

Planas -- Filipino's pro-American stance changing

Ellen Platt

TORCH Associate Editor

Charito Planas described the current unrest in the Philippines, and explained the historical background of the struggle to 20 people in the LCC Boardroom on Friday, May 18.

Planas, exiled from the Philippines in 1978 for her criticism of the Marcos government, says informing the American public of the actions of Marcos' regime is her mission.

The past 400 years of Philippine history were shaped by colonization and domination by Western powers. Planas says first the Spanish, and later the Americans, disrupted their culture and society in the name of God and civilization.

Although the Philippines became a democratic republic in 1898, the independence was brief. The US annexed them following a two-year struggle, and they became a colonial possession again, Planas explained.

"Our legacy from American colonization is democratic institutions, but when that same democratic institution was denied us, there was no protest from the US government. Neither was sanction imposed on the (Marcos) regime. . . so there is such a thing as double standards."

She claims Marcos declared martial law (in September

1972) when his constitutional term of office was about to end with "their (the Nixon administration's) knowledge and consent. . . because nothing can happen in the Philippines without at least the knowledge of the US government."

In addition to the political unrest under Marcos, the economic situation is becoming more critical, Planas says. Poverty has been a problem in the Philippines throughout colonial history.

"It is under the Marcos regime that poverty has been heightened. . . the continued impoverishment of the people and enrichment of a few" has been institutionalized, asserts Planas.

Planas says three conditions keep Marcos and the wealthy in power: Impasses on exports, dependence on foreign investments, and dependence on foreign aid.

Although the land is rich, and the natural environment abundant, Filipinos go hungry, Planas states. Despite cultivation of 50 percent of the land, the people have a low caloric intake. Much of the food raised is for export, crops such as pineapples, bananas, and sugar cane.

Asia has long been an investors "heaven" because of low labor costs, Planas adds. Investors are invited to the Philippines to help the economy. However, Planas says they borrow \$8 for every

\$1 they invest, draining wealth away from the country.

Foreign corporations are able to employ Filipinos for one-fourth to one-third the wage they pay Americans, and are not required to provide benefits or decent working conditions. Under these conditions women in particular are exploited, and discarded when they are no longer useful, Planas says.

Marcos and his military supporters are heavily dependent on foreign military aid. Despite the fact that "we have no external enemy," the Marcos government maintains an army of 300,000, and receives \$138 million in aid from the US every year. Planas states the principle use of this force is to keep the populace in submission.

Because Marcos is pro-American, and allows the US to maintain bases in the Philippines, he continues to receive financial aid and US support, says Planas.

Planas asserts all economic and political struggles in the third world are defined as a struggle between the US and the USSR by US policy makers. She adds the American people are not blameless because they don't question how their government spends its money.

The pendulum of change is swinging in the Philippines, she cautions. "The Philippine peo-

ple are pro-American. . . but an animosity is growing in the Philippines because what the Filipinos see is the embrace of Vice President Bush, (and him) telling Marcos 'we admire you for your adherence to your democratic principles and democratic processes.' "

US policy makers continue to repeat their errors, Planas says, especially their underestimation of "people power." She believes history proves "people power is

stronger than military hardware," yet the US doesn't learn from its mistakes in Vietnam and Iran, and still supports Marcos.

Planas summed up her position, "We ask that you understand our plight, it is a struggle for economic and political justice, not a contest between Russia and the United States."

"The best way to maintain the security of this country (the US) is to respect the sovereignty of other nations."



Photo by Mike Newby

Charito Planas explains the unrest in the Philippines.

Hamill graduation speaker June 8

by Jackie Barry
TORCH Associate Editor

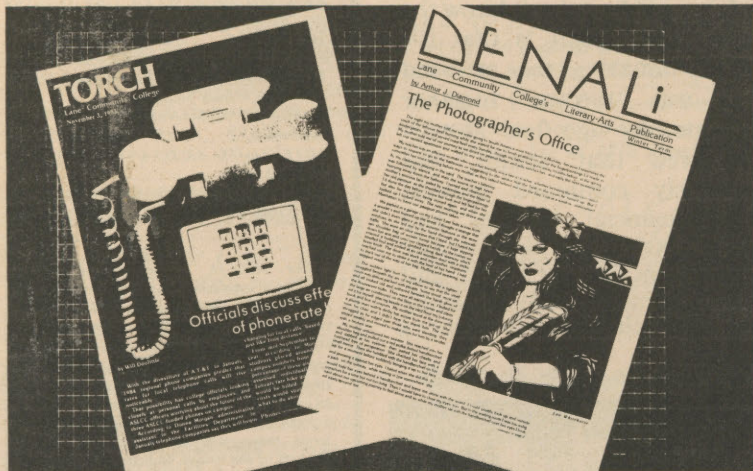
Robert Hamill, associate superintendent of the Oregon State Department of Education, will be the commencement speaker at LCC's graduation ceremonies.

