

Graphic by Mike Newby

New format for Denali

system, a more efficient distribution system, and a new emphasis that will most likely eliminate the difficult problems."

Peterson said a great deal of credit goes to Vice President for Student Activities Jack Carter who dedicated some funding (about \$1,500 per year) to pay for a new technical adviser to the student staff.

The new features of the guidelines include the following:

- *Denali* will now have a new emphasis -- on creative and imaginative writing -- and a reduced emphasis on the graphic and fine arts.
- *Denali* will be published five times a year -- instead of the current twice a year.
- The editor and associate editor will be paid small stipends -- provided the production costs remain within budget projections.
- *Denali* will be printed on newsprint, and be distributed as an insert to the *TORCH*.
- Language Arts Department advisers will continue to be volunteers, but will only be

required to assist with manuscript evaluation and editing.

• A new technical adviser will work about 6 hours per week with students to produce the five magazines -- to assist with typesetting, design, paste-up, process camera work, and other technical requirements.

TORCH editor Chris Gann said "*Denali* will have a much more rigid structure, but the student editor remains in complete editorial control over content and selection policy."

Denali Adviser Peggy Marston says the new guidelines will give the magazine's editor and staff "structure, expectations, and technical assistance they didn't have before." She says the staff will know how many times the magazine is to be published, and what the magazine's basic operating budget is.

"All of those are positive things that will help *Denali* look at the job seriously and still allow the staff to be creative while operating within a budget."

1984-85 Editors Sought

Students interested in managing either of the two LCC student publications next year may obtain application materials beginning this Friday, April 27. Deadline is Monday, May 7.

Application forms will include full sets of the Media Commission Guidelines, accompanying statements on student publications policies, and explanations of the interviewing and selection procedures.

• The Commission Guidelines state that the *TORCH* editor must have prior journalism training and experience "in such capacities as will give her/him an adequate understanding of the operations of a newspaper."

TORCH applications will be available beginning Friday, April 27 from Faculty Adviser Pete Peterson, Center 205C.

• Applications for *Denali* editor will be available from Advisers Peggy Marston or Chuck Ruff in Center 479 or Center 447, respectively.

To preserve and strengthen *Denali*, the literary magazine on campus, the LCC Media Commission adopted new guidelines that go into effect next Fall Term.

The unanimous decision to accept the new guidelines came at the April 20 meeting after an ad hoc committee established by the commission completed a 12-week study of the magazine. The study included interviews with past editors, staff members and faculty advisers.

The study was prompted Fall Term when *Denali* Editor Patricia MacDonald resigned her position because of financial difficulties. Noting that

editor and staff resignations were common over the years, remaining staff members asked the commission for a "restructuring" of the publication's guidelines so it might survive in the future.

"The committee took the time to interview past staff members and advisers," said a pleased Pete Peterson, *TORCH* faculty adviser and a committee member along with *Denali* advisers Peggy Marston and Chuck Ruff, Language Arts Department Chairman Jack Powell, and *Torch* editor Chris Gann and *Denali* Editor Debbie Brown. "Then it proposed a new format, an altered advising

Faby identifies critical global environmental issues

by Ellen Platt
TORCH Associate Editor

To illustrate the difficulties of cleaning the international environment, Jean Claude Faby related the problems the United Nations faced in its efforts to protect and clean the Mediterranean Sea.

Faby, deputy director of the United Nations Environmental Program (UNEP), speaking at LCC last Wednesday, said the organization chose the Mediterranean for several reasons: It was small enough to be a manageable problem; and scientists had predicted it would be dead, "a vast sewer with few life forms" by the year 2,000.

And, he said, the Mediterranean presented an opportunity to see if the nations surrounding it -- which were at odds politically, and were widely varied in degree of economic development -- could work together.

The UNEP plan dealt with the legal, political, and economic aspects of the clean-up. Proposed legal treaties addressed the problems of the dumping of waste at sea, land-based pollution, the destruction of endangered species and their habitat, and oil spills.

Faby estimated 80 percent of the pollution was from sewage, industrial discharge, and agricultural run-off. Upgrading sewage treatment and industrial pollution controls alone cost \$10 billion.

The success of the project can be traced to several things: UNEP was a politically neutral organization; it was an all-or-nothing effort, "one country's efforts could be negated by their neighbors;" and the affection of the nations and their people for the sea was "very helpful to us to gain popular and political support needed" to implement the program, Faby reported.

Faby assessed the difficulties UNEP faces in protecting the environment and getting nations to participate in international programs. "While there is more law tampering with what governments can do, the concept of national sovereignty hasn't changed much since the 16th, 17th, and 18th centuries."

Faby told his audience of 120 that the United Nations Environmental Program, (UNEP) formed 12 years ago, first addressed global environmental issues at the Stockholm Conference on Human Environment in 1972.

The Stockholm conference reflected the growing worldwide concern about environmental pollution. Popular grassroots organizations "literally forced the hands of their governments to deal with the problems," Faby said.

One of the most striking differences at Stockholm was the gap between the views of the developed and undeveloped nations which attended the conference.

Faby said the rich arrived with a concern about the pollution and the problem "of cleaning the environment dirtied by industry." But the poorer and underdeveloped nations "felt the West was pulling a fast one on them" by demanding costly environmental measures as part of development.

Ten years after this conference -- which created "a basic bill of action" composed of 115 resolutions on environmental issues -- another conference was held in Nairobi. This session concluded that the basic message of Stockholm remained valid: To "safeguard the environment for future generations." The signs of progress are favorable, "environment is

part of the global vocabulary and consciousness" Faby reported.

In addition, the number of governments with some sort of mechanism to deal with environmental issues has risen from a dozen in 1972 to 150 in 1982, although the "degrees of effectiveness" vary.



Jean Claude Faby

On the other hand, Faby said there is little visible progress or success in dealing with a host of issues ranging from water pollution, to depletion of forests, to mismanagement of human affairs.

Three Global Issues

Faby identified three global environmental issues which "we will have to make pro-

gress about by 2000, or face serious problems." These are soil loss, tropical deforestation, and loss of genetic diversity in plant and animal species.

The loss of arable land affects all nations, although the underdeveloped countries are more severely affected because they lack the technology to compensate for the loss.

Citing predicted global population figures of 10-12 billion by the year 2100, "coupled with a 30 percent loss of arable land, how will we feed the world population?" Faby wondered.

Another factor in the loss of arable land is the "creeping desert." In the last 20 years the "phenomenon of desertification" has been recognized and credited to climatic change and human mismanagement of the land.

Faby estimated it would take an annual investment of \$3.5 billion to "stop the march of the desert and reclaim land." The cost of preventative action is "globally not that much money, but finding these resources in today's economic and political circumstances" is difficult, noted Faby.

FABY continued on page 5

Electoral apathy -- break a bad habit

by Ellen Platt

TORCH Associate Editor

The results of the ASLCC elections are in -- and once again it's apathy by a landslide.

