

'Both parties are trying'

Faculty awaits hearing before negotiating contract

by Holly Halverson
TORCH Staff Writer

LCC faculty members, who have been working without a contract since July of 1983, are awaiting a "fact-finding" hearing to further negotiate with the college for settlement of a new contract.

At a Feb. 1 all-faculty meeting, LCC Education Association (LCCEA) team member Steve John said negotiations began later than hoped and gave three reasons for the delay.

He said the first roadblock was the merging of the LCCEA with the union representing faculty members in Adult

Basic Education/High School Completion/English as a Second Language. John says both the LCCEA and the college knew a new contract would have to involve all these new groups and deal with the varying working conditions, but these complications contributed to longer contract talks.

Secondly, John said he hesitated to begin negotiations while the Oregon legislature was in session through the summer and fall. He wanted to see how its economic decisions might affect schools.

Third, LCC President

Eldon Schafer's fear of the economy hindered talks, John claims. The college made no offers whatsoever to the union until Dec. 13.

Contacted last week, John told the Torch that college negotiator Lon Mills made the Dec. 13 offer but then startled union team members by immediately calling for "fact-finding." Mills made the request for fact-finding "in good faith," John said, knowing the offer wasn't adequate to please the union, but the incident started some hard feelings toward the college, John claims.

According to Director of Employee Relations Hank Douda, factfinding is a phase of negotiations that is legally required when employee contract talks are deadlocked. An impartial "fact-finder" is chosen, holds a hearing, then studies each side's position. Within 30 days, he/she makes a recommendation. If one of the parties rejects the recommendation, and the subsequent mediation phase breaks down, the faculty union may then take a strike vote.

But John adds that it's "very rare" for both parties to agree with a fact-finder's con-

clusion. "That's not to say it's not useful," says John, "it forms a basis for final agreement."

The fact-finding hearing for LCC is scheduled for March 1. The college and faculty must accept or reject the fact-finder's report by April 2. The public will be able to view the report on April 7.

If the LCCEA or the college rejects the recommendation on or by April 7, then, after 30 days, the faculty can give a 10-day notice of its intention to walk out.

LCCEA continued on page 5

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Board hears faculty 'dismay'

by Will Doolittle
TORCH Associate Editor

Faculty dismay, a nine percent budget levy, and Larry Mann's petition dominated Wednesday night's meeting of the LCC Board of Education:

- About 55 people, most of them faculty, were in the audience as LCC Education Association President Charlie Bentz read a statement to the Board. He said the faculty is "dumbfounded about the College's apparent attitude toward the negotiating process" in contract talks. He pointed out that the faculty have been working without a contract since June 30, 1983. And he said they expect no results before April 2, 1984, because of what he called the College's "delays."

President Schafer said he hesitated to respond for fear of engaging in unfair labor practices, but he hoped that the College and the faculty could reach an agreement soon.

- The Board unanimously passed a resolution calling an election for May 15, to create a new tax base of \$12,234,198 -- a nine percent increase over the current six percent limitation.

- Student Larry Mann appeared once again before the Board, Wednesday. Vice President for Student Affairs Jack Carter had declared invalid his petition calling for a student referendum on the \$3 student fee. The ASLCC constitution requires "10 percent of FTE signatures" for valida-

tion of a referendum petition. Mann interpreted that to mean 10 percent of the Full Time Equivalent students (a number obtained from dividing the total credit hours carried by all students by 12 credits), or 270 signatures. However, Carter rejected the petition, because he said that, although that clause was badly worded, it was originally intended to mean 10 percent of the registered students, or 680.

Boardmember Larry Perry said he didn't think Mann should be "penalized for the mistake of the institution (in using poor wording)." Other boardmembers said they felt it was not yet a matter for Board discussion, and that Mann should go through the established grievance procedure.



Photo by Gary Brecklove

LCC faculty members, concerned over the state of contract negotiations, attended Wednesday's Board meeting.

On the Inside

Titan men and women are ready for the playoffs. See page 9 for basketball stories.

Need a typewriter? Find one on page 10.

A free film explains genital herpes. View it with a very close friend. See page 10.

Women will run faster than men in the year 2096. See why on page 4.

Reagan's 85-86 budget cuts student loans

But work- study funds increased

by Christine Moses
for the TORCH

Included in the 1985-86 budget which President Reagan presented to Congress this month are proposals to increase funds for College Work-Study and Guaranteed Student Loans (GSL), but also to eliminate funding for four other student aid programs.

Reagan's budget would increase GSL funds by \$586 million, to \$2.8 billion, and would eliminate the Supplemental Grant Program, the State Loan Incentive Grant program, National Direct Student Loans (NDSL), and Cooperative Education funds.

According to the Chronicle of Higher Education, the proposed budget would increase the College Work-Study program by \$295 million, making \$850 million available for the program. This increase is the primary part of a plan to increase the student's responsibility for paying for college.

But the Chronicle asserts that Reagan's administration believes the student should share

the financial burden of a college education, and therefore Reagan proposes cuts in federal grants and loans. The "self-help" notion will require the student to apply for federal work-study and loan program monies first. And only if these funds are insufficient can the student obtain a Pell Grant.

Pell Grant funding would remain the same if Congress passes the '85 budget, but 290,000 fewer grants would be awarded, thus reducing the number of awards made from 2.6 million to 2.3 million. However, the decrease in the number of grants awarded would increase the amount of each grant. The maximum Pell Grant a student could receive would be raised from \$1,900 to \$3,000 with a heavier restriction on the income level of the student's family.

At present, 74 percent of the Pell Grants go to students with family incomes of \$12,000 a year or less. If passed, the budget would raise the percentage to 80.

Reagan continued on page 5

Free For All

Editorials, letters, commentary

CARGUA provides food, medicine for refugees

To the Editor:

San Cristobal de las Casas, located high in the mountains of Southern Mexico near the Guatemalan border, is one of Mexico's most picturesque towns, known for its cobbled streets and colorful Indians. It is also the headquarters of CARGUA (the Committee to Aid Guatemalan Refugees) an organization aimed at bettering the desperate lot of the over 50,000 Guatemalan refugees living in camps in the jungle to the east of San Cristobal. These Indians are escaping from the largely unreported genocide in northern Guatemala that has

taken the lives of at least 5,000 people during the last year. Entire villages have been massacred by the Guatemalan army.

The Mexican government doesn't want these people in Mexico and seems to be hindering efforts to help them. This puts the refugees in a desperate bind -- unable to return to Guatemala out of fear for their lives, and unable to proceed further into Mexico. Malnutrition and disease are extremely prevalent at the camps.

According to the people I

talked to at the CARGUA office, the refugees were at first welcomed sympathetically by the Mexicans living in the area of the camps. They thought the Guatemalans' need for sanctuary was a temporary phenomenon that would soon pass. But now "they keep coming into Mexico, and they're having kids and stuff so there's tension between the refugees and the local Mexicans." This tension has resulted in the refugees being restricted to their camps, and being unable to use any of the available land around the camps to grow food for themselves.

CARGUA sends food, medicine, tools and desperately needs food donations to the camps on an almost daily basis. But there are "a lot of mouths to feed" and the present level of aid has not lowered the extremely high mortality rate in the camps.

For those interested, tax-deductible donations can be sent to CARGUA, Hidalgo 3, San Cristobal de las Casas, Chiapas, Mexico.

There's a Eugene based organization called "Gracias" that deals with the refugee problem and funnels money down to CARGUA. Their ad-

dress would probably be an easier place for people to send donations. The people at the Eugene Council for Human Rights in Latin America could probably tell you it.

Footnote: This is my last night in San Cristobal. I'm leaving for Guatemala tomorrow and Honduras and Nicaragua after that. I'll definitely send you something from Nicaragua.

Kevin Harrington

(Editor's note: Kevin Harrington was a staff writer for the TORCH during Fall term, 1983.)

Ping-Pong... without guilt?

by Arthur Hoppe

Chronicle Features

It was in the winter of 1984 that the scientific news magazine Discover discovered that sex was a mistake.

"Sex is an inefficient, risky way for an organism to reproduce itself," said the magazine in an article entitled "Why Sex?" Any time-and-motion study would find it hopelessly cost-ineffective. Besides, unlike mitosis, which is infallible, sex often doesn't work.

All reasonable observers had long viewed sex as sweaty, awkward, hard on the back, and, basically, dirty. But it was the discovery that sex wasn't perfect that launched the search for alternatives.

It was not until 1987 that Dr. Homer T. Pettibone, B.L.T., came up with Ping-Pong.

Initially, Ping-Pong proved an ideal substitute for sex in procreating the human race. It was a pleasant, wholesome pursuit, good fun but not all-consuming. People looked upon it as a normal human activity, one requiring cooperation and a certain amount of coordination, but one you could pursue while the kids were still awake.

"Care for a game of Ping-Pong?" a husband might politely ask after dinner.

"Oh, I think we have enough children already," the wife would usually reply with a yawn. "Let's play Parcheesi."

Of course, the abandonment of sex caused a few hardships. The fashion, advertising and heavy-metal rock industries were hard hit; Cosmo magazine went bankrupt; and the Asparagus Fern Bar became a croissant parlor.

But, by devoting the time, energy and resources that it used to waste on sex to wor-

thwhile purposes, the human race was able to enter a new era of peace and prosperity. Nor did it overpopulate the planet, Parcheesi being just as much fun as Ping-Pong.

Particularly happy were the feminists. For in Ping-Pong -- just like sex -- the loser had the baby.

Then disaster struck: Dr. Pettibone, a Ping-Pong nut, lost 17 straight matches to Mrs. Pettibone, who had a wicked backhand. In desperation, he invented The Pettibone Rhythm Method of Contraception and thus, as fate would have it, recreational Ping-Pong.

That did it. Once there was a possibility of playing Ping-Pong without having children, Ping-Pong became all the rage, and the moralists all raged against it. Extramarital Ping-Pong was either a mortal sin or a Commie plot or, probably, both, and it therefore swept the country.

"When you trounced me 21-3," a young lady might whisper, "I felt the earth move."

"I will always respect you," the young gentleman would gallantly reply.

A rejuvenated Cosmo came out with a full-spherical cover photograph of a nude Ping-Pong ball. Topping the best-seller lists were kinky books like "Diff'rent Strokes" and "The Joy of Paddling." And across the land, Ping-Pong tables were removed to master bedrooms, where often was heard, "Not tonight, I sprained my wrist."

So, inexorably, in a nation passionately preoccupied with Ping-Pong above all else, this formerly pleasant, wholesome, normal activity became sweaty, awkward, hard on the back, and, basically, dirty.

Thus the human race went on procreating itself as it had for millions of years: hit or miss.

Contact the right people

To the Editor:

This is an open letter to the person who put the ad in the message column about pruning greenery over the hand rails of the handicapped ramp:

I really appreciate your concern and am glad you voiced it.

However, I think now is a good time to remind everyone of a more direct route for those messages.

The function of the Disabled Student Services Unit, on campus, is to help create a barrier free environment here at LCC.

Anyone who has any concerns should contact us: Bjo Ashwill, Cen. 221, x2239; Dolores May, Cen. 225A, x2236; or George Maumory, Counseling Center, and we will work with you to correct the situation.

Because of the ad in the message column, a staff member of the grounds crew showed up at my office, pruning shears in hand, asking where the offending greenery was, because she had been up and down the ramp looking for it.

I generally find LCC willing to fix situations. So please feel

free to tell them of your concerns, in a more direct way. It will help save us and you time if you do it in person, or on the phone -- so we can get all the info we need -- like where, specifically, the problem is.

