

Train blocked 3 hours

(Editor's note: As well as being a TORCH reporter, Ed Bishop is active in the Disarmament Movement.)

by Ed Bishop
for the TORCH

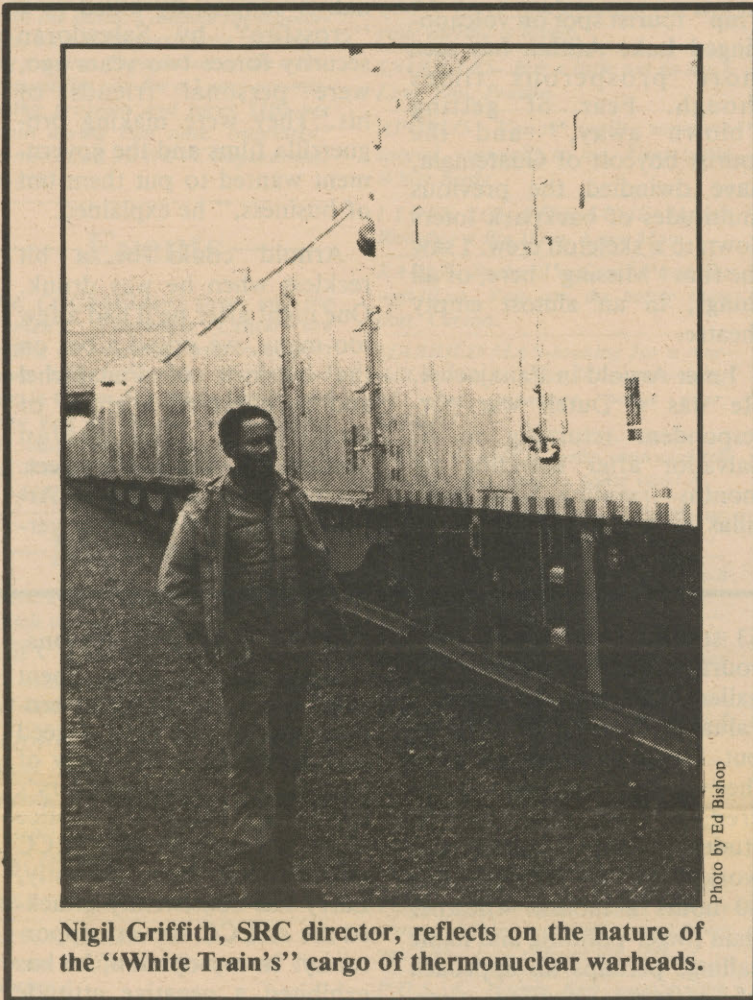
Police arrested 35 people in Portland last Friday on charges of trespassing, as they vigiled, prayed, and sang "We Shall Overcome" during a nonviolent blockade of a white train they believed was carrying as many as 200 thermonuclear warheads to the Trident submarine base at Bangor, Wash.

"My conscience brought me here," said Betsy Reeves of Eugene Direct Action, one of the many anti-nuclear groups participating in the protest. "It gives me a positive way to deal with my despair," she added.

The train got back under way about 3:30 p.m., ending a three-hour standoff involving more than 200 protesters, including 4 LCC students and nearly 50 others from the Eugene-Springfield area.

The unscheduled stop was the first forced interruption in the train's journey from the Pantex weapons assembly plant in Amarillo, Texas, and the first in the 20 year history of the specially built white trains, so-named for the color of the heavily armed "safe-secure" rail cars that carry the weapons and weapons parts.

The demonstrators said they hoped to go beyond the short-range goal of stopping the train. "We communicated to the people on the train about why we have chosen to block the Death Train with our lives, appealing to them to recognize the ultimate crisis of life and



Nigil Griffith, SRC director, reflects on the nature of the "White Train's" cargo of thermonuclear warheads.

conscience which we all share," expressed David Oaks of Eugene. "The people on the train belong to the same family as the people in front of it."

"If the people knew what was on this train, they wouldn't let it go through their state," said vigiler Will Wingate of Eugene, adding "This thing is carrying the equivalent of more than 1000 Hiroshimas!"

The train inched along for about 30 minutes as protesters were pulled from its path. It finally stopped when Union Pacific officials, worried about possible injuries, called a truce.

"Thank you for stopping. You get the message," exclaimed Dorothy Fisher-Smith, 55, of Ashland.

"We need some help," said director of operations Sgt. Gary E. Snowden as he called for reinforcements to help the police and railroad men who were by then huffing from the strain of pulling and shoving people off the tracks.

The number of Portland police grew to 50, including six on horseback. A phalanx of 20 Oregon State Police troopers dressed in riot helmets and armed with batons marched in but did not take part in the arrests.

director two years ago. Minimum qualifications are two years of involvement with a radio music operation and two years of post high school broadcast training or education.

The starting salary for the music director position is between \$13,000-\$15,000. Schwartz this salary is probably not one of the factors that attracted so many applicants, although this figure is somewhere around the average for National Public Radio music directors. He thinks it's more likely that applicants

Out of 35 applications, received from people as far east as West Virginia and as far north as Alaska, the screening committee will be selecting about five applicants who will be interviewed in the near future.

According to Station Manager Jon Schwartz, many candidates more than qualify for the position, including some women, which he says is something new. Schwartz states that women in radio have made great strides for positions of greater responsibility since the last time KLCC screened for a music

Student Health Services changing hours

by Marjorie Sobol
for the Torch

Because of a sharp increase in patient visits to the Student Health Service (SHS), pushing its staff to "almost reach the breaking point," the SHS will change its hours spring term.

According to Sandra Ing, director of SHS, beginning next term the clinic will be closed 12:30 to 1:30 p.m., Monday through Thursday, but otherwise its schedule will remain unchanged. SHS is trying out the new hours on a trial basis, says Ing. Spring term hours will be 8 a.m. to 12:30 and 1:30 to 4 p.m., Monday through Thursday, and 10:30 to 3:30, Fridays.

Currently, the staff's workload is so great that the nurses, for example, don't have a legitimate lunch break or much time to make entries on patient charts. The new hours are intended to remedy the situation, says Ing.

And she says inefficiency isn't the reason why the staff isn't able to complete its workload. The reason is increased student use of the clinic: Her records show that the number of students using SHS per day climbed from approximately 72 in January of 1983 to approximately 93 in January 1984 -- but there was no increase in staff.

Ing says the new hours are a "survival thing" for the staff.

The type of work the staff does "can only go so fast and mistakes are unacceptable. . . . When we get busy and harassed, the students suffer because the staff has less energy."

Sharon Kealoha, an SHS staff nurse who will be affected by the change in hours says, "I think patients are going to get the best deal with the new hours," citing the benefits of less stress (for the nurses), a shorter waiting period (for the students) and better efficiency (at the clinic.)

Yet Anita Overton, the SHS administrative assistant who handles the front desk, sees potential pitfalls in the new hours. She says ideally, the nurses need a full hour to catch up on morning charting, clean the examining rooms, and eat lunch. But when SHS closes for lunch the nurses will still have to see those patients who arrived before 12:30 and haven't yet been taken care of. And Overton hopes students won't "bunch up" at SHS when the clinic re-opens at 1:30.

The staff considered other alternatives. It told students which hours are the busiest and posted the "WE'RE SWAMPED" sign in the waiting room.

Kealoha thinks the alternatives have helped somewhat -- yet haven't lowered the workload or eased student and staff frustration. SHS also considered not treating certain conditions, but the screening process would take too long, says Ing.

Ing hopes the new hours are "not too inconvenient for students." She says if the new hours don't work SHS will try something different.

On the Inside

The works of the TORCH-ASLCC photo contest winners are displayed on page 7.

Eugene and the US Olympic Scientific Congress have something in common. See page 4 for the story.

Kevin Harrington reports from Guatemala, on page 2.

Titan men make conference second place. See page 10.

Screening begins for new KLCC music director

by Jackie Barry
TORCH Staff Writer

KLCC began the screening process for a new music director this week.

Free For All

Editorials, letters, commentary

Guatemala: land of many contrasts

by Kevin Harrington
for the TORCH

Guatemala is a breathtakingly beautiful country full of nice, friendly people -- hardly the setting for genocide and revolution. Apparently there are some not-so-nice people here as well, but Guatemala does a good job of putting on a civilized facade. Even military people here will treat you with considerably more courtesy than their Mexican counterparts -- that is if they don't kill you. Two years ago, two tourists, one French and one Japanese, were pulled off a bus by the army in a remote part of Quiche province and shot to death, a fate usually reserved for Guatemalan Indians. This story, oft told along the "gringo trail," prompted me to jettison any

documents I had indentifying me as a pinko- commie-leftist-sympathizer before entering Guatemala.

You pass eight bridges blown up by the rebels along the first thirty miles of the Pan-American highway in Guatemala. There are military roadblocks at each one, at which passengers must disembark from their respective cars and buses, and submit to being searched -- as if to punish the entire population for the guerrillas misdeeds. This seems to be a primary philosophy of the Guatemalan army. The large scale killings of civilians in the north is strategically intended to "destroy the base of popular support" the guerrillas enjoy in that area. In other words, since we can't get you (the guerrillas) we'll

massacre large numbers of the people you're fighting for if you don't give up your resistance.

The revolution seems a million miles away when you're in Panajachel. This "hip" tourist spot on volcano-ringed Lake Atitlan has seen more prosperous times though. Fear of getting "blown away," and the tourist boycott of Guatemala, have dwindled the previous multitudes of backpack toters down to a skeleton crew. I saw the film "Missing" here, of all things, in an almost empty theatre.

I met Arnold in Panajachel. He was a Dutch war correspondent returning to El Salvador after spending six months traveling with guerrillas in Afganistan. He spent

a year in El Salvador covering the U.S. embassy there, but felt impelled to leave because "I started hating Deanne Hinton's (former US ambassador to El Salvador) guts too much." The four Dutch journalists supposedly killed in a "crossfire" by Salvadoran security forces two years ago, were personal friends of his. "They were making pro-guerrilla films and the government wanted to put them out of business," he explained.

Arnold could be a bit reckless when he was drunk. One night after he'd had a few too many, we exited a bar on the outskirts of Panajachel and encountered a group of gun-toting Guatemalan soldiers standing in the street. To my horror and dismay Arnold immediately started ver-

bally harassing them with some Spanish equivalent of "Hey, what the hell're you doing here?, what's going on, what's the problem?" I pulled my drunken companion away, apologized, and started walking him back towards town. . .and they started following us. Walking down a dark, lonely road, being followed by a dozen Guatemalan soldiers carrying machine guns was not the most enjoyable experience I've ever had. We ducked into the first cantina we came to, and the soldiers kept on going down the road. "They were jes' trying to intimidate us," Arnold slurred. They did a good job.

(This is the second report from Central America by former TORCH staff writer Kevin Harrington)

Letters Benign bikers

To the Editor:

This last May was the first year that I went to the Rhody Run. At first, I was afraid with the bikers.

They rented one whole campground. I took my daughter, also. There was quite a concern for her. Joyce, my friend, was scared for her. The bikers treated Kay, my daughter, as their own child. They spoiled her rotten.

There were no drugs that I saw. There were no fights and no shooting as you sometimes hear about. There were no rapes or any of that other junk you hear about.

There were eight different groups of bikers there. It was so neat seeing everyone getting along. When things like this happen, you sure wish there were some news people there.

We went to town just a few times. When any of the bikers got drunk, they were given beer at the campground so they wouldn't go out on the streets.

I just wish I could tell everyone, "Please don't put down the bikers until you know from seeing them what they're like."

