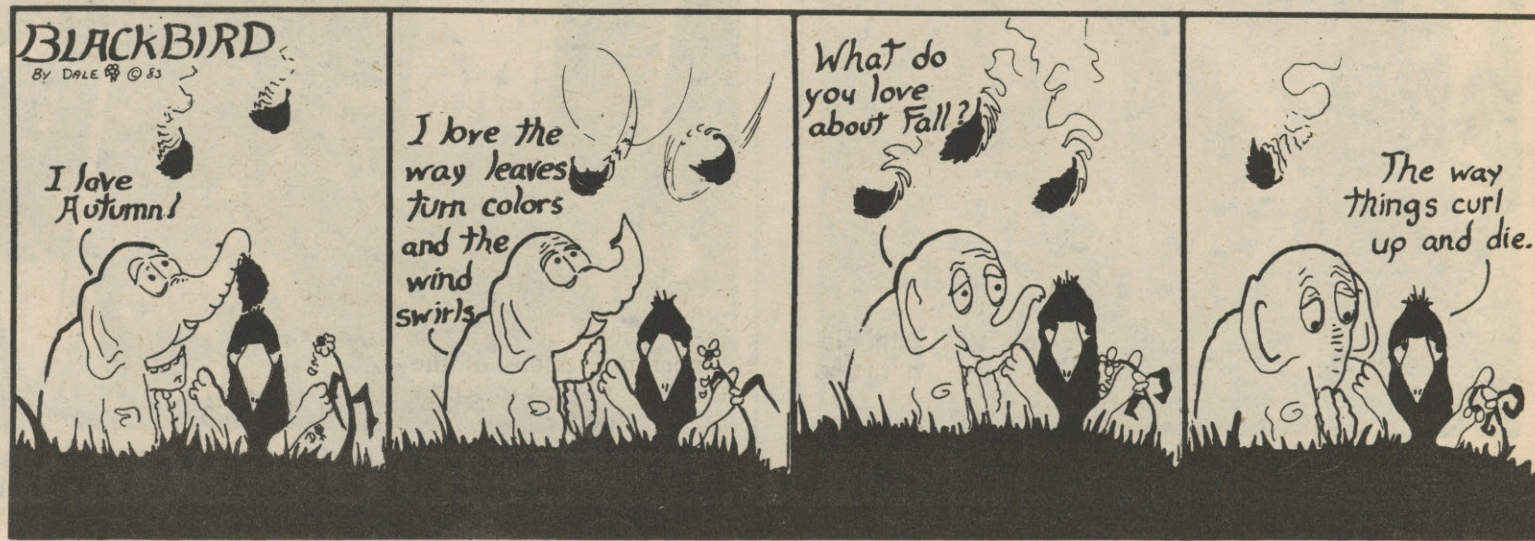
## Evaluating instructor

**To the Editor:**  
I support the teacher evaluation initiative proposed by ASLCC Senator Fran Johnson.  
Poor teaching methods, lack of human relations, and the inability to transmit information to the student are as undesirable, in an instructor, as the lack of knowledge itself.  
These poor traits are only visible in the classroom atmosphere and no one but the students can judge them.  
Unfortunately, too often instructors leave behind a legacy of frustrated students whose dislike for a particular subject gets to the point of phobia.  
Evaluation helps students not only to point out the inefficient, lazy, and boring instructors, but also those wonderful teachers who make

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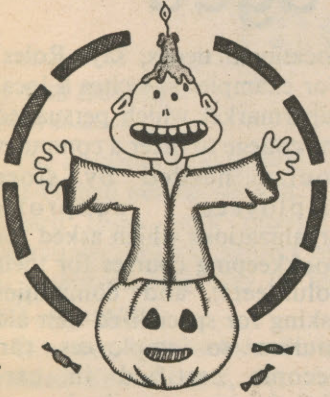
## The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.  
News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.  
News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.  
"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.  
"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.  
"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday, 5 p.m.  
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.





## Halloween safety tips



Graphic by Scott Sonek

Before the little ghosts and goblins go out to haunt the neighborhood Monday night parents should consider some basic safety guidelines for their children, says Bill Speicher, a Eugene Police officer with the Crime Prevention Unit. He says the Eugene Police Department offers the following Halloween safety tips:

### Motorists

- Drivers should be extra careful -- excited children often become careless and run into pathways of motor vehicles.

### Parents

- Young children should be accompanied by an adult or responsible

older child.

- Predetermine your child's route of travel.

- Set a reasonable time for your children to be home and insist that it is kept.

- Review these safety rules for walking with your children:

- Cross only at corners, never between parked cars.

Walk, never run, across streets.

- Insist treats be brought home prior to sampling.

- Instruct your children on the Maltese cross window sign, an indicator that trick-or-treaters should not disturb occupants.

### Costumes

- Clothing should be light in color, short in length to prevent tripping, and made from flame resistant materials.

- Everyday shoes are much safer than high heels or poorly fitting "costume" shoes.

- Make-up is much safer than a mask, which may obscure vision.

- Reflective strips, patches, or paint increase visibility after dark.

- Bags for collecting treats should be small enough so they won't block vision or cause tripping.

## Witch

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To counter the growing pagan movement she says, "the medieval church began to propagandize against paganism, calling the reverence for nature spirits 'devil worship.' This evolved into the European Inquisition of the 15th century in which nine million people, mostly women, were killed for 'heresy.'"

Fox explains that "The word *witch* derives from the old English word *wicca*, which means wise women. Pagan religious women, or witches, were a prime target of the Inquisition. Thus, we have our concept of witches being burned at the stake."

So how did a 20th century American woman get into witchcraft?

"When I was younger,



around the tenth grade, I became disenchanted with the religion in which I was raised, because it didn't offer me the spiritual satisfaction that I wanted. So I went looking for a religion to convert to. I chanced upon some books about pagans, and discovered that those people believed the same things I do.

"The one and only universal law of Paganism is, 'An ye harm none, do what ye will,' which means that as long as you do not harm or interfere in the free will of others, you can pretty much do what you want. We believe in nature as the major deity. There is nothing above nature; we worship her. We are the spiritual edge of the ecology movement. We use witchcraft and magic to heal people and to

advance spirituality," Fox asserts.

Fox is looking forward to conducting a Halloween ritual at a farm this year. "Halloween was the traditional Pagan harvest holiday, as well as the Pagan New Year. It was then, they believed, that the veil between the world of the living and the spirit world became thin. This was negatively interpreted by the medieval church, which was uptight about spirits, and has resulted in our present day association of ghosts and witches with Halloween."

As for her own Halloween ritual, Fox plans to "celebrate that we have food to eat, and friends to share it with. All we want is to be left to practice our religion in peace."

# Letters

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learning a pleasant, interesting, and exciting experience.

Marisela Rizik  
Journalism Major

## Vexed by vandals

To the Editor:

On Friday, Oct. 7, my car was vandalized in the parking lot of LCC. The malicious mischief occurred in broad daylight, during the busiest part of the day, between 7:00 a.m. and 1:00 p.m. Two distinct sets of footprints were left where a pair of wonderfully cunning and incredibly sly masterminds jogged up the back, across the roof, and down the hood of the car. I even had to laugh myself when thinking about it. What wasn't so funny was the \$450 bill from the body shop. Nothing was stolen. They didn't even try to get into the car. It wasn't a crime done out of need. Instead, the only motivation was either a perverse joy in destruction, or a thoughtless prank I wouldn't expect of a child.