Yes indeed, the 648 of us who did vote (eight percent of the student body) had a say -- admittedly indirectly -- in how \$71,000 of YOUR money will be spent.

I realize it's hard to get excited about student government, school is only part of your life, and you're probably only going to be here for a year or two.

But electoral apathy is a bad habit, and in these days of global political and economic crisis it can be downright

unhealthy.

During Earth Week many speakers emphasized the importance of citizen involvement. No matter who you think "they" are in the political spectrum, it's much easier for "them" to run things if you don't vote or voice your opinions.

If you feel that you can't affect political events, just remember that small, highly organized groups can thwart huge organizations by filing small law suits.

Getting involved isn't just voting. Write your elected representatives -- a single letter received in Washington is calculated to represent the sentiments of 1,000 constituents.

Join organizations which

reflect your opinions, they can afford to hire lobbyists to keep tabs on the issues before governmental bodies.

Remember, the squeaky wheel gets the oil, if you've squeaked at least you're participating.

Although you've all heard it before, I'll say it again -- voting is a privilege. Exercise your right regularly to keep our system in shape.

Government at all levels spends an enormous amount of your hard-earned money. We've all invested in this nation, as stockholders it is our right to expect a fair return on this investment.

Sometimes it seems that many of the people who scream the loudest vote the

least. Here at LCC the age range of the student body is quite wide, from 18 to 60.

Nationwide, young people, particularly those 18 to 20, have the worst voting record. The US Census Bureau figures that only 50 percent of the population between 18 and 25 is registered to vote. What is even more pitiful is that only 40 percent of those registered actually vote.

Compare this to the people aged 45 to 65. Three-quarters of them are registered, and nearly 70 percent of them vote.

It's sad that we can find so many excuses for not voting. The political decisions made today could affect us for the next 40 years.

Act today -- if you're not registered to vote, do it! Voter registration forms are available at the Student Resource Center, second floor of the Center Building, in front of the library, and at the county building downtown. For more information, call the county elections people at 687-4234.

Vote on May 15, you can register up to and on the day of the primary. And remember what Congressman Weaver said when he spoke on campus last week: "The only thing you can do is to work like hell to elect people -- presidents, congressmen, legislators -- remember you've got more votes than they do, that's the only thing we've got more of than they do."

Letters

Earth Fair garners kudos

To the Editor:

The ASLCC would like to express their deep gratitude to Michael Blackburn, and Dennis Banner and other folks in the Energy Resource Groups for their dedicated efforts in coordinating this year's "Earth Fair."

The importance of recognizing the relevance of the earth's relationship into our daily lives cannot be emphasized enough. We must acknowledge the grave dangers that we face today, yet at the same time, maintain a strong sense of optimism by accepting the challenge to concern ourselves in order to secure our future.

This year's "Earth Fair" is a beautiful example of various LCC departments, student groups and community organizations working together in cooperative fashion to produce such fine quality cultural events. It is hoped that this precedent can serve as an inspiration for all of us at LCC when "Earth Fair 1985" comes around. Students, faculty and staff who want to get involved in

next year's events please contact the ASLCC.

Bryan Moore
ASLCC President

PNB hangs up

To the Editor:

I can't help wondering if the people at the Pacific Northwest Bell really have their consumers' interest in mind when they make decisions like implementing a business measure service for two-thirds of Oregon. Is it any wonder that public pressure has brought them to put a lid on the maximum amount they can charge of \$79.80 per line per month for the first year. I wonder if they would have gotten the same approval from our wonderful public utility commissioner, if they had waltzed up and asked for a raise in the flat rates they could charge businesses per line at the same \$79.80. What would the public have said then?

Well, PNB, the unavoidable truth has struck home. Your little smokescreen will force big companies, state and government offices, and anyone else who can afford the luxuries of owning their own private telephone system to switch! This will create a revenue vacuum and everyone

who is left will be forced to pay spiraling costs to make up for the people forced out of your phone system. Is this your idea of conservation? Rising (sic) the costs until people can no longer afford to use the phone? Whatever happened to a universal phone service? Kinda has a certain ring to it! However, I'm old-fashioned in a way, I believe in competition. People getting what they pay for or they go somewhere else!

Now that you've got a two-fold increase in flat rates, I'm sorry measured business service, what can we expect in return? Better service? More frills? A completely updated modern telephone company? Hello! Hello! Hello! Click, click, click. Operator, I can't understand it, I was just talking to them a minute ago. I think somewhere we became disconnected. Credit, oh boy! What will I do without the phone company?

Richard Gold

Reagan bans chemicals

To the Editor:

I would like to take this opportunity to praise President

Reagan's proposal for a worldwide ban on the production and use of chemical weapons. As we have seen with the war between Iran and Iraq the world has learned little from the lessons of WWI.

This is an especially hideous form of warfare. Unfortunately, neither the Iraqi or Soviet military seems willing to shy away from using these weapons. Of course, the Soviets, unlike the Iraqis, have even been guilty of using these weapons against civilian populations located in Afghanistan.

It would be beneficial to the entire human race if the leaders of the world (especially the new Soviet regime) would sit down and work out a comprehensive and verifiable agreement to ban such weapons.

Douglas F. Green
Springfield, Oregon

Oops

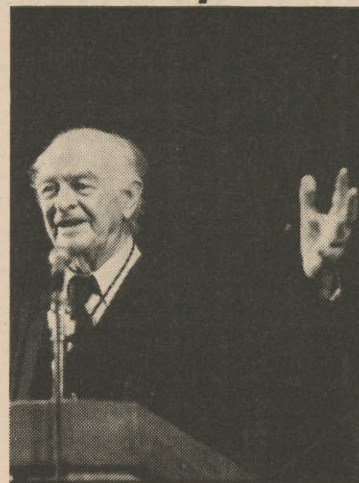


Photo credit was regretfully omitted from this photo of Linus Pauling in last week's paper. The photo was taken by Ann Van Camp whose pleasant acceptance of our mistake is gratefully acknowledged.

