



Photo by Mike Newby

Feature story merits award

ASPA awards the TORCH two honors

by Ellen Platt

TORCH Associate Editor

Last week the TORCH was awarded two certificates by the American Scholastic Press Association: First Place with Merit and Outstanding Service to the Community.

The awards, based on individual performance and quality, assess the content, production quality, and design of each newspaper that submits its publication for assessment. The TORCH received 925 out of a possible 1,000 points to win the "First Place with Merit" award.

An Oct. 27, four-page feature that investigated physical barriers to handicapped LCC students was recognized for "Outstanding Service to the Community."

ASPA judges commended the TORCH,

saying "You and your staff are to be congratulated for producing a very fine student newspaper. You have presented a wide variety of articles which appeal to school and community interest."

Grouped with 26 other junior and community colleges with enrollments over 2500, the TORCH and six other schools received the First Place with Merit rating.

TORCH adviser Pete Peterson commented on the award. "What's important is that the TORCH is student-run. Advisors make suggestions, but the students have to put in the time and take the care to be thorough... it's good for those who work so hard to hear from an impartial judge who studies a great many publications that the TORCH really is very good."

**Lane
Community
College**

4000 East 30th • Eugene, Oregon 97405

TORCH

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Tax base election

Funds for critical repairs sought

by Chris Gann

TORCH Editor

To make his case graphic, Vice President of Administrative Services Bill Berry says: For nearly 20 years the Center Building's roof has "heaved and buckled" in the normal way all roofs respond to weather conditions.

But over the years this "breathing" has caused cracks to form in the flat asphalt roof, and this winter water began seeping into the building. Water dripped into the Social Science computer lab, and the ceiling insulation turned into a "mush" that has no insulating value. To entire-

ly reroof the Center Building, now temporarily patched, the college will have to spend about \$150,000, Berry says.

Reroofing the Center Building is at the top of the deferred maintenance projects "critical list" college officials will begin addressing if LCC voters approve a new tax base May 15.

Each year the college can legally levy six percent more taxes than the previous year. LCC's current tax base is \$10.5 million, and at the allowable six percent increase, next year's would be \$11.2 million.

But on May 15 the college will ask voters to increase the

base to \$12,243,198 -- about \$874,000 more than what it could collect in 1984-85.

If approved, the proposed tax base will increase the current tax rate from \$1.55 per thousand to \$1.87 per thousand, Berry estimates. This means the owner of a \$60,000 home -- who now pays a \$93 LCC tax bill -- would pay \$19.20 more, or about \$112.20, next year.

The new tax base would provide an additional \$874,000 over this year's budget. The Budget Committee based the 1984-85 budget upon passage of the tax base.

About \$250,000 of the anticipated revenue is earmarked for special maintenance projects: Reroofing (or patching) campus buildings, replacing worn carpet, and repainting buildings. In addition, department directors have outlined about \$157,000 worth of improvements they would like to make in instructional equipment and programs.

If the levy doesn't pass, college officials will have to "go back to the drawing board" and reduce the budget by \$874,000, Berry says. He refers to the special maintenance and program improvements, in the 1984-85 budget as "identified but not allocated" items. When additional funds are available the most critical repairs are undertaken.

Without the anticipated revenue from the new tax base, not only would these critical projects be put off, but

(continued on page 5)

Faculty negotiations continue

by Ellen Platt

TORCH Associate Editor

Although contract negotiations have gone on for some 14 months now, both faculty and college representatives think this could be the week they reach an agreement.

Henry Douda, director of employee relations, said "We are coming to a conceptual agreement on all the points." As to a final agreement, he added "I'm hoping by perhaps the end of this week, maybe the end of next week."

Douda added that the "two negotiators will be working on some language problems." These "language problems" are not concerned with financial portions of the contract, but with the wording of portions that both parties must agree upon. The words

"shall" and "may" are examples of mandatory versus permissible language that can make a great difference in the meaning of sentences said Douda.

Steve Johns, representative for the Faculty Union, also voiced hope for a settlement. He has talked "with management representatives, and it seems to me we may have an agreement this week."

However, Johns added "if we don't have one then, we won't this year."

If that is the case Johns said, the faculty will consider its alternatives; one of the major legal alternatives is to strike. A strike "could be legally called during finals week of this year, and that's not ruled out."

各方面に先輩の厚い層。

(Many graduate in many fields)

Exchange program deadlines in May

by Chris Gann

TORCH Editor

The Office of Instruction has set May deadlines for people interested in participating in the Nagasaki Wesleyan Junior College/LCC exchange program.

Students interested in attending Japanese junior college must apply by May 31. Those interested in hosting the Nagasaki Wesleyan Junior College (NWJC) exchange student should apply by May 15.

The exchange program will begin Fall Term 1984 with one LCC student living and studying at NWJC near Nagasaki, Japan, and one Japanese student attending LCC. Each student will live and study in the other's country for a full academic year.

Seiko Huntington, assistant to the vice president of instruction, says the LCC student who is selected for the program will receive a scholarship for tuition, fees and a dormitory room. NWJC will also give the LCC student about \$600 for travel excursions in Japan.

According to Huntington, the LCC student who is selected for the exchange program will need about \$2500 for round trip air fare to Japan, food, books and miscellaneous living expenses.

The NWJC student will receive a tuition scholarship and live with a family in the community.

Huntington says LCC has started a scholarship fund so LCC can "reciprocate" and provide the NWJC student with about \$600 for travel in the US.

Anyone interested in donating to the scholarship fund should contact Pat Williams, college coordinator of special gifts.

On the Inside

This weeks installment of Poor Stories is on page 3.

Myths about freelance writing are uncovered by

local expert at the LCC Reading Fair. See page 4 for more.

KLCC's new transmitter is closer to reality. See page 7 for details about this and other exciting happenings at KLCC.

Free For All Qualify for Winnie-The-Pooh Award

by Jackie Barry
TORCH Associate Editor

Last week the Torch received some wonderful news in the mail. The American Scholastic Press Association sent us two awards--First Place With Special Merit and an award for Outstanding Service To the Community. This made us feel good.

We know we are not perfect, however.

No one really likes criticism. But most of us can deal with it and make appropriate changes if the criticism is presented in a

supportive way.

The Torch staff is no exception to the above statement. No matter how hard we try (and we do try) it seems that mistakes still slip past our attention. Especially those mistakes that have not been corrected by 2 a.m. Thursday--two hours before the Springfield News gets our finished flat sheets.

We also have space limitations that prevent us from running everything that we would like to run, including details that might seem important to

the sponsor of an event. And let us not forget the problems that we have in extracting pertinent details from people. No matter how hard we try we still cannot read people's minds.

Which brings us to the familiar cliché "You catch more flies with honey than with vinegar." We appreciate feedback good or bad. We know we can do better. But we're much more likely to rectify a problem and/or not make a similar mistake if the wronged party tries to catch us with honey than if they come

ranting into the office on a Thursday morning after we've been busting our butts half the night trying to put out a good product while maintaining a decent GPA.

Now that I've got that off my chest...

There are also many readers and contributors who deserve special mention in *Winnie the Pooh's Admiration Society of Merit for Good Interpersonal Skills*. They are all of the people that came in and complained in a normal tone of voice and all of the people that pep-



per their communications with us by occasionally saying, "Good paper."

Environmental impact overlooked at Big Creek

Forum by Richard Gold

I am sorry to have to write you this letter, but the urgency of the Big Creek Resort project demands all of our immediate attention. As you may have read in the *Register-Guard* article of April 24, our County Commissioners approved by a 3 to 2 vote the use of Oregon industrial development revenue bonds to finance \$8,075,000 or the bulk of this private resort's cost. These public bonds sell at a lower interest rate because they are exempt from federal taxes, thereby an "Indirect Federal Subsidy."

As you are well aware, under NEPA, a major project of such consequence will have significant environmental impact and should require an Environmental Impact Statement. Also, in the Oregon Statewide Planning Goals, number 2, Land Use Planning, Part III, No. 3 -- Plan Content; A. "Factual basis for the plan, inventories and other forms of data as they relate to the goals (1) Natural resources, their capabilities and limitations." Also, in No.5 -- To conserve open space and protect natural and scenic resources. "The location, quality and quantity of the following resources shall be inventoried: (a) Land needed or desirable for open space; (d) Fish and wildlife areas and habitats; (e) Ecologically and scientifically significant

natural areas, including desert areas; (f) Outstanding scenic views and sites; (g) Water areas, wetlands, watersheds and groundwater resources; and (h) wilderness areas."

Big Creek's disruption would cause the extinction of the silver-spotted butterfly (*Speyeria gerene hippolyta*), the damage to the ecosystem of the coastal stream and spawning ground of the unspoiled genetically pure strains of: Steelhead (*Salmo gairdneri*), cutthroat trout (*Salmo clarki*), and coho salmon (*Oncorhynchus kisutch*). Any erosion caused by the resort development would inevitably result in increased sedimentation in Big Creek.

Oregon Statewide Planning Goal No.17 Coastal Shorelands overall statement is as follows: "To conserve, protect, where appropriate develop and, where appropriate, restore the resources and benefits of all coastal shorelands, recognizing their value for protection and maintenance of water quality, fish and wildlife habitat, water-dependent uses, economic resources and recreation and aesthetics. The management of these shoreland areas shall be compatible with the characteristics of the adjacent coastal waters; and,

To reduce the hazard to human life and property, and the adverse effects upon water quality and fish and wildlife

habitat, resulting from the use and enjoyment of Oregon's coastal shorelands.

Programs to achieve these objectives shall be developed by local, state, and federal agencies having jurisdiction over coastal shorelands.

Land use plans, implementing actions and permit review shall include consideration of the critical relationships between coastal shorelands and resources of coastal waters, and of the geologic and hydrologic hazards associated with coastal shorelands. Local, state and federal agencies shall within the limit of

their authorities maintain the diverse environmental, economic, and social values of coastal shorelands and water quality in coastal waters. Within those limits, they shall also minimize man-induced sedimentation in estuaries, near shore ocean waters, and coastal lakes."

Since the county and state are anxious to allow the developers (the Renaghan's of Honolulu and the Fuchs of Florida) to use the public's money to finance this private resort, shouldn't public hearings about the proposed project be held? Several promi-

nent citizens appeared willing to testify at the commissioners meeting Wednesday, April 11, 1984.

As you might imagine, there is quite a diversity of organisms in Big Creek's natural Biota. Big Creek is one of the few remaining significant natural habitats on the Oregon Coast. Its conservation is essential to protect the genetic diversity and integrity of one of our last remaining wilderness areas on the Coast.

Letters Oregon Author's Festival

To the Editor:

On Saturday, May 12 the most important literary event in Oregon history will take place. Dozens of Oregon's finest authors will gather in Salem for the first ever, OREGON AUTHOR'S FESTIVAL.

The purpose of this one-day event is to give students and the public a chance to meet these authors. Many of the state's major literary groups will be present. Also promised are computer displays, crafts, and even a wine garden.

I hope this paper and the college will become involved in this important event. (Table space is available to you if you

have ideas on something you wish to present at the Festival. Write me at the address below.)

Your participation is very important if the festival is to continue next year. If you know of professors in this college who are authors, get on their case and send them down to Salem for this festival.