When I tried to file a report with our gallant security officers, I was politely informed they would take my statement and forward it on to the police (something I had already done). What efficiency! I've worked for security in the past, and it struck me that a good deal of their force is spent patrolling the parking lots. It would seem to me that two people on the roof of a car would attract attention.

I have come away from this incident with two distinct impressions. First, I'm quite disillusioned with security's ef-

fectiveness in preventing such crimes. Secondly, I understand LCC having no minimum GPA requirements, but in the back of my mind I can't help but feel how useful a minimum maturity test might be.

Harry Ross  
General Studies

## Defining eugenics

To the Editor:

"The most merciful thing a large family does to one of its infant members is to kill it" (*The New Motherhood*, Sanger). This quotation is from Margaret Sanger, an atheist and socialist, who is best remembered as the founder of Planned Parenthood.

Feminists generally revere Ms. Sanger's accomplishments, even though her viewpoints gave rise to "negative eugenics." This doctrine encourages building a stronger race by eliminating certain characteristics through curtailing childbearing among certain people through abortion, birth control, sterilization, and other means. Some disciples of this view have advocated going even further than that. One, Adolf Hitler, did.

Positive eugenics should not be confused with Sanger's concepts. Positive eugenics has the goal of building a better society, but through encouraging people with desirable traits (health, intelligence, good character, etc.) to raise large families and insure the increase of positive traits in the next generation.

This latter view was supported by Sir Francis Galton

and Theodore Roosevelt and has received support from leaders in the Catholic and Mormon churches, as well as various Protestant clergy. There is absolutely no incompatibility between positive eugenics and Christianity.

So as the eugenics topic receives more attention with the rise of technology in fertility research, ovum transplantation, sperm banks, and genetic counseling -- please don't confuse Sangerism with the original concepts of the eugenic movement.

Lori Parkman  
881 N. 26th St.  
Springfield, OR 97477

## Leary of Yuri

To the Editor:

Yuri Andropov. Do you trust him to keep his word on agreements? Others have, and have not lived long to regret it.

In 1956, then-ambassador to Hungary, Yuri Andropov, invited the legal and free Hungarian government to a negotiated settlement for the removal of Soviet troops from the country. When the unsuspecting Hungarian officials met with Andropov, they were immediately placed under arrest and were soon executed. Afterward, they were replaced by pro-Soviet, authoritarian puppets.

As left-wing protesters ask us to trust Mr. Andropov and distrust NATO policies, we should keep in mind this axiom: Those who fail to remember the lessons of the past are condemned to repeat them.

Thomas G. Karter  
Sophomore, History  
University of Oregon

## Commending Torch

To the Editor:

First of all, I would like to thank the Torch for its service to LCC, and to congratulate Talbot Bielefeldt on his excellent cover story on the ASLCC co-sponsored draft resistance rally. I am glad that students who were unable to attend the rally got to find out what went on.

I am also pleased to see better cooperation between the Torch and the student government this year, as it was noticeably lacking last year.

Peace week is coming up Nov. 5 - 12. People with ideas, suggestions, or energy to contribute are encouraged to contact Stephen Wyson or Gypsy Valen at the ASLCC office, Center 479.

While we're on the subject, the ASLCC in general is concerned about you, the students. They welcome any input from the student body, including comments, criticism, questions, and issues you would like to see addressed. Stop by the office any time or attend a meeting to see the ASLCC in action. Meetings are every Thursday from 3 to 5 p.m. The student government is always happy to have people there. So come on in and find out what's going on! Your school needs you!

Steven Rameur  
Sociology/Education Major

## Embarrassing spelling

To the Editor:

By Tuesday, Oct. 25, 1983, US Marines and Army paratroopers invaded

Grenada. By Wednesday, Oct. 26, 1983, ASLCC President Moore and his troopers had invaded LCC with leaflets in opposition "to the invasion of GRANADA." Thus an older hippy with a haunting stare proved his agility by dispersing some 200 copies of the leaflet before 11 Wednesday morning. My concern lies with two things.

First and foremost Grenada is misspelled. What an embarrassment. It's no surprise that people in positions such as student body presidents with aspirations of making us all more politically aware are often referred to as "fanatics." Bryan, you could have at least checked the spelling before you ran off hundreds of copies of this "urgent bulletin," or maybe you didn't get a chance to read the morning paper!?

Secondly, with what monies was this propaganda financed? Student body funds? I for one am all for increasing our political awareness, but let's at least get the facts straight, otherwise your credibility as student body president and our actions as concerned citizens are dwarfed by our seeming "fanaticism."

Betsy Shand

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## LCC Board of Education looking for Zone 1 rep

Lane Community College is accepting applications from persons interested in being appointed to the LCC Board of Education to represent Zone 1 through June 30, 1984.

The position became vacant Oct. 19 as a result of the resignation of Edward E. Cooper of Veneta for health reasons. Cooper has held the seat since 1976.

"Ed has been a devoted board member for seven years," said LCC President Eldon G. Schafer. "His keen sense of humor and incisive judgment will be missed."

Those interested in being considered for serving out the unexpired portion of Cooper's term should write a letter to the board, which will appoint a successor, indicating interest and qualifications for the position.

The letters must be received in the office of

Larry J. Warford, assistant to the LCC president, no later than 5 p.m. on Monday, Nov. 7, 1983.

Warford's address is LCC, 4000 East 30th Ave., Eugene, OR 97405. His office is in Room 213, Administration Building, on the main campus.

Members of the Board of Education will review applications at their meeting on Wednesday, Nov. 9, and may make an appointment at that time.

Applicants must not be college employees. They must live in Zone 1, which essentially is west Lane County from Eugene to the coast. The zone includes census tracts 5, 7.01, 7.02, 8, 9.01, 9.02, 10, 25, 26, 27, 41, 43, and the Florence area.

Election of a person to the Zone 1 seat for a four-year, unpaid term beginning July 1, 1984, will be held on March 27, 1984.

## Offbeat classes encouraged

by Talbot Bielefeldt  
TORCH Staff Writer

Suppose you want to take a class in -- let's say -- mushroom identification.

But you find no institution offers such a class. Do you give up wild chanterelles, and head for the supermarket for a substitute?

No need, if you can persuade an LCC Adult Education Coordinator that you and 14 other mushroom hunters would be willing to sign up for a non-credit course. A group of McKenzie River residents did just that. So LCC hired a qualified instructor, listed the class in the fall schedule, and ran the course this September.

The Adult Ed Department creates its non-credit classes more or less on demand, according to Office Manager Virginia Roles. The 250-plus course titles in the current Schedule include such titles as Stone Age Survival Skills, Microcomputers, Homeopathic Theory, X-Ray Positioning I, Vipasana Meditation Weekend, and Small Engine Repair.

Many times potential instructors propose ideas for courses to Adult Education coordinators, explains Roles. And coordinators themselves may also create courses.

Adult Education's diverse

offerings are part of the mission outlined in LCC's charter, according to Roles, who says "the college is supposed to provide services to the public not available elsewhere."

