

LCC tax base loses

Contract negotiations over?

Tax base defeated

Voters rejected a \$12.2 million tax base request from LCC Tuesday.

Bill Berry, vice president for administrative services, says at the June 13 meeting, the Board of Education will begin "assessing what the next steps are." He says the board will decide:

- Whether or not to ask the voters for a one-year serial levy
- The dollar amount of a levy, if the board decides to request one
- When to ask the voters for approval of such a serial levy -- June, August or September

Contract ratification near

Negotiators for the faculty union and the college have reached an agreement on the contract.

Prior to this week's agreement, bargaining had been underway for 14 months.

The faculty union has not had an opportunity to ratify the agreement yet, but their decision is expected later this week.

If the faculty union accepts the contract, the Board of Education will consider the matter of ratification at a special meeting Wednesday, June 13.



Photo by Dennis Monen

TORCH, Denali editors to be chosen Friday

by Chris Gann

TORCH Editor

The Media Commission will select 1984-85 editors for the TORCH and Denali, the two student publications on cam-

pus, May 18.

Media Commission Chairperson Cathy Benjamin says the commission will meet Friday from 2 to 5 p.m. in the Board Room of the Administration Building for the selection process. The commission will meet in open session for about a half an hour to review the agenda and process, then meet in closed session to interview TORCH applicants and select the newspaper editor.

At 5 p.m. the commission will move to the Language Arts Department lounge, fourth floor of the Center

Editor — continued on page 6

Aileen Hastings won first place in the LCC Bookstore Graphic Design Contest with this submission. First place prizes are a \$25 gift certificate from the LCC Bookstore and lunch in the Renaissance Room with Eldon Schafer. Hastings also won second place and Debbie

Weyant won third place. Second prize is a \$10 gift certificate from the bookstore and third prize is a \$5 gift certificate. The first place design will be used on t-shirts and stationery which the bookstore will sell in addition to the clothing that is already available.

Will you be financially set in 2019?

Feature by R. Wm. Gray
for the TORCH

The year is 2019...and you intend to retire. What have you done to prepare for this long-awaited day? If you were like a large percentage of those people who are presently retired, you anticipated that a pension and Social Security would be adequate to support you in retirement. The sad truth is that as a rule, income from pensions and Social Security alone is not enough in the economy of 2019.

The working population of 1984, for the most part, is ill-informed and thus ill-prepared to retire in reasonable comfort due largely to a lack of education in making financial decisions.

Many financial planners and economic theorists say that a person's financial lifetime is divided into three parts or periods: The "Learning Period," the

"Earning Period," and either the "Yearning" or "Golden Period." Whether the third period is a "Yearning" or "Golden Period," is dependent upon the type of financial decisions an individual makes throughout his or her "Earning Period," using information acquired during his or her "Learning Period."

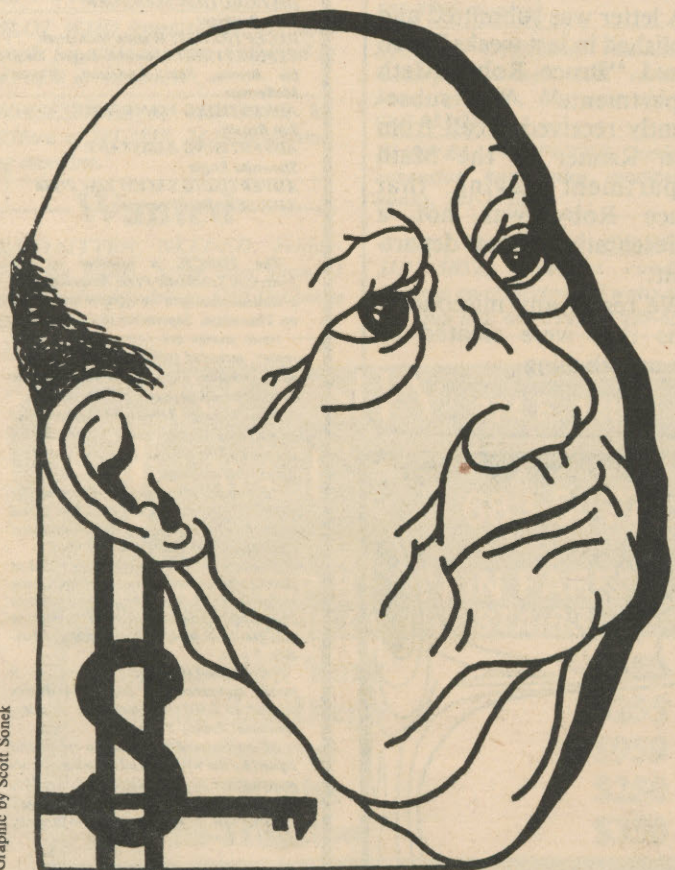
According to Venita Van Caspel, author of *Money Dynamics for the 80's*, 98 percent of the adult working population that reaches 65 today either made wrong decisions or no decision at all. For every 100 people reaching 65, only 2 are financially independent; 23 must continue to work; and 75 are dependent upon friends, relatives, or charity. In other words, 95 percent retire virtually penniless.

Medical science is more proficient every year, and as a result people are living much longer. A recent study in-

dicates at least 200,000 people born today will live well beyond 100 years of age -- while there are presently less than 20,000 people alive over age 100. There is also a trend for people to retire before age 65, to help open positions in the job-market. If these trends continue, a person will spend approximately the first 20 years of his or her life "learning;" approximately 40 years "earning" and as much as 40 to 50 years being retired. Being broke, especially during retirement years, can be dehumanizing and demoralizing.

Add to this the notion of our "credit society," which is less inclined to save for that proverbial "rainy day." Anything a person needs or wants can be placed on a credit card. But this "credit society" does not lend itself to self-discipline and saving for an independent financial future.

IRA'S — (continued from page 3)



Graphic by Scott Sonek

Years of dedicated service

A long road to find a family at LCC

Feature by Frank Nearing
TORCH Staff Writer

"The command appearance before the Archbishop got me into LCC by the back door, and out of the rectory in Ashland through the front door."

Father James Dieringer recalls that very abrupt summons he received in 1971, after 13 years as a priest, to appear before the Archbishop in Portland -- so abrupt even the Archbishop's secretary apologized for the brevity of the notice. At the time Fr. Dieringer was trying to establish the Newman Center at Southern Oregon College in Ashland.

"It was like walking into an execution chamber with the Archbishop as executioner. There was no due process and I was too dumb to ask to confront my accuser, the pastor in Ashland. I did have the charges read to me: I didn't wear my clerical collar; I was ministering more to women; and I allowed students to call me by my first name," Father Jim.

Faced with a reassignment, Fr. Jim asked for a study leave. The Archbishop acquiesced, and the priest left quickly, travelling to a sanctuary in St. Louis. His agenda was to update his theology. His real purpose was to find time to heal his wounds, a time to mend his spirit. "I was crushed," he admits.

He left St. Louis with a renewed commitment to campus ministry and faith in his own style of ministering. As fate -- or the Holy Spirit -- would have it, 15 months after his summons to the archbishop, Jim Dieringer returned to Oregon. He presented himself to LCC President Eldon Schafer, saying, "I'm going to be your college priest."

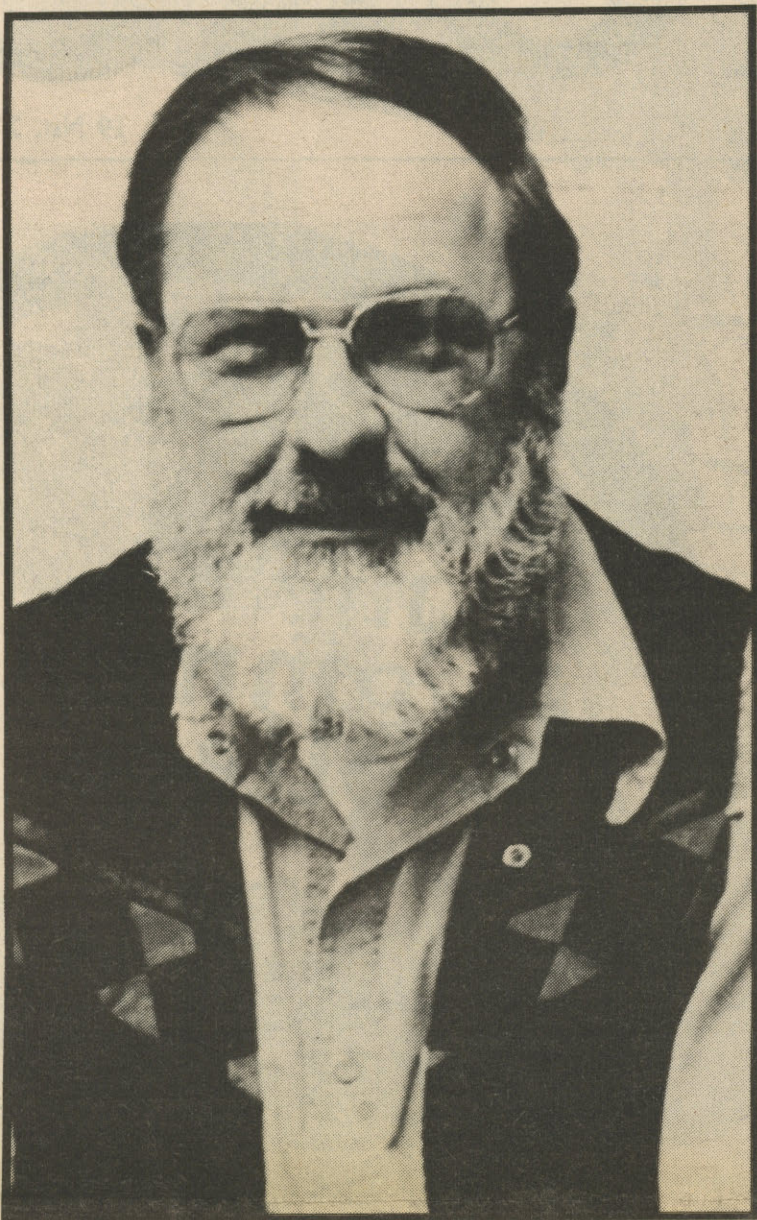
Dieringer recalls Schafer's reception was less than cordial. A Register-Guard article at the time quoted the administration as saying, "we did not request him."

Nevertheless, he began ministering to the students at LCC -- a refugee from a parish priesthood, working in a refuge promising him little, initially, in the way of support and recognition. Without office space of his own, for almost 10 years he ministered to students in the cafeteria: A plastic name tag on his shirt inscribed, *James Dieringer, LCC Campus Ministry* was the only way to tell this man was a priest ready to help. He knew developing his brand of ministry would take a long time.

He grew up in Buxton, OR, in a farm family steeped in the Roman Catholic faith. Jim had seven sisters, an older brother died in infancy. His parents shared the pain but eased it in the quiet, dark silence of their bedroom with a warm embrace and "how many families have their own angel in Heaven?"

From the parish school in Milwaukie, staffed by nuns, he went on to study under the priests at Catholic Central High School in Portland. As a junior, he entered the minor seminary at Mt. Angel. His large stature and athletic prowess gave him status and earned him the nickname of *Horse*.

He says he has since discarded most of the philosophy he learned in the



Father Jim, blends into college community.

early years, but he does remember "The Rule," the warnings that dating was out, women were dangerous to his calling, and special friends led to homosexuality.

The major seminary, St. Edward's in Seattle, was more of the same. He recalls hearing "over and over, 'do what you are told to do'... 'you are an extension of the Bishop's arm'... We became like clones."

In May, 1958, he was ordained a priest -- normally a day of great joy for a young man, a day of unadulterated pride for his parents and family. But young Fr. Jim remembers his mixed emotions: "If God doesn't want me, if the Church doesn't want me, they're going to have to get rid of me."

Over in the next 25 years Fr. James Dieringer developed courage to do what he thought was right -- to be, he acknowledges now, very stubborn.

Stubbornness kept him on course. He faced more than his share of challenges or obstacles as a servant of God.

"When I was ordained," he recalls, "the Church was very stable, everything was nicely outlined for us in Church law, (and) I didn't have a time just to get to know myself."

"(Priests) were accepted by everybody, always wore the uniform, and... had this position of honor."

Within his first year of service he found his niche. "I organized a teen club... We brought the young people into the life of the parish through meaningful activities, like ushering, service to the elderly... word got around, we had the best youth group in the whole Archdiocese of Portland," he says.

The Archbishop, noting his success, gave him his first official appointment as a campus minister at Corvallis. It was not without its little lesson in humility. He remembers the Archbishop saying, "It's not high on my priorities but it will look good back in headquarters in Washington, D.C."