Mary Lemons
Accounting

Change from within

To the Editor:

In response to Larry Mann's forum last week I feel I must say: 1) Larry, do you think reactionary backlash is the proper way to "force change"? Do you really think change can be forced? Change comes only from within, in the hearts of people. 2) as a recently appointed senator, I resent and refute your charge that the ASLCC is "unyielding and selfish." I have found the ASLCC to be quite reasonable. Anyone who comes to a senate meeting (Thursdays, 3-5 p.m. in the Boardroom, Admin 216) may say what is on their mind and observe "Where the \$75,000 in

\$3 student fees" go. We encourage comments from the gallery and consider them a valuable source of student input. Please come and speak to the group! 3) Bryan is incredibly dedicated to the students here at Lane, and works for us for far more than 80 hours a month. 4) Rather than finger-pointing and name calling, perhaps an approach of offering creative alternatives or solutions to perceived problems would be more effective in accomplishing change.

Steven Ramseur
Education/Sociology

Clouded objectivity

To the Editor:

As an ASLCC Senator and candidate in last Spring's election, I have known Larry Mann for almost a year. During this time, I have watched Larry evolve from an articulate ASLCC presidential candidate concerned with student rights, into what I believe is a misguided individual waging an all out war against the

ASLCC for personal reasons.

Larry and I have spent many hours discussing government issues and have agreed and disagreed on a variety of these issues. I admired Larry's energy and drive for justice after the controversial ASLCC elections last May. Recently, Larry has consistently attacked the ASLCC at every opportunity. In my opinion, he has exhibited a negative attitude toward Senate members and he seems determined to try and undermine our current student government. I feel saddened that someone of Larry's caliber would be so pessimistic and refuse to acknowledge any of the positive ASLCC accomplishments this year. I feel the strong negative bias Larry has toward the ASLCC has clouded his objectivity and has heavily influenced his judgment and opinions concerning the Senate. I think TORCH readers should keep this in mind when reading his comments in the Forum last week.

Larry, I personally believe you are an intelligent individual with tremendous energy and determination. I sincerely encourage you, and Tim Chase, to use your

energies in a positive, constructive manner to help the ASLCC fulfill its consitutional obligations to the students of LCC.

Cindy Weeldreyer
Office Administration

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

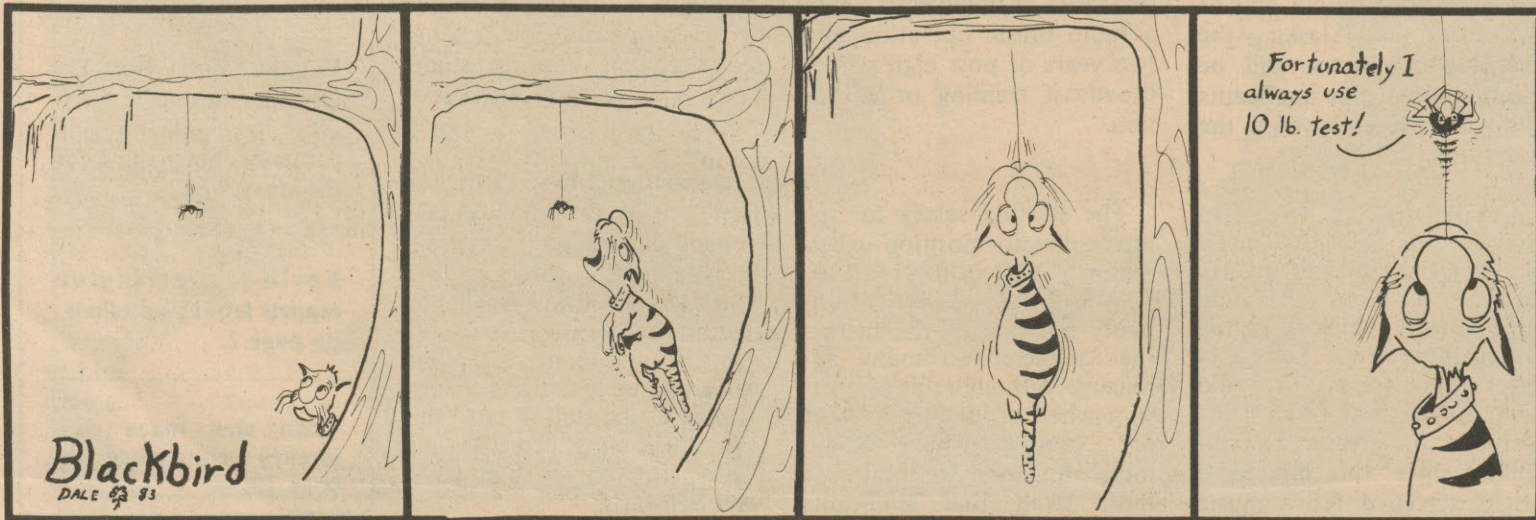
News features, because of their broader scope, may contain some judgements on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday, 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501, ext. 2655.



Blackbird
DALE 83

Forum

(Editor's note: FORUMs are submitted by TORCH readers. They do not necessarily reflect the opinions of the TORCH staff.)

Mann & Chase present budget interpretations

by Larry Mann and
Tim Chase
LCC Students

Are MSF dollars spent wisely for student services? Two informed students say, "No."

In Part I, Larry Mann examined student dollars spent on the MSFID (Mandatory Student Fee ID) and today I want to look at ASLCC spending policies to date for 1983-84.

The decision to seek an election to reduce the MSF was made after various discussions with ASLCC Senate members. I have attended ASLCC Senate meetings and feel a petition is the only way to get the issue to the voters.

The 1983-84 revenue to date (Feb. 6) is \$54,546.18. This figure comes from the main computer at LCC. Of that amount ASLCC has spent \$51,183.25. It is that spending policy we will review.

Legal Services:

The TORCH reported in the May 26 edition that legal services excluded summer term. Why did the account show activity of \$1,038.40 in summer term?

Cultural Events:

This line item has been frozen by the ASLCC advisor because of a loan to the BSU (\$850). This has not been paid back.

ASLCC President's Salary:

ASLCC finance policy states that the president may not be paid for non-work days or off-campus activities. The account shows that the ASLCC president was paid for the time he was in Central America and during the Christmas break.

LTD Subsidy:

This account was stated to be \$4,200 by our ASLCC VP but it is written as \$3,750. Why she mis-stated herself is beyond me?

Lounges:

Starting with a balance of \$4,400, this account was reduced by \$2,900

and distributed to other accounts. That leaves less than \$1,000 to provide for future improvements.

Free Phones:

The ASLCC has voted to close this account. Thus, rest in peace the free phones account.

Student Resource Center:

This account has \$138.50 worth of pizza on its books.

Travel:

This account was used when the ASLCC President went to Detroit, Atlanta, and Washington, D.C. among other places. Our VP stated that only in-state expenses were included. This account is in the red for \$1,287.91. The president plans to go to Washington, D.C. later this term.

Inactive:

For an inactive account, this one is surprisingly busy. The activity shows everything from a TORCH ad to the payment of a legislative counsel. Copy/graphics charges range from \$48 to \$246.49. The inactive account does not show up in any other report

other than -\$32 on a trial balance sheet.

Given the above spending choices, it is not surprising that right now the accounts are over-drawn. The over-drawn ones are as follows:

Classified labor (legal/graphics)	\$ 485.75
Payroll expense	181.23
Pay-roll expense (legal/graphics)	25.37
Travel	1,287.91
Outside rental (cultural sub acct.)	98.85
Photo ID capital	3,989.50
Inactive	32.00
Classified labor (Photo ID)	1,822.38
Grand Total	\$7,922.99

The ASLCC has been spending about \$7,500 a month. In order to come out even, they must reduce spending \$5,500 a month until closing of the accounts next July.

The monies to cover the current over-drawn ASLCC accounts can only come from Spring Term student fees. Therefore student government services

to Spring Term students will be much reduced.

These budget items raise some interesting questions about who is served -- the students or the ASLCC executives? Why are Spring Term students penalized by Fall and Winter Term expenditures? Should unnecessary trips (i.e., to the East Coast), pizzas and loans be cut out so Spring Term students can be equally served.

You, the student, should be able to voice your opinion through the election process. Beware of those who will attempt to distract your attention by name-calling and those who do not speak to the issues at hand.

It is time ALL students had a chance to voice their opinions. Why must students wait until Spring Term to elect new ASLCC officers when the need to adjust is now? An election to reduce the MSF will enable all students to voice their agreement or opposition.

Treasurer says budget info incorrect

by Cristi Becker
ASLCC Treasurer

In response to Larry Mann's Forum of Feb. 23, 1984:

First of all, I would like to say that much of the information Mr. Mann provided was incorrect.

All the ASLCC student services that existed under last year's \$1.30 Mandatory Student Fee (MSF) still exist with 1983-84's MSF. In fact, more has been spent this academic year on student services. A 20 hour per month Legal Services secretary has been hired, and the term pass bus subsidy costs \$600 more than it did in

1982-83.

The ASLCC did not implement the Photo ID (PID) program on a blind notion. It had been in the planning stage for five years before it was finally approved by the Board of Education.

The PID program was expected to cost \$17,180 for the 1983-84 year. So far it has cost \$20,239 (PID equipment had to be doubled due to the large volume of students) which excludes Spring Term registration costs. The projected revenue from PID is \$64,620. Excluding the revenue from Spring Term registration, PID has brought in \$43,202. That leaves \$21,418 which Spring Term registration must bring

in to cover the 1983-84 budget.

It is expected that Spring Term registration will bring in at least \$23,000. These are conservative estimates.

The library had been planning to make the bar code mandatory for years, regardless of who implemented it. At the same time the Athletics Department realized that some sort of funding would be necessary to keep the Athletic program functioning. It was the college's decision to retain vending revenue for other college programs. While it is true that the ASLCC had to give up the \$15,000 revenue from vending machines when it initiated the PID program, the revenue from PID has proved

to be a good choice.

I must also point out that the \$3 MSF was intended to maintain the existing programs that the \$1.30 MSF provided. It was stated on the ballot that the additional revenue would maintain existing student programs. It did not, however, state for how long it could be done before inflation would force another increase in MSF. We fully expect that an increase will not be necessary for at least three years.

The ASLCC loaned \$850 to the BSU for a fundraiser. Many headaches and much time was put into making sure it was legal to give them the loan. The proceeds from that



Photo by Gary Breedlove

activity were not spent for any political candidate or activity, so please, before you condemn the ASLCC as being unyielding and selfish, come and get the correct facts from the ASLCC office, Room 479 Center Bldg., or come to Student Activities, second floor Center Building.

ASLCC promotes student interests on all levels



Photo by Gary Breedlove

by Bryan Moore
ASLCC President

March 1 and 2 have been proclaimed Community College Awareness Week in the state of Oregon. This is a time when we can recognize the important role that community colleges have in Oregon's economic structure. Education is one of the most efficient uses of tax revenue. Not only does it provide stable employment for tens of thousands of

people in this state, but students themselves have access to temporary employment and job training for future employment. Unfortunately, the future of community colleges and higher education entails some grim possibilities.

First of all, in next November's elections, people in Oregon will be voting on a tax limitation measure better known as Proposition 3. If this measure succeeds, it undoubtedly will be the downfall of community colleges and the overall quality of education in Oregon. Education is much too vital to be crippled in the way it will be if this measure succeeds.

Just to demonstrate the loss of revenue at LCC -- if Proposition 3 passes, \$5 million would be lost, which would be a 25 to 40 percent reduction of the overall budget. I hope that it is obvious what kinds of drastic program cuts would take place. It could very easily be your program that is eliminated or your teacher who is laid off.

Last year this measure was narrowly defeated and in the meantime there has been little done to provide property relief. Yes, there needs to be property tax relief, but Proposition 3 is *not* the answer!

It is important that students take a leadership role in working against this measure. CCOSAC (Community Colleges of Oregon Student Association and Commissions), which is your state student association, has been involved in this process and will continue to be strong in this statewide lobbying effort.