This festival is very important for all of Oregon. I hope that you will help me to keep it alive.

Steven Robert Heine
President, Oregon Author's Festival
3040 Evergreen St. N.E.
Salem, Oregon 97303

The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

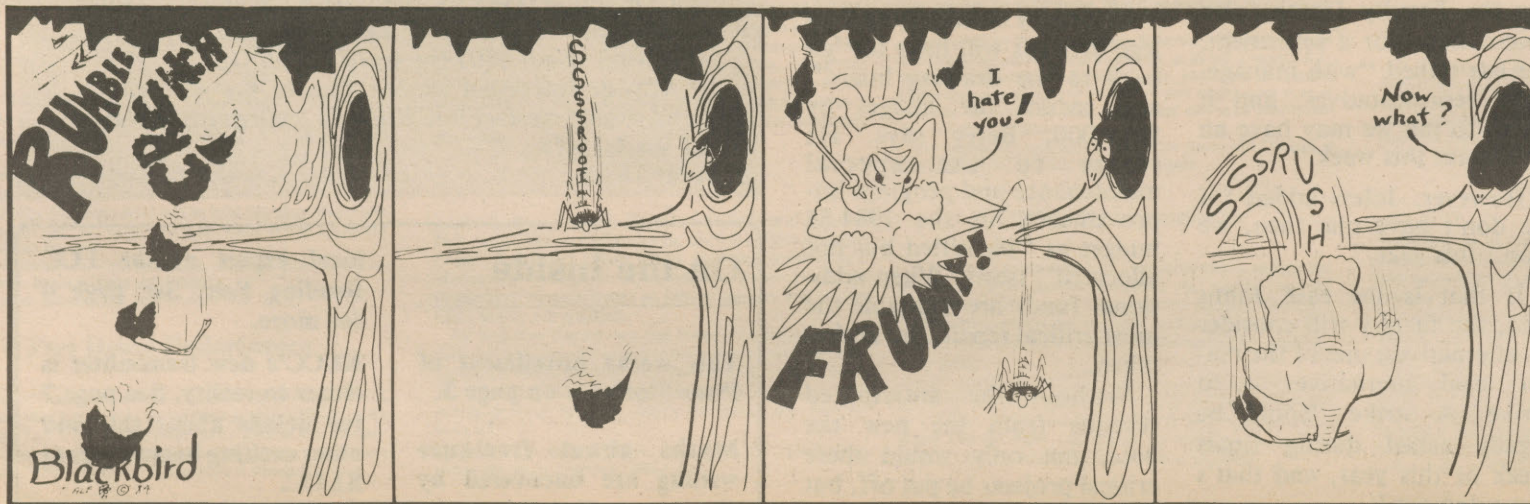
News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR, 97405. Phone 747-4501, ext. 2655.



Ansel Adams shared a deep love for American wilderness through his photos

Forum by J. W. Camp
TORCH Staff Writer

This morning I was told of the passing of a man--a giant of truly American stature--Ansel Adams.

Ansel Adams had an eye for what America is--the land, and the people. He was more than a photographer, more than the inventor of the "zone system," more than an environmental activist. He was a national treasure.

In 1973, a photographer friend in Vancouver, B.C. told me that Adams had died some months previously, and I remember feeling a wave of loss and sadness drenching my mind and body as I

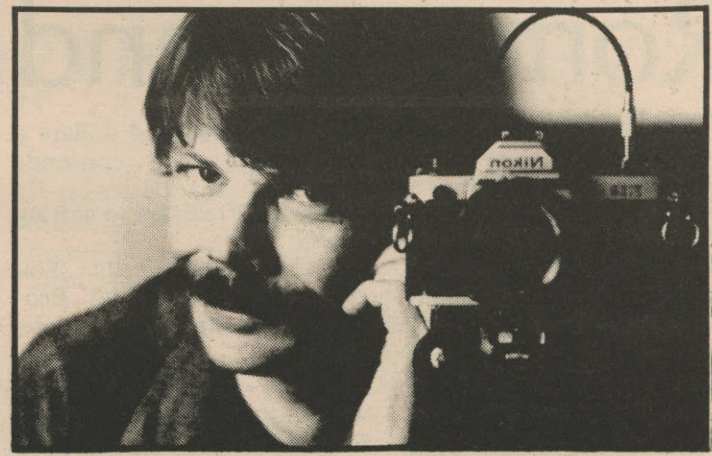
physically and mentally went limp. Adams was dead? For days afterward I couldn't shake the feeling of one who had been struck by lightning. I had never before felt like that for anyone I didn't personally know. Some weeks later at a camera shop, I noticed a poster advertising an Adams seminar in the States, and I realized the rumor of his death was greatly exaggerated.

I felt as though I had witnessed a miracle, the raising of the dead, an old friend restored. I took him to my heart and swore that I would share his vision of America.

At 83, he had seen much of

America, and many of the events that have changed the face of this country. In 1915, Adams first visited Yosemite National Park and took his first photographs with a "Brownie" camera. That was the start of a dual romance for Adams--the love of photography and the love of America.

It was this love of America that made Adams one of James Watt's most ardent critics. As the former Secretary of the Interior began to lease off-shore drilling rights along the California coast, Adams brought to the American people, through the media, the reali-



Self-portrait by J. W. Camp

ty of the cost to us all, if James Watt got his way.

James Watt is gone from office, and Ansel Adams is gone for good.

Perhaps, it might be more appropriate to celebrate Ansel Adams' life than mourn his death. To see the

America he saw through his lens, and through his prints, is to see an America that is rapidly vanishing. And it would be a crime against God and nature if all that remained of Ansel Adams' America were his photographs.

Tough past teaches survival skills



by Frank Nearing
TORCH Staff Writer

I was out in their area around 5:45 p.m. and pulled my car over to the side of the gravel road. I listened to NPR on my car radio. The road was marked dead end.

At about 6 p.m. I eased towards their unit. A nondescript black dog sat on the front stoop. He looked so tired I didn't think he needed a leash. Deena told me later she got him from a transient for a pot of coffee. I don't know who got the better of the bargain.

There were no drapes in the front window. Inside, the living room was sparsely furnished: A small radio, a telephone, a Bible, religious art posters you might pick up at a garage sale, for free.

I met her husband Phil just briefly. He had worked on their 1971 Mazda earlier in the day, coached a soccer team after school and hinted he really should get some sleep before going to the mill.

The children, moving like shadows, were both excused from the living room -- Linda to meet a new friend and Jimmie, in his tattered sweatshirt, off to play soccer.

In an earlier interview Deena said she'd come to LCC strictly for the nursing course. She travelled 3 days by bus to escape a wife-beater and to find a better life for her two youngsters. Too much to ask?

"But my first husband, he was funny. When I had bruises done by him, he was very nice. . .love, flowers, everything I wanted. . .but I'm getting

ahead of myself."

"My mother was okay but my father didn't want me in the house. What he said went and (so) I went."

At 17, on her own for almost a year, and 5 months into her first pregnancy, she married the man who fathered her children.

She describes her husband as "everything my father stood against. We ended up in a very violent relationship with me not winning very often." Escape meant her survival.

She waited for weeks for the income tax refund to arrive. She recalls buying a post office box in her name to outwit her husband. And finally her ticket-to-survival arrived. . .a check for almost \$1,000.

It came on a Monday. After lunch he had agreed to let her go to her mother's house first, "so I could explain my latest black eyes." He met a buddy downtown and she headed for her house. That was the last time she saw him.

"I knew exactly what I was going to do. We had a small trunk in our living room. . .our end table. For weeks I had been gathering what I knew we'd need. I had everything ready in a jiffy. We got on the bus and headed to Reedsport, Oregon."

Her grandmother had a brother in Reedsport and that became her temporary headquarters.

Later, she drove to Coos Bay to register for a CETA program and then commuted to classes at Southwestern Oregon Community College. The CETA training funds covered day care and transportation. "The counselor who helped me had been a battered wife too, and she was super for me. I could see a whole new life taking shape for me and the kids."

But strangely, she couldn't stand the comparative prosperity of her new existence. She missed her family, began to come "unglued," and "like I was going to have a nervous breakdown."

So she sold everything she had accumulated and went back to her parents for eight months. That proved to be a bad move, she recalls. The children found the grandparents more fun than Deena, and her father was still an "angry man." And she once again she found herself outside the magic circle of a happy family.

In January of 1983 a more mature woman came to Eugene and enrolled at LCC.



by Ann Van Camp
TORCH Staff Writer

Tacking her report card to the center of her home bulletin board, Sandra smiles and gives it a brisk pat.

The LCC print-out shows another term of 4.0 GPA for her efforts and she's posted her grades for all the household to see. But there won't be a celebration, a special dinner out, or any clothing as a reward because any reward would cost money. Money is one thing that Sandra doesn't have these days.

She's just one of many students at LCC who must live at some level of poverty ranging from depleted to desperate to destitute. And many students choose poverty when they choose to get an education.

At night Sandra darts around in the confines of her small kitchen fixing dinner. She is vegetarian and so the meal is an assortment of

Her work study job paid \$400 per term and she got a further \$1000 per term, clear of tuition, to take care of rent, transportation and, "a few goodies like shoes and clothes."

Still, it was hard, and she says "a couple of times a month I'd sell plasma to get groceries or do laundry. I don't tell this to everybody but that's where I met Phil. It's funny, Linda met him first. She decided before I did it would be okay for him to come and live with us."

Phil brings home about \$750 a month clear, so the new family isn't eligible for food stamps.

Poverty has a purpose

vegetables -- which are much less expensive than meat -- that steam and bubble in an odd assortment of pots on the small stove.

Sandra's made a choice. She chose poverty. "Right now, my GPA is more important to me than a lavish life-style. I certainly can't have both. We'll live better after I've gotten my degree." A math major, with a goal to be an accountant, she anticipates five or six more years of school, completing her lower division coursework at LCC and then going on to the U of O or to OSU. She's prepared to scrimp all the way through if she has to.

The decision affected her two teenagers and her husband, as well.

"The choice I made isn't always easy to live with. But the full-time job I had in an office was tedious, uninteresting, and meager-paying. And, I hated it besides. I knew I couldn't

Deena is high on LCC: "Ever since I was five I've wanted to be a nurse and just today I got my application finished and put in."

Comfortable now, she says "I found acceptance (at LCC). I used to think I couldn't meet the standards of other women students. . .often felt inferior. But that doesn't scare me any more. . .I'm a survivor. I survived beatings and strangleholds. I know what it's like to raise my children by myself. . .to cry myself to sleep. . .and I also know how to do it. . .to finally have victory over something!"

"For me, I want to be apprenticed to a midwife, to travel the circuit and to be a healer. I'm good at caring for people."

work at that job until I retired, and what I really wanted to do meant more education. But the family suffers more now."

Suffering includes orthodontal care which is desperately needed for her son, but which will have to wait. It includes saying "no" to extra activities, and eating out. They can only afford the necessities.

When she left her job behind, she left a share of the family income with it. Her assessment now, after being in school for two terms, is that the money she made -- meager as it was -- did make life easier for all concerned.

Sandra's eyes are serious when she talks about her determination. Long straight hair frames a clean, natural face that crinkles and squints with emphasis as she continues.

