



Photo by Troy Humes

Rosa Parks receives standing ovation for racism keynote

by Jackie Barry
TORCH Staff Writer

Rosa Parks was once described by Dr. Martin Luther King as "the great fuse that led to modern strides toward freedom."

Parks was the keynote speaker at a luncheon on Sunday, Feb. 5 -- the culmination of the Unlearning Racism workshops sponsored by the University of Oregon YWCA.

In December 1955, when she was 53, Rosa Parks refused to give up her seat to a white man on a Montgomery, Alabama bus. She was sitting in a section of the bus reserved for whites. But Parks had been working all day and was tired. "It was an imposition as far as I was concerned," says her long-time member of the NAACP. She quietly maintained her refusal until police came and took her to jail. Her local NAACP chapter bailed her out.

A few days after the incident, Dr. Martin Luther King and Rev. Ralph Abernathy organized a bus boycott: Black people throughout the South refused to ride on municipal buses, and support was widespread throughout the US -- people demonstrated their support with other types of civil disobedience, such as sit-ins. The bus boycott lasted 381 days until Montgomery lifted the discriminatory bus ordinances.

Standing ovation

Rosa Parks was tired Sunday. She had traveled to Eugene on a night flight. She

had risen early to attend services at St. Mark's Church that morning. She was exhausted and unable to arrive at the luncheon by 2 p.m., as scheduled. But when she did make her appearance, the crowd of 450 burst into a standing ovation.

In her remarks, Parks stated that we must try "in any way we can not to teach racism or whatever else divides people artificially" as a means of unlearning racism.

She said that she had to "work very hard on herself to unlearn racism" -- a young woman found herself "continually upset and frustrated by segregation in every aspect of our society."

She also told the audience that before the civil rights movement, not only did blacks have to sit at the back of the bus, but they were required to pay their fare to the driver and then reenter the bus through the back door.

She also told of the harassment of blacks who tried to register to vote. Even those who were able to complete the registration process were required to pay a \$1.50 tax per year retroactive to their twenty-first birthday at the time of registration -- a tax not required of whites.

Addressing the goal of the weekend, to begin the unlearning of racism in Eugene, Mrs. Parks stated, "If it can be done in Montgomery, Alabama, the heart of Dixie, it can be done anywhere else in the world."

by Paul McFarlane
Torch Staff Writer

"I am promoting Skid Road as the place to be," said Michael Stoops, emphasizing his commitment to the homeless poor in a speech to residents of Lane County.

The chairman of Portland's Burnside Community Council, a non-profit neighborhood organization dedicated to helping the poor and homeless of Portland, made his remarks at a Clergy and Laity Concerned (CALC) sponsored meeting Feb. 2 at St. Mary's Episcopal Church in Eugene.

Attempting to help the skid road population, in recent years the Burnside group has established a neighborhood medical clinic, a recycling project, a crime prevention program, a job corps -- and the soul of the organization,

Six LCC parking lots closed

by Paul McFarlane
TORCH Staff Writer

Six unimproved parking lots at LCC have been indefinitely closed due to soil erosion and safety factors.

David Wienecke, LCC grounds manager says the graded dirt lots are located on the southwestern edge of campus above and across from the parking access road from Apprenticeship Building.

"It's a soil conservation problem, it's a construction problem, and it's a safety problem," Wienecke says.

The closed lots were never planned for official parking

says Wienecke, but several years ago the Marine Corps Engineers graded the land as part of a training exercise. But when drivers park on the lots during the winter, the soil on the ungraded terraced lots erodes, and cars sink in the mud.

The resulting ruts cause future construction problems which can't be repaired until funds become available. The closure is not permanent, he says, because the lots will be reopened on a selective basis, weather permitting.

According to Paul Chase, manager of security, in spite

of the closure, plenty of parking is still available. He says the northeast parking lot behind the Performing Arts Theatre is rarely full he says.

"People are creatures of habit and they become accustomed to parking in a particular location -- if their class schedules change they will perhaps find themselves in a different traffic pattern and not be able to find a legal parking spot in the area to which they are accustomed," says Chase. "Explore the parking facilities," he suggests.

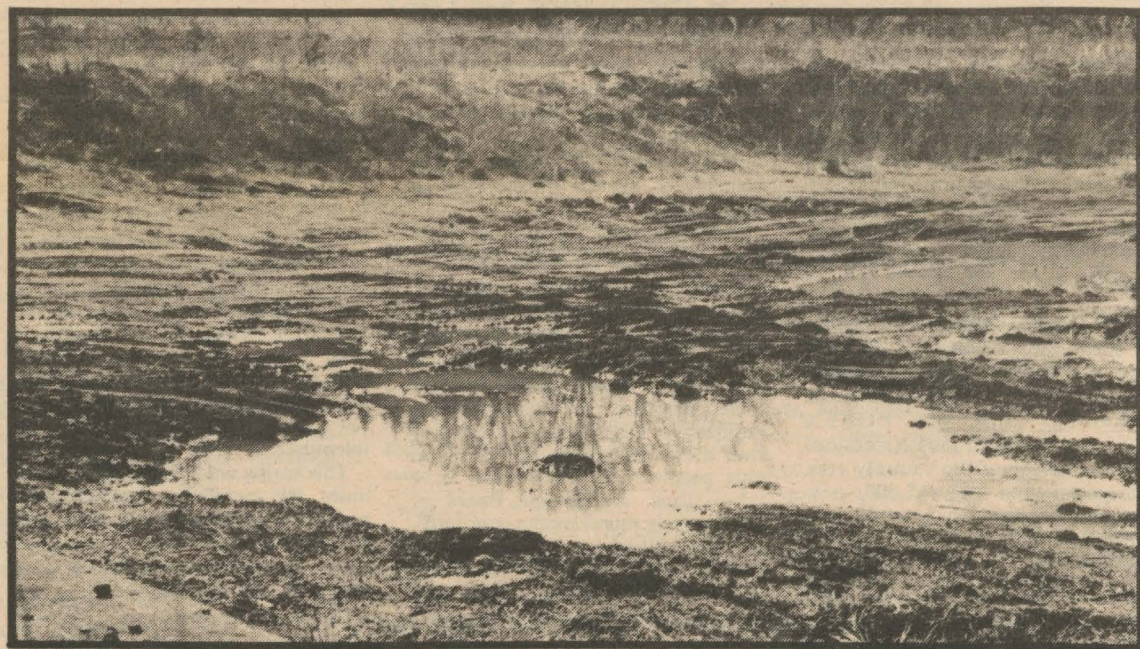


Photo by Mike Newby

Unimproved parking lots at the campus' southwestern edge are closed due to erosion.

Burnside Council tries to help poor, homeless

by Paul McFarlane
Torch Staff Writer

Baloney Joes is a multi-purpose community center, combining a recreation facility, a clothing room, laundry and shower facilities, and (in the winter) a 24-hour emergency shelter which lodges 100 homeless people every night.

If you want a view of "Americana at its best," Stoops told his audience, you should see the TV room at Baloney Joes on Super Bowl Sunday.

About 15 percent of Portland's homeless are women, said Stoops, and they are particularly vulnerable to crimes such as robbery (jackrolling) and sexual abuse. In response, the Burnside Community Council has initiated the West Women's Hotel/Emergency Shelter, exclusively serving the needs of homeless and crisis-stricken

women and children.

Relating Portland's homeless situation to the Eugene area, Stoops said, "There are homeless people in Lane County." Citing a survey taken last year by the Eugene Mission, he said there were 167 homeless in the Eugene-Springfield area. Of these, 139 previously had homes in the area, indicating that most homeless people here are not transitory.

He told his audience the best way to alleviate the problem of homelessness is to get involved. If one gets to know homeless people, one will like them and lose the typical fear response. "You don't need a lot of money. You just need people working on behalf of someone," stated Stoops. "The homeless desperately need our help."

According to Stoops, the

make-up of the homeless is changing with the continued high level of unemployment. Many of the "new homeless" include young people, unemployed people and people with children, Stoops says.

"Now we're seeing families in the Skid Road area sleeping in cars."

People become homeless through many ways, Stoops says. Unemployment plays a big part, and also lack of education and job skills. But a large percentage of homeless people are ex-patients of mental hospitals, he said. "Many people are alienated from their family support systems."

These factors, along with a high level of alcoholism, make it very difficult for homeless people to find employment, and thus housing. But says Stoops, people on Skid Road in Portland are trying.