The TORCH

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ASSOCIATE EDITORS: Jackie Barry, Ellen Platt
PHOTO EDITOR: Mike Newby
PHOTO ASSISTANT: Gary Breedlove
SPORTS EDITOR: Dennis Monen
STAFF WRITERS: Mike Green, Kevin Harrington, Julian Camp, Marisela Rizik, Ed Bishop
RESEARCH: Kevin Harrington, Ed Bishop
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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

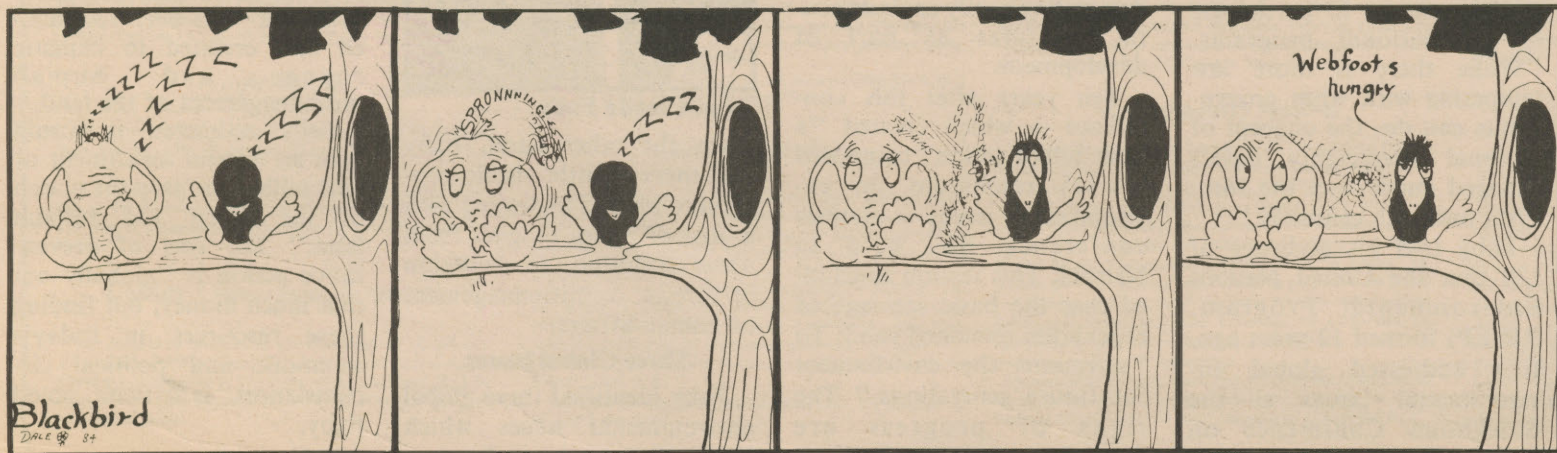
News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 5 p.m.

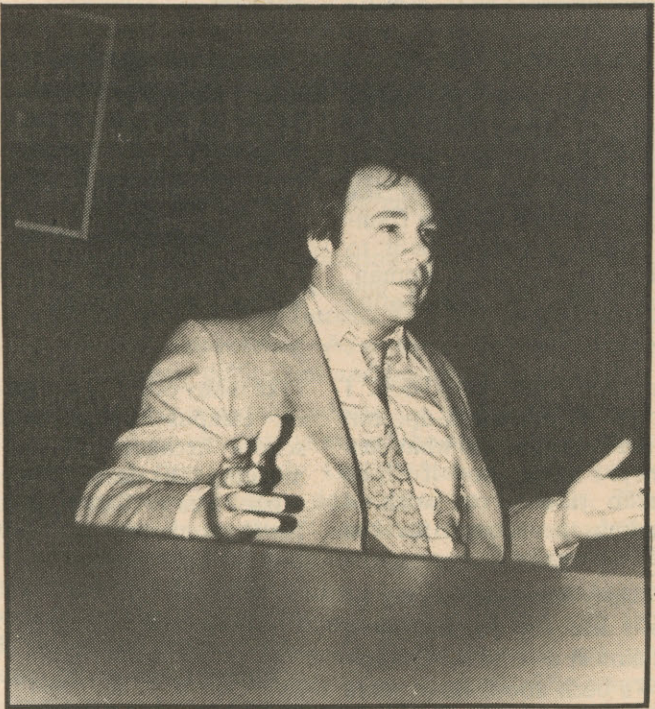
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR, 97405. Phone 747-4501, ext. 2655.



Blackbird
Dale 84

Earth Fair '84

New waste recovery program for Lane County



Commissioner Rust speaks of high hopes for county waste proposals.

by Jackie Barry
TORCH Associate Editor

Is there anything interesting to be said about garbage? In Lane County there is and Commissioner Jerry Rust said it at noon on April 16 as part of the Earth Week presentations.

Suggesting that we go to a "compost standard instead of a gold standard," Rust informed listeners of the state of waste recovery past, present, and future in Lane County.

In 1983, Rust was finally able to find the support of two other commissioners on the county board which enabled implementation of an "ambitious" waste recovery plan for Lane County. The plan is to recover 10 percent of the county's waste for each of the next five years, reducing the total amount of waste by

50 percent. The Glenwood dump site will be redesigned to recover waste and when Lane County writes a new fee-takers contract in the next year it may include requirements for recovery activities to be performed by anyone wishing to obtain the contract. He pinpointed Berkeley as having an ideal set up with vehicles having "to run the gauntlet" of all the recycling options before they can unload unuseable waste. To further implement this set up the public is educated by dump personnel on how to load their vehicle--stratification of load--so that layers can be peeled off as dumpers run this gauntlet. A computerized scale weighs the recyclable waste as dumpers pass through, adding the various amounts together and issuing a refund check within

minutes as dumpers depart.

Rust informed his audience that groundbreaking took place for a compost pile at the Glenwood dump site on April 16. Initially it will consist of preselected, preshredded organic material with no major purchase of equipment taking place until "we see how it goes."

Calling Lane County's attempts at converting waste into fuel in the late 1970's as "our own version of WPPSS," Rust pointed out that it's unavoidable when burning garbage to produce poison gases such as dioxins. On a more positive note, Rust said he believes Lane County's 17 recycling centers, which are part of the 18 site dump network, can't be matched in numbers by any other Oregon county.

Future power outlook is somewhat less than welcome

by Ellen Platt

TORCH Associate Editor

Lane County Commissioner Peter Defazio discussed "the Energy Future in the Northwest", Monday April 16, saying that we are "at a significant crossroads in the Northwest with the WPPSS debacle still happening."

Defazio predicted that "We'll have a surplus (of energy) until 1990, and then we'll have a crisis, and build more WPPSS plants." He cited pressure on the Bonneville Power Administration (BPA) and the Public Utilities Commission (PUC) by the thermal and power industries "to back away from conservation" as the primary obstacles to continued energy conservation measures.

Referring to the BPA as "the largest, most powerful, least accountable unit of government in Oregon, and probably the US," Defazio pointed to inaccurate energy consumption predictions by the BPA as the background to the current Washington Public Power Supply System (WPPSS) problems.

The BPA's hydro-thermal program planners predicted "20 nuclear plants in the Northwest by 1990," and "electricity too cheap to meter." Several assumptions account for "how such a mistake was made" says Defazio.

First, the BPA assumed people would increase their power use at a steady rate indefinitely, regardless of rate increases.

Second, it was taken for granted that the Northwest had to be "energy self-sufficient" and that the power lines connecting the Northwest to other parts of the West were "considered one-way." This

fails to take into account seasonal variations in power use in the West -- California and the Southwest use more power in the summer for air conditioning, while the Northwest uses more energy in the winter for heating.

Third, the BPA system is geared for an "energy emergency" -- "all power planning revolves around meeting that demand" on the coldest day of the driest year (a four-year drought in the late 1920s is the basis for determining the "critical low water" level in the Columbia).