Adult Ed classes cost \$20-\$27 for 20-30 hours of instruction. Courses normally must have a minimum of 15 students, but the department sometimes permits under-enrolled classes if the instructor is willing to take a prorated cut in pay. Many instructors are willing to do so, Roles says.

About 25 percent of the courses each term are cancelled for lack of enrollment. Those that have full rosters are usually offered again.

One class certain to be offered again is a Japanese language course scheduled this fall. More than 75 students showed up for the first meeting.

Instructor Seiko Huntington says she proposed the class mainly for the personal satisfaction of sharing her knowledge of her native language. However she attributes the large turnout to a heightened local interest in Japanese business, industry, and tourism.

Adult Ed sometimes designs courses to meet business or

vocational needs, says Roles. For examples she cites a local supermarket which persuaded the college to offer a computer course needed by store employees; nonprofit organizations which asked for bookkeeping courses for their volunteers; and companies asking for specialized first aid courses so employees can become certified in cardiopulmonary resuscitation.

And there are always the more recreational classes -- which Adult Ed Coordinator Laretta Daniel says are "for people who are just exploring."

Daniel is a strong advocate of education "for the sheer love of learning." Too often, she said, classes such as belly dancing or basket weaving are criticized as "play time."

Daniel believes the non-credit classes constitute a third type of education that supplements traditional academic and vocational training. She points out that Adult Education classes are the first adult experience with school for many people who have been intimidated earlier in high school or college. The adult program, Daniel said, bolsters egos, broadens horizons, and often results in students becoming involved in regular academic or vocational classes.



## HALLOWEEN CELEBRATION

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### Selection

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Director of Counseling John Bernham says that the recommendation to reopen the position is under "careful consideration, keeping in mind our concerns (that the center be opened soon) and the concerns of the students." He says that he and Vice President for Student Services Jack Carter are "examining the consideration from all points of view."

Also under consideration, according to Bernham, is a second proposal that the placement of the center be examined. The Multi-Cultural Center is currently under the Counseling Department.

Bernham says that he is sure that Carter is considering that proposal as well, but "whether

feasible or likely, I don't know."

If the position is reannounced, Bernham says, there are "a lot of options." The same position could be reopened, or "a restructured position could be posted."

Without a director, the Multi-Cultural Center is now opened for only a short time each day, making it very difficult for minority students to use it, according to John Bolden, president of LCC's Black Student Union (BSU).

In regard to the committee's recommendation, Bolden says that although "it would probably be a good idea to wait" until a qualified person is found, he fears that "if we say 'wait', they'll wait all year."

## 'Friends' offer Eugene-Springfield calendar

by Nick Koch  
for the TORCH

The 1983-84 Eugene-Springfield Community Calendar on sale now for \$3.

Produced by the "Friends of the LCC library" the publication is based on the school year, starting in September and ending with September, 1984. It lists public events and important dates throughout the year, ranging from sporting events and concerts to a stamp show at the Lane County Fairgrounds.

The calendar was previously sponsored by the Junior League, a Eugene women's community service organization. The LCC library will use proceeds to help buy books and equipment, and to support the new computer checkout system.

According to distribution coordinator Carrol Barton, sales have been good but approximately 1,500 calendars remain on sale at the LCC library, LCC bookstore, LCC Downtown Center bookstore, and at some businesses in the area, such as Reed and Cross and the Thrift and Gift store.

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Photo by Mike Newby

# Barriers remain to the disabled

by Lisa Breedlove

TORCH Staff Writer

Being trapped in an elevator is a common scene played in every disaster movie. It is also reality for LCC students and staff confined to wheelchairs.

Counselor Bjo Ashwill comments that using the elevator is just one situation that causes frustration for disabled people. The elevator in the Center Building, for example, is equipped with chair-level buttons on the outside but not on the inside, therefore creating a barrier to easy accessibility.

Both obvious and subtle barriers still exist throughout the campus.

The manually operated doors at the college library, for instance, are difficult to open for those students on crutches or in wheelchairs. Ashwill suggests that automatic doors be installed to eliminate this barrier.

Restroom facilities, says Ashwill, pose the same problem for people in wheelchairs. Stalls aren't large enough, doors are difficult to manipulate. Recently, the college has replaced some stall doors with curtains.

The subtle barriers are harder to see than the obvious ones, and even tougher to eliminate, says the counselor, who is herself disabled. These barriers are attitudes directed towards disabled people.

Ashwill says that the majority of people who see a disabled person think, "What would it be like if I had that situation?"

The disabled person must go through four stages in life, says Ashwill: Mourning, withdrawal, denial, and rehabilitation. The able-bodied person "goes through the mourning stage when they see a disabled person," she says. But "the disabled person on campus is usually far beyond the mourning stage and into rehabilitation."

Because able-bodied people usually have a fear of the unknown and of disabilities, she says, their fears may be translated into

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# Poor planning makes life difficult for the disabled



Access ramp behind Performing Arts Building: Steep slope makes it unsafe for wheelchairs.

(Editor's note: TORCH staffers Mike Newby and Sharon Johnson borrowed a wheelchair and traveled the LCC campus last week to discover first-hand the problems disabled students encounter on campus. Neither Newby nor Johnson is disabled. This photo essay examines some of the barriers disabled people find at LCC, but certainly not all of them.)



Snack bar: Counter tops are too high, and salads are too far back to be within easy reach.

## Barriers

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### common myths.

She says able bodied people sometimes believe that those who must travel by wheelchair are faking it. Or they may believe disabled people are mentally unstable or mentally inadequate; lack sexuality, have sexual perversions, or are unable to have families; or are unable to be successful students or workers.

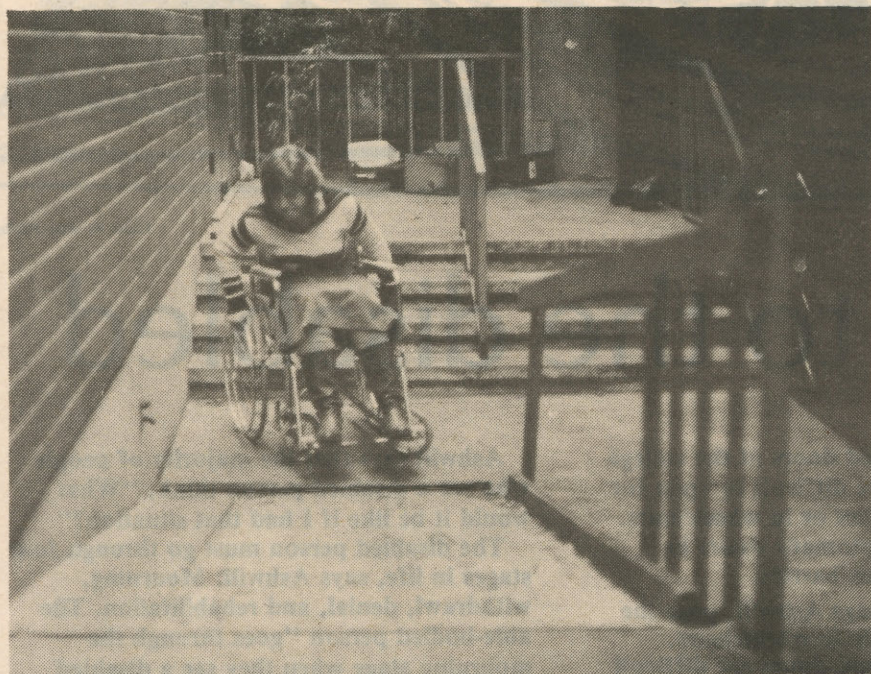
Myths concerning wheelchairs originate from early American life, says Ashwill. Workers were important to society and the philosophy of "rugged individualism" told people that hard physical labor was the only means of survival. Disabled people who could not compete became outcasts, and some of those ideas still hold precedence in the current society she says.