Free For All

Editorials, letters, commentary

Racism holds back everyone



by Will Doolittle
TORCH Associate Editor

Racism. That's an ugly word these days. Few of us white folks seem to want to discuss it, and none of us wants to be called a racist.

Yes, an ugly word, but an even uglier reality. Racism is responsible for the deaths of hundreds of millions of people of color, for disease and hunger, and for the rewriting of

history to hide that reality from us.

Last weekend's series of workshops sponsored by the University of Oregon YWCA, entitled Unlearning Racism, brought together people of many different communities to discuss the question of racism, and how we could go about eliminating it from our society. The sessions were fairly well attended, but relatively few white people participated.

I found that disappointing, because those of us of European descent are the ones who have profited from racism, who have -- consciously and unconsciously -- perpetuated it. Racism is a disease that has reached to the very roots of our society and culture. It has shaped the English language, and affects the way we view the world. And it is we who have the ultimate responsibility to eliminate it from our midst.

That is why -- regardless of the discomfort it may cause -- we have to begin to discuss this disease, among ourselves and with people of color, and begin to find ways to deal with it.

Racism, as defined in a number of workshops, is the combination of prejudice and power. It is the exercise of

power by an individual or group over a person or group of people based on physical appearance. White people have historically had the power of the government and institutions to back up actions against people of color.

Various workshops outlined the way racism has permeated and affected every part of our culture:

- Education -- Our own and other people's histories have been kept from us. Were we told in school that Egyptians were *black*, that their culture went back tens of thousands of years, and that they made as yet unsurpassed advances in medicine, science, architecture, literature, astronomy?

- We have not been told that our ancestors stole this country from its original inhabitants, and then killed them off.

- Did you know that Joseph Lane -- after whom Lane County was named -- helped wipe out the native peoples of southern Oregon, and was a member of the Ku Klux Klan in this state?

- Nor were we told of the role of Asian immigrants in building the transcontinental railroad -- they were

not permitted to be in the photograph recording the driving of the Golden Spike.

- Religion -- Have we been told that Jesus was a black man? He couldn't have been white, being born in a nation of darkskinned people.

- Entertainment -- Films and television are full of images of people of color, but the number of negative portrayals far outweigh the positive ones.

- News media -- The majority of news coverage of people of color occurs when something negative happens. They are often ignored or feel misrepresented when they do something positive.

- Law -- Law enforcement agencies are more suspicious of brown people than whites. And the courts are harsher on non-whites. In proportion to their populations, people of color are accused, convicted and sentenced at higher rates than whites.

I could go on and on, but it is not enough just to recognize that a problem exists. After 400 years of development, racism is so deeply ingrained in our collective psyche, that it will take a conscious effort to

eliminate it. As one young white woman said in a workshop, we must move beyond *concern* to *commitment*.

What can we do?

Among the things we can do to make a change are:

- Listen to people of color, and learn what they have to say about racism. They are the victims of it, and therefore know the most about it.
- Examine and change our own assumptions about other peoples.
- Discuss the taboo subject of racism with others, and challenge racist stereotypes, actions and policies.
- Give up the power. Spread the knowledge and responsibility around, we don't always have to be in leadership roles.
- Support people of color in their struggles for justice and freedom from racism.
- Teach our children to be respectful of all people and cultures.

White people, too, will benefit from carrying out this commitment, for society will never be healthy while human lives continue to be sacrificed on the altar of racism.

Plutonium for weapons produced in our own 'back yard'

by Ed Bishop
TORCH staff reporter

Today (Thurs. Feb. 9) at noon in the LCC Board Room three individuals are scheduled to speak on a subject that will intimately and radically affect your future, even though you may wish it would just go away. It is a topic which I believe should be of overriding importance to all students and faculty here at LCC, indeed, throughout the Northwest.

Two hundred miles up the Columbia River from Portland, at the Hanford Nuclear Reservation, the federal government has recently renovated its N-Reactor and the PUREX (Plutonium-URanium-EXtraction) processing plant to supply the plutonium for the 17,000 new warheads required to arm the new generation of first-strike nuclear weapons systems.

Hanford's N-Reactor has been recently renovated to produce weapons-grade plutonium and will add 750 kilograms of plutonium to the

weapons program while providing 860 megawatts to the regional power grid.

PUREX is a chemical extracting process that separates uranium and plutonium from the other fission products supplied in irradiated fuel from the N-Reactor. The PUREX restart further poisons an already deadly complex of nuclear proliferation at Hanford.

The PUREX plant will routinely release radioactive effluents including strontium, cesium, iodine, ruthenium, and the world's most toxic carcinogen, plutonium dioxide -- 486 million times more deadly than arsenic. Several studies have shown that down river from Hanford the Columbia is radioactive. But, no health studies of river life or the effects on the million plus people living down river have taken place. An Oregon Board of Health study found greater concentrations of radioactivity in the Columbia than in any known body of surface water. This contamination can damage health for many generations to come.

While basic human services are be-

ing cut to the bone, and real unemployment reaches outrageous new heights, our government is wasting hundreds of billions of dollars in a nuclear weapons build-up which threatens to push the world over the brink of nuclear annihilation. Restart of PUREX is integral to those plans.

The plutonium produced by PUREX will be used for a new generation of first-strike nuclear weapons in defiance of widespread popular support for a nuclear weapons freeze. If Pacific Northwest supporters of the Freeze are serious about easing East-West tensions and freezing nuclear arsenals as a first step toward reductions, then, plutonium production in our own "back yard" cannot be tolerated.

This spring and summer are crucial times for mobilizing opposition to plutonium production. Federal and corporate officials were counting on passive acceptance of the reopening of PUREX, but, instead, they are encountering active resistance from people in communities throughout the Northwest.

It is very important that those of us who are studying at LCC and working for careers in the hope that there will even be a future join with others in the Northwest to actively oppose the local hazard and global threat posed by Hanford.

To facilitate this effort the LCC-based *Action Network* is helping to coordinate a regional community-based campaign to stop PUREX plutonium production at Hanford.

Naturally, the nature of our opposition will vary according to our differing temperaments and circumstances, but we must ask ourselves whether the time has not come when to refrain from acting to our personal utmost is to commit spiritual suicide. Indeed, if we lack the compassion and selfhood to cry out now, *with the insistence of panic*, we must ask ourselves if we are not already dead.

Of course, life does not work quite that way. We grow and develop erratically, not only in response to the events that beset us, but also in accord with our own internal times and seasons. But if we are aware of what is

being produced in our name, we cannot evade our responsibility for long without perishing along with those whose murders we will have sanctioned by our silence.

(Note -- Ed will be glad to provide any one with a list of source materials for the facts stated in this column, or to be of help to you with other information on these issues -- just leave a note in the TORCH office.)

Letters Still suffering delusions

To The Editor:

As a former LCC student, I have been following the Kevin Taylor story. It appears ASLCC is still suffering delusions of grandeur. (This seems to be a downfall of student governments everywhere.)

Taylor took a big chance with his credibility in writing the Forum article. Why would he go to this extreme of publicly exposing himself if what he described weren't true? He obviously didn't do it to make friends.

I would say ASLCC's actions, and reactions regarding this matter speak for themselves. If student governments would spend less time putting on antics and making horses-asses of themselves covering their tracks to maintain some image they have of themselves, they might actually do something productive. They might

even do something that people would actually be interested in. Perhaps then people like Kevin Taylor wouldn't have to stick their necks out, and the public could think about student government without laughing in the same manner one laughs at a stupid tasteless joke.

I can certainly understand Taylor's frustration with ASLCC. At least he had the gall to speak up.

Francy Bozarth
Monmouth, OR

Not asked

To the Editor:

I am writing in response to the TORCH article of Feb. 2, concerning the BSU's "Classy Affair."

I was not asked to speak, and therefore did not participate in the event. My name appeared in the article erroneously.