Thanks to the student who voiced their concern and thanks to the positive response from LCC. We will eventually eliminate all offending barriers to the Disabled.

Thanks,

Bjo Ashwill
Counseling

The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

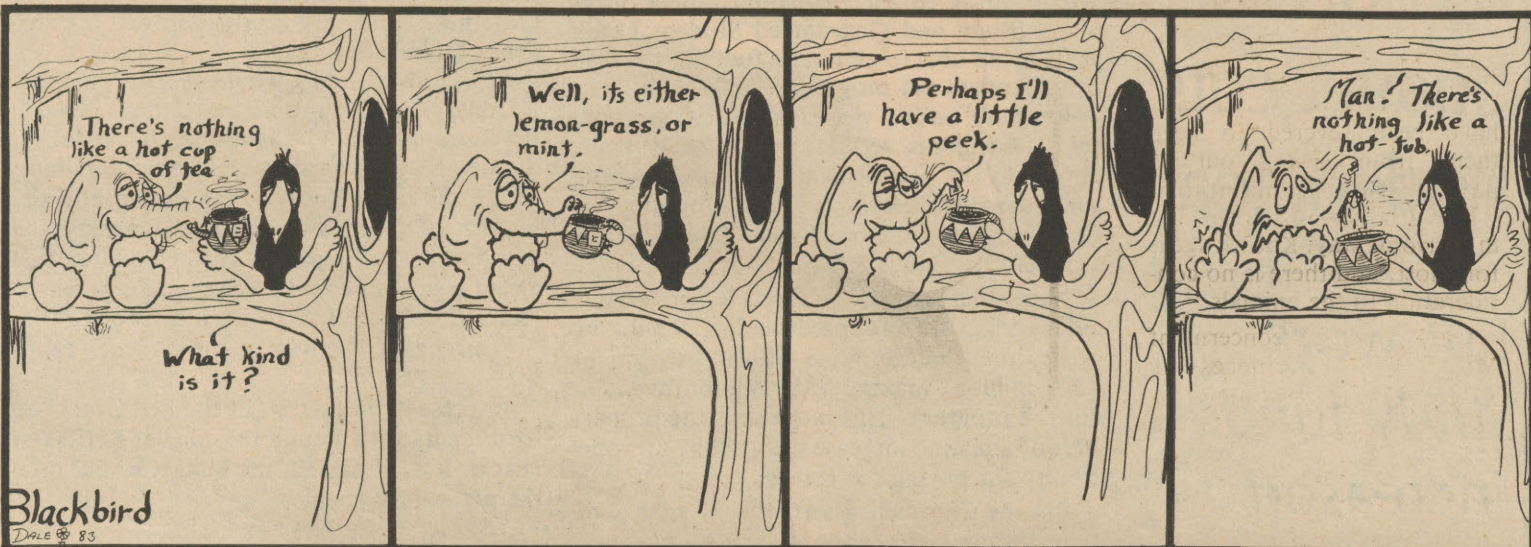
News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday, 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2635.



Hero of the future liable to be a skinny wimp

by Paul McFarlane
TORCH Staff Writer

Floppy discs, bytes, microchips, and monitors are just some words in the strange growing language of computerese. Obviously the computer is here to stay, and with it the incredible impact of the information revolution. But how the impact of this computer revolution will affect us is anybody's guess.

The computer revolution

could change attitudes and values, including our role models. In the past little boys wanted to be cowboys and firemen and looked up to heroes like Superman and John Wayne. The hero of the future is liable to be some skinny wimp with glasses, pecking away vital information on a keyboard, and little boys will want to be programmers and "hackers."

Perhaps every four years "computer athletes" from

countries worldwide will battle over keyboards and joy-sticks in the Video Olympics. Events will include Centipede, Donkey Kong, and Asteroids, as well as the famous Pacman marathon. The sellout attraction, of course, will be the Missile Command event, with the United States and the Soviet Union going for the gold.

Computer crime will probably skyrocket. Criminals

using computers will rob banks, terrorists will sabotage and delete vital information, and shoplifting software will become epidemic. Police will have to counter this crime wave with "hacker squads" or chips patrols (silicone variety).

The computer revolution might bring about physiological changes in people, and with that a whole new host of medical

problems. Tennis elbow and shin splints will be replaced by keyboard finger, monitor squint, and terminal butt (the result of remaining sedentary for inordinate periods of time).

Hopefully, the effects of the computer revolution won't be this bad, but it does require some thought. I think I'd better take computer science 101 next term and learn what the hell a floppy disk is.

Realistic solutions sought for better feedback

by Mike Newby
TORCH Staff Writer

Exactly 1,373 LCC students expressed their concerns about student feedback and instructor evaluations earlier this term, through an ASLCC survey organized by ASLCC Vice Pres. Fran Johnson.

Out of 5,080 students who registered during continuing student registration week,

1,373 filled out the voluntary survey, which consisted of three questions:

1. What emphasis do you think LCC currently places on student feedback?
2. What emphasis do you think LCC should place on student feedback?
3. In what percentage of your classes at LCC have you been asked to complete an end-of-class survey?

Participants were asked to rank questions 1 and 2 in five categories -- very low, low, medium, high, and very high.

The ASLCC reported the following results to question 1:

- 8.75 percent of students surveyed thought current emphasis was very low.
- 23.35 percent perceived the input as low.
- 47.44 percent felt current emphasis was in the medium range.
- 17.94 percent rated current feedback as high,
- 2.45 percent perceived the college's emphasis to be very high.

Over 70 percent of the people who responded to the survey responded in the low and medium ranges.

Furthermore, the survey indicated that students' desire for future emphasis on feedback was great. Responding to question 2:

- only 0.44 percent marked very low and 0.58 percent in the low range,
- 16.97 percent were in favor

of medium emphasis,

- while 55.64 percent supported high emphasis.
- The second highest percentage, 26.15 percent, fell into the very high range.

Students were asked to indicate the percentage of their classes where end-of-class evaluations were requested. The results were listed in 10 percent brackets, with two other choices -- "none" and "don't know" -- also included.

Nearly 50 percent of students polled said either "none" of their classes were evaluated, or only 1-10 percent were evaluated.

"It is interesting to note that almost 1/5 of these students have NEVER been asked to fill out an end-of-term survey," says Johnson.

"... Roughly half of the students who responded to this survey had been asked less than 10 percent of their time at LCC to complete end-of-term class surveys."

The idea of student evalua-

tions is not new at LCC. Although previously addressed, "the college has almost no documentation of past actions," says Johnson. "As far as I can tell, the college has never had its own policy regarding the use of student feedback/evaluations."

In fact, Johnson says, the magazine National On-Campus Report identified "lack of student input" as the No. 3 problem for public, private, and two-year educational institutions nationwide.

Johnson is in the process of presenting reports to the President's Cabinet, the Instructional Senate, and the Retention Advisory Committee, hoping that a committee will be formed to examine the issue of student feedback/evaluations.

"It is my desire that this committee arrive at some realistic solutions that will encourage the use of student feedback as a more viable resource on this campus," she said.

Committee to change election codes

The By-Laws Committee will present their findings and recommend changes for student government election rules at the ASLCC Senate meeting Thursday, Feb. 16 at 3 p.m.

A public hearing on the By-Law changes will be held Tuesday, Feb. 21 at 2:30 p.m. in the Board Room. Committee members will take testimony from interested students on the proposed changes at that time.

ASLCC Vice-President Fran Johnson says the major change proposed is the incorporation of all election guidelines, codes and rules into the By-Laws. She says the committee also worked to eliminate the "loopholes, vague, ambiguous language and contradictions" it found in the rules.

MFA claims tests causing unnecessary suffering

by Melissa Sparks
for the TORCH

Mobilization for Animals (MFA), a coalition of over 400 animal rights groups, is attempting to bring into the public eye the kinds of tests animals are used for in local research laboratories.

On Feb. 23 at 1 p.m. and again Feb. 24 at 4:30 p.m., MFA will show a film entitled "Tools for Research" in Forum 307. The movie discusses how animals are used in research and alternatives that are currently available. Meetings will follow both showings.

"Extensive animal research is going on in our community," states Jan Golick, coordinator of Oregon MFA. In response to a question she posed to the Animal Services at the U of O, Golick says Director Greg Stickrod told her at least 35 different experiments were cited as of July 1983. "This is just a partial list," Golick claims.

Some of the experiments she says Stickrod lists in his letter were fetal brain transplants in rats, and the use of 6-hydroxydopamin on cats. Ninety percent of all animals are put to death at the conclusion of the experiments.

Monkeys, mice, bats and hamsters are also among the long list of animals used. "The National Institute of Health regulates the use of animals in research, such as cage size, feeding and cleaning, but they (the animals) are not protected by law. Animals' vocal cords have been severed to keep them from crying out in pain," Golick maintains. "They (the scientists) view life in a myopic way. Knowledge is foremost, and there is no consideration to the animals."

One of the key concerns of MFA is the unnecessary duplication of animal experiments in the US. "It's not the cancer research. There is a need for that, but redundant experiments such as in psychology is different," says

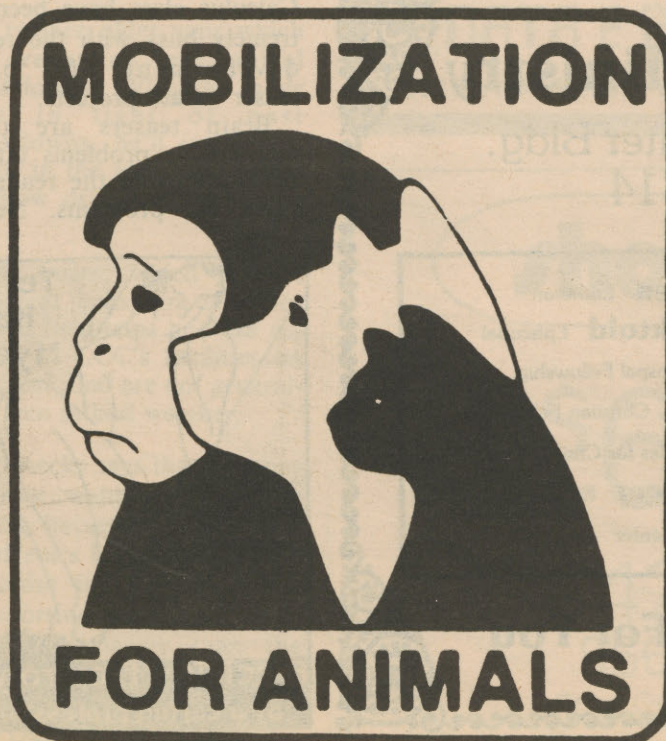
Blueaura Meadow, LCC adviser to the MFA group on campus. Meadow cites psychological experiments where newborn primates are removed from their mother

and placed on a wire mesh dummy. This is done, she says, to determine the damage done to an infant from lack of stimulation and caring. "Once you get their reaction -- how

many times does it need to be repeated?" LCC performs no experiments of this nature or any other kind involving animals.

The Stickrod letter from the U of O states that experiments must not be found to be a duplication of other experiments or the experiment will not receive funding. But Golick claims there is no central system in place at the U of O to determine if an experiment is in fact being repeated and is now just a moot point.

Mobilization for Animals is seeking to increase people's awareness of what occurs in laboratories. Last April, for example, it held simultaneous conferences across the United States and in Europe, with attendance topping 20,000. In Oregon, MFA's goal is to close the Oregon Regional Primate Research Center near Beaverton. A 24-hour vigil will be held April 24 to draw attention to the problems MFA sees there.