At OSU Fr. Jim worked with a pastor who "gave me a lot of strokes," and his experience there was "just this side of Heaven." The pastor's sudden illness brought the arrangement to a quick end and "I was yanked out of there and every program I had put together was junked."

A new pastor would want a new assistant, the Archbishop explained. Jim just obeyed, he did want to be "the extension of the Bishop's arm."

He served in a succession of interim appointments, but his heart was really with campus ministry. The Archbishop was hard-pressed to staff all of his parish churches and "he was hoping I'd eventually tire of this little toy (campus ministry) and go back to

taking care of the dues-paying members in a parish."

As the priest explains, the Holy Spirit came up with a solution: The man who had been pastor to his family while the Dieringers lived in Milwaukee, requested Jim's services in Ashland, and wanted Jim to head up a Newman Center at Southern Oregon College. So again, Dieringer was in his element. Yet when the older, supportive pastor was reassigned, Fr. Jim found himself working under a new man. And they didn't practice the priesthood with the same philosophy.

It was at this point in his life Dieringer was called before the Archbishop to hear the charges -- of not wearing his clerical collar, ministering too much to women, and allowing students to use his first name.

Here at LCC the stubborn priest does not wear his clerical collar, he ministers most often to women, and students call him by his first name.

He explains that as a part-time instructor in the wood shop he earns part of his own keep, and clerical clothes just won't fly.

But in fact Fr. Jim really doesn't look like a traditional priest -- a longshoreman, perhaps, or a fur trapper, maybe. He wears a full beard, a Mao cap on a balding head, an embroidered vest, dark workpants, and work boots. And behind the beard he usually hides a toothpick at one corner of this mouth where he wears a smile which says, "I like it here."

Over the years, Fr. Jim and his ministry have gained acceptance and respect at LCC. This fall, for instance, college administrators called upon Campus Ministry to coordinate the distribution of free government cheese and butter to eligible students.

A few years ago he arranged to rent a small room near the Student Health Services for \$37 a month. From a limited archdiocesan budget, and from his own savings, he pays the office staff. And he makes this office available to all community religious groups asking to participate in LCC Campus Ministry.

Fr. Jim has no problem with his Archbishop nor with his fellow priests as individuals. He says casually, "I don't take part in the priestly activities of the diocese."

Jim, the Catholic priest at LCC,

prefers "to be identified as a missionary, an instructor in the wood shop, yes, even a Deacon... that's what I was trained to do anyhow... be of service rather than a policymaker or a liturgical leader." Shaking his head he admits that even after all these years "campus ministries have always been unwanted stepchildren." Yet the people at LCC are his kind of family.

"I'd sure like to have a family," he says, thinking out loud, even though it might stun some people to hear a priest talk in such a way. But this is a stubborn priest. "It's something I've always missed. I take it as a high compliment when people say I would be a good father..."

"I wouldn't be at all surprised with myself," he continues, conjecturing, "(if), when I retire, I would resign from the priesthood and consider getting married."

"I do not hold to the integral connection of celibacy to the priesthood... it demands we be clones. I am opposed to mandatory celibacy." There is no doubt in his voice on this point, no ambivalence in his position.

Yet, he is a priest... and he remembers his day of ordination. His family is there, and a believing congregation. The ordaining Archbishop in the hushed silence of the cathedral speaks -- as if to Jim directly, "Thou art a priest forever according to the order of Melchisedech."

The recession begins and the choir sings the *Te Deum*... a hymn of thanksgiving.

The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise report: intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

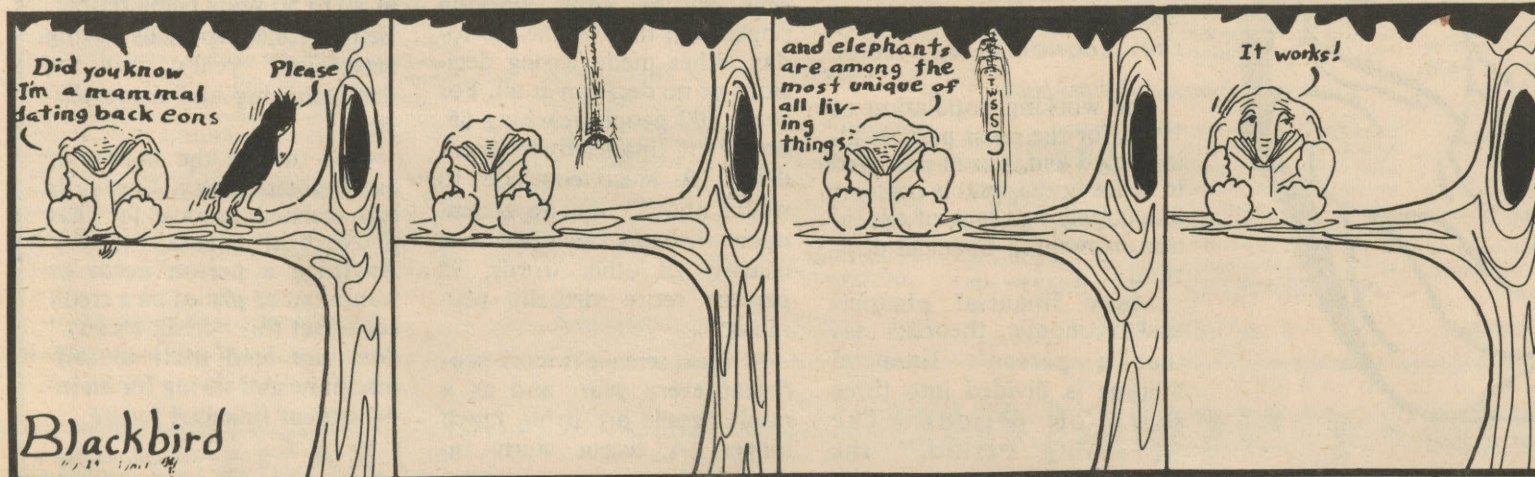
"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Correction

A letter was submitted and published in last week's Torch signed "Bruce Roby, Math Department." We subsequently received a call from Tom Reimer in the Math Department saying that Bruce Roby was not a representative of that department.

We regret any misconceptions that were created by this mislabelling.



NLP is intellectual mind control

Feature by J.W. Camp
TORCH Staff Writer

John Klobas was preparing himself to walk on fire. He and his son Eric had helped to build the bonfire that blazed brightly in the evening sky, then eventually reduced itself to a bed of glowing hardwood coals. As the dying conflagration beckoned to John, he thought to himself, "No way, no way..."

"There is something about facing a fire at the end of a path that holds a special significance for me. It helped keep me honest and virtuous and helped me maintain my integrity. The thought of facing hot coals changed the way I approached my lab work in some rather strong ways."

The firewalk was the final exercise in a seven-month seminar that immersed Klobas in the new, perhaps terrifying, secrets of Neural Linguistic Programming (NLP). John's primary reason for enrolling in the seminar was so "I wouldn't become rigid and unyielding and dumb again in my maturity."

NLP is a method of calibrating the thought processes of another person. The measurement of the person's eye movement, vocal expression, and muscular changes are the keys to understanding what is going on inside his/her mind. For example, in calibrating the "visual dialogue," use trivia and watch how the other person moves his/her head and eyes! In visual recall, one's eyes move up and to the right, and so a student of NLP could recognize this mental process by observing the movements.

As one of his students describes NLP theory, "It's a way of getting into another

person, totally. By matching the other person's breathing and shadow-mirroring their body language, you can then suggest about anything to them and they'll go for it. It's a powerful form of mind control."

NLP is an intellectual process. A used-car salesman



Klobas known for unorthodox behavior.

could, using NLP; "tune into" how a prospective customer relates to the immediate environment and "read" that person's disposition. The salesman would know how to feed the customer's ego, manipulate some facts learned about the customer, and sell the car the salesman has in mind.

John Klobas had to know about NLP, had to teach himself the process in order to...

As the coals' ruby glow began to fade to an ashen orange, Klobas was making a concerted effort to control the hemispheres of his brain. "Cool moss, cool moss..." he told himself. But then he heard himself reply, "that's not cool moss."

Klobas has been sharing his

knowledge of NLP in his sociology classes to promote excellence in the classroom but also make his students aware of the possible misuses of NLP. He doesn't want people to become victims of unscrupulous NLP practitioners.

Klobas' sociology classes are one of the most popular blocks of instruction at LCC. A visitor in a Tuesday morning class might notice right away the arrangement of the chairs around a dozen small tables, a deviation from the "normal" college classroom arrangement. After the room fills up, and for the next hour and a half, a delicate combination of chaos and structured classwork, spiced with provocative statements from all corners of the room, involves the entire class. A class discussion on the topic of relation and society is exceptionally lively as students interrupt the lecture to ask questions and add their comments to the fast-paced dialogue.

"Klobas makes you look at yourself and the beliefs you

have," says one of his student, "... and that can be scary."

In fact, Fr. James Dieringer, LCC's Roman Catholic priest, affectionately says, "John Klobas is the most dangerous man on campus because he is so unorthodox. He is a rock in the stream, causing turbulence and eddies in the flow of things."

It's unlikely Klobas is a candidate for "public enemy number 1." During the fifties and sixties Klobas preferred to limit his involvement intellectually to "safe" areas such as reading, electronics, electrical engineering, and science because to John people were "A terror and frightening to me..."

"The only understanding I have of what lead me through those changes to sociology was that my curiosity outweighed my terror." He didn't fall apart because of scary challenges. "I guess I'm a pretty sturdy mechanism," he says with a wry smile. "I would lose my autonomy working on defense contracts. Sociology is where I found my soul and my roots."

To be certain he was still learning, he undertook the NLP training.

As Klobas approached the eight-foot runway of smoldering coals, his concentration increased and something "clicked."

Klobas completed the eight-foot journey, it seemed to take hours, as time for him slowed to a standstill. With a sigh and a smile, Klobas surveyed his surroundings. He realized the potential power of this new theory -- especially when he discovered his son, Eric, who had participated in the one-day preparatory seminar prior to the firewalk, playing in the coals.

Raffle winners

by Ellen Platt
TORCH Associate Editor

Campus Ministry drew the winning tickets for its fundraising raffle last Thursday at noon.

Here are the prizes and the winners:

Gold and amethyst pendent -- Pat Stoneking
Outboard motor (reconditioned Johnson 25 hp) -- Frances Madachy
Hand-turned black walnut bowl -- Robert and Dorothy Brotherton
Records -- Pat Stoneking, V. Durbin, Penny Berkold, and Hellen Peters
Kershaw Filet Knife -- Preston Smith
Macrame Plant Hanger -- Frances Madachy
Picnic Thermos -- Sue Schmeling
Movie tickets -- Ed Thenell and Hellen Peters
Car tune-ups -- Marie Crane and Lois Banks
A dinner at El Kioscos -- Sister Angela Dieringer
A dinner at the Wild Plum -- Margaret McKew
Spaying or Neutering of a cat at the South Hills Vet Clinic -- Irene McDonald
Certificate from Balloon World (\$15 or three balloons) -- Gladys Azorr
Pine bar (5' L-shaped) -- Dr. Matteri
Certificate from Rent-a-Volks (\$50) -- Norm Metzler
Two nights at Jacklyn's Seaview Motel on the coast -- Mike Whitney
10 gallon aquarium (and all accessories but the fish) -- Mike Genna
Bench Grinder -- Dorothy March
Basrelief carving of The Last Supper, 14" x 32" -- Chontel Klobas

—IRA's

(continued from page 1)

Another aspect of this "insecurity" upon retirement is the increasing tax burden placed on the working individual during his or her "Earning Years." Increased taxes can decrease the amount of funds a person has to live on or invest, therefore severely limiting the possibilities of investing towards retirement.

According to Mary Unruh, a financial consultant with the firm of Foster and Marshall as well as a member of the LCC Board of Education, more young people are in the higher tax brackets, therefore becoming aware of the immediate need to make financial decisions for tax advantages.

There are several methods to systematically save money. One big draw-back to most plans is that the investor is not disciplined enough to make contributions to an investment, and then leave them alone to grow and prosper.

According to Gene Wickizer of NB Marketing of North Bend, a firm specializing in financial planning and investment vehicles, perhaps one of the best methods of preparing for retirement is the Individual Retirement Account (I.R.A.). As a result of the 1981 Economic Recovery Act, the I.R.A. is currently available to anyone, in addition to any other pension or retirement plan he or she may already have.

I.R.A.'s shelter money from taxation until a person's retirement, when the retirement income will be less, and therefore less burdened by taxes.