Coralie Washington
Business

The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

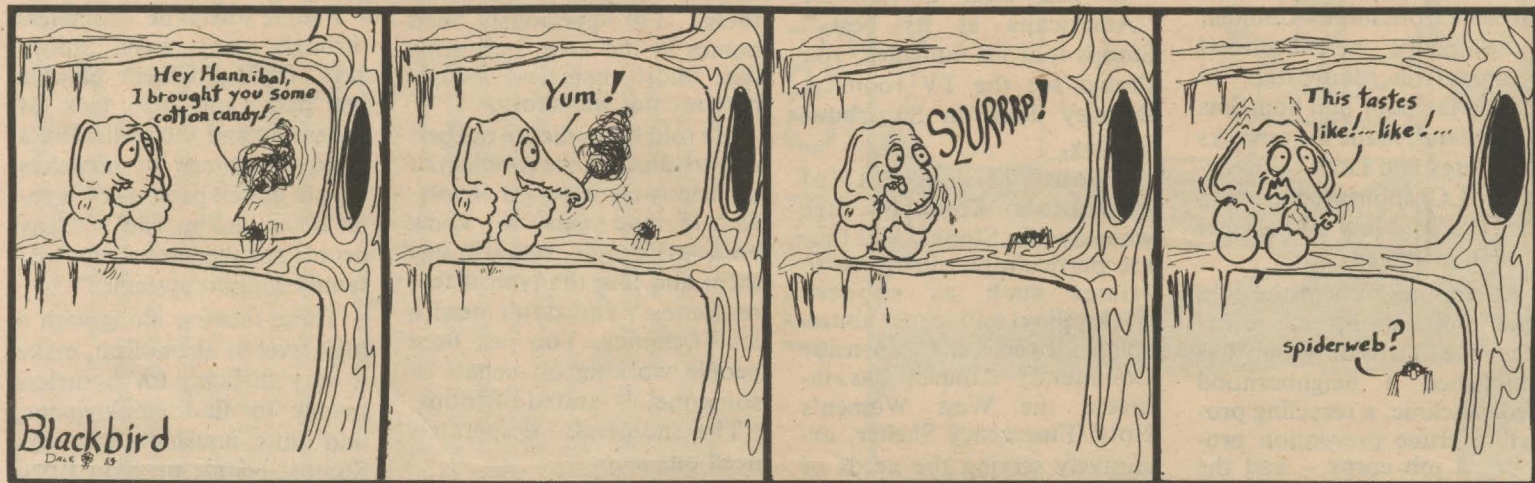
News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday, 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.



Foster, Andress 'shine' in musical

by Holly Halverson
TORCH Staff Writer

Tim Foster and Shirley Andress shine as the stars of the light comedy "How to Succeed in Business Without Really Trying," a popular Broadway musical now playing on the Performing Arts Department's main stage.

Director Nicola Foster draws out fine performances and keeps the show moving throughout almost three hours of singing, dancing and comedy.

In the play, an ambitious young man named Finch (played by Tim Foster) follows a wicked Instruction Manual to achieve big-time success at World Wide Wicket Company. While working his way up, Finch meets:

- Rosemary, an understanding but pushy secretary (played by Andress). The two fall in love.

- J. B. Biggeley, the Boss of World Wide Wickets who knits himself golf club covers;
- Bud Frump, Biggeley's spoiled nephew; and

- Hedy LaRue, the Boss's shapely friend whose secretarial skills include taking shorthand in longhand and a

typing speed of 12 words per minute.

Tim Foster is charming as Finch, the man who'll do any amount of back-biting, romancing, scheming and acting to get to the top. Foster's expertise at balancing Finch's amoral ambition with his "nice guy" sincerity as Rosemary's beau, forms a character we can like. Foster brings tremendous energy to his role and executes song, dance and dialogue with total professionalism.

Shirley Andress gives a bright and lively performance as the loving Rosemary. Though frustrated by Finch's lack of attention, Rosemary patiently looks forward to the day when she'll be "Happy to Keep His Dinner Warm," her theme song during the show, and flirts her way into his heart. Andress sings beautifully and moves gracefully throughout.

Sher Alltucker plays the airhead Hedy to a hilt, ogled all the while by Ben Taitel's lusty Biggeley. Norman Delue is appropriately irritating as the spoiled Frump, and Catherine Karhoff is an audience favorite as Biggeley's

flirty secretary, Miss Jones.

The talented cast executes complex musical numbers (impressively choreographed by Tim Foster), such as "Coffee Break" and "The Brotherhood of Man" with enthusiasm and humor.

Musical Director James Greenwood Jr. conducts the 20 musical numbers, from the playful "A Secretary is Not a Toy" to the sentimental "Heart of Gold," with competence and creativity.

The play is also complemented by authentic sixties costumes assembled by Nancy Julian. Scenic and Lighting Designer Bruce Bibby's sets and illumination are functional.

Despite excellence in all performance aspects, "How to Succeed" has a one-track script, focusing too much on sex. The characters joke about it and hint at it -- *IT* is a way to climb the ladder in big business. Although the script has its funny moments, it loses a lot of potential humor by limiting its choice of subjects.

All performances, which run through Feb. 11, are sold out with the exception of Feb. 9. Shows begin at 8 p.m.

Beatles

continued from cover

"They arrived here at a time when teenagers were looking for someone to believe in," comments Martin. "They were the first group to create a mass appeal, and present an image the kids could love and the parents hate. And that made the kids love them even more."

But why the Beatles?

"It was the nature of their songs," reflects Martin, "Everybody could get into the Beatles. . .for some The Stones were too raunchy, The Who were too loud. . .Everyone could like the Beatles."

Martin believes rock-n-roll established a foothold as a result of the Beatles' invasion. "It wasn't just in America, it was world-wide. Suddenly rock was more than just teenagers' music."

In the 20 years since the Beatles first stepped foot on American soil, their music can still be heard over the air waves. Kept alive by popular demand, stations like KZEL rotate a Beatles "oldy" two to three times every 24 hours.

Perhaps for those who can remember the Beatles invasion, it's no wonder America is celebrating 20 years of

"yeah, yeah, yeah."

As part of the twentieth anniversary of the Beatles USA debut, radio stations will play their music, network and cable television will air video clips and interviews, and sociologists will analyze their cultural significance. Fans young and old alike will look back and remember a time of excitement and mayhem.

And even Eugene has had a resurrection of Beatlemania. As part of the anniversary celebration, the Bijou Theatre is featuring the Beatles' full length movie "A Hard Day's Night" complete with Dolby stereo. Response to the held-over midnight movie has been overwhelming says theater owner Michael Lamont.

"If last week was any indication, the remaining shows will sell out hours before show time," predicts Lamont. "We expect a small mob scene for the Feb. 9 showing. People are into it," Lamont says. The Bijou will feature the movie all weekend.

No one can pinpoint exactly what it was about the Beatles that caused all the fuss. But whatever it was that happened to America back in February '64, a lot of people think it's worth reliving.

Happy anniversary Paul, John, George, and Ringo: Today's Your Birthday.

Letters

To The Editor:

I wonder what the reaction of the Lane student body and staff would be if the ASLCC was using a large portion of students' money to promote an activity that 70 percent of the students were against and did nothing for the good of the Lane community. I imagine the Torch would be full of editorials, posters would litter the bulletin boards, and maybe some students would form groups to stop the ASLCC.

I find it most interesting that 70 percent of Americans support a nuclear weapons freeze, yet a very small fraction of people do anything about the madness of building more and more nuclear bombs. The entire constitution of the United States is written under the premise that the government works "for the people." Studying history, I am also led to believe that when a patriotic American is confronted with the situation of his government working as a self-interest entity rather than working for a majority of the people (us), it is the

patriot's duty to protest and let it be known, physically, as well as vocally, that he or she is concerned and demands immediate change.

It is interesting to note that at the rate technology increases and cost decreases, it won't be long until terrorist groups have nuclear weapons. Backyard Caesars will be popping up throughout the world making today's world seem like nothing more than a fire drill.

Every Friday at noon, outside of the cafeteria, a "peace circle" is held. The peace circle is mostly symbolic, and granted, by standing outside for fifteen minutes holding hands, the US and USSR will not stop building their bombs. However, the peace circle gives you a chance to talk to other concerned, intelligent people working in the community with such organizations as HAG (Hanford Action Group), EDA (Eugene Direct Action),

and SNUFF (Students for a Nuclear Free Future). By this outreach and education it is impossible to say just how much good a peace circle will accomplish, but, I can assure you, until the 70 percent of us who want an end

to the insanity of nuclear weaponry speak out, the government has no reason to stop.

