

Linus Pauling: "This is a beautiful world we live in."



Linus Pauling spoke before an enthusiastic audience in the LCC Performing Arts Theatre.

by Chris Gann
TORCH Editor

"This is a beautiful world we live in."

But humans are threatening this world by overpopulating it and exploiting its natural resources, said Linus Pauling. And the greatest threat to the survival of the world is nuclear war, he declared.

Pauling, two-time winner of the Nobel Prize, keynoted Wednesday's Earth Fair '84 activities. Students and staff members packed the 500-seat Performing Arts Theatre to hear Pauling speak.

Pauling has long been a foe of nuclear proliferation. In the late 1950s and early 1960s he campaigned to ban the testing of nuclear weapons. Over 11,000 scientists from 49 countries eventually signed a petition he circulated calling for a ban on above ground testing. He was awarded his second Nobel Prize (for peace) on the day the test ban treaty between several nations was signed. Pauling received his first Nobel award for his work in chemistry.

The 83 year-old Pauling still carries on his campaign against nuclear weaponry. He calls spending hundreds of millions of dollars on nuclear weapons a "dangerous...wicked waste of the world's wealth."

And, he said "If an idea was ever nonsensical, it's that of having a limited nuclear war." Instead, he said, a limited nuclear confrontation would kill a billion people initially and create a "nuclear winter." Smoke from fires and dust from explosions would fill the sky. Temperatures would drop to below freezing, surviving plants would be unable to photosynthesize without sunlight. Surviving humans would die from disease, starvation and the cold.

If the consequences of nuclear war are so dire, why do the American people permit the proliferation to go on, Pauling asked.

"They're lied to by the government, and by the President," he said.

Pauling had no kind words for President Reagan. He decries Reagan's "confrontational" military and economic policies that try to bankrupt the Soviet Union by forcing the USSR to keep up with the US in the arms race.

In reality, he said, Reagan's policies may be bankrupting the US.

Space defense no protection

Pauling said the US Joint Chiefs of Staff know that it

doesn't really matter who's ahead in the arms race because the "overkill capacity" the Soviets and the US have is already so great. A 10 thousand megaton war (a figure often used in forecasting the damage of a limited confrontation) could kill 25 times the number of people who now inhabit the earth.

And he rejected President Reagan's "Star Wars" defense plan. Even a sophisticated defense system orbiting in space could be overcome just "by increasing the scale of the attack."

Religion plays a part

"I realize a tremendous amount of suffering through war has been caused by religion," Pauling stated. In reference to the conflict in the Middle East he said "No treaty or military action will settle it, it's been going on for 3,000 years...because rationality is thrown out the window when religion comes in."

To illustrate his point that even the leaders of other countries are affected by this irrationality, he quoted President Reagan's remarks "There is sin and evil in the world, we are enjoined by the scriptures and the lord Jesus to oppose it with all our might. To support the nuclear freeze is to remove yourself from the struggle between right and wrong."

He also said the US should abandon its "hawkish" policies and begin to cooperate with other nations -- particularly the Soviet Union. The USSR has "pressing reasons to want peace." In addition to draining their country's economic resources, World War II is still a fresh memory for the Soviet people. That war killed 100 times as many Soviet citizens as US citizens -- because of this the Soviets are much more in touch with the realities of war, he said.

"We ought to be making treaties with the Soviet Union. It needn't take long to do it. . .It just takes a decision by the government," he said.

He quoted a fellow scientist, "the threat of annihilation is unprecedented, and so we must take unprecedented action now to save the world."

And he told the audience that "every person, every human being has a duty to do what you can, to participate in whatever activity is available" -- participate in protest demonstrations, write letters to newspapers and legislators, join anti-war groups -- to stop nuclear war.

"This is a beautiful world -- we should try to save it."

Weeldreyer wins 2:1

Analysis by Jackie Barry
TORCH Associate Editor

"I want to use the word thrilled," said Cindy Weeldreyer of her victory as ASLCC president.

Weeldreyer and her running mate, Meredith Meyers, won by a two to one margin in their race against Larry Mann and Tim Chase (422-211).

Ramseur, Brad Thompson, and R. Dean Roskosz.

Weeldreyer said she would "dearly love" to see Larry Mann work with the ASLCC next year and plans to implement some of his ideas such as Family Awareness Week. She will also form a Student Activities Council which will

mender."

Only 648 students voted in this election which is about eight percent of the total LCC student population, including night and downtown students. This small percentage of students has just made a major decision on how \$75,000 of student money is to be spent. This is no paltry sum.

The results of the measure votes were that the ASLCC president will not be paid for more than 15 hours per week (297-289), LCC has been declared a nuclear free zone (458-133), proxy vote shall be as outlined in the by-laws of the ASLCC constitution (365-150), and a special referendum, initiative, or recall vote can take place if a petition is signed by 10 percent of all enrolled students including part-timers (425-139).

Three grievances were filed during the campaigning. Two were related to sign placement and content and were easily remedied. The third was filed by student Mary Ridge against candidate Brad Thompson. Ridge objected to opinions that were voiced by Thompson which she felt were not identified as such. The situation was fundamentally resolved but a formal resolution will come from the senate judiciary committee.



Cindy Weeldreyer



Meredith Meyers

Other winning candidates are Bryan Moore for cultural director, Robyn Braverman for treasurer, and for the nine senatorial positions Betsy Shand, Susan Firor, Shari Rose, Nigel Griffith, Rob Ferguson, Liz Turner, Steven

have two student representatives from each campus department who will meet monthly and report to the ASLCC. Weeldreyer says she will do some "fence mending" when she takes office, claiming "I'm a good fence

The Poor

by Allan Smolker
for the TORCH

From the age of 7 until she reached 11 and learned to avoid them, she was raped regularly by three of her brothers and a cousin. The boys were from 14 to 19 years of age.

"When I would say 'please don't do that,' or 'don't hurt me,' they would just ignore me." Her voice weakens as she speaks. Strained and defensive, she continues: "My cousin said if I said anything they would just lock me away."

Sara Day (not her real name) is an LCC student who is poor, and not ordinary. Sexually abused by three of her brothers and a cousin, beaten by her mother, processed by the school system, divorced twice, this mother of three has had a turbulent life.

Her first two children -- the twins -- were born out of wedlock. One was born brain-damaged and had to be institutionalized at the age of 4. As the other boy grew up, he spent time in many of Oregon's juvenile institutions for his crimes of theft and vandalism, although he is now living with his father in California, and doing well.

Sara did eventually marry the father of the twins, but she says the marriage lasted only 72 days. In her second marriage, she unknowingly sentenced herself to a year and a day with an alcoholic.

'I'm broadening the scope of things I know about the world'

Editor's Note: The stories below on poor and struggling students are the fourth and fifth installments of a nine-part series begun last week. The stories are factual, except for the names and some other identifiable details which have been altered to protect the privacy of the students. The Torch thanks the students involved for their candor in answering personal questions about their efforts to survive past and current hardships.

Sara fed and clothed her small family from her wages as a waitress, and paid for a babysitter from her tips. But she was passed-over for a promotion. Then the government started taxing her vital tip money. The strain and pressure kept building and soon Sara had what she calls a slight breakdown and found herself on prescribed drugs and welfare. She had to borrow money from her ex-husband for psychological help. Sara had hit bottom.