The I.R.A. has certain features that make saving money conducive to the individual's long-range goals, retirement and security. Uncle Sam says that once a person invests in an I.R.A., and deducts the contribution amount from income taxes, he or she must leave the money in the special

account until the attained age of 59 1/2. If the I.R.A. investor prematurely withdraws any of the funds, Uncle Sam imposes (on the amount withdrawn) a 10 percent penalty. The balance of the withdrawn funds is then included and taxed as income in the year they were withdrawn. This is a deterrent to premature withdrawal, so the long-range success of the plan is improved greatly.

How much money an investor could accumulate by the year 2019 depends, of course on many things: A person's age, how much he or she contributes, and the anticipated yield on the account. Allowing that a working individual began making the maximum contribution of \$2,000 annually at the age of 30; and allowing further, a constant anticipated yield of 12 percent annually, the account would yield \$966,926 by the age of 65.

That's a gain of \$896,926 over the initial capital invested of \$70,000 over a period of 35 years. For all practical purposes, the investor gains financial independence in the amount of approximately \$1 million. Then, at age 65, the \$1 million earning interest -- let's assume a constant of 12 percent -- would yield \$120,000 annually, or \$10,000 per month. Of course the "buying power" of these dollars would be reduced some by the effect of inflation, but everything being relative, there would still be funds available for a comfortable and secure retirement.

In essence, the individual investor has created an income that he/she will never outlive: financial independence and security. So retirement can be a "golden period" rather than a "yearning period."

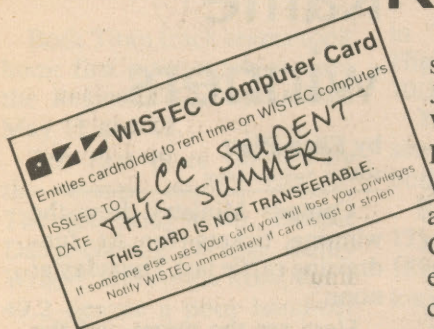
But in the year 1984 saving

money can often be a "painful and tedious" experience. It is difficult at best, for a person to discipline him/herself to save for "future needs" when there are so many "present wants" -- that newer car, the new home in a prestigious neighborhood, the "keep up with the Joneses syndrome." These "wants" can provide immediate satisfaction, but what will they do for future security? Probably nothing, unless an individual is already independently wealthy.

Certainly, an I.R.A. is not the only investment vehicle that can provide the desired outcome (or income!), but it is probably one of the best due largely to its availability to virtually every working individual in the country today.

In preparation for the year 2019, 1984 is the time to seek-out qualified professional help for a "Golden" future. And then make investment decisions.

Rent computer time at WISTEC lab



by Ann Van Camp
TORCH Staff Writer

The main attraction for LCC students at Eugene's Willamette Science and Technology Center (WISTEC) might be the Laser Art show, the Multi-Media Planetarium presentation, or the hands-on

science exhibits. But starting July 1, it just might be WISTEC's public Computer Lab.

WISTEC was recently given a grant from M.J. Murdock Charitable Trust which enabled it to purchase five Apple II computers, a letter-quality printer, and an assortment of programs. In a room off of the main exhibit hall, LCC students will be able to rent computer time for \$1.50 an hour and they may bring in their own programs to run on the WISTEC hardware. (WISTEC software will rent for \$1/day.) Computer Lab personnel will be on duty to

load programs and to answer questions.

WISTEC Director Alice Carnes believes students could really benefit from the Computer Lab this summer.

"For practice, or for self-instruction--it's a really good buy!"

Several popular programs will be available for use, and more will be added as requests are evaluated. A Word Processing program enables the user to move paragraphs, correct spelling, and format copy with justified right margins. A Spreadsheet program projects budgets for any sort of business venture. A file pro-

gram sets up address lists or records recipes. And the Computer Self-Instruction program is *almost* self-explanatory.

"The WISTEC Lab will be a place where you can sit down and teach yourself BASIC...review information from a class...or you could type up a paper," says Carnes. And to her knowledge, WISTEC has the only time-rent program in the area.

Although the lab will be available for public use, people will be required to have a WISTEC Computer Card which may be obtained by passing a simple competency

test and paying \$2. Novices may take a one-hour, \$5-"How-to-run-the-computer" class before taking the test. Cards will also be issued free of charge to graduates of a \$30, 10-hour WISTEC Computer class.

"We are offering computer education classes for preschool through adult," says Carnes. She believes students who have not had computer classes yet will find the summer WISTEC classes helpful.

For more information on testing, lab hours, or class schedules, call WISTEC at 484-9027.

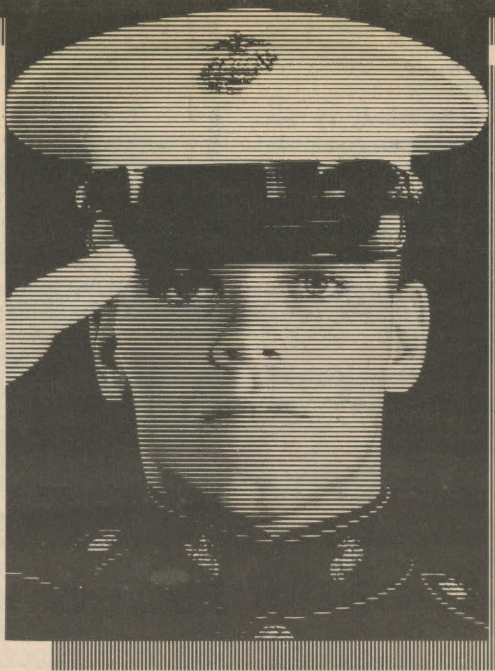
Class exhibits concern creatively

On Thursday, May 24, the Creativity Class will present GLOBAL NETWORK: IMAGES OF LIGHT AND BEAUTY FOR A DARK AGE. In essence, this is a class project which will draw on the collective talents of present and past creativity students and guests expressing their mutual concern on the issue of thermal nuclear war.

Not wishing to merely duplicate the efforts of the ASLCC in their recent Earthweek productions, the project will concentrate attention on the issue of nuclear disarmament, and the imperative to cultivate a global consciousness that sees the cultural and biological diversity of this planet as intrinsically valuable. To that end a series of exhibits and performances will be presented from 10 a.m. until 3 p.m., in CEN 420 and throughout the Social Science lounge areas.

Featured will be, Dr. Aaron Novick, a former member of the Manhattan Research Project at Los Alamos, and current Head of the Biology Department at the University of Oregon. Dr. Novick will speak on creative aspects of technology and the need to be involved with the policy-making decisions that govern its use. Dr. Novick gave his prescription for world peace to a class of Eugene fifth graders quoted in the May 4 Register-Guard: "Have wisdom...We as humans are used to combat as a way to solve our problems. Now you want to do just the opposite. The only answer is education. The president can only act wisely when there's a wise public."

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**RECYCLE
THIS
PAPER**

Terra firma yields to computer analysis

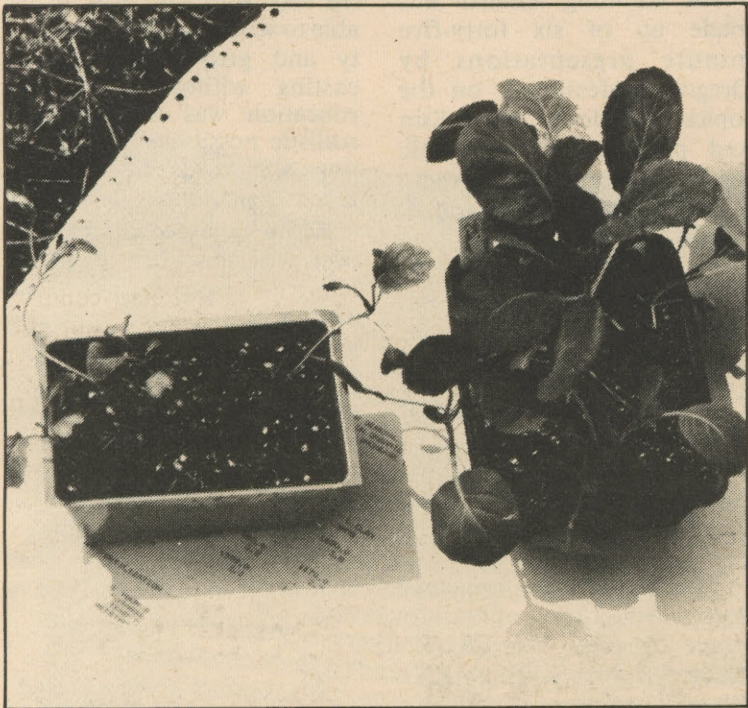


Photo by Ann Van Camp

Soil condition and plant condition go hand in hand.

by Ann Van Camp
TORCH Staff Writer

Spring has sprung and the soggy mudhole in the corner of the back yard is being taken over by an army of healthy, water-loving weeds. But in another month, sunshine permitting, the lush jungle will fall under the twirling tines of the tiller, turning up terra firma and a wonderful promise of abundance. A promise, perhaps, but not without its price.

Many LCC students may plant gardens this summer with the hopes of harvesting abundant crops. And many may be sadly disappointed—perhaps even appropriately disgusted—when they measure their harvest against their headaches. Their *biggest* headache, however, may come from not knowing what's wrong with the dirt.

One LCC student, Norm Nyberg, has discovered potential pay dirt in a new line of dirty work: Computer Soil Analysis. He is using fundamentals from his Business Management and Computer Education classes taken over the past year to offer gardeners an economical method of determining which main nutrients are missing from specific planting areas.

"I've learned from my classes that computer program possibilities are unlimited," he says. So when Nyberg saw an

ad for a new program, one that could put soil analysis into layman's language, he says he also saw an opportunity for himself and a benefit for home vegetable gardeners in the area.

Nyberg sought advice from his instructors and did some research on his own. He found that he *could* offer figures to help take some of the guesswork out of gardening. He is convinced that soil analysis will save money for most gardeners because they'll know exactly *what* to add, and they'll know just *how much* of it is right for their particular garden spot. They'll waste less, and their garden yields should increase.

Contrary to popular belief, Nyberg doesn't take a computer out into the garden to get the analysis done. He analyzes soil collected in test tubes, using chemicals which change color when coming in contact with certain elements such as Nitrogen (N), Phosphorus (P), and Potassium (K). He also is able to rate the pH level. Each color change has a corresponding computer code which can then be fed into the analysis program. The final print-out shows figures for additives which are based entirely on the results of the soil collected.

Two weeks ago, Nyberg collected a sample of potting soil from the LCC greenhouse and later delivered the analysis printout to Richard Null, LCC Associate Professor of Life

Science and Coordinator of the Environmental Technology Program.

"The students were intrigued with how comprehensive it was," says Null. He explained that the greenhouse potting soil is a mixture of sand, vermiculite, peat moss, and perlite which the class combined several weeks ago. He says they rarely need to test the soil because they are fairly precise in what is being used for the mixture, "so we can assume with fair accuracy what the levels should be."

The greenhouse soil had been recently planted and fertilized once already and the sample was taken just prior to another scheduled fertilizing. Nyberg's print-out shows that the potting soil was somewhat low in the three main nutrients, (N, P, K), and that the pH level was slightly acid. And Nyberg says the figures are really close to his own calculations.

"I'm not surprised we were lacking some of these nutrients, because it was time to fertilize again... they have either been leached out with watering or have been utilized by the plants," says Nyberg.

Pat Patterson, master gardener at Lane Extension Service (LES) says, "The leaching effect of the rain in the Willamette Valley usually creates major deficiencies of nitrogen in most soils." LES offers a simple computer analysis, although it is actually accomplished in the OSU Soil Lab and takes 2-3 weeks via the mail during the spring rush

of requests. Their referral list shows only one other computer soil analyst, working out of Lorane.

So Nyberg doesn't have much competition. And he believes because the print-out gives gardeners a variety of choices and recommendations for remedying their soil deficiencies, he will be able to help both the "organic" and the "non-organic" gardeners.

One gardener who hopes to benefit in a big way from Nyberg analysis is LCC Atmospheric Science major, Rick Bailor. Bailor lives on 30 acres in Junction City and plans on entering the local farmers' pumpkin-growing contest. "So far, there are 20 (farmers) in the contest," says Bailor "and last year one neighbor grew a pumpkin weighing 340 pounds. *That's* the one to beat!" Bailor says he'll use Nyberg's analysis to get the soil "just right" so that he can win first place. He says the prize money could pay for some of his tuition and books next year, but he's really anting to enter and win "just for the personal satisfaction of growing one that's bigger."

Soil (continued on page 10)

New Zealand slide show

A slide show featuring bicycling and backpacking in New Zealand is scheduled for noon and 4 p.m. on Thursday, May 24 in Forum 307.

Tim Blood, an LCC counselor, will present 40 minutes of music and images which document his trip to New Zealand. Blood also stopped in Hawaii, the Cook Islands, and Tahiti.