Robert Ferguson

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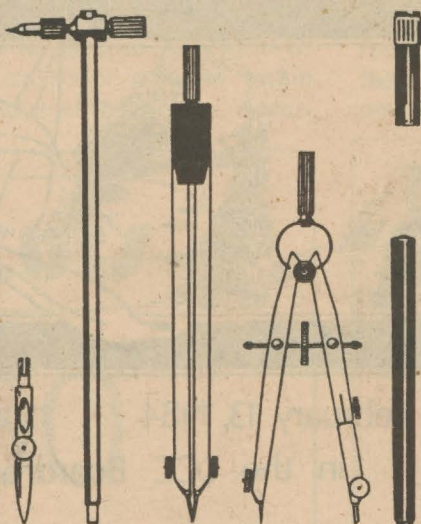
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Unlearning racism focus of seminar

by Frank Nearing
TORCH Staff Writer

"Racism began in America with colonists who saw themselves as the chosen people. They came with the idea that people of color are inferior, and they've used that ideology against us to reinforce the enslavement of blacks, the killing of Indians, the importation of Asians for work considered unfit for whites."

With this as her opening statement, Peggy Nagae, assistant dean of the University of Oregon Law School, concluded the initial seminar on the opening day of a three-day workshop entitled *Unlearning Racism*.

Sponsored by the university YWCA, it was designed to "give students, staff and faculty, and community people a deeper understanding about our racist society and some tools for moving toward a democratic society which embodies pluralism."

Other speakers included Kent Gorham, acting coordinator from the LCC Multi-Cultural Center; Frank Peterson, director of the Siletz Area office in Springfield; and Ramon Ramirez, director of the Willamette Valley Immigration Project in Woodburn. Facilitator for this event was Tess Brasser, Minority Student Law Association.

• Speaking to a group of about 25 adults, Gorham expressed concern about the current status of civil rights. He noted this is an election year and cautioned, "Were it not for the current make-up of the Supreme Court, President Reagan would have changed dozens of social, moral and legal goals that govern our lives, and turned back the clock, in effect, 100 years."

• Native American Frank Peterson commented, "The US government has tried for the past 200-plus years to force native people to give up their own culture and assimilate into the dominant society. This has resulted in the break-up of the reservations, breakdown of tribal identity and isolation for the American Indian."

• Ramirez gave the participants an overview of the Simpson-Mazzoli Immigration Reform Bill. He said it calls for a legalization program of people who have lived in this country seven years or more, and granting them citizenship after they have met certain other government requirements. He estimated there may be 8 to 15 million undocumented persons in the United States. But he suggested, "The Immigration Service's statistics show that only 20 percent of the people who apply for amnesty will qualify." He went on to describe the proposed legislation as "a massive deportation program."

'Opportunity Theft' major crime at LCC

by Julian Camp
for the TORCH

The only major crimes on the LCC campus are "thefts of opportunity," says Security Director Paul Chase.

Opportunity thefts are instances when the thief doesn't enter the campus with the intent to steal, but finds small items left momentarily unguarded. Leaving valuables unattended encourages a bad decision on the part of an individual who cannot resist the temptation to take someone else's property.

The reports of theft vary from none per week to as high as three per week, says Chase, and usually take place where the students relax. In the cafeteria, for example, students leave books unattended when purchasing food.

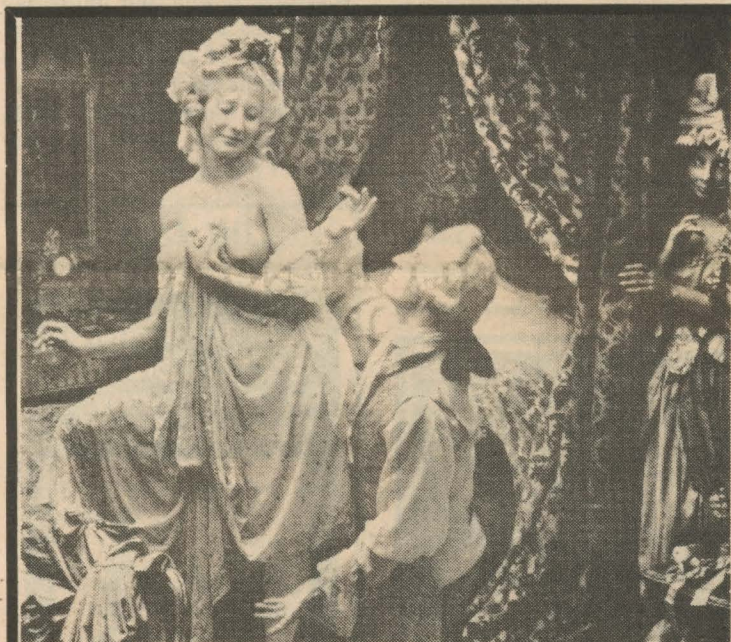
Other opportunity thefts similarly occur in the student lounge on the top floor of the Center Building.

"Either keep your property with you," Chase recommends, "or don't leave your valuables unattended."

"We can provide a certain degree of security, but it can be greatly enhanced with the cooperation of the student body," he explains.

Students can help prevent opportunity thefts occurring in the parking lot by registering their license plate number on a short form at the Security Office. If a security mobile patrol observes a possible theft from the parking lot, going through the registration file before making contact with the suspect, the officer can determine who should be in that car and who shouldn't.

Graphic by Scott Sonek



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by Gwen Scott
for the TORCH

Like going up the Down Staircase, students entering through the LCC cafeteria exits are causing confusion and mishaps for customers leaving the food service area.

According to Jay Jones, dual head of Student Activities and Auxiliary Services, people entering through the exits cause problems for those people who are attempting to pay, often resulting in food being spilled and backed-up lines.

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Often the cashiers needlessly have to spend considerable checking time to say, "Please go around."

According to Jones, "People see entering the exits as a convenience because it is a straight line from where they are sitting in the cafeteria. People can see what they want, and they are too lazy to go around to the front."

Jones adds, "The structure of the cafeteria was never designed to produce traffic problems. If people look above they could see the exit signs on the wall."

So Jones has put new signs behind the cashiers, which can be easily seen by anyone leaving. "... It's not a crime, but people should be courteous and show respect for others."

"WORLD BEYOND WAR" A new way of thinking



Monday February 13, 1984 11:30 a.m. to 1 p.m.
in the LCC Boardroom

Take responsibility for the course of history
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LEARN WHAT YOU CAN DO!!

Waddell assumes Financial Aid directorship

by Christine Moses
TORCH Staff Writer

Completely automating the LCC Financial Aid Office within two to five years is one of the new director's primary goals.

Linda Waddell became the director Jan. 9, replacing Frances Howard, who retired at the end of December after 18 years in the position. Waddell was Financial Aid director at Central Oregon Community College for six years before coming to LCC, and has been involved in Financial Aid services for 11 years.

According to Waddell, 3,660 of the 8,500 full-time students enrolled at LCC obtain some form of financial aid. The two largest problems students experience when applying for financial aid are meeting deadlines and accurately completing the required paperwork.

Waddell believes the Financial Aid officers at LCC do an excellent job of serving the students, helping them with these and other problems.

Waddell says that because the LCC community has a great deal of input into administrative decisions, students already receive more personalized treatment and, therefore, better service. This benefit is reflected in the Financial Aid Office's efficiency.

To further improve the Financial Aid Department, Waddell is supervising the design plans for the conversion to computers. By streamlining the manual process, Financial Aid officers will be able to spend more time working with the students and less time shuffling paper.

Another factor determining the quality of service students receive from the Financial Aid Department is LCC's size. Because LCC is the second largest community college in Oregon, Waddell says there is more freedom within the bureaucratic system. "It's easier to be more innovative and creative in a large institution."

Bits & Bytes

Good news, bad news

by Diane Prokop
for the TORCH

There is good news and bad news when it comes to buying software for your personal computer.

The good news is that you don't have to know anything about programming in order to make use of your computer -- in fact many people who are currently learning programming might be better off taking a course in software manipulation.

The bad news is it's quite a task sifting through the voluminous amount of software currently available.

For years I've been reading that people should have the same use of personal computers as they have of their stereos and phones. You don't have

to understand the complexities of amplifiers and receivers to enjoy music on your stereo. And you shouldn't have to understand binary notation to make use of your personal computer. And finally, I think this is becoming possible.

Software has finally reached a state of advancement that permits the average individual to plug a disk into a drive, and enjoy the benefits of high tech. Let me qualify that statement by saying that *some* software has reached that point -- other software still demands of its user a few classes in Boolean Algebra in order to manipulate its finer points.

So, I have just defined the problem of buying software, and that is weeding out the good from the bad. There are a number of points to remember.

First, just because you see a lot of ads for a product doesn't mean it's any good or that it's right for you. It just means that the product has a big promotional budget behind it.