Deacon places emphasis on being available for people

by Joan Hite
for the TORCH

As the only ordained woman ever to work at Campus Ministry at LCC, Rev. Penny Berkbold, an Episcopal Deacon, sees her role as representing the official Church and being a friend to those who need help or just want to talk.

By placing an emphasis on being available for people, rather than teaching, she says she hopes to imitate Christ and His emphasis on presence instead of performance.

The director of Campus Ministry, Roman Catholic priest James Dieringer, says Rev. Berkbold's success at counseling is due to her special skills -- helping the sick, the dying, and the elderly. Recently she was able to help an LCC staff member cope with the death of a parent.

Father Dieringer also says Berkbold is very skilled at helping people who are involved with drugs or alcohol. And as

a mother, she's better able to relate to other women with children, he says, and also those pursuing a career, because she has the experience of being a woman in a non-traditional job.

Rev. Berkbold has a degree in social work, and was ordained as an Episcopal Deacon in 1982. Before moving to Eugene she and her husband, an Episcopal priest, spent a several years working in an English-speaking church in Brussels.

Besides Belgium and her native England, Berkbold has seen quite a bit of the rest of the world while living on various military bases. During that time she worked with the chaplaincy departments on each base to help give support to other military wives.

She began working at LCC less than a year ago after attending a meeting of the Ministerial Association held at LCC last spring and hosted by Campus Ministry's director, Father Dieringer.

Rev. Berkbold is organizing a student club this term called "The Canterbury Club." She says it will be of special interest to Episcopalians and will focus on discussions of the Bible and other religious material. She hopes the club will begin meeting in February during the lunch hour.

Rev. Berkbold only works at LCC on Wednesdays, from 10 a.m. to 3 p.m., spending the balance of her time between LCC and St. Mary's Church in Eugene. Her husband is the rector of St. Mary's, making them the only clergy couple in the Episcopal Diocese of Oregon, and she says her work at LCC isn't very different from her job at St. Mary's.

In both instances she counsels people and helps them with problems. At St. Mary's she's the head of Adult Education and other areas such as pastoral care, which includes visits to nursing homes.

Those persons who wish to



Photo by James Hi Sheng

Penny Berkbold's special skills aid in her success with Campus Ministry.

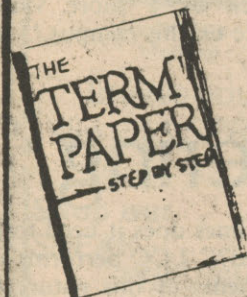
talk with Rev. Berkbold may set up an appointment with her either through the Campus Ministry office, ext. 2814, or St. Mary's Church, 343-9253,

because she's more likely to be walking around the campus talking with people and making friends than sitting in the Ministry office.

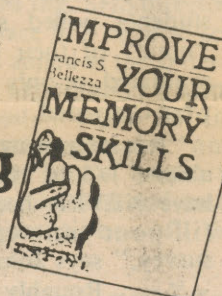
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Study Aids

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- Writing Term Papers
- Reports, etc.



Women will surpass men in 2096

In what year will the women's and men's times be equal in the Olympic 100 meter dash?

LCC Math Instructor John Nelson says the solution is found by taking all the men's and women's times from 1928 through 1980 and using a mathematical concept called a linear line.

The linear line concept requires the solver of the brain teaser to draw a diagonal line, running from the top left corner to the bottom right, on a graph.

Beginning with the year 1928, each year is placed across the top of the paper. The men's running time is placed vertically on the left side, and the women's running time is placed horizontally on the bottom of the page. The solution is devised by placing the sprinters' running times in the designated places on the graph.

By comparing the years and running times in accordance to the linear line, the answer is -- 2,096 A.D.

by Karen Raymond
for the TORCH

Nelson and the Business Calculus class have been extremely busy with the recent development of "brain teaser" math projects.

Brain teasers are trivia mathematic problems intended to motivate the reader to solve the problems. Nelson

and class members have copied several brain teasers onto poster boards and positioned them on the hallway walls of the main corridor of the Math and Arts Building.

"I wanted to motivate the Business Calculus class to do math projects," he says, explaining the origins of the project. The intent of the teasers is to create student interest and to increase student awareness of math outside of the classroom. And as a result,

says Nelson, students who helped make the brain teaser posters can more easily relate the math they have learned.

Response to the brain teasers has been positive. Nelson says. "A few students have spoken to me about the math problems, and everyone seems to be really interested in what the class is doing."

A great deal of work goes into the solutions, which at times go unnoticed by others, he says. The students who complete the projects must first complete extensive research on the subject for which they plan to design a brain teaser.

Terry Kay Myers

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Ms. Enriquez is a member of the Nicaraguan Council of State, The National Governing Body. For information: Call Deborah 484-5867.

**The TORCH
needs writers!**
Come to the
staff meeting,
Monday at 3pm

Campus Ministry

Rm. 125 Center Bldg.
Ext. 2814

Reverend Ray Waetjen Lutheran
Reverend Penny Berkbold Episcopal
Barbara Heator Full Gospel Fellowship
Tom Rooney Inter Varsity Christian Fellowship
David Lee Campus Crusades for Christ
Reverend Jim Dieringer Roman Catholic
Steve Overman Faith Center

We're Here For You

Bits & Bytes

What features are right for you

by Diane Prokop
for the TORCH

Probably one of the most common uses for the personal computer is word processing. If your No. 2 lead pencil is

still your idea of a word processor then you may be wasting time or at least missing out on all the fun.

Computerized word processing can do great things for a person. Among other things, it can make an otherwise messy person organized and efficient, and that means more time to spend doing the things one really enjoys. It also encourages creativity because you can change sentences around in a matter of seconds without taking the time to completely start over. If it doesn't look right, you can change it back -- no problem. At the very least, you can produce documents that are 100 percent typographically correct, without the use of erasers or messy Liquid Paper.

Since there are many features available with word processors, what follows is a guide to some of the most

important ones so that you can choose the software that is right for you.

- You will need to determine what kind of word processing you will be doing. If you are going to write a novel you will need a word processor that allows you to produce a document that is only limited to the capacity of your disk drive. Most of the less expensive programs can handle only a couple of pages at a time.

- *Insert* and *delete* features are what make a word processor invaluable. These enable you to take out or put in words, lines, paragraphs or entire pages in a matter of seconds.

- *Block* refers to groups of words. This feature allows you to move entire blocks from one place to another. You can also copy a block if you want to have it in more than one place. Or you can merge one block inside of another.

- *Search* and *Replace* features allow you to, for instance, look for all occurrences of the name Jones and change it to Smith. Good if you are doing form letters or for correcting mistakes.

- *Word Wrap* is a feature that lest you forget about the carriage return that you usually have to hit on a typewriter at the end of each line. With word wrap you just keep typing, and when you reach the end of the line the next word will automatically begin on the next line.

- If you have never learned how to spell you might be interested in getting a spelling checker which does exactly what its name implies. Never have to use a dictionary again.

Next week I will look into spreadsheet software and what it can do for you.



'The survivors will envy the dead'

by Will Doolittle
TORCH Associate Editor

The unleashed power of the atom has changed everything save our modes of thinking, and thus we drift unthinking toward catastrophe. -- Albert Einstein

Averting catastrophe by changing our modes of thinking was the theme of the first LCC meeting of World Beyond War, held last Monday, Feb. 13 in the Board Room.

Two films underscored that theme. "The Last Epidemic"

featured a number of experts describing, in graphic terms, the medical consequences of a contemporary nuclear conflict. Said one of the speakers: "The survivors will envy the dead."

The other film, "No Frames, No Boundaries," examined the physical and mental boundaries that humans create to separate themselves from one another. These boundaries, said the film, prevent people from seeing each other's common interests. This leads to the "us and them" mentality from which war is born.

Organizers of the event, Counselors Bjo Ashwill and Marje Wynia, told the nine people in attendance that World Beyond War is a national educational project. Its basic philosophy, they say, is:

- **War is obsolete.** Because the advent of nuclear weapons means the destruction of life as we know it, warfare is an obsolete method of resolving conflicts between nations.

- **There is hope for change.** The process of change is real, although at times intangible, and the individual can have an effect.

- **There is a decision to be made.** Each person must decide to eliminate self-imposed boundaries that separates her/him from others.

- **Action is necessary.** Each person must take action, according to his or her own personality and situation, that contributes to stopping the nuclear arms race.

In talking about her own involvement, Ashwill says she had to make a personal decision. "I've decided I'm going to re-examine my notion of 'you guys and us guys,'" she said, "if I make that personal

decision I'm going to act differently."

Ashwill and Wynia said they plan to hold similar events at LCC on the second Monday of each month. They hope to get at least five percent of the LCC population actively involved by the November elections.

LCCEA continued from page 1

"A strike is an option, but not something we're preparing for at this time," John told the Torch last week. "We think an agreement will be reached by then."

He says the main issues blocking agreement hinge on economic and language issues. Economic issues include signing a one year or two year contract; settling on a dollar amount to provide raises; and then deciding how to distribute that money among

the different faculties. Language issues involve lay-

off procedures and workloads, among other things.

In a Feb. 9 LCCEA newsletter to faculty members, John and negotiating team members Sharon Hagan and Susan Monteith claimed Schafer doesn't want a two-year contract and through his influence brought a Feb. 8 meeting between the two sides to a halt.

"If Schafer does indeed want an agreement, it seems he wants it only on his terms with no regard for our concerns and no willingness to com-

promise whatsoever. We are preparing for the March 1 fact-finding hearing."

Schafer was out of state and not available for comment.

College negotiator Hank Douda responded, saying, "We have a difference. The needs of the college, as have been identified by the president, just don't coincide with the needs of the faculty at this time. That's what bargaining is all about. Both parties are trying. We're going to get there."

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The Bijou

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An American director, Bob Swaim, took the French film industry by storm with his number one box office hit **"LA BALANCE"** which won Best Picture, Best Actor and Best Actress in the coveted 1983 Cesar Awards.

"TAUT, TOUGH, TOP-NOTCH!"

A hard hitting, absorbing thriller marked by a stark realism that is overwhelming.

—Judith Crist, WOR-TV

"SHREWD, GRITTY AND EXCITING."

A vivid and street smart portrait of the Parisian underworld. Very well detailed and involving. Miss Baye seems to be enjoying herself immensely. Mr. Leotard is feisty and surprising. Excellent ensemble acting.

—Janet Maslin, New York Times

"SUPREMELY CONFIDENT."

Nathalie Baye sheds her librarian image with a vengeance, donning an orange wig and slipping into a leopard skin tank top to strut her stuff as a 1000 franc hooker. It's not hard to see why **"LA BALANCE"** outgrossed every picture in France last year except **"ET"**, a boxoffice phenomenon with a string of Cesar wins. **"LA BALANCE"** joins along on joie de vivre.

—J. Hoberman, Village Voice

"TOUGH, COURAGEOUS, VULNERABLE."

The stage is set for action, but turns into romantic tragedy.

—Ernest Leogrande, N.Y. Daily News

"IMMENSELY ENJOYABLE."

Don't miss this atmospheric thriller.

—Stephen Schaefer, US Magazine

"A PERFECT 'BALANCE'."

Thoroughly French, but equal in every way to the most exciting American gangster melodramas, as good as you'll ever see.

—Archer Winston, New York Post

A love story, on the edge

La Balance

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Shows nightly 7:15 & 9:30

Sat. - Sun. Matinees 5 pm

Reagan continued from page 1

The 1985-86 student loan/grant budget is nearly the same that Reagan proposed for 1984-85, and which Congress rejected. Most lawmakers continue to support subsidizing all of the present student aid programs.