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OAB exposed helpful hints to students at seminar

by Jackie Barry
TORCH Associate Editor

"I remember the excitement because it never left me," said

(OAB) seminar held in Forum 308. Grossman is currently president of the OAB as well as manager of KRKT Radio in

Grossman also reminded participants that everyone in broadcasting is really in sales one way or another and sug-

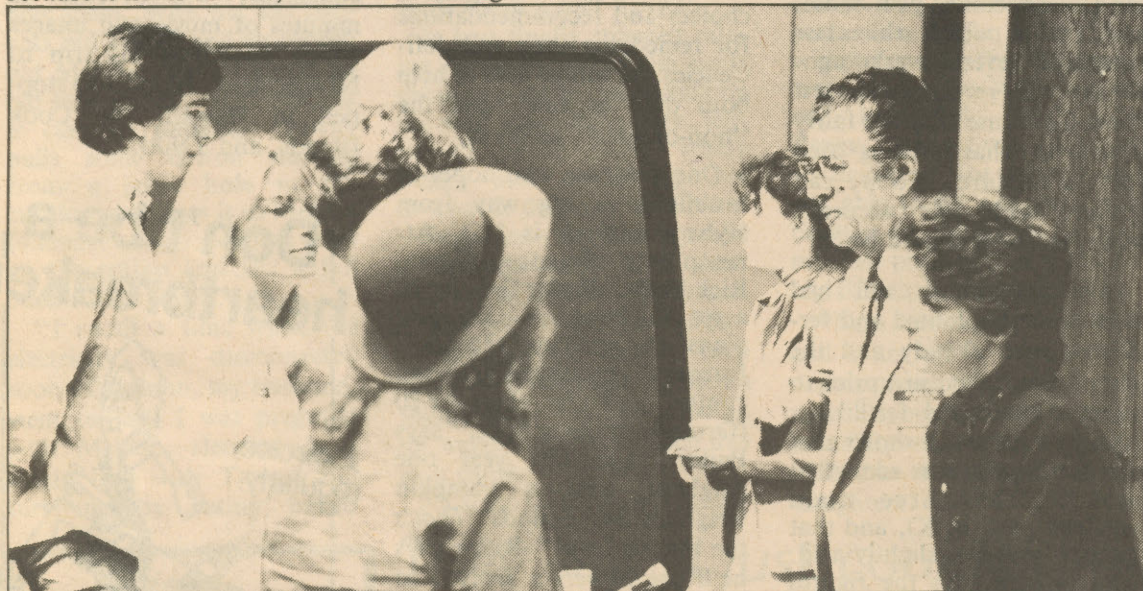
The day-long seminar was made up of six forty-five minute presentations by Oregon professionals on the topics broadcast journalism and performance, electronic news gathering (ENG), radio and TV commercial production, and How To Get A Job. The seminar was organized by Mike Hopkinson and Jim Dunne of LCC's Mass Communications Department and Jim Torrey, manager of KUGN Radio. A great deal of preparation was also done by Cindi Tedder and Bonny Fletcher, secretaries in the Mass Comm office.

the day who said that being able to write fast was a necessity and getting into broadcasting without a formal education was no longer a realistic possibility. A suggestion was made to write as much as possible.

Radio commercial production was described by Rick Hinrichs, production director of KUGN Radio, as "basically an exercise in problem solving." A TV commercial production crew from KVAL (Mike Maze-production manager, Paul Machu-creative director, and Michele Novak-camera operator) made a similar statement saying that commercial producers "conceptualized a problem."

Most panel groups brought video or audio tapes to the seminar which demonstrated particular aspects of the topics they were discussing. These contributed to an informative, inspirational program.

Speakers in the broadcast journalism portion of the program (Melody Ward-KUGN Radio, John Salisbury-KXL Radio, and Paula Gunness-KATU-TV) emphasized the importance of writing skills and broad based education in reporting. This was reiterated by other speakers throughout



Students cluster around broadcast journalists (left to right) Melody Ward, John Salisbury and Paula Gunness.

Gary Grossman in his keynote address at the May 11 Oregon Association of Broadcasters

Albany. "We in broadcast are on the leading edge," he told the attentive audience.

gested that students set goals for themselves and not "float from one job to the next."

Peace must precede democracy in El Salvador

by Chris Gann
TORCH Editor

"In my country we are going to have thousands and thousands of my people killed. It will be a very long war, but at the end the US is going to lose -- it is an unwinnable war for the US... and thousands of US soldiers will come back (home) in coffins."

Secundino Ramirez, a representative from the Human Rights Commission of El Salvador, says that unless US citizens begin vocalizing their opposition to military involvement in Central America, a war, "worse than Vietnam," is inevitable.

"We don't want to be enemies of the US, we want the US to help us to rebuild the economy by sending technicians, teachers, doctors and professionals" to El Salvador. But, he asserts, if American soldiers "come to kill us" Salvadorans will have no choice but to defend themselves.

Ramirez spoke to an LCC Spanish class May 10 as part of Central America Information Week sponsored by the Interreligious Foundation for Community Organization (IFCO). The organization hopes to increase public awareness of the US government's role in Central America, and to increase

public support for non-intervention by the US in Central American political affairs.

The Human Rights Commission, a non-governmental agency, was founded in 1978 by church people and professionals. Its purpose is to "document human rights conditions and to provide legal and humanitarian assistance to Salvadorans."

Since the founding, "five of our members have been killed, including the president of the commission," Ramirez says.

Elections aren't a solution

When asked if the elections held this month offered stability for the war-torn country, Rameriz responds: "The elections are not the issue... you cannot have (free) elections in the middle of a war..."

"In the US things operate like a computer -- you punch in the word 'election' and (out comes) democracy. In my country things do not happen that way."

Rameriz maintains El Salvador must first be at peace before truly democratic elections can take place. Instead of sending more military aid, the US should take an active role as a mediator between the government and the "organized opposition" and help negotiate a settlement between the factions.

Although 1.8 million Salvadorans voted in the elections this month, many more citizens should have participated. Rameriz says El Salvador has a population of 5 million people, but in the last four years 50,000 people have been killed, another 3,000

have disappeared, and 30 percent of the population has sought refuge in other countries. He claims that the second largest concentration of Salvadorans is in Los Angeles, CA.

Additionally, the groups organized against the government control about 30 percent of the country. In these areas -- including the country's third largest city -- the opposition doesn't allow voting to take place.

Rameriz calls the elections a "political tool" used by the Reagan administration to justify the large amount of military aid the US sends to the country. "The real role the US plays in the conflict violates the most fundamental rights of my people: The rights to life, education, and democracy -- the right to a free nation."

(continued from page

-Editor-

Building, to interview Denali candidates.

Five students have applied for TORCH editor, they are: Jackie Barry, Elmira, a broadcasting major and TORCH associate editor; Nancy Murphy Kincaid of Dexter, an energy management major; Mike Newby, Springfield, a journalism major and TORCH photo editor; Ellen Platt, Eugene, a word processing student and TORCH associate editor; Laurie Pyle of Springfield, a communications and psychology major.

Denali, the campus literary magazine, has two applicants for editor: Robert Ferguson, Eugene, an English major; and Kim L. Simmoneau also of Eugene, an English major.

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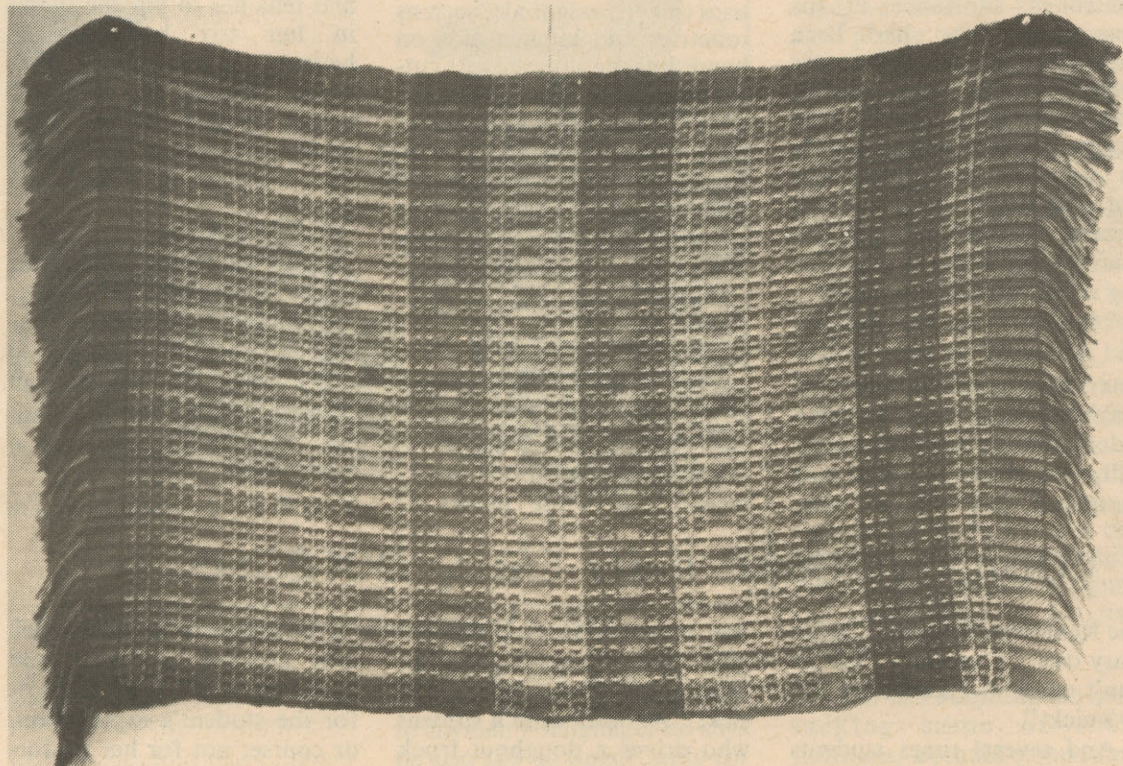
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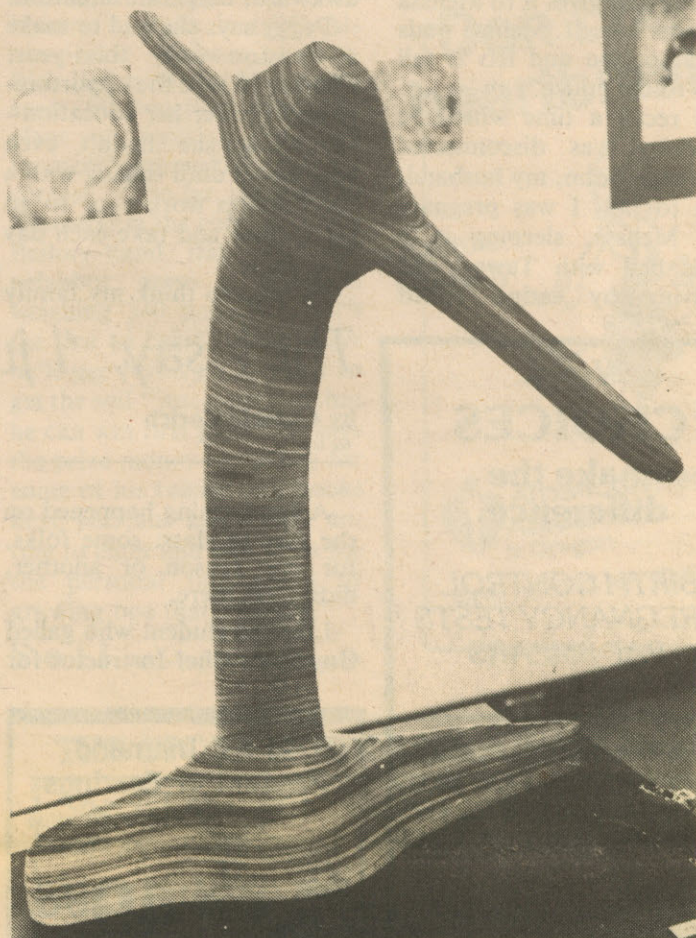
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Reverend Penny Berktoed Episcopal
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We're Here For You