Second, anyone can write a piece of software and sell it through an ad in any computer magazine. Just seeing it advertised on those glossy pages seems to lend credence to it, but buyer beware!

I've mentioned before that considering the documentation was essential before buying the computer and I'll say it again in respect to the software: You have to be able to understand the documentation. What good will all the super-duper extras do you if you can't figure out, within a reasonable amount of time, how to use them. That will mandate buying your software locally from a computer dealer where you can actually sit down with the software loaded into the computer and with the documentation in front of you.

This implies that I am not a big fan of software by mail. I'm not. There are many risks involved. For instance, you may never get what you order, or if you do it could take weeks. A lot of companies have gone under, never to be seen again. Risk of damage while shipping is another problem. And since you have no way to inspect the documentation, you don't know if it requires someone more advanced than an average person to use it.

I still think word of mouth is the best way to find reputable products that will serve you well. If you don't have any friends into computers, consider dropping in on a user's group. These are clubs formed to exchange ideas and solve problems with specific computers in mind.

Public domain software is another way to get your hands on lots of software for just a few dollars. The best source of public domain software is, again, a computer user group. And some companies collect public domain software and then make it available to users in formats to fit most home computers -- Public Domain is one of the largest of these companies. You can get its catalog by writing to: Public Domain, Inc., 5025 S. Rangeline Rd., Dept. Fh, West Milton, OH 45383.

(Editor's note: In the Jan. 26, Bits and Bytes column a line in the third paragraph (about computer memory) was inadvertently left out. The explanation of memory should have read:

Memory is composed of RAM, which is the computer's temporary memory, and ROM, the computer's permanent memory. Your main concern will be with RAM which is measured in Ks. Each K is one kilobyte or 1024 bytes of memory. Most home computers such as the Commodore 64 have somewhere around 64K.)

College microfilming all Student Records

by Sherry Connolly
for the TORCH

By June the Student Records Office hopes to institute the Computer Output Microfilm Process (COMP). One benefit will be student access to their complete LCC file.

Presently, the college has over 100,000 records filed on paper, creating costly paper filing that isn't as efficient as the Records department desires. In contrast, the new COMP system will process all student record information onto microfilm to be stored, thus reducing the amount of record space. This will speed the process of attaining information from a student's record or adding information to the student's file.

The college plans to have two microfiche viewers installed to allow students to look at their own records. Each viewer will have an extended hood for privacy. COMP will also be able to produce 90 percent of all transcript requests within minutes of the request. According to Records Supervisor Jolene Bowers, this will be the first time students will have the opportunity to research their files.

This process of converting the student files started January, 1983, when Student Records hired Diane Prokop to begin photographing and processing student files onto microfilm and creating the jackets for each student file. Assisting Prokop is Joanne Payne who also organizes the jackets.

"Converting the thousands and thousands of student records has been a monumental process for Diane Prokop and Joanne Payne. This is the first such undertaking for them both, and it has been an absolute dedication on their parts because it is such a tedious task," comments Jolene Bowers.

According to Payne, the worst of the tedium is determining who already has a jacket. All too frequently students change their names or re-register using a variation of their first name and create a new file.

Campus Ministry

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Sports

Titan men hammer Timbermen 59-52

by Dennis Monen
TORCH Sports Editor

The Titan men successfully upheld the team's standing in the conference by defeating Blue Mountain Community College Friday Feb. 3, 71-45 at Lane. The following night they pulled the net over Southwestern Oregon Community College in Coos Bay for a 59-52 victory.

The Blue Mountain Timbermen found the Titans eagerly awaiting the Friday night basketball game. Although Titan players Brent Rice and Mike Lasage were benched due to minor injuries acquired in a previous game, the Titans followed their systematic team-play action and tactics: Effective rebound recovery, ball handling and target-hitting from the field.

The Titans lead the game at half-time with a 13 point lead

over BMCC, 44-31. Lane out-manuevered the Timbermen and held no less than a ten point lead throughout the game.

In field goals BMCC shot 13-28 from the field and 5-9 from the free throw line. Meanwhile Lane netted 16-37 field goals and scored with 12-16 free throws.

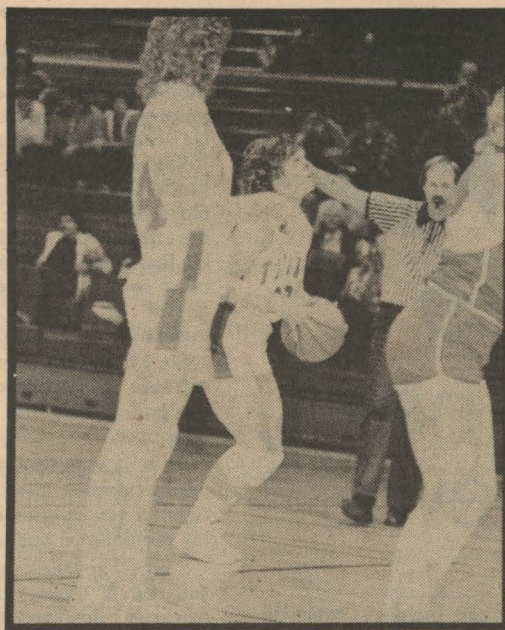
Greg Merlau netted 16 points for LCC; Leonard and Dalke scored 10; Bloom and Ganter 8; Maahs and Fox 6 and Kay 5.

Kevin Leonard received an ankle injury in the second half of the game that could keep him out of play action for up to three weeks.

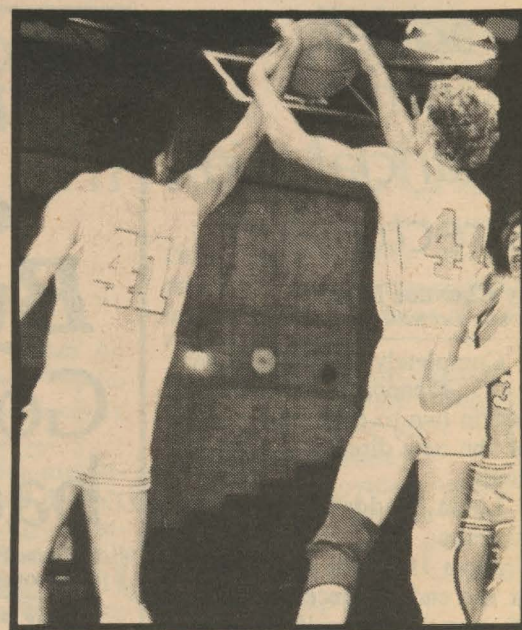
Success on the road

On the road the Titans defeated Southwestern Oregon Community College the following night in Coos Bay. This win puts Lane at 8-1 in the conference and 17-5 overall.

Greg Merlau again scored the most points, netting 18 for Lane; Bloom scored 14; Dalke 12; Ganter 7; and Lincoln, Maahs and Lasage each scored 2.



Dee Vinberg shoots a free throw.



Kevin Bloom, right, pulls down a rebound.

Photo by Dennis Monen

Women's basketball record up 13-8

by Cory Aslin
for the TORCH

Although scoring on the LCC women's basketball team is consistently even, Shari Rose, Konnie Denk, and Dawn Smoot consistently lead that even scoring.

Freshmen center Shari Rose, for example, has helped lead the women to a 13-8 over all record and 5-3 in league play by splitting the nets with at an average of 11.3 points per game.

She usually works her way inside the lane to battle for inside shots, and draws fouls in the process. She's currently averaging 74 percent from the line.

Rose likes to receive the basketball at the baseline, or

to shoot the jumper from the free-throw line. She's converting on 42 percent of her field goal attempts.

She likes to battle against a man-to-man defense because it gives her higher percentage shots at the basket, but to be specific, it's the 3-2 defense that she fits best because she can steel easy shots inside of the key.

And the Titans have relied heavily on Sophomore forward Konnie Denk, currently averaging 8.2 points per game. She uses her size and strength, (she's 5'10", and 145 pounds) as a force underneath the basket. "I like to play against a man-to-man defense," says Denk, "because we can burn the defense with miss-matches

underneath the hoop."

Freshman point guard Dawn Smoot is ordinarily a floor general, but she also scored 29 points in the last LCC women's game to burst into the third leading scorer's spot just ahead of guard, Camee Pupkee.

A designated shooter against the zone defense, and a penetrator against a man-to-man, she says she prefers to run against the zone "because when a zone over-shifts it allows me time to find the open spot on the floor to shoot my jumper."