Critical student-related issues are not only happening on the state level, but national level as well. President Reagan recently submitted his budget for Fiscal Year 1985 to Congress, and the proposed budget for education would mean eliminating approximately 800,000 awards to undergraduate and graduate students. The loss in Pell grants alone would mean 300,000 fewer awards. Here is a further break down of figures:

Funding	'84 Appropriation	'85 Request
SEOG	375 million	Zero
SSIG	76 million	Zero
NSDL	181 million	4 million
Trio	164 million	82 million
Cooperative Ed.	14 million	Zero
International Ed.	31 million	Zero
Graduate Support	79 million	Zero

As you can see, there is justifiable reason for deep concern. So you can see how important it is that students be active on the national level to ensure that everyone has equal educational opportunities.

The U. S. Student Association (USSA) is the national organization that lobbies for student interests. ASLCC and CCOSAC (comprised of all Oregon community colleges) are proud members of this organization. It is through this kind of networking that student associations are able to be truly effective organizations in serving their students and securing the future for education.

An effective student government is one that is capable of supporting programs for stu-

dent services, dealing with campus concerns and being active in student associations that promote student interests on all levels.

As President of the ASLCC, I am proud to be a part of a fine organization that achieves all of these goals stated above. The services that ASLCC provides the students of LCC are overwhelming when compared to other institutions, yet at the same time we maintain the lowest student fee in the state.

I realize that a lot of work that various departments and individuals achieve can go by unnoticed. The beauty of working in an educational institution is seeing how we each carry out responsibilities in our own areas, yet at the same time we must see that we are all contributing to the growth of each other, our school and essentially society as a whole. I am confident in saying that the ASLCC, being the student government of LCC, has been a part of this process and is an organization of which you can be proud.

Eugene struts its stuff to the world this summer

by Mike Green
TORCH Staff Writer

Throughout the history of civilization great cities have risen to enormous heights in human interaction: Rome was the pedestal for what is now one of the largest religions in the world. New York became the melting pot for millions of immigrants searching for a new home. London, Paris, Los Angeles, Tokyo are all examples of cities which rose to prominence, because they had something to offer the world.

As we advance headlong into the 21st century, people like Michael Ellis, U of O professor and 1960 Olympian, believe Eugene, Oregon can gain world respect if we market information instead of lumber. And he, along with organizers and the University of Oregon have taken the first step by luring an international

event -- never held in the US -- to the University of Oregon in Eugene.

The idea came when, through various international contacts, Ellis learned UNESCO (United Nations Educational, Scientific and Cultural Organization) had not found the site for the 1984 Olympic Scientific Congress. Immediately, the University of Oregon prepared a bid, and submitted it to UNESCO far in advance of other major cities. The hype, says Ellis, was convincing the organization that Eugene could handle an event of this size. Ultimately, UNESCO handed the bid to Eugene, and the stage was set for what will be the largest international "convention" in the history of this state, and possibly the beginning of many good things for Eugene.

The fact that UNESCO would entrust the University

of Oregon with the first US Olympic Scientific Congress is evidence that Eugene has already established a respectable reputation around the world. The U of O has a wide network of international contacts, and these contacts combined with what Ellis calls "a smooth sales job" are how Eugene ended up hosting this major international event. Ellis cites timing as another reason Eugene was chosen, since we were awarded the contract before San Francisco and other cities had even made bids.

Perfect timing, good planning and fast talking.

The implications of hosting such an event are astronomical. Over 4,000 delegates will travel from around the world to spend one week in Eugene, Oregon. Pictures of the University, the Hult Center, even the Mill

Race will be broadcast around the world by international press. The entire area will be in a state of festivity, as the city "puts out the rug" for the entire world. And why not? While the 4,000 delegates are visiting Eugene, it's estimated they will spend 3-4 million new dollars on food, lodging, tours, and of course souvenirs. Those dollars will multiply as the people who receive them, spend them again. Yes Eugene -- there is a tourist industry.

An industry that will boom this summer.

Besides the US Olympic Scientific Congress, Eugene will host: the NCAA Track and Field Championship at Hayward Field, the National Vintage Convention, the International Society of Music Educators Convention, the National Masters Competition, and our own Bach Festival. Events like these are

what Ellis feels can make Eugene the place to be.

"It's obvious that lumber won't drive the economy anymore," he says. "We've got to leap over the 'Silicon Valley' and sell experience." He feels people should only be ready for change, but push for it. "We've got a marvelous opportunity in hosting the Congress, but Eugene has to work smart to become the city it should be." He calls it "destination point, Eugene."

During the week long event, July 19-26, citizens are invited to attend various seminars, and a community rally at Mac Court July 20th, where secretary of Agriculture John Block will be a keynote speaker.

And so Eugene steps up from being a small metropolitan area into the threshold of the international arena. It's a change that is already taking place, but one that few people are aware of. It will be a rude awakening for some, as they travel down Franklin Blvd. and wonder "where all these foreigners came from." For others like Michael Ellis, however, it will be about time.

Reach out and program someone

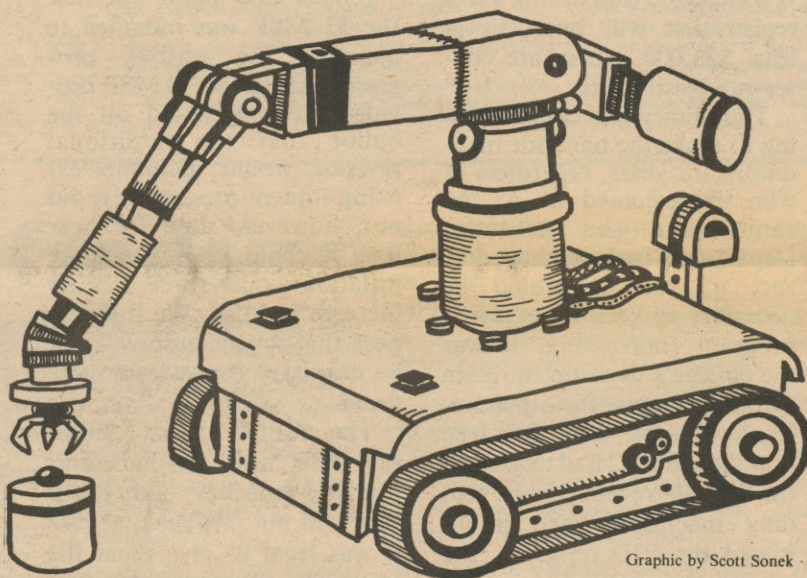
by Holly Halverson
TORCH Staff Writer

What is robotics? What kind of jobs does robotics involve? How big is the job field in robotics?

These are some of the questions that will be answered in the first "Careers in Robotics" class to be offered Spring Term by the Industrial Orientation Program.

Coordinator Renee LoPilato defines robotics as "anything to do with a working robot." She describes the class as an overview of the robotics field; in it, students will:

- Program and manipulate HERO I, a robot from the data processing department.



Graphic by Scott Sonek

They'll make it walk, talk, and perform small tasks;
• Find out what jobs are

available in the robotics field -- from designing to programming to maintaining robots;

- Receive counseling about what classes to take and what schools, both inside and outside Oregon, will prepare them for a career in robotics. (LoPilato stresses that the class is a career samplings course, *not* a training program).

LoPilato's "intellectual curiosity" about robotics and a desire "to encourage women specifically to think about entering technical and skilled

careers," prompted her to initiate the class she says. Students' concerns about keeping up with technology fueled her interest: LoPilato says students kept telling her they wanted training that would still be valid five years from now, and she sees robotics as a futuristic -- and growing -- field.

LoPilato cites Intellex, a robotics manufacturing company in Corvallis, as an example. Intellex boasts 33 percent growth per year, and expects to grow from its current 100 employees to 1000 employees in four-and-one-half years. "It (robotics) is growing incredibly," LoPilato says. "It's expected to be a two-to-three billion dollar business by 1990."

"Careers in Robotics" is a one-credit course offered May 15 - June 1, Tuesdays and Thursdays from 2 to 4 p.m. The sequence number and enrollment information can be found in the Spring Term Schedule under Industrial Technology programs. There is no pre-requisite.

Another first-ever class is "Robotics: Special Studies," which is available through the Data Processing Department. The class has a pre-requisite of one year of machine language. Information about it can be found in the Spring Term schedule.

Officials say financial aid still needed

by Christine Moses
for the TORCH

What do Oregon congressmen have to say about student financial aid this election year?

• Senator Mark Hatfield's (R) Legislative Assistant Jeffrey Arnold, a former LCC student says "Hatfield does not necessarily vote along party lines, but rather issue by issue. On very few occasions has he voted against financial aid."

• Although the Democrat's financial policies won't be decided until August, Congressman Jim Weaver's (D) Public Relations Director Ron Eachus, does say that "Reagan is cutting (financial aid) too much. . . He is pricing people out of a proper education."

Senator Packwood's office could not be reached for comment by press time.

REASONS YOU SHOULD TAKE YOUR SCIENCE REQUIREMENT AT LCC

- small classes
- individual attention
- lower tuition
- lower fees
- preparatory course
- transferability
- outstanding instruction
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Over 700 students enrolled each year

Data Processing Dept. fulfilling goals

by Frank Nearing

TORCH Staff Writer

Can a faculty of less than 5, backed by a support staff of 5, meet the academic needs of 700 students enrolled in computer courses each year at LCC, and provide support for the college, too?

If you talk with a number of Data Processing students and the DP Director Jim Keizur, the answer appears to be an unqualified yes.

"We have been doing it, and I think we've been doing a great job," says Keizur. "We have a pretty good reputation in the community."

Learning Computers

At one computer lab, Marie Hinkle, a full-time student, says "I took a basic class just on a whim, loved it and I've been here ever since. It is an exciting challenge for somebody like me who always thought the machine could conquer her. Now I can conquer the machine."

A DP brochure describes its mission as providing "two different, two-year training programs, both leading to the associate of science degree. The course work is designed to prepare students for jobs as computer programmers or as computer operators."

Mindful of the limited curriculum and the student's need to find a job the emphasis in instruction lands on "concepts and computer languages best associated with the business field," says Keizur.

"... Because of our limited market-place most of the students will find jobs in local industries where they will become money-managers," he says. This might mean computer work in the "bread and butter applications of accounts payable, accounts receivable and on towards payroll responsibility."

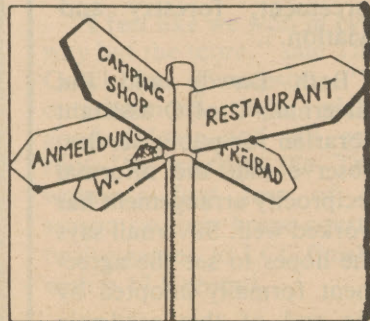
But students come with various levels of interest and commitment. Some are business majors while others are from mathematics, science, music and health.

And the DP courses are open on a first-come-first-served basis -- the department makes no attempt to limit enrollment, except by its available resources and faculty.

Keizur agrees, in a non-complaining way, that the curriculum is limited. There is a certain lack of flexibility in offering some courses every term, and finally, "our night schedule is not as generous as we in the department would like it to be."

To provide opportunities for the "hands on" experience, the DP Department supervises 68 computers available to students in three locations: Two are located in Rooms 201 and 122B of the Health Building; a third is located in Room 423 of the Center Building and is identified as the Social Science Lab.

All labs operate with open enrollment and a sign-up list to assure time is distributed equitably. Lab assistants are on hand to keep the work flowing smoothly.



Practical Culture in German

Do you plan to travel to Germany, Switzerland, or Austria this summer? Here's a chance to prepare yourself: Learn about money, menus, and measures, about signs and schedules, etiquette, education, current issues, and more through mock-situations and up-to-date information. The course, taught by a widely travelled native of Germany, helps you to orient yourself before you go. There is no language prerequisite.