"Besides learning accounting, I've just had to learn how to do things with a whole lot less (money) than before."

Sandra has kept her life sim-

(continued on page 5)

This summer with R.G. Gaines

Romance and money in a novel vein

by Kevin Harrington
TORCH Staff Writer

Have you ever glanced at a romance novel or a travel magazine and wondered "What do they pay people to write stuff like this?" Well, the answer, according to R. Gaines Smith, Eugene-based writer and literary consultant, is plenty.

While not recommending a crass prostitution of one's writing abilities, Smith points out "Four to six hours of writing per week could potentially augment your income

by several thousand dollars a year." He also contends "Innate intelligence is somewhat irrelevant to writing ability."

"Anyone can write. You can make money at this. People do it all the time. I've done it."

Smith, who presented a workshop at the LCC Reading Fair April 18, will teach a class on free-lance writing at the Downtown Center this summer, with the emphasis on "making money at it."

According to Smith,

magazines provide the major market for free-lance writers. "There are thousands of magazines in this country, not just what you see in Safeway. Standard pay for a published article is between \$200 and \$1000, depending on the mag." He considers the more popular, well-known American magazines "bad-hunting" due to heavy competition.

Smith thinks other types of magazines provide greater opportunity for free-lance writers. "The women's market

is rife with opportunity and pays more than any other market -- usually \$1000 per article. They're always looking for new subjects seen from a feminine angle. Health-related articles are especially big with this market, the diet that will lose you 100 pounds in three weeks, etc."

Smith considers participatory or hobby-oriented sports magazines to be another good market. "If you have a hobby (chess, ping-pong, archery etc.) there's probably a magazine for it. Spectator

sports mags (baseball, football etc.) aren't as easy to break into."

Romance magazines and novels are "the happy hunting ground" for free-lance writers, especially those writing fiction, which is otherwise difficult to get published. "There are over 40,000 romance novels published each year, this represents over 40 percent of the fiction market. There's a lot of money here. But Smith discourages people from writing romance stories solely because of financial incentive. "You can't write romance if you don't like it. If you look down on the genre, you can't fake it. Believe me I know. I tried writing romance from that perspective. I'd start writing a serious story and pretty soon it would turn into a satire. I just couldn't do it."

Then there's the children's market, which Smith says is a fairly good one. "If you want to write for this market, find out what children are interested in and what they read. Talk to other people's kids, not just your own. Articles about animals are very popular with children."

Despite the emphasis on capitalism, Smith maintains that people should "write for the love of writing. Some people just want to be creative, and if that's your goal, do it."

Smith's classes will cover the fine points of composition (theme development, writing tone etc.) as well as "how to reach the market, how to make money." Interested persons can call R. Gaines Smith at 683-2125 for further information.

Flight Tech scholarship established

The Lane Community College Flight Technology Department and the Development Office are jointly announcing the establishment of a scholarship fund in memory of Gary Stanley, a 1982 graduate of the Flight Technology Program.

The Gary Stanley Memorial Scholarship fund is established to assist deserving and needy Flight Technology students with the purchase of textbooks and supplies. Awards are allocated in the amount of \$100. The number of awards allocated each term will depend on the funds available.

Tax deductible donations can be made to the Gary Stanley Scholarship Fund, through the Development Office, Lane Community College.



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ENJOY SUMMER. SEE GREMLINS. JUNE 8

Voters to decide on money issues

Oregon Primary is Tuesday, May 15

The Tuesday, May 15, Primary election will include two measures and many local tax base issues on which voters will decide.

Measures

• **Measure 1:** Shall the state be allowed to borrow and lend money for public works projects for community development?

This measure would amend Article XI-H of the state constitution which limits the state's ability to incur debt for public works to waste disposal and pollution control purposes only. Passage of this measure would allow the state to incur debt for other types of public works projects. Priority would be given to low income areas.

One argument was filed in favor of this measure which stated that passage of this measure would make community development a reality.

No arguments were filed in opposition.

• **Measure 2:** Shall the fees for the licensing and registration of motor vehicles be increased?

This measure would increase the license and registration fees for most vehicles an average of \$10 a year. The revenues from these fee increases would be deposited in the state highway fund. Moped, motorcycle, and disaster unit fees will not increase.

Four arguments were filed in favor of this measure, stating that bridges in Oregon are a safety hazard and that the sooner they are repaired the cheaper it will be. One argument also stated that Oregon's vehicle registration fee was set almost 35 years ago and is the lowest in the nation.

No arguments were filed in opposition.

Tax Base Issues

• **20-06** Shall Lane Community College establish a new tax base limitation of \$12,243,198 by replacing the current tax base of

\$10,596,502?

Explanation: The new limitation is necessary to enable the college to maintain career educational offerings at their present levels. It would become effective July 1, 1984. It would eliminate the need for a levy election and would provide basic support for at least two years.

• **20-14** Shall a new tax base of \$46,754,579 be established for School District 4J to become effective July 1, 1984?

Explanation: The current tax base is \$41,051,198 which will not be adequate to maintain the current program of educational needs. This sum is less than the \$46,937,564 that was levied for operating purposes for the 1983-84 fiscal year.

• **21-01** Shall there be a five year serial levy to establish a fund for future purchase of equipment in the Elmira-Noti Rural Fire Protection District?

The levy would be \$20,000 each year and would cost an estimated 30 cents per \$1000 of assessed value.

• **20-02** Shall Lowell School District No. 71 be authorized a \$1,437,192 tax base starting in the fiscal year 1984-85? Currently the tax base is \$1,241,423.

• **20-03** Shall Lake Creek Rural Fire District establish a tax base of \$24,640 beginning in the 1984-85 fiscal year? There is currently no tax base.

• **20-04** Shall a levy of \$8,964,000 be established for Lane County School District No. 52 to become effective in the 1984-85 fiscal year?

• **20-05** Shall the Port of Siuslaw be authorized to establish a new tax base of \$226,359 beginning in the 1984-85 fiscal year? Currently it is \$75,453.

• **20-07** Shall the Blue River Water District establish a tax base of \$17,166 beginning in the 1984-85 fiscal year? Currently it is \$8,659.

• **20-08** Shall School District No. 66 levy \$16,000 outside its tax base, each year for three years, to partially fund its

lunch program?

• **20-09** Shall the Veneta Rural Fire District establish a tax base of \$265,000 beginning in the 1984-85 fiscal year?

• **20-10** Shall the Western Lane Hospital District levy \$100,000 over ten years to purchase a new ambulance and emergency communications equipment?

• **20-11** Shall the Upper McKenzie Fire District establish a tax base of \$19,318 beginning with the 1984-85 fiscal year?

• **20-12** Shall the Santa Clara Rural Fire District establish a tax base of \$250,000 beginning in the 1984-85 fiscal year?

• **20-13** Shall Lane County School District No. 32 (Mapleton) levy \$268,480 outside its tax base and increase its net tax rate to permit raising the requested dollars?

• **20-15** Shall the River Road Water District be authorized to levy \$430,224.89 outside the tax base for financing district operating during fiscal 1984-85?

Tax Base (continued from page 1)

college officials would have to cut the budget another \$466,000. These cuts could affect LCC instructional programming.

Berry says college officials haven't developed a definite list of the items a \$466,000 reduction would include.

Historically, he says, when the budget needed to be reduced, non-instructional departments (Administrative Services, for instance) took the greatest cut to create the least impact on instructional programs.

Now, however, "It's getting to the point where we can't afford those kind of trade-offs

any more," he says. Campus buildings are beginning to age, and increasing maintenance costs will be a larger portion of LCC budgets.

Should the tax base measure fail, the college could ask the voters again for another tax base which would go into effect in 1985-86.

The Poor (continued from page 3)

ple. She doesn't buy any junk food; it's too expensive. Her family is getting a lot of wear from the clothes they have; new clothing is out of the question. They rent an old farm house out in the middle of open country-side where they can gather firewood for free. And she has a sparse conglomerate of interesting furnishings which look comfortable, not flashy.

"Being unencumbered and not having any debts means less to worry about," she says.

"If that is called poverty, then I guess that's where we are. But I don't feel like we're poor."

They aren't poor enough to get any financial subsidies. And because what they have is what they have earned, when they ran short Sandra finally had to fit in some part-time work for a small firm in Eugene. The job means making seven trips to the campus each week, as well as the trips to her job. But the little bit of extra money just about covers her tuition and books.

"I feel now that at least I'm paying almost all of my own way instead of adding an ex-

pense with my education," she says.

But the car could be her next problem. She really depends on an "unpredictable" 1975 Datsun to start up every time she needs it. If it conks out, they won't be able to afford to repair it. "We can't afford payments either," says Sandra. "I guess we'd just look for another junker to get me by."

Sandra knows it could be worse. She could have continued working and her family would have been better off financially for a while longer. But not forever. As far as getting the schooling for a new career goes, Sandra sees her chances getting slimmer as the years go by. To her, it seemed to be now or never.

And she knows "the worst is yet to come. My husband might lose his job this year. We aren't sure, but it is a real threat."

Would Sandra throw in the towel and give it up? Would she go back to work and forget her dreams, her goals, her plans for a better future?

"Not on your life! We'd cut back even further, and he'd probably go back to school,

too." Their poverty has a purpose.

Sandra flashes an optimistic smile and looks at her watch. She has homework to do.

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(continued from cover) Renaissance

The students look to Joe for the advice and direction they need in spur-of-the-moment situations. They have a high opinion of what he is doing: "Joe is easy to work with, but he's not Mr. Nice Guy all the time. He expects people to do what they're suppose to do. He's efficient, organized, and energetic."

As a third year student himself, with two A.S. degrees nearly completed, Joe has been through most of what these students are experiencing and he knows what to do.

"Sometimes, it's simply trying to teach them to deal with other people in a more civilized manner. This program draws people in from everywhere. The blend is incredible...and it's a great challenge."

Class instructor Willy Kealoho agrees.

"It's the conflicts and temperaments of the program students themselves. With creative, busy people who spend long hours together in a closely-knit program for one or two years, the tensions can be a real problem."

Joe helps keep tensions at a minimum.

"I think politeness is the most important thing. Politeness and good service." And Joe sets a good example for students to follow, especially when he brings along thirteen years of prior experience in the restaurant industry.

Joe began working at dude ranches as a teenager, and by age 22 he was managing a large restaurant in Florida. Although he increased volume and profits for the firm, he realized that he lacked sufficient experience for the responsibilities. He quit and toured Europe, returning to work in well-known operations in both Los Angeles and San Francisco before coming to Eugene three years ago. He decided what he really needed was a good education and a degree.

Not many students decide to earn degrees in both Food Service Management and Professional Restaurant and Hotel Cooking. Joe's previous experience (or admitted lack of it) and his goals for the future told him he needed both degrees.

"Without the degrees, you seem to be not of the varsity that the (hotel and restaurant) corporations like to deal with. This is a nice place to go to school...it's a great deal, and an excellent program. I've

learned more in the last three years in this program than I've learned in all the other years I've been in the restaurant business."