"I will usually penetrate to the basket when a man-to-man defense is put up against our offense, but I will not penetrate all of the time."

Titan women win big over Blue Mt

by Nick Garman
TORCH Staff Writer

After two straight road losses at the hands of Linn-Benton and Chemeketa, the LCC women's basketball team soundly defeated Blue Mountain at home Friday, Feb. 3, and appeared to be back on track only to be upset by Southwestern Oregon the following day.

On Wednesday, Feb. 1, the Titans travelled to Salem to take on Chemeketa. A win would have placed them in a first-place tie, but Linn-Benton had different ideas. Lane, after hitting only 27 percent from the floor against LBCC, made just 32 percent

against the Chiefs. Near the end of the game Lane held a slim lead, 45-44, but Chemeketa scored the last eight points in winning, 52-45.

Lisa Burkhart led the Titans with 10 points off the bench and Konnie Denk added eight. Shari Rose hauled down 12 rebounds and Michele Raffington scored seven for LCC.

Titans roll over BMCC

Blue Mountain came to town and played Lane a tough first half trailing by only one, 26-25, as Bridget Dahl canned a 16-footer at the buzzer. The second half was all LCC as Dawn Smoot hit the first three baskets after intermission and the Titans rolled, 68-46.

Smoot finished with 13

points followed by Dee Vinberg's 11. Lane hit on 42 percent (27-65) of their field goals, but only 50 percent (14-28) from the foul line.

LCC beat in overtime

Lane then moved to Coos Bay for an encounter with the Lakers of SWOCC, a team the Titans had routed earlier in the year 72-45. But the women lost in overtime 70-68. Once again Lane shot poorly from the field, making only 30 of 85 shots (35 percent) and hit 8-15 free-throws.

Led most of the way by guard Dawn Smoot, who scored a game-high 29 and added 10 rebounds, LCC took the game into overtime where they were outscored 10-8. SWOCC's Liz Darling scored eight of her 18 points in the five minute extra period.

Shari Rose had 12 points and 12 rebounds for Lane and guard Camee Pupke scored 12 and dished out six assists. The Titans turned the ball over 24 times.

LCC defeats Umpqua

Lane played Umpqua last night and defeated the Timbers, 66-41. They play Mt. Hood Saturday, Feb. 11, and return home for their league finale Wednesday, Feb. 15, against league-leading Linn-Benton.



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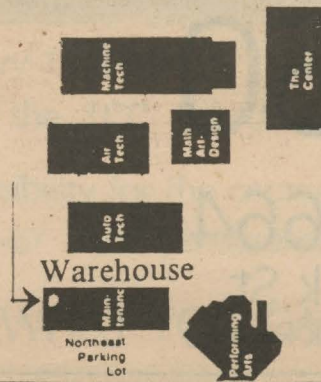
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Free Friday videotapes canceled

by Ed Bishop

TORCH Staff Writer

The free Friday afternoon showings of videotaped movies, which had gained considerable popularity recently, will no longer be offered because of legal complications.

Last week a New York lawyer called LCC Pres. Eldon

Schafer's office to warn that continued showings of the movies could result in a lawsuit for copyright infringement says Marie Reid, secretary to the president.

LCC officials questioned college attorney Ed Harms about the matter and Harms reaffirmed the New York lawyer's opinion. President

Schafer decided to discontinue the showings.

ASLCC began showing the feature films in January. Cultural Director Stephan Wysong reports that 30 to 65 people per showing viewed the movies.

But ASLCC won't be showing anymore free movies, so -- that's all folks!

DOMINICK ROOSTER, large, healthy, good with kids and dogs. Needs a hen! 937-3032 eves.

JULIA, Don't give up on me, we'll get together yet. I'm looking forward to it. J.

'66 GTO, Patiently waiting for a reply! Your Baby Dar.

GIN, The rats and pate want us to be friends.

TRACY J., I love you more every day! Happy Valentines Day! I love you! Donna.

POLITICS and an equally inexplicable chain of events have made Jesse Jackson what he is today - a complete knee biter and a tremendous slouch.

ROBERT, Grow up! This isn't high school anymore!

MOMMY! MOMMY! Can I lick the bowl? Shut up and flush the toilet.

'66 GTO AND ROD, See you at the Hult, February 18. Should be good. Your Baby Dar.

TO MY DREAM, "Stuck on you and you can count on me." One in a million.

GALE, Be happy! Okay? From, well you know.

"MY HEART is happy and I can't stop smiling." Here's to many more good times...

JP WOMAN, I'm thinking about you! Wish you were here. Sneaky Snake all the way.

SS, How's Bend hanging? Is it live? You need men? or should I say Non-nahs!!

HAPPY BIRTHDAY SALLY, You are the love of my life only second to Jesus! Which is the highest love I can give anyone!

OINKERS, You're the most! Your secret admirer.

HASTEN Jason to the basin - Guess who?

TANYA, T is for tipsy, too! But I guess you already know that! Kelli

RICHARD B., I've still got my eye on you! Who's Mrs. B.? I'll be watching your cute little---! X

HAPPY VALENTINES DAY! Roses are red, violets are blue, my love is deep, and always for you! Yours, Bonnie

OINKERS, I'm still alive, working hard, but hating every minute of it. Send help! Whipper.

PJ, You're the only one for me. I love you. Always yours, Mishy.

SPACY TRACY, Study hard, work hard, and party hardy! Goldielocks.

NEWBY, You're the main man in my most erotic fantasies. You're welcome to make them come true. Anytime...

Classifieds

For Sale

FENDER RHODES STUDENT model electric Piano -- great shape, headphones, metronome, \$325. Call Doug, 998-3152.

MENS 3-speed bike -- new tires, great shape, \$50 or offer. Call nights, 484-6010.

MUST SELL!! Brand new Commodore Vic 20 computer. Was purchased in December, 1983, \$80. Save yourself \$20. Call Shawn, 746-9077.

PITBULL PUPPIES -- 1 male, 5 females. Brown/brindle. Good with kids and other animals. Born 12-26. We have both parents, \$50, 998-6021.

DON'T BE FOOLED. You NEED this refridgerator. Used, primo condition; see at 2945 Hilyard, weekend \$45.

VIVITAR 75-205 F 3.8 lens, Nikon mount. \$85, excellent condition, 747-1142.

ORGANIC PITCH KINDLING -- \$1 for 25 sticks -- 1 stick per fire. Merle, 485-8341.

WOOLRICH SHEEP SKIN COAT -- Worn once, appraised at \$600, must sell for \$250 or best offer. Mens size 42. Call 688-3689 or Art Dept. ask for Dan Ryan.

SCIENTIFIC CALCULATOR -- Casio fx - 3600P, 3 weeks old. New \$40, will sell to best offer (buying HP!), D. Kimball, 484-6583.

IF YOU WOULD LIKE TO INVEST IN AVON'S fragrances or cosmetics call Cindy at 343-3872.

WOMEN'S SKI BOOTS -- sizes 6 and 7, Scott's \$30, Henke \$25, Iowa \$25. Call mornings 688-0105.

MEN'S NORDICA ski boots 9 1/2 - 10. I need textbooks, willing to sacrifice. Make offer, Mike 342-5047.

SKIS AND BOOTS -- High performance -- 212 Dynamic VR 17; 207 Hart Honeycomb Comp; 205 Fischer RC4 Super Comp; 200 Dynastar Omeglass; Lange XLR mod; Dynafit World cup. Best offers, first come first serve. 746-1614 -- call now operators are standing by.

AKA SPRINGER Spaniel pups -- Available soon, liver and white, 998-6890, 688-0930, message.

BENTWOOD ROCKER -- Good condition, except seat need repair, \$10, 484-5298.

STEREOS -- dlsx NX-40 \$95; Sherwood 9180 \$132.90; all new 2000 systems. Stan 345-5662, 4 p.m.

SOFA 10 ft., green and yellow floral print. Good condition, \$200. Call Joan Campillo, ext. 2350 or 484-5219 evenings.

YAMAHA ACOUSTIC GUITAR with hard-shell case, perfect \$175, Jeff 484-9697.

COPY MACHINE and 6 bottles of liquid. Great for home copying, 747-4656.

TURN OF THE CENTURY Baby Grand Piano \$925. Call 683-1583 after 6.

STEREO EQUIPMENT! Distributor-to-you prices. Top national brands. Internation Hi-Fi. 345-5662, after 4 p.m. on.

