

# KLCC reaches \$30,000 goal

by Clara Higgins  
for the TORCH

Fundraising, like mountain climbing, is often more pleasant in the remembering than the doing. "Wonderful! Super job! Fastest ever!", said Paula Chan Gallagher, KLCC's development director, after the radio station met its fall fundraising goal in record time.

Last week, a group of 70-80 community volunteers and staff at KLCC patiently and persistently asked listeners to donate \$30,000; and they succeeded.

"Buck-A-Watt", KLCC's fall fundraiser, began Saturday Nov. 5th at 6:00 p.m. and

continued until Sunday Nov. 13th at 11:20 a.m., according to Chan-Gallagher, when station supporters had pledged \$30,200.

It was no small task. In the beginning, \$30,000 seems so far away. Yet slowly and surely, one pledge at a time, small goals are achieved and a sense of accomplishment abounds.

Fundraising resembles mountain climbing. Participants can't wait to see the view from the top, but it's too far away to think of without getting depressed and downhearted. So they set a small goal, perhaps the next big boulder.

KLCC volunteers set small, hourly goals for themselves during the radiothon, not

wanting to be daunted by the whole task. Breaking \$5,000 this hour, improving a show's pledge totals over previous radiothons, persuading people to call and make a pledge; these are boulders along the way.

Thirty-six percent of KLCC's operating budget comes from community donations, which in turn help the station acquire federal and state funding, according to Chann-Gallagher.

This year, KLCC hopes to replace its 23 year old transmitter with a share of the "Buck-A-Watt" proceeds. Transmitter failure has forced KLCC off the air twice in the last month, says Continuity Director Kris Fox, and

maintenance costs are climbing.

The radiothon's success allows KLCC to pay a \$14,282 bill from National Public Radio (NPR) and to continue to air NPR programs such as "All Things Considered" and "Prairie Home Companion".

From volunteer to listener, KLCC is a *community* station. An 80 year old shut-in pledged his financial support. A Springfield teenager learning Spanish pledged her financial support.

Volunteers answering phones were also a varied group: School teachers, freelance writers, furniture makers, waitresses, students, unemployed people, KLCC staff members, LCC instruc-

## On the Inside

*Koyanishqati*, a movie without acting or dialogue creates powerful images. See review, page 3.

Downtown Center students can obtain photo ID if they register at the main campus. See page 3.

Cross country teams from Oregon and Washington community colleges competed at LCC in the NWAACC championship meets Nov. 11, 12. See results, pages 4 and 5.

Another Denali contest is in the works. See details page 6.

tors, disc jockeys and friends.

From volunteer to listener, all are happy that KLCC's semi-annual commercial is over.

Lane  
Community  
College

# TORCH

4000 East 30th Avenue • Eugene, Oregon 97405

Vol. 19 No. 9 November 17 - 30, 1983

## Educator Ed Cooper dies

Former LCC Board of Education member and long-time Lane County educator Edward E. Cooper died Saturday, Nov. 13, after a four-year battle with cancer.

Cooper had served on the board as Zone 1 representative since 1976. Although seriously ill the past few years, Cooper did not resign his board post until Oct. 19.

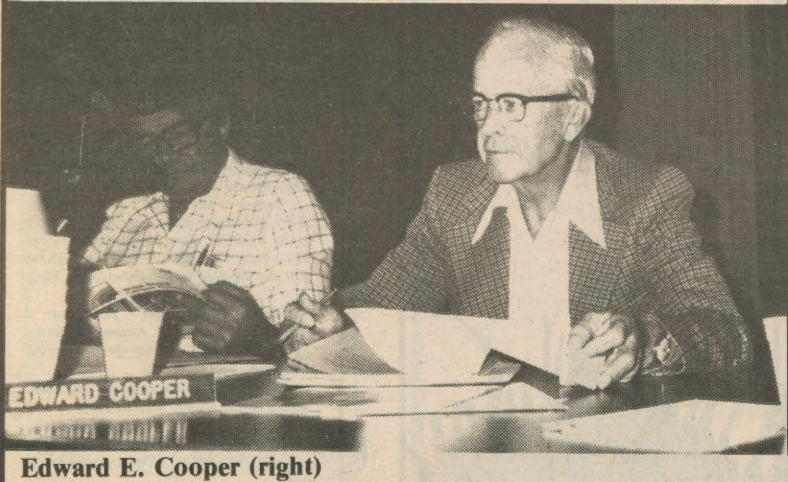
Cooper acted as Crow School District superintendent for 27 years. Born in Colorado in 1917, he moved to Oregon with his family in 1919. He received his bachelor's degree from the Oregon College of Education at Monmouth, and master's degree in education from the University of Oregon. He married Frances Allen French in

1942.

Of Cooper's service to LCC, board member Charlene Curry said, "His sense of humor, his sense of fair play, and his hard work on the board even when he was seriously ill helped us all to pull together in a more creative way for the college. We'll all miss him terribly. A lot of people work at living well, Ed Cooper died well."

LCC Pres. Eldon Schafer said Cooper will be "a most difficult person to replace. He was a knowledgeable, down-to-earth, practical person who always had student interests in mind."

The family suggests that those who wish may make contributions in Cooper's name to the LCC Development Fund for vocational education equipment.



Edward E. Cooper (right)

A better idea -- scribble on paper

## Graffiti may be fun for some ...

by Marisela R. Graham  
TORCH Staff Writer

They debate war, sex, race, politics, religion.

They're called monkey-scratches, but they're really human marks.

Together or alone they are called graffiti. For some, graffiti is fun to read, for others it symbolizes the destructiveness of excess individualism.

For LCC Custodian Manager Issac Johnson it is "childish and degrading -- from adults you expect a better behavior."

*If you don't know  
where you're going,  
It doesn't matter how  
you get there.*

For the director of the college's maintenance operations, Plant Services Director Walt Van Orden, it's a form of "stealing from the people. Somebody in some way ends up paying the bills" to clean up graffiti. He estimates that each year the college spends \$10,000 removing graffiti from restroom walls. And he hopes that students and staff members will take pride in the beauty of their institution and help campaign against what he calls a "type of vandalism."

If the problem gets worse, says Van Orden, he suggests that the college might consider an additional five dollar fee to enrolled students to cover the costs.

Others approach the problem differently. Corrine Meehan, resource coordinator of Women's Programs, believes that graffiti is a means for people to express emotions

without being judged. Convinced that graffiti serves a purpose, but also disliking the scratches on the walls, two years ago Meehan started to put drawing paper in a Center-Building women's restroom.