Only four of Oregon's 13 Community Colleges have degree programs in Food Service Management. Home Economics Department Head Judy Dresser thinks LCC's program is probably one of

the best. It is also quite comparable to the \$6,000 per year course being offered at the new Horst Mager Culinary Institute in Portland.

Joe agrees. His class recently visited Linn-Benton College to tour that facility. The LCC students were all impressed with the size and beauty of the dining area. "But I didn't

think their food or the service was nearly as good as what we offer here," he says.

Joe would like to see the Renaissance Room expanded further out into the cafeteria area. The program students have been suggesting it for several years. More recently, the suggestion has been coming from the patrons too.

"This class could serve eighty...in the time we have. But with limited seating, we can't do it." Still, it serves as a goal which may be reached someday.

Joe's goals are almost as expansive. He has gained special interest in banquet work through five Classical Cuisine dinners, the luaus, and last year's Christmas dinner. He believes he does well with the numerous responsibilities, and he finds the rewards enjoyable.

"This is definitely one of those programs where you really do get out of it what you put in...and I've put a lot in," says Joe.

He has also thought about getting into a corporation like Hilton, where he could travel.

"And, I'm into efficiency. I wouldn't mind something like an efficiency expert within the restaurant industry."

Joe smiles. "I guess my long-term goals are still unclear. Someday, when I retire, I may open a restaurant."



Food Service students prepare fine cuisine.

Photo by Ann Van Camp

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False assumptions keep students from Renaissance Room

by Ann Van Camp
TORCH Staff Writer

A personal poll of 100 students found 34 knew what the Renaissance Room was and where it was located. But only seven had ever eaten there.

How is it that LCC students, with notoriously small budgets, haven't taken greater advantage of world-famous cuisine having a price tag of only \$3.75?

For some students, \$3.75 is

too high. But for others, price isn't the biggest question. Mostly, it's a matter of false assumptions.

Students are not sure if the area is open to just anybody. They think it is for faculty, staff, and specially invited students, or for classroom or club groups.

Others think they have to dress in something other than bluejeans to go in. And still others are intimidated by the formality when they peek in at the door.

These assumptions and others have kept many students from investigating any farther. But further investigation uncovers some reassuring information.

Patrons come in from the community as well as from the campus. And more and more students are taking advantage of the fine meals—in their bluejeans! "Reservations are advised, not because the place is so exclusive, but due to the limited seating," says Joe Smith, student manager of the dining room.

Opportunity exists for students to overcome being intimidated by formality. The same laboratory allowing the Food Service Management students to practice formal restaurant techniques also permits customers to learn formal dining etiquette. A person who is used to McDonald's can learn what to expect at the Hilton or at Scampi's. All for the same price as a couple of Big Macs, large fries, and a drink.

Now who deserves a break today?

Low prices and coffee have him hooked on the Renaissance Room

by Ann Van Camp
TORCH Staff Writer

Unlike the majority of LCC students who have never eaten at the Renaissance Room, John Bryan eats there every day. And he says that price has a lot to do with it.

"I've eaten bus-stop food for a long time and I'm tired of it. You can't beat the atmosphere, the food, and the service in there."

Last year, John heard students talking about the Renaissance Room and decid-

ed to check it out.

"My first term here, I ate in the cafeteria every day. And I eat a lot, so I was spending \$3.50 every day. For me, \$3.75 is well worth the difference in quality of food and service."

John has eaten The Renaissance Room's fine cuisine for the past four terms.

"I eat there every day that I've got afternoon classes. My second term here, that meant four days a week." John's midday meal is usually all he eats.

The Food Service Management students look for John every afternoon, Monday through Thursday. He's their "regular customer", and if he doesn't show up some of them get worried.

"We wonder if he's sick or left town or something," smiles one woman in the program.

John likes the variety of food offered on the menu, but he likes the coffee best of all.

"They grind it right here," he says. "It's fabulous."

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Buck-A-Watt totals \$30,105 for KLCC

BUCK-A-WATT, the 1984 Spring Radiothon, was successfully concluded at 9:30 p.m. on Monday, April 23 after nine days of vigorous fundraising.

Veteran KLCC announcer Howie Leff joined Toby Tobiason to bring the Radiothon to its successful conclusion during the folk music program "Friends and Neighbors."

A total of \$30,105 was pledged from 1083 listeners for an average gift of \$27.80 during the nine-day Radiothon. Over 150 businesses donated an estimated 200 different goods and services to KLCC for use as premiums to motivate call-in pledges for the Radiothon. Donated premiums came from businesses in Bend, Corvallis, Mapleton, Florence and Lincoln City as well as from the Eugene/Springfield metropolitan area. The following restaurants donated meals to feed KLCC's hungry volunteers during the BUCK-A-WATT: BJ Kelly's, Poppi's, Domino's Pizza, Giant Grinder, The Factory, Excelsior's Charcuterie, and Casablanca.

KLCC will allocate \$5,000 from the Radiothon toward the purchase and installation of a new transmitter in Fall 1984. The remainder will fund KLCC general operations.

Over 36 percent of KLCC's \$211,000 annual budget is comprised of donations from individual listeners and local businesses.

The KLCC-B. Dalton Bookseller Book Faire, which was held during the final days of the Radiothon, netted \$431.19 for KLCC's quest for funds. Scores of people visited the B. Dalton store on the Eugene Downtown Mall to meet authors Kate Wilhelm, Damon Knight and John Varley. A percentage of sales during the Book Faire was donated to KLCC by B. Dalton Booksellers.

Also, it is now possible for the first time for LCC staff to contribute to KLCC by payroll deductions. LCC staff can give a one-time sum out of one payroll check or spread their gift over several months or an entire year. LCC personnel have already pledged \$550 since the program was started a week ago.

Forms have been sent to all LCC personnel. If you didn't receive one or have questions contact Paula Chan Gallagher or Denny Guehler at ext. 2484 during business hours or stop by the KLCC office. Donations to KLCC are tax deductible.

Sigma Zeta wins excellence award



by Chris Gann
TORCH Editor

LCC's honor society garnered a national award for excellence at the national convention in March.

Sigma Zeta, LCC's chapter of Phi Theta Kappa, the national junior/community college honor society, was one of 20 chapters to receive the award. Phi Theta Kappa has 600 local chapters across the nation.

Tony Hernandez, chapter communications director, cites Sigma Zeta's work to establish a statewide council for Oregon chapters and sponsorship of two chapter members for national PTK office as reasons the chapter gained recognition from the parent organization.

Recently Sigma Zeta offered a leadership session at Heceta Head that officers of Oregon and Washington PTK chapter attended. Hernandez says ses-

sions such as these and the Oregon council of PTK chapters helps "create some standardization and keeps small chapters active."

At the national PTK convention held in Washington, D.C. March 22 - 24, Hernandez ran for national president and Ann Bartley, Sigma Zeta president, ran for the national vice presidency of the West-Northwest region.

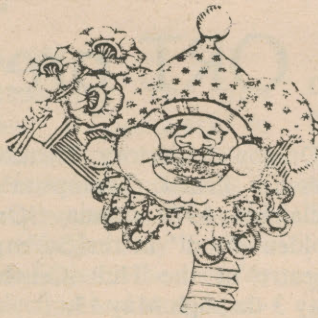
"We didn't gain the offices but we had lots of fun," says Hernandez.

PTK now has "The 1984 Calendar: An American History" on sale in Rm. 311 of the Library. The 17" by 34" calendar contains historic information for almost everyday of the year, as well as may quotes from George Orwell. Cost of the calendar is \$10.

Also on sale at the office are graduation stoles and tassels for PTK members. Stoles cost \$7, tassels \$3.

Parade prelude to festival

OIC Festival kicks off Saturday



by Ellen Platt
TORCH Associate Editor

Artists, performers, and art educators from Lane County will entertain and inform the public this Saturday on the Eugene Mall, from 10:30 a.m. to 4:30 p.m., rain or shine.

The third annual Oregon Imagination Celebration (OIC) is part of a month-long festival designed to heighten awareness of the value of art education.

Saturday's activities will begin with a children's parade at 10:30 a.m., which starts at the corner of Broadway and Charnelton. The theme of the parade is storybook characters.

First sponsored in 1981 by the Kennedy Center for the Performing Arts, through the Oregon Alliance for Arts Education, Oregon was the first state to become an outreach program from the Kennedy Center.

Although Portland, Corvallis, and Monmouth-Independence will also hold Imagination Celebrations, Eugene is the official site of the OIC Festival.

The public will be treated to a wide variety of free entertainment and educational events:

Entertainment and education

- Amateur and professional entertainment at three locations on the mall from 11 a.m. to 4 p.m.
- Displays of two dimensional art produced by Lane County student in store windows throughout the downtown.
- A day-long film festival in the lower level of the Centre Court Building, sponsored by the Lane Educational Services District.
- LTD and the Junior League will co-sponsor a day-long puppet show on a special LTD bus equipped with a lift. The bus will be on East Broadway on the mall.
- The Very Special Arts Festival, part of the National Committee for Arts with the Handicapped, will showcase performances and art experiences for handicapped persons. Their program will include a performance by Birds of a Feather at 1:35 p.m. at the Fountain, the LTD puppet bus, and demonstrations by disabled artists in the Imaginarium.
- An Imaginarium, in the Park-Willamette Building (next to Prince Pucklers on the mall) will offer hands-on experiences and demonstrations of mural painting, weaving, print-making, paper making, and kinetic



RECYCLE THIS PAPER

art. Art educators from Maude Kerns Art Center, the U of O, and public schools will be available to help everyone.

Computer activities, using Apple Computers, will be sponsored by the Computer Store and WISTEC.

• WISTEC will hold special afternoon and evening programs at their facility in observance of National Astronomy Day. They will also demonstrate Apple Computers, with light pen and logo programs, from the U of O Continuation Center.

OIC Performances

Stage 1 -- Central Plaza Fountain

Opening Ceremonies	11:30-11:45
Jets (West Side Story)	11:55-12:25
Skinner City Cloggers	12:40-1:20
Birds of a Feather	1:35-2:15
Alhoa Nui Dance Co.	2:25-2:55
Weiss The Magician	2:55-3:10
C Rider Dance Co.	3:20-3:50
Lil' Abner (Colin Kelly Middle School)	4:00-4:30

Stage 2 -- Inside the Atrium

Magnet Arts Singers	11:45-12:15
Native American Dancers	12:25-1:00
N. Eugene Music Dept.,	

Barbershop quartet	1:10-1:40
Joint Forces	1:50-2:30
Westmoreland Elementary	
Mother Goose Skits	2:40-3:10
U of O Children's Choir	3:20-3:50

Stage 3 -- U.S. Bank (8th and Willamette)

Roosevelt Band	11:45-12:15
Willard/Crest Drive Elementary,	
Folk Dance, Singing	12:25-12:55
Oregon Tuba Ensemble	1:05-1:35
Roosevelt Drama Dept.	
Clown Skits, Mime	1:45-2:15
Pleasant Hill Jr. High	
Romeo and Juliet	2:25-2:55
Sheldon High A'Capella Choir	3:05-3:35

Applications
are now being accepted for

1984-85 DENALI & TORCH Editorships

TORCH Editor

Editor has complete control of editorial content of the newspaper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/He is appointed by the Media Commission during Spring Term and will serve Fall, Winter and Spring Terms of the following academic year. The Editor should have journalistic ability, training and experience. He/she should have previous service on a high school, college or professional newspaper staff in such activities as will give her/him an adequate understanding of the operations of a newspaper. The Editor must be an officially registered student and maintain a 2.00 GPA. The Editor will receive a monthly salary.