VALENTINE SPECIAL -- Free card 85 cents or less when you buy a general book, \$2.50 or more. Through 2-14 at the Bookstore.

ADCOM, Mirage, ADC, ONKYO, NIKKO, AR DBX, KLH Burwen, RG, Crazy STan 345-5662, after 4 p.m.

For Rent

SHARE - South Hills home, quiet, spacious, partially furnished, wood and oil heat. \$100 plus 1/3 utilities. 484-2531.

MASTER BEDROOM, quiet location, completely furnished house, pets okay, fenced, garage space. \$175. David - 687-2903.

FEMALE ROOMMATE to share furnished apt., \$100 month and 1/2 utilities. Jill - 726-8134.

ROOMMATE WANTED to share nice duplex, South Eugene Hills. \$125 month plus 1/2 utils.. JJ - 683-5010.

SHARE 4 bdrm. house, washer and dryer, near LCC. \$98.50 plus utilities. Cheryl - 683-2221.

Automotive

'64 **FORD GALAXIE 500**, 2 dr. hard-tio, excellent condition, 345-3607.

1949 **STUDEBAKER**, 1/2 ton pick-up, classic, recently rebuilt engine, decent body. See at 34220 Mathews Road, or call Kurt at 726-0709.

1967 **FORD 3/4 ton Pick-up**, new front tires, 4 speed, 352 engine, good work truck. 688-9304.

INTAKE MANIFOLD, Edelbrock Streetmaster, fits 273, 318, 360 Mopar. 650 Holley Doublepumper and chrome air filter - \$150. 726-0714.

'76 **FIAT 1315**, 63,000 miles, recent tune-up, new brakes, good tires, \$1000. Jeff 484-9697.

OFF ROAD VEHICLE - custom built odyssey-type buggy, Suzuki GT 185 two cylinder, 5 speed, 60 mph. \$650 or best offer. 688-9304.

'74 **PLYMOUTH DUSTER**, 2 dr., 6 cyl., rebuilt engine. \$1150. Call Bob at 933-2151.

1967 **DODGE DART**, slant 6 cyl., mags, stereo, good looking. \$750. Call Rick Curson - 345-2325.

1969 **HONDA 90 MOPED MOTORBIKE**, runs great. \$100. Shawn - 746-9077 - 3-9 pm.

'76 **CAMARO**, 350 ci, 4 speed, new brown paint, TA Radials, low miles. \$3500. 726-0714 or 746-8297.

'64 **FORD GALAXIE 500**, 2 dr. hard-tio, excellent condition, 345-3607.

STEEL BELTED RADIALS, 165 SR-13, 15,000 miles tread left. \$15 for two. 942-1564.

'75 **DODGE DART SPORT**, new red paint, TA 50 series tires, 62,500 miles, 225/6 cyl., 4 speed trans, \$2500. 726-0714 or 746-8297.

1980 **YAMAHA**, 650 Special, like new, 5,000 miles, looks awesome! \$1600 or best offer. 686-8789.

'77 **TRIUMPH SPITFIRE**, burgundy, 2 new tires, bra, headers, both tops, pioneer. Make offer. Chris - 688-6431.

1970 **DATSUN 510**, runs well, needs work, price negotiable. Call Robin - 746-1467 or leave message.

WANTED: Datsun Wagon, 60,000 miles or less, around 1980, 998-6890 or message 935-7345.

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POOL TABLE - full size, good shape, reasonable price. Call Jeff - 688-6431.

BODY PARTS or whole pick-up, '62-'63 Dodge londwide, have cash. 726-0714.

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BABYSITTING - 15 year old, 5 years and up, weekends. Call Dan - 342-4548.

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BUSINESS COMPUTERS - Computer Expeditors, 1754 W. 11th, 342-3512 after 11 am.

REPAIR - Reasonable electrical, plumbing, appliance repair. Call Ron after 1 pm weekdays - 689-3284.

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TAROT READINGS, astrology information; accurate, insightful, inexpensive. Ann - 484-3161.

Lost & Found

FOUND - A "Pigs" mind in breakroom of a restaurant at VRC. Please claim in person.

LOSE Your Textbook(s)? Don't cry, call Book Find, a non-profit book return service. 345-5662 from 5-8pm and noon-5 Saturday.

FINDERS, Be a hero! Return that found text, call Book Find - 345-5662.

Free

FEMALE CAT, black tiger, will be one in April. Call Sherry - 726-6852.

Messages

BOOKS - The Career Information Center has new books. Stop by and check them out!

LCC, Please cut back the greenery growing over the handrails on the handicapped ramps.

BABY DAR, Not now. Sorry. X's and O's, 66 GTO.

TIGER, Welcome home, you pinko!! We're all glad you're back. KJR.

JAMIE, You're so cute. Kid.

HIDE, I clean my birdcage and think of you. Blondie Ray.

MESSY ROOM LOUD, Ralph told me to tell you he had a good time. Pooky.

DARLING MAY, Hope you're feeling better. I love you, you crabby old man! Sophia J.

WING CHUN KUNG-FU has one form called Bil Jee (pronounced Bill Gee) that uses hand strikes that are similar to the action of a fencing foil.

SHADOW, You're the greatest. Some day we will always be together. Much love, Mr. T.

OINKERS, If only I could call you my valentine! Happy Valentine from your secret admirer.

BRAIDY, All I need right now is a friend, someone to talk to. Friend Sherry.

WHIPPER AND OINKER! Don't I get a nickname, too? DA.

'GTO, How about a party or something fun this weekend? Your Baby Dar.

BODE, Happy birthday, pa! Have tons of fun tonight! Love you, Cid

JEFFREY, Four months since hot-tubbing and falling in love again. I adore you, Criko.

LITTLE BRO, You're a sweetheart! Set goals and fulfill them! I love you, Sis.

DAWNY, You are my sunshine. Hugs and kisses. Judy.

MOMMY! MOMMY! Why are the kids running? Shut up and reload!

DONNA, Have a Happy Valentines Day! See you at work (hopefully instead of---). J. TAM

SCOOZER AND BERT, How's it hangin'? I hope well! You two are the greatest. Happy Valentines Day! Teri.

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Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC-related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Silkwood

Silkwood: An Insider's Report on What Really Happened is the title of a talk by Ada Sanchez, Co-ordinator of People's Test Ban and former member of the steering committee for the National Citizen's Hearings for Radiation Victims. Wednesday, Feb. 15, from 1:30-3:00 in the Administration Building E-Jardroom.

Beyond War films

Beyond War will show two films, "The Last Epidemic" and "No Frames/No Boundaries," starting Monday Feb. 13, in the LCC boardroom at 11:30 and 1:00. They address the destruction that nuclear war will create and, more importantly, how we can assist in preventing it from happening.

Beyond War is an orientation toward a new way of thinking. In order to make an intelligent decision, we must see the reality of the world we live in and the possibility of something new. Contact Bjo Ashwill, counseling, ext 2239, or ASLCC offices, ext 2342.

"The Skeptic's Quest"

A film about an agnostic's confrontation with the claims of christianity will be shown Wednesday, Feb. 15, at noon in Center 480. Entitled "The Skeptic's Quest," the film features best-selling author and lecturer Josh McDowell as he describes his attempts as a college student to intellectually and historically disprove the claims of Jesus Christ, and the results of his studies. Everyone is welcome.

Career talks

On Thursday, Feb. 9, from 2 to 3 p.m. the Career Information Center will sponsor a talk, entitled, *Roots of Career Development in Men and Women: A Life Cycle Approach*. The featured speaker will be Dr. Esther Matthews, Professor Emerita (Counseling Psychology), U of O. The presentation and a social hour from 3 to 4 p.m. will be held in 219 Center Bldg. For more information, contact Jean Conklin, 747-4501, ext. 2297.

Slide/lecture

The EMU Cultural Forum will present Edwin Bernbaum and his slide/lecture entitled "Myths and Monasteries in the Himalayas of Ladakh." The presentation will begin Thursday, February 9 at 8 p.m. in EMU Room 167 on the U of O campus.

Mr. Bernbaum has lived in the Himalayan region as a Peace Corps volunteer, and traveled widely throughout the area. The presentation describes Bernbaum's research and travel done in Northwest India investigating the Tibetan myth of Shambhala, a hidden kingdom resembling the fictional Shangri-la, of Lost Horizon.

This event is free and open to the public.