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Data For Support

The Data Processing Center, located on the first floor of the Business Building, also provides computer services for the college administrative departments as well as the college's instructional departments.

Serving the administration, DP takes care of such jobs as registration, student schedules, payroll and personnel.

Helping instruction, it is involved in constructing and correcting tests.

Data Processing is also tied-in with Career Information System which enables students to explore career options.

And the center is an ongoing lab affording computer students first hand experience in data processing problem solving and application.

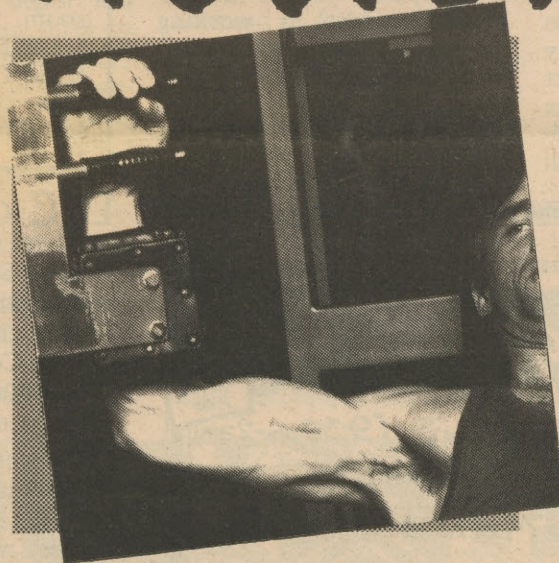
Air Tech. program to host seminar

The LCC Air Technology Program will host a seminar for aviation maintenance students and professionals Friday, March 16.

The seminar is sponsored by the State of Oregon Aeronautics division and will offer students in the Aviation Maintenance Program an opportunity to hear licensed aviation mechanics speak about the field. The day-long event will be held in Forum 308 and 309.

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New flight simulator is much better than expected

by Joe Drago
for the TORCH

The new AST-300 flight simulator has been busy five days a week, twelve and a half hours a day at Mahlon Sweet Airport, where students receive flight instruction.

The flight simulator, recently purchased by LCC Flight Technology Department, has been at the airport for just over two weeks. "The utilization is better than anyone of us would have expected," states Terry Hagberg, department chair.

The AST-300 Flight Simulator will replace the 1965 link GAT-1 simulator that is far behind today's technology. The AST-300 is far more realistic, says Hagberg. Its controls are set up to closely resemble those in the cockpits of late-model single and twin engine airplanes. Flight instructors can also program the AST-300 to simulate airport conditions which exist in any location, enabling students to receive better training.

Hagberg has two major plans for the simulator. First, to get the simulator into use, not only for students, but also for residents of Lane County who would like to use it. Part of this plan has already come together with the program offering a package to the com-

munity for \$36 per hour for both simulator and instructor time.

Second priority for the simulator, says Hagberg, is to improve the environment it is in. At this time the \$70,000 unit is open to distractions from anyone that passes through the room. "You don't have people walking and carrying on casual conversation in the back of the airplane," says Hagberg. "We want to make it (the simulator) as close to the real airplane as possible."

Hagberg finds AST-300 has many more features than he expected. He and his staff have found that the simulator can be programmed to memorize specific geographic locations as well as simulate any terrain in the world. Also, a "plotter" pinpoints on paper the exact path travelled by the simulator making a record available for students and instructors to review in assessing skills.

Students in the Flight Tech Program find the simulator very cost efficient and beneficial in their training. Third year student Kumar Nadesan, who is working towards his commercial flying license, says, "The first time you get into it, it seems real touchy, but now it's comfortable."

U of O library accessible with LCC photo ID card

by Sheri Feinstein
for the TORCH

Your LCC photo ID card is your passkey to the wealth of more than a million items available in the University of Oregon library system.

A reciprocity agreement observed informally since last September provides students and faculty of both institutions free access to the U of O and LCC libraries. To obtain a U of O library card, valid for one term, the LCC student presents his/her photo ID card and fills out an application form at the U of O main library circulation desk. Previously, LCC students had to obtain a U of O "town patron" library card, which now costs \$25.

The University's main library at 15th and Kincaid streets is supplemented by branch libraries in law, architecture and allied arts, science/math and government information, as well as by an archives and map room. LCC Library Director Clifford Dawdy cites the U of O's extensive collection of periodicals and scientific abstracts as ex-

amples of resources that can benefit users from LCC.

LCC Biology Instructor Tom Wayne says that many LCC students enrolled in courses for science majors use the U of O Science Library, which subscribes to about 2700 scientific journals. Wayne says he checks the journals on a weekly basis to "stay current" in his field.

Director Dawdy notes that the LCC library offers U of O students and staff "technical items that an ordinary academic university doesn't have," including materials relating to law enforcement, forestry and aviation.

Both Dawdy and Pat Silvernail, U of O assistant librarian for public service, observe that the informal reciprocity arrangement has worked well. Silvernail says she hopes to see the agreement formally adopted by the end of this academic year. The only obstacle to the finalizing process, she says, has been the time constraint imposed by other daily library business.

ASLCC Senate to review final draft Tuesday

by Chris Gann
TORCH Editor

The By-laws committee will present the final draft of the revised student government election rules at the ASLCC Senate meeting Thursday, March 1, at 3 p.m. in the Board Room.

A public hearing on the final By-laws changes will be held Tuesday, March 6, at 2:30 p.m. in PE 205. If approved, the revised By-laws are scheduled for a ratification vote at the Senate meeting March 8.

According to ASLCC Vice President Fran Johnson, the major change proposed is the incorporation of all election guidelines, codes and rules into the By-laws. The committee also worked to eliminate "loopholes, vague, ambiguous language and contradictions" found in the rules she says.

The committee also proposes moving the student government filing deadline and election up one week to "allow more time to deal with any grievances" that might result from the election Johnson says. An election earlier in Spring Term would allow for a repolling of the student body if necessary.

If the changes in the election rules By-laws are ratified, the new deadlines will be effective immediately. The filing deadline for students interested in ASLCC positions will be noon, April 5. Interested students may pick up information packets at the ASLCC office 479 Center Bldg. or at the Student Activities office, second floor, Center Building.

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LCC dispenses \$350,000 SBA grants

The Small Business Administration announced Feb. 23 the selection of Lane Community College to administer a \$350,000 SBA business assistance grant.

The money will be used to help set up an Oregon network of small business development centers modeled after LCC's Business Assistance Center.

Sandy Cutler, director of LCC's center, has been named to direct the statewide effort.

Although the SBA has made similar grants to other states, the Oregon grant is the first to be administered by a community college, according to the SBA.

The SBA money is intended to supplement \$500,000 given by the 1983 Oregon Legislature to the Oregon Department of Education to create a statewide network of business assistance centers housed at Oregon's 15 community colleges.

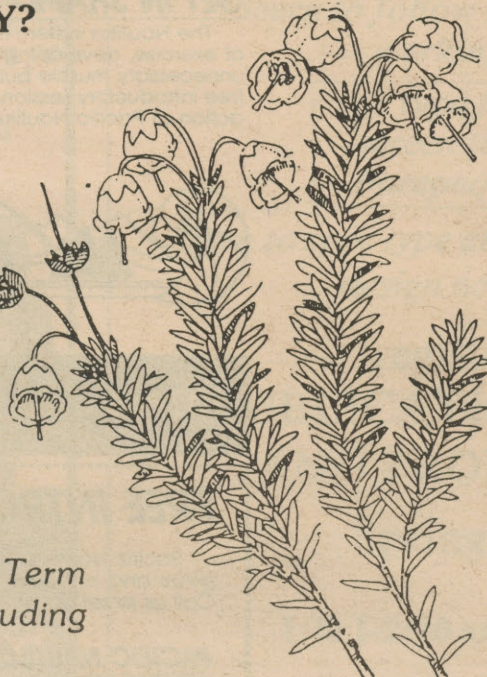
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Freeman Rowe teaches this Spring Term 1984 class at 3 different times, including an early evening class.



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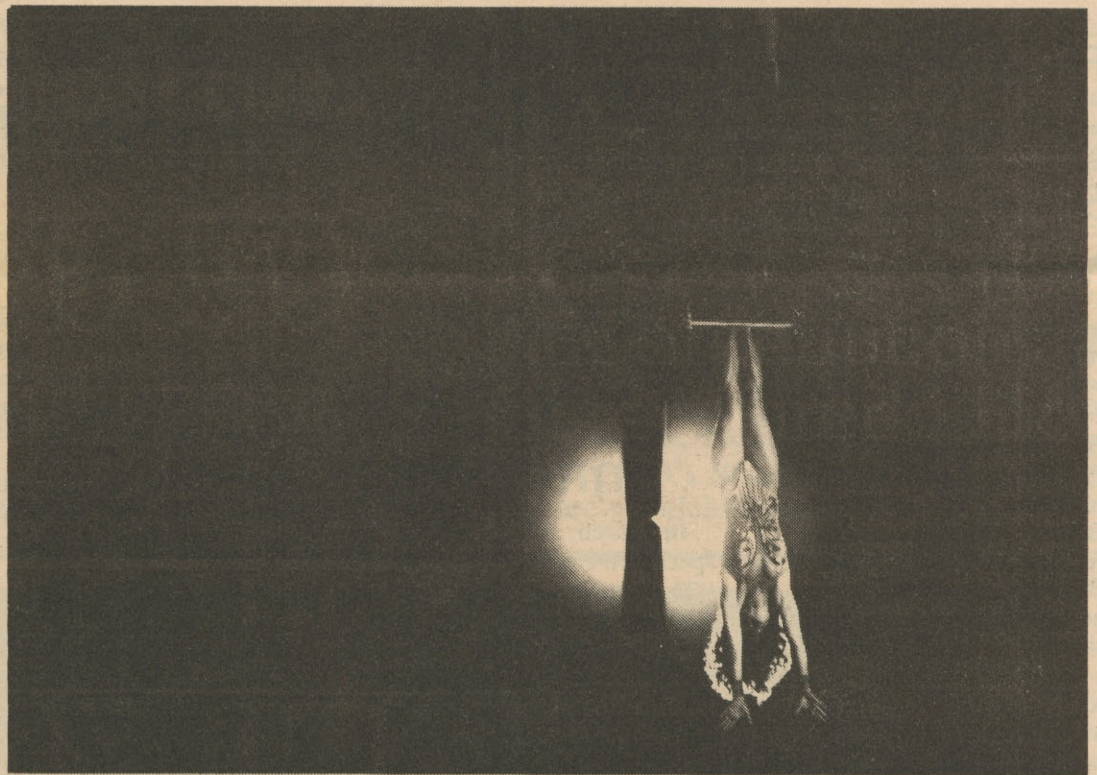
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Photo Contest Winners...



Show Variety of Interests

Contest winners clockwise, from left: David Renfro (second -- still life); Kathleen Nahorney (first -- still life); Kathleen Lynch (first -- open); Raymond Lawrence (first -- documentary).

Entertainment



PHOTOGRAPH BY IRENE YOUNG

New York musician Judy Gorman-Jacobs will perform "Songs of Women's Work" in Eugene's WOW Hall Sunday, March 4 to celebrate Women's Week.

The 8 p.m. concert is co-sponsored by the ASLCC and LCC Women's Program. Tickets, available at the LCC Women's Center, the WOW Hall, and Mother Kali's Books, are \$3 each.

Known for her repertoire of contemporary and traditional music that includes many blues/folk songs which tackle important social and political issues, Gorman-Jacobs has toured the US and Europe during the last four years, singing at clubs, colleges, conferences, rallies and festivals. She has produced three albums -- "Live At Folk City, NYC," and "Right Behind You in the Left Hand Lane" from One Sky Music in the US, and a West German release on the Topas label.