Ed Vignoul, University of Oregon Financial Aid director, says he doubts Congress will pass Reagan's '85 budget proposal during an election year. And he says "I can't imagine the Congress of the United States would do away with educational opportunity. The whole point of financial aid is to provide funds for low

income students."

Vignoul says the primary issue for fiscal year '85 is the continuation of the Title IV programs -- NDSL, GSL, Pell Grants, Supplemental Grants, State Loan Incentive Grants and Cooperative Education funds, which are due to be reauthorized at the end of the fiscal year 1984.

LCC Financial Aid Director Linda Waddell had no comment about the 1985 budget, which would take effect Oct. 1, 1985. "I don't worry about the '85 budget, because a lot can happen between proposal and approval," she said.

"KZEL welcomes" Bijou Late Night

THE BEATLES

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Sat. - Sun. Matinee 3pm

Instructor nominated for Who's Who

Who? David Joyce, that's who!

by Nancy Stedman
for the TORCH

"Who's Who in American Art," a book which lists the finest of Canadian and American artists, has included David Joyce in its 1984 edition.

Joyce, an instructor in LCC's Art and Mass Communication Departments, is the first LCC instructor ever to be nominated for the book. It's a way of being acknowledged by his fellow artists, Joyce says. The book, which is published every two years, contains well over 10,000 names, and is a good "resource directory," Joyce says.

The publishers review exhibitions at distinguished art galleries nationwide, and choose from artists whose work is on display. Joyce was showing his photo-sculptures at the University of Portland's Buckley Gallery when the publishers contacted him: "This certainly wasn't my top show," Joyce says, but he was

pleased by the recognition nevertheless.

He explains that the publishers presume if an artist is qualified enough to have a showing at one of these galleries, he/she is worth singling out.

Photographic sculpture is an alternative photography for Joyce. The sculpturing is unique in that the photos are blown up to life size and then mounted on tempered masonite and hand colored.

Joyce has been showing his work for six years and has exhibits coming up in Berkeley, CA., and Galveston, TX. But shipping his work around the country is expensive. So Joyce is considering marketing his art more, and exhibiting less.

Ironically, Joyce, a photography instructor, has never taken a photography class himself. He does, however, hold a bachelor's degree from Carleton University in Ottawa, Canada and two master's degrees from the University of Oregon.

Currently, Joyce is working



Photo by David Joyce

"Will the real David Joyce please step forward."

David Joyce poses with his photographic sculptures.

on his "decisive moments" photographic sculptures. The decisive moment is a well known philosophy to photographers who are

"always looking for the great natural shot." In this project Joyce is in fact mocking those photographers, and at the same time he confesses this is

actually a "self-analysis" because in taking these pictures he is doing exactly what he's satirizing in other photographers.

KLCC goes for transmitter, power boost

by Jackie Barry
for the TORCH

KLCC's antiquated transmitter is the crucial reason for current special fun-

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draising efforts which are expected to net \$53,000.

The 23-year old transmitter has failed on numerous occasions, sometimes forcing KLCC off the air. Chief Engineer Steve Barton cites excessive labor costs when the transmitter malfunctions, and difficulty in obtaining replacement parts as the reasons that necessitate replacing the unit, which stands atop Blanton Heights. The \$53,000 would be used to purchase a new transmitter.

"It's on its last legs," says Paula Chan-Gallagher, Development director for KLCC.

With this new transmitter, KLCC would be also be able

to boost the strength of its signal from the current 30,000 watts to what the station hopes will be 87,000.

This power boost would supply a stronger signal to some geographic areas which the station attempts to serve, such as Portland and Roseburg. The boost would also permit the signal to reach some areas which currently have no public radio broadcasts available to them.

Over 700 residents of the Bend area petitioned KLCC a year ago, to install a translator in their region because no public radio broadcasts were available to them. This translator was installed just before the fall 1983 radiothon,

extending KLCC's signal to Central Oregon. There are also translators for KLCC's signal in Oakridge, Florence, and Cottage Grove.

KLCC hopes to have its new transmitter in operation by the fall of 1984.

The FCC recently ruled that public radio stations whose classifications make them eligible for a power boost must implement the change within the next few years.

Since KLCC is a public radio station, its operation is not supported by the sale of commercial advertising. LCC provides about 50 percent of KLCC's normal operating budget, the Corporation for

Public Broadcasting (CPB), which is a federal organization, provides 14 percent; and the remaining 36 percent is acquired from underwriters or contributors.

The Oregon Arts Commission recently granted \$3,000 to KLCC to be used toward the transmitter purchase. KLCC has also obtained \$20,000 from the CPB and \$5,000 from the fall 1983 radiothon.

Chan-Gallagher says another \$5,000 is earmarked from the upcoming spring radiothon and a grant proposal has been submitted to the Burlington-Northern Foundation Inc. for the final \$20,000.

Gallery shows *Pics in Space*

by Jackie Barry
TORCH Staff Writer

"Pics in Space -- Works by Eugene Photographers" opened Feb. 4, with a wine and

cheese reception at Artists' Union Gallery.

David Joyce, LCC instructor and photographer/artist, organized the show and has two of his life-sized images included in this display: A woman applying lipstick while looking into a full-length mirror, and local photographer David Bayles (who has three photos of Lower Manhattan included in this show) taking photographs adjacent to a garbage can filled beyond the brim. This second image also has real life garbage strewn around its base. (Some gar-

bage was added during the evening as departing guests tossed their empty wine cups into the pile.)

LCC instructor Bob Prokop also has three works on display, including two black and white overhead views of a Eugene street corner.

Many diverse photos are on display, including a variety of hand-tinted works, some landscapes, and even pink grapefruits escaping from a Hansen's soda can.

"Pics in Space" will run until Feb. 25 at the gallery, 985

Willamette on the Eugene downtown mall. Gallery hours are noon until 5 p.m. Tuesday through Saturday.

Artists' Union Gallery, which local artists may join and help maintain, is moving to a new location in Midgley's Glass Mill at 4th and High after this show. A health club will eventually be constructed at the present location. Artists' Union will be joined by Project Space and the Lane Regional Arts Council at the Midgley's site. The new gallery will open in March.

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\$8,000 is still needed for stained glass mural

by Nancy Stedman
For the TORCH

A splash of color will brighten the Center Building this spring with a 20 by 25 foot stained glass mural over the entire second floor foyer.

Tenold Peterson, an LCC part time art instructor and seven of his present and former students have joined efforts on the estimated \$10,000 project.

Money has not come easily for the group. It's currently raised \$1,700 through the sales of stained glass medallions, but still needs \$8,000 more. Peterson seems optimistic in raising the remainder. "We've been soliciting some of the larger businesses in the area and have asked the student body for \$1,000."

The artists working on the mural are "giving" these stained glass medallions to persons donating money to the project. For a \$10 donation, a small medallion is given and a large medallion for a \$25 contribution.

Medallions are being sold "at the Saturday Market, around the community and here on campus," says Kitty

Seymour, the Art and Applied Design secretary.

These medallions have various uses: Some donators wear them as necklaces, hair ornaments, or just to hang in a window. "Each one has a little different effect," says Pat Williams, head of LCC's Development Fund, whose medallions have taken on a new form. She's designed into a mobile which she proudly exhibits in her office. "It's been a neat way to display them."

LCC is insuring the mural for \$40,000. Why so much? Peterson values his time alone on the project at \$15,000, that's approximately \$25 per hour.

Peterson and his fellow artists hope this project will help them gain recognition in the community and lead to future jobs. Previously, the City of Eugene has sought stained glass work from out of state.

The artists first decided to create the mural last summer. "We wanted to try something large," Peterson said. Time, as well as money has been an obstacle for the artists. Currently, they meet twice weekly in the Art Department.



Kitty Seymour displays medallions that are on sale now at the LCC Bookstore in the effort to raise money for a Center Building stained glass mural.

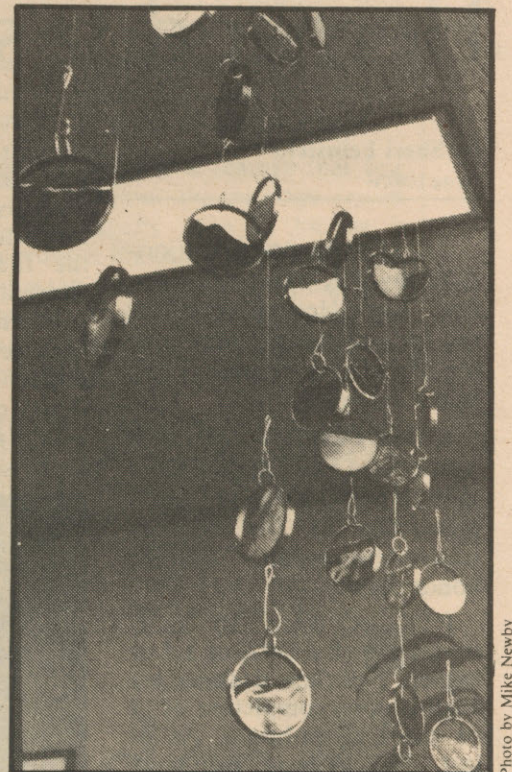


Photo by Mike Newby

'Under the Shadow' a show for all ages



"Zany characters" stumble through time and space.

Residents of the Willamette Valley are warned to be on the lookout for the sinister Black Queen. She is dangerous and the world is in peril.

She appears in "Under the Shadow of the Golden Key," an original musical comedy written, produced, and directed by Alex Zedicoff, an instructor of music at the U of O and presented by the Eugene Repertory Company. It features a cast of 20, 5 dancers, a rock band, a 13-piece orchestra, and a string band. Choreography is by Liz Jeans and Michelle Powers of Powers and Jeans dance company, sound by KLCC's Peter Nothnagle, costumes by Philamel Swango, sets by Mark Axton, and lighting design by Mike Fernbach.

The story features Chandley Smith, an adventurous 12-year old girl, who meets up with a

zany cast of characters as they sing, dance and stumble their way across time and space in search of a golden key buried somewhere in the horrible land of Org. Led by a cute but bungling robot, guided by a lyrical and enigmatic wizard and travelling in a somewhat fault-ridden time machine, our heroes seem to find everything but what they're after.

"Under the Shadow of the Golden Key" is noted for its uproarious and satirical comedy and is a show for kids of all ages.

Shows are at 7:30 p.m., Feb. 17-18, at the Hult Center Soren Theatre and at 8 p.m., Feb. 24-25 and March 2-3, at South Eugene High School. Tickets are available at the Hult Center, EMU, Everybody's Records, New Frontier Market, and the usual ticket outlets. For more information, call 687-5000.