Ashwill states that people do things when face-to-face with a disabled person: Ignore the person's disability, compensate. The first, she says, is through a lack of eye contact and acknowledgement.

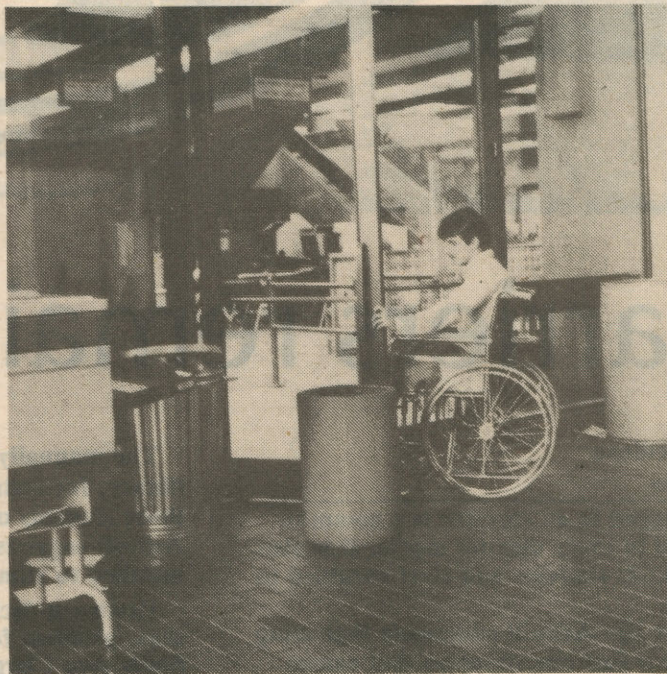
Overcompensation is also a problem. Some people have extremely big smiles, excessive exuberant desire to help, or a phony or an outright hired help.

Ashwill says that the people who have no idea how to be helpful are the most common. Ignorance can be a barrier to a disabled person if she/he is not understood.

If the reply is "yes", she says, asking the person how to help in the rescue of a disabled person in the situation only causes more problems on both sides, she cautions.



Ramp outside the Electronics Lab: Wooden ramp is rotting, and four-inch step onto ramp prohibits wheelchair use.



Library doors: Manually operated doors are much too heavy for disabled people to open easily.



Reserved parking spaces: Reserved spaces are filled by able-bodied people.

Photos by Mike Newby, Gary Breedlove and Ned M





Too high, and salad making is not within easy reach.



Elevator: Able-bodied people ignore the "wheelchair priority" rule, forcing disabled students to be late for classes.



Bookstore: Books and supplies are often not visible or accessible to students in wheelchairs.

Ashwill states that people usually do two things when face-to-face with a disabled person. One is to ignore the person or overcompensate. The first, she says, is evident in a lack of eye contact or verbal acknowledgement. Compensation is characterized by overly big smiles, excessive curiosity, and an intense desire to help. These are either helpful or an outright hinderance. Ashwill says that the majority of people have no idea how to be helpful to a disabled person. Ignorance can be solved by asking the person if she/he needs help. If the reply is "yes", then she suggests asking the person how to help. Rushing to the aid of a disabled person who can handle the situation only causes frustration and anger. On the other sides, she cautions.

Ashwill now produces *The Can Do Show* on Cable Channel 11 in an effort to help eliminate prejudices. In skits that illustrate myths and also preferred behavior, a farcical character -- Bonnie Rock of Gibraltar -- discusses her book, *The Complete Book of Etiquette Concerning Situations Involving People With Disabilities*. She tells the viewer that this book can be bought "nowhere, at no price, and no way." Ashwill says the exaggerated skits are intended to encourage people to learn about the disabled. In the past at LCC, support groups have been organized by and for disabled students, and Ashwill would like to start such a group this year. She also hopes to organize able-bodied people interested in helping and learning more about the needs of disabled people. "Disability is open-ended," she says. "A person at any time can become disabled."



Restrooms: Sinks are placed to far back to reach, mirrors are too high to see in, and stalls are not wide enough to maneuver wheelchairs in easily.



Disabled parking spaces: A daily problem for disabled students, parking spaces are filled by able-bodied students.



Ramp into KLCC: Built over the maximum one inch per one foot grade, the ramp is difficult to traverse.

Ned Moller



# Forum Use 'common courtesy' in elevators

Forum submitted by Brian Knowles

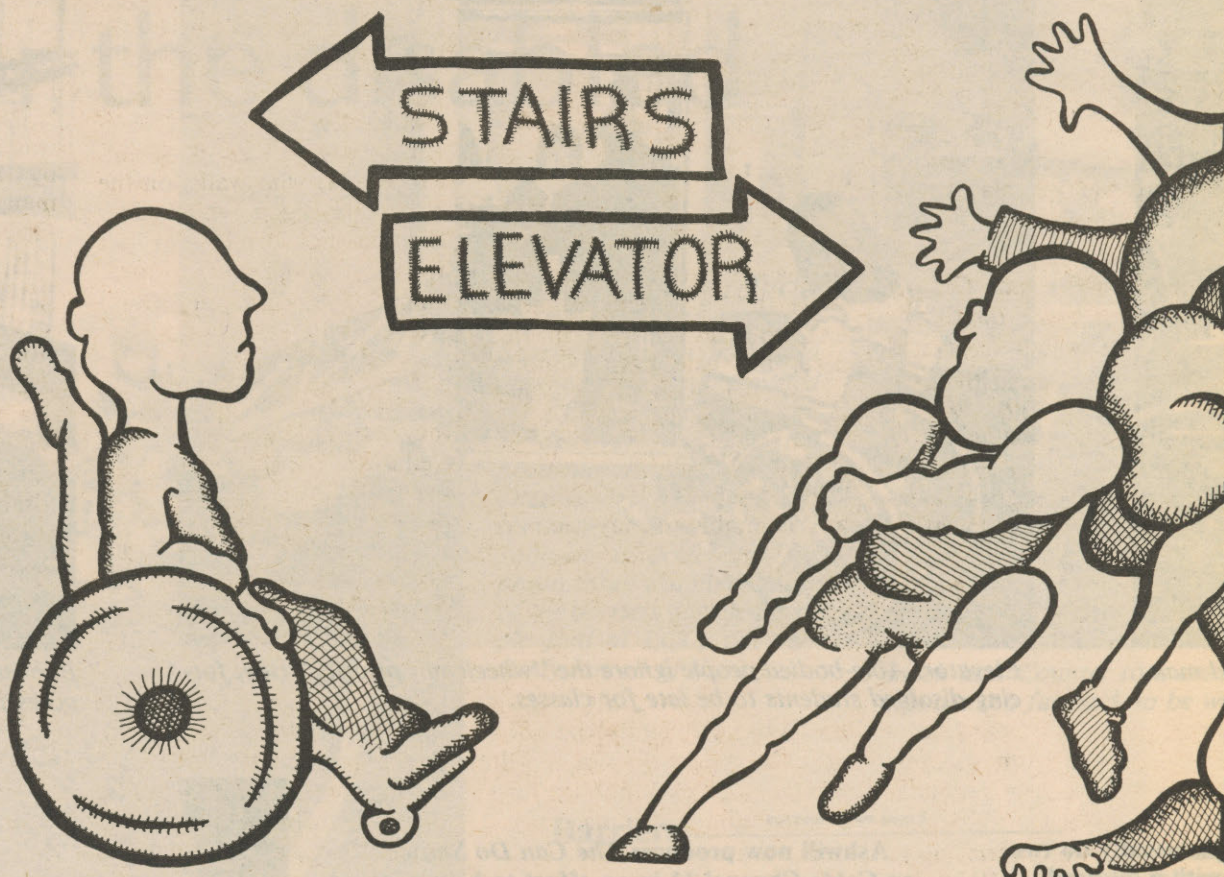
I have been concerned about the use and abuse of the elevator in the Center Building. As a handicapped student it is hard to use the elevator to get to class on time.