Hamill, acting president of LCC from the time that Dale Parnell left in August 1968 until 1969 when Eldon Schafer was appointed permanently, says, "I feel good about being asked to speak. I have a soft spot for LCC. My community college career started at LCC."

At the June 8 ceremonies, Hamill plans to speak on the topic "What now?" He says he wants to "convince the group that the world will be what people make it," and that we "don't have the option of not being involved."

Hamill is a graduate of the University of Redlands in Redlands, California and holds master of science and doctor of education degrees from the University of Oregon. He taught social studies at Roosevelt Junior High and North Eugene High School from 1955 to 1963 and subsequently served as a research assistant and executive secretary for the 52nd and 53rd Oregon Legislative Associations. Hamill then became associate executive secretary for the Oregon Community College Association, an administrative intern at Lane Community College and director of institutional research at LCC.

Publications' editors chosen



Two women have been selected to head LCC student publications next year.

The Media Commission met last Friday, May 18, and chose Jackie Barry to edit the TORCH, the weekly campus newspaper; and Kim Simmoneau to head the literary magazine, *Denali*.

Barry, of Elmira, is a broadcasting major. She has acted as co-associate editor of the TORCH since April.

"I'm looking forward to my new responsibilities and I hope many of the current staff members will return next year," Barry says. She hopes to place issues of the TORCH in selected areas off campus.

Barry plans to take applications for editorial board staff members through the end of the term. Any positions she does not fill this spring will be reopened for hiring in the fall

she says. Anyone interested in applying should contact Barry at the TORCH office, 205 Center Building, or phone 747-4501, ext. 2655.

Simmoneau, of Eugene, an English major, says she's "excited" about the new format for *Denali*. The magazine is scheduled to be published five times next year and will be distributed through the TORCH.

Denali will also be searching for an editorial staff this spring. Anyone interested in working on the magazine should contact Simmoneau in the *Denali* office, 479 Center Building.

The Media Commission considered five applicants for the TORCH editorship and two for the *Denali* post. The Media Commission is a board of students, faculty, and classified staff who develop and review policies for the two campus publications.

On the Inside

• We follow-up on the Top Ten stories of the year, beginning on page 4.

• The LCC campus in color on page 8 and 9.

• Messages from the incoming and outgoing ASLCC Presidents, page 3.

• Coverage of the NWAACC championships in track and field, on page 13.

Free For All

Keep all options open

by Chris Gann
TORCH Editor

This is it -- the last TORCH of 1983-84.

It's my last byline, my last editorial for the TORCH. But before I go I leave one short anecdote that might help other students.

...

From my initial contact with counselors three years ago, until today, I've found LCC staff members --

counselors, instructors, classified staff -- ready to answer questions, talk over problems, and offer constant support.

I enrolled at LCC with a plan -- to get a Word Processing certificate. A class in Publication Design was part of the word processing program, and as I attended the classes I began to see other possibilities for my future.

Just one class, and a supportive instructor opened up a whole new world of options for me. I started to see a way to combine the word processing skills I was learning, the writing skills I'd almost forgotten I had, with my budding interest in paste-up and

design. All of a sudden I had a new, unexpected option -- journalism. And I enrolled in several other courses in communications, became involved with the TORCH, met other journalists.

...

What did I learn? That it pays to follow one's natural interest or curiosity. Now I have an additional plan -- to earn a four-year degree in journalism.

So look around, explore your options and interests -- take a chance.



Good-bye from the 1983-84 TORCH staff

Photo by David E. Leighton

Letters

Ramirez sponsored by CALC

To the Editor:

Thank you for publishing your excellent interview with Secundino Ramirez of the El Salvador Human Rights Commission in your May 17 issue. I would like to add one piece of information. Though Secundino's visit to Oregon was made possible by the Inter-religious Foundation for Community Organization, his appearance at LCC was scheduled through Clergy and Laity Concerned (CALC).

I think it is important to mention the local sponsor because people who want to support self-determination in Central America need to know how they can become involved here. CALC is a peace and justice organization with a particular concern about the US role in Central America.