Occasionally she would write a challenging quotation, or glue a cartoon to the paper with such questions as "can a woman successfully combine career and family?" But she quit using the cartoons recently -- women were taking them off the paper and in the process tearing down the larger sheet.

Meehan changes the paper once a week and keeps the sheets of old graffiti. Why? "I don't know. I might write a book someday about it," she says, smiling.

The idea of posting graffiti paper began several years ago in the library by former Reference Librarian Terry Forester, and spread to other departments -- although it is not a college or maintenance department policy.

Some students condemn graffiti on walls, but the majority show indifference to the problem. "Where else can you express yourself to such a wide audience," asks a transfer student. "Graffiti is the art of the people, why not connect with people through writing," says one graffiti writer. "I write because I cannot resist answering some of the comments -- they make me so angry," says business student Danette Lamson.

Recently, New York Mayor Edward Koch spent \$14 million in his battle against subway graffiti. He also wants the courts to sentence graffiti writers to scrub away their scribbles, according to a recent Newsweek article.

Can graffiti writing be justified? Maybe not, but it is unlikely to disappear for the reason expressed in this graffiti:

"It's too bad that people tend to cause destruction on the walls, but this is the only means that people have to communicate without being concerned of what others think."



# Review

## Strong performances reveal Luther's complexity

by Chris Gann  
TORCH Editor

Reading textbook history is often dull -- but seeing *Luther* is not.

*Luther* opened on Friday, Nov. 11, and played to a packed house Saturday night. Director Ed Ragozzino's strong cast brings the religious and social turmoil of the early 16th century vividly to life, 500 years after Martin Luther's birth.

In this production we see Luther as the young rebel, questioning the worthiness of his soul, and railing against the authority figures in his life -- against his natural father, against the Pope and Church, and at times against God.

*Luther*, by John Osborne, details the career of the Augustine monk who challenged his Church and in the process began the Protestant reformation.

*Luther* is long -- almost three hours. There is only one intermission in this three-act production, and that comes between Acts I and II. Audience members who have grown accustomed to the action-packed plots and simplistic thematic base of television may find *Luther* difficult, even boring. But audience members willing to work, intellectually, with the performers can expect to be challenged by Luther's psychological complexity and intensity.

For example, the ritual of Luther's ordination in the first scene is seemingly ponderous. However, the formal, repetitious ritual serves to underscore the monk's commitment to God and the Church.

Chris Dolman, in the title role, captures Luther's anguish and uncertainty here, but his portrayal becomes more human, and more interesting, when he confronts his father at the end of Act I: Stan Boyd plays the rustic, yet alert Hans Luther. Hans compels sympathy as he argues that his son "could have been anything" -- a lawyer, burgomaster, anything -- but has chosen "monkery" instead.

But the young man is defiant in defending his chosen vocation.

Dolman captures the emotional complexity of Martin. His confessions are painful and anguished. His sermons booming and powerful. His eventual joy in his family contented and peaceful.

Stan Elbersson (LCC Theatre instructor), as the indulgence-hawking Tetzel, creates the lightest moments of *Luther*. The Church sold indulgences, or pardons from sin, to raise money to restore the ruined cathedral in Rome, and Elbersson's tantalizing spiel rolls on and on, overcoming the customers' objections, convincing them to buy, buy, buy.

Other strong performances include Kenneth Payne as Luther's counselor and friend Staupitz; Arnie Laferty as the urbane Cajetan; Denny Guehler as the defeated and angry knight of the Peasant revolt; and Chuck Ruff (LCC Language Arts instructor) as the impatient and disdainful prosecutor, Eck.

Bruce Bibby's sets and lighting evoke the cold, gloomy atmosphere of Medieval Germany. Costumes by Nancy Julian add richness and color to the sombre environment.

*Luther* plays again tonight, Friday and Saturday. All performances are sold out, however.

## Letters

### Nuclear involvement

To the Editor:

... In today's world of nuclear insanity we need to start thinking in new ways. Fact is, one cannot be "apolitical" concerning the nuclear arms build-up and military spending. Simply by virtue of being alive, all of us qualify for involvement in the issue. It is no longer solely the concern of politicians and their "experts" to be wrestled with in that mud-filled arena called politics; it is an issue of survival of the species.

We are, all of us, threatened with extinction sometime in the future. And the construction of nuclear weapons and systems to deliver them has a very real, but more intangible effect on us every day. The U.S. government spends over \$20 million per hour for the military, while there are still over 25 million people in this country who are malnourished and more than 34 million people at or below the (official) poverty level. For the poor, the effects of the arms build-up are not so intangible.

The world is at a point where our survival can no longer afford the luxury of apathy. As the saying from the '60's goes, "If you're not part of the solution, you're part of the problem." Our situation is such that either people belong to group a.) those who help continue the arms build-up, or b.) those who help stop it. Everyone falls into one of these groups, the differences between us are only by matter of degree. ... Yet there are a large selection of small, inexpensive steps the uninvolved can take to become

"part of the solution;" it doesn't take a monumental commitment of time and energy. ...

Sad to say the elites who have power in this country have not made us any safer with an escalation of the nuclear arms build-up and a return to a cold war mentality. As citizens of the planet we have to take personal responsibility for the problem. ... We need to recognize that part of the responsibility or duty of being alive is to contribute to the survival of the species and the passing of the best in our culture to future generations. ... It is a moral obligation for all of us to get involved to some extent at some point in time. If more of us do not act there may not be a world in which to laugh or sing, or teach or love or cry or dance. I am not here to watch helplessly while the children die in a nuclear winter. As Edmund Burke once said, "Nobody made a greater mistake than he who did nothing because he could only do a little."

John L. Jordan  
Mass Communications

### Grenada flyer

To the Editor:

Due to the varied and aggressive response to my letter of Oct. 27 I feel I should clarify myself.

Yes, the spelling error drew my attention to the flyer, but it was more than a simple question of grammar that prompted me to write to the Torch. What I objected to was the rush to jump on the anti-military band wagon (or any band wagon) before all

the facts were known. What if a hundred US medical students had been killed in Grenada? Then how would we have felt about that flyer? I suggest that in the future the student body be consulted before the actions of one implicate us all.

Betsy Shand

### Thank You from CIC

To the Editor:

Thank you for the fine article in The Torch last week on the Student Associates, the Job Skills Lab, and the Career Information Center. As your article correctly stated, the Student Associates perform a vital service in helping students and community members obtain career information, in addition to their myriad other duties.