She has been praised by Pete Seager as "... A wonderful singer and entertainer. . . She is always thinking how to find the right phrase, the right song to hit the nail right on the head."

Faculty members perform March 6; Symphonic band March 8

Lane Community College music faculty will perform works by George Frederick Handel, Johann Sebastian Bach, and contemporary French composer Claude Bolling in a concert in the college's Blue Door Theatre (downstairs, Performing Arts Building) Tuesday, March 6, at 8 p.m. There is no admission charge.

Handel's "Sonata in G Major" will be performed by Barbara Myrick, flute, and Julia Harlowe, harpsichord. Miss Harlowe will also perform Bach's "Chromatic Fantasy and Fugue in D Minor" on the harpsichord. Miss Myrick will be joined by Larry Clabby, piano; Richard Meyn, string bass; and Owen Bjerke, percussion, in a performance of Bolling's "Suite for Flute and Jazz Piano" to close the program.

...

The Lane Community College Symphonic Band, conducted by Edward McManus, and Percussion Ensemble, conducted by Nathan Cammack, will present a concert in the college's mainstage theatre Thursday, March 8, at 8 p.m. There is no admission charge.

The band will perform Leland Forsblad's "Trigonon," C.M. Weber's "Second Concerto for Clarinet," and Robert Russell Bennett's "Suite of Old American Dances." The clarinet concerto will feature Michael Anderson as soloist.

Fiction, non-fiction series on 89.7 FM

'Cradle' documents women immigrants

In March, KLCC will air a special five-part series entitled "The Golden Cradle -- Immigrant Women in America." The five half-hour specials from National Public Radio will cover historical events and personal dramas involving this group of courageous and dedicated women and their role in the maintaining and building on the traditions and cultures they represented.

Part 1, which airs Sunday, March 4, during Women's Night Out at 6 p.m., is called "The Journey." It's comprised of readings from the shipboard diary of a 19th century young woman, is narrated by actress Liv Ullman and includes stories of turn-of-the-century immigrant's journeys to their new homes and expectations.

Part 2, will air on The Blue Plate Special on Mon., March 5, at noon as part of the KLCC celebration of National Women's History Week. Entitled "Tapestries," it examines the many works of music and literature created by immigrant women based on their backgrounds and experience.

Part 3, "In America, they say Work is no Shame: Immigrant Women in Industry," airs on Women's Night Out,

Sun., March 11, at 6 p.m. It explores women moving into the factory work force. A labor historian, an organizer, and survivors of the Triangle Factory fire recall events which led to dramatic changes in factory worker's rights.

Part 4, "My Mother was a Member of the Rumanian Ladies' Aid Society," airs on

'Empire' features Luke, Leia, Han, R-2D-2, et.al.

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'Brain, Mind' investigates intelligence

KLCC will air a series of three one-hour special programs on the Brain and Mind at 11 a.m. the first three Saturdays of March.

Part 1, airing March 3, is a lecture by Sir Francis Crick on the latest research being done on the brain and what lies ahead in the immediate future for brain research. Sir Francis Crick won a Nobel Prize, along with Dr. James Watson, for the discovery of the double helix structure of DNA.

Part 2, airing March 10, will deal with "artificial intelligence" and what the development of "smart computers" can tell us about the human brain. "Artificial intelligence" is the term applied to a new generation of computers which may be able to, in effect, develop their own software as they are faced with new problems.

Part 3 airs March 17 and will examine the problems in developing machines with "artificial intelligence."



Women's Night Out, Sun., March 18, at 6 p.m. and deals with societies and ethnic organizations which were developed by immigrant women as a support system and tool for social and political influence and change.

Part 5, "In America, We Hear a New Name," airs on Women's Night Out, Sun., March 25, at 6 p.m. It focuses on Russian, Japanese, Italian, Cuban and Hispanic women discussing the loss of their ethnic heritages and customs in the effort to blend into their new land.

listeners once again to "a time long ago, in a galaxy far, far away" with the National Public Radio dramatization of the George Lucas classic "Empire Strikes Back." The ten-part radio series will air Thursdays at 7:30 p.m., beginning March 1, on Community Radio 89.7 FM.

Listeners will thrill to the roar of terrifying ice beasts, the crash and fire of lightsaber duels and ponder the quiet wisdom of wizened old Jedi master Yoda as they experience this weekly audio adventure series. Academy

Wallflower comes home



Photo by Susan Wilson

Wallflower Order, formed in 1975, dance to express political perspectives from the feminist movement.

Eugene will renew an old friendship in March, when the Wallflower Order Dance Collective returns to the city that gave it life.

Along with Grupo Raiz, a Chilean music ensemble, Wallflower Order will perform in the LCC Performing Arts Theater, March 16 and 17, at 8 p.m.

Before they moved from Eugene to the east coast three years ago, the five woman dance troupe performed to standing-room-only crowds, who loved them not only for their grace and style, but for their social consciousness as well. For the dance movements of the "Wallflowers" always included a message -- about women's lives, love, war, animal extinction -- and vibrated with a rare depth of feeling and personal involvement.

After moving to Boston in 1981, Wallflower Order Dance Collec-

tive toured in the US, Denmark, Germany, and (with Grupo Raiz) Nicaragua.

Their departure left a large gap in Eugene's cultural scene that has yet to be filled. So it will please their many followers to know that they recently returned to the west coast, and established the San Francisco Bay Area as their new home.

In Eugene, Wallflower Order and Grupo Raiz will perform their latest work, *VAMOS A ANDAR -- LET'S GET GOING*. A blend of feminist choreography, and Andean rhythms, the piece explores the ethnic roots of North and South America, uncovering cultural and social links between the two continents.

The event is sponsored by the ASLCC. Tickets are \$6.30 each, and are available at the LCC Bookstore, the EMU Ticket Office, Zoo Zoo's Restaurant, and Mother Kali's Bookstore. Childcare will be available, and the facilities are wheelchair accessible.

The name Wallflower embodies the group's challenge to women everywhere to "stop waiting on the sidelines."



Photo by Ron Delaney



Sports

Two LCC women named to All-Conference

Two LCC women have been named to the NWAACC Region IV All-Conference basketball teams.

Shari Rose, who plays forward and center positions for the Titans, garnered a first team slot. Mary Fahey of Chemeketa was named Most Valuable Player. Other first team members include: Casey Cosler and Donna Gentzler of LBCC; and Dawn Hanley, Mt. Hood.

Titan Konnie Denk was named to the second team. Also named to the second team were: Kathy Sheets, Blue Mt. CC; Lisa Bean, SWOCC; Sue Nofziger, Chemeketa CC; and Theresa Canevari, Umpqua CC.

Region IV Coach of the Year is Dennis Melcher of Chemeketa.

Titans claim 2nd place with NAACC win

by Dennis Monen
TORCH Sports Editor

The Titans conquered second place in the NAACC Region IV conference Feb. 25, by defeating Bellevue Community College.

"I know Bellevue is good, but I think we will beat them tonight," Kevin Leonard, Titan point guard, stated before the second-place determining game got underway.

Bellevue seemed to lose their confidence Saturday night as the Titans put the system together early on in the first half when Jon Dalke made the first bucket and the Titans took a 4-2 and never-to-lose lead.

Kevin Leonard displayed his quick move defense against

the Helmsmen, leaving Maahs, Lasage and Merlau in charge of the net with a 34-21 provocative scoring range. The Titans rounded out the game with a balanced 50 percent, scoring with 24 of 48 attempts including 17 assists.

Merlau had a not-so-unusual double digit game scoring 16. Additionally, Maahs scrambled for a game high of 18; Fos and Lasage had 11; Leonard 10; Bloom 8; Rice and Ganter 4; and Lincoln and Dalke 2.

The Titans were tied for first place with Chemeketa, but a four-point loss to the Chiefs in a tie breaker game Saturday Feb. 18 in Albany put LCC into second place. The Titans, now with a 21-5 season record, lost only two conference games, both to Chemeketa.

Sweat, team participation and a well-established playing system now brings the Titans a little closer to reward as they enter the second round of tournament action in the NWAACC playoffs today, in Lacey, Washington against Spokane.



Jon Dalke started off the Titan victory over Bellevue with this layup.

Photo by Dennis Monen

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Contributions are still needed for injured UofO wrestlers fund

Contributions to help the families of the University of Oregon wrestlers who were injured in a van accident Jan. 21 are still being accepted, UO officials say.

To date, 103 people have contributed \$3,157.30 to the Wrestling Family Relief Fund, according to William Byrne, associate athletic director.

Following the accident on Highway 127 near Pomeroy in eastern Washington, the injured wrestlers were taken to hospitals in Lewiston, Idaho, and Spokane, Wash. Byrne

said the fund has helped families pay the expenses of staying near the young men who were in the hospitals, as well as some travel costs between their homes and the hospitals.

Two wrestlers, Larry Topliff and Travis Hancock, remain hospitalized in Spokane where they have undergone surgery and face long-term rehabilitation. Assistance for their families is still needed, Byrne said.

Two wrestlers, Lorenzo West and Jed Kesey, died as a

result of injuries suffered in the accident. The six other wrestlers traveling in the van have been released from the hospital, and three have subsequently competed in matches.

"We are tremendously heartened by the outpouring of support for these families," said Rick Bay, UO athletic director. He said the funds are being used to defray expenses not covered by insurance.

He said there had been some discussion of creating a scholarship fund in the wrestlers' names. "People felt that help for the families was more pressing, and could realistically be accomplished," Bay said.

Contributions should be made payable to the University of Oregon Foundation Wrestling Family Relief Fund, P.O. Box 3346, Eugene, OR 97403.

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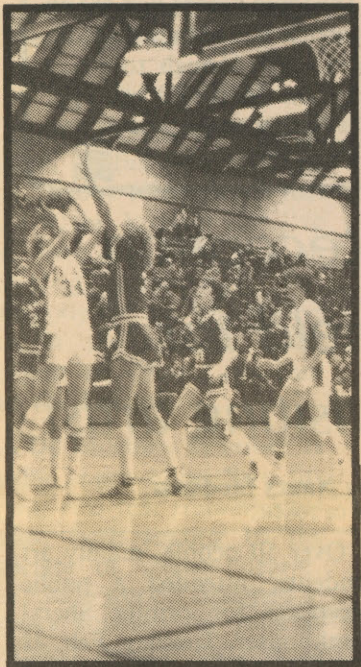
LCC Bookstore

In overall season-Lane finishes 16-9

by Nick Garman
for the TORCH

An exciting 63-59 loss to Skagit Valley, Saturday, Feb. 25, put an end to a successful season for the 1983-84 LCC women's basketball program.

Skagit Valley brought to Lane an eighth place NWAACC ranking, three six-footers and some partisan fans, and left with a ticket to Ellensburg, Washington for the eight-team NWAACC playoffs. But the highly favored Cardinals were in a dogfight from the opening tip-off, which Lane controlled.



A Skagit Valley Cardinal attempts to block Konnie Denk's shot.

The Titans failed to score on their first possession and eventually fell behind, 8-2. They clawed their way back and trailed by only two at halftime, 32-30. The game stayed intense as both teams traded baskets early in the second half, but then Skagit Valley built up a comfortable 54-44 advantage. The Titans caught a brief second wind and stormed to within three, at 54-51, when Jayne Hoyle got the most critical two of her game-high 23 points as she nailed a 19-footer with two seconds remaining on the 30-second shot clock. As the clock wound down, the game seemed to get closer and closer. Lane got within two, but was forced to foul as 15 seconds showed. The Cardinals' Lisa Love stepped to the foul line and sank a pair to put Skagit Valley up, 61-57. Lane answered right back, but had to foul again, and again it was Love hitting two free-throws and making the final tally 63-59.