Despite all of these ordeals, her future is brighter now -- partly due to LCC.

"I like what I'm doing because it is not only that I am getting a better education, I'm broadening the scope of things I know about the world. . . . It makes me feel better about myself, because I can do things that I never dreamed I could do before."

She says she was pushed through high school: She was a problem student placed in special classes that generated diplomas without much substance. So at LCC Sara has had to complete skills classes in English and math to build a foundation for college coursework.

She's in her early forties now, almost plump, seemingly fashionably dressed. She says her welfare experiences have prepared her for life as a student.

"I'm living on my PELL and Oregon Needs Grant. I have low-income housing. It's the only

thing that saves me from living in the brush. It is a matter of taking the right steps and doing the right kind of shopping. . . . Nobody likes being on welfare. . . ." She points to her shirt. "Two bucks at Goodwill."

Sara is a competent shopper. ". . . Once in a while I'd go to K-Mart if they had a good sale. But that is it." She laughs. "You don't go to Wards or Penney's or any of those places. I'm a real generic shopper."

Her will to survive, her innate ability to develop survival skills under more than trying conditions, keep her going.

An unhappy childhood, problems with her own children, her time in therapy, the support of the women at the LCC Women's Center -- all these experiences influenced Sara's decision to study for a career in counseling. Just two classes away from her A.A. degree, she's looking forward to attending the University of Oregon. "I want to counsel young people. They are not communicating with their families because the families aren't listening."

She is often engaged in animated conversation at the Women's Center. She speaks glowingly of the positive support she receives there, and her new, positive outlook is apparent when she says in three short sentences who she is:

"I am a person with a goal.

"I am a person with potential.

"I deserve a decent share of life."

The Poor

by Cathy Benjamin
for the TORCH

A bare lightbulb hangs from the ceiling of the small attic crawlspace spreading stark light over the foam pad on his floor. He's found two rugs in a "freebox" (a box of someone's discards set outside so others can pick through), and stapled them to the walls for warmth. In the corner two small cardboard boxes serve as his dresser.

The rest of his apartment is equally as sparse. He's completely furnished it from freeboxes, second-hand stores and garage sales: Two folding chairs sit by a small couch that is tattered with age, a coffee table in the middle of the room looks up at the bare white walls.

Tom, (not his real name), is a 30-year old student currently

attending LCC. Although the furnishings of his apartment reflect his low-income status, he claims "this is the nicest place I've had in years."

"I'm doing pretty good these days," he says. "A few years ago I hitchhiked out here from Tennessee with my backpack and a \$10 food stamp in my pocket. Once in 1981 I was so poor I had to live out of my car for six weeks in the middle of winter, using the vacant lot across the street for a bathroom. I just couldn't find a job anywhere."

Learning how to survive on nothing is a challenge most low-income people have to deal with. "I can't afford too many luxuries," Tom says. "I use a nearby dumpster when no one is around because I can't afford garbage service. I shampoo my hair with the

same soap I wash with and I brush my teeth with water," he says, explaining routine choices. "You can't buy shampoo and toothpaste with food stamps, but you learn to do without, to improvise."

He doesn't have the money for movies or a night on the town, so he improvises: He checks out feature films from the LCC library and watches them on the video equipment the library provides for student use; creates his own free entertainment by going on nature walks where he enjoys plant identification.

"Scams" make up the majority of Tom's improvised income. He has had prior schooling in two different states which he neglects to declare on his financial aid application form here at LCC. Through this "neglect," he is

"eligible" for full funding at Lane.

"I feel justified in lying to Financial Aid about my prior schooling," Tom says. "I've never had the money to pay back any of my previous school loans. If I was honest about it, I wouldn't be eligible for any funding at all, and I don't have the money to pay for my own tuition."

"Besides, now I'm learning a trade that will enable me to be a part of society." Tom looks into his coffee cup and adds, "You're no good to society without a degree these days."

The man's income consists of \$125 a month he earns from his work-study job on campus. He occasionally babysits, although he can't declare the money he receives on his food stamp income report because

Poor continued on page 4

'You learn to do without, to improvise'

The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

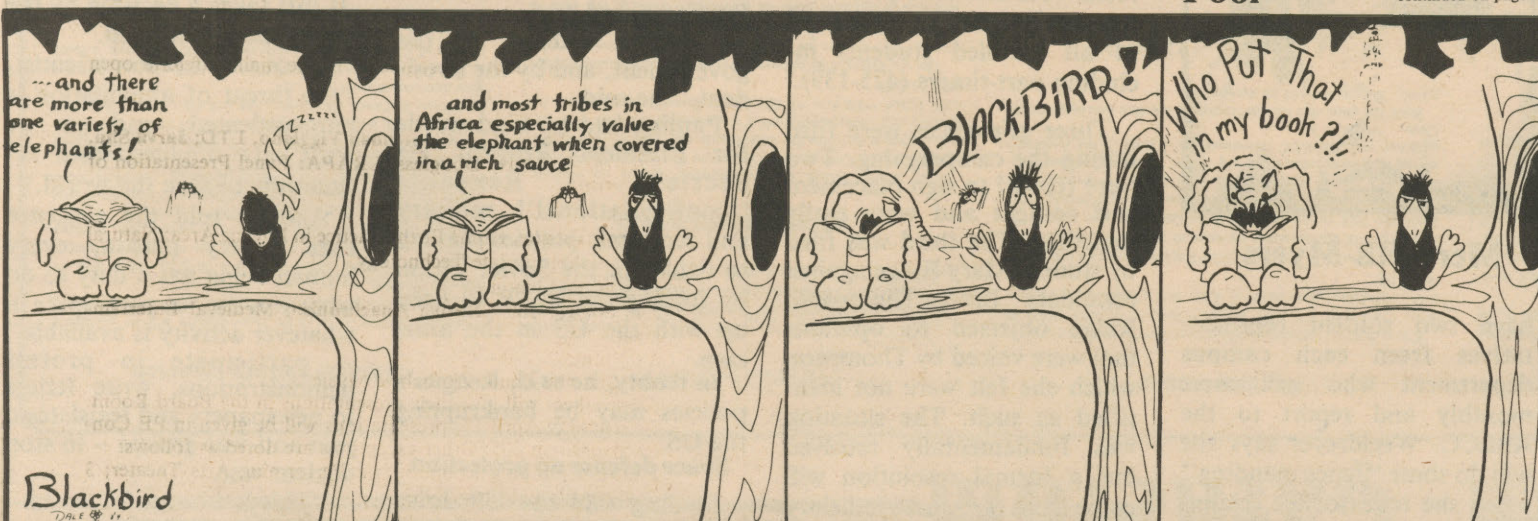
News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