During peak times, however, CIC serves many more people than the 70 per week mentioned in the article. This number more accurately reflects the number of users of the Career Information System computer terminal per week. Countless others, perhaps an additional 75-100, use the Center's career files, school catalogs and directories, career periodicals, job search books, and audio-visual media.

We, the CIC staff, the Job Skills Lab staff, and the Student Associates, invite you to avail yourselves of our services, all of which are offered through the Counseling Department.

Thanks again for the excellent publicity by Lori Miller.

Jean Conklin  
Career Information Center Specialist

### A Sales tax for Oregon

To the Editor:

I am very disappointed in the members of our school board and every school board, city council or county government who passed along the sales tax without question.

It doesn't seem to matter that nowhere in our state constitution does it provide for their actions on this issue, but obviously it wasn't their responsibility.

The purpose of this so-called public hearing was to question whether we should place on our ballot an amendment to our state constitution.

No one seemed to mind if their actions were unconstitutional, just so long as they got their money.

These same officials swore to uphold our constitution and even though they had their attorney present, still chose to disregard the constitutionality of their actions.

Wake up Oregon! We should impeach every single official in our government who takes it upon themselves to interpret our state constitution as they see fit.

Will we allow these people the right to change our constitution every time they feel the urge?

Shall we play their game? What's the point of having a constitution, anyway?

Is it worth the effort to reform our ever-growing government now? Or shall we wait until they decide which is the best method for them to extract more money from "We the People."

Richard Gold  
Botany

### Music Update Thanks

To the Editor:

Thanks for your regular inserts of update information on various classical music happenings. It's great and truly refreshing -- not to mention very helpful.

Blueaura Meadow  
ASLCC Secretary

### The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday, 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.





# DTC students now qualify for full privileges

by Talbot Bielefeldt  
for the Torch

Downtown Center (DTC) students who do not participate now in the LCC photo I.D. program can obtain full student body privileges by registering for their classes at the main campus, according to ASLCC Senator Fran Johnson.

Johnson and Senators John Morgus and Linda Baehr are on an ASLCC committee studying the extension of student services to DTC students. The committee was formed at the Sept. 29 Senate meeting after DTC Student Services Specialist Gail Currin and Business Instructor Betty James informed Johnson that many of their students want

access to discount bus passes, legal services, and other benefits connected to the \$3 student body fee at the main campus.

"We have a lot of people who travel on the bus, but can't get a bus pass," Currin told the Torch. She said students have come to her asking to pay a student body fee, which she cannot accept because there is presently no way to issue an I.D. card to students at the Downtown Center.

Johnson's suggestion that DTC students register at the main campus is one of three possible solutions she sees to the problem. DTC students could also organize their own student body government and legislate a fee, as main campus

students did last spring. Another option would be for the DTC to hold an election, without forming a student government, to determine what services students at the center want.

Johnson says any special DTC student body fee would probably be less than the \$3 students pay at the main campus, since some ASLCC services, such as free phones, are not available at DTC.

Johnson believes that formation of a DTC student government is unlikely. "Most of the students at the Downtown Center are not full-time students. They're concerned with survival -- holding jobs, raising families. They don't have a lot of extra time

to devote to student government."

Most of the classes offered at the DTC are in the Business or Adult Education Department.

Johnson had planned to present the three options last month at a meeting of Business Department students. Betty James said that the pressure of school work prevented the meeting from taking place. She hopes to reschedule the meeting next term, and intends to re-invite Johnson.

Jay Jones, Director of Student Services, said that if DTC students elect to impose a fee on themselves, he would assist them in determining how

much proposed services would cost. Jones noted that it is the college administration's job to collect any fees imposed. Student governments at LCC may not collect fees directly.

Students at LCC's Cottage Grove campus would not benefit from paying a student body fee, according to Central Area Coordinator Loretta Daniel. Discounted bus passes, one of the main benefits of the fees, would be of no value to Cottage Grove residents, who live outside the Lane Transit District.

## Koyanisqaatsi creates powerful commentary on contemporary life

by Kevin Harrington  
for the TORCH

*Koyanisqaatsi* is a film without acting or dialogue, which relies totally on powerful (at times fantastic) imagery and an excellent soundtrack to get its point across. Godfrey Reggio produced and directed this commentary on contemporary life, which takes its name from a Hopi word meaning "life out of balance."

The movie opens with about ten minutes of the most beautiful nature images I've ever seen on film. One panoramic vista follows another, as we soar like eagles over Monument Valley, lakes and mountains, and eventually above the clouds themselves. Ron Frike's cinematography is incredible at times. One aerial view of a seemingly endless field of brilliantly colored flowers, shot from a low flying plane, was particularly mesmerizing.

The film then abruptly shifts gears, and presents a series of extremely ugly images of human manifestations on planet Earth. Oil refineries, housing projects, and industrial wastelands turn our previous rapture into an "Ugh, human beings," kind of feeling.

At this point I was seriously worried that the rest of the film was going to be one big downer. It isn't. *Koyanisqaatsi* continues to dwell on contemporary urban images, but in entertaining, interesting ways.

Time-lapse photography, which accelerates motion, is used extensively throughout the film. Thus we are able to view an entire afternoon's worth of clouds passing over the Grand Canyon, in a matter

of seconds. This also has the effect of giving humans an extremely funny, lemming-like appearance as we watch them pour through supermarket checkstands, pull hot dogs off conveyor belts, and eat in fast food restaurants at what appears to be 100 miles per hour. The scenes shot from inside cars using this method -- giving one the feeling of driving through Los Angeles at incredible speeds -- were exciting to say the least.

Even though I didn't heed a friend's advice to "go stoned" to this movie, I was totally transfixed by the stream of surreal images in *Koyanisqaatsi*, and left the theater in what could only be described as a meditative state. Despite its

seeming "Look what we've done to the earth" theme, this film leaves the viewer to draw his or her own conclusions. I've never seen anything like it.

*Koyanisqaatsi* is playing at the Bijou Theater, 492 E. 13th Ave, Eugene.

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Readers Digest

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# Strong effort places LCC well in NWAACC championships

by Dennis Monen  
TORCH Sports Editor

Lane cross country runners were awarded with individual and team trophies in the NWAACC Championship Meet Nov. 11.

In the women's 3,000 meter race, Lane Community College managed to capture individual first and second place in the Northwest Athletic Association Community College Cross Country Championship. The women also placed in one of the top three team positions, earning a team trophy.

The Titans did not capture the overall team title. However, first and second place was won by LCC individually. "That is the positive aspect I need to dwell on," said Coach Lyndell Wilkens. Wilkens said she had mixed emotions about the outcome of the meet. She said, "Bellevue was definitely favored going into the race, but I honestly thought we had a chance."