Too many able bodied students have been using the elevator and have not considered the rights of the handicapped students who also need to use it. I am not saying they can't use it, I am only saying -- use common courtesy for those who need it the most.

There is a sign posted which states: "Handicapped and wheelchairs have priority." But the sign seems to be ineffective. The non-handicapped student can get to class faster by using the stairways than the handicapped student using the elevator. It takes 20-30 minutes (for me) to get to class on time.

It is my hope that the student body will have more consideration for the handicapped in the future. The ASLCC should post a larger sign emphasizing this fact.

By acting on these suggestions both handicapped and non-handicapped students of LCC will get a better understanding of one another by understanding the difficulties of the handicapped.



Graphic by Scott Sonek

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3:00 & 4:00, "Akrowabii," African rhythm music.

## DTC accomodates the disabled

by **Talbot Bielefeldt**  
TORCH Staff Writer

If they can first make it through the entrance, disabled students attending LCC's Downtown Center should have no problems with access.

"The main problem is getting into the building," says Disabled Student Services Counselor Bjo Ashwill. "They don't have automatic doors."

Ashwill also warns that disabled students who drive to the DTC will find that the closest "Handicapped Only" parking spaces are a half-block away.

Despite those obstacles, the counselor believes that the DTC has done "an excellent job" of serving students with disabilities. As part of a major

renovation in 1979, the DTC building at 11th and Willamette was provided with accessible restrooms, and elevator service to all floors. Bus service to the downtown campus is available one block away at the main Lane Transit District bus terminal on 10th Avenue.

Ashwill says that instructors of DTC courses have been open to working with students who have special needs. One-handed typing, for instance, is offered through the Business Department downtown. The DTC also offers non-credit Adult Education classes, as well as credit courses in Human Development, Mathematics and Study Skills.

Developmentally disabled persons are served by the

Work Activity Center, a sheltered workshop and training center housed on the second floor of the DTC.

Duane Bischoff, parking administrator for the city of Eugene, says that his office is aware of the parking problem downtown. Bischoff expects to create two new "Handicapped Only" spaces within the next 60 days in the lot facing the DTC front entrance on Willamette Street.

Disabled students will have longer to wait for changes in the entrance itself. LCC Facilities Director Paul Colvin says that his office has received no complaints about access to the DTC building, and has no plans at present to install automatic doors.

## 'Reserved' means just that

by **Will Doolittle**  
TORCH Associate Editor

The signs say "Reserved for handicapped only."

Although today "disabled" is the preferred term, the meaning remains the same: If you park here without a permit, you'll get a ticket.

According to Manager of Security Paul Chase, the parking areas reserved for disabled drivers are a "priority" receiving the most regular and consistent attention of his department's patrol activities.

Although unable to cite specific numbers, Chase says his department issues a "fair amount" of citations to vehicles illegally parked in reserved spots.

Most violations of disabled

parking rules occur at the beginning of the school year, Chase says. However, he believes that because of security's attention to the problem it is one of the least violated of LCC's parking regulations.

Permits for parking in reserved sections are issued by the Student Health Department. According to Director Sandy Ing, there are two types of permits:

- One is for reserved spaces in the parking lots, issued to people with temporary or less severe mobility problems,

- The other is for parking on the ramp (the area between the Forum and Center buildings). This area is reserved for people with severe physical problems relating to mobility or

health. Ing says she is "pretty stingy" with these spots, as there are only sixteen.

According to Anita Overton, administrative assistant in the Student Health Department, permits are issued for varying periods of time, depending on the applicant's circumstances. Termination dates are put on the permit, with the longest running through June.

Last year, Ing says, her department issued about 175 permits. So far this year about ninety-five have been issued.

Although in the past there have been some fraudulent applications for permits, Ing says that "in general most people are pretty honorable about the system."



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## Play exposes attitudes towards disabled

# "The Crip, the Cane, and the Candystand"

by Will Doolittle

TORCH Associate Editor

The attitudes of temporarily able-bodied people, or T.A.'s, toward those with physical limitations, are the subject of an award-winning play by an LCC counselor.

The play, by Bjo Ashwill, is entitled *You're Next, Or, the Crip, the Cane and the Candy Stand*. This writer happened to catch a viewing of the production on the *Can Do* program on Cable Channel 11.

Through the context of a theater audition the drama exposes the difficulties faced by

disabled people in the theater world in particular, and in daily life generally. According to Ashwill, the characters and attitudes expressed are "from my own experiences trying to get parts."

A woman (Bjo Ashwill) walks on the stage and begins to read a part. We hear the voice of the director (Laurie LaFavor) telling the aspiring actor that she must climb a ladder while delivering her line, and later she will have to stage a fight.

But Ashwill has arthritis and is unable to play the part

exactly as directed. The director, halting further discussion, tells her she is not wanted for the part.

Next up for a part is a woman (played by Gweneth Van Frank) who walks on the stage carrying a white cane. The director begins to get upset, that such "handicapped" people would even try out for her play.

The two people on stage try to explain to the director that they could play the parts very well if she could be more flexible and work around their respective physical limitations.

The director is not impressed. "This is *my* stage and *my* theater," she says in telling them to leave.

But her desire to return her stage to normality is thwarted by the arrival on stage of a man in a wheel chair (Mark Hribernick).

Apparent bedlam reigns as the three "handicapped" actors take over the stage. They run through a series of character impressions, and dramatic and humorous bits, many of which spoof prevalent stereotypes of disabled people.

By the end, the director and her assistant (Michele Barnes) are convinced that these people really can act, and that there might be a way to adjust the play to their needs.

The five people sit down together and begin to discuss

the possibilities. But "how do we know what your limits are?" the director asks. "Just ask us," is the reply.

*You're Next* won an award last May from an East Bay performing arts group, which solicited nationally for one act plays about disability. The play tied with three others among seventy-eight entries.

Although the basis of the play is drawn from her experience, the ending, says Ashwill, is "a fantasy." To get an acting part, she says, one must convince the director that you are right for the part. "Frequently they do not have a person in a wheelchair in mind."

It is this mentality, that does not consider anything beyond the "normal", that this play attempts to expose and change.