Student art show runs through June 1



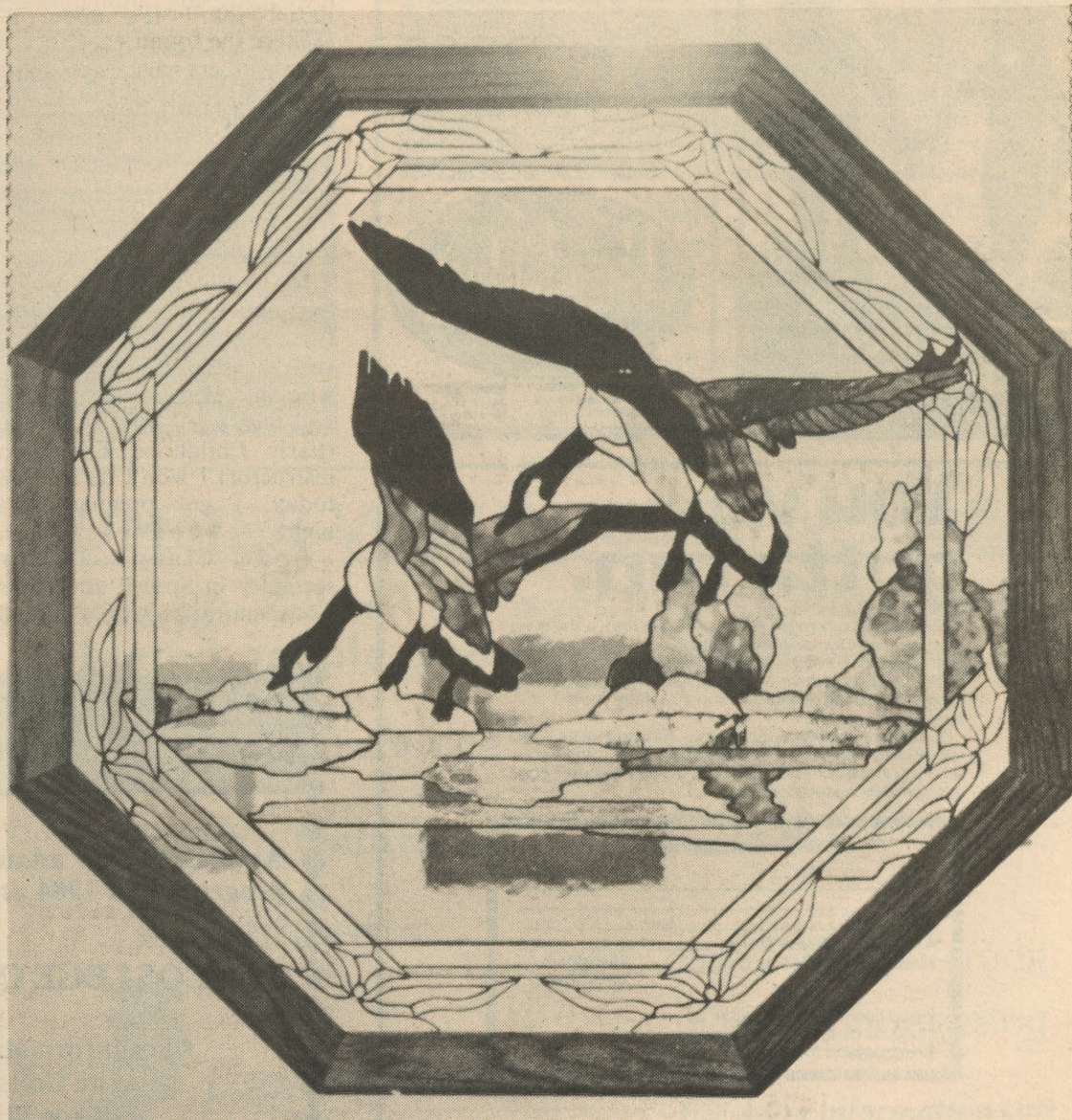
Multi-colored baby blanket woven by Shawnita Enger won first place in Student Art Show.



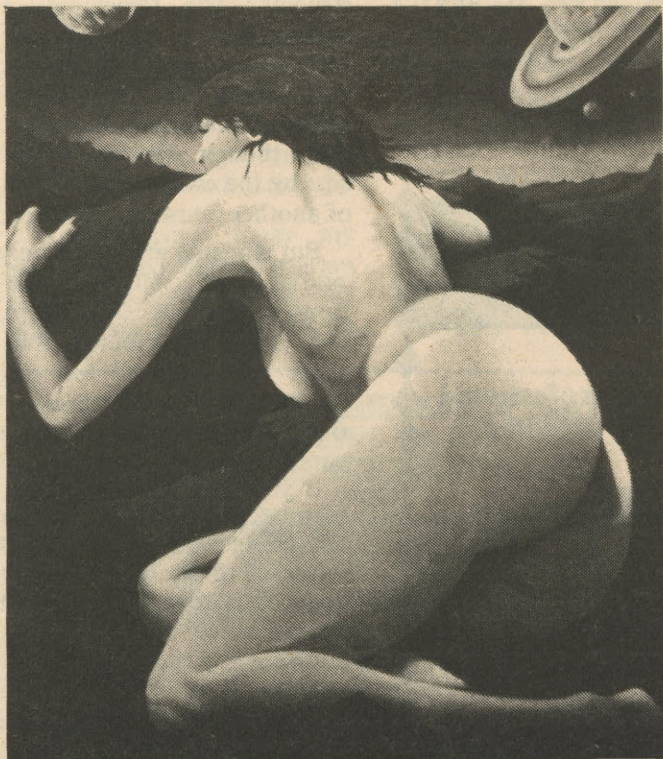
Another Ted Belcher wood sculpture, untitled, selling for \$125.



Ted Belcher's "Gemini Rising" sells for \$175.



Untitled stained glass by Cathy Ramsay selling for \$1500.



Photos by Mike Newby

"The Secret Place," an oil painting by Melanie Ray sells for \$400.



Being poor puts some people in gambling situations

Editor's Note: The story below about a poor and struggling student is the last installment of a nine-part series begun six weeks ago. The story is factual, except for the names and some other identifiable details which have been altered to protect the privacy of the student. The TORCH thanks the students involved for their candor in answering personal questions about their efforts to survive past and current hardships.

by Dennis Monen
TORCH Staff Writer

Peggy Smith sits on an old green couch in her tattered old blue jeans. With her sits two-year old Tawny and six-month old Melissa. Tawny wears an old torn diaper, while Melissa is clad in pajamas. Tawny pulls some cotton stuffing from a large hole in the cushion and gives it to Melissa to amuse herself. Melissa wads up the cotton and lets it fall back to the couch.

"I recall a time when the electricity was disconnected soon after John, my husband, went to jail. I was pregnant with Melissa, sleeping in a single bed with Tawny and surviving by eating baked

potatoes that I would wrap in tinfoil and throw in on hot coals in the fireplace and wait until they were baked, which took about a half hour."

It had finally stopped raining outside and the sun peers through a slit in the curtain on the west side of the dark, toy-strewn living room where Peggy sits explaining her awkward, desperate situation.

Peggy says she had to make a decision early this year, whether to take the opportunity and further her education—something she hadn't even considered until talking with a food stamp worker—or to go on welfare and take each day as it came.

"I used to think my family

had the only hardship case, especially when my husband was carted off to jail with a ten-year sentence for having a controlled substance in his possession. John had been without a job for two years even before he was arrested and sentenced. But," says Peggy, "I guess when we were so desperate for money and not able to get any state help because we were together and married put John in a gambling situation, and we all lost."

"Now here we are, the kids and I are stuck here in this deteriorating old house, with maybe enough money to make a decision of moving or sitting still. No husband and two daughters that cannot com-

prehend my anxieties or where their daddy is at."

Peggy says she pays what she can on her bills and yet tries to keep essentials, such as toiletries and kitchen aids on hand, but she says she gets cut-off notices constantly from the utility board, telephone and water departments. Occasionally something will get shut off until she can afford to get it reconnected. She says when she explains her situation she gets little or no sympathy.

Melissa has fallen asleep, but Tawny plays with a pink stuffed rabbit with a missing eye and a tear in the seam, where little white pellets of

stuffing fall to the floor. "Just what I need," says Peggy. "Another mess and no broom." She scolds Tawny and tells her to put the rabbit in her toy box. Tawny hesitates momentarily, then begins flinging the rabbit in circles, suddenly letting it sail across the room. Peggy covers her eyes, uttering, "Lord, why me?"

Peggy enrolled at LCC the beginning of Fall Term, studying computers. She admits she is not a whiz yet but says that she knows a lot more about computers and their functions now than she did last year at this time.

Poor (continued on page 11)

They say, 'I just couldn't make it to class, because...'

by Cynthia Zorich
for the

A funny thing happened on the way to class: some folks, for one reason or another, didn't get there.

Like the student who galled Guy Plaa, Chef-Instructor for

the Renaissance Room. "It's a busy day," Guy said, "but he can't come in because his *kit-ty's* sick."

And several times students haven't made it to class because they're in jail.

Now, nobody's perfect. Students and staff members alike sometimes fail to meet commitments such as attending class or finishing a project on time. Each day, somewhere on campus, a student will probably plead, "I just can't take the test on Wednesday," or an instructor will gruffly inform the class that "due to unforeseen circumstance, I won't be returning your papers to you until next week." It's about as regular as Oregon rain.

But every once in awhile there are marvelous reasons given for not doing what is supposed to be done. And some of the best, the most humorous, are often the most self-revealing.

Like the early morning telephone call to the Home Economics office from a rather distraught young woman, who said, "Would you please tell Mrs. Ellingson (Early Childhood Education instructor) I won't be in class today. I got pregnant last night."

And Cindy Tedder secretary in Speech and Mass Communications, got a call

one morning from a student who said, "I can't come to class today because my hog is sick." Another time a student who drives a doughnut truck told Cindy it was a lot more important that he delivered his 350 doughnuts while they were fresh than attend class.

Not too long ago, Susan Monteith, High School Completion instructor, had a student who was absent a few times because he was attending funerals. "After he had about five relatives die, I became a bit suspicious," she states. "I asked him for the notices from the newspaper. Would you believe he was just clipping out death notices of *anybody*?"

In a like vein, Kitty Seymour, Art and Applied Design secretary, recalls the student who had to be excused to attend his grandmother's funeral. "He had three grandmothers pass away that term," she said, "before we began to wonder..."

Most students' reasons are bona fide, of course; that's what makes them so interesting.

"I went to the coast over the weekend. I was working on my observation on the beach when a wave swept it away," brought a laugh to Jeanne Armstrong, Telecourse instructor.

And you have to laugh at the student who called with,

"I won't be in because I fell over my dog last night and broke my leg." (The laugh is for the student's explanation, or course; not for her misfortune.)

Sometimes the way the excuse is delivered is what makes it humorous. Like the instructor who had a student telephone him at 5:00 a.m. to tell him she was sick; she would miss the test.

"I was late for my appointment because my axle broke, and the wheels fell off my car," strained the credulity of Frances Clark, Child Development instructor. "But," Frances says, "when I left and drove down the street, there was her car, sitting at an angle with both wheels off..."

Linda Riepe, Early Childhood Education Coordinator, also had a student who was late for an appointment the other day. "She was at her CWE placement in a local child care center, Linda explained, "and she was working with a child who suddenly had diarrhea. She told me she would be in as soon as she, the child, and the center were all cleaned up."

Then there's Pete Peterson, Speech and Journalism instructor, who remembers a student from a few years ago who was supposed to chair a discussion on journalism ethics. The student didn't get there though. He was stabbed...by the estranged husband of another journalism student.

But students aren't the only source of interesting explanations on campus. Instructors, too, have contributed their share of reasons for not holding class, not keeping office hours, not returning papers or projects on time.

If you have a good example of an instructor's excuse for not doing what he or she is supposed to do, please write it down and turn it in to the Torch office by Monday at noon.

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Night Hawks transfix Eugene audience

by Jackie Barry
TORCH Associate Editor

When music is good its audience projects an aura of being transfixed. When it's very good, the opening beats cause an audience to explode with acceptance.

This is what happened at B.J. Kelly's on Tuesday, May 15 when the Nighthawks played to an extremely full house.

The Nighthawks, who are based in Washington D.C., describe their music as "Blue Wave." Although this is cute, new wave doesn't really come across in their music. Blues-rock would be a more accurate tag. They give credence to the notion that white guys can, indeed, play and sing the blues.

The musical skill of each

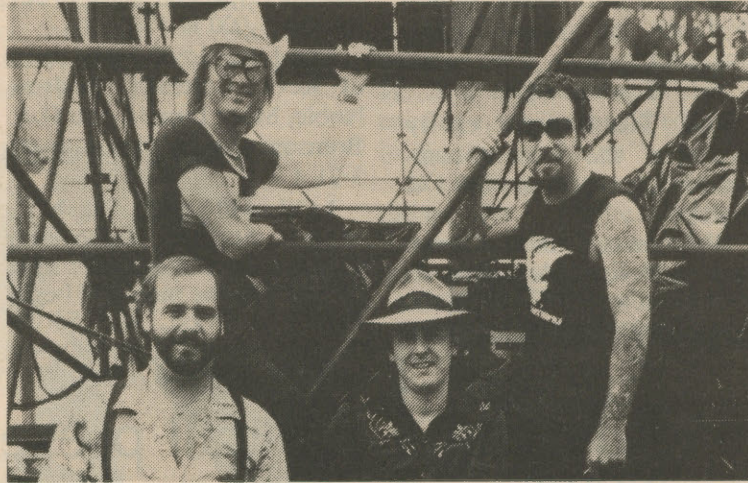
band member is excellent and the merging of skills is successful. There is strong drum and bass undertones throughout with enough divergence from the standard beat to make the music interesting.