Defazio describes it as "absurd to build and pay for this energy emergency," without considering the possibilities of consumer conservation or industry shut-down in the event of an energy shortage. He adds that there is a power generation potential of 4,000 megawatts (or 4 nuclear power plants worth) in the BPA system.

When the Pacific Northwest Power Act was written "some conservation provisions were added after a long fight" by Congressman Jim Weaver and other legislators. These give preference to "cost effective" conservation, the development of renewable resources, before building thermal generating plants, Defazio stated.

Despite these directives, the BPA has written "new contracts to WPPSS reobligating themselves for the debt", assuming an "\$8 billion debt with no public process involved" asserts Defazio. In addition, the BPA budgeted "\$177 million for conservation measures, and \$800 million for WPPSS" interest payments this year.

Other actions by the BPA and the PUC indicate they are "not thinking of how long it takes to get an energy conser-

vation program going" states Defazio. Besides the budgeting priorities of the BPA, Public Utilities Commissioner Gene Maudlin has published a study "questioning the wisdom of conservation in a time of energy surplus," and has suggested reinstalling "progressive rate schedules," which give rate breaks to consumers and industries which use more electricity.

Defazio says "all these pushes are to prevent a crisis in ten years, 'by spending \$2 billion on WPPSS not conservation.'" Currently electricity costs 4 cents per kilowatt hour, when WPPSS actually produces power, it will be at 4 times this cost, or 10-12 cents per kilowatt hour. "Conservation will be the loser unless we get organized to prevent plants we don't need" asserts Defazio.

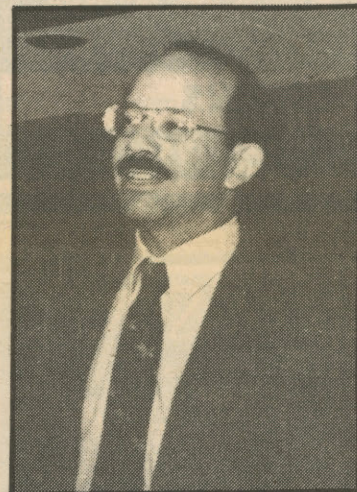
Alternatives to WPPSS

Although Defazio admits that "right now I'm not real optimistic," he suggested several energy conservation measures which could create a "self-supporting system."

Among these were increasing conservation now so that the energy surplus could be projected. "If we can project surpluses 15-20 years into the future, we can sell 'firm power' (guaranteed amounts) to other states at three times the rate they pay now."

Observing that conservation provides local and state jobs through weatherization programs and long-term power sales, Defazio suggests the funds could be used for further conservation measures creating more surpluses "thus it would become a self-supporting system."

Defazio says while "the Pacific Energy Council is



Defazio discusses energy future.

pushing the BPA to conservation," another measure to encourage conservation would be a different selection process for the Public Utilities Commissioner.

At this time the governor appoints someone to the position. Defazio envisions someone who is "elected or advised by a citizen council."

"The PUC should represent the consumer interests before the BPA; but he (Maudlin) doesn't choose to do that."

While current conservation goals are being met, "the Northwest Power Council has no control over the BPA. If the BPA says don't conserve, they can only use moral suasion to effect the BPA."

Defazio concludes that the "slow approach to conservation in the last few years" on the part of utilities that buy from the BPA is because they "can't approach conservation too quickly or their rates rise."

Earth Fair '84 continues

Speakers

Thursday, April 19

10 - 11 a.m.

Steve Solomon, Owner of Territorial Seed Company: Gardening Year Around

11 a.m. - Noon

Jim Weaver, Congressman: National Agriculture & Forestry Policy

Noon - 1 p.m.

Gretta Goldenman, Institute for Food & Development Policy: Exploding the Hunger Myth

1 - 2 p.m.

Wendell Wood, Oregon Natural Resources Council: Oregon Wild Lands - A Discussion of the Oregon Wilderness Bill

Friday, April 20

Child carseat safety presentation in the main cafeteria open area, 9 a.m. - 1 p.m.

10 - 11 a.m.

John Ripplinger, LCOG; Stephan Viggiano, LTD; Jarva Shu, Paratransit; Marty Douglass, LRAPA: Panel Presentation of T-2000 Plan

11 a.m. - Noon

Marion Toepke, Home Birth Practice in Eugene Area: Natural Birth & Appropriate Technology

11 a.m. and Noon

The Society for Creative Anachronism Medieval Entertainment

2 - 3 p.m.

The Shumba Band, Zimbabwe Music

All speakers will give their presentations in the Board Room. On Tuesday April 17, presentations will be given in PE Conference Room 205. Other exceptions are noted as follows:

1 Forum Building Room 308; 2 Performing Arts Theater; 3 Study Skills Lab Room 483

Upcoming raffle sponsored by Campus Ministry

1st prize is a \$1200 pendant

by Joan Hite
for the TORCH

A Black Hill's gold and amethyst pendant worth over \$1200 is just one of the prizes a lucky ticket-holder could win in Campus Ministry's upcoming raffle.

The Campus Ministry staff is selling tickets now for the drawing which will take place May 10. Single ticket price is

\$1 and eleven tickets can be purchased for \$10. Proceeds from the raffle will go toward the general support of Campus Ministry.

Staff members hope the raffle brings in anywhere from \$3,000 to \$5,000 to help cover the costs of the services which the organization provides--such as food baskets, special

workshops, or guest speakers and--also to meet general office expenses.

Aside from the amethyst pendant other prizes to be raffled include a used, but totally reworked outboard motor; and recordings from the Polka Pipers, a local musical group. Fr. James Dieringer, the director of Campus Ministry, is

hoping to solicit a few more prizes during the coming weeks.

The idea for the raffle blossomed when Dieringer's artist brother-in-law made the jewelry and gave it to the priest with the hope that Campus Ministry could use it to raise money. A local woman, Anne Reilly, is coordinating

the raffle for Campus Ministry.

Although they've never sponsored a raffle before, the people at Campus Ministry have high hopes for this one and see a place for raffles in future fundraising efforts. Says Dieringer, "If it's halfway successful, we'll see if we can't keep it going."

Poor

continued from page 2

the state would reduce his food stamp allotment.

Like most very low-income people, Tom lives on a vegetarian diet. He grows his own sprouts in a gallon jar in his kitchen. Mixed with rice or millet, it makes his dinner. For

lunch, he makes himself a tofu salad, carrying it to school in a plastic yoghurt container. When space allows, he grows his own vegetables in a garden. But there's no garden at Tom's current apartment.

Tom stretches his food stamps to make them last all

month. He is one of the many LCC students who waits in line each month for the free allotment of cheese and butter the government provides the needy. Cheese is more expensive than some meats, and Tom is appreciative of the hand-out.

He has a car he bought for \$100, but says "it's always on the brink of breaking down. The steering is so bad no one else could drive it." Tom is never sure, each morning when he leaves for school, whether the car will make it there or not.