Denali Editor

The Editor of Denali will design the structure of the 84-85 staff and the production schedule. The editor can expect to work at least 20 hours per week. The Editor will have control of the hiring and managing of staff and will have the final word on all matters according to Media Commission guidelines. She/he must have a concrete understanding of the technical skills of managing production. The Editor will be in charge of budgeting of funds and assessing staff progress. A background in literature and art is very much encouraged. Writing 121 is required. The Denali Editor will be paid \$200 per term.

Applications

The deadline for applications is Monday May 7, 1984 at 5 p.m. Obtain applications for TORCH Editor from Pete Peterson, Faculty Adviser, room 205C, Center Building. Completed applications should be returned to Mr. Peterson. Obtain applications for Denali Editor from Peggy Marston, Center Bldg. 479, or Chuck Ruff, Center Bldg. 447. Completed applications should be returned to either one of these advisers.

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Deadline: Friday 5:00



Entertainment

Johnny's new Distractions rock Eugene

by Jackie Barry
TORCH Associate Editor

After recent turbulence, Johnny Koonce is back on the road with new Distractions.

On Saturday, April 29, the new Johnny and the Distractions made their first appearance in Eugene in two years at Edison's Bar at the Factory in Springfield.

These new Distractions (Damian Dillon-drums, John Mazzocco-bass, Doug Fraser-guitar, and Kenny Day-keyboards) have been playing together for nine weeks. "These new band members go to the wall every night," said Johnny. They'd been playing for four nights straight, doing all the roadie work, and staying in cheap motels.

"People think you only have one shot at it," Johnny told me. "And that isn't

true." His last shot at the big time was looking pretty good until A & M Records didn't promote his releases so "I told them to ---- off," explained Johnny. Things disintegrated even further when the band "exploded" from within. "That's one thing I can't blame on A & M."

"They tried to get rid of us," Johnny told the packed barroom, "But we're not normal."

They played a lot of songs from previous recordings and many new ones including "Anything You Wanna Do," "In My Bed" and "Only Lovers" during which Johnny instructed the audience to "get slinky." Most of the new music is written by Johnny but the new band helps shape things into complete songs. One song in particular--"It Won't Let Go"--sounded like "midgets being slaughtered with accordians" until the other band members added their input.

Johnny was typically volatile and energetic during the performance, stabbing the atmosphere with his mike stand, climbing onto speakers and smashing his guitar when it wouldn't work. After each set he was bathed in sweat. He also delivered a number of his infamous speeches on Saturday including one during "Let It Rock" instructing the band, who had never played Eugene before, on what they might expect. "Listen up boys," Johnny said. "Eugene ROOOOCKS!"

Speaking of the recent past, Johnny remarked, "None of that ---- matters anyway." What matters now is that it's happening again and things are working out already.

ORT presents 'On Golden Pond'

Oregon Repertory Theatre presents Ernest Thompson's acclaimed 1979 drama "On Golden Pond" in the Soreng Theatre at the Hult Center May 3 through May 13.

On Golden Pond is the love story of Norman and Ethel Thayer who are returning to their house in Maine where they have been spending summers for almost half a century. Norman and Ethel have been married for 48 years that have gone by too fast. Their daughter, Chelsea, has been divorced for what seems like forever and has just taken up with another new man, whose young son, Billy, is very much alone in a world he never made. Golden Pond--and summer--provide the backdrop for this touching, funny and spirited couple facing their twilight years.

"On Golden Pond", Thompson's professional playwriting debut, was triply acclaimed in the 1978-79 season, first off-Broadway at the Hudson Guild Theatre,



Photo by Cliff Coles

Horace Robinson, Barbara Morseth star in *On Golden Pond*.

then pre-Broadway in Washington, D.C. and finally on Broadway.

And yes, there is a Maine lake, a prototype of Golden Pond, in Thompson's life, a summer place acquired by his grandparents in 1903.

David Lunney, artistic director for the Oregon Repertory Theatre, directs the play.

The cast includes Horace

Robinson as Norman Thayer, Jr., Barbara Morseth as Ethel Thayer, Davey Davison as Chelsea Thayer Wayne, Richard Scheeland as Bill Ray, Peter Shanahan as Billy Ray, Jr., and Cliff Coles as Charlie Martin.

Tickets for "On Golden Pond" are on sale at the Hult Center Box Office and ticket outlets or by calling 687-5000.

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Student Health Services is closed Summer term.



Lily Tomlin will be appearing at the Hult Center on May 14.

'Silly Lily' entertains at nuclear freeze benefit

Lily Tomlin is coming to Eugene on Monday, May 14 to perform her nationally acclaimed "Appearing Nitely" at the Hult Center.

Once described by New York Magazine's Alan Rich as "an incredibly astute observer of human silliness," Tomlin is donating part of the proceeds from the performance to Women's Alliance for Nuclear Disarmament (WAND) which is based in Boston.

Tickets must be purchased at special outlets in order for the proceeds to go towards WAND. They are Marketplace Books at the Fifth Street Public Market, Paper Traders at Southtowne, Paradox Books on 13th by campus, and Mother Kali's Books on 5th and Blair. Cost is \$16.50. A reception will follow the performance for which tickets can be purchased for \$25. Top notch seats have been reserved for reception goers.

For further information call Janet Anderson at 342-4332.

Gifts for MOM on Mother's Day May 13



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'Eileen' does well

Review by Jackie Barry
TORCH Associate Editor

The dumpy basement studio shakes each time construction workers dynamite a new spot for the subway below, neighbors and lechers enter at will through the back door which has a broken lock, and passersby peer through the curtainless windows, curious at the goings on.

It's all part of a normal day's activities for Ruth and Eileen Sherwood in the LCC Theatre's current production of "My Sister Eileen" which opened Friday, April 27.

The Sherwood girls have just moved to Greenwich Village from Columbus, Ohio, looking for fame and fortune in their respective careers. Eileen is an actress whose blond beauty attracts enough stray men to fill a kennel. Ruth is a writer, gutsy and smart, and the story of her life is to play second fiddle to Eileen in the looks department. Despite their differences (and lack of money) the girls are determined to succeed and to look after each other.

The story is goofy but moves quickly and has enough substance to pull off the insane activities that prevail. The players keep the pace going with only a handful of slip-ups that are quickly rectified.

The performers develop their characters well. Patricia Matteri as Ruth Sherwood and Serena Scholl as Eileen does a good job especially considering that they are on stage almost constantly during the play. Mr. Appopolous was

played by Pat Michalek who is convincing as the seedy landlord whose artistic worth leaves much to be desired.

Most of the minor characters are portrayed well with particularly good performances by Daniel Ryan as the puppy-like Frank Lippencott and Catherine Karhoff as the domineering Mrs. Wade.

The studio apartment is as dumpy as you would expect it to be with a ratty curtain concealing the "kitchenette" and cracks in the dingy walls. The set was designed by Bruce Bibby.

The lighting, designed by Marty Dorn and assisted by Betty Rissmiller, is good in that you're not aware of it being abnormal and the sound, controlled by George Szuatsek and Don Wilkinson, is easily heard with no unpleasant qualities.

My only real criticism of the play is a lack of attention to some details, such as mail not containing addresses and wine the color of water in one scene.

All in all it was an entertaining amateur production.

"My Sister Eileen" will continue its run tonight through Saturday night, May 3-5, with curtain time at 8 p.m. Tickets are \$5 for the general public but students with current photo ID can purchase up to four tickets at a special price of \$3 each. If you wish to order tickets you may do so through the LCC Theatre box office or by calling 726-2202.

Stars, songs featured May 5

Eugene musician and folklorist, Twilo Scofield, will play the dulcimer, autoharp, and psaltery and sing about the stars and the planets at WISTEC'S "Concerts Under the Stars," to be held on Saturday, May 5 at 7 and 8 p.m.

Ms. Scofield's family program will include many old favorites. Audience members will have several chances to sing along as

they enjoy the spectacle of the stars in a special production by staff of the Lane Education Service District Planetarium.

Concert tickets are available at WISTEC for \$2 apiece. Concerts Under the Stars are offered in conjunction with the May 5 Astronomy Day program that will be sponsored by WISTEC, the Lane Educa-

tion Service District Planetarium, and the Eugene Astronomical Society. Admission to WISTEC and to Astronomy Day will be free, thanks to a City of Eugene Room Tax purchase.

To order tickets, send your check to WISTEC, P.O. Box 1518, Eugene, Oregon, 97440. For more information, call 484-9027.

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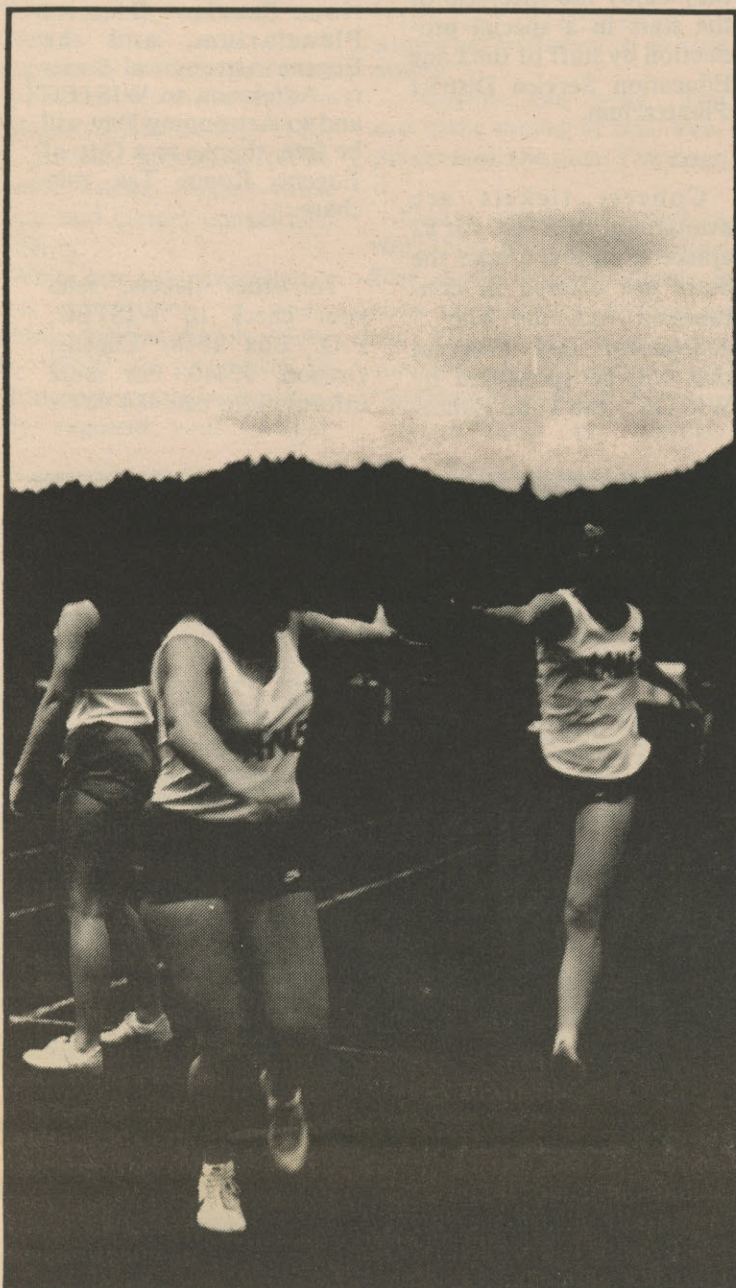
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Sports



Shannon O'Malley reaches for the baton to continue the mile relay, which Lane easily won in a four-way track and field meet at Lane last Saturday.