In team scores and placements, the results were: Bellevue first with 40 points; Lane second with 53 points, and Spokane third with 60. Green River was fourth with 67 points, then Shoreline with 142 and Edmonds with 174 points.

The top ten LCC finishers for the women's event were: Jeanie Higinbotham, individual champion in first at 19:04.3; (second) Pam Vasey

at 19:28.5; (tenth) Julie Zeller at 20:19; Shirley Gregerson (twenty-fourth) at 21:29.5; and Amy Rice (twenty-seventh) at 21:39.2. Wilken said, "Deanna DeWinter ran a great race considering she did not start running with the team until late in the season."

Wilkens said the fourth and fifth runners, Tami Young and Dawn Ray did not run quite as strong as she hoped they would. "This gave Bellevue the edge they needed to win, despite the 1-2 finish by LCC."

There are a total of 14 teams (83 competitors) in the 3,000 meter race for the first NWAACC Championship Meet. For the top ten individuals, the awards went to Jeanie Higinbotham, Lane, 19:04.3; Pam Vasey, Lane, 19:28.5; Cathy Santini, Green River, 19:34.9; Irene Park, Big Bend, 19:58.5; Cindy Dresser, Bellevue, 20:00.8; Windy Schmitt, Bellevue, 20:02.8; Erin Wickham, Green River, 20:08.1; Stephanie Carey, Mt. Hood, 20:13.8; Beckie Watson, Bellevue, 20:16.4; and Julie Zeller, LCC, in at 20:19.0.

In the men's championship event, two LCC runners were honored with awards in the individual sixth and seventh place for the 5,000 meter cross country run. Bellevue took first, second, third, and fifth in the individuals.

The top ten individual runners and times are as follows: Steve Reed, first place champion, Bellevue, 26:14.3; Rich Tyrie, Bellevue, 26:21.7; Doug Ihmels, Bellevue, 26:33.8; Jeff Culler, Spokane, 26:34.5; Jerry Ljungren, Bellevue, 26:37.9; Duane Simonds, Lane, 26:38.7; Steve Bronson, Lane, 26:39.5; Randall Jones, Spokane, 26:42.1; Chad Beard, Spokane, 26:50.3; and Stan Holman, Spokane, 26:54.7.

In the team scores, Bellevue was first with 22 total points, Spokane second with 45 points and Lane third with 97 points. Trophies were awarded to these teams. Green River had 118 points; Highlands 127; Linn Benton 162; Grays Harbor 205; Mt. Hood 217; Edmonds 257; Skagit Valley 256; and Yakima 297.

There was a total of 14 teams and over 100 runners in the men's 5,000 meters meet.

LCC Coach Harland Yriarte said he thought his men ran very well. He also said he thought that results from earlier Bellevue events

would find them to be very tough to beat in this meet. Yriarte said, "For the runners I had, they ran well, but we did not have the depth to match Bellevue. That's for sure."

The course at LCC was muddy and sluggish for the championship meet due to heavy rains prior to the event.

The Titans will now take a two week break prior to beginning a winter distance program, which will take them indoors for their first meet on Jan. 14.

LCC's Vasey and Higinbotham hug after race



Photos by Mike Newby, Dennis Monen, and Troy Humes



# Coaches receive awards at NWACC meet

by Dennis Monen

TORCH Sports Editor

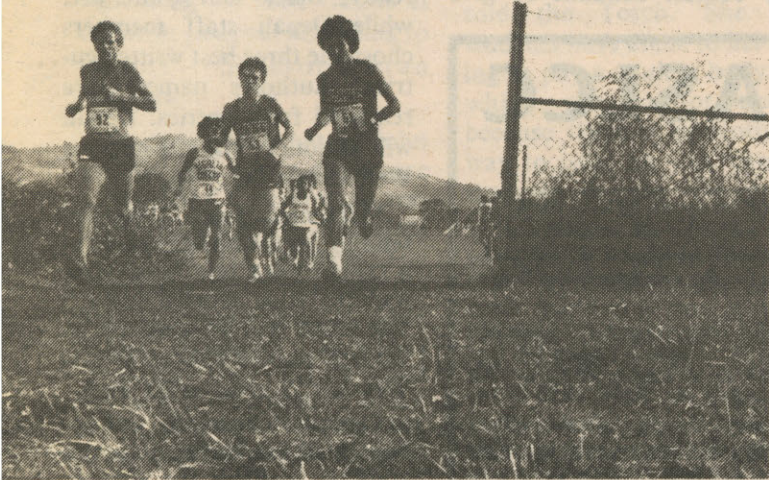
Two coaches received awards following the NWAACC Cross Country Championship, Nov. 11, 1983.

In the women's track division, LCC Coach Lyndell Wilken was chosen Coach of the Year. In the men's track division Scott Knoblick, from Bellevue Community College, was given the same award.

Wilken, who has been coaching at LCC for the past five years, previously coached for five years in Illinois; three of those were coaching high school girls in Chicago. She also coached for two years at the American River College in Sacramento, California.

Since Wilken has been coaching track at LCC, she has been the recipient of several awards; in the Region IV Cross Country Tournament in Coos Bay this year, the Coach of the Year Award went to Wilken. She has also received the Structure Conference of the Year Award by the NJCAA (National Junior Conference Athletic Association), a national association in athletic competition that LCC previously belonged to. The LCC coach has also received the Region XVIII Coach of the Year Award on two other occasions.

Award-winning coaches Scott Knoblick of Bellevue, left, and LCC's Lyndell Wilken, right.





# Library taps new data bank

by Nick Koch  
for the Torch

Is the LCC library changing its traditional "book place" role? Yes, says Kathleen Wiederholt, LCC reference librarian.

In the last ten years, access to more and different types of information has increased. With the technological advances in computers and microfilm, access to information reaches far beyond the books and magazines most

often relied upon in many library systems.

With the advent of "On-Line Computer Library Consortium"-- a national listing of libraries hooked together through a single telephone number--virtually any information needed may be obtained within one to two weeks by mail.

So if you can't find what you're looking for from the 50,000 books, 350 magazines, hundreds of pamphlets, government documents, maps, newspapers, audio-visual aids, video cassettes, and television courses at LCC's library, then a phone call to another library might help acquire the needed information.

This technology, for a mere \$1.50 to \$4.00 for telephone connection and computer system use, cuts time and costs for researchers.