When Tom gets sick, he uses the Student Health Services at LCC, but says, "I go through major decisions

everytime I get *really* sick. I can get a free check-up, but the prescriptions are what cost money. I never know if I'll be able to ride it out without spending the money for the medicine or not."

Poverty has been a part of Tom's life for so long now he's almost used to it. "I think there's been about three years in my life that I made over \$5,000 a year," he says. "That's when I used to work as an orderly in a hospital back East. I haven't even bothered filing an income tax return for years now. I don't make enough money for it to even matter."

No job, no job skills, no future to look forward to.

Like many other LCC students on campus today, back in school because life had no meaning. His decision to enter school was a "last chance effort" on his part to somehow pull his life together.

Although a student's life is a struggle, Tom's last chance effort is slowly paying off. He's completed half of his training at LCC, and is determined to finish the program.

"I want a job where I can feel I'm being of some kind of service to people," Tom says. "That very well may take me out of Eugene and into another city," he says. "But I want my work to reflect my value system and have some direction to it."

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That's what LCC Theatre is offering LCC students (with current ID) for as many as four tickets to "My Sister Eileen," the 1940 comedy opening next Friday, the 27th!

This means you will pay just \$3 for a reserved seat ticket, for which the regular price is \$5. We make this special offer to LCC students because we want to introduce you to this wonderful resource you have right here on campus. Once you've seen an LCC Theatre production, we believe, you'll come back for more!

So get over to the box office, right in the vestibule of the theatre, and order your bargain tickets! (Your order will be held three days, if you wish, for payment.) Box office hours are 10 to 4.

Then join us on one of these performance dates for an evening of fun at your own LCC Theatre!

April 27, 28, May 2, 3, 4, 5 at 8:00 p.m.

Stigmatization discourages the seeking of tutorial help

by Marisela Rizik
TORCH Staff Writer

"Students of color do not flunk, they get discouraged." And that is when they start having academic problems says Jan Oliver, who spoke at a meeting sponsored by the Multicultural Center April 11.

Oliver, assistant director of the Council for Minority Education (CME) at the University of Oregon, discussed some of the services offered by the CME through the UO as well as the problems encountered by transfer students in general.

Oliver blames "stigmatization" and the fear of being considered dumb as reasons which keep minority students from seeking tutorial help and making use of the available counseling. As a result, they fail to communicate their difficulties and become discouraged.

Oliver says transfer students are having similar problems and are reluctant to attend the proper orientation-assuming they already know what is going to be presented or that they don't need to know it. This "dangerous assumption" can lead to serious academic difficulties and with it discouragement, she says.

To help minority students cope with large lecture classes, CME sponsors composition (WR 121, 122, 123) and mathematics courses. These courses are not remedial or easier, simply more personal. The courses are limited to 15 students with priority given to minority students. To facilitate individual attention, the instructors are paid more to do their own grading Oliver says.

"See yourself as a consumer, ask for what you're paying for -- ask questions," Oliver advises students.

The CME office is located on the third floor of Oregon Hall, the Administration Building, University of Oregon. Regular hours are 8 a.m. to 5 p.m. To avoid a last minute rush, an appointment is advisable though it is not required.

Black college opportunities next topic

The Multicultural Center is sponsoring an information session for students interested in learning about educational programs and opportunities at black colleges.

According to an article that appeared in the Jan. 16, 1984 edition of the Oregonian, officials of black colleges say that a black student is more likely to complete studies successfully at a black school than at a white school. Black schools historically have done a better job of motivating and stimulating their students says Herman Branson, president of Lincoln University in Pennsylvania.

Ms. Pearl S. Gray, affirmative action officer at Oregon State University (OSU) and Co-chairperson of Portland's Black Colleges Committee, will be at Lane Community College on April 23, 1984 between noon and 1 p.m., in the Center Bldg., Room 219, to offer insights and suggestions.

For more information, please contact Kent Gorham at the Multicultural Center, Center 209, or extension 2276.

'Sister Eileen' star sets sights high

by Chris Gann
TORCH Editor

She's a young professional actress who'll soon be heading for a bigger career in Los Angeles. And this month she's playing the part of a young aspiring actress looking to "make it" in the Big Apple.

But that's about all Serena Scholls and Eileen McKenny, the character she plays in "My Sister Eileen," have in common. The comedy opens on LCC's Performing Arts Theatre stage April 27.

Serena, who earned a BA in performing arts from the University of Southern California in 1982, began acting here in Eugene when she was 10 years old. The only "acting job" poor Eileen can get, however, is passing out samples of chewing gum.

Serena attended LCC for four terms in 1978-79. As a performing arts major she played in "The Mad Woman of Chaillot." She transferred to USC in 1979.

She moved back to Eugene about a year ago. Since then she says she's been working in TV and radio commercials and played the role of Fleur Stein in "Miss Reardon Drinks a Little" at the University of Oregon this past winter. This term Serena is also taking an acting class from Ed Ragazzino -- something she says she didn't have the opportunity to do when she first attended LCC.

"My Sister Eileen" is a comedy set in 1940. Author Ruth McKenny based the stories on the experiences, with embellishments, she and her sister Eileen had as young adults.

The play is filled with goofy characters and slap-stick humor -- stock formulas of family humor and old movies.

In "Eileen" the McKenny sisters move from Columbus, Ohio to a Greenwich Village basement apartment in New York City. Eileen, whom Serena describes as a "naive, dumb, ding-bat," wants to be an actress. The more



Serena Scholls portrays a naive ding-bat in "My Sister Eileen."

level-headed Ruth aspires to a writing career.

Stan Elbersson directs "Eileen" and Bruce Bibby creates the sets.

Pat Matteri, a local actress and teacher at Roosevelt Middle School, plays Ruth. The part of Mr. Appopolous, the sisters' eccentric Greek landlord, is played by Pat Michalek. Other actors in the production are Lyn Burg, Anthony Reid, Renn Pupke, Sandra Williams, Katherine Karhoff, Steve Schmunk, Pat Brand, Daniel Ryan, Kae Friesen, John Wilson, Kyle Pace, and Owen Wright.

After the opening, "My Sister Eileen" will also be performed on April 28, and May 2-5. Curtain time is 8 p.m.

The LCC Theater is offering a 40 percent discount on ticket prices to students for all shows of "My Sister Eileen." Theater Operations Manager Dick Reid says he hopes the reduced prices will encourage students to attend the show. Students with current photo ID may purchase up to four reserved seat tickets, normally selling for \$5, for \$3 each. Box office hours are 10 a.m. to 4 p.m.

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Green & Newby: At the movies-'Moscow on the Hudson'

by Mike Newby
and Mike Green
TORCH Staff Writers

Life in Moscow can be a total bummer at times. Imagine a saxophonist with the Moscow Circus who waits in line for shoes that don't fit, or for a roll of toilet paper. Such is life for Vladimir Ivanoff, portrayed by Robin Williams in "Moscow on the Hudson," a movie about the freedom we Americans take for granted.