Beyond scheduling educational presentations, CALC is currently working on a couple of major projects. As part of the Alliance for Peace in Central America, we are working on a ballot initiative which would put the people of Eugene on record as opposing the use of US tax dollars for military aid to Central America. We are also working to provide public sanctuary for Central American refugees

(one-third of the Salvadoran population is refugee) as a key group in the Interfaith Sanctuary Network.

To contact CALC or the Committee in Solidarity with the Central American People at our shared office, call 485-1755 or visit us at 372 W. 10th in Eugene.

Marion Malcom
LCC student
CALC staff

Visit to Nicaragua inspires LCC student

To the Editor:

Having recently returned from three weeks harvesting cotton in Nicaragua, I am now more than ever opposed to US "covert" actions to undermine that country's government.

At the northwestern cotton plantation of Punta Nata, I was touched by the workers' spirited pride in their ability to defend Nicaragua against US-backed counterrevolutionaries. Several young militia members told me of the encouragement and inspiration they found in the example of the Vietnamese struggle for self-determination.

In the four and a half years since overthrowing the dictator Somoza, the Nicaraguan government has reduced illiteracy from 50 to 12 percent, and unemployment from 60 to 14 percent. In Punta Nata the results of the literacy campaign were striking: Five years ago not one of its 300 residents was literate, and now all but 12 have learned to read and write in the plantation's newly constructed schoolhouse.

Basic food consumption has increased significantly throughout Nicaragua in recent years, and such previously endemic diseases as polio, malaria, and measles have been nearly eradicated. While no medical services were available in Punta Nata during Somoza's rulership, the plantation workers are now attended by a full-time doctor and nurse's aid. Medical attention is still such a novelty that children actually look forward to the diversion of getting immunizations.

That these social advances have been made while suffering repeated attacks by US-supported counterrevolutionaries is evidence of the Nicaraguan leadership's tremendous commitment to ameliorating their people's living standards. We must not allow US interference to contribute to the destruction of the government of Nicaragua.

Helen Rodman
Nursing

Cashiers are above average

To the Editor:

In response to Jackie Barry's article about the Cashiers (May 10-16) I'd like to say that the tone of her review grossly understated the ability and performance of one of Eugene's most popular bands. I'm an avid Cashiers fan and have been following them a little over a year now. I have seen and been involved with other bands around Eugene, most of which get together (barely) and play music for awhile and then fizzle out over a period of a few months. In just over one year, the Cashiers have worked and focused their energy to produce a sound that is unique to them.

One of the tell-tale signs of a successful music group is the achievement of an individual "sound" that can be recognized, even if fans don't know the name. My point is that it's pretty amazing that a band that was "thrown" together 13 months ago has already achieved that sound, has seriously combined musical and financial energies and possesses above-average equipment for that sound, and has become "tight" musically so that they rarely miss a beat.

Let's face it. One out of every 100 bands get half as far as the Cashiers have gone, and they are seriously on their way. Let's not underestimate some of the best talent to come along to the Eugene area for a long time.

G. Moriarty
Eugene

The TORCH

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PHOTO ASSISTANT: Gary Breedlove
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GRAPHICS: Scott Sonek
PRODUCTION: Judith S. Gatz, Mike Green, Zeke Pryka, MaryJo Dieringer, Judy Dieringer, Ed Bishop, Colleen Rosen, Rick Mace
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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