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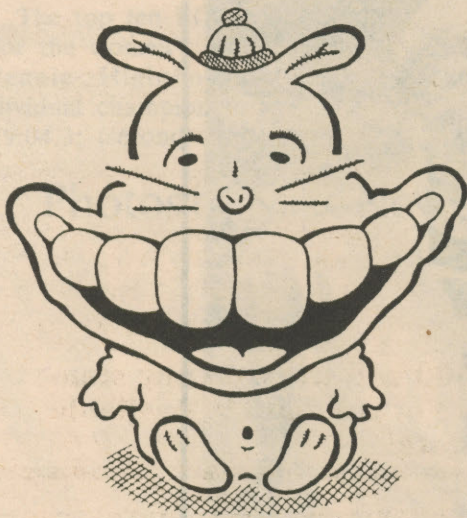
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For more information contact ASLCC ext. 2330.

Poetry, short stories, art needed

## Denali launches second contest

by Tim McCormick  
for the Torch

LCC's literary-arts publication, Denali, concluded its holiday card contest Nov. 7, one week beyond the proposed Oct. 31 deadline, and im-

mediately plunged into another contest to generate features for the first Denali magazine of the 1983-84 school year.

Student editor Pat McDonald extended the holiday contest deadline to give

students more time to submit art, short stories, and poetry. Fourteen art and thirteen literature entries were submitted.

Two art department faculty members judged the camera-ready, black and white art, while Denali staff members chose the three best written entries. Author's names were removed from entries. Denali will announce the six winners Wednesday, Nov. 16.

McDonald says, "We intend to sell the holiday cards at a Denali bake sale, plus other possible sites around town." The cards will be available in the first part of December and will cost 75 cents or \$1 each.

Denali's second contest began last week. The magazine staff is looking for submissions for the next issue of Denali, scheduled for publication in March. Short stories and art/photography entries will be accepted only until the contest deadline, Dec. 12. A \$25 first prize and \$15 second prize will be awarded in both categories. All entries will be displayed at the Warehouse Artist Studios. Magazine entries will be accepted up to Jan. 9 for those apprehensive of contests, or who need the winter break to work on entries.

## From the ASLCC

by Cathy Benjamin  
ASLCC Communications Director

• At our Nov. 10 meeting, the ASLCC voted to donate \$150 to the KLCC radiothon. In exchange, ASLCC will receive a 32 color silk screened print of Spencer Butte. We would like to congratulate KLCC on its successful radiothon and also thank its staff members for the wonderful jobs they're doing. they are doing. Keep it up, folks!

• Felix Kury of El Salvador's Revolutionary Democratic Front from San Francisco will speak at LCC on Friday, Nov. 18, at noon in Forum 308. The topic will be "El Salvador, the Solution: Will it be political or military?" All interested LCC students are encouraged to attend.

• The Student Resource Center will soon have a "facelift." There are plans in the works to make the center more accessible to the student population, including making a lounge area, serving coffee, and improving the decor with live plants. SRC Director Nigel Griffith praised one of the SRC workers, Gary Goodeagle, for his dedication to the recycling program.

• ASLCC approved \$300 to purchase a microwave oven for student use at LCC, although its location is yet to be determined. There are many suggestions to place it in the SRC. You "brown baggers," keep your ears open.

• The ASLCC approved a legislative action to make Oregon a nuclear-free zone. This measure states that we are opposed to any research, development, testing, production, storage or transportation of nuclear weapons in the state of Oregon.

• The Student Evaluations Committee had a meeting with the LCC Instructional Senate. They are in the process of drawing up a survey to find out if these evaluations are indeed something students at Lane are interested in. If you are interested, contact Senator Fran Johnson, ext. 2330.

• Senator Kristen Clark is working on "Family Awareness Week" at LCC that will happen in May. The week will focus on different aspects of family life and the positiveness of it. Different speakers and events are being lined up. If you have input, contact Senator Clark, ext. 2330.

• Our next ASLCC meeting will be on Thursday, Nov. 17, at 3 p.m. in the LCC Boardroom. Students are encouraged to attend any and all of our meetings.

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# Classifieds

## For Sale

**EXPECTANT COW** - Due soon. Mother's Durham-Hereford cross, daddy's Angus. 747-4656.

**IBENAZ BASS AND UNIVOX AMP.** Both in very good condition. Best offer over \$200. Keith 935-7297.

**GULBRANSEN THEATRUM 3218W ORGAN.** Immaculate condition. Walking bass, rhythm, synthesizer, Twin Leslies. \$2000. See at 6701 Aster ct., Springfield. 746-4494.

**HAFLER PREAMP DH-101.** Factory wired. Sweet sound. \$125 or best offer. 484-0147.

**BOY'S THREE PIECE SUIT.** Tan with white short sleeved shirt and knitted brown tie. New from JC Penney's \$74.86. Will sell for \$50. Call Shawnita at ext. 2655 or 726-8218.

**FENDER PRO REVERB AMP.** Foot switch included. \$300 or offer. Mark 683-8307.

**TRADE KING SIZE BED** for full or double bed or sell for \$40. Debbie 741-1803.

**3/4 GOLDEN RETRIEVER, 1/4 BLACK LAB PUPPIES.** 6 weeks old. \$25. 726-9916.

**GOOD UTILITY TRAILER** with lights. Kurt Harlan. 484-0453.

**HEXCEL COMP.** Honeycomb construction downhill skis with Look Nevada bindings. \$70. 747-3754.

**BLACK MANX KITTEN.** \$35. Shots, box trained. 998-8151.

**BOY'S 5 SPEED SCHWINN.** 24", great condition. \$50. 342-4548 after 4PM.

**GRADO SIGNATURE 3 PHONOGRAPH CARTRIDGE.** Original cost \$750, now \$125. 74 West 19th Ave., Eugene.

**TRAILER HOUSE-12 FOOTISH.** Great condition inside, good outside. Two propane tanks included. 747-4656.

**ROSSIGNOL RANDONNEE metal edge XC skis,** used 1 season, with 75mm bindings. 210 cm. \$95. 683-0643. **FOR SALE**

**CHAMPION JUICER.** Like new. \$60. Please call 689-7168.

**CENTURION 10 SPEED,** with fender bags. \$125. Please call 689-7168.

**48 MAYTAG WRINGER WASHER.** \$50 or offer. See at 3635 E. Amazon.

**WARDS HEAVY DUTY DRYER.** \$50. Call 461-2792 after 5 PM, ask for James.

**PHILLIPS UNDERDASH FM STEREO RADIO.** Works well. \$20. Air suspension 5 1/4" speakers. \$10. 342-7336.

**APPALOOSA FILLY,** 2 1/2 years, excellent disposition, very gentle, great for 4-H or trail horse. \$1000 or offer. 935-3290.