Green: It's a delightful movie, because it portrays the defection of a Russian citizen in a light-hearted vein. I found myself cheering for Vladimir as he faced readjustment to a totally foreign culture. It was easy to get caught up in the film. It's a very good film and

a big part of what makes it so good is the acting of Robin Williams.

Newby: I'll have to agree, but not whole-heartedly. Robin Williams is one of my favorite personalities ("Mork and Mindy," "Garp," "Popeye") -- he always makes me laugh. In "Moscow" I laughed as he went from one calamity to the next, but I expected more situation-comedy, and less filler sex-scenes.

Green: Yes, I expected a little more comedy also. But I think "Mork" type comedy would have taken away from the story.

Newby: This movie accentuated drama and comedy in a pleasant way. First, Vladimir is in Russia struggling to survive: Standing in bread or toilet paper lines have become second-nature. Humor is only found in his grandfather, a Russian comic, who makes a point of flipping off government officials and shouting obscenities about the Kremlin from his window.

Then Vladimir makes a trip

to America with the circus and defects in Bloomingdale's Department Store. His life is chaotic at first with his new black family, Cuban lawyer, Italian girlfriend and Jewish

boss. It was interesting to watch how he adjusts to our multicultural society.

Green: The underlying theme of all the cultural mixes is patriotism. The movie at-

tempts to show us just how valuable our freedoms are. The message is obvious -- we're lucky to live in the home of the free.... And also to have plenty of toilet paper.

Latarski's album climbs charts

by Kevin Harrington
TORCH Staff Writer

Unbeknownst to most of his students, LCC guitar instructor Don Latarski has a critically acclaimed album on the charts. *Lifeline*, the thirty year old U of O graduate's second album, has hit number 16 on the national jazz playlists. According to Latarski, the making of the album was neither quick nor inexpensive. "P.A.U.S.A." records agreed to release, promote and package it, if I would furnish them with a finished master, which I paid for through a consortium of backers. We recorded it at Triad Studios here in Eugene for \$15,000.

Studio time and musicians were the two biggest costs. We

used 150 hours of studio time at about \$50 per hour."

Despite the album's modest commercial success, Latarski is "not exactly rich" and will continue to teach guitar at LCC and the U of O. "I just want to keep putting albums out because if you want to be a viable artist and be taken seriously you have to have product."

Latarski may have little problem finding a label in the future. "I'm seriously considering starting my own label with a few other people, so we can have more control over the product and how it's marketed and promoted. I know that I'm very young at this yet, but having made a couple of albums, I've learned of some important things that I would

like to see changed."

Lifeline, which also features Dan Siegel, can best be described as accessible jazz. One does not have to be "into jazz" to enjoy this instrumental album of original compositions.

The tunes on *Lifeline* provide a wide variety of tempos and styles - from the funky-based, soul influenced title track, to the pretty, classical sounding "Night Riddle." The up-tempo "Lost to Love" was my favorite though, with its good sax and dancing guitar riffs.

Persons wishing to augment Don Latarski's income can purchase *Lifeline* at Earth River and Cat's Meow Records in Eugene, among other outlets.

LCC wins 15th annual Mt. Hood track and field relays

by Dennis Monen
TORCH Sports Editor

Lane set the pace at the 15th annual Mt. Hood track and field relays and walked away with trophies for both men and women against Mt. Hood, Bellevue and Spokane Community Colleges Saturday,

April 14 in Gresham.

The LCC men have captured their second straight victory at the annual event, scoring 107 points to overcome second place Spokane's 83 points. The LCC women outscored Spokane also, with a 7 point spread, 99-92.

Spokane was running in second place in the women's division as well.

Mark Cumer, of Lane led the Titans with a 140.6 foot first place win in the hammer throw, a third place heave of 140.6 foot with the discus and a 46.7 foot hurl in the shot put.

In the women's division, Coach Lyndell Wilken says she is thrilled because it's the first time they've ever won this particular event in Gresham and it sets the stages for the

team championships. She said she thought it would be a close meet, but that the field events pulled the Titans through.

Michelle led the women in the events and captured a school record in the shot put, sending it a distance of 42.8 feet and placed second in the discus, heaving it 150.9 feet.

The next scheduled (M/W) track and field meet will take place in Albany at 1:00p.m. with Blue Mountain Community College, Saturday April 21.

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MOBILE HOME 1970, 12x64 expando. Two-acre lot rents for \$100/month. Storage galore, pets ok, room for horse barn too. Make offer, weekends only. 747-6369 or 689-5766.

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REGGAE MUSIC -- complete catalog of records. \$7.50 albums, \$2 singles. Contact Frank, 4733 Franklin Blvd.

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LAWN MOWER-electric, \$85; hanging lamp, \$10; workbench, \$65; dining table & 4 chairs, \$155; desk, \$35. 686-0987.

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CLASSIC RALEIGH 25" men's bike, racing frame w/all new parts this year. Sell for \$175. Call 933-2151.

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'MOTORCYCLE HELMETS'... a l e s m a n samples...below wholesale prices. Full-open-motorcross. Call Dave after 6 p.m. 461-2359.

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PEUGEOT 12 speed, PFN10, 22 inch, touring bike, \$240. Alto sax, \$100. Call 342-2890.

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PENTAX CAMERA with regular 55mm 1.8 lens and 90-230mm zoom lens, \$200. Call Tom at 342-7583, afternoons.

MEN'S 10 SPEED Bianchi bike; excellent condition, 23" frame; alloy rims and crank, \$175. 683-0808.

3 HP FUEL DRIVEN riding vacuum cleaner with optional nobby treaded tires, jack and jumper cables not included. Dexter Minton, 687-8339.

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ONKYO-NEW-A22Amp. 35w/chl/-8ohms, 50w/chl-4ohms, 15-30KHZ, \$123, life time service warranty, distributor. 345-5662 after 5 p.m., all day weekends.

ZENITH HOME cassette player, \$20; Koss electrostatic headphones, \$18; Airline 30 watt receiver, \$20. 342-7336.

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WOODSTOVE-old brown enamel, good shape, \$50. 746-1686 before 12 a.m., ask for George.

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ASTROLOGY CIRCLE meets Mondays 1-2 p.m., at the Eugene Public Library. All interested in astrology are welcome.

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PARTING OUT '69 Bug, many parts. Call Phil after noon at 683-7183.

1977 550 HONDA FOUR CYLINDER, full dress. Very well maintained. Vetter, Honda Line, and Bates equipped, \$800. Message 935-7856, Mark, after 6 p.m.

1977 DATSUN 200SX, 78,000 miles. Great, dependable car. Maintenance records available. \$2195/neg. 345-2211.

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'63 FORD FAIRLANE; 260 engine, V-8, needs work, \$200 or best offer. Leave message 726-8655, Darrell.

1974 MERCURY COMET; runs well, rough interior, \$500. 935-4538.

1970 PLYMOUTH FURY, good condition, \$300. See at 2945 Hilyard.

PARTING OUT '69 Bug-doors, gas tank and much more. Call Phil after noon, 683-7183.