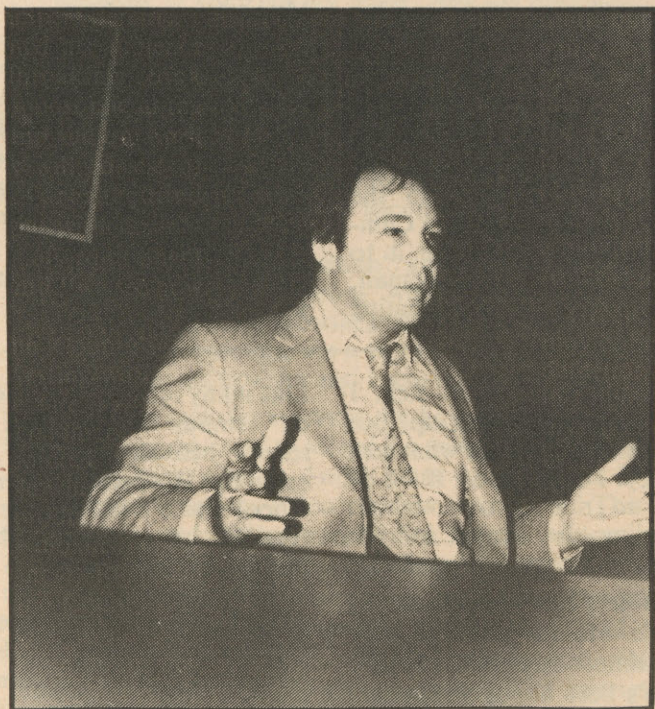
"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR, 97405. Phone 747-4501, ext. 2655.



Earth Fair '84

New waste recovery program for Lane County



Commissioner Rust speaks of high hopes for county waste proposals.

by Jackie Barry
TORCH Associate Editor

Is there anything interesting to be said about garbage? In Lane County there is and Commissioner Jerry Rust said it at noon on April 16 as part of the Earth Week presentations.

Suggesting that we go to a "compost standard instead of a gold standard," Rust informed listeners of the state of waste recovery past, present, and future in Lane County.

In 1983, Rust was finally able to find the support of two other commissioners on the county board which enabled implementation of an "ambitious" waste recovery plan for Lane County. The plan is to recover 10 percent of the county's waste for each of the next five years, reducing the total amount of waste by

50 percent. The Glenwood dump site will be redesigned to recover waste and when Lane County writes a new fee-takers contract in the next year it may include requirements for recovery activities to be performed by anyone wishing to obtain the contract. He pinpointed Berkeley as having an ideal set up with vehicles having "to run the gauntlet" of all the recycling options before they can unload unuseable waste. To further implement this set up the public is educated by dump personnel on how to load their vehicle--stratification of load--so that layers can be peeled off as dumpers run this gauntlet. A computerized scale weighs the recyclable waste as dumpers pass through, adding the various amounts together and issuing a refund check within

minutes as dumpers depart.

Rust informed his audience that groundbreaking took place for a compost pile at the Glenwood dump site on April 16. Initially it will consist of preselected, preshredded organic material with no major purchase of equipment taking place until "we see how it goes."

Calling Lane County's attempts at converting waste into fuel in the late 1970's as "our own version of WPPSS," Rust pointed out that it's unavoidable when burning garbage to produce poison gases such as dioxins. On a more positive note, Rust said he believes Lane County's 17 recycling centers, which are part of the 18 site dump network, can't be matched in numbers by any other Oregon county.

Future power outlook is somewhat less than welcome

by Ellen Platt
TORCH Associate Editor

Lane County Commissioner Peter Defazio discussed "the Energy Future in the Northwest", Monday April 16, saying that we are "at a significant crossroads in the Northwest with the WPPSS debacle still happening."

Defazio predicted that "We'll have a surplus (of energy) until 1990, and then we'll have a crisis, and build more WPPSS plants." He cited pressure on the Bonneville Power Administration (BPA) and the Public Utilities Commission (PUC) by the thermal and power industries "to back away from conservation" as the primary obstacles to continued energy conservation measures.

Referring to the BPA as "the largest, most powerful, least accountable unit of government in Oregon, and probably the US," Defazio pointed to inaccurate energy consumption predictions by the BPA as the background to the current Washington Public Power Supply System (WPPSS) problems.

The BPA's hydro-thermal program planners predicted "20 nuclear plants in the Northwest by 1990," and "electricity too cheap to meter." Several assumptions account for "how such a mistake was made" says Defazio.

First, the BPA assumed people would increase their power use at a steady rate indefinitely, regardless of rate increases.

Second, it was taken for granted that the Northwest had to be "energy self-sufficient" and that the power lines connecting the Northwest to other parts of the West were "considered one-way." This

fails to take into account seasonal variations in power use in the West -- California and the Southwest use more power in the summer for air conditioning, while the Northwest uses more energy in the winter for heating.

Third, the BPA system is geared for an "energy emergency" -- "all power planning revolves around meeting that demand" on the coldest day of the driest year (a four-year drought in the late 1920s is the basis for determining the "critical low water" level in the Columbia).

Defazio describes it as "absurd to build and pay for this energy emergency," without considering the possibilities of consumer conservation or industry shut-down in the event of an energy shortage. He adds that there is a power generation potential of 4,000 megawatts (or 4 nuclear power plants worth) in the BPA system.

When the Pacific Northwest Power Act was written "some conservation provisions were added after a long fight" by Congressman Jim Weaver and other legislators. These give preference to "cost effective" conservation, the development of renewable resources, before building thermal generating plants, Defazio stated.

Despite these directives, the BPA has written "new contracts to WPPSS reobligating themselves for the debt", assuming an "\$8 billion debt with no public process involved" asserts Defazio. In addition, the BPA budgeted "\$177 million for conservation measures, and \$800 million for WPPSS" interest payments this year.

Other actions by the BPA and the PUC indicate they are "not thinking of how long it takes to get an energy conser-

vation program going" states Defazio. Besides the budgeting priorities of the BPA, Public Utilities Commissioner Gene Maudlin has published a study "questioning the wisdom of conservation in a time of energy surplus," and has suggested reinstalling "progressive rate schedules," which give rate breaks to consumers and industries which use more electricity.

Defazio says "all these pushes are to prevent a crisis in ten years, "by spending \$2 billion on WPPSS not conservation." Currently electricity costs 4 cents per kilowatt hour, when WPPSS actually produces power, it will be at 4 times this cost, or 10-12 cents per kilowatt hour. "Conservation will be the loser unless we get organized to prevent plants we don't need" asserts Defazio.

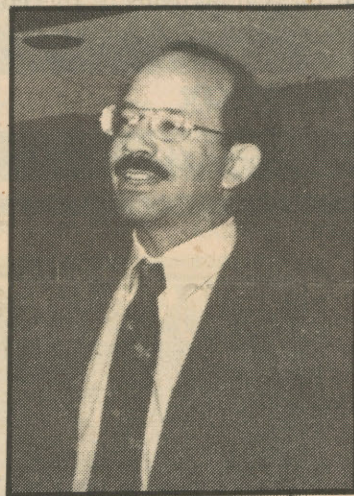
Alternatives to WPPSS

Although Defazio admits that "right now I'm not real optimistic," he suggested several energy conservation measures which could create a "self-supporting system."

Among these were increasing conservation now so that the energy surplus could be projected. "If we can project surpluses 15-20 years into the future, we can sell 'firm power' (guaranteed amounts) to other states at three times the rate they pay now."