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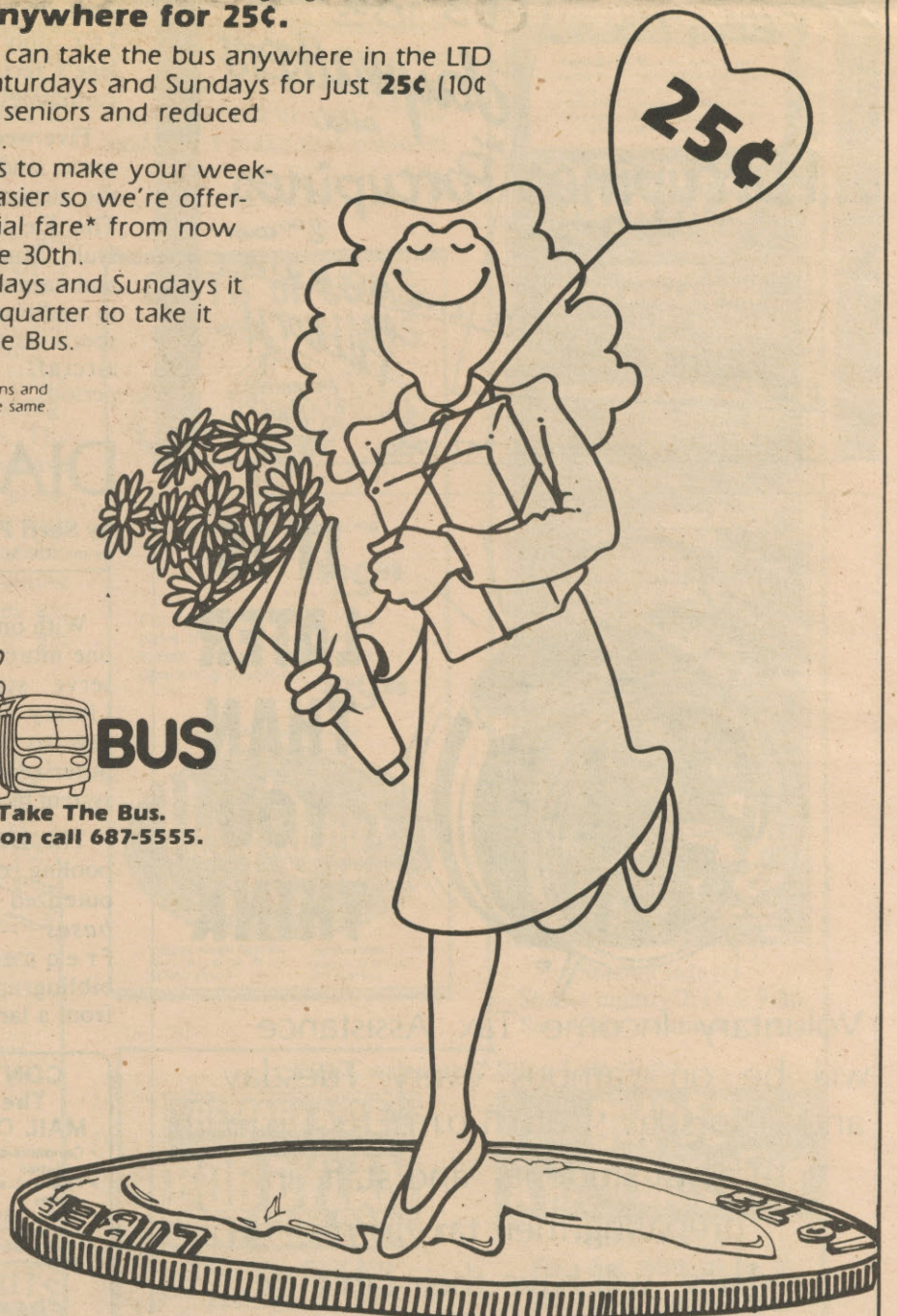
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For information call 687-5555.**



Hernandez seeks PTK national position

by Sheri Feinstein
for the TORCH

"(It's) a very positive priority in my life," says LCC student Tony Hernandez of his bid for national presidency of the Phi Theta Kappa (PTK) honor fraternity.

If Hernandez succeeds, he'll be the third LCC student since 1976 to win the one-year-term presidency of the national junior/community college honor society.

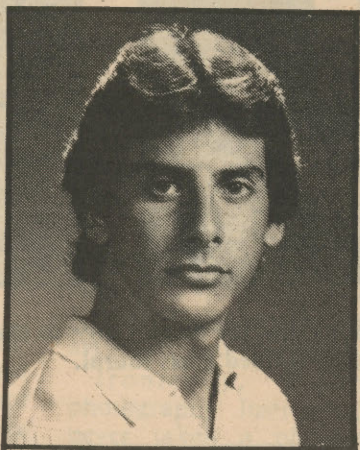
PTK is open to LCC students with a GPA of 3.5 or higher. Full-time students are eligible upon completion of 12 or more credit-hours. As of last Fall Term, part-time students are also eligible on completion of at least 30 cumulative credit-hours. New members pay a one-time fee of \$30.

Currently serving as Oregon PTK president, Hernandez feels successful in his position: "I feel the best way I can use (my skills) is in being national president."

He is proud of the PTK ac-

complishments in Oregon this year, among them establishing a support group for the state's local chapters, and organizing the first Oregon PTK state convention.

Hernandez says that because of the camaraderie shared by PTK members, he thinks of himself as "running with," rather than against, the six or seven other presidential



candidates at the society's national convention March 22-24 in Washington, D.C. All active chapters may offer candidates who will vie for the votes of chapter delegates attending the convention.

Hernandez sees PTK as students "trying to change their environment for the better." The organization has some 700 chapters including LCC's Sigma Zeta. PTK's goals of "leadership, scholarship and service" provide the focus for activities ranging from community service to honors programs to national competitions. A current PTK/Sigma Zeta project is fund-raising for the Statue of

Liberty restoration.

As well as participating in PTK, Hernandez, a 23-year-old music major, is an ASLCC senator, a part-time waiter, and a singer in the Eugene Symphonic Chorale: "I run around like crazy," he says of his full schedule. If elected, he expects to "solidify" his energy into the national presidency, and become less active in some of his other interests.

Equipment old but useable

by Joe Drago
for the TORCH

While some students require access to "state-of-the-art" equipment for training, very often Aviation Mechanics students get their best training on old equipment.

The Aviation Maintenance Program has been operating since LCC began, but its training site is now housed in one building at LCC plus a hanger at the Creswell Airport.

Most of the training equipment comes from donors. Boeing and the military are two big donors to the LCC program, says Mechanics Department Chair, Howard Dull. The equipment comes to LCC only because of the college's recurring contacts with companies.

Five weeks out of the term, some students spend time at the airport getting actual "In The Field Experience," says Dull. Students perform light maintenance on the airplanes in addition to performing inspections that are required on aircraft after operational periods.

Dull says that LCC may be the only community college in Oregon that offers the "In The Field Training." He states that the students have a better chance of finding a job after they get their certificates because of the experience.

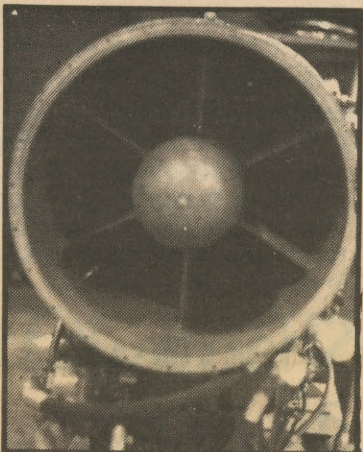


Photo by Gary Breedlove

And the Cooperative Work Experience program at LCC helps the students find jobs while they are attending LCC. After completion, students often look for work out of state because of the low demand of aircraft maintenance personnel needed in Oregon, says Dull.

Visual arts class returns in spring 84'

A class entitled "Professional Skills for the Visual Artist" will be offered by the LCC Art and Applied Design Department Spring Term 1984. Instructor for this class, now in its sixth year, is David Joyce, artist and LCC instructor. The ten week class will meet Monday nights from 7 to 10 p.m. at the LCC Downtown Center on the Eugene Mall, beginning March 26.

Professional Skills for the Visual Artist will cover business practices, setting up studios, portfolios, taking slides of work, matting and framing, display and installation for exhibit and sales, crating and shipping work, marketing options, promotion, grants and other types of community support. Panel discussions, lectures, guest speakers and practicum sessions will add varied perspectives to each topic. A field trip to Portland art galleries is planned during the term.

The comprehensive class is designed for practicing visual artists and art students and can be taken for credit through the LCC Art Department or non-credit through the LCC Adult Education program.

Cost of the class is \$27 for the term. A text entitled "The Business of Art," edited by Lee Evan Caplan, is also required. Registration will take place at the first class session on March 26, or by calling LCC Adult Education, 484-2126.

FEB. 17th 9:30-2am
FEB. 18th 9:30-2am

the Jaywalkers and the Porcupines

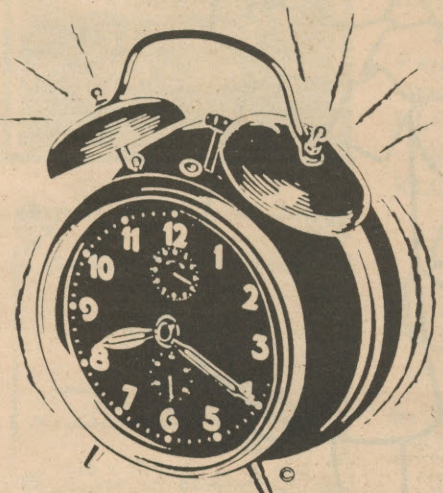
2:00 cover

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IT IS LATER THAN YOU THINK

Voluntary Income Tax Assistance will be on campus every Tuesday and Thursday from 1 p.m. to 4 p.m. to assist students and staff in preparing their tax forms. They will have their table at the bottom of the stairs leading to the bookstore

DIALOG saves time and money

by Sheri Feinstein
for the TORCH

With one more terminal and one more trained specialist to serve students, the LCC Library expects increased access to the DIALOG computerized library reference system by the end of this term.

The DIALOG system -- a pooling of about 180 computerized indexes, or data bases -- provides more frequently-updated bibliographical information from a larger number of topic

headings than do the library's traditional indexes, such as the *Reader's Guide To Periodical Literature*.

The usual charge for a DIALOG literature search ranges from \$3 to \$15, depending on the student's on-computer time and the number of items he/she requests from the system. Average searches take about five minutes once the user and assisting librarian have determined the exact topic to be referenced.

A recent DIALOG search of about 20 minutes yielded information which student Dale Sinner says he could have spent "hours and hours" seeking in the printed indexes. He says that the \$21.50 search for term paper data relating to anti-American protest was "worth it to me to save the stress and the time," and that the references he obtained were "just the kind of stuff I was looking for."

According to LCC Reference Librarian Mitch Stepanovich, who specializes

in automated references, students wishing to use DIALOG must generally make an appointment for a time when he and the computer terminal are available. The terminal prints out the data provided via a telephone link to DIALOG headquarters in Palo Alto, CA.

At times, when the terminal is occupied with library cataloging functions, or when Stepanovich is not available, students have no access to DIALOG. But this term the library expects to have a second terminal available, and librarian Don Ownbey is to be trained as a second specialist.

Once DIALOG's accessibility is improved, Stepanovich says he can more actively publicize the service, to which LCC began subscribing in April of 1981. Since the DIALOG function must sometimes interrupt cataloging, he has been cautious about over-promoting use of the system.

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Sports

Titans slash two, tied for first

by Dennis Monen
TORCH Sports Editor

The Titans rounded out an easy victory over Umqua Community College Feb. 8, 87-64. The team then hit the road Feb. 11 and toppled Mt. Hood in a close basketball victory 57-54.

LCC had a 10 point lead going into the half against Umqua, 42-32, but started feeling Umpqua's defensive pressure at the start of the second half. Umpqua was within five points until Dalke and Merlau decided to show Umpqua the Titan system, both nearly dominated the board with rebounds.