The Robert Cray Band, from Tacoma, has been on tour with the Nighthawks for two weeks. They played the opening set, the Nighthawks played the second with the third played by both bands. In this third set, Eugene blues master, Curtis Salgado belted out the vocals during one number--"Mustang Sally."

The Nighthawks are usually a four man band but a keyboard player was added for this tour. Harmonica and vocals are performed by a man

with tatoos covering both of his arms--Mark Wenner. Jim Thackery performs vocals and guitar, including some tooth picking and some playing with the guitar positioned on the

back of his head. Jan Zukowski provides vocals and bass, Pete Ragusa plays drums and does vocals, and the guest keyboard player is Greg Wetzel.



Nighthawks play in Eugene during western states tour.

BNF beefs up KLCC transmitter fund

KLCC-FM has received notice of a grant award from the Burlington Northern Foundation of Seattle, Washington in the amount of \$7,500. The grant will be applied to the KLCC new transmitter fund. KLCC is still seeking an additional \$12,550 in grants and gifts to reach the necessary \$53,000 needed to purchase and install the new transmitter.

The Burlington Northern Foundation represents the following Burlington Northern, Inc. subsidiary companies: Burlington Northern Railroad Company, BN Transport Inc., Glacier Park Company, Milestone Petroleum Inc., Meridian Land and Mineral Company, Plum Creek Timber Company Inc., The El Paso Company, El Paso Natural Gas Company, The Exploration Company and El Paso Hydrocarbons Company.

The spirit of the Guatemalan people prevails

by Kevin Harrington
TORCH Staff Writer

"When the Mountains Tremble" is a beautifully filmed, feature length, color documentary about the guerilla movement in Guatemala, and the roots and cases of the unrest there. It is narrated by Rigoberta Menchu, a Guatemalan Indian woman who has lost most of her family to political violence.

Rigoberta recounts how one of her brothers died when he was accidentally doused by a plane spraying pesticide on a cotton plantation. Another brother died from malnutrition. Her father was one of 40 people burned alive by Guatemalan police firebombs after his group had taken over the Spanish embassy to protest abuses of civilians by the military in 1980. The police chose to burn the building down rather than negotiate with the protesters inside. Her two sisters were off "fighting with the resistance somewhere."

The film uses several opportunities to show the contrast between reality and propagan-

da - something there is apparently no shortage of in Guatemala.

We see exceptionally light-skinned Guatemalan girls competing in the "Miss Guatemalan" contest which includes a "cultural segment", after the bathing suit competition, in which the contestants wear traditional Guatemalan Indian costumes. This is immediately followed by an interview with "real" Guatemalan Indian women who complain about being "put on display as if in a zoo" by tourism-hungry officials.

"When the Mountains Tremble" goes out of its way to illustrate how the present turmoil in Guatemala came to be. The film realistically reenacts the military takeover of Guatemala in 1954, in which the democratically elected leftist government of Jacobo Arbenz was overthrown by the CIA at the behest of the United Fruit Company, which was fearful of having its enormous influence in Guatemala diminished by "communism." Thirty years of absolute power have apparently made a "killer elite" out of the higher

echelons of the Guatemalan military, who are depicted as being so rich that they now need their own banking system (The Bank of the Army of Guatemala).

This alienating social system has produced a multi-faceted, widespread resistance movement. We follow new guerilla recruits to a camp in the mountains where they are introduced to "revolutionary consciousness." This same guerilla group holds a "town meeting" at a village in their area, giving peasants an open forum to share their opinions and experiences. "On the plantations we work from sun-up to sundown and we're paid almost nothing," one complains. Others tell of family members murdered by the military. The guerilla leader asks all the women who've been raped by the army to raise their hands. Several do.

We then visit one of the "strategic hamlets" the

Guatemalan army has established to control the movement of people and materials through guerilla country. "No (long) faces, because you know what will happen to you if you don't behave," the villagers are tersely informed by a representative of the army during a village "assembly."

While "When the Mountains Tremble" isn't exactly light entertainment, it isn't totally depressing either. Viewers are given several opportunities to marvel at the strength and beauty of the Mayan spirit, as these incredibly oppressed people cope with adversity so extreme as to be incomprehensible to the average American.

"When the Mountains Tremble" and the short documentary "Nicaragua: Report from the Front" are playing at the Bijou theater in Eugene.

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PIZZA — POPCORN — CANDY

Titans place first in regional championships — Soil

(continued from page 5)

Both Titan track teams took home first place trophies from the Region 4 Championships May 11 and 12.

Ten first place finishes by the women insured victory. The 400 relay team, Debbie Daily, Dierdre Thomas, Cathy Wright, and Angie Ross, ran a 49.2 despite a poor hand-off on the third leg. Daily captured the 100 in 12.5 and Thomas the 200 in 26.0. Ross improved her 400 time and won in 57.9. Shirley Gregerson was close behind at 58.1, a personal best.

Gregerson also won the 800

in an easy 2:20.8. Jeanie Higinbotham won the 3000 in 10:15.9.

The mile relay of Gregerson, Wright, Ross, and Higinbotham won in 4:06.9.

Suzy Darby jumped 17' 2 1/2" and Dawn Smoot 16' 1 1/4" for second in the long jump.

Men take eight

The Titan men easily outscored the closest competitor Linn-Benton 183 1/2 to 117.

Weightman Mark Cumer took two first place awards with a throw of 137' 1" in the

hammer and a 47' 5 1/2" shot put toss. Sprinter Mark Dannis had dual victories with a 11.1 time in the 100 and a 21.9 200 run.

David Bailey won the 1,500 in 3:57.7, Andrew Noble the 800 in 1:57.4, and Steve Branson the 5,000 in 15:31.3.

The Lane 1,600 relay team of Kevin Coleman, Andrew Noble, Mark Dannis, and D.J. Bransom won with a time of 3:21.4.

LCC will host the Northwest Athletic Association Community College meet May 18 and 19. The meet will begin Friday at noon, and Saturday's events will begin at noon and conclude at 4 p.m.

Nyberg's satisfaction comes from putting his education to practical use. He hopes his new in-home business will take some of the pressure off of having to work two jobs while going to school. He says the following procedure may be used in contracting him for a soil analysis:

"To collect your soil sample, take scoops of soil 3-4 inches below the surface from several locations in your garden. Use a plastic scoop; don't touch the soil with your hands and don't smoke. Mix all the scoops of soil together in a clean plastic pail. When thoroughly mixed, measure

out 1/4 cup into a clean plastic sandwich bag. Send the bagged sample along with a stamped, self-addressed envelope and \$10 to Cottage Computer Business, PO Box 3258, Eugene, OR 97403.

Nyberg says, depending on the mail service, the print-outs can be back to the customers within six to ten days.

"It'll take a little longer as soon as the weather dries up and people start really thinking about their gardens," he says. That may not work as fast as an aspirin for a gardening headache, but it's faster than any one else around. And the results might last longer.

Deadlines... Transfer Information... Career Talks... Schedule Changes...

Student Advising News

Deadlines

- May 18 -- Last day for grade option changes
- May 25 -- Last day for class schedule changes
- May 18 -- Dental Assisting applications due
- June 1 -- Respiratory Therapy applications due
- June 20 -- Medical Office Assistant applications due

Career Talk

May 17 -- Michael Gleason, city manager, Eugene, will speak on "Careers with City Government." The talk will be held in Center 210 from 3 to 4 p.m.

Veterans

Veterans attending LCC Spring Term who will not use their VA benefits during summer can sign up now in the Veterans' Office for advance payment for fall.

Transfer Information

Charlene Blinn, advisor, will meet with students interested in admissions procedures and lower division requirements at four year colleges. This informal question and answer session will be held in Center 220, Monday, May 21 from 2 to 3 p.m.

The LCC Counseling/Advising Center is located on the second floor of the Center Building. Staff is available to help students with counseling and academic needs Monday through Thursday 8 a.m. to 8 p.m. and Friday 8 a.m. to 5 p.m.

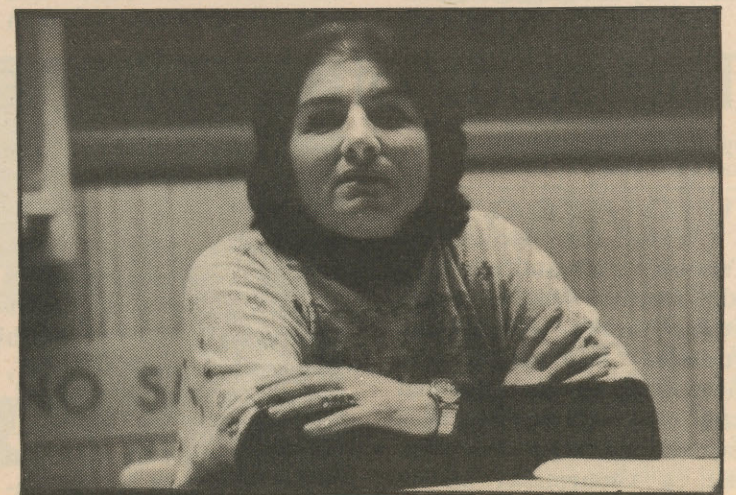
Randall presents 'A Poetry of Resistance'

Margaret Randall, activist, photographer and author of *Sandino's Daughters* will be in Eugene to present "A Poetry of Resistance". She will speak on Monday, May 21 at 8 p.m. in Room 167 in the EMU on the University of Oregon Campus.

In her presentation, Randall will discuss the social and political conditions in Central America through poetry and selected reading based on eyewitness accounts.

Through her writing and the work of others, Randall portrays the reality of a land in transition. She offers images that explore the connections between culture, politics, history and religion. She is well known for her ability to inspire audiences to know Latin America from the perspective of the people who live there.

There will be a book-signing on May 21st from 4:00 to 5:30 p.m. at the Casa Don Carlos Restaurant at 400 Blair Blvd in Eugene. A no-host dinner will follow.



Margaret Randall, North American residing in Latin America, will speak at the EMU on Monday, May 21 at 8 p.m.

This event is a presentation of the Friends of Latin American Culture and EMU Cultural Forum. Co-sponsors include Calyx, Mother Kali's Books, Elegant Stew Writers Group, Committee in Solidarity with the Central American People, Clergy and Laity Concerned, Chicano Affairs Center, Mecha, Community

Alliance for Social Action, Northwest Review, Womens Studies U of O, ASUO.

Advance tickets can be purchased at Mother Kali's Bookstore and the EMU Main Desk at U of O. Tickets will be available at the door, \$1.50 for students and \$2 general admission. For additional information, call 484-8027.

Classifieds

Automotive

1975 NORTON 850, real good condition, \$1500 or trade. 747-6028.

BOAT FOR SALE: 12 ft. 7 1/2 hp Elgin Tee Nee Trailer, accessories, \$400. Good condition. 935-2644.

1980 PUCH MOPED, 2 hp., 2 speed, automatic, 150 mpg. low miles, tool kit, \$450 or best. Mike 343-5525.

'74 AUDI FOX -- sound car, \$900/offer. 747-6369, days; 689-5766, evenings.

PARTING OUT '69 Bug-doors, gas tank and much more. Call Phil after noon, 683-7183.

'77 HONDA 750F. Windjammer, rack and more. Anxious to sell. Any reasonable cash offer considered. 484-0147

1972 CB 350 HONDA, very good condition. 17,000 miles, runs good, needs tune-up. I have the parts, \$350. 747-7560.

1978 YAMAHA 400 XS-just broken in-8,500 miles. \$600 or best trade. Call 342-7095.

'67 V.W. "BUS", oil cooled-gas operated engine, body-fair condition (best offer). Phone 343-5778 after 5 p.m.

'69 CONASTOGA CAMPER-8 foot, new stove and cushions, \$795. 726-7792.

PARTING OUR: '71 Ford 1/2-ton pickup, 6 cylinder, automatic C-4. 726-7498 after 6 p.m.

1972 HONDA 350, needs carb work, good engine. Must sell! \$200 or best offer. Peter 485-2291.

FORD BIG BLOCK bell housing, fly wheel, clutch, pressure plate, \$40 or trade? Paul at 343-3359 or 689-9487.