LCC Theatre auditions

LCC Theatre will hold auditions for "My Sister Eileen," a 1940 comedy directed by Stan Elbertson, Feb. 15, 16, and 17, at 7 p.m. on the main stage at LCC. Scripts are available at the LCC library (second floor, Center Building) on 24-hour reserve. For further information, call Elbertson at 726-2209 weekdays.

"Say Yes to Less Salt"

The average American consumes ten times more sodium than needed. Find out some surprising places where sodium lurks and learn easy ways to make simple changes.

As part of a four part series at Sacred Heart General Hospital, this session will be from 7-8:30 p.m., Tuesday, Feb. 14, in the Hospital Auditorium. The fee is \$5. Please preregister by calling 686-7074.

Freedom from Smoking

The Oregon Lung Association reports the Freedom From Smoking manual free distribution program is a great success. 500 kits have already been given away locally. This offer continues until February 29, 1984.

These "Quit Smoking" programs normally cost \$7., but in order to encourage smokers to kick their smoking habit now, the OLA is making this special offer.

The program takes a smoker through a 20-day quit smoking routine which helps the person cope with withdrawal symptoms, social pressures and the personal commitment necessary to successfully quit.

Land trust

Oregon Community Land Trust Exchange invites all Oregonians concerned with land use, housing and economic development issues to a Land Trust Workshop, Sat., Feb. 11, 8 a.m.-5 p.m. at St. Matthews Church, 4110 River Rd., Eugene.

Learn how land trusts can offer an alternative to the controversial large lot minimum parcel size zoning Oregon counties are proposing to preserve farm and forest land. Ottawa-Quebec Land Trust in Vermont, for example, has helped to preserve over 10,000 acres of Vermont's farm and forest land after voters there rejected zoning measures similar to those most Oregon counties are proposing to meet state land use goals. It has grown by leaps and bounds these last few years as concerned landowners voluntarily accept restrictions in order to conserve their land.

About Adoption

"About Adoption -- Are You Thinking of Adopting? Are You Searching For Your Birth Parents?" A panel of an adoptive parent, a birth mother, and a person who has been adopted will discuss adoption on Wednesday, Feb. 22, from noon-1:30 p.m. in the Boardroom on LCC's main campus. For more information on this Women's Program Brown Bag presentation call 747-4501 ext. 2353.

Scholarship Bank

College students expecting to need financial aid or summer employment are urged to write now to The Scholarship Bank. According to the director, Steve Danz, private financial aid donors consider applications on a year-round basis, and now is the best time to start looking for Fall '84 aid. The Scholarship Bank will send each student a print-out of up to 50 sources of aid that appear just right for each student based on his/her response to a questionnaire sent by the bank.

Students with financial need should send a business-size, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd, Los Angeles, CA. 90067.

Art exhibit

Maude Kerns Art Center will host a fine arts exhibition Feb. 10 through March 7 featuring photographs by seven local photographers that call themselves "The Group" and include: David Simone, David Barajas, Carol Westlake, Tim Harrington, Peter Tag, Willie Osterman, and Kristen Neilson. The show, called Jive Above, Work Below will occupy both The Henry Korn Gallery, below, and the Mezzanine Gallery, above. Appearing in the Platform Gallery will be photographer Greg Galowski. The opening reception for this photographic extravaganza will be held Friday, Feb. 10 from 7-10 p.m. The show and opening are free of charge and open to the public. For more information call Maude Kerns Art Center, 1910 E. 15th, 345-1571.

Voulez-vous parler Francais?

A French club is now being organized for students and interested community members who wish to practice French in a social setting. The first meeting will be held Thursday, Feb. 9 at 2 p.m. in Center Rm. 478 at LCC. For further information contact Dorcas Fromdahl, 344-4251 or Ligia Morales 485-4579.

Book sale

Contributions are now being accepted for the sixth annual book sale sponsored by the Friends of the Eugene Public Library.

Book barrels are located at the Eugene Public Library at 100 W. 13th Ave., Pay Less Drug Store at 29th and Willamette, Oakway Mall, and Fred Meyer Shopping Centers at Santa Clara and on W. 11th Ave.

Arrangements for picking up large donations can be made by calling Kathy Moulton, 688-0256, or Mabel Hawkins, 344-7189.

The book sale is scheduled for April 28-29 in the agricultural building at the Lane County Fairgrounds. Some of the donated books will be added to the library collections, while others will be sold to help support the library. In the past, for example, proceeds have been used to provide programs that are not funded in the library's budget and to purchase special equipment such as a microcomputer and software for the use of the public in the library.

New weekend bus fare

The fare on all Lane Transit District bus routes are reduced every Saturday and Sunday as of Feb. 4, 1984. This new weekend fare will be 25 cents for adults, and 10 cents for senior citizens, children age 5-11 and reduced fare patrons. This is a reduction from the regular fare of 55 cents and 25 cents respectively. The lower weekend fare will be in effect until June, 1984.

Kisses at the SRC

Students who register to vote at the Student Resources Center, second floor Center Building, between now and Valentines day will receive a kiss (Hershey's variety) from a SRC worker. For a Voter's Registration Form and a kiss visit the SRC.

Support group

Dignity, a support group for gay and lesbian Catholics, will meet at the U of O, Newman Center (18th and Emerald Sts.) on Saturday Feb. 11 at 8 p.m. The meeting includes mass and a potluck dinner. All are welcome. For more information call Br. Patrick at 343-7021.

Lap-a-Thon for Womenspace

You can help Lane County's victims of domestic violence. Swim, or sponsor a swimmer, in the fifth annual Womenspace Lap-A-Thon on Feb. 25. Womenspace provides emergency shelter and support services for battered women and their children. To find out more about the Lap-A-Thon, phone your community swimming pool or Womenspace (485-6513).

Commoner speaks

Noted environmentalist Barry Commoner will be in Eugene on Tuesday, Feb. 14, campaigning for presidential candidate Jesse Jackson.

Commoner, who was the Citizens Party candidate for president in 1980, is supporting Jackson for president in 1984. His visit to Eugene is part of an Oregon tour that will include Portland.

Commoner, a biologist at Queens College in New York City, is known for his writings on energy and the environment. He has been an active participant in the peace and environmental movements, and has been an organizer within the Citizens Party.

Commoner will speak at the U of O EMU at 3:30 p.m., and at Harris Hall (8th and Oak) at 7:30 p.m. The public is welcome.

Country dance

An Old Time Country Dance sponsored by the Eugene Folklore Society will feature caller Sherry Nevins and music by Flash in the Pan String Band on Saturday, Feb. 11, at Willard School, 2855 Lincoln St., Eugene. All contra and square dances taught, beginners and singles welcome. \$3 EFS members, \$3.50 others.

Remembering the 'Fab Four'

by Mike Green
TORCH Staff Writer

It started as a trickle in run-down, working class clubs outside of Liverpool, England -- then hit the shores of America like a tidal wave. And we're still feeling its after shocks.

It was the beginning of an era, an era in which youth would rise to prominence in American society and challenge even the most traditional social value -- getting a haircut. It was both a revolution of and a complement to an earlier style of music. It was the launching pad for rock-n-roll.

On February 7, 1964, the American news media was captivated when four young Englishmen stepped off a plane to greet an exuberant crowd of screaming teenagers at Kennedy Airport in New York. And those screams were

the birth of a movement that would alter the way Americans look at their society.

The ordinary and the great applauded together, and the nation watched as John, Paul, Ringo, and George made musical history. Thus, the Beatles invaded America in 1964.

February 9, marks the twentieth anniversary of the Beatles' appearance on the Ed Sullivan show, and their first appearance on American television. That appearance drew the largest television audience ever recorded at that time, and established the Beatles as a household word. The show received over 50,000 requests for tickets, even though Ed's famous studio only held 700. It was the largest television event of all time, and probably Sullivan himself had no idea of the impact it would

make.

The "Fab Four" went on to post 20 number-one hits (a feat yet to be matched), and gross album sales in the hundreds of millions of dollars. In doing so, their musical influence swept away traditional values, as the Beatles encouraged, moreover preached, the "do your own thing," "be your own person" philosophy. As a result, and to the dismay of many, society did change, and many people who follow music would agree: The Beatles were a leading factor.

Ken Martin, program director and disc jockey at KZEL-FM, says he remembers trading Beatles bubblegum cards at the peak of Beatlemania. Martin attributes successful marketing and good timing to the phenomenal impact the Beatles had on America.

Beatles

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