Observing that conservation provides local and state jobs through weatherization programs and long-term power sales, Defazio suggests the funds could be used for further conservation measures creating more surpluses "thus it would become a self-supporting system."

Defazio says while "the Pacific Energy Council is



Defazio discusses energy future.

pushing the BPA to conservation," another measure to encourage conservation would be a different selection process for the Public Utilities Commissioner.

At this time the governor appoints someone to the position. Defazio envisions someone who is "elected or advised by a citizen council."

"The PUC should represent the consumer interests before the BPA; but he (Maudlin) doesn't choose to do that."

While current conservation goals are being met, "the Northwest Power Council has no control over the BPA. If the BPA says don't conserve, they can only use moral suasion to effect the BPA."

Defazio concludes that the "slow approach to conservation in the last few years" on the part of utilities that buy from the BPA is because they "can't approach conservation too quickly or their rates rise."

Earth Fair '84 continues

Speakers

Thursday, April 19

10 - 11 a.m.

Steve Solomon, Owner of Territorial Seed Company: Gardening Year Around

11 a.m. - Noon

Jim Weaver, Congressman: National Agriculture & Forestry Policy

Noon - 1 p.m.

Gretta Goldenman, Institute for Food & Development Policy: Exploding the Hunger Myth

1 - 2 p.m.

Wendell Wood, Oregon Natural Resources Council: Oregon Wild Lands - A Discussion of the Oregon Wilderness Bill

Friday, April 20

Child carseat safety presentation in the main cafeteria open area, 9 a.m. - 1 p.m.

10 - 11 a.m.

John Ripplinger, LCOG; Stephan Viggiano, LTD; Jarva Shu, Paratransit; Marty Douglass, LRAPA: Panel Presentation of T-2000 Plan

11 a.m. - Noon

Marion Toepke, Home Birth Practice in Eugene Area: Natural Birth & Appropriate Technology

11 a.m. and Noon

The Society for Creative Anachronism Medieval Entertainment

2 - 3 p.m.

The Shumba Band, Zimbabwe Music

All speakers will give their presentations in the Board Room. On Tuesday April 17, presentations will be given in PE Conference Room 205. Other exceptions are noted as follows:

1 Forum Building Room 308; 2 Performing Arts Theater; 3 Study Skills Lab Room 483

Upcoming raffle sponsored by Campus Ministry

1st prize is a \$1200 pendant

by Joan Hite
for the TORCH

A Black Hill's gold and amethyst pendant worth over \$1200 is just one of the prizes a lucky ticket-holder could win in Campus Ministry's upcoming raffle.

The Campus Ministry staff is selling tickets now for the drawing which will take place May 10. Single ticket price is

\$1 and eleven tickets can be purchased for \$10. Proceeds from the raffle will go toward the general support of Campus Ministry.

Staff members hope the raffle brings in anywhere from \$3,000 to \$5,000 to help cover the costs of the services which the organization provides--such as food baskets, special

workshops, or guest speakers and--also to meet general office expenses.

Aside from the amethyst pendant other prizes to be raffled include a used, but totally reworked outboard motor; and recordings from the Polka Pipers, a local musical group. Fr. James Dieringer, the director of Campus Ministry, is

hoping to solicit a few more prizes during the coming weeks.

The idea for the raffle blossomed when Dieringer's artist brother-in-law made the jewelry and gave it to the priest with the hope that Campus Ministry could use it to raise money. A local woman, Anne Reilly, is coordinating

the raffle for Campus Ministry.

Although they've never sponsored a raffle before, the people at Campus Ministry have high hopes for this one and see a place for raffles in future fundraising efforts. Says Dieringer, "If it's halfway successful, we'll see if we can't keep it going."

Poor

continued from page 2

the state would reduce his food stamp allotment.

Like most very low-income people, Tom lives on a vegetarian diet. He grows his own sprouts in a gallon jar in his kitchen. Mixed with rice or millet, it makes his dinner. For

lunch, he makes himself a tofu salad, carrying it to school in a plastic yoghurt container. When space allows, he grows his own vegetables in a garden. But there's no garden at Tom's current apartment.

Tom stretches his food stamps to make them last all

month. He is one of the many LCC students who waits in line each month for the free allotment of cheese and butter the government provides the needy. Cheese is more expensive than some meats, and Tom is appreciative of the hand-out.

He has a car he bought for \$100, but says "it's always on the brink of breaking down. The steering is so bad no one else could drive it." Tom is never sure, each morning when he leaves for school, whether the car will make it there or not.

When Tom gets sick, he uses the Student Health Services at LCC, but says, "I go through major decisions

everytime I get *really* sick. I can get a free check-up, but the prescriptions are what cost money. I never know if I'll be able to ride it out without spending the money for the medicine or not."

Poverty has been a part of Tom's life for so long now he's almost used to it. "I think there's been about three years in my life that I made over \$5,000 a year," he says. "That's when I used to work as an orderly in a hospital back East. I haven't even bothered filing an income tax return for years now. I don't make enough money for it to even matter."

No job, no job skills, no future to look forward to.

Like many other LCC students on campus today, back in school because life had no meaning. His decision to enter school was a "last chance effort" on his part to somehow pull his life together.

Although a student's life is a struggle, Tom's last chance effort is slowly paying off. He's completed half of his training at LCC, and is determined to finish the program.

"I want a job where I can feel I'm being of some kind of service to people," Tom says. "That very well may take me out of Eugene and into another city," he says. "But I want my work to reflect my value system and have some direction to it."

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That's what LCC Theatre is offering LCC students (with current ID) for as many as four tickets to "My Sister Eileen," the 1940 comedy opening next Friday, the 27th!

This means you will pay just \$3 for a reserved seat ticket, for which the regular price is \$5. We make this special offer to LCC students because we want to introduce you to this wonderful resource you have right here on campus. Once you've seen an LCC Theatre production, we believe, you'll come back for more!

So get over to the box office, right in the vestibule of the theatre, and order your bargain tickets! (Your order will be held three days, if you wish, for payment.) Box office hours are 10 to 4.

Then join us on one of these performance dates for an evening of fun at your own LCC Theatre!

April 27, 28, May 2, 3, 4, 5 at 8:00 p.m.

Stigmatization discourages the seeking of tutorial help

by Marisela Rizik
TORCH Staff Writer

"Students of color do not flunk, they get discouraged." And that is when they start having academic problems says Jan Oliver, who spoke at a meeting sponsored by the Multicultural Center April 11.

Oliver, assistant director of the Council for Minority Education (CME) at the University of Oregon, discussed some of the services offered by the CME through the UO as well as the problems encountered by transfer students in general.

Oliver blames "stigmatization" and the fear of being considered dumb as reasons which keep minority students from seeking tutorial help and making use of the available counseling. As a result, they fail to communicate their difficulties and become discouraged.

Oliver says transfer students are having similar problems and are reluctant to attend the proper orientation--assuming they already know what is going to be presented or that they don't need to know it. This "dangerous assumption" can lead to serious academic difficulties and with it discouragement, she says.

To help minority students cope with large lecture classes, CME sponsors composition (WR 121, 122, 123) and mathematics courses. These courses are not remedial or easier, simply more personal. The courses are limited to 15 students with priority given to minority students. To facilitate individual attention, the instructors are paid more to do their own grading Oliver says.