**19" MAGNAVOX COLOR TV,** good condition. Seville stereo AM-FM cassette recorder, turntable, speakers. \$200. 741-1177.

## Services

**PEN MATES INC.** \$2 one mate, \$5 three mates. Send for free questionnaire, PO Box 3367, Flagstaff, AZ 86003.

**BE A FLIGHT ATTENDANT!** For addresses of top airlines and application request letter send \$3 to PO Box 2451, Eugene, Ore. 97402.

**INJURED ON THE JOB AND HAVING TROUBLE WITH COMPENSATION?** CSIW, PO Box 2991, Eugene, Ore. 97402-0342.

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**MATURE WOMAN SEEKS POSITION** caring for the elderly. No live-ins. 342-2206.

**MASSAGE FOR RELAXATION** - 1.5-2 hrs. \$12. Nonsexual, guaranteed. All ages. Nan Cohen. 342-7098.

**RUNNING CLUB.** Safe running is fun running. Free. Nan 342-7098.

**WOMEN'S CLINIC STUDENT HEALTH SERVICE.** Annual exam, Pap and birth control at low cost.

**FOOT MASSAGE (reflexology)** for runners, diabetics, or others with circulation problems. Raymond 342-2540.

## Help Wanted

**JOBS OVERSEAS M/F** (Including Australia, South Pacific, Europe, Africa, Alaska, cruise ships, airlines). All occupations. Temporary and full time. \$20,000 to \$60,000. Call now! 206-736-5103, ext. 145.

## Automotive

**MECHANIC** - Engine rebuilding, brakes, front ends, diesel or gas. Very reasonable. Tim 726-0709.

**'72 FIAT 124 SW,** engine in good shape, needs other work. \$500 or offer. 3635 E. Amazon.

**'79 MAZDA PU.** Two trans canopy. \$1000. 747-6369.

**77 CAMARO,** very sporty, excellent shape, red and white, loaded. Asking \$4500. 687-1165.

**74 DATSUN 610 WAGON.** \$600. Call Ellen weekends 746-3268.

**79 FIAT X1/9.** Excellent condition, new tires, AM/FM. A black beauty! 1-895-4216.

**69 FORD CORTINA.** 14,000 miles on rebuild, 35 MPG, excellent condition. \$1400 or best offer. SACRIFICE! 484-5298 or 344-6325.

**71 CHEVY NOVA.** Excellent condition. 688-1383.

## Wanted

**OREGON SOCIAL LEARNING CENTER** needs parents wishing to provide short-term homes for boys under age 15 who have violated the law. Financial and professional support provided during four to six months boys will stay with families. Call Irma at 485-2711 for more info.

**FEMALE SKIERS!** Two male skiers seeking female skiers for Thanksgiving ski trip. 343-8743 after 5.

**CHRISTIAN BASS GUITARIST** with professional experience, new to Eugene, seeks other Christian musicians. 344-3693.

**ALL FEMALE BAND NEEDS R'nR DRUMMER AND GUITARIST.** Must be serious. Evenings Lori 342-5050, Beth 344-6709.

Male college student to serve as older brother/tutor to 10 year old boy. Will exchange your help, good humor, knowledge of kids, dirt bikes, and growing up for free room and board. Will provide you with a family, good meals, and a room of your own. Country living 4 miles from LCC, or 8 miles from UO -- 15-20 minute drive. We're a single parent family with son and daughter. Hope you are someone who loves kids, dogs, cats, and will bring your stereo! All references will be checked. Call 345-1501, days, ask for Kathy.

**FOR EMERALD CONQUEST GAMING CONVENTION '84** - Potential gaming masters. Call Scott 461-2330.

## Lost & Found

**WINE COLORED PURSE** in restroom, Arts building. Please return to security or call Valerie 747-6081.

## Free

**BLACK AND SILVER GERMAN SHEPHERD,** neutered male, needs good home. Some obedience training. 343-5011

**YOUNG MALE RUFFLE-HAIRED GUINEA PIG,** to loving person. Comes with small cage. 683-4285.

## Messages

**JM DOYE,** Happy birthday on your ? birthday. Many happy returns. Luv, AM.

**DEWBERRY,** You should learn to be a better sport instead of a spoiled brat. You're still a good one. Pooter.

**BR HAYES,** What did I do wrong? ite querero! (maybe). Cook (spelled funny).

**UNKNOWN,** Thanks for the red Corvette but we are still waiting for more pleasure. No. 10.

**HI CINDY AND VERN,** I hope you are having a great year! Twink.

**DARLING MAD MAX,** Your touch is delicious. Don't ever stop! Sophia J.

**JIM,** Remember what Coach said, "Your head can't rule your mind". Love, Craby.

**MS ATHENA,** 2555 days old seems alot and you've only begun. Happy birthday, Munchkin! Daddy.

**RHEA,** Happy 7th birthday! You're getting prettier every year and sweeter, too! Love always, Kelli.

**RT,** Try minding your own business. Love, PS.

**RT,** Lots of "sound minded" people have lots to accomplish -- too much to sit around thinking up stupid questions they don't even have the guts to ask in person! SR.

## Events

**CRISIS IN CENTRAL AMERICA:** An educational conference begins today! Films, workshops, panels through Saturday. Complete schedules available in EMU, at UO campus.

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\$79.95

**TS-1000 and TS-1500 will work on any standard black and white or colored TV. Available at your LCC Bookstore.**

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Film as Literature ENG. 196

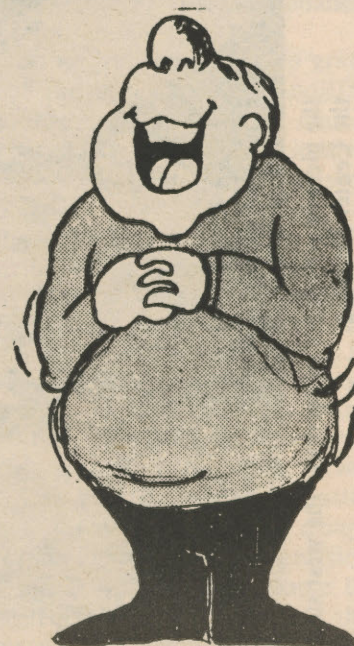
Buster Keaton's "The General"  
The Marx Brothers' "Room Service"  
Charlie Chaplin's "The Great Dictator"  
Jack Benny's "To Be Or Not To Be"

Kathryn Hepburn in "Bringing Up Baby"  
Clark Gable in "It Happened One Night"

Mel Brooks' "Young Frankenstein"  
Woody Allen's "Annie Hall"  
Blake Edwards' "Breakfast at Tiffany's"  
Blake Edwards' "10"

817	Jack Powell,	MWF	1000-1100
818	Susan Dunne,	MWF	1100-1200
819	Susan Dunne,	U	1930-2230

This course meets the Arts and Letters/Humanities Course requirements for Oregon State Colleges and Universities.