Lane sweeps quadrameet and cascades in mini-meet

by Dennis Monen
TORCH Sports Editor

The Titan men and women competed on their home turf, hoping to win in a four-way track and field meet held

Saturday April 28, and win they did.

In the men's events, Mark Cumer helped the Titan total point win over Linn-Benton, Umpqua and Southwestern Oregon Community Colleges

by winning in two events.

Cumer hurled the shot put a long 47.0 feet. He also won the hammer event with a sling of 135.9 feet. The Titan men completed the events with an overall 83-point win. In second place was Linn-Benton with 52; Umpqua finished with 34 and SWOCC had 28.

Mark Dannis was back in action after suffering an earlier season injury. Dannis sprinted in the 400 meter for a winning time of 50.1

Three Lane men triumphed in the 800 meter run. John McCaffrey crossed the finish first at 2:00.2; Duane Simmonds was second at 2:00.7 and Greg Kemper placed third for a 2:02.1 finishing time.

In the women's events, the Titans found the going easy when winning the four-way meet, even though some of the team was competing in the U of O mini-meet.

The Lane women easily outdistanced Linn-Benton, Umpqua and SWOCC in all of the scheduled track and field events. The Titans won with 78 points overall, leaving trailing Umpqua with 43, LBCC 17 and SWOCC barely finishing with 5.

The NWAACC championship game will include five of the Titan women competitors in the track and field events set for May 18 at Lane. Debbie Dailey qualified in the 200 meters at 26.75; Janene Miles conquered the 400 in 1:03.29; Amy Rice made it in the 5,000 with 20:11.90 and Mary Sekerka at 19:50.28, leaving Jodie Brown in charge of the discus with a winning qualification throw of 124.0 feet.

At the U of O mini-meet, Jeannie Higinbotham finished with a winning time of 10:08.9 in the 3,000 meters for Lane and Trish King won the long jump with a 17.6 foot leap

Saints defeat Lane

by Dennis Monen
TORCH Sports Editor

The Lane men stayed busy trying to find openings between the Mt. Hood Saints in a doubleheader baseball game at LCC Saturday April 28.

Lane was just getting warmed up after the first game loss of 4-1 when in the second game, Lane's Dan Vidos sent a

single to the field, bringing in two more runs for the Titans, making the score 9-9. However, the Saints wanted both games and both games they won. Mt. Hood scored three more runs in the eighth inning to finish with a 12-9 victory over Lane.

Lane is now 6-6 in the NWAACC league and 11-10 overall.

University of Nevada falls prey to LCC soccer

by Ron Gullberg
for the TORCH

LCC's club soccer team traveled to Las Vegas April 27-29 to play in the United States Soccer Academy Tournament.

Playing 5 games in 34 hours: Lane upset favored host University of Nevada, 4-3; played to two draws; and lost two.

The Lane club, sponsored in part by Mazzi's Italian Restaurant, played against several four year colleges in the 12 team tournament. "Many of the spectators thought we were a four-year college," says Head Coach Dave Poggi, "but in reality we probably had the youngest team in the tourney."

"I see this tournament as a fitting end to what has been a building year for us. It acts both as fond farewell to our graduating former varsity players and a chance to look at some new talent for next year," he added.

UNLV defeated Westmont College in the final, 4-2 to win

the tournament.

Assistant Coach Paul Bosanko said "The match against UNLV was in itself worth all the hard work that went into this trip."

Coach Poggi added "I see this tournament as a fitting end to what has been a building year for us. It acts both as a fond farewell to our graduating former varsity players and a chance to look at some new talent for next year."

Lane to host tournament

LCC will host the First Eugene Athletic Cup at the Lane Community College Soccer Bowl on May 5 and 6.

Soccer clubs affiliated with community colleges throughout the northwest will compete in the tournament. Teams from Nanaimo, British Columbia, Santa Rosa, and Tacoma will play.

Games are scheduled for 10 a.m., noon, 4 p.m., and 6 p.m. Saturday. Sunday's matches are at 11 a.m. and 1 p.m.

Lane basketball scholar athletes

with GPAs of 3.5 or better, while four made the Dean's List with 3.0 to 3.49 GPAs. This represents over one-third of the participating 21 players.

Men's basketball team players on the Dean's List are Clay Fox and Greg Merlau.

Honor students from the women's team included on the President's List are Bridget Dahl and Dawn Smoot. Team members Sam Prentice and Shari Rose made the Dean's List.

Bridget Dahl, Dawn Smoot, and Clay Fox are receiving the honor for the second consecutive term.

Six LCC basketball players from the men's and women's team's have been named "outstanding scholar-athletes" based on their Winter Term grades in 12 or more credits.

Two student-athletes were placed on the President's List

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MAY 5, 1984

All proceeds go to LCC Campus Ministry, to maintain student services.

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Student's Accounts Invited

VALLEY RIVER CENTER Daily 10 to 6, Sat 10 to 6, Sunday 12 to 5
DOWNTOWN Daily 9:30 to 5:30, Fri 9:30 to 7

Let us do the work for you.
Advertise in the TORCH
Ad Deadline: 5:00 Monday

For Sale

APPLE II COMPUTER SYSTEM, 64K, 80 col., 2 disks, B/W monitor, Apple Silent type printer and Transtar daisy printer, plus software (word processing, spread sheet, games), \$1750/offer. Dwight Miller, Math, ext. 2394 or 687-1055.

CUSTOM BUILT hitch for Subaru, \$65 or best offer. 683-5508, ask for Jim, leave message.

MOBILE HOME 1970, 12x64 expando. Two-acre lot rents for \$100/month. Storage galore, pets ok, room for horse barn too. Make offer, weekends only. 747-6369 or 689-5766.

'70 BROADMORE MOBILE HOME, 12x64, 2 bedroom, 2 baths, 7x13 expando. \$5000/offer. 747-6369, days; 689-5766, evenings.

SUZUKI 4 into 1 R.C. Header, \$100. Call Paul, 689-9487 or 343-3359.

REGGAE MUSIC -- complete catalog of records. \$7.50 albums, \$2 singles. Contact Frank, 4733 Franklin Blvd.

CORONET B; \$100, excellent condition. 942-8491.

AUTO STEREOs, GUNS, washer-dryer, roto-tiller and more. Looking? Call Merrill 2-5 p.m., 741-0220.

ULTRA-SENSITIVE professional stethoscope for the price of a cheapie. Only \$20 for Littmann quality. 689-0795, anytime.

STEREO SYSTEM; Marantz 40 watts per channel dual turntable, 3-way speakers, one year old. \$395 Call 933-2151.

CLASSIC RALEIGH 25" men's bike, racing frame w/all new parts this year. Sell for \$175. Call 933-2151.

TI 99/4A COMPUTER, peripheral expansion box, color monitor, TI books. 741-1758.

3 FAMILY YARD SALE, May 5 & 6. Furniture, clothing, household items, waterbed, lots of useful items. 3025 Harris.

NEW GUITAR with case and instruction book, \$50. Needs two new strings. Contact Curtis, 461-0349.

WHIRLPOOL BATH, 3 settings, 180 degree jet spray, timer, automatic shut-off. \$95 Lynne 683-2163 after 5 p.m.

MEN'S WHITE UNIFORM SHOES size 10 1/2D. Good condition-cost \$45 new, \$25 or offer. 689-0795, anytime

QUALITY CUSTOM-MADE SHOES, low prices. Make appointment for fitting, see catalog. Victoria 688-4501 before 10 p.m.

KASTINGER HIKING BOOTS, new 8-9 1/2, \$95; Complete aquarium, \$25; car power amp, \$20. Lonni 726-8083.

'73 HONDA CB350 windshield, rollbar, rack. Looks good, runs good. \$450 or best offer. 688-5259 evenings.

'MOTORCYCLE HELMETS'... sales man samples...below wholesale prices. Full-open-motorcross. Call Dave after 6 p.m. 461-2359.

DBX-200, \$99, ONKYO-TX35 digital receiver-45w/chl, \$256, life time service, Crazy Stan's Atomic Systems, 345-5662 after 4 p.m. All day weekends.

WOODSTOVE-old brown enamel, good shape, \$50. 746-1686 before 12 a.m., ask for George.

PEUGEOT 12 speed, PFN10, 22 inch, touring bike, \$240; Alto Sax \$100. Call 342-2890.

CABOVER CAMPER, 8 foot, very clean, \$900. 942-8491.

ONKYO-NEW-A22AMP. 35 w/chl-8ohms, 50w/chl-4ohms, 15-30KHZ, \$123, lifetime service warranty, distributor. 345-5662 after 5 p.m., all day weekends.

SONY-NEW-TAAX35-30w/chl, built-in 5 band EQ-\$118. Lifetime service warranty, distributor. 345-5562 after 5 p.m., all day weekends.

AIWA-NEW-ADF220U-cassette-Dolby B and C, \$124. Distributor, 345-5662 after 4 p.m., all day weekends. Lifetime service warranty.

PENTAX CAMERA FOR SALE with regular 55mm 1.8 lens and 90-230 zoom lens. \$200. Call Tom at 342-7583 afternoons.

MEN'S 10 SPEED BINACHI bike: excellent condition, 23" frame, alloy rims and crank, \$175. 683-0808.

WOMEN'S 10 speed Peugeot bike; great condition, 21" frame, headlight and folding saddle baskets, \$150. 683-0808.

"ZENITH" home cassette player, \$20; "Koss" electrostatic headphones, \$18; "Airline" 30 watt receiver, \$20. 342-7336.

3 HP, FUEL DRIVEN riding vacuum cleaner with optional nobby treaded tires, jack and jumper cables, not included. Dexter Minton 687-8339.

For Rent

FEMALE TO SHARE 2 bedroom house \$125 month plus utilities. 25th & Main, Springfield. Merrill, 2-5 p.m., 741-0220.

PASCAL PROBLEMS? I can help, \$5/hr. Call Margaret, 688-7720.

ASTROLOGY & TAROT readings. Find your place in the stars. Ann 484-3163.

OREGON SAILING CLUB; cooperative sailing, community lessons. For class or membership info call 345-2214.

BEAUTIFUL LARGE DUPLEX in the South Eugene Hills. Private room, share with two other persons. Call J.J. at 683-5010.

ROOM OPEN for woman in cooperative household 2 blocks south of U of O. Harris Bus, \$100 per month. 344-8737.

COMPUTER SOIL TEST: Test garden soil, etc. Send sample and \$10 to: Cottage Computer Business, P.O. Box 3258, Eugene, OR 97403.