"See yourself as a consumer, ask for what you're paying for -- ask questions," Oliver advises students.

The CME office is located on the third floor of Oregon Hall, the Administration Building, University of Oregon. Regular hours are 8 a.m. to 5 p.m. To avoid a last minute rush, an appointment is advisable though it is not required.

Black college opportunities next topic

The Multicultural Center is sponsoring an information session for students interested in learning about educational programs and opportunities at black colleges.

According to an article that appeared in the Jan. 16, 1984 edition of the Oregonian, officials of black colleges say that a black student is more likely to complete studies successfully at a black school than at a white school. Black schools historically have done a better job of motivating and stimulating their students says Herman Branson, president of Lincoln University in Pennsylvania.

Ms. Pearl S. Gray, affirmative action officer at Oregon State University (OSU) and Co-chairperson of Portland's Black Colleges Committee, will be at Lane Community College on April 23, 1984 between noon and 1 p.m., in the Center Bldg., Room 219, to offer insights and suggestions.

For more information, please contact Kent Gorham at the Multicultural Center, Center 209, or extension 2276.

'Sister Eileen' star sets sights high

by Chris Gann
TORCH Editor

She's a young professional actress who'll soon be heading for a bigger career in Los Angeles. And this month she's playing the part of a young aspiring actress looking to "make it" in the Big Apple.

But that's about all Serena Scholls and Eileen McKenny, the character she plays in "My Sister Eileen," have in common. The comedy opens on LCC's Performing Arts Theatre stage April 27.

Serena, who earned a BA in performing arts from the University of Southern California in 1982, began acting here in Eugene when she was 10 years old. The only "acting job" poor Eileen can get, however, is passing out samples of chewing gum.

Serena attended LCC for four terms in 1978-79. As a performing arts major she played in "The Mad Woman of Chaillot." She transferred to USC in 1979.

She moved back to Eugene about a year ago. Since then she says she's been working in TV and radio commercials and played the role of Fleur Stein in "Miss Reardon Drinks a Little" at the University of Oregon this past winter. This term Serena is also taking an acting class from Ed Ragozzino -- something she says she didn't have the opportunity to do when she first attended LCC.

"My Sister Eileen" is a comedy set in 1940. Author Ruth McKenney based the stories on the experiences, with embellishments, she and her sister Eileen had as young adults.

The play is filled with goofy characters and slap-stick humor -- stock formulas of family humor and old movies.

In "Eileen" the McKenney sisters move from Columbus, Ohio to a Greenwich Village basement apartment in New York City. Eileen, whom Serena describes as a "naive, dumb, ding-bat," wants to be an actress. The more



Serena Scholls portrays a naive ding-bat in "My Sister Eileen."

level-headed Ruth aspires to a writing career.

Stan Elberson directs "Eileen" and Bruce Bibby creates the sets.

Pat Matteri, a local actress and teacher at Roosevelt Middle School, plays Ruth. The part of Mr. Appopolous, the sisters' eccentric Greek landlord, is played by Pat Michalek. Other actors in the production are Lyn Burg, Anthony Reid, Renn Pupke, Sandra Williams, Katherine Karhoff, Steve Schmunk, Pat Brand, Daniel Ryan, Kae Friesen, John Wilson, Kyle Pace, and Owen Wright.

After the opening, "My Sister Eileen" will also be performed on April 28, and May 2-5. Curtain time is 8 p.m.

The LCC Theater is offering a 40 percent discount on ticket prices to students for all shows of "My Sister Eileen." Theater Operations Manager Dick Reid says he hopes the reduced prices will encourage students to attend the show. Students with current photo ID may purchase up to four reserved seat tickets, normally selling for \$5, for \$3 each. Box office hours are 10 a.m. to 4 p.m.

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Green & Newby: At the movies-'Moscow on the Hudson'

by Mike Newby
and Mike Green
TORCH Staff Writers

Life in Moscow can be a total bummer at times. Imagine a saxophonist with the Moscow Circus who waits in line for shoes that don't fit, or for a roll of toilet paper. Such is life for Vladimir Ivanoff, portrayed by Robin Williams in "Moscow on the Hudson," a movie about the freedom we Americans take for granted.

Green: It's a delightful movie, because it portrays the defection of a Russian citizen in a light-hearted vein. I found myself cheering for Vladimir as he faced readjustment to a totally foreign culture. It was easy to get caught up in the film. It's a very good film and

a big part of what makes it so good is the acting of Robin Williams.

Newby: I'll have to agree, but not wholeheartedly. Robin Williams is one of my favorite personalities ("Mork and Mindy," "Garp," "Popeye") -- he always makes me laugh. In "Moscow" I laughed as he went from one calamity to the next, but I expected more situation-comedy, and less filler sex-scenes.

Green: Yes, I expected a little more comedy also. But I think "Mork" type comedy would have taken away from the story.

Newby: This movie accentuated drama and comedy in a pleasant way. First, Vladimir is in Russia struggling to survive: Standing in bread or toilet paper lines have become second-nature. Humor is only found in his grandfather, a Russian comic, who makes a point of flipping off government officials and shouting obscenities about the Kremlin from his window.

Then Vladimir makes a trip

to America with the circus and defects in Bloomingdale's Department Store. His life is chaotic at first with his new black family, Cuban lawyer, Italian girlfriend and Jewish

boss. It was interesting to watch how he adjusts to our multicultural society.

Green: The underlying theme of all the cultural mixes is patriotism. The movie at-

tempts to show us just how valuable our freedoms are. The message is obvious -- we're lucky to live in the home of the free.... And also to have plenty of toilet paper.

Latarski's album climbs charts

by Kevin Harrington
TORCH Staff Writer

Unbeknownst to most of his students, LCC guitar instructor Don Latarski has a critically acclaimed album on the charts. *Lifeline*, the thirty year old U of O graduate's second album, has hit number 16 on the national jazz playlists. According to Latarski, the making of the album was neither quick nor inexpensive. "P.A.U.S.A." records agreed to release, promote and package it, if I would furnish them with a finished master, which I paid for through a consortium of backers. We recorded it at Triad Studios here in Eugene for \$15,000.

Studio time and musicians were the two biggest costs. We

used 150 hours of studio time at about \$50 per hour."

Despite the album's modest commercial success, Latarski is "not exactly rich" and will continue to teach guitar at LCC and the U of O. "I just want to keep putting albums out because if you want to be a viable artist and be taken seriously you have to have product."

Latarski may have little problem finding a label in the future. "I'm seriously considering starting my own label with a few other people, so we can have more control over the product and how it's marketed and promoted. I know that I'm very young at this yet, but having made a couple of albums, I've learned of some important things that I would

like to see changed."

Lifeline, which also features Dan Siegel, can best be described as accessible jazz. One does not have to be "into jazz" to enjoy this instrumental album of original compositions.

The tunes on *Lifeline* provide a wide variety of tempos and styles - from the funky-based, soul influenced title track, to the pretty, classical sounding "Night Riddle." The up-tempo "Lost to Love" was my favorite though, with its good sax and dancing guitar riffs.

Persons wishing to augment Don Latarski's income can purchase *Lifeline* at Earth River and Cat's Meow Records in Eugene, among other outlets.