# Omnium - Gatherum

## Blood pressure clinic

The Lane County Chapter of the American Red Cross will hold its monthly blood pressure clinic on Thursday, Nov. 17, from 9 a.m. to 3 p.m. at the Chapter House, 150 East 18th Avenue, Eugene.

The screening fee is \$1 per person. The December clinic has been cancelled.

## Salvadoran to speak at LCC

Felix Kury, a representative of El Salvador's Democratic Revolutionary Front (the political arm of the Salvadoran resistance movement) will speak at noon on Friday in 308 Forum, sponsored by ASLCC.

## County committee members sought

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Resource Recovery Advisory Committee. Members make recommendations to the Board of Commissioners concerning administrative policy legislation, long-range planning and financing for the County's Solid Waste Program; also investigates possible alternative methods of garbage disposal and recycling programs.

Application deadline is Monday, Nov. 21, 1983. Applications are available in the Board of Commissioners' Office located on the plaza level of the Public Service Building at 125 East 8th Avenue in Eugene. For more information call 687-4203.

## "Holiday Magic" dinner/dance

Soroptimist International of Eugene presents the 5th annual Holiday Magic Dinner/Dance plus an evening of fashion from The Cloak Room and The Boardroom. This event will be on Saturday, Dec. 3, at 6:30 p.m. at the Eugene Hilton. Tickets are \$20. per person, with door prizes for guests. Reservations may be made by calling Roberta Porter, 686-1742 or Betty Dennis, 687-0827. This event is a benefit for Womenspace and the Lane County Childrens Relief Nursery.

## Forest service employment

Students who are interested in potential employment with the Forest Service may attend a 45-60 minute slide program that will demonstrate fire/fuel related jobs. The potential openings will be in Central Oregon in the Prineville area. The representative will be on campus Dec. 5th, noon to 1:15 p.m., Industrial Tech, Room 201.

## Swing dance

Come to Swing Dance Workshop, sponsored by the University of Oregon Recreational Folkdancers, featuring Sam Bucher, a popular instructor from Northern California. November 18, 8-9 p.m., 350 Gerlinger Annex, UO Campus; \$1.25 community members, .75 UO students. Instruction will be followed by recreational folkdancing. For further information, call 687-9643.

## International Careers

A representative from the International Studies Program at the U of O will be at LCC Dec. 1, at noon, in APR 225, to talk about the program at the U of O, and about career opportunities in the field.

## Kick the habit

Smoking cigarettes is no laughing matter; neither is quitting. But once a year thousands of serious quitters do have some fun as they try to make it through the day without a cigarette. The occasion is the Great American Smokeout, an annual celebration when the American Cancer Society urges smokers to go a full 24 hours without cigarettes.

On Thursday, Nov. 17, from 11:30 a.m. to 1 p.m. at the fountain in the Eugene Downtown Mall, smokers will literally "kick the habit" by blasting their cigarettes (and the attached soccer ball) into a soccer goal. Eugene Mayor, R.A. "Gus" Keller, who proclaims to be a "pack-a-day-plus" smoker, will be the first to "kick the habit" and begin the Smokeout in Lane county.

## Evangeline Star slates bazaar

Evangeline Star Club will hold a sale November 25 & 26 in the basement of the Big Y Shopping Center. Items for sale will include baked goods, handmade gifts and bazaar table items. The sale will open at 10 a.m. both days. Evangeline Star Club is a non-profit organization donating to several charitable organizations including Cancer Research, Heart Fund and the Estart program.

## Switchboard volunteers needed

Switchboard needs your help. If you would like to learn about community and social services in Lane County, and have the rewarding experience of helping people find the resources they need, then Switchboard is the place for you! While volunteering for Switchboard you will gain communication skills, resource development skills and problem-solving techniques. If you are interested in becoming a member of the switchboard family, call Marie or Nancy at 342-H-E-L-P (HELP), today.

## Women's program

The next LCC Women's Program brown bag talk will be "Alternative Recreation for Women." Whitewater rafting, survival training, rockhounding and running are recreation activities which a panel will discuss on Wednesday, Nov. 30, from noon to 1:30 p.m. in the LCC Board Room of the Administration Building. For more information call 747-4501, ext. 2353.

## C. Rider Dance Co.

C. Rider Dance Company (once known as Lane Dance Theatre) will make their professional debut Sunday, Nov. 20, 7:30 p.m. at the Hult Center for the Performing Arts, in the Soreng Theatre. Tickets are \$5.50 in advance and \$6.50 day of show.

C. Rider Dance Co. offers a unique collaboration of ballet, modern, & jazz dance. The theme of their performance is a journey through life, sharing experiences of hope, strength, and compassion with their audience.

Tickets are available at the Hult Center Box office (687-5000) and other HPAC ticket outlets.

## Crisis in Central America

The ASUO presents *Crisis in Central America: An Educational Conference*, Nov. 17-19, on the U of O campus. The conference will feature panel discussions, films (from 11 a.m. to 4 p.m. each day), and workshops (from 10 a.m.-4:30 p.m. each day).

Panelists include: Colonel Larry Tracy, US Army, speaking for the US State Department; Felix Kury, from El Salvador's Democratic Revolutionary Front; Miriam Hooker, special adviser to Nicaragua's ambassador to the US; and many others.

All events are free and take place in the EMU on the U of O campus. Child care will be available. For more information, contact ASUO at 686-3724.

## Career talks

On Thursday, Nov. 17, the Career Information Center will sponsor a panel discussion on non-traditional careers for women entitled "Is There Work After Training?" Panel participants will be Carolyn Powell, an Energy Technician in wastewater management for the City of Eugene, Christine Frazier, Auto Mechanic/Owner of a cooperative VW garage, and Mary Walston, a Computer Software Systems Installer and Trainer with Information Management Associates. Renee Lo Pilato, coordinator of LCC's Industrial Orientation program, will be the moderator. It will be held in Center 219, from 3 - 4 p.m.

## Lively arts

*A Century of the Lively Arts* is an historical exhibit of the performing arts in Eugene, Oregon over the last 100 years. Featuring music, dance and theater, the exhibit opens in the Hult Center Community Room Nov. 30, and continues through Feb. 5, 1984. It will can be viewed Mondays through Saturdays, 10 a.m. to 5 p.m.