EXPERT AUTO REPAIR -- all makes. Reasonable prices, too. Call J.D. after 5 p.m. at 345-6444.

ASTROLOGY CIRCLE meets Mondays 1-2 p.m., at the Eugene Public Library. All interested in astrology are welcome.

LEARN TO JUGGLE-private & group rates, sharpens reflexes, improves balance. For more info call Rojo-683-4342.

BRANDIE'S ALTERNATIVE Mailbox Service: personalized private mail service, good rates, convenient services. 461-2528; 907 River Road.

HAVE LARGE, cozy, elegant home to share w/female roommates. Comfortable atmosphere. Call Carol at 747-4654.

Services

CHILD CARE -- early childhood major -- \$2 hr. or negotiable. Responsible 24 year old with bachelor degree in social work, David 683-5213.

FREE FULL MOUTH X-RAYS in LCC Dental Clinic. Call Carolyn after 7 p.m. 344-8529.

FOR HOUSEWORK, yardwork, childcare call The Elbow Greasers, 344-2134.

EXPERIENCED WALLPAPER hanger. Very reasonable rates. Call Vona, 689-1387.

MATURE WOMAN seeks work as house-sitter while you are away. Dependable, references. 484-4444.

Wanted

OREGON STATE prisoner is seeking to establish contacts with the outside world. Let's share some thoughts, hopes and laughs. I'm 25 years old. Address letters to Henry Jacob Parker, Box 42656, 2605 State Street, Salem Oregon 97310.

SHARE RIDES from Junction City area, Monday-Thursday, have car. 998-6890-evenings.

BABYSITTER NEEDED Friday-Tuesday nights, never later than 11 p.m. Preferably driver. Call Debbie at 485-2106.

USED RESTAURANT equipment; counter-top mixer, coffee machine, oven, sinks. Will buy or trade. 687-2903.

\$\$\$ PAYING CASH for old baseball cards. Call Gary at 485-8120.

MOTORCYCLE HELMET: Full faced, black preferably. In new or good condition. Price negotiable. Paul 343-5093 after 3 p.m.

Help Wanted

HOFFMAN PRODUCE is accepting applications for summer employment. Contact LCC Student Employment Service for details.

Automotive

1976 YAMAHA 650, \$750. 747-1279 after 5 p.m.

'74 AUDI FOX -- sound car, \$900/offer. 747-6369, days; 689-5766, evenings.

1977 550 HONDA FOUR CYLINDER, full dress. Very well maintained. Vetter, Honda Line, and Bates equipped, \$800. Message 935-7856, Mark, after 6 p.m.

'74 SUPER BEETLE, \$1400 or best offer. Call 895-4038 after 6 p.m.

'63 FORD FAIRLANE; 260 engine, V-8, needs work, \$200 or best offer. Leave message 726-8655, Darrell.

PARTING OUT '69 Bug, many parts. Call Phil after noon at 683-7183.

1974 MERCURY COMET; runs well, rough interior, \$500. 935-4538.

1977 DATSUN 200SX, 78,000 miles. Great dependable car. Maintenance records available. \$2195/neg. 345-2211.

STRONG FORD 360 engine, complete with bell housing & flywheel, \$250. Call Paul at 343-3359 or 689-9487.

MUD-SNOW TIRES, 16" 8 hole wheels, 90 percent rubber, \$100 or trade ? 343-3359 or 689-9487.

PARTING OUT '69 Bug-doors, gas tank and much more. Call Phil after noon, 683-7183.

1971 Datsun pickup, \$925 or best offer. Runs well, maintained. 683-9029/747-7585, keep trying.

'79 YAMAHA 650, vetter fairing and bags. New tires and battery, \$1375 or offer 747-1148.

Lost & Found

FOUND DOG-found male collie/australian sheppard mix on April 12 on the Eugene Mall. Black/brown/white. Call 689-5504 to claim.

E-Z MONEY FOR RETURN of gold/green stone ring; with "76" and "B.A." on sides, "N.D.P." inside. Nancy 689-2021 or 485-5892.

A PAIR OF TRIFOCAL GLASSES with brown plastic rims. If found, please call Kathy Weiderholt, LCC library, 726-2220.

Events

A HAWAIIAN LUAU IS COMING: Hey, all you haoles from the main islands, come and join the Lane Community College Food Service Students for a Hawaiian Luau Thrusday, May 31, from 4:00 p.m. to 7 p.m. \$7.00 for adults and \$3.50 for children. You don't want to miss out on the food and entertainment, so hurry! Because the last day to purchase tickets is Tuesday May 29. For more ticket information call 747-5401 Ex. 2519. See you there, Mahalo!

Free

4 VIDEO-CASSETTES of voter registration week available for loan from student government, ext. 2330. Jerry Rust (land use planning), Carl Hosticka (financing higher education), feminization of poverty (panel of speakers), Dave Frohnmayer (State Attorney General's Office).

PRIVATE PILOT loves to fly, will fly you anywhere free. Just pay for airplane rental. Call Paul 343-3359 or 689-9487.

ABANDONED 9 MONTH white kitty with one blue and one yellow eye. Needs affectionate, caring home. 726-7498.

FREE MALE HAMSTER to loving home. 344-2134.

Messages

MERDIE: We can do it kid! We've got the "real power" on our side. Toney

JINKY: Blinky, this is Twinky. I'm writing in Inky. Hi from Flathead to M & M.

SMURFETTE, I hope you have a smurfing day. To smurfette M & M from Smurf Flathead.

JUDY, happy birthday darling! I love you. Sniffer

JUDY, you make each of my days full of happiness. Let's move soon. Dawn

CRAIG-study those books.

MICHAEL B.-have a great day. Much agape, C.

FAWN-don't wear a frown, cheer up your town. you're so sweet. Love, Dad and Kelli

Rhea, The kitties look for you all day cause they miss your play. Love, Dad & Kelli

JODI-when we met I wasn't looking, but I'm glad we're together. Ice

FINANCIAL AID QUESTIONS? Read "Pitfalls to Avoid-Am I Doing This Right?" Available at the Bookstore.

"BEING SINGLE... can be twice the fun. Meet that special someone. Northcoast Connections. Confidential, personalized service for singles straight or gay, 18-80. Call Carol, 689-7536 evenings or Saturday. DISCOUNTS FOR SENIORS AND WOMEN. Main office, 707-677-3059 anytime. Box 413, Arcata, CA 95521."

JOIN THE AMERICAN Capitalists. Don't give yourself pseudo social status through Marxism, Socialism or Communism.

TANYA CROCKETT-A contented mind remains unshaken by outside forces-please-be content! Kelli Ray

FAWN-Don't be poricene. Be sure to keep our secrets, slippery eel. I love you. Your blood sis.

RHEA, don't be borvine. You were so sweet this visit. Daddy loves your almond eyes. Kelli loves you.

DAWN-Don't let that mechanical contraption knock the wind from your sails. Keep running.

TO WHOM IT MAY CONCERN-don't freak before your time.

PAUL BIRCHAK-In times of stress, remember the elephant and the cosmic significance therein!

NANCY GWEN, you have people here who love you more than is expressable. Keep your chin up. Blondie.

BABE-I love you forever and always. Don't forget high noon love suite 3-5-86. Rosey.

JAZZ

at 1/2 PRICE!

Rosemary Clooney
Thursday, May 3 8:00 p.m.
Silva Concert Hall

Mel Torme
Friday, May 4 8:00 p.m.
Silva Concert Hall

STUDENT RUSH TICKETS:

\$7, \$6, \$5 each show

STUDENT RUSH TICKETS GO ON SALE AT 7:30 P.M. THE NIGHT OF THE PERFORMANCE AT THE HULT CENTER TICKET OFFICE. BRING YOUR CURRENT STUDENT I.D. CARD - 1 TICKET PER I.D. CARD.

Depending on advanced ticket sales, Student Rush Tickets may not be available in all price ranges.

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Open 7 Days

Renaissance Room serves fine cuisine

by Ann Van Camp
TORCH Staff Writer

The low-lit elegance of LCC's Renaissance Room bustles with the chatter and laughter of a capacity crowd. The customers are feeling pampered and well taken care of during their one-hour dining experience with formally dressed student waiters and bussers working graciously and efficiently to see that they do.

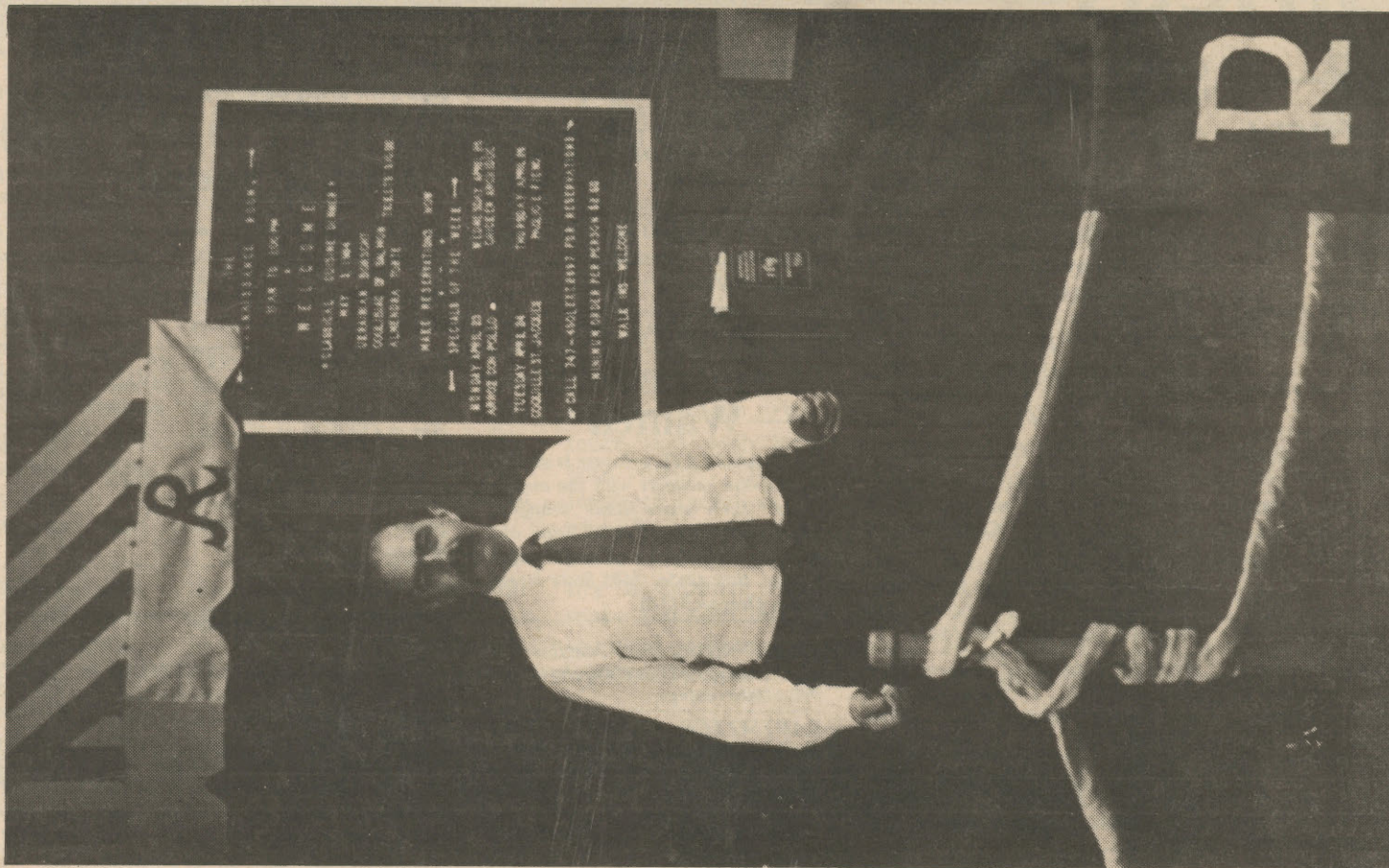
Beyond the formal intimacy, in the bright light and smoke-filled air of the cafeteria, a dozen people wait to get in. Impatience grows as seating is unexpectedly delayed. In an effort to help keep the situation calm, a student hostess offers reassurances and complimentary "Mocktails" to those who are waiting.