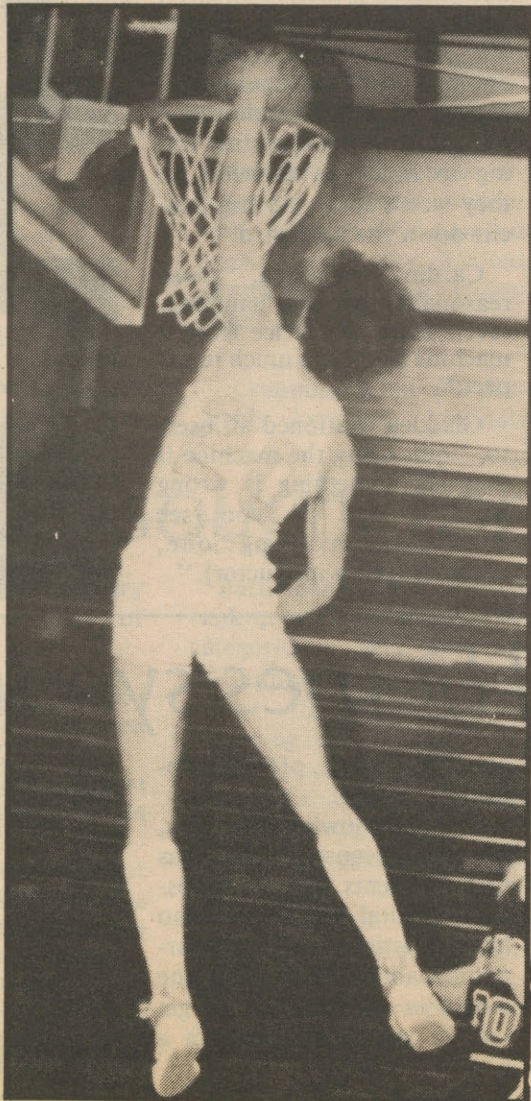
The pressure might have been a little less intense for the Titans had starting guards Brent Rice and Kevin Leonard not been benched with ankle injuries. Dalke, Merlau and Bloom, however, managed to keep the system together to make up for the absences.

Double digit scorers were: Dalke, 18; Bloom, 16; Merlau, 14; and Fox, 11.

At Mt. Hood, Merlau continued to edge the backboard to assist with tip-ins or snag rebounds. He rebounded 11 times for his game high in rebounding that night.

Jon Dalke netted 6 of 8 and racked up 14 points. Bloom lead in game points with 19, Maahs scored 10, and Merlau 8.

LCC is now tied for first place with Chemeketa, both teams are 10-1. The Titans will host Linn-Benton Feb. 15 in the final conference game. Playoff ties will be Feb. 17 and 18, location and times still to be arranged. The NWAACC tournaments first round for second and third place will be played Feb. 25, the time and place for these games is also to be arranged.



Jon Dalke slams in another one to give Umpqua a taste of the Titan system.

LCC Women back on track and ready for NWAACC Tourney

by Nick Garman
TORCH Staff Writer

It was a good week of basketball for the LCC Women Titans as they went back to their winning ways after having suffered three losses in their last four outings.

On Feb. 8, the Timberwomen of Umpqua came to Lane and played the Titans a tough first half, trailing by only two, 25-23. Lane's Konnie Denk and Umpqua's Dina Swan battled it out early. Denk poured in Lane's first 10 points and Swan had six of UCC's first eight, but that's where the fireworks stopped -- at least for the Titans. After leading 12-10, Lane was held scoreless for nine minutes and fell behind 22-12 before Denk hit a pair of free-throws to spur the Titans to a 23-1 scoring binge.

The second half, as it has often been this season, was all LCC. After trading buckets, Dee Vinberg stole the ball off of the three-quarter court zone trap, turned that into an uncontested lay-in and it was LCC, 31-27. Lane then caught fire. Michele Raffington hit a three-point play at the 14 minute mark to make it 38-29 and later Sam Prentice followed with a "look what I found" lay-in off a loose ball. Lane's zone trap was too much for Umpqua and the Titan's were back in the win column, 66-41.

Denk finished with 14 points and 10 rebounds, Prentice had 11 points (all in the second half), and sophomore co-captain Lisa Burkhart had 10 as did Vinberg.

The Titans then stretched their league record to 8-3 (15-8 overall) with a 70-63 victory at Mt. Hood on Feb. 11. Lane again led by two at halftime, 31-29, and rode on from there -- on the strength of Shari Rose's 25 points, nine rebounds -- to the seven point decision.

Lane was powered by their excellent post play and the inside passing of the guards. Posts Denk (12 points, 5 rebounds) and Prentice (11 points, 6 rebounds) played well again as 52 of Lane's 70 points came from the posts.

Mt. Hood, led by Dawn Hanley's 16 points and Mary Harris' 14 points, 13 rebound output, hit 46 percent from the floor to Lane's 39 percent.

But it was the free-throws which told the story. The Titans hit 20 of 30 from the charity stripe and Mt. Hood shot only 11 making seven of those.

In their last regular season game Lane played host to league leading Linn-Benton and to win 68-46. Playoff ties take place Friday and Saturday, Feb. 17 and 18, and the NWAACC Tournament gets underway the following Saturday.

LCC coach acquires 300th win

by Dennis Monen
TORCH Staff Writer

"As far as my career goes, I think I have found a home at Lane Community College," says the LCC men's basketball coach, Dale Bates. Bates was honored for his career win of 300 after the upset over Umqua Feb. 8 at LCC.

Bates started his career as a coach in basketball in 1957 at

Hendrick where he taught a 7th grade basketball team for one year. From there he coached at McLaughlin to 9th grade for two years. Bates then taught basketball to high school students at Eagle Point for 5 years.

Furthering his career, Bates took on the position as assistant coach at the Oregon Institute of Technology (OIT) for 2 years. From there he took his

teaching skills of basketball and coaching knowledge to Southwestern Oregon Community College. He applied his abilities there for 6 years and 112 wins later he came to coach at LCC.

Bates is going on his 11th year at LCC and has had the benefit of watching his students win some 188 games during that time.

Vans continued from cover

Thompson, who also coaches the women's basketball team, says she has always encouraged the team to use seat belts. As coaches tend to do, she reviews statistics with her players: Seat belts can reduce injury in 70 percent of all accidents. "I ask them, 'If you could shoot 70 percent, wouldn't you go with it?'"

And the chances of safe travel in an LCC vehicle are very good already, says Dave Wienecke, grounds manager for Campus Services. He reports that the Motor Pool has no previous record of serious accidents or injuries to LCC athletic teams or anyone else using its vehicles. LCC has special accident insurance coverage for its teams, whether practicing, com-

peting, or traveling to games and meets. The Motor Pool vehicles are also insured for all athletic travel and field trips.

For economy and comfort, the college sometimes charters a bus when large teams -- track and field teams, for example -- must travel long distances. Preseason and championship games require travel to Washington for inter-regional play with other NWAACC teams.

The LCC Motor Pool consists of two 14-seat vans, four passenger cars, and three buses, according to Wienecke. The vans have studded tires on the rear, and all vehicles carry tire chains.

The vans were purchased this fall for the athletic teams and other campus groups, and

will replace older vans which had recurring mechanical breakdowns. Wienecke adds that in light of past breakdowns, he'll install CB radios in the vans and busses to allow drivers to radio for aid.

The buses, which do not have seat belts, are used for science field trips and lab activities at LCC's facilities on the coast, and are not generally driven in bad weather.

Wienecke says that Campus Services wants all persons driving its vehicles to have a chauffeur's license, since such a license is necessary when transporting people or cargo in vehicles larger than the vans. According to Thompson, all but one of the coaches have chauffeur's licenses.

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Typewriters are plentiful around campus

by Frank Nearing
TORCH Staff Writer

There is no real shortage of typewriters for students use on the LCC campus. Perhaps the real problem is knowing where they are and finding one which is operating efficiently.

In the Business Department there are almost 200 IBM Selectrics available to students when classes are not in session. There are 10 typewriters set aside in the Library which can be used on a first-come-first-serve basis.

Two students who were using typewriters at the Library last week had almost identical comments. Lori Tambellini and Charlotte Harrison both

found out about the typewriters through a friend, and agree that their availability is a tremendous resource to the student. Harrison said, "I wish they were newer and of better quality -- I have none at home and just couldn't do without them."

Maintenance and repair is the responsibility of the Purchasing Department. Roger Cardinal, head of that department said that in September, 1983, it cost LCC \$620 to "acquisition" a typewriter.

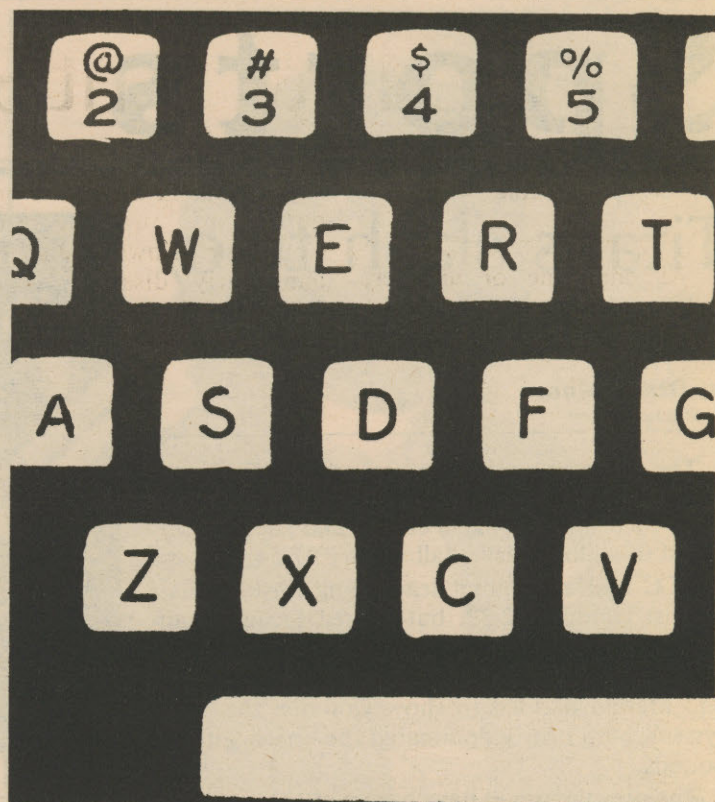
Servicing of each machine is done annually when classes are not in session. Frank Gladden is in charge of maintenance and repair. He came to LCC in 1979 and has similar responsibilities at the Downtown

Center and Cottage Grove.

Heavy use of equipment, and careless practices by users, generate most of his problems. He shared some concerns about misuse of equipment, saying, "I call it vandalism -- playing with the machine, trying to hold the elements so they won't spin, shoving pencils down the keyboard."

Cardinal suggested, "given reasonable care and handling, seven years of service from a machine is not too much to expect."

Gladden cautioned all users to, "quit using the machine if they see something is wrong with it and if you see somebody misusing one, report it (to an instructor)."



Film explains genital herpes syndrome

by Marjorie Sobol
for the TORCH

What are the symptoms of genital herpes? Is there a cure?

These are two of the many questions answered in the movie, "Jennifer," a 30-minute film about genital herpes, which will be shown Tuesday, Feb. 21 at 12:30 p.m. in Health 276. There is no charge, and students are invited to remain after the show-

ing for a 30-minute question and answer period led by Dr. Ed Sargent of the LCC Student Health Service (SHS).

The film "deals with herpes through the experience of Jennifer" -- a patient who has the disease -- "as she goes through diagnosis and treatment," says Sandra Ing, SHS director. It takes place in a medical setting but is aimed at the general public, especially young adults, and focuses on the cause, management and diagnosis of genital herpes as well as the physical and emotional dimensions of the disease.

It's a "good straightfor-

ward treatment of the subject," says Ing.

SHS is showing the film, says Ing, because the clinic has many students who are exposed to genital herpes and who have questions and misinformation about it. Showing the movie is an "attempt to get lots of information out in a good solid way."

There is no known cure for genital herpes, but an ointment, Zovirax, manufactured by the Burroughs Co., is used to treat the primary (initial) attack. Ing notes that the Burroughs Co. has produced the film -- and the SHS staff provides Zovirax free samples to patients who need to begin treatment. But a tube costs \$20.