Lane's Konnie Denk, a 5' 10" sophomore from Churchill, was outstanding as her 18 point, 16 rebound performance outdueled highly-touted 6' 3" Laura Swartz (15

points, 14 rebounds). Lane's compact 2-3 zone contained Swartz and her 6' 4" teammate Linda Anderson (0 points, 4 rebounds). The Titan offense was expertly controlled by Camee Pupke who, when she wasn't scoring her 10 points, found the open person and allowed LCC to get good shots. Unfortunately, the Titans hit only 36 percent of their field goals, but did hold the visiting Cardinals to 31 percent from the floor. Lane hit only 19 of 30 free-throws (63 percent), but outrebounded the much taller Cardinals 57-50, as Shari Rose grabbed 10 and Pupke had seven.

"I feel like we won in every way but the score," said Titan Coach Sue Thompson. "We outrebounded them, played good defense and got good shots." It marked the Titan women's first loss of the season on their home court in twelve games, as LCC finished with a 17-9 record.

Lane will lose four sophomores from this year's squad: Denk, co-captains Pupke and Lisa Burkhart and Sam Prentice. "They are irreplaceable, and we had good captains on and off the floor," commented Thompson. But she is getting over the sadness of losing these four players and the Skagit game by looking forward to next year's team.

LCC track teams are pumped and set to conquer

by Ellen Platt
for the TORCH

LCC's track and field teams have their final pre-season meets at the Women's Oregon Open on March 10 and the Men's Oregon Open on March 17. All four-year and community colleges from Oregon, and several teams from Washington will participate in the events at Hayward Field.

Lyndell Wilken, Women's Track and Field coach, says the season is "just getting rolling." The pre-season meets "are a low-key approach that allows the team to 'try our new things and improve their techniques' before the season begins.

A high turn-out this spring boosted the team roster from 18 last year to 31 members, with several more athletes expected from the basketball teams when that season ends. Wilken says this depth will enable her to "run three or four people in almost every event, and allow us to rest people for certain meets." During the regular season the team is limited to a 28 member squad at its meets.

The coaching staff is also larger this spring, with the addition of Fred Spiekerman and Larry Callaway. LCC's five assistant coaches volunteer their time, and their efforts

will "round out the program nicely, and take the pressure off me," says Wilken. "I'll stay with the distance events and overall conditioning of the team." Wilken adds that she is "trying to find a coach for every event."

Overall, Wilken assesses the team as "much stronger in sprints and throws than ever before." She also predicts that Heptathlete, seven-event Vicki Spiekerman, who placed fourth in the region last year as a freshman, will better her score in the events this season.

In the distance events two sophomores, Pan Vasey and Jeanie Higinbotham, are close to the school record in the 1500 meter run. This record was set last year by freshman Julie Zeller, who is now on the OSU track team.

A large group of returning sophomores gives LCC strength in the sprint events. Debbie Daily, Dierde Thomas, Cathy Wright, and Angie Ross are LCC's fastest, and Wilken says that "many others will add depth."

Pre-season meets end with the Oregon Open on March 10. The regular season begins March 31 at Roseburg in a meet with Mt. Hood and Umpqua Community Colleges. Meets are scheduled every weekend in April and May.

The season ends with the NW Championships at Spokane on May 17-20, where teams from all four regions of the NWAACC will compete. Wilken lists LCC, Bellvue CC, Spokane CC, and Mt. Hood CC. as the main contenders in the championships.

Men defending champs

The men's track and field team, defending regional and

conference champions, faces this season without the five team members who helped to set 12 new school records last year.

"It's tough to better that team's accomplishments," says Harland Yriarte, men's track and field coach. "We have people to match the quality of the last year, but not its depth."

The first outdoor, pre-season meet is the Linfield Icebreaker on Saturday, March 3, followed by the Oregon Open on March 17 at Hayward Field.

Yriarte predicts Mt. Hood will be tough competition, "Mt. Hood has a lot of depth, they're the pre-season favorite based on who they recruited."

The first meet of the season is March 31, in Roseburg, where LCC will compete with Umpqua CC and Mt. Hood CC. In regional competition Yriarte sees Spokane as "the early season favorite with Mt. Hood and LCC challenging.

Yriarte describes this year's team as strong in the sprints, middle distances (100,200,400 meters), and both relays. "We're thin in the weight events (throws) but we've got quality," Yriarte adds.

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For more information, call the LCC Athletics Department at 747-4501, ext. 2215.

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Folklore in our lives

- Did you know that folk medical practices are being followed by more and more people, including some health professionals?
- That folklore affects the way you perceive time and relate to other people?
- That folk cultures exist throughout the United States, and you probably belong to several?

Read- Listen -Exchange

- Read an autobiography of a Sioux holy man, stories from a northern black community, folk healing practices in southern Illinois.
- Listen to records of traditional music sung and played in this country's various ethnic cultures.
- Listen to each other - talk about your own folklore.

Spring Term 1984 Eng. 219 Instructor, L. Danielson

Bits & Bytes



A data base system can simplify your life

by Diane Prokop
for the TORCH

Data-base management is probably the most complex of the three types of

software that I have been discussing during the last three weeks. Basically, a data-base is an organized collection of information related in one way or another, that can be referenced, retrieved and updated. For instance, a telephone book is a data-base with which everyone is familiar. It is a collection of names, addresses and phone numbers. When we wish to access this data-base ("access this data-base" is computer jargon for find a phone number) we look for the person's last name, which is listed alphabetically. In computer talk the name would be the KEY by which we find the information we are looking for. Another example of a common data-base is the dictionary. This time our KEY would be the word which would lead us to its definition.

On the home front, a data-base system could simplify your life and also make it more productive. Anything you do which involves lists of information of any kind would benefit. For instance, in my house I could really use a data-base system to keep track of the hundreds of books I own. I could

break them down by author and by topic -- those would be my KEYS. That

way I would know in an instant if I had any books by Carl G. Jung, or what books I owned that were about symbolism. The manual alternative of climbing through boxes upon boxes buried deep in my garage makes me a little less eager to find these things out.

Other uses would be cataloging recipes, or for that matter cataloging any hobby involving collections such as art, stamps, and coins. Bird watching is an area where hobbyists have benefited from data-base systems. They can enter the bird's name, where they saw it, what time of the year it was, what the weather was like, its sex, or whatever detail is important to them. My husband, who teaches filmmaking, could set up a system to keep track of the hundreds of films he has seen, using the film title, director and actors as KEYS. He could include a synopsis of each film plot and whether he liked it or not. Sports enthusiasts could keep track of statistics on their favorite teams. The list of ways to utilize a data-base system is endless and limited only by your imagination.

As you may have guessed, setting up a data-base management system initially can be very time consuming. You really have to decide whether those lists

you make deserve that kind of attention and if it can really improve the quality of your life. It might be that the pencil and paper you've been using is quite adequate. Of course if you're like me, you will do it just for the challenge, and because you're an efficiency freak.

You will have to ask yourself a few questions before you go shopping for a data-base management system, such as:

- How much information will I want to include on the data-base -- this is somewhat determined by the size of your computer memory or disk drive unit.
- What kinds of data do I want to record (alphabetic, numeric)
- What kind of user interface do I need -- if you are a beginner you'll want it to be menu driven.

As I mentioned before, data-base management can be a complicated matter so you'll need to do a little more research on the topic before you are an expert. This article has been just the tip of the iceberg, just enough to pique your curiosity and to shed some light on what data-base management is and what it can do for you.



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Election March 27

Candidates vie for board positions

by Holly Halverson
TORCH Staff Writer

A businessman, a building contractor, and a postal worker are candidates in the LCC Board of Education election scheduled for March 27.

William Manley is running for the Zone 4 position, which covers the southern and

eastern parts of the college district. Manley, a former LCC physical science teacher, is one of the owners of the Cookie Cottage and is president of the Valley River Center Merchants Association. He sees the Board position as an "opportunity to contribute something to the welfare of the community and LCC," and wants to see LCC "continue making the impact it has on the community."

Two candidates contend for the Zone 1, or western district. Barbara Doster, a Mapleton Post Master, currently holds the Zone 1 position. She replaced Edward Cooper in December. "All of my family have attended LCC at one time or another, so it (taking the Board position) was kind of like giving something

back," Doster says. She wants to continue as a Board member because she "loves it" and finds it "challenging and very interesting."

George Oswald opposes Doster. Oswald is a retired Air Force officer and Viet Nam veteran who holds an LCC degree in Construction Technology. Oswald is running because he believes that "if a person has the time, he should put out for the community," and right now he "can devote some time and can do a good job." Oswald also believes his experience with young people while in the service would add to his perspective as a Board member.

Board of Education terms last four years and are unpaid.

Reception held for visiting artist

by Nancy Stedman
for the TORCH

Over 50 people, mainly art students, attended a public reception for printer Sheryl Funkhouser, Tuesday, Feb. 21 in the LCC Art Department Gallery. The reception, sponsored by LCC's student government, included a slide lecture by the artist on the history of her printmaking.

Funkhouser, originally a painter in "abstract expressionism," says she abandoned painting and switched to prints after graduating from Portland's Museum Art School. Her first prints concentrated on "minimalism." Her latest works, however, are more baroque, displaying increased imagery and emphasizing her "fascination with floating," the artist says.

She has received numerous awards and grants for her work in prints, including a \$2,000 grant from the Oregon Arts Commission fellowship in 1982. Funkhouser says most artists who are awarded this money use it for travel, but she chose instead to rent a studio and continue working.

Funkhouser is one of 15 artists who helped get Portland's Blackfish Gallery started in 1979. She says there are 28 members in this co-op gallery and each member is required to pay dues to show their work.

Her prints will be on display in the LCC gallery through March 9, which is open to the public Monday through Thursday from 8 am to 10 pm, and Friday, 8 am to 5 pm.

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Spring Term

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See the sites at a rock bottom price

by Melissa Sparks
for the TORCH

A six day geology field trip in June will offer students on-site experience in the study of minerals and rock formations.

Mike Mitchell, an LCC science instructor, conducts the trip yearly, visiting as many as eight different sites -- mostly of volcanic origin. Some sites include Smith Rocks, Hole-in-the-Ground, Ft. Rock, and the High Desert Museum in Bend.

In addition to these stops, other places of study may include the head waters of the Metolius River, Newberry Crater and Paulina Lake, Cove Palisades and the "highlight," Crater Lake.

Tentative plans have the student group leaving Eugene on the Thursday or Friday of Spring term finals, and returning five or six days later during the vacation week. Cost of the trip is tuition plus \$8 for the four

credit hours of science earned during the trip. The student can pay just for the hours of credit earned during the week, or for part of a full-time program during the summer term. There are no prerequisites for this outdoor program.

Each participant provides his/her own food, while LCC provides the transportation. Supplies such as camp stoves and ice chests are shared by people who bring this equipment. Mitchell says all that's really needed is "a sleeping bag and lots of enthusiasm." Generally the weather has been good on previous trips and the demand for a tent has not been great.

Stops along the way allow students to get out and investigate. "There is some hiking, but nothing strenuous," Mitchell says, and he points out that disabled students can make this trip. On an earlier excursion, one disabled student had assistance from other people, and scheduled some extra time so he could negotiate all the trails.

The trip quota of 18-20 persons fills quickly, so Mitchell suggests signing up as soon as possible. There is no deposit, but students must indicate a firm commitment to the trip. Anyone interested may reach Mitchell at extension 2446, or at office 132 in the Science Building. "If I'm not here, leave a note," Mitchell says.

LCC wishes Bon Jour to new French Club

by Joe Dixon
for the TORCH

A new 16-member French club has begun meeting at LCC.

The idea of a French Club was suggested by French II student Dorcas Fromdahl, and French Class members were "quite receptive of the idea," she says.

The club has no regular meeting schedule, since the personal schedules of the members make it difficult to find a time when all are free to attend. But members get together in the cafeteria at the "French Table" (designated by a French flag) from 11-12 Monday through Thursday to practice speaking French.