## Denali sponsors card contest

*Denali*, LCC's student-organized literary-arts magazine, is accepting submissions in the form of camera-ready art, poems of ten lines or less, and short stories up to 100 words, for a "Holiday Card" Contest. The deadline is Oct. 31.

Pat McDonald, *Denali's* student editor, hopes to use this fall's card contest not only as a fund raiser to supplement production funds granted by the Language Arts Department, but also to introduce students to *Denali's* fine features.

The theme, in accordance

with the holiday spirit, will be on "Winter." First prize winners in both divisions will receive \$25 plus publication. Second and third place winners will also be printed on the greeting cards.

The art will be judged by two art department faculty members, while literary submissions will be unbiasedly selected by the *Denali* staff. The winning art entries will then be reproduced on the front fold with a winning piece of literature on the back. The center is reserved for personal messages.

McDonald said the short

notice and Oct. 31 deadline were necessary to meet printing requirements. "We plan to run another contest during November for Winter Term, in short story and art, with no restrictions on them," said McDonald.

McDonald and her staff, excited by the possibility that two magazines might be printed this year, are "bubbling with enthusiasm and spirit." She notes that all entries will be "delightedly accepted," and reminds everyone, "We are a student magazine, our format takes shape from student entries."

## CWE national role model

by Talbot Bielefeldt

TORCH Staff Writer

Someone forgot to tell the LCC Cooperative Work Experience Department about the recession.

Despite Lane County's chronic high unemployment, CWE, which arranges for students to earn college credit for on-the-job training, has increased its numbers of job placements every year but one since its start in 1970, according to Valerie Brooks, strategic planning specialist for the department.

More than 2000 LCC students currently work in CWE positions on campus, in Eugene, and in other parts of Oregon.

"We're a role model nationally," says Brooks, noting that CWE is the nation's fourth largest community college co-op work program.

Last summer seven students worked at CWE jobs in Switzerland, Germany, France, and Greece. The international program has been in operation since 1981. Brooks and Department Head Bob Way say they expect more foreign positions to open in the future, with Japan as the most promising country.

Closer to home, CWE is expanding its services to outlying

areas of Lane County through The Bus, LCC's mobile campus, which now carries a CWE counselor.

Way reports that one new CWE position was created on the main campus to help the computer processing of students during registration. Way says this kind of job reflects the increasing importance of computer skills in the job market.

A new CWE Vocational Rehabilitation program, begun last year, has already had some success stories. The "Voc Rehab" program works with disabled students who require retraining to enter the job market.

Students arrange for CWE job positions through CWE

counselors within their departments. Requirements vary in each department, says Brooks, but in general, CWE students have identified their majors, and are working toward degrees. Students can apply up to 18 hours of CWE credit toward their degrees. Some departments, such as Health Occupations, require CWE work as a part of the course of study.

From 700 to 800 employers participate in the CWE program, Brooks says. Almost 97 percent of top management personnel in participating companies support the program, according to a study done last year by University of Oregon student Shaban Ismail.

### Foreign employment available to students

Students interested in working in foreign countries this summer have a chance to find out more about the International Cooperative Experience (ICE) program Wednesday, Nov. 2.

• At 2 p.m. in 480 Center Building, Marston will meet

with all students interested in working in France, Belgium, Switzerland, Germany, Greece, and Turkey.

• At 6 p.m. students interested in working in the Caribbean meet in 476 Center. And at 7 p.m., persons interested in working in Japan meet in 476 Center.

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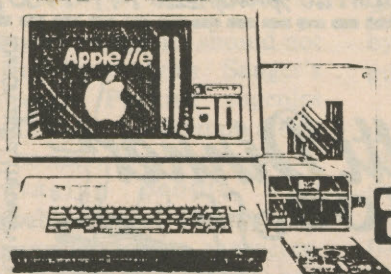
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# Sports

## Runners slowed by the 'flu bug'

by Dennis Monen  
TORCH Sports Editor

The LCC women's cross country team came away with a second place finish behind Bellevue Community College Saturday, Oct. 15, at Rooster Rock.

According to Coach Lyndell Wilken, "The finish results were disappointing but not surprising. Three of our top five runners had had a virus all week which left us weak and unable to run as expected."

Pam Vasey placed fifth for the Titans in 20:54.0. Coach Wilken describes Vasey's finish: "Pam ran well, but if she had been with the front runners at the beginning of the narrow trail, she might have won. After having to negotiate

from too far back, Pam found herself without enough room to catch the leaders."

Wilken adds, "I'm very pleased with performances from Amy Rice, Shirley Gregerson, and Deanna DeWinter who continue to improve each week."

Pam Harris won in a time of 20:31.8. Other finishers from LCC were Julie Zeller, 21:09.8; Jeannie Higginbotham, 21:10.4; Amy Rice, 22:14.5; Shirley Gregerson, 22:31.0; Tami Young, 23:42.4; Dawn Ray, 23:51.7; Deanna DeWinter, 24:51.4.

Cross country Region IV Championships are set for Saturday, Oct. 29, at 11 a.m. in Coos Bay.

## Early errors hinder LCC's women netters' efforts

by Dennis Monen  
TORCH Sports Editor

Slow starts and offensive errors (nets, missed serves) hindered the LCC women's success in the rally against Blue Mountain Community College, Oct. 16, at BMCC.

The LCC women, after losing the first two games 12-15

and 13-15, came back to win the third game 15-7.

Coach Brown says, "The fourth game was close all the way. We had three opportunities to win the match, with game points, but would have lost the rally." BMCC finished the marathon game to win 18-16.



## Lane loses game to 'off sides' penalty

by Dennis Monen  
TORCH Sports Editor

The Everett Trojans walked away with the winning point, but it was a suspenseful soccer game played between LCC and Everett Community College, at LCC on Oct. 19.

It looked as though LCC was going to win the game with their only point, which was scored in the second half.

But the point that would

have tied LCC and ECC was rejected because of an "off sides" penalty called against LCC in the first half.

Lance Webber, the goal keeper for LCC, played a very good game in controlling would-be goals. Dave Schroeder also played a very effective game for LCC, with three shots on goal says Head Coach Dave Poggi.

The final score was ECC 2 and LCC 1.

## Lane CC volleyballers even at 3-3

by Nick Garman  
for the TORCH

Lane volleyballers evened their season record to 3-3 at matches Oct. 21 and 22. The team netted Linn-Benton in three games and lost a tough match to Mt. Hood.

In the match played at Linn-Benton last Friday night, the Titans won an easy victory; 15-5, 15-8 and 15-8.

In the best of three games played at LCC on Oct. 22 between LCC and Mt. Hood Community College, both teams employed plenty of strategy, but found the going tough.

The tension started growing when each team had won two games each, leaving the fate of the rally to the last game.

Robin Bigelow, No. 2; Donna Sutherland, No. 15; and Dawn Smoot, No. 10--backed by the rest of the team members--played a very hard and effective game for LCC. However, MHCC also played very hard. MHCC won the third game of the rally with scores: 15-11, 15-0, and 15-10.

Coach Cheryl Brown said, "I wish we had won this game, but I am satisfied with the way the girls are playing. They played very well."

The Titans travel to Coos Bay for the Mt. Hood Tournament Oct. 28 and 29.