'69 CHEVY VAN, 3/4 ton, 250 6 cyl., 3 speed. Rebuilt engine, runs great, superb work truck. \$1550 Jim at 933-2151.

Lost & Found

FOUND: WOMAN'S RING in parking lot of Performing Arts Friday, May 11. Tim Chase 345-8202.

Events

A HAWAIIAN LUAU IS COMING: Hey, all you haoles from the main islands, come and join the Lane Community College Food Service Students for a Hawaiian Luau Thursday, May 31, from 4:00 p.m. to 7 p.m. \$7.00 for adults and \$3.50 for children. You don't want to miss out on the food and entertainment, so hurry! Because the last day to purchase tickets is Tuesday May 29. For more ticket information call 747-4501 Ex. 2519. See you there, Mahalo!

Classifieds (continued on page 11)

SELF SERVE WORD PROCESSING

- IBM personal computers and featuring...
- Epson RX-80 printers Perfect Writer™ Software
- Diablo 630 printer

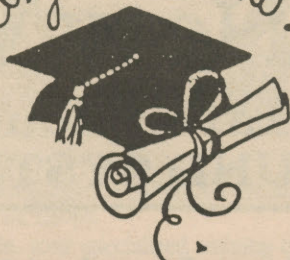
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LCC Bookstore

Graduates we have graduation tassels and graduation announcements available.

B.B.J. KELLY'S

CRAZY

Friday & Saturday

683-4586
1475 Franklin Blvd.

Classifieds

For Rent

FEMALE TO SHARE 2 bedroom house \$125 month plus utilities. 25th & Main, Springfield. Merrill, 2-5 p.m., 741-0220.

BEAUTIFUL LARGE DUPLEX in the South Eugene Hills. Private room, share with two other persons. Call J.J. at 683-5010.

ROOM OPEN for woman in cooperative household 2 blocks south of U of O. Harris Bus, \$100 per month. 344-8737.

ROOMMATE TO SHARE 2-bedroom apt. near university. Alternative-minded, like kids. \$61 plus utilities. 485-2291 June 1st.

Services

CHILD CARE -- early childhood major -- \$2 hr. or negotiable. Responsible 24 year old with bachelor degree in social work, David 683-5213.

ASTROLOGY & TAROT readings. Find your place in the stars. Ann 484-3163.

EXPERIENCED WALLPAPER hanger. Very reasonable rates. Call Vona, 689-1387.

COMPUTER SOIL TEST: Test garden soil, etc. Send sample and \$10 to: Cottage Computer Business, P.O. Box 3258, Eugene, OR 97403.

EXPERT AUTO REPAIR -- all makes. Reasonable prices, too. Call J.D. after 5 p.m. at 345-6444.

ASTROLOGY CIRCLE meets Mondays 1-2 p.m., at the Eugene Public Library. All interested in astrology are welcome.

MATURE WOMAN seeks work as house-sitter while you are away. Dependable, references. 484-4444.

FREE FULL MOUTH X-RAYS in LCC Dental Clinic. Call Carolyn after 7 p.m. 344-8529.

LEARN TO JUGGLE private & group rates, sharpens reflexes, improves balance. For more info call Rojo-683-4342.

I'LL TUNE UP any car for \$10 plus parts-foreign & domestic. Ken's Mobile Tune-up, 689-7170.

KENMORE/WHIRLPOOL washer overhaul special. At your service 726-5831.

"ZIPPER REPAIR" for blue jeans. Zippers are supplied. Done in one day, discounts, \$5. Call Linda 343-1330.

THE OREGON SAILING CLUB has membership and class info at 345-2214. Classes start in June.

LANDSCAPE OR YARDWORK, available from noon til six. Phillip A. Smith, 327 W 5th Eugene, Or 97401, can leave message for with Mason Davis in counseling at 747-4501.

PILOT WHO loves to fly will take people for rides or trips. Call Paul at 343-3354 or 689-9487.

HORSESHOEING, call David M. O'Hara at 741-1815. 24 hour answering machine.

Wanted

BABYSITTER NEEDED Friday-Tuesday nights, never later than 11 p.m. Preferably driver. Call Debbie at 485-2106.

3-4 BEDROOM HOUSE w/room for garden, need garage, yard, 2 stories, privacy, \$500 max. Jim 933-2151.

LIVE-IN ATTENDANT (female) needed for quadriplegic woman. Quiet and studious atmosphere. Woman is an English scholar and teacher, and must have mature and responsible help. Applicant must drive. Salary and rent (including phone & utilities) in exchange for help. Days and weekends off. Private bedroom of course. Berkeley/Oakland house. Begins July. One year commitment necessary. Write to: A. Chamberlin, Box 10365, Eugene, OR 97440. Enclose phone number & age. Allow one week for reply.

MODELS: Artist/photographer seeking women for nude modeling. Call for details. 344-2159 afternoons and weekends.

For Sale

DBX-4bx-Multi band dynamic range expanders, with the worlds only impact restoration. Crazy Stans Automatic Systems. 345-5662; 6-10 p.m. or 12-5 p.m. Sat.

TUNERS-ADCOM-GFT-1A, **USABLE SENSITIVITY-9.8dB**. High-end affordability. Crazy Stans Automatic Systems-345-5662. 6-10 p.m. or 12-5 p.m. Sat.

TUNERS-ADCOM-GFT-2, 30-15khz. Objective, to optimize the musical aspects of the received signal. Crazy Stans Automatic Systems-345-5662; 6-10 p.m. or 12-5 p.m. Sat.

SPEAKERS-MIRAGE-SM-1-2.5-4-5 and subwoofers. Musicians like to see live concerts too. Crazy Stans Automatic Systems-345-5662; 6-10 p.m. or 12-5 p.m. Sat.

RECEIVER-TECHICS-SA1010 110w/ch. Computer drive digital. A famous 1984 yearly publication, suggests \$850, ha, ha, call Crazy Stan-345-5662; 6-10 p.m. or 12-5 p.m. Sat.

PRE-AMPLIFIER-ADCOM-GFP-1 stereo, all discrete circuitry (no integrated circuits.) Crazy Stan Automatic Systems, 345-5662; 6-10 p.m. or 12-5 p.m. Sat.

MOBILE HOME 1970, 12x64 expando. Two-acre lot rents for \$100/month. Storage galore, pets ok, room for horse barn too. Make offer, weekends only. 747-6369 or 689-5766.

AUTO STEREO'S, guns, washer-dryer, roto-tiller and more. Looking? Call Merrill 2-5 p.m. 741-0220.

ULTRA-SENSITIVE professional stethoscope for the price of a cheapie. Only \$20 for Littman quality. 689-0795 anytime.

'70 BROADMORE MOBILE HOME, 12x64, 2 bedroom, 2 baths, 7x13 expando. \$5000/offer. 747-6369 days; 689-5766 evenings.

STEREO SYSTEM, Marantz 40 watts-per-channel dual turntable, 3-way speakers, one year old. \$395 Call 933-2151.

TI 99/4A COMPUTER, peripheral expansion box, color monitor, TI books. 741-1758.

CAR STEREO CONCORD HPL-5052, excellent condition. Preamp on t/spectron 75 watts a channel amp lull. 689-1144 or 689-6562.

TWO FINCHES with cage, feeders and watering cup, \$20. 726-7498 after 2 p.m.

HOME STEREO: has 50 watt channel sen., automatic turntable, 2 100 watts speakers, excellent deal, \$450. 689-6568.

BLACK LAB, 2 1/2 year old, spayed female; obedience trained, licensed, registered, all shots. Needs lots of love and room to play, \$50 or offer. 689-2999 eves. or weekend.

STANDARD SIZE CRIB, needs mattress, \$35. Call 747-7560 after 6 p.m.

NEW QUEEN SIZE waterbed-\$50. Call after 6 p.m. or leave message on answering machine. 343-7374.

KASTINGER HIKING boots, new 8-9 1/2, 1/2 price-\$75. Lonn 726-8083.

MOVING SALE: Queen-size mattress & boxsprings; Nordica men's ski boots (10), cheap. See at 1810 Harris, No. 119.

MOTORCYCLE HELMETS...salesman samples..below wholesale prices. Full-open-motorcross. Call Dave after 6 p.m. 461-2359.

CLASSIC RALEIGH 25" men's bike, racing frame w/all new parts this year. Sell for \$175. Call 933-2151.

20 CU. FT. CHEST freezer, perfect condition-\$175. Call 741-1401.

COMMODORE VIC 20, unused, \$75 or best offer. Call Shawn at 746-9077.

VINTAGE & CONTEMPORARY clothing, imports, good prices. Old Friends 1128-A Alder, 345-1414.

CESSNA 150, recent annual, good condition, extras. \$5500, owner. 747-6723.

50 MAXWELL UD-35-90 reel to reel tapes, \$50. Call Bob 746-1304 after 5.

1954 G.E. AM/FM stereo console w/rec. changer, \$50. Works great. Bob 746-1304 after 5.

100 PIECE S.A.E. automotive tools plus box. Sears craftsman, little used. \$150, Bob 746-1301 after 5.

NEED MORE SPACE? Buy a loft bed, double-\$125, includes installation. 484-4588 Terry.

KODAK PHOTO PAPER-17 sheets, double weight, glossy, not resin. Ideal for class, \$5. Anne 344-7410.

DICK WELD KAYAK-\$100 or best offer. Good condition, 683-3307 evenings.

FENDER PRECISION BASS with case, \$375. Yamaha bass amp with cover, \$225. 998-3152.

1979 Datsun B-210, \$3300; Sears coldspot upright freezer, 15.9 c.ft., \$200; call after 7 p.m., 747-2349.

Help Wanted

HOFFMAN PRODUCE is accepting applications for summer employment. Contact LCC Student Employment Service for details.

Free

4 VIDEO-CASSETTES of voter registration week available for loan from student government, ext. 2330. Jerry Rust (land use planning), Carl Hosticka (financing higher education), feminization of poverty (panel of speakers), Dave Frohnmayer (State Attorney General's Office).

ABANDONED 9 MONTH white kitty with one blue and one yellow eye. Needs affectionate, caring home. 726-7498.

Messages

THANKS CRAZY STAN, I love my system and the money you saved. Lovya-Boy. CSAS.

HEX, Podge feet-I love you! Skinny Feet.

KREEPY KIRSTY-heard from Berthahundt lately? Nasty Annie

FAWN AND RHEA, you are both amazing. You-know-who.

MARGARET: You finally got a message in the school paper. Blondie.

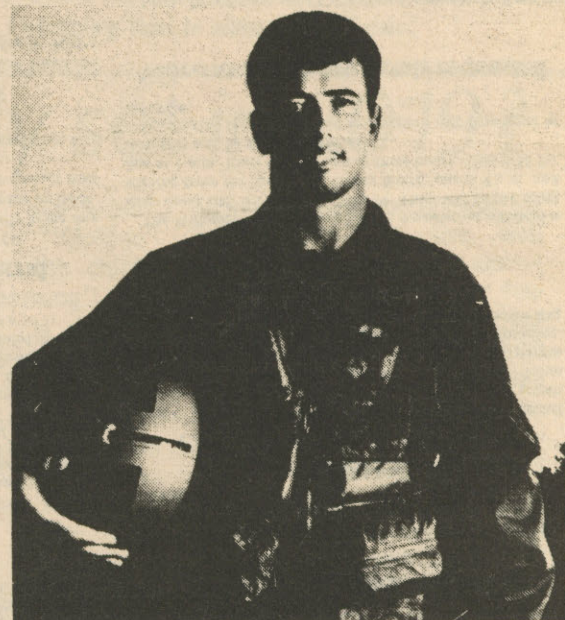
GET YOUR CAREER OFF TO A FLYING START.

If you've ever wanted to be at the controls of a piece of machinery that can hover over a dime, rise straight up, do fantastic things with power and air and pitch and aerodynamics, you belong at the controls of an Army helicopter.

The Army has openings now in its Warrant Officer Flight Training program. To qualify, you must have a high school diploma, and we prefer at least 2 years of college.

Prior to entering helicopter flight training, you must successfully complete basic training and pre-flight training.

When you've completed the course successfully, you'll be wearing the wings of an Army Warrant Officer. For more information, call the Army Recruiter near you.



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Eugene-New York	\$353
Eugene-San Diego	\$255
Portland-Seoul	\$959
Eugene-Omaha	\$250
Eugene-Houston	\$350

Fares subject to certain restrictions

Omnium - Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to 1/4 related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

WISTEC displays winners' photos

The 20 prize winning photos of the 1983 NIKON Small World photomicrography contest will be on display at WISTEC May 12-July 8.