The club is "quite unstructured." Members communicate in their classes, and attend meetings informally. Fromdahl notes that the club "works better" due to the informality of its structure.

The club has no elected officers as of yet, but elections are scheduled to be held spring term.

Club members have chosen not to accept funding from the ASLCC as do many other clubs on campus. In their case, says Fromdahl, the benefits don't outweigh the requirements. ASLCC regulations state that an advisor

must be present at off-campus meetings, and Fromdahl noted that the club doesn't want to put that kind of responsibility on club advisor and French Instructor, Ginny Nelson.

In the future, Fromdahl hopes the club will continue to remain flexible and "continue to meet the needs of students who want to learn French."

Anyone interested in joining the club should contact Ginny Nelson (ext. 2419), Ligita Morales (485-4579), or Fromdahl (344-4251).



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Harclerod, Nott and Riddle receive vocational ed. award

Three area residents have been recognized by LCC for their continued outstanding influence in vocational education.

They are Jeanne Harclerod, a nursing instructor at LCC and acting associate director for the Health Occupations Dept.; Ray Nott, LCC electronics instructor; and Claude Riddle, vice president for claims, Grange Insurance Co.

The three were honored in a Wednesday night, Feb. 15 awards ceremony at the college that highlighted National Vocational Education Week.

Vocational education has been called the backbone of the nation's employment-related education and training programs. Vocational educator awards have been given by LCC since 1972, and past recipients selected this year's honorees.

Claude Riddle, Springfield, has advised and helped LCC's Insurance Adjuster Program for the past eight years. He has been instrumental in soliciting money for grants and scholarships, and obtaining visual aids and vehicles for class demonstrations.

Riddle has touted the vocational approach to training in-

surance adjusters at many national seminars and conventions. He recently obtained, at no cost to the college, use of a large insurance company's visual aid material that would have cost LCC \$50,000 to develop.

"Even more important to vocational education, Mr. Riddle has put his corporate money where his mouth is and his company has hired a significant number of Lane graduates for his company's claim staff," says an instructor who nominated Riddle for the award.

In nominating Ray Nott, a student cited the "warmth, truth, and unselfish attitude Ray has for everyone he meets."

Nott has been with LCC since 1965. He formerly owned Ray's Appliance Service.

He also has helped with local competition for the Vocational Industrial Clubs of America.

A student nominating Nott emphasized the instructor's accessibility, ability to find good in people and situations, and mentor role for students in LCC Appliance Repair Technician Program.

Jeanne Harclerod has offered leadership to the Health Occupations Dept. since she joined the nursing faculty in 1974.

In nominating Harclerod, a colleague said a major contribution has been Harclerod's direction in developing a curriculum that allows students to write the practical nurse exam at the end of their first year or continue with a second year to test for their registered nurse exam.

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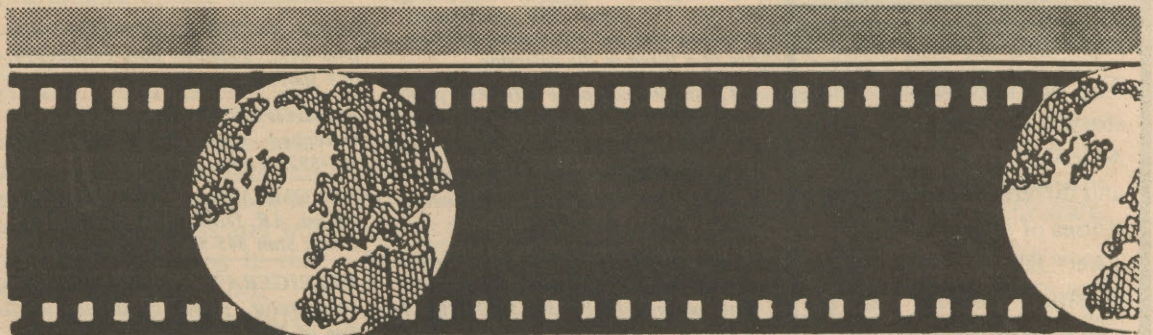
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Spring Term Film as Literature

Eng. 197 Seq. 889 - 891 • M W F • Instructors: J. Powell/Susan Dunne

Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC-related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

'84-85 ASLCC positions open

Students interested in running for 1984-85 ASLCC student government offices may pick up information packets at the Student Activities Office, second floor Center Building, or at the ASLCC office, 479 Center Bldg.

Positions available include: President, Vice President, Treasurer, Cultural Director and nine Senator seats. Filing deadline: **Noon, Thursday, April 5.**

Kayaking slide show

The University of Oregon Outdoor Program will present "The Spirit of Kayaking," a multi-media slide show of sea kayaking by Tom Derrer, on Tuesday, March 6, at 7 p.m. in Room 177 Lawrence on the U of O campus. The 25-minute show takes sea kayaking from its historical roots into its modern form and depicts kayaking and camping on the open coast of British Columbia.

Women's history celebration

The Women's Program and the Associated Students of Lane Community College present Judy Gorman-Jacobs, performing "Songs of Women's Work" on Sunday, March 4, at 8 p.m. at the WOW Hall, 291 W. 8th, Eugene. Join this powerful New York blues/folk singer in celebration of Women's History Week. For tickets and more information, call 747-4501, ext. 2353.

Earth Week planning

A planning committee for LCC's Earth Week Fair '84 meets each Wednesday at 2 p.m. in the student government offices. The committee is open to all people and ideas.

Ethnic Studies theatre

The University of Oregon Ethnic Studies Program and the Council for Minority Education is presenting a night of two one-acts in Black theatre: *The Toilet* by LeRoi Jones and *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* by Ntoake Shange. The productions will be performed March 9 and 10 at the University of Oregon in the EMU Forum Room at 7 p.m. All plays are directed by Bob Manning. For further information call 686-3539. Admission is free.

Health care survey report

Results of a county-wide survey on questions involving health care expenditures and health care decisions will be reported at an "Oregon Health Decisions" meeting to be held on March 14 at 7 p.m. at the American Red Cross, 150 E. 18th Ave., Eugene.

Wildflower walks

The eighth annual series of wildflower walks offered by the University of Oregon will begin March 1 and continue every Thursday through June 7 at Alton Baker Park.

Conducted by David Wagner, UO Herbarium director, the walks are leisurely and informal. They are held from noon to 1 p.m., rain or shine. The emphasis is on seeing the first bloom of flower plants.

All interested persons are welcome to join the free walks which start at the north end of the footbridge over the Willamette River near Autzen Stadium. For more information, call 686-3033.

Cat lovers "Spring Fling"

The Oregon Feline Fanciers will be sponsoring its annual all breed cat show at the Lane County Fairgrounds March 3 and 4. The club is affiliated with the Cat Fanciers Association.

In conjunction with the show, an open household pet show will be held. The public may bring cats and have them judged. Pets receive trophies and rosettes. The fee for individual household pet judging is \$4. General admission to the show is \$1.50, and 75 cents for seniors and children 12 and under. For additional information call Linda Brown at 689-1540 or Pat Stewart at 746-7474.

Art after hours

The Oregon Arts Commission and staff will be special guests at an Arts After Hours event March 1 from 5 to 7 p.m. at Maude Kerns Art Center, 1910 E. 15th Ave., Eugene. This event, cosponsored by the Art Center and Lane Regional Arts Council, will give Lane County's artists and arts appreciators a chance to share their ideas about the future of the arts in Oregon with the Commission. This is an LRAC membership event. Guests will be charged \$1.50.

UO Music School events

Chamber music series concert, auditions for the annual Close Awards and a concert by the King's Singers are among the events scheduled for the coming week at the University of Oregon School of Music. UO concerts can also be heard at 8 p.m. Monday nights on KWAX-FM, 91.1. All events are free unless otherwise indicated: March 9 - 10 - Public auditions for the Ruth Lorraine Close Awards will be held at the music school throughout both days, beginning at 8:30 a.m. Each audition will last 15 minutes, and interested listeners may enter Beall Concert Hall between performances.

Also on March 10, the King's Singers will perform at 8 p.m. in Silva Concert Hall at the Hult Center. For ticket information, call the Hult Center box office, 687-5000.

March 11 - A master class and workshop in harp will take place at 2 p.m. in Room 198 at the School of Music. Harpist Ruth K. Ingle field will conduct the session.

Also on March 11, the Takacs Quartet will perform at 8 p.m. in Beall Concert Hall as part of the Chamber Music Series. For ticket information, call 686-5678.

Professional skills for artists

A class entitled "Professional Skills for the Visual Artist" will be offered by the LCC Art and Applied Design Department this Spring Term. Instructor for the class, now in its sixth year, is David Joyce, artist and LCC art instructor. The ten-week class meets Monday nights from 7-10 p.m. at the LCC Downtown Center on the Eugene Mall beginning March 26, 1984. The comprehensive class is designed for practicing visual artists and art students and can be taken for credit through the LCC Art Dept. or non-credit through the LCC Adult Education program.

Cost of the class is \$27 for the term through Adult Education. A text entitled "The Business of Art," edited by Lee Evan Caplan, is also required. Registration will take place at the first class session on March 26, or by calling LCC Adult Education, 484-2126.

"Date book" available

The Lane Regional Arts Council announces a new service--the Master Calendar of Community Events. Funded in part with Room Tax funds, the Master Calendar is a planning tool designed to help event planners from any organization decide on the date of a special activity. This is the first centralized "date book" for the Eugene-Springfield area. By calling the Arts Council, event organizers can learn whether the dates they propose conflict with other major events, such as Oregon Ducks games or Eugene Symphony performances, and adjust schedules as necessary to reduce conflict. The Lane Regional Arts Council is a non-profit organization working to promote the cultural activities of Lane County. The Master Calendar is one of the many coordination and information programs designed by the Arts Council to assist groups in organizing and promoting events. For more information on the Master Calendar or other services, call 485-2278.

Spaghetti dinner extravaganza

Lane County Clients Council is sponsoring its fifth Annual Spaghetti Dinner Extravaganza Saturday, March 10, from 4 - 7:30 p.m. at the First Methodist Church, 1376 Olive St., Eugene, behind the Eugene Public Library.

Tickets are \$2 for adults, \$1.50 for youth and seniors, \$1 for children or \$5 per family. Tickets can be obtained at the door or in advance by calling 342-5167.

ESP soccer registration

The Eugene Sports Program is now accepting registration for boys and girls in grades 1-6 for spring soccer. For a \$14 fee, kids are provided league games, referees, equipment, shirts, shorts and socks. The season starts March 26 and concludes with a special soccer day of games and skills on May 5. Those interested in playing should call the ESP office, 683-2373, for registration information. Volunteer coaches are also needed. Training is provided.

Jazz history class

Students can explore the history of jazz from 1900 to 1984 during Spring Term 1984 at LCC. No musical knowledge is required for this non-technical course taught by Carl Woldeck of KLCC-FM.

Emphasis will be on in-class listening and discussion of the music. Some groups and artists to be studied include: Weather Report, Louis Armstrong, Miles Davis, Duke Ellington, John Coltrane, Charlie Parker, the Art Ensemble of Chicago, and Lester Young. The class will meet Tues. and Thurs. 10 - 11:30 a.m. in Music 205, on the LCC main campus. For more information call 726-2209 or 343-6401.

Daffodils help diabetes research

The Eugene-Springfield area will be blooming with "Daffodils for Diabetes" at the three Fred Meyer stores, Payless, the Oakway Mall, the Downtown Eugene mall, Safeway stores and all US National banks in the area. Civic groups will be at these locations to sell bunches of daffodils for \$1.

Mobilization for Animals

Mobilization for Animals will hold its monthly public meeting at the Eugene Public Library from 7-8 p.m. on Monday, March 5. Local animal activists are encouraged to attend. For more information, call 344-8380 or 345-6417.