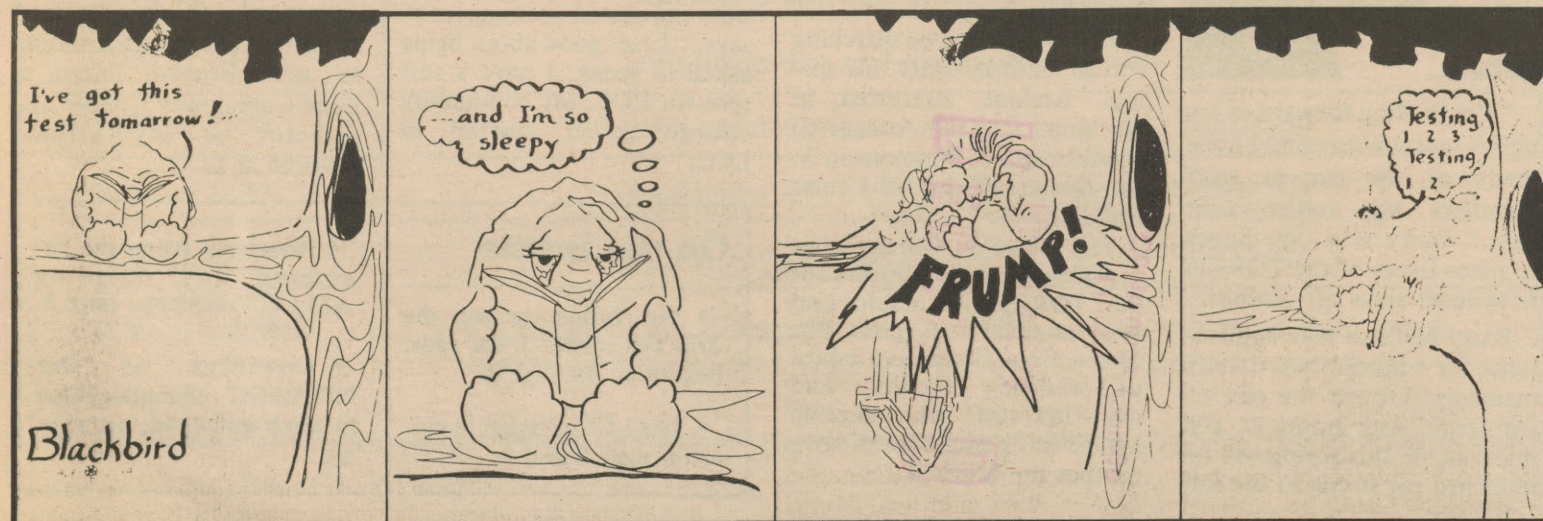
News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 5 p.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 5 p.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR, 97405. Phone 747-4501, ext. 2655.



I strongly encourage you to plug in

President urges student involvement



Forum by Cindy Weeldreyer
1984-85 ASLCC President

Greetings from your new ASLCC President! As I see it, with our world moving faster and faster it's easy to feel powerless, slip into apathy, and let what happens, happen. While the ASLCC cannot begin to solve world problems, it can make its presence known on campus, in the community, and in the state. Your input and support can help create a collective student voice that can argue and persuade the powers that be to consider student needs and concerns. I know you've heard it before, but the truth dies hard...there

is strength in numbers. If you choose not to make your interest known don't complain when government assistance for educational pursuits disappears or when tuition is increased.

Since the election the executive cabinet has been busy planning the direction student government will take in the year ahead. Of the six executive cabinet positions, five are held by students actively involved in student politics this year. We are committed to learning from the experiences of the outgoing administration to improve the effectiveness of the ASLCC next year.

We take our new responsibilities seriously. We are dedicated to creating a student government that rises above the usual "sandbox politics" to simulate real world politics, when solving student problems. We are striving to establish a legislative body that is responsive to your needs and concerns. This is quite an undertaking and can only be achieved with your help and input.

If you've read along this far it indicates you are concerned with how issues affect you, and you are the person we're looking for to help create an

effective student government next year. We feel the success of future ASLCC programs would be ensured if we could get adequate student input into our planning process. The Orientation Workshop will be held June 15-17, at Heceta Head on the coast. We would like to invite individuals with significant input into next year's planning to give a formal presentation to the new Senate on the afternoon of June 15. If you want to participate in this process, please submit your ideas and suggestions in writing before finals week.

The two major areas needing improvement are communication, both internal and external, and fiscal accountability through improved budget management. We are researching a creative new system to increase student input that is currently being used at Linn-Benton Community College. The selection of ASLCC Senator Steve Ramseur as Communication Director was based on his good writing and organizational skills, as well as his innovative ideas to improve ASLCC Communications. We feel these measures will indeed improve ASLCC communications next year.

Research to improve the management of the ASLCC budget is continuing. New Cultural Program guidelines are being implemented to create better accountability in the program. ASLCC Adviser Jay Jones has created new, more stringent budget policies and requisition forms for the coming year. Since the election, Treasurer-elect Robyn Braverman has been training for her new position with the current Treasurer Cristi Becker and Jones. Robyn has experience in budget management from owning and operating a local business. For these reasons, we feel the budget problems that occurred this year will not reoccur next year.

All the ASLCC working documents are poorly written and desperately need revision. These documents are the backbone of the Senate and the current wording of them has contributed to many of the problems encountered by the Senate in the past two years. The new administration is fortunate enough to have several good writers, most notably long-time ASLCC supporter, Bob Baldwin, recently appointed as Student Resource Center (SRC) Director. Bob has been deeply involved in local and state

politics for many years. He has expertise in legislative writing and, in collaboration with ASLCC lawyer Stan Cram, will be very involved in rewriting these important documents.