1971 Datsun pickup, \$925 or best offer. Runs well, maintained. 683-9029/747-7585, keep trying.

1968 VIP PLYMOUTH (vandalized)-excellent 283 motor, four good 15" radials and wheels, five hole. 689-3068 after 4 p.m.

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SHARE RIDES from Junction City area, Monday-Thursday, have car. 998-6890-evenings.

BABYSITTER NEEDED Friday-Tuesday nights, never later than 11 p.m. Preferably driver. Call Debbie at 485-2106.

USED RESTAURANT equipment; counter-top mixer, coffee machine, oven, sinks. Will buy or trade. 687-2903.

Help Wanted

HOFFMAN PRODUCE is accepting applications for summer employment. Contact LCC Student Employment Service for details.

Events

COMING UP FOR SPRING, 1984--YOUR GRADUATION! Ceremonies will be held on June 8 at 7:30 p.m. in the LCC gymnasium. Caps and gowns will be fitted at the Bookstore June 8 between the hours of noon and 4:30 p.m. Graduates should assemble in the auxiliary gym -- not later than 7 p.m. -- to line up for the procession. **IT'S YOUR BIG NIGHT!** (Be sure to go to Student Records, second floor Center, Room 210A and fill out an application for degree form.)

Lost & Found

FOUND DOG-found male collie/australian sheppard mix on April 12 on the Eugene Mall. Black/brown/white. Call 689-5504 to claim.

LOST LCC BOOKSTORE BAG containing visi-cal manual and Energy Economics. Please return to SRC, 2nd floor Center Building.

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1984-85 DENALI & TORCH Editorships

TORCH Editor

Editor has complete control of editorial content of the newspaper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/He is appointed by the Media Commission during Spring Term and will serve Fall, Winter and Spring Terms of the following academic year. The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such activities as will give her/him an adequate understanding of the operations of a newspaper. The Editor must be an officially registered student and maintain a 2.00 GPA. The Editor will receive a monthly salary.

Denali Editor

The Editor of *Denali* will design the structure of the 84-85 staff and the production schedule. The editor can expect to work at least 20 hours per week. The Editor will have control of the hiring and managing of staff and will have the final word on all matters according to Media Commission guidelines. She/he must have a concrete understanding of the technical skills of managing production. The Editor will be in charge of budgeting of funds and assessing staff progress. A background in literature and art is very much encouraged. Writing 121 is required. The *Denali* Editor will be paid \$200 per term.

Applications

The deadline for applications is **Monday May 7, 1984** at 5 p.m. Obtain applications for **TORCH Editor** from Pete Peterson, Faculty Adviser, room 205C, Center Building. Completed applications should be returned to Mr. Peterson. Obtain applications for *Denali Editor* from Peggy Marston, Center Bldg. 479, or Chuck Ruff, Center Bldg. 447. Completed applications should be returned to either one of these advisers.

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TORCH

Lane
Community
College

April 26, 1984



Photo by Cliff Coles

Serena Scholl, Pat Michalek and Patricia Matteri star in "My Sister Eileen."

Zany comedy fit for whole family

"My Sister Eileen," a 1940 comedy based on "New Yorker" stories by Ruth McKenney, opens tomorrow night in the Performing Arts Theatre.

"Eileen" is the final play of the LCC Theatre's current season. Other performance dates are April 28, and May 2-5. Curtain time is 8 p.m.

The three-act play tells the tale of two young women, sisters from Columbus, Ohio, who attempt to launch their respective careers in New York City from an unusual basement apartment in Greenwich Village.

Ruth is the brainier of the two and wants to be a professional writer. Her sister Eileen, who has the looks (such comparisons were permitted in 1940), wants to be a professional actress. Ruth has trouble attracting men, Eileen attracts too many.

Interestingly, Ruth is played by a real-life writer (MFA, U of O), Patricia Matteri, and Eileen is played by a real-life USC theatre graduate, Serena Scholl. (Serena also studied acting at LCC several years ago.)

Both characters are fictional versions of actual people -- Ruth McKenney and her sister Eileen, who did in fact live through the adventures dramatized in the play with some embellishments. It is not known whether Mr. Appopolous, the young women's artistic, Greek landlord, had a real counterpart. Pat Michalek plays the role.

Two film versions of "My Sister Eileen" have been made, one in 1942 and another in 1955, and Leonard Bernstein wrote the music for the musical version of the show, "Wonderful Town."

Stan Elberson directs the play. Bruce Bibby designed the sets.

Other actors in the production are Lyn Burg, Anthony Reid, Renn Pupke, Sandra Williams, Katherine Karhoff, Steve Schmunk, Pat Brand, Daniel Ryan, Kae Reisen, John Wilson, Kyle Pace, and Owen Wright.

All seating is reserved and tickets are \$5 for the general public. Students (with current photo ID) may purchase up to four tickets at a special discount rate of \$3. Tickets may be ordered from the LCC Theatre box office by phone: 726-2202. Box office hours are 10 a.m. to 4 p.m.

Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC-related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Communications & computers

A career talk on innovations in communications and computer technology, and careers in the information age, is scheduled at LCC Thursday, April 26, from 3-4 p.m. Sponsored by the LCC Career Information Center, the talk will feature David Brader, executive editor of Home Computer magazine.

The talk will be in 219 Center on the LCC main campus. The public is welcome. For information, call the Career Information Center at 747-4501, ext. 2297.

Crisis-prevention conference

A crisis-prevention conference, "Mole Hills Out of Mountains," will be held Saturday, April 28, at the Erb Memorial Union Forum Room at the University of Oregon.

Sponsored by the UO Crisis Center, the conference will teach participants techniques for dealing with commonly occurring difficult situations in their lives. Developed for university students, the conference is open to the public as well.

The conference will run from 8 a.m. to 4:30 p.m. Registration will be from 8-9 a.m. on the day of the conference. The cost is \$3 for students taking the course for credit and \$5 for other participants.

For more information, call Vicki Handy or Laurel Singer, 686-3227, or write the Counseling Center, University of Oregon, Eugene, OR 97403.

Tapestry exhibition

The Oregon Tapestry Invitational exhibition continues through May 10 at LCC gallery. A public reception will be Friday, April 27, 8-10 p.m. The featured gallery talk will be presented by Nancy Hoskins, Weaving Instructor at Lane Community College, who will speak on "Tapestry - Then and Now," on Wednesday, May 2 at 1 p.m. Gallery hours: Monday-Thursday 8 a.m.-10 p.m. Friday 8 a.m.-5 p.m.

Apple Booth

The Apple Booth, sponsored by LCC Student Health Services, will be in the cafeteria on Tuesday, May 1, from 10-2 p.m.

LCC student Darlene Maneuso will give a video presentation and answer questions about Lane Memorial Blood Bank. She will also be scheduling appointments for Thursday's Blood Mobile.

County Commissioner debate

The Associated Students of the University of Oregon are sponsoring a debate featuring the County Commissioner Candidates for Position 3. The event will be held April 27, 2:30 p.m., in the Forum Room of the EMU, U of O. It is free and open to the public.