Ing estimates that SHS diagnoses or treats two to four cases of genital herpes per

week, although that number includes patients with recurrent outbreaks.

Students react differently when they discover they have genital herpes, says Ing. Some assumed they were going to contract it and aren't as upset as those who are involved in an exclusive relationship and contract the disease. Most are angry initially; many feel guilty.

If someone thinks he or she has genital herpes, the person "should see a medical practitioner and get it confirmed." It's "important to keep the spread to a minimum."

For those who have questions concerning genital herpes, Ing recommends the "The Herpes Handbook" which can be purchased at the LCC Bookstore.

CWE requirement : Maturity

by Celeste Pawol
for the TORCH

Since the International Cooperative Work Experience (CWE) program began at LCC four years ago, it has expanded its student work sites overseas from Western Europe to new sites in the Caribbean, Greece, Turkey, and most recently Japan.

According to Peggy Marston, International CWE coordinator, most job opportunities are in tourism, restaurant and hotel work, although jobs in more specialized fields such as computer programming and broadcasting are becoming more available.

All jobs are entry level positions, she says. Most are service learning -- for experience only -- although some positions are compensated with small wages. CWE is designed to give students an opportunity to experience another culture in an active role.

"People come into my office all starry-eyed, but it's not all romance," warns Marston.

"It's a lot of hard work and a lot of big commitments." Many students inquire about the program, but it takes a dedicated individual to make it a reality.

Students must complete a lot of planning and preparation before they leave to their CWE assignment. Students must dedicate themselves to researching culture and studying the language. Participants are also required to attend seminars, interview native speakers, and keep a file on current events in the U.S. Eventually, applicants send a resume to the prospective employer in the language of the country. The average preparation time is six months.

CWE takes a mature individual with an open mind to see it all the way through, says Marston. "Students learn to understand that American ideas are not the only ones. They come back with a different understanding of the world."

Marston's office is located in Center Building, Room 479.

Newspapers must keep pace with changing consumers

by Paul McFarlane
TORCH Staff Writer

"We must not only preserve our freedoms, but deserve them" emphasized the founder of the newspaper USA Today in a speech last Friday at the University of Oregon. Allen Neuharth spoke at the 63rd Oregon Press Conference, on the future of the newspaper industry.

Neuharth is president and chairman of the Gannett Co., the nation's largest media company, which owns 85 daily newspapers with a circulation of over four million.

"The information revolution has changed our world" said Neuharth. Newspapers must not only keep pace with evolving technology, he said, but must adapt their philosophy to best serve a changing consumer.

Neuharth has tried to meet these criteria in USA Today, the nation's only national general interest daily newspaper, which he founded in September, 1982. Technology has a big part in the success of USA Today, because national newspapers would be impossible without satellites. To meet the changing needs of the reader, USA Today has been "acclaimed and accused" for its concise writing style and attention-grabbing color graphics.

The newspaper is praised by some for its attempt to serve a growing need, and criticized by others as a newspaper for "people that don't have time to read."

Neuharth refutes this, stating that USA Today is the country's third largest daily paper and has more information per issue than all but four or five dailies nationwide.

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Disabled Student Support Group breaks barriers

by Frederick Cable

for the TORCH

At one time or another, almost everyone becomes disabled -- even if temporarily, says Bjo Ashwill, a member of the Counseling Department and adviser to disabled students on campus.

If people escape injuries or debilitating disorders, then advanced age might affect mobility. So Ashwill says barriers to mobility, which disabled people face every day, could possibly become barriers for everyone.

With this in mind, it's probably no surprise that Counselor Ashwill wants the temporarily disabled -- or TAB's -- to join a special support group for disabled students she's attempting to organize on campus.

Ashwill says the Disabled Student Support Group (DSSG) is headquartered in Center Building, Room 476, and is open to any student who feels he/she wants to help solve problems or concerns of the disabled. The goals for the group will change as campus and individual members'

situations change. So far this term, five students have shown interest. That number is about one percent of the estimated 554 disabled students attending LCC.

Aswill stresses the importance of the support group in bringing barriers to the attention of the LCC community. The group would like to attract "interested and able-bodied" people to help on the long-term problems facing the disabled, such as structural barriers.

Last October, in a special supplement to the TORCH,

Ashwill helped identify several structural barriers to the disabled -- the Library doors, for example, which are a heavy and awkward obstacle, and some ramps which are too steep for the wheelchair-bound, to name another.

However, Ashwill says the Library doors are scheduled to be automated by the end of winter term, and signs now warn of steeply inclined ramps.

She says the expenses involved in automating the doors are considered as "remodeling and college im-

provement" costs and thus will be expended from the college General Fund. This bothers Ashwill, who notes the irony in the federal government's mandate to public agencies to make public facilities accessible to the disabled, and its failure to allocate federal funding to assist the local institutions which have strained budgets to begin with.

But she says that "any architectural barriers that we eliminate will help the Temporarily Disabled as well as the disabled."

Classifieds

For Sale

TOP QUALITY career clothes for resale. Professional secretaries have cleared their closets. All sizes. Books, too. Saturday, 9 a.m. - 5 p.m. 290 Rose Ct. (off Coburg Rd. and Rustic Place). 345-7812.

PET RABBITS - Chinchilla, silver female checkered Giant, black/white male. \$5 each. Ellen 746-7186.

FIREWOOD - hardwood and fir mix, dry and seasoned. \$15 truck load, delivered and stacked. 935-3925.

ATARI 2600 complete with extra paddles and 13 cartridges - \$120. John 342-6451.

GUITAR - Fender acoustic, model F-35, quality case, perfect condition, \$175. 343-7248 late evenings.

BICYCLE - Nishiki, 27" ten speed, needs minor work - \$25. John 342-6451.

PIANO - Fender Rhodes, student model, electric, great shape, headphones, metronome. \$325. Doug 998-3152.

BIKE - Mens 3-speed, new tires, great shape. \$50 or offer. 484-6010 nights.

COMPUTER - Must sell!! Brand new Commodore Vic 20, purchased Dec. 1983. \$80. Save \$20. Shawn 746-9077.

REFRIGERATOR - You need this refrigerator, primo condition, used. See at 2945 Hilyard weekends. \$45.

KINDLING - organic pitch, \$1 for 25 sticks, 1 stick per fire. Merle 484-8341.

INVEST - If you would like to invest in Avon's cosmetics or fragrances call Cindy at 343-3872.

SKIS AND BOOTS - Hi-performance, many types, best offers. 746-1614.

PUPS - AKC Springer Spaniel, liver and white, available soon. 998-6890 or message 688-0930.

BENTWOOD ROCKER, good condition except seat needs repair. \$10. 484-5298.

STEREOS - dbx NX-40 - \$95, Sherwood 9180 \$132.90, all new 2000 systems, Stan 345-5662 - 4pm.

COPY MACHINE and six bottles of liquid. Great for home copying. 747-4656.

PIANO - Turn of the century Baby Grand, \$925. 683-1583 after 6 pm.

STEREO EQUIPMENT - distributor to you prices, top national brands. International Hi-Fi 345-5662 after 4 pm.

ADCOM, Mirage, ADC, ONKYO, Nikko, AR, DBX, KLH Burwen, RG. Crazy Stan 345-5662 after 4 p.m.

FULL-SIZED pool table, good shape, reasonable price. Call Jeff at 688-6431.

Free

FREE: BEAUTIFUL male betta(fish), will deliver! 683-4285, Heidi or Chris.

For Rent

MASTER BEDROOM, quiet location, completely furnished house, pets okay, fenced, garage space. \$175. David - 687-2903.

Automotive

1967 CAMARO 327 power glide. Looks good, runs. \$2700. Kelly 484-5854.

BODY PARTS or whole pickup. '62-'63 Dodge longwide, have cash. 746-0714.

1967 VW BUMPERS, good shape, front and rear. Make offer, call 484-6010 after 4 p.m. or between 7-9 a.m.

1977 BLACK TRANS AM, 4 speed, low miles, \$3800. Call Steve at 342-4340 or 746-5913.

1967 VW BAJA--Custom paint and upholstery. 1982 1st place car show winner. 998-8151.

1977 BUICK REGAL luxury at an easy price. Won't last long. 683-1149.

1964 FORD GALAXIE 500, 2 door hardtop, excellent condition. 345-3607.

DATSUN WAGON wanted. 60,000 miles or less around 1980. 998-6890, or message 935-7345.

1970 DATSUN 510. Runs well, needs work. Robin, 746-1467 or leave message. Price negotiable.

BEAUTIFUL '77 BUICK Regal. Loaded! AM-FM Cassette and lots more. Only \$2995! Must see! 683-1149.

LIKE NEW--1980 Yamaha '650 special', 5,000 miles, looks awesome! \$1600 or best; 686-8789.

1967 DODGE DART, slant 6 cyl., mags, stereo, \$750. Good looking, Call Rick Curson, 345-2325.

'74 PLYMOUTH DUSTER, 2 dr. 6 cyl., rebuilt engine. \$1150. Call Bob at 933-2151.

CUSTOM BUILT odyssey-type buggy. Suzuki GT 185 two cylinder, five speed, 60 mph. 688-9304. \$650.

EDELBROCK STREETMASTER intake manifold, fits '237, '318, '360 Mopar. 650 Holly doublepumper and chrome air filter, \$150. 726-0714.

1967 FORD 3/4 ton pickup--new front tires, four speed, 352 engine, good work truck. 688-9304.

FOR SALE: Classic 1949 Studebaker 1/2T. pickup with recently rebuilt engine, body decent. See at 34220 Mathews Road or call 726-0709 Kurt.

Help Wanted

HOFFMAN PRODUCE is now accepting application letters for summer employment. Various job openings. For details contact the LCC Student Employment Service Office.

PART OR FULL TIME. Be a herbal cosmetics consultant. Excellent commissions and more. Call 343-9034.

SMALL EUGENE BUSINESS need volunteers to help run it. Excellent on the job experience for students. Older people are also appreciated. Thanks. 342-7098.

Wanted

ENGINEERING MAJOR looking for roommate(s) to share housing in Corvallis beginning in June. Call Ginny 747-2205.

Services

INTEREST - Earn 9.4 percent, \$500 minimum investment. Rolf 1-268-4534, evenings.

TAROT READINGS, Astrology information. Accurate, insightful, and inexpensive. Ann 484-3161.

BRANDIE'S Alternative Mailbox Service. A privately run, complete mail service. Needs the community support for survival in 1984. 461-2528.

REPAIR - Reasonable electrical, plumbing, and appliance repair. Call after 1 p.m. weekdays. Ron 689-3284.

NEED a business computer? Computer Expeditors. 1754 W. 11th, 342-3512 after 11 a.m.

AUTO REPAIR - Expert service, all makes and models, my place or yours, reasonable rates for fellow students. JD 345-6444.

ASTROLOGICAL SERVICES - Birth charts, calculated by computer, drawn by hand, \$5. Also, solar returns, transits, and progressed. Jiva 747-9014.

BABYSITTING - 15 year old will babysit ages 5 and up on weekends. Call Dan 342-4548.

BUMPER STICKERS - Say what you want, customized. 747-4656.

TYPING - manuscripts, thesis, term papers. Fast, accurate, \$1 page. 747-4338 Molly.

HELP WITH HOMEWORK - Study Habits Improvement Guide teaches proven methods for homework, tests, etc.. Send \$2 to: Study Guide, Desk 128, 509 SW Tenos Ct., Bend, Or., 97702.

FINANCIAL AID QUESTIONS? Read "Pitfalls To Avoid/Am I Doing This Right?" On sale at the bookstore.