WISTEC's public hours are Saturday and Sunday, 12-5 p.m. Groups can schedule visits Tuesday through Friday, 9 a.m. to 9 p.m.

Willamette Valley Folk Festival

The three-day Willamette Valley Folk Festival will be held on the East Lawn of the EMU on May 18-20, in the afternoon. In case of rain, the events will be in the EMU Ballroom.

The three afternoons of music and workshops, and special evening events that will highlight the festivities are free to the public.

In addition to music, there will be art exhibits and an alternative energy faire. For more information call 686-4373.

Home Computer Magazine articles

Students who attended David Brader's career talk and wish to submit articles to Home Computer Magazine may pick-up guidelines for these articles in the Career Information Center, extension 2297.

LCC music groups to perform

The LCC Jazz Ensemble and the Jazz-Rock Fusion Ensemble will present a concert on May 22, at 8 p.m., in the LCC Theatre. The LCC Chamber Choir and the Percussion Ensemble will perform on May 24, at 8 p.m. in the LCC Theatre. Both shows are free to the public.

Exiled Filipino to speak

Charito Planas, will speak Friday, May 18, at noon in the Boardroom. Her outspoken criticism of the Marco regime has forced her into exile. She will speak on Human Rights issues and the current situation in the Philippines.

Ms. Planas is a lawyer, a successful business woman, and a former Director of the Chamber of Commerce of the Philippines.

Arts After Hours

Meet the press at Lane Regional Arts Council's next Art After Hours event to be held May 24, 1984 from 5-7:30 p.m. at Made In Oregon, 295 East 5th, Eugene. Special invited guests for this event are the reporting staffs for the Register Guard, What's Happening, Springfield News, the Oregon Daily Emerald, and the LCC Torch.

Art After Hours is a recurring event which brings together artists and art appreciators. This month's Arts After Hours is cosponsored by Made In Oregon. Admission is free to Arts Council members, and \$1.50 to non-members.

WISTEC Run

WISTEC will present its 3rd Annual Run on Saturday, June 16, at 9:00 a.m. There will be a 1 mile fun-run and then a 10K at 9:30. The fun-runners may watch a movie during the 10K. *OF GRAPE AND GRAIN* is inviting all registered runners to a Runner's Brunch at WISTEC after the race. Nike/Eugene is providing headbands or running socks to all registered entrants. Register at Nike/Eugene, WISTEC, or other running stores. \$6.00 preregistration for the 10K, \$4.00 for the fun-run. Call WISTEC for further information, 484-9027.

Free single-parenting workshop

Child Care Inc., a private, non-profit day care center, is sponsoring a free workshop on single parenting on Thursday, May 24 from 7:30-9:00 p.m.

Guest speaker Bob Boyle will present a workshop entitled "Surviving the Fairy Tales." There will be free child care with advance notice.

Child Care Inc. is located at 169 N. Washington. For more information call Jodi at 344-1165.

Phone book photo contest

International Publishing, Inc., a locally owned and operated telephone directory company, seeks a quality picture that represents Lane County.

Residents of Lane County are welcome to submit two color slides or prints for consideration. Deadline for entries is May 21, the winner will be contacted on May 27.

Entrants should submit slides or photos, a completed entry form, and an envelope of the correct size with sufficient postage for return of their work.

For more information contact International Publishing Inc., 420 W. 13, Eugene.

LRAC seeks artists-In-Education

The Lane Regional Arts Council's 1984-85 Artists-In-Education Program is seeking artist applicants with "well-furnished minds." The A-I-E Program integrates working visual, theatre, literary, environmental, and newer media artists into the everyday life of school (also, museums, libraries, community centers) sites in Lane County. Site members can then observe, appreciate and participate in artist's activities through the A-I-E Program.

Interested artists can pick up Artists-In-Education Program application at: LRAC, 411 High St., Eugene, 97402 from May 8 to June 8, 1984. Deadline: June 8, 1984. For information call 485-2278 Monday-Wednesday.

Self-Images at Zone Gallery

The current exhibition at NEW-ZONE Gallery is composed of over 60 works by as many artists. The juried/invitational was selected by the artists of NEW-ZONE Gallery and a panel of Eugene artists. Each artist was asked to submit a "Self-Image." The idea, conception, or mental image one has of oneself; photographed, painted or otherwise made visible. An opening reception will be held for the artists, May 19 at 7:30 p.m. at the NEW-ZONE Gallery, 411 High Street, Eugene, Oregon. The "Self-Image" exhibition can be seen May 19 through June 14 during regular gallery hours: 11-5 Monday through Saturday. This exhibition was supported in part by a City of Eugene Room Tax Purchase.

Artist fellowships meeting

On Wednesday, May 23, the Lane Regional Arts Council will hold a grants information meeting for visual, performing and literary artists interested in applying for Oregon Arts Commission Artist Fellowships. Nancy Lindburg, OAC artist services coordinator, will present fellowship policies and procedures on the 23rd at Maude Kerns Art Center, 1910 E. 15th Avenue. Information sessions for interested artists are: Performing 5:30-6:15 p.m., visual 6:30-7:15 p.m., and literary 7:30-8:15 p.m. OAC Fellowship application deadline is July 13, 1984. Admission to this information meeting is \$1.

Careers with city government

Eugene City Manager Mike Gleason will speak on "Careers in City Government-The Alternatives" on Thursday May 17 from 3-4 p.m. in room 219 of the Center Building. Contact Jean Conklin or Phyllis Ryan at 747-4501 ext.2297 for more information.

Summer jobs

If you are between the ages of 14 and 21 and want a summer job, Lane County Employment and Training is now accepting applications for the Summer Youth Employment Program. To qualify, you must live outside the city limits of Eugene and meet the low income guidelines.

If you are currently in school, applications are available at your school. If you are out of school, contact Lane County Employment and Training at 687-3800. Youth are encouraged to call for appointments now as they will be scheduled on a first come, first serve basis.

For further information, call 687-3800.

Child Care Info and Referral

Parents, are you looking for appropriate family home day care for your children? The American Red Cross has an information and referral service that can put you in contact with providers in your neighborhood.

Please call the American Red Cross, 344-5244 weekdays, between 8:30 and 12:30.

Luau tickets

The Renaissance Room is selling tickets for their Hawaiian Luau at a booth in the cafeteria from now until May 18. Hours are from 10 a.m. to 2 p.m.

Scientific Congress Volunteers

The Olympic Scientific Congress is looking for 400 to 500 volunteers to help with the big international meet this summer.

Some 4,000 sports scientists and scholars from around the world are expected for the July 19-26 event, hosted by the University of Oregon College of Human Development and Performance.

Volunteer aides to help the information, registration and bilingual communication staffs are needed.

More details and a packet of job descriptions can be obtained from congress headquarters, 1479 Moss St., Eugene or by calling 686-4114.

Applications being accepted

The Northwest Film Study Center is now accepting applications for its Video/Filmmaker-in-Schools Program for the 1984-85 academic year. Professional filmmakers, animators, and videographers interested in short or long term instructional projects in the moving image arts are urged to apply. Residencies are anticipated which range from one week to four months in school and community settings. To be considered, applicants must submit the following: a completed application form, resume, three references relating to ability and experience, and a sample reel of film or videotape. Application deadline: June 15, 1984.

For application or further information contact: Dr. Howard Othoson, Education Coordinator Northwest Film Study Center 1219 SW Park Ave. Portland, Ore. 97205. Phone: (503) 221-1156.

Head Start Bake Sale

The Springfield Head Start Program will be holding a bake sale on Friday, May 18 on the second floor of the Center Building from 9-3.

How To Get Your Children To Leave Home

How To Get Your Children To Leave Home is a panel discussion on parents and their relationships with grown children and the 80's. Dr. Suzanne Schumann and Dr. Susan Norris will lead the discussion on Thursday, May 17, from 11:30-1:00 in the Board Room of the Administration Building. For more information on this Women's Program Brown Bag Presentation, call 747-4501, ext. 2353.

Solar Home Tour

The Willamette Valley Solar Energy Association will hold a solar home tour on Saturday, May 19. There will be two tours starting from the Springfield Utility Board, one at 9 a.m. and one at 1 p.m. Each will last two or three hours. Cost is \$5 for members and \$6 for non-members.

For further information and reservations call Tom Scott at 485-5719.

Video and slide proposals requested

Media Productions at LCC is calling for proposals of major video and slide projects. These are defined as video tape series with five or more half-hour programs, or any multi-projector slide program.

Media Productions is currently scheduled through summer term. Proposals are due May 30, for production in fall and winter terms. For proposal formats contact Media Productions, LCC extension 2365.

Bake sale

Projecto Martillo will be holding a bake sale on Monday, May 21 from 9-3 on the second floor of the Center Building.

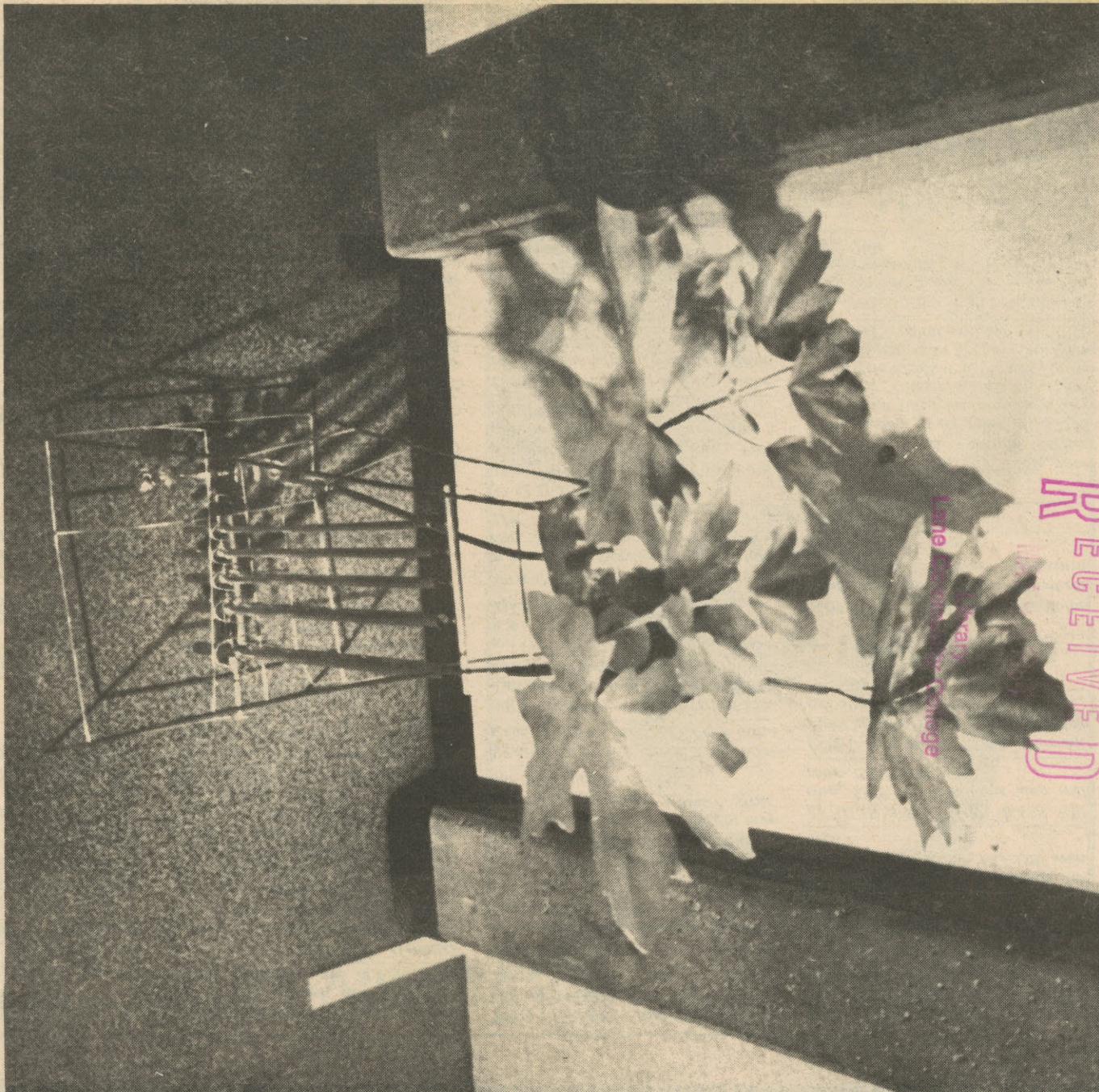


Photo by Mike Newby

"Rain Chimes" by Tom Means is part of the Student Art Show in the Art Department Gallery. More student art, page 7.

Lane
Community
College

TORCH

May 17, 1984

RECEIVED

May 17, 1984