LCC wins 15th annual Mt. Hood track and field relays

by Dennis Monen
TORCH Sports Editor

Lane set the pace at the 15th annual Mt. Hood track and field relays and walked away with trophies for both men and women against Mt. Hood, Bellevue and Spokane Community Colleges Saturday,

April 14 in Gresham.

The LCC men have captured their second straight victory at the annual event, scoring 107 points to overcome second place Spokane's 83 points. The LCC women outscored Spokane also, with a 7 point spread, 99-92.

Spokane was running in second place in the women's division as well.

Mark Cumer, of Lane led the Titans with a 140.6 foot first place win in the hammer throw, a third place heave of 140.6 foot with the discus and a 46.7 foot hurl in the shot put.

In the women's division, Coach Lyndell Wilken says she is thrilled because it's the first time they've ever won this particular event in Gresham and it sets the stages for the

team championships. She said she thought it would be a close meet, but that the field events pulled the Titans through.

Michelle led the women in the events and captured a school record in the shot put, sending it a distance of 42.8 feet and placed second in the discus, heaving it 150.9 feet.

The next scheduled (M/W) track and field meet will take place in Albany at 1:00p.m. with Blue Mountain Community College, Saturday April 21.

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BIKER'S LADIES special. Women's leather motorcycle jacket, size 10, \$135. Bell fullface-6 7/8, \$40. Call 747-9460.

CUSTOM BUILT hitch for Subaru, \$65 or best offer. 683-5508, ask for Jim, leave message.

MOBILE HOME 1970, 12x64 expando. Two-acre lot rents for \$100/month. Storage galore, pets ok, room for horse barn too. Make offer, weekends only. 747-6369 or 689-5766.

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FENDER PRECISION BASS with case, \$400. Yamaha bass amp \$250. Together, \$600. 998-3152.

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DESK AND STEREO for sale. Call 746-6191.

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'MOTORCYCLE HELMETS'...salesman samples...below wholesale prices. Full-open-motorcross. Call Dave after 6 p.m. 461-2359.

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FEMALE TO SHARE 2 bedroom house, \$125 month plus utilities. 25th & Main, Springfield. Merrill, 2 - 5p.m., 741-0220.

BEAUTIFUL LARGE duplex in the South Eugene hills. Private room, share with two other persons. Call J.J. 683-5010.

Automotive

1971 PLYMOUTH BARRACUDA: New engine, paint, and transmission. Many extras. 353-1861, Neal.

'79 FIAT AND a '71 Hornet, want a '65-'67 Mustang and a 750 or larger motorcycle. Sell or trade. 461-0470

'73 OPEL MANTA 1900, gas saver. Blue, automatic, \$1500. Call Dan Belk 747-3708.

1971 DATSUN pickup truck with two canopies (one metal, one wooden housetruck). Body good, rebuilt carb., new king pins, new master cylinder and brakes. Reliable, maintained to last. Call 683-9029, keep trying.

1980 CAMARO, V6, 3 speed, 34,000 miles, silver with black interior, AM/FM cassette stereo. Excellent condition. 344-7044.

1976 YAMAHA 650, \$750. 747-1279 after 5 p.m.

'74 AUDI FOX -- sound car, \$900/offer. 747-6369, days; 689-5766, evenings.

1965 DODGE 1/2 ton, V-8 automatic, like new tires. Runs, needs work, \$250. 746-1686, George.

1977 550 HONDA FOUR CYLINDER, full dress. Very well maintained. Vetter, Honda Line, and Bates equipped. Message 935-7856, Mark, after 6 p.m.

STRONG FORD 360 engine, complete with bell housing & flywheel, \$250. Call Paul, 343-3359 or 689-9487.

1977 DATSUN 200SX, 78,000 miles. Great, dependable car. Maintenance records available. \$2195/neg. 345-2211.

'74 SUPER BEETLE, \$1400 or best offer. Call 895-4038 after 6 p.m.

1970-1974 BARRACUDA hood with fiberglass six-pack scoop. All straight. \$100 or offer. 343-1861.

SMALL BLACK MOPAR 727 Torqueflite; 3500 stall, manual body, ceramic clutches, all new. 343-1861.

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'63 FORD FAIRLANE; 260 engine, V-8, needs work, \$20 or best offer. Leave message 726-8655, Darrell.

PARTING OUT '69 Bug, many parts. Call Phil after noon at 683-7183.

1974 MERCURY COMET; runs well, rough interior, \$500. 935-4538.

Wanted

WOMEN'S FLAG FOOTBALL! If interested please sign up at the Intramural office with Mitch Allara. Games with U of O & other community colleges. Practices/scrimmages M & W 3:00 - 4:30 LCC fields.

SHARE RIDES from Junction City area, Monday-Thursday, have car. 998-6890-evenings.

OREGON STATE prisoner is seeking to establish contacts with the outside world. Let's share some thoughts, hopes and laughs. I'm 25 years old. Address letters to Henry Jacob Parker, Box 42656, 2605 State Street, Salem Oregon 97310.

STEREO SPEAKERS -- good sound, known brand. Size about 14"x10"x22". 726-7869.

BABYSITTER NEEDED Friday-Tuesday nights, never later than 11 p.m. Preferably driver. Call Debbie at 485-2106.

ASSOCIATION OF INSURANCE ADJUSTERS. Students of LCC. General meeting 1st & 3rd Fri. 8 a.m. in Mechanics 113.

CHILD CARE -- early childhood major -- \$2 hr. or negotiable. Responsible 24 year old with bachelor degree in social work, David 683-5213.

CHILDCARE -- Skeeter's house: Interesting, friendly environment. Toddlers, preschoolers. Days, Mon.-Fri., \$1/hr. 484-1476.

PASCAL PROBLEMS? I can help, \$5/hr. Call Margaret, 688-7720.

FREE FULL MOUTH X-RAY at LCC Dental Clinic. Limited offer. Call Carolyn after 7 p.m. 344-8529.

ASTROLOGY & TAROT readings. Find your place in the stars. Ann 484-3163.

EXPERIENCED WALLPAPER hanger. Very reasonable rates. Call Vona, 689-1387.

COMPUTER SOIL TEST: Test garden soil, etc. Send sample and \$10 to: Cottage Computer Business, P.O. Box 3258, Eugene, OR 97403.

EXPERT AUTO REPAIR -- all makes. Reasonable prices, too. Call J.D. after 5 p.m. at 345-6444.

ASTROLOGY CIRCLE meets Mondays 1-2 p.m., at the Eugene Public Library. All interested in astrology are welcome.

MATURE WOMAN seeks work as house-sitter while you are away. Dependable, references. 484-4444.

Help Wanted

HOFFMAN PRODUCE is accepting applications for summer employment. Contact LCC Student Employment Service for details.

Free

4 VIDEO-CASSETTES of voter registration week available for loan from student government, ext. 2330. Jerry Rust (land use planning), Carl Hosticka (financing higher education), feminization of poverty (panel of speakers), Dave Frohnmayer (State Attorney General's Office).

FREE: BIBLE STUDY; where: health 106; when: Tuesdays; time: 12-1 p.m.