Events

COMING SOON!!! Computer Fair, February 28, 9 a.m. - 3 p.m. Will be demonstrating several computers. See you there. LCC Bookstore.

Lost & Found

FINDERS, be a hero, return that lost text. Call Book Find. 345-5662. 5pm...

LOSE YOUR TEXT book(s) Don't cry, call Book Find. A nonprofit book return service. 345-5662, 5 pm to 8 pm and noon to 5 Saturday.

Messages

BOOKS - The Career Information Center has new books. Stop by and check them out!

DAYLENE COOK, You are the love of my life. Adios! Your secret admirer.

DIESEL mechanics are already lubed!

WHIPPER - I'd send help, but I'm being held captive, also. Oinkers.

Have I told you lately that I love you?

DA, What do you want to be called? You pick, and you're in the "club." Oinkers.

TO MY SECRET ADMIRER, Please meet me at 1 p.m. on Friday in front of the Torch door. I'm patiently waiting. Oinkers.

FINANCIAL AID - The Financial Aid Office wishes to remind students that now is the time to apply for 1984-85 funding.

RIPCORD, Check the bulletin boards around campus about skydiving. Skydiver.

D. GAGE, Have been watching you from afar. Love to ride your X 1/9. Your secret admirer.

DIZZY, Keep your spirits high and your heart light. Kelli.

DEWBERRY, You've got some good looking friends! Happy heart day and hugs and kisses from one of them. Your Good Lookin' Friend.

KENT, I love you. Your sweetheart, AKW.

SWEET CHINCHILLA, I love you so much. You're so good to me. Choda.

MOM, I may have many mothers, but you're the greatest one of all! Love, Trish.

LOVE MANY, trust few, and always paddle your own canoe!

WING CHUN KUNG-FU, traditional style, as taught by William Chung, only one that teaches proper secret footwork.

STEVE, Roses are red, violets are blue, you're really sweet, and I love you! Susan.

DAWN, Don't listen to her. Keep on running!!! Your little Sis and biggest fan.

FAWN AND RHEA, Your African Queen is alive and well...and embarrassed!

SNUGGLES, Happy two year anniversary. It's been the best two years of my life. Frostie.

FAWN AND RHEA, You'll love our new house! Can't wait to see you!!!

'66 GTO AND ROD, Saturday, Feb. 18. Hult. Be there. Your Baby Dar.

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Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC-related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Herpes film

Student Health will be showing the film "Jennifer" on Tuesday, Feb. 21 at 12:30 in Health 276. "Jennifer" deals with the physical, emotional, and interpersonal aspects of genital herpes. Following the film Dr. Ed Sargent from Student Health will be available to answer questions. All students and staff are welcome.

Women's support group

A drop-in support group sponsored by the Counseling Dept. and the Women's Awareness Center, meets Wednesdays from 2-3 p.m. in Room 219 (Center Bldg).

Coordinators are Izetta Hunter and Betty Vail. For more information call 747-4501, ext. 2353.

Career Talks

This weeks career talk is entitled "I Want to be a Medical Office Assistant or a Respiratory Therapist." Interested students may learn about professional opportunities in these fields and about application procedures for LCC programs. Norma Stevens and Matt Schubert, both of the LCC Health Occupations Department will head the program.

The talk will be Thursday, Feb. 16, from 3-4 p.m., 219 Center.

Voulez-vous parler Francais

Club de la Amitie offers French conversation table, 11 a.m. to noon, Monday through Thursday in the LCC cafeteria (near bus stop, look for French flag).

Join us for conversation Sat., Feb. 18 at 2 p.m. at Fifth Street Market, food booth area near the piano (look for French flag).

Child Care Inc.

Child Care Inc., a private non-profit day care center is sponsoring a free workshop on discipline. The workshop will be Thursday, Feb. 23, 7:30 - 9 p.m. at Child-Care Inc., 169 N. Washington, which is located at the edge of Skinner Butte Park, between Washington and Lawrence Streets.

The Guest speaker will be Joann Ellingson, assistant coordinator of child development at LCC. She will discuss the issue of discipline in accordance with developmental stages -- what is appropriate for different ages of growth.

Free child care on advance notice. For more information call Jodi 344-1165.

Storytelling concert

Storyteller Cynthia Orr will present a concert for adults Friday, Feb. 17 at 8 p.m. at the Unitarian Church, 40th and Donald, Eugene. Tickets are \$5 at the door. The concert is a benefit for the Cochrane Custody Appeal Fund.

Orr, who began her career in Eugene in 1977, now enjoys a national reputation and her public appearances in Eugene are rare.

Office politics

Dr. Jame Terborg, head of the management department at the University of Oregon will speak on office politics and coping with unwritten rules of behavior at the Feb. 23 EIPA meeting.

Terborg will address such things as how to deal with bad bosses and give tips on negotiating with co-workers. Terborg is an expert in organizational psychology and specializes in issues faced by women in management.

A social hour will begin at 5:30, dinner at 6:30, followed by the program. Dinner is \$9.25 for members, \$10.25 for non-members. Dinner reservations must be made by Feb. 20 by contacting Julie Marsh, 342-3656.

Nutrition and budgeting

Janice Broome of the Lane County Extension Service will present a workshop called Nutrition and Budgeting: Achieving a Balance, on Feb. 23 from 7 to 9 p.m. at the University of Oregon YWCA, Alder and E. 18th, Eugene.

The seminar is free and open to the public, but registration is required due to limited enrollment. Register at the YWCA from 8 to 11 a.m. or 2 to 5 p.m. For further information call Janice Broome at 687-4281 or the YWCA at 686-4440.

Oregon Caves interviews

An interviewer for the Oregon Caves will be on campus Feb. 24. Students who are interested in working at the Caves this summer should schedule interviews by Feb. 23 in the Student Employment Service, second floor Center Building.

Peace run

A four-mile run for peace will be held Saturday, Feb. 18 at the University of Oregon. The race will begin at 9:30 a.m. between the Erb Memorial Union and Geology Building at 13th and University streets.

Registration the day of the event begins at 8 a.m. Entrants may pre-register at Eugene Athletic, Feet for Women, Feet Plus, and at the U of O in the ASUO office and the SNUFF office in EMU, Suite I. Registration costs \$6 the day of the race, and \$5 if pre-registered.

The race is sponsored by Students for a Nuclear Free Future. All proceeds will go towards peace activities at the U of O and in the community.

Slide show

On Tuesday, February 21, Eugene's own Don Hunter will present an original slide/sound show, "The Last Days of Steam Railroading", at Willamette Science and Technology Center.

Hunter traveled all over Oregon in the 1950s and 60s to photograph railroad logging operations and record their unique sounds. The result is an portrait of a now-vanished era. "The Last Days of Steam Railroading" will be presented at 7 p.m.

Admission is \$2 for adults, 75 cents for children. WISTEC is located at 2300 Centennial Blvd. For more information, call Alice Carnes at 484-9027.

Annual dental clinic

Free toothbrushes, balloons, plaque checks and dental health cartoons are among the many offerings at this year's 10th annual Dental Health Clinic on Saturday, Feb. 18, at Valley River Center in Eugene.

Sponsored by several Lane County dental organizations, the free public event, which runs from 10 a.m. to 4 p.m., has been scheduled as part of National Children's Dental Health Month.

The clinic will feature demonstrations in which children can see plaque on their own teeth through the use of a special light, information about the effects of snacks on teeth, and free toothbrushes and dental floss.

School Holiday

Although the LCC campus will remain open President's Day, Monday Feb. 20, several offices will be closed.

According to Jay Jones, Student Activities Director, the Food Services Dept. is scheduled to be closed, as well as the LCC Bookstore and the Student Activities Dept. Business will resume as usual for students and staff on Tuesday morning.

LCC faculty and management personnel have an official vacation day on President's Day because they negotiated the day off into their contracts in the last contract settlement. However, classified personnel; such as secretaries, support staff and technicians, do not have President's Day off as an official holiday.

Most services, such as the Student Health Services, as well as the gym and saunas will be closed. Some staff in the Financial Aid office will use this time to complete back paper work, but the office will be closed to student traffic.

Jesse Jackson Sunday

An inspirational gathering of prayer and song, in support of Jesse Jackson's presidential campaign, will be held on Sunday, Feb. 19. The event will take place at Grace Memorial Church, 1492 W. 2nd, Eugene, beginning at 3 p.m.

A number of gospel choirs will sing, and all clergy and lay people are invited to participate.

For more information, call 485-8893.

Book donations sought

Contributions are now being accepted from the sixth annual book sale sponsored by the Friends of the Eugene Public Library.

Book barrels are located at the Eugene Public Library at 100 W. 13th Ave., Pay Less Drug Store at 29th and Willamette, Oakway Mall, and Fred Meyer shopping Centers at Santa Clara and on W. 11th Ave.

Arrangements for picking up large donations can be made by calling Kathy Moulton, 688-0256, or Mabel Hawkins, 344-7189.

Womenspace lap-a-thon

You can help Lane County's victims of domestic violence by swimming or sponsoring a swimmer in the fifth annual Womenspace lap-a-thon on Feb. 25. Womenspace provides emergency shelter and support services for battered women and their children. To find out more about the lap-a-thon, phone you community swimming pool or Womenspace 485-6513.

Peace action day

A rally for peace will begin at noon on Sunday, Feb. 19 at the Federal Building in downtown Eugene. The event will include a march beginning at 1:30 p.m. from the Federal Building to the U of O. At 2:30 p.m. an education presentation focusing on the rhetoric of the arms race will held in the EMU Forum Room. Peace Action Day is sponsored by Students for a Nuclear Free Future.

The Flock held over

"The Flock," a science fiction movie by local filmmaker Marta Thoma, is held over since selling-out at last week's showing.

It plays at the Bijou Theater, 492 E. 13th, at 1:30 p.m., Saturday and Sunday, Feb. 18 & 19. Admission is \$2.

Also featured will be "A Story to be Told," by former LCC students, and two shorts, "Lifetime" and "55 Miles Per Hour," by LCC instructor Bob Prokop.

LCC concerts

The LCC Performing Arts Department will present concerts Wednesday, Feb. 22, and Tuesday, Feb. 28. Both are free, and will begin at 8 p.m. in the LCC mainstage theatre. The first concert will feature the LCC Jazz Ensemble and Jazz-Rock Fusion Ensembles. The later concert will feature the LCC Chamber Choir and Baroque Orchestra.

Photo by Mike Newby

College buckles down on buckling up
by Ellen Platt
for the TORCH

Shortly after the road accident in Washington that left two University of Oregon wrestling team members dead and several teammates injured, LCC administrators and coaches made sure Lane athletes were encouraged to buckle-up while in the college vans and buses.

A quick college inspection revealed that the 14-seat team vans and all passenger cars in the LCC Motor Pool have seat belts. "We can't make travel 100 percent safe, but we can take precautions to reduce the risk of injury," says Jack Carter, vice president of Student Services, who issued the reminder to the coaches and teams.

Each year LCC's women's and men's teams play a total of 119 games, away from home, (excluding championships), and travel approximately 50,000 miles on the

road, estimates Athletic Director Sue Thompson.

Fortunately most of the travel is in Western Oregon along the I-5 freeway corridor, where weather is generally moderate. Since LCC is one of seven Oregon teams which comprise Region 4 of the Northwest Athletic Association of Community Colleges, LCC teams usually play one home game and one away game with

each of the six other Oregon teams: Except for competition with Blue Mountain Community College at Pendleton -- seven hours from LCC -- travel time is only one to three hours one-way, says Thompson. She adds that coaches plan ample travel time, and plan daylight travel as often as possible.

Vans
continued on page 9

Lane
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