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## From the ASLCC

by Cathy Benjamin  
ASLCC Communications Director

- Peace Week will happen at LCC the week of Nov. 7-12. ASLCC will be able to integrate several anti-nuclear speakers, who will be speaking at the U of O, out here on our campus during that week. Cultural Director Stephen Wysong asks students for input on what types of events they would like to see us present during Peace Week.
- On Monday, Oct. 31, ASLCC, in conjunction with the soon-to-be LCC Spanish Club, will sponsor "Fast Company" (formerly known as the Uptown Project) in the cafeteria at 2:30 p.m. There will be a costume contest with a \$25 award for the best costume.
- The ASLCC-sponsored event at the WOW Hall of the Circle Jerks was cancelled due to the group's vehicle breaking down. Maybe next time around for all you Circle Jerks fans.
- ASLCC approved the final preparations for the student dental plan. This plan offers LCC students and their families low-cost dental care through many dentists in the

area. Brochures will be available soon at the Student Resource Center, Student Health, the Dental Hygiene program, and in information racks around campus. Interested students may contact President Bryan Moore at ext. 2331 for more information.

- The Peace, Meditation and Yoga Club of LCC was voted in and is now an officially recognized club. If you would like to start a club here on campus, you can contact ASLCC Vice President Kevin Taylor at ext. 2334 for details.

- ASLCC and the LCC Black Student Union will co-sponsor a Halloween fund raiser at the Valley River Inn on Saturday, Oct. 29, from 9 p.m. to 3 a.m. Events include dinner, a fashion show, a dancing contest, and a costume contest. Dance music will be provided by disc jockey's. The "Breakers," a dance troupe from New York City will perform. All are invited to attend. The price is \$4 for the works, and \$3.50 for the dance only.

- Our next ASLCC meeting will be Thursday, Oct. 27, in the LCC Boardroom. You are invited to attend any and all of our meetings.

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**MONEY PROBLEMS?** Earn commissions and overrides on top quality sportswear and equipment. Be a **WHOLESALE PURCHASE REPRESENTATIVE** for Future Lines, Inc. 24 hour opportunity. Customers everywhere! For details call 687-0723 or 687-9077. Ask for Denton.

**OVERSEAS JOBS** - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write ICJ Box 52-OR-2 Corona Del Mar, CA 92625.

## Free

**BLACK, SMALL MALE TERRIER DOG.** Needs fenced yard, children over 10. Cute. Eves. 689-6149.

**FREE KITTEN**, Female, three months old, to responsible pet owner only. Lots of personality! 688-5259.

## Services

**MARTIAL ARTS**, Kung Fu and Tai Chi. Free for full-time students at Downtown Center, Adult Ed. For other times and places call 345-4595 or 342-2474 (M-TH, 10 a.m.-2p.m.).

**DYNAMIC TYPING SERVICE.** Guaranteed. Quality Work. Call Penny 485-3914.

**INJURED ON THE JOB AND HAVING PROBLEMS WITH COMPENSATION?** C.S.I.W. P.O. Box 2991 Eugene, Oregon 97402-0342.

**WILL DO HOUSE CLEANING. WINDOWS TOO.** DEBBIE 344-7444.

**MATURE WOMAN SEEKS POSITION CARING FOR THE ELDERLY.** No live-ins. 342-2206.

## Lost & Found

**LOST GREY PAIR OF NIKE PEGASUS**, size eleven and a half. Please turn into Coach Yriate, \$5 reward.

## Messages

Sam-10, you are the most wonderful and the most beautiful person I have ever known. With Love, Mr. T.

Lisa- Yes Miss Lenger...I Love You! Marry Me, Please! I NEED YOU! A.D.F

Chris-you're special and you mean a lot to me so take care of yourself. Tammie

Roses, candlelight, your sweet body. You're too good to me. What would I do without you caring? Your Happy Lover P.

**LTD BUS PASS FARE HIKE PROTEST.** Students who are against the raise of the fees of the term pass for Fall 83, please note that there is a petition in the student resource center(Center Building, second floor) Come to the ASLCC meeting October 27 at 3:30 in the LCC Boardroom(Administration Building) Contact Jerry Kramer at 689-2487 evenings for more information.



**DEAL OF THE CENTURY**

Chevy Chase and his partners are arms dealers.  
They sell second-rate weapons to third world nations.

But they're not out to stick it to anyone.

CHEVY CHASE  
SIGOURNEY WEAVER GREGORY HINES  
A WILLIAM FRIEDKIN FILM A STEVE TISCH-JON AVNET PRODUCTION  
IN ASSOCIATION WITH BUD YORKIN PRODUCTIONS  
"DEAL OF THE CENTURY" Music by ARTHUR B. RUBINSTEIN  
Executive Producers JON AVNET, STEVE TISCH, PAUL BRICKMAN  
Produced by BUD YORKIN Written by PAUL BRICKMAN Directed by WILLIAM FRIEDKIN  
PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
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**OPENS AT A THEATRE  
NEAR YOU NOVEMBER 4th**



# Omnium - Gatherum

## Electronic art show

L.C.C. will host an electronic art event by Jesse Nazareth on Tuesday, Nov. 2, from 8 a.m. to 4 p.m. in the campus cafeteria. The "Electronic Mural" combines video art images displayed on 20 color television sets and is accompanied by popular progressive music. The show is designed to create a totally new visual experience whose time is here. There is no admission. The show is open to L.C.C. students and to members of the community. For more information, call 747-4501 ext. 2335.

## Meditation group

All students and staff are invited to a free weekly meditation group and Buddhist Peace Circle. Included are instruction, group sitting, and discussion. Wednesdays, 7:45 p.m. at 3455 Danna Court in Eugene. For more information, call Shan Titus, x2688 (8-1) or 683-1873, or see her in the Admissions Office.

## Costume contest

On Monday, Oct. 31st, ASLCC, in conjunction with the (soon to be) LCC Spanish Club will sponsor "Fast Company" (formerly known as The Uptown Project), in the campus cafeteria from 1:30 p.m. till 4:30 p.m. There will be a costume contest that will be judged around 2 p.m., with a \$25 award for the best costume.

## Silent auction

Spend the most purposeful moments of your life at The Child Center's Silent Auction-Open House complete with live music, door prizes and a continental breakfast, Oct. 29th from 9 a.m. to 3 p.m. at the Child Center, 3995 Marcola Rd., in Springfield.

So why is it purposeful? Because those moments you spend at the Silent Auction-Open House could mean therapeutic treatment for a desperate and confused child -- a child who is severely emotionally disturbed.

## Faculty concert

LCC Music Faculty will present a free concert in the college's Blue Door theatre (downstairs, Performing Arts building) on Thursday, Oct. 27, at 9 p.m. The performers include John Jarvie, guitar; Sid Appleman and Joyce Cameron, piano; the Silverwood Chamber Players; Julia Harlow, harpsichord; Barbara Myrick, flute; and Robin Bennett, mezzo soprano, and Dianna Jackson, soprano. This is the first of a series of free concerts by LCC music faculty and students during the school year.

## TIP presentation

There will be a presentation on the Teaching Improvement Process (TIP) on Monday, Oct. 31 at 2 p.m. in the LCC Board Room. Nita Bunnell and John Loughlin who have been LCC's consultants in the TIP program will be making the presentation. Anyone interested is welcomed to attend.