## YMCA child care

The YMCA Child Development Department is sponsoring "Duck Time Child Care" to give parents free time on their Saturdays and to give children a chance to enjoy the YMCA. With their babysitting dilemma solved, parents can attend a Duck game, go shopping or do that odd job around the house.

From 10 a.m. to 5 p.m., children ages 3 to 10 can use the gym, pool, and classrooms under the supervision of an activity director. Pre-register by phone or in person until 10 a.m. of the Saturday needed. The cost to members is \$1/hour and \$1.25/hour for non-members.

"Duck Time Child Care" is a public service program of Eugene Family YMCA. For more information call 686-YMCA or stop by the Y at 2055 Patterson.

## Music school events

On Sunday, Nov. 27 -- Mike Bevington, will present a master's degree recital on the trombone at 4 p.m. in Beall Concert Hall.

Tuesday, Nov. 29 -- A student chamber ensemble concert will be given at 8 p.m. in Beall Concert Hall. The event, coordinated by doctoral student Gary Corrin, will feature UO chamber music students.

Thursday Dec. 1 -- Student musicians will present a Musical Smorgasbord concert at 12:30 p.m. in Room 198.

Thursday evening, the UO Sinfonietta, directed by Lawrence Maves, will present a concert at 8 p.m. in Beall Concert Hall.

Due to scheduling conflicts, the UO Graduate String Quartet's performance, originally set for Monday, Nov. 28, has been postponed to Saturday, Dec. 10.

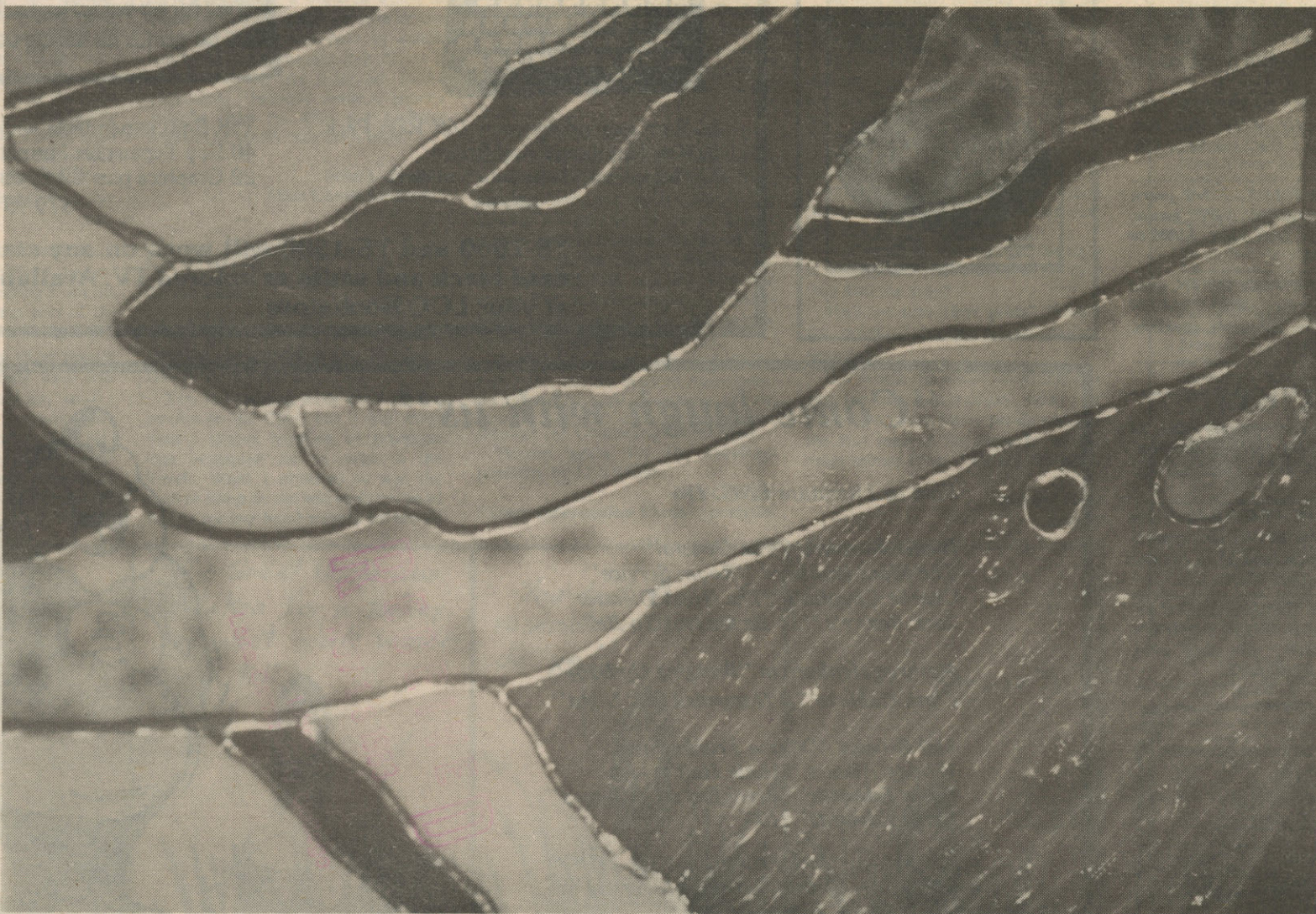
All events are free.

## Plays at the U of O

The Ethnic Studies Program at the University of Oregon is presenting a weekend of two one-act plays in Chicano and Black theater, *The Dutchman* written by LeRoi Jones and *No Saco Nada de la Escuela* (*I don't get nothing from school*) written by Luis Valdez and El Teatro Campesino. The plays are a production from a class in Ethnic Studies and will be performed Dec. 1, 2, and 3 at 8 p.m. on campus in the Forum Room in the EMU. Admission is free. The plays are directed by Bob Manning. For more information call 344-6175 or 686-4439.

TORCH

November 17, 1983



by Lisa Breedlove

TORCH Staff Writer

Ten current and former LCC art students have joined efforts to create a 20 by 25 foot stained glass mural for the Center Building.

According to Art instructor Tenold Peterson,

the piece is scheduled to decorate the west side of the Center Building.

He estimates the cost of the project to be \$10,000. Since the work is a gift to the college, donations are needed. Donors who give \$10 or more will receive a small stained glass medallion, and for \$25 or more a large medallion.

Nov-17-83