As the time drags on, Joe Smith appears frequently and adds his managerial apologies. His calm professional tact conceals his own student status. Joe is managing his staff well.

Finally, cuisine-filled customers emerge and the hungry ones are escorted into the special world of the Renaissance Room. An hour later they, too, emerge. They are smiling, refreshed--and full, pleased that they waited.

As the last customer leaves, Joe loosens his tie. The Food Service Management class has just served sixty patrons in three hours. For a student laboratory, that is a major exercise.

Successfully managing the choreography between the customers and the Food Service Management students has recently become part of Joe's



Joe Smith, student manager of the Renaissance Room.

training here at LCC. His title is Student Manager in the dining room, but the job description is loose enough to include a little bit of everything. His 14-hour per week paid position is new this year, following several instructor changes.

(continued on page 6)

Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC-related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Women's symposium

Workshops and lectures by noted women ranging from a well-known poet to a Chilean author will highlight the 1984 Women's Symposium, a student-sponsored series of events at the University of Oregon.

Alta Jerry, founder and publisher of the Shameless Hussy Press in San Francisco, will give a brief history of life and struggles involved in becoming a female writer at 1 p.m. Thursday, May 3, in the EMU Forum Room. Jerry is the author of a collection of poetry titled, "I'm Not a Practicing Angel," which has been adapted by Bob Manning, director of the UO Women's Theatre, for a presentation at the symposium.

On May 4, several feminist plays are set in the EMU. Events occurring throughout the week include a film series titled "Reel Women" and a women's art show.

The Women's Symposium is sponsored by the Associated Students of the U of O.

For more information about the symposium, and a complete schedule of events, call Mary Lewis at 686-3724.

Women's lecture series

Women's role in America and foreign societies will be featured in the Women's Lecture Series presentations during May at the University of Oregon.

The free talks, sponsored by the Center for the Study of Women in Society, will feature guest speakers from Finland and France.

On May 3, Elina Haavio-Mannila, a sociology professor at the University of Helsinki, will discuss "Women in Finnish Society" at 7:30 p.m. in the Erb Memorial Union Forum Room.

Haavio-Mannila is spending a sabbatical leave at several American universities. The author of many books and articles, she is presently studying family patterns as part of a European cross-national study.

LCC Clothing Exchange

The Clothing Exchange is a non-profit student service sponsored by a coalition of Campus Ministry, Women's Center, and the ASLCC.

It is located in PE 301 located above the gym in the PE Department. The exchange solicits unwanted, good recyclable clothing to give to any student at no cost.

A clothing donations drive will be held Monday, May 7 and Wednesday, May 10, 9 a.m. to 2 p.m. There will be a drawing for a dinner for two.

All donations are tax deductible. Help students and their families to have a better self-image.

For more information call 747-4501 Ext. 2814.

Free Dance Performance

C. Rider Dance Co. will give a free dance performance on Saturday May 5 at 3 p.m. on the Eugene Mall in front of the fountain. LCC's dance club Lane Dance Theatre will also perform. Using a unique collaboration of jazz, ballet and modern dance, C. Rider will show all new works! Please join us!

Cinco de Mayo

The Chicano Affairs Center will be sponsoring a Cinco de Mayo Celebration on Saturday, May 5, from 2-6 p.m. at the Amazon Community Center, 2700 Hilyard Street.

Special guest will be Aztec artist and curandero (medicine man) Kuiz Lopez Kalkoatl, who will speak on the rituals, mythology and sacred songs of the first people of Mexico.

Also featured will be a music program with local artists, AMANKAY, playing folk music from South America and MESTIZO, playing Chicano popular music. Food and refreshments will be on hand.

Tickets are \$3 in advance or \$4 the day of the show. Children under 12 are free. No alcohol or drugs please. For tickets or more information, contact the Chicano Affairs Center at 687-2666. Public invited.

Co-sponsored by the Eugene Minority Commission, McKenzie River Gathering and Mestizo Productions.

Ethnic Theatre performance

Ntozake Shange's widely acclaimed choreopoem, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," will be presented Sunday night, May 6, in a benefit performance for Lane County's Jesse Jackson for President campaign.

Members of the Ethnic Theatre, based at the University of Oregon, will perform the choreopoem -- which features poetry, song, movement, drama, and storytelling. The presentation focuses on experiences of black women.

Tickets are \$3 each. The performance starts at 7 p.m. at Condon School, 19th and Agate, Eugene. Purchase tickets at the Jesse Jackson headquarters, 985 Willamette St.

Springfest Celebration

On Saturday, May 12, the SPRINGFEST CELEBRATION will be held in the City of Springfield. The event is a city-wide celebration and more than 25,000 people are expected to attend. Part of the festivities will include jugglers, clowns and street performers. Any students wanting to participate as jugglers, clowns or street performers should contact Sam Pace at 746-9621 this week. There's no pay involved but it should be a great time!

Lily Tomlin

Lily Tomlin is coming to Eugene on Monday May 14, at the Hult Center. Selected tickets are on sale to benefit the Nuclear Freeze. Buy Freeze tickets at the following ticket outlets: Marketplace Books, 5th Street Market; Paper Traders at Southtowne; Paradox Books on 13th by campus; and Mother Kali's Books, 5th and Blair.

For true-blue Tomlin fans and Nuclear Freeze supporters, there will be a reception with Lily following the show for a tax deductible donation (\$25) over the ticket price. Top notch seats have been reserved for reception goers. First come, first served. Reserve reception tickets by calling this number: 343-8548.

If you have any questions, or wish further information, please call Janet Anderson: 342-4332.

Sudden Infant Death Syndrome

A "Symposium on Sudden Infant Death Syndrome" will feature an internationally recognized research in the field of Sudden Infant Death (SIDS). The symposium will be held at Eugene's Sacred Heart General Hospital Auditorium, Wednesday, May 9, from 8 a.m. to noon.

Sponsored by the Oregon Lung Association and Sacred Heart Hospital, the symposium will bring current research, clinical, psychological and legal issues to light on the syndrome, sometimes referred to as "Crib Death."

Although this symposium is primarily designed for medical personnel, anyone with interest in SIDS may attend.

Registration fee is \$10 for physicians and \$5 for nurses and others. To enroll, or for more information, contact the West Central Oregon Lung Association, Eugene, 343-5864.

Family sex education

Planned Parenthood has scheduled two family sex education workshops this month for parents and children who want to learn how to talk more candidly about sex. The workshops are designed so parents and children can learn more about human sexuality and communicate better on issues concerning growing up.

A parent/daughter workshop will be held Tuesday, May 8, from 7:30 to 9 p.m. at Hamlin Middle School, 326 Centennial Blvd., Springfield. A parent/son session is scheduled for Thursday, May 17, from 7:30 to 9 p.m. at Hamlin Middle School also. This program is sponsored by the Willamalane Parks and Recreation Department.

Free rabies shots

Free rabies shots for dogs and cats will be given by area veterinarians on Wednesday, May 9, at the Green Hill Humane Society.

Sponsored by the Lane County Veterinary Medical Association, the event will run from 6 to 8 p.m. at 88530 Greenhill Rd., between West 11th and Royal Avenue, just north of Eugene. Individuals are advised to have their pets under some type of restraint. Dogs should be on a leash and cats in an animal carrier or other container.

For additional information about the clinic, call Duncan at 686-1942 or Dr. William Young, 342-5858.

Wastewater committee

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Metropolitan Wastewater Service District Budget Committee.

There are currently two vacancies on this committee, and interested citizens living in Eugene and Springfield are encouraged to apply.

Applications are available in the Board of Commissioners' Office located on the plaza level of the Public Service Building at 125 East 8th Avenue in Eugene. To request applications, please call 687-4203. For further information contact Bud Rainey, County Administration Office at 687-4488.

Law makes freedom work

The Lane County Bar, Legal Secretaries and the Willamette Valley Paralegal Associations have planned a number of interesting and informative activities for the observance of Law Day. The purpose of Law Day is to call the attention of the public to both the principles and practice of American law and justice. The theme this year is "Law Makes Freedom Work."

Lane County attorneys, judges, students and citizens will be participating in mock trials and other community education programs at over 20 sites throughout the county.

The "grand finale" will kick off at 9:30 a.m. on Wednesday, May 2, 1984, in the Silva Concert Hall at the Hult Center for the Performing Arts. David Frohnmayer, the Attorney General for the State of Oregon will keynote the event. Also, there will be a simulated drunk driving trial conducted by presiding Lane County District Court Judge Jack Mattison. In addition to six student jurors, local celebrities will serve on the jury include: Tony Baker (Eugene Register Guard), Lars Larson (KVAL), Paul Riess (KMTN), Bob Zagorin (KEZI), Melody Ward (KUGN), Eric Young and Pete Wild (KEZI). An estimated 1000 students will be involved in the Hult Center event alone. The jury will deliberate at the Harrang/Swanson law offices following the trial and announce the verdict for media release prior to the evening news.

Bloodmobile at LCC

The Lane Memorial Bloodmobile will be parked on the west side of the cafeteria on Thursday, May 3 from 1 to 4 p.m. Refreshments will be served.

Blood donated to the Lane Memorial Blood Bank is used by patients in Lane County. Credits to the LCC Blood Donor Club help LCC students and staff who require transfusions. Call Student Health for an appointment at 747-4501, ext. 2665.

Call-In on KLCC

On Wednesday, May 9 at 7:30 p.m. KLCC staff will field listener calls on their announcer line. If listeners have questions they would like answered, including questions about station operations they may call 726-2212. KLCC is located at 89.7 on your FM dial.

LCC book sale

The Friends of the Lane Community College Library will hold its annual used-book sale May 8 and 9. Proceeds will be used to purchase books for the library and to improve library services.

The sale will take place on the mezzanine level of the LCC library. Last year, students, staff and members of the community donated nearly 2,500 books.

People who wish to donate books for this year's sale may bring them to the LCC library, leave them in the marked container at the LCC Downtown Center, or call the library to arrange for pickup. Donors will be given a receipt for tax purposes upon request.

For more information, call the library at 726-2220.