## LCC theatre auditions

Auditions will be held Nov. 1, 2, 3, and 4 for a Lane Community college production of the musical "How to Succeed in Business Without Really Trying." The auditions will be held in the Blue Door theatre at LCC beginning each night at 7:30 p.m. Interested performers -- actors, singers, dancers -- should prepare a song from this or any other musical play. Accompaniment will be provided. For further information, call Nicola Foster at 485-8480 or 343-1546.

## Halloween fundraiser

The Student government of Lane Community College, in cooperation with the LCC Black Student Union, will co-sponsor a Halloween fundraiser at the Valley River Inn on Saturday, Oct. 29th, from 9 p.m. till 3 a.m. Events include dinner, a fashion show, a dancing contest, and a costume contest. Dance music will be provided by dj's with New York City special effects. Prizes will be awarded to the best costume, and the best dressed. The price is \$4 for the works, and \$3.50 for the dance only. All are invited to attend. For more information, call 747-4501 ext. 2335.

## Racial minorities conference

Willamette Valley Racial Minorities Consortium will be holding their sixth annual conference Nov. 4 - 5, 1983 at LaSells Stewart Conference Center, Oregon State University, in Corvallis.

The conference will be on Peoples of Color: The Fastest Growing Endangered Population. For More information about any part of the conference, please contact Miriam Orzech, Conference Chair, at EOP at 754-3628.

## Student dental plan

ASLCC is sponsoring a student dental plan that provides LCC students and their families low cost dental care from many dentists in the area. For more information on enrollment in the plan, you can call Joe Davis or Glen Dyer at 343-3646.

## Oregon String Quartet

Three members of the Oregon String Quartet will perform at 8 p.m. Tuesday, Nov. 1, in Beall Concert Hall at the U of O.

The Faculty Artist Series program will consist of trios for violin, viola and cello. Featured numbers are Schubert's Trio in B Flat major, Beethoven's Trio in C Minor, Op. 9, No. 3; and the "Serenade" by Dohnanyi. The last work is one of the most famous virtuoso compositions for string trio.

Admission to the concert is \$2 for the general public, and free for students and senior citizens.

The performers, all music professors at the UO School of Music, include Lawrence Maves, violin; Bernard McWilliams, viola; and Robert Hladky, cello.

Maves is a graduate of the Juilliard School of Music and is concertmaster of the Oregon Bach Festival.

McWilliams has been a member of the Westside String Quartet in Los Angeles, the Baroque Arts String Quartet and the Montana String Quartet. He is currently the principal violist of the Eugene Symphony and the Oregon Mozart Players.

Hladky, a professional cellist, has appeared as soloist and principal cellist with many music groups, including the Columbus Symphony, Oregon Symphony and the Oregon Mozart Players.

## Masquerade ball

The Community Center for the Performing Arts is proud to announce a Rocky Horror Halloween Masquerade Ball featuring The Cashiers at the W.O.W. Hall, 8th and Lincoln, Eugene, on Saturday, Oct. 29. The doors open at 9 p.m. and the showtime is 9:30. Tickets are \$3.50 at the door.

All ages are welcome, the hall is wheelchair accessible. The Cashiers, Eugene's favorite rock n roll band, feature strong vocals and a friendly rapport with the audience. Material ranges from current hits to oldie classics and Motown to originals, all arranged for dancing. If Halloween is your favorite holiday, the place to be is the W.O.W. hall! Costumes! Prizes and surprises!!

## Kubler-Ross lecture

Dr. Elizabeth Kubler-Ross, Swiss-born physician and psychiatrist whose 1969 book "On Death and Dying" became an international best-seller, will present a public lecture on Saturday, November 12, 1983 at the Oregon State University LaSells-Stewart Center in Corvallis.

The program, titled "Life, Death, and Transition," will begin at 7:30 p.m. and will include a question-and-answer session with the audience. The cost is \$5. for students and seniors, and \$7.50 for the general public.

Tickets are available only by mail. To obtain a ticket, send a check or money order with a stamped self-addressed envelope to: Shanti Nilaya/Oregon, 3870 SW Western Blvd., Corvallis, OR 97333

## Whitebird legal services

Whitebird Legal Services announces the addition of two new programs to its services: Criminal Law Representation for all income levels; and a landlord/tenant clinic. Both are attorney staffed and supervised.

Whitebird Legal Services currently provides a sliding scale unemployment insurance appeals clinic together with daily free legal counseling and attorney referral for all areas of law, both civil and criminal.

The aim of Whitebird Legal Services is to provide access to the legal system for all members of the community, with the help of experienced professionals.

For more information call 342-8255.

## Your future in electronics

A talk will be given on Your Future in Electronics sponsored by the Career Information Center. The speaker will be John Winquist, Counselor for LCC's Electronics Dept. The talk will be held Thursday, Nov. 11 from 3-4 p.m. in 219 Center.

## Fare hike protest

Students who are against the price increase of the term LTD bus pass for the Fall '83 please note that there is a petition protesting the fare hike in the Student Resource Center to sign.

Students concerned about this issue are asked to come to the ASLCC meeting Oct. 27, at 3:30 p.m. in the LCC Board Room.

Contact Jerry Kramer at 689-2487 for more information.

## Harvest meeting

The Tithth Autumn Meeting and Harvest Potluck will be held Oct. 29 at the Greenberry Grange. The program begins at 1 p.m. with annual elections, a slide show, Ianto Evans, speaker, and a film on organic farms. A harvest potluck will start at 5 p.m.

## Live from Jamaica

Reggae music, live from jamaica, The ITALS, backed by the ROOTS RADICS, will perform a concert/dance at 8 p.m. in the EMU Ballroom on November 7 at the U of O campus. Tickets are \$5.50 UO students, \$6.50 general public advance and \$6.50 UO students, \$7.50 general public on the day of the show. Tickets are available at the EMU Main Desk, Earth River Records, Everybody's Records, and Face The Music. This event is sponsored by the EMU Cultural Forum.

Chinoul family members were captured on film in one of their rare appearances in Eugene last year.

Photo by Will Doodliffe

## Modern-day witch celebrates nature

by Kevin Harrington  
TORCH Staff Writer

Mention witches, and the average person thinks of ugly, bob-nosed old women, dressed in black, sinisterly stirring up a pot of toads' feet and bats' wings.

But this, according to Stephanie Fox, 31, a modern day "card-carrying witch" who lives in Eugene, is part of the "bum rap" witchcraft has gotten through the ages.

She believes negative attitudes, about witches and ghosts as being frightening and evil, stem directly from the Inquisition and the medieval church's attempts to discredit the indigenous, pre-Christian, pagan religions of Western Europe.

"Paganism is the ancient, tribal nature religion of

Western Europe," says Fox. It is "quite akin to pre-Columbian native American religions. People worshipped the Earth Mother, the sun and moon, and the sacred cycle of the seasons."

Fox explains that "As Christianity spread through Europe from Rome and the Middle East, it slowly became accepted by the people who lived in towns. Farmers and country people, people who lived close to the earth, continued to worship nature in their traditional way. Since townspeople called country people pagans (from the latin word *paganus* meaning 'country dweller'), this came to be the term for all the non-Christian religions of medieval Europe.

"Around the 12th century, the growth of Christianity slowed and a pagan revival began."

Witch continued on page 3



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