MY CAT NEEDS A HOME. 3 years, shots, spayed, 1/2 siamese female, very loving. 683-2946.

Events

COMING UP FOR SPRING, 1984--YOUR GRADUATION! Ceremonies will be held on June 8 at 7:30 p.m. in the LCC gymnasium. Caps and gowns will be fitted at the Bookstore June 8 between the hours of noon and 4:30 p.m. Graduates should assemble in the auxiliary gym -- not later than 7 p.m. -- to line up for the procession. **IT'S YOUR BIG NIGHT!** (Be sure to go to Student Records, second floor Center, Room 210A and fill out an application for degree form.)

Lost and Found

FOUND DOG-found male collie/australian sheppard mix on April 12 on the Eugene Mall. Black/brown/white. Call 689-5504 to claim.

Messages

FINANCIAL AID QUESTIONS? Read "Pitfalls to Avoid-Am I Doing This Right?" Available at the Bookstore.

RHEA-you're getting so smart, you'll break all the boys hearts. Love, Kelli

FAWN-this visit was great. You're growing fast and pretty soon you'll be taller than Dad. Love, Kelli

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ANY ASSOCIATION with Larry Mann/Tim Chase regarding my name and/or position was done unbeknownst to me. Thank you for the clarification. Betsy Shand.

DOUG-you have my number. Give me a call. I want to hear from you. S

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Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC-related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Communications & computers

New careers are emerging in the computer and publishing fields. How can people use their communication skills in the computer age?

A career talk on innovations in communications and computer technology, and careers in the information age, is scheduled at LCC Thursday, April 26, from 3-4 p.m. Sponsored by the LCC Career Information Center, the talk will feature David Brader, executive editor of Home Computer magazine.

The talk will be in 219 Center on the LCC main campus. The public is welcome. For information, call the Career Information Center at 747-4501, ext. 2297.

Child Care Inc.

Child Care Inc., a private, non-profit day care center is sponsoring a free workshop on Common Illness in Children.

The workshop will be on Thursday, April 26, from 7-9 p.m. at the Child Care center, 169 N. Washington St., which is located at the edge of Skinner Butte Park, between Washington and Lawrence Streets.

The guest speaker will be Dr. Bruce Strimling from the Women's and Children's Clinic where he is a Pediatrician. Free child care on advance notice. For more information call 344-1165.

Gallery opening

Zone Gallery will hold its grand opening on Saturday, April 21, at 8 p.m. at its new location 411 High Street, Eugene, Oregon. The 17 gallery artists -- formerly of Artists Union Gallery and Project Space Gallery -- have united to form a larger gallery which plans to take an active role as a nonprofit, community access visual arts center showcasing contemporary Northwest art.

Zone Gallery's first show is composed of three works each by gallery artists: Carol Westlake, David Joyce, Harold Hoy, Mike E. Walsh, Linda Walrod-Frith, Nancy Prowell, Bob Devine, Mike Kelly, Robert Gibney, Dick Pickering, Mike Leckie, Frank Fox, Glen Diseth, Mike Bukowski, K.C. Joyce, Andy Johnston and Richard Beckman.

The public is invited free of charge to the grand opening.

Call for entries

Entries are being accepted for the juried exhibition entitled "Self-Image" to be held at the Zone Gallery May 19-June 14. Each artist may submit two works in any media or size. Works can be a literal portrait or an image that expresses more than a representational image - i.e., abstract, conceptual or representational. Works should be hand delivered to the Zone Gallery Saturday May 12 between 11-5 p.m., or Tuesday between 3-6 p.m. The entry fee is \$2.

"Oregon Dance"

Carol Soleau, a high-powered dance instructor from Oregon State University will offer a master class in modern dance in LCC Auxiliary Gym from 11 a.m. to 12:30 p.m. on Friday, April 20.

Soleau's modern style will offer Eugene dancers a refreshing experience in exhilarating movement phrases quite different from the jazz world many Eugene dancers know, says LCC dance instructor Mary Seereiter. Soleau is director and founder of OSU's dance company "Oregon Dance." Seven of the eleven company members will share their performance experience with the LCC community at 1 p.m. in the Auxiliary Gym.

Both the class and the performance are free and open to the public. Donations will be accepted.

Library Art Gallery

The LCC Library has extended the deadline for accepting proposals from artists who wish to display work in the library's mezzanine gallery. There are openings for exhibits through June 8, 1984, and between Sept. 24, 1984 and June 14, 1985.

Proposals will be accepted until April 23 for exhibits of painting, drawing, printmaking, sculpture, and photography. Artists should send no more than 20 slides, a recent resume, and a self-addressed, stamped envelope to: Kathleen Wiederholt, Library, Lane Community College, 3000 East 30th Avenue, Eugene, 97405. For more information call Kathleen Wiederholt at 726-2200.

Service for refugees

St. Thomas More University Parish will be a sanctuary for Salvadoran refugees during its traditional three hour Good Friday service this week. The Roman Catholic congregation will thus join the approximately 125 other churches in the US that have declared sanctuary. Unlike them, however, St. Thomas More's period of refuge and protection will be temporary, coinciding with the service, noon to 3 p.m. on April 20. The service will be a series of meditations on the "seven last words" of Christ.

The Good Friday service at St. Thomas More will begin at 11:45 a.m. at the entrance to the church, located at 1850 Emerald Street, Eugene. Everyone is welcome at all or any part of the service.

Cultural exchange

On April 23, 1984 Mobility International USA, (MIUSA), will be sending ten delegates from the United States to Germany. Seven of whom are from Eugene. The majority of the delegates are either disabled or work with disabled youth in Eugene.

This project is being funded by the United States Information Agency as part of the President's International Youth Exchange Initiative.

For more information contact April Carney, MIUSA, PO Box 3551, Eugene, OR 97403 (503) 343-1284.

Buck-A-Watt

KLCC began its spring radiothon on Saturday with "Blackberry Jam" at 6 p.m. The radiothon will continue until \$30,000 is raised. KLCC listeners can call 741-0777 during the radiothon to pledge their support.

Cancer support group

The Bright Wings Cancer Support Center of Eugene, specializing in Community Education Programs, Counseling, and Support Services for individuals and families facing life-threatening illnesses will offer a workshop on May 11th and 12th titled: "We Are All Dying: An Investigation into the Art of Living".

The workshop is an informational and experiential investigation of the nature of grief, loss, small and large deaths, forgiveness, the joy in life, and the challenge of living in a moment-to-moment state of awareness, even in the face of death.

The fee for the one and a half day workshop is \$50. and pre-registration is requested by April 27. Call the Bright Wings Center at 342-6053 for more information. The general public, health professionals, and those facing the situation of a life-threatening illness are invited to register.

Performers needed

Eugene Parks and Recreation Department is accepting applications for performances in this summer's park concert series, Showcase on the Mall, and special events. Folk, rhythm and blues, jazz, country, and classical musicians, as well as theatrical and dance groups are encouraged to apply.

Individuals or groups returning from last year, need not submit an audition tape unless significant changes have been made in the performance format. New groups applying, must submit a description of the performance, an audition tape and application form. Auditions may be requested.

Applications and information sheets may be picked up at Eugene Parks and Recreation Department main office, 858 Pearl Street, fourth floor. Deadline for application is May 4.