Giving death meaning

"Responsibility: A Dying Attitude," is the title of a workshop offered at the Eugene Hilton March 14, the one-day workshop, sponsored by Rest Assured, Inc., will provide information and work-time regarding preparation of a will, organ donation, choosing and providing for details of funerals. Cost of the workshop is \$30.

Rest Assured, Inc., offers advice, information, and direction to people striving to be responsible about their death in an effort to reduce eventual costs and trauma to their survivors. For more information call 342-2701.

"The Lion in Winter"

Tickets are now available for "The Lion In Winter," a comedy about which the NY World-Telegram and Sun says, "Repeated thrills of delight. . . The play glitters with the tumbled brilliance of intelligence."

All shows begin at 7:30 p.m. in the Soreng Theatre in the Hult Center. Performance dates are March 1, 2, and 7. Ticket prices are \$7, and \$10 for reserved seats. There is a student/senior discount for Sun., March 4, with tickets at \$5 and \$7. For more information call 683-4368 or 686-0443.

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The Black American short story, like Black life in America, is at once alike and different from the short stories of white Americans. The Black American literature course will attempt to provide the reader with a theoretical framework from which to approach the history and culture of Black Americans. In this course we will cover the origins of the early short stories to the contemporary struggles of the protest writers.

Mon. 7:30-10:30pm Seq. 894
Instructor, William Powell

SOFA, GOOD CONDITION, \$50. Chair and table, good condition, \$20 each. Evenings 745-4629.

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FRIENDS OF LCC Community Calendar sale-Covers Eugene-Springfield area public events Sept.83-Sept.84. Price reduced from \$3 to \$1. Over 200 community organizations and telephones numbers are also listed in the calendar.

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"THE BIBLE AND LITERATURE"

Spring Term

MWF 0900 Center 476
Instructor: Delta Sanderson
Seq. 897

A literary approach to the Bible that explores literary forms and genres therein, biblical allusions, and modern literature in which biblical influences of pattern, theme, motif, and the like.
(fills Arts and Letters requirement)

What is:

- The mark of Cain?
- A "Judas"?
- A scape goat?

Where can you find:

- an eye for an eye?
- a wolf in sheeps clothing?
- the salt of the earth?
- the fat of the land?
- the root of all evil?
- a fly in the ointment?

What is the source of:

- The Little Foxes?
- Green Pastures?
- Measure for Measure?
- East of Eden?
- Generation of Vipers?
- Giants in the Earth?

Wanted

ENGINEERING MAJOR looking for roommate(s) to share housing in Corvallis beginning in June. Call Ginny 747-2205.

GUITAR PLAYER wants other musicians to play with. Call Mike 343-5728.

PETRIFIED CORDUROY roll top desk in French pleated style, must have cuffed argyle drawers, and lined with crusted wool. Call Bleen for eccentric and celestial furniture. 683-5374.

WE'D LIKE TO find a three bedroom home with a nice yard and 2 car garage at about \$350 per month. Please call 688-7118 if you have any info.

WHITE SPOKE WHEELS for Ford PU, 5 bolt pattern. Call Chris at 726-3017.

RIDERS TO BEND, Spring break, converted school bus. Help with gas at \$10 round trip. 484-2531.

Help Wanted

MONEY PROBLEMS? Earn commissions and overrides on top quality sportswear and equipment. Be a **WHOLESALE PURCHASE REPRESENTATIVE** for Future Lines, Inc. 24 hour opportunity. Customers everywhere! For details call 687-0723 or 687-9077. Ask for Denton.

OVERSEAS JOBS - Summer/year-round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-OR-2 Corona Del Mar, CA 92625.

HOFFMAN PRODUCE is now accepting application letters for summer employment. Various job openings. For details contact the LCC Student Employment Service Office.

PART OR FULL TIME. Be an herbal cosmetics consultant. Excellent commissions and more. Call 343-9034.

Services

BRANDIE'S Alternative Mailbox Service. A privately run, complete mail service. Needs the community support for survival in 1984. 461-2528.

NEED a business computer? Computer Expeditors. 1754 W. 11th, 342-3512 after 11 a.m.

AUTO REPAIR - Expert service, all makes and models, my place or yours, reasonable rates for fellow students. JD 345-6444.

ASTROLOGICAL SERVICES - Birth charts, calculated by computer, drawn by hand, \$5. Also, solar returns, transits and progressed. Jiva 747-9014.

BABYSITTING - 15 year old will babysit ages 5 and up on weekends. Call Dan 342-4548.

EUGENE AUTOMOTIVE CENTER. Complete auto repair, foreign and domestic. 689-2886, 689-2197, 25 years experience.

BUMPER STICKERS - Say what you want, customized. 747-4656.

SCULPTURED NAILS-very reasonable rates. Call Lisa 342-3102.

TYPING - manuscripts, thesis, term papers. Fast, accurate, \$1 page. 747-4338 Molly.

MASSAGE FOR RELAXATION. 1.5-2 hours. \$12, nonsexual only! Gift certificates. All ages. Nan Cohen 342-7098.

TYPING AND EDITING. Done quickly and accurately; \$1 per page. Call Becky 484-2459.

Free

TRAVEL--Free trip to Kentucky. Spend 6 weeks near Louisville this summer. Join college students from across the states. Compete for scholarships, earn \$600, participate in demanding training. Completion of the training qualifies you for a 2 year commissioning program and earns \$100 per month during that time. Interested? Act now! Call the ROTC Department. 686-3102.

Events

THE COUNSELING Dept. and the **Women's Awareness Center** are holding an on-going, drop-in support group each Wednesday from 2 - 3 p.m. in Center 219. Izetta Hunter and Betty Vail will be the co-facilitators. For additional information contact the Women's Awareness Center at 747-4501 ext. 2353.

Messages

TRACY-the Arabs are after you!!! Watch out! Goldielocks

FAWN AND RHEA-we miss you!! We miss you!! We miss you!! Kelli and Dad

HEIDI-It's hard to lose such a terrific friend. Please keep in touch! Kel-face
I LOVE you soo much it's ridiculous.

WHIPPER-where are you? Miss your song! Oinkers

STEVE, I love ya forever! Susan

DAYLENE-I lust for your bod! You give me hot flashes! Wanna see? Your admirer.

RON SIR, use-abuse me, your willing slave. R.

TANYA-when will you go out with me? Hopefully soon. Chris.

BIRCHAK GIRLS: we want to visit as soon as possible-we just have to get moved in first. We love you!

KELLI-Green, green, the mean machine! Give me more, go ahead-hang it on my door!

SHEILA DENT-use your noodle, pasta brain! Hate, Drake

CHARLENE: I'm still waiting! Robin
TANYA CROCKETT, party 'til you can't stand up-then sit down and party some more! K.

'66 **GTO**, now it is official-February 21, 1984. Congratulations!! Love ya, Your Baby Dar.

HEY MAYNARD! You're so crazy, you're kinda cute too! Love ya bunches! McGillycuddy

TRACY -- watch out for miss wasp-waist! She may get crazy! -Goldielocks

BIRCHAK GIRLS-if you are someone without a smile, give them one of yours!!!

FRIZZY- black-haired girl who works at London Hair Fashion: You're definitely out of fashion!!!

JAMIE- Let's go pick ferns in the woods! Me

BLANE- Why did you cut your hair!?!?

GREG- I love your beautiful eyes and your earring is lovely.

SNUGGLES- Just a little not to say I Love You. Frostie.

APOLLO- You're really someone special, especially to me. Your Little White Kitten.

I LOVE YOU STEPHANIE- Happy Birthday a Big three. Love Mom.

KARLA- Bucky is self-center and not well-liked. You can do better than that. Carson.

MARRIED MAN-looking for a married woman to share intimate evening of wine, massage, what ever. 689-9311.

FAWN & RHEA- write soon and tell us when you want to come visit! K.

JESSICA- I'll meet you at the Bijou. Look out for the M.O.Y.D.'s!

ANGIE- You're a great friend. May it always be that way. Susan.

KASSI- Because of you life is beautiful, always be the life of my love. Steve.

DAWN- you make my heart smile. I love you. Always, Judy.

WIZ- Have a good day. See ya at the Inn. Chris.

CHRIS NEWELL- is so cool! He's no fool, and he makes the girls drool.

TESS- toss around you're always around shaking your self up and down you know how rumors get around.

P.D.S...\$- Happy first annual 39th B'day!! And many more!

REGGAE-SKA- musicians wanted. Drummer, bass player, synthesizer.344-7743.

BRONSON- remember your criminology class. Child molesting is a crime, B.J.

WIGGLES- even though you're far away, may our friendship always be the same. Sweet knees.

PIGLET- Violets are blue, roses are red, I'm sick and tired of working for-D! ???

SCOOZER & BERT- Hooba abie vooba ebie abie nooba ibe cooba ebie dooba abie yooba. Tooba. Abie. Mooba.

RICH B.- I likewhat I see! I'm looking forward to see more of you-soon. "X"

PAUL- Thanks so much for all your love! You're scrumptious!!! Your Lady.

MICHELLE- You're a wonderful, terrific, warm, fun, friend, and I treasure your friendship! You know who.

CHRIS NEWELL- Never. Tanya.

LCC dance students present 'Winter Works'

Students in the LCC Dance Program will present a dance show entitled "Winter Works" Thursday, March 8, at 4 p.m. in the Auxillary Gym. Admission is free and all students and staff are invited to attend.

April Anthony, a dance ma-

jor, encourages students who are interested in taking a dance class Spring Term to see the show. She says the performance will offer a variety of jazz, modern and ballet, and will be performed by beginning and intermediate level students.



A SURVEY OF WORKS OF WOMEN WRITERS.
INCLUDING A BRIEF HISTORY AND ANALYSIS
OF THE UNIQUE INSIGHTS.
ACCOMPLISHMENTS AND PROBLEMS
OF WOMEN WHO WRITE.

Sylvia Plath, Nikki Giovanni, Margaret Cavendish, Anne Sexton, Collette, Flannery O'Connor, Virginia Woolf, Sappho, Aphra Behn, Gwendolyn Brooks, Date Chopin, Bronte Sisters, Carson McCullers, Diane Wakoski, Zora Neal Hurston, Maya Angelou, Toni Morrison.

MWF 1300 - 1400 Cen. 478
Instructor Joyce Salisbury

LANGUAGE ARTS Seq. 804 SPRING 1984

Ashlane Apartments Adult Student Housing Inc.

1, 2, & 3 Bedroom Apartments
Available Now!

1 Bedroom...\$155.50
2 Bedroom...\$182.50
3 Bedroom...\$200.50

Reservations for the remaining apartments are now being processed through the managers office at...

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14 kt. DIAMOND SOLITAIRE



\$188

14 kt. gold ring with a full cut sparkling diamond. Another exclusive from Harry Ritchie.

Student's Accounts Invited



VALLEY RIVER CENTER
Daily 10 to 9, Sat 12 to 6
Sunday 12 to 5

DOWNTOWN
Daily 9:30 to 5:30
Fri 9:30 to 7

Campus Ministry

Rm. 125 Center Bldg.
Ext. 2814

Reverend Ray Waetjen Lutheran
Reverend Penny Berktoed Episcopal
Barbara Heator Full Gospel Fellowship
Tom Rooney Inter Varsity Christian Fellowship
David Lee Campus Crusades for Christ
Reverend Jim Dieringer Roman Catholic
Steve Overman Faith Center

We're Here For You

Final Exam schedule: March 12 - 16

If your class is on and starts at ▼▼	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	



Lane Community College

TORCH

March 1, 1984

Over 100 people gathered for 3-hours in front of this train, suspected of carrying over 100 thermonuclear warheads, stopping it for the first time in its history. The person being lifted from the tracks in his wheelchair is one of the 35 persons arrested for trespass. See story on page 1.

Mar 1 '84