The dating game

"Have you been wondering what's happening to dating today? Carol Green, clinical social worker, will lead a discussion on this topic Wednesday, May 2, from noon to 1:30 p.m. in the Board Room of the Administration Bldg. on Lane Community College's main campus. For more information on this Women's Program Brown Bag talk call 747-4501, ext. 2353.

Bake sale

Sigma Zeta - Phi Theta Kappa will be holding a bake sale on Thursday, April 26, from 9 a.m. to 3 p.m. in the Center Bldg., 2nd floor, near the east wall.

Wastewater committee

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Metropolitan Wastewater Service District Budget Committee.

There are currently two vacancies on this committee, and interested citizens living in Eugene and Springfield are encouraged to apply.

Applications are available in the Board of Commissioners' Office located on the plaza level of the Public Service Building at 125 East 8th Avenue in Eugene. To request applications, please call 687-4203. For further information contact Bud Rainey, County Administration Office at 687-4488.

Portland architecture exhibit to open

Portland members of the American Institute of Architects who entered the organization's 1983 awards program will exhibit their projects April 14-30 at the U of O School of Architecture and Allied Arts.

Photographs and drawings of built and unbuilt projects will be displayed in the main lobby of Lawrence Hall. The Portland Performing Arts Center as well as commercial and residential structures are included.

The exhibit will be shown seven days a week from 8 a.m. to 5 p.m. and is free and open to the public.

Gourmet dinner

A gourmet dinner with live, classical music is planned May 3 by students in Lane Community College's Food Service Management program. The traditional pre-theater dinner features a meal prepared and served by LCC students in a restaurant atmosphere on the main campus.

Tickets for the dinner must be purchased by April 30. The cost is \$10 per person, with wine an additional \$2. The spring meal will include coulilac of salmon with sorrel sauce, fresh asparagus, and a filbert meringue and buttercream torte.

Dinner starts at 6 p.m. LCC's production of "My Sister Eileen" starts at 8.

For reservations and information, call the college at 747-4501, ext. 2697.

Peace Corps recruiters to visit

Peace Corps recruiters will be at the U of O and in the community April 30-May 2 to provide information and interview people who are interested in the international volunteer service agency.

Area recruiters from the Seattle Peace Corps office will staff informational tables at the Erb Memorial Union from 9 a.m. to 3 p.m. April 30-May 1; Fifth Street Public Market from 10 a.m. to 6 p.m. April 30-May 2; and the Eugene Employment Office, 432 W. 11th Ave., from 10 a.m. to 3 p.m. May 2.

Persons interested in interviewing should attend a group meeting in the EMU Forum Room at 3:30 p.m. April 30. Interviews will be held from 9 a.m. to 4 p.m. May 1-2 at the UO Career Planning and Placement Office and at Far West Federal Bank from 10:30 a.m. to noon and 1-4 p.m. May 1.

Peace Corps applications are available at the UO Career Planning and Placement Office, Hendricks Hall, Room 244.

All events are open to the public without charge. For more information, contact Marsha Swartz, Peace Corps coordinator on campus, 686-3235.

Walk America

In what has been called the largest walking event in history, people all across the country will take part in the March of Dimes WalkAmerica. In Eugene/Springfield the annual 30 kilometer walk against birth defects will take place on Saturday, April 28, 1984.

An estimated 2,000 walkers from the Eugene/Springfield area will participate. Last year, 1.5 million walkers in 1,100 communities raised \$22 million to fight birth defects, this country's number one child health problem.

Mother's Day ceramic sale

On May 1-2 ceramic ware made by LCC students and staff will be on sale in the cafeteria from 9 a.m. to 4 p.m. Potters will be striving to underprice each other. Proceeds go back to LCC ceramic shop to repair and replace equipment. For more information call the LCC Ceramic Shop ext. 2417.

Spring poetry festival

The annual spring poetry festival of the Oregon State Poetry Association will be held at Corvallis on Saturday, April 28, at 11 a.m. at the Corvallis Arts Center, 700 SW Madison Street.

Highlights of the day include guest speaker Roger Weaver of Oregon State University, who will speak on "Quality in Free Verse;" also workshops on "Impromptu Poetry" by Sister Helena Brand; "Journals as a Source Book for Poetry" by Glenna Davolt; "Editing and Publishing a Literary Magazine and Running a Small Press" by John Hawkes and Penelope Spiro from Fedora Magazine. Following the workshops, an open mike reading will be chaired by Penny Avila. Winners of contest awards will be announced.

A noon luncheon is planned and all interested Oregon poets are invited to attend. Contact Linda Smith, 752-3645 for reservations. Luncheon fee is \$4.25 and may be paid at the door.

UO Spring Street Faire

The Associated Students of the University of Oregon are sponsoring the annual Spring Street Faire in the EMU Courtyard May 16, 17, and 18. A group meeting for all interested participants will be held April 29, 3 p.m., in the ASUO office, Suite 4, EMU.

Handcrafters and food vendors are invited to participate. Craft entries will be judged. Entries must be in the ASUO office no later than 4 p.m., April 26. Contact Bill Snyder, ASUO, Suite 4, EMU, 686-3724 for entry forms, instructions, and more information. The event is open to the public.

Blue collar astronauts

A Boeing Company engineer will speak about "blue collar astronauts" and other aspects of the aviation maintenance field in a talk at LCC Friday, April 27.

Keith H. Miller, senior engineer in the large space systems group at Boeing, is traveling from Seattle to meet with LCC's Aviation Maintenance Technology program advisory committee.

Miller's talk, scheduled from 10 to 11:30 a.m. with time for questions, will take place in Forum 309 on the main campus. The public is invited.

For more information, call James Brooks in LCC's Aviation Maintenance Technology program at 747-4501, ext. 2379.

Maude Kerns

Margaret Coe will be offering a 4-week Oil Painting Workshop to be held Thursday and Friday afternoons beginning April 26. The workshop is for experienced painters and exposes students to a variety of color and compositional exercises designed to stimulate an expanded personal approach to working.

Maude Kerns offers a drop-in children's art workshop each Saturday from 10 a.m. - noon for children ages 5-14. Each class exposes children to a different fine art subject with projects designed to introduce children to a variety of techniques and media.

Cancer support group

The Bright Wings Cancer Support Center of Eugene, specializing in Community Education Programs, Counseling, and Support Services for individuals and families facing life-threatening illnesses will offer a workshop on May 11th and 12th titled: "We Are All Dying: An Investigation into the Art of Living".

The workshop is an informational and experiential investigation of the nature of grief, loss, small and large deaths, forgiveness, the joy in life, and the challenge of living in a moment-to-moment state of awareness, even in the face of death.

The fee for the one and a half day workshop is \$50, and pre-registration is requested by April 27. Call the Bright Wings Center at 342-6053 for more information. The general public, health professionals, and those facing the situation of a life-threatening illness are invited to register.