Park concerts and Showcase on the Mall begin July 1 and continue through September.

For more information, contact Rob McIntosh, Cultural Arts Section, 687-5353.

KLCC and B. Dalton hold Book Faire!

KLCC and B. Dalton Booksellers will hold a Book Faire on Friday and Saturday April 20 and 21 at the B. Dalton store on the Eugene Downtown Mall. A percentage of all sales during the two-day Book Faire will be donated to the KLCC BUCK-A-WATT Radiothon Fund Drive.

On Saturday April 21, science fiction writers Kate Wilhelm ("Oh, Susannah"), Damon Knight ("Man in the Tree") and John Varley ("Millennium") will be on hand from 1-3 p.m. to meet the public, discuss their works and autograph books.

Natural history museum

Natural history lectures by local experts will be presented every Thursday afternoon this spring at the U of O Museum of Natural History.

The free lectures will begin at 4:30 p.m. They will be presented in the museum located in the university's science building complex, off the Science Library courtyard. Parking is available in the visitor's lot at 13th and Agate.

The first lecture, set for April 19, is titled "Stone Tools and Human Development." It will be given by Lee Spencer, a Eugene archaeologist.

On April 26, Barbara Sellers, a Eugene dance ethnologist, will give a talk titled "Changing Context of Dance and Music in Africa: A Zande Example." She will also show movies and give demonstrations.

Lectures in May will include discussions about the landscape history of Canyon Ranch, desert survival skills, Oregon's fossil record and the history of dinosaurs in the press.

For additional information about the lecture series, contact Patty Krier, the museum's assistant director, at 686-3024.

Folk art display

Hungarian costumes, pottery, woodcuts, embroideries, and horn and wood carvings will be featured at the U of O Museum of Natural History, starting April 20.

Live Hungarian folk music and refreshments will be featured at the opening reception at 7 p.m. Friday, April 20, at the museum in the UO science building complex. The exhibit will run through July 31. For more information about the exhibit, call the museum at 686-3024.

UO concerts

The Oregon Wind Ensemble, directed by Wayne Bennett, will give a concert at 8 p.m. in Beall Concert Hall on Thursday, April 26.

University concerts may be heard at 8 p.m. Monday evenings on KWAX 91.9 FM, the university's public radio station.

Student recitals this week include performances by Ken Crozier, percussion, on April 20; Nancy Foss, clarinet, on April 23; and Janine Vetter Hess, viola, on April 25. All are scheduled at 8 p.m. in Beall Concert Hall.

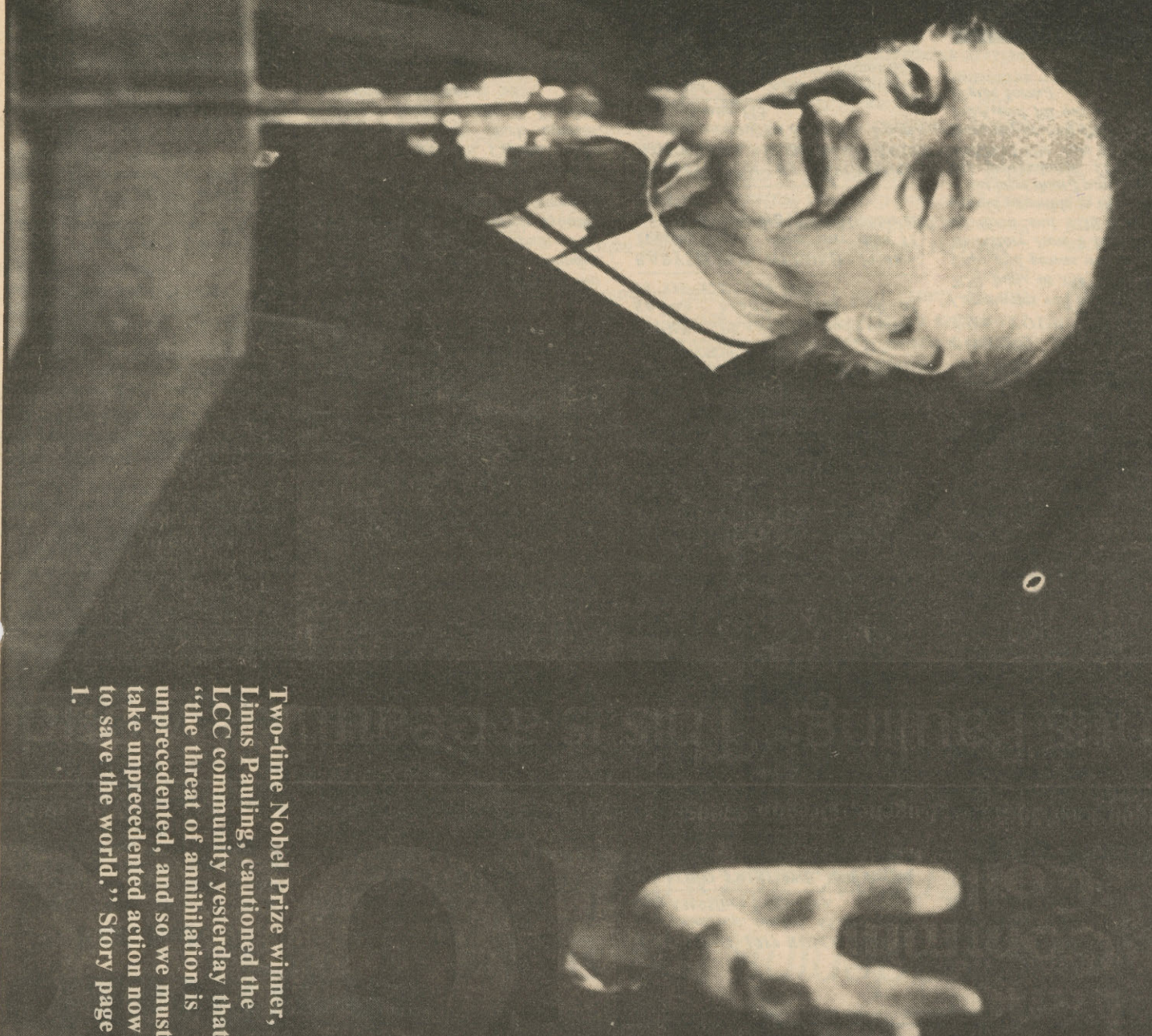
Information processing

The April 26 Eugene Information Processing Program will deal with the questions: What are networks? Who needs them? What are the benefits, possible problems? What is the difference between networks and communications? The speaker will be Ken Persinger, Vice President of Business Equipment Sales, the Oregon Dealer for NBI Office Automation Systems. The meeting will be held at the Valley River Inn. The program will follow a social hour at 5:30 p.m. and dinner (\$9.25 members; \$10.25 non-members) at 6:30 p.m. Dinner reservations must be made by April 24 by contacting Julie Marsh, 342-3656.

Lane
Community
College

April 19, 1984

TORCH



Two-time Nobel Prize winner, Linus Pauling, cautioned the LCC community yesterday that "the threat of annihilation is unprecedented, and so we must take unprecedented action now to save the world." Story page 1.