All of the current ASLCC programs will be continued next year. Computerization of the budget and SRC programs is being researched for possible implementation next year. Vice President Meredith Myers is continuing research needed to implement a cooperative child care program and an effective teacher evaluation/student feedback process. Cultural Director Bryan Moore is committed to planning a cultural program of high-quality events tied closer to individual departments. We will continue special events, such as Earth Fair and Peace Week, in addition to sponsoring bands and speakers.

I am excited with the potential of the new 1984-85 Senate. Hard-working, dedicated senators, coupled with an experienced cabinet, will provide LCC with strong but sensitive leadership. I strongly encourage you to plug in and get involved. Have a pleasant summer of fun and sun and see ya this fall!

Funding is critical for education

Military spending imbalanced



Forum by Bryan Moore
1983-84 ASLCC President

I would like to extend my gratitude and appreciation for having had the opportunity to serve as ASLCC president 1983-84.

The ASLCC Senate this year consisted of many diverse people who were all part of a valuable learning and growing process. We have fulfilled the commitment to maintain the quality of important student service programs as well as recognized the importance of effective lobbying to insure financial security and equal educational opportunity.

I will be continuing my involvement with ASLCC as 1984-85 Cultural Director.

Also, I have recently been elected as Executive Chair to CCOSAC (the state student association for the 13 Oregon community colleges). CCOSAC's goals are voter registration and working to defeat Proposition 3 coming up in November's election.

Both CCOSAC and LCC are members of the United States Student Association (USSA), a national organization. USSA has increasingly become more sensitive to the needs of community colleges. It has just received a \$10,000 grant to conduct research into common national needs. This grant was made possible by the involvement of the two major student associations of Oregon, CCOSAC and the Oregon Student Lobby (four-year institutions).

Lack of student input from two-year institutions is the No. 3 nationwide problem. This will be reaffirmed in the study USSA will conduct. Fran Johnson, ASLCC vice presi-

dent, has been working on this issue on our campus for over a year. Included in this is the lack of recognition of the increasing enrollment and needs of women students. It is the vision that LCC will serve as a role model to other colleges by creating positive changes in attitudes and behaviors towards women.

The upcoming year will be a critical year in determining the equitability of education for women and poor people locally and nationally. In addition to this, we face one greater concern: World peace. The gross imbalance of monies funneled into military spending/insanity is ruinous to the educational opportunities for us all.

Finally, I wish the best of luck to Cindy Weeldreyer, the new ASLCC President, in accepting the responsibility of working towards the resolution of these issues.

Once again, thank you and may peace be with you always.

Faculty contract after 14 months

by Ellen Platt

TORCH Associate Editor

After 14 months of bargaining, the faculty has ratified a contract and expects the Board of Education will accept the terms at its meeting Wednesday night.

This contract applies to four groups at LCC, the full time faculty, part-time faculty (those who work less than half time), student health nurses and athletic trainers, and the "alphabet group" -- those people who teach Adult Basic Education, High School Completion, and English as a Second Language.

- Under the new contract, full and part-time faculty members will receive a 3.5 percent cost of living raise, retroactive to the beginning of this academic year.

The "alphabet group," as well as the student health nurses, and the athletic trainers, received larger salary increases to bring them closer to parity "for the role we ask them to fill," says Hank Douda, director of employee relations.

- Medical insurance coverage was also changed. "What we did was restructure the insurance package so the college will pick-up a greater percentage of insurance premiums and a lesser part of the previous benefits package," states Douda.

Over time, Douda hopes the new package will provide better insurance protection for the faculty and staff by tailoring the coverage to individual needs, and help the college contain the cost of providing full insurance protection for its employees.

- Employment security issues were also clarified by the contract. Not only is the order of lay-off specified, but the definition of the "lay-off units" is included.

The amount of notice the college must give its employees in the event of a lay-off has also been specified. Financial emergencies require a 60-day notice, while planned changes or reorganizations by the college require them to give 90-day notice of lay-off.

- Allotted in-service time and the work-year were also covered by portions of the contract. Full-time faculty members went from a 180 day work-year, to one with 178 days. The alphabet group went from 178 days to 175 days in their work-year.

The greater full-time faculty will have eight in-service days before school begins. Part-time faculty will receive four hours of in-service time for every unit they teach. The other two groups will have five days of in-service time.

- LCC's early retirement program was enhanced, reports Douda. The previous contract had allowed retirement at 60 with a \$250 a month stipend until age 62. The new contract gives faculty members the option of retiring at 58 with a \$300 a month stipend.

- Faculty members will be able to take as many courses as they wish on their free time at no charge -- the previous contract had allowed them one free course per term.

Corrections Corrections Corrections Corrections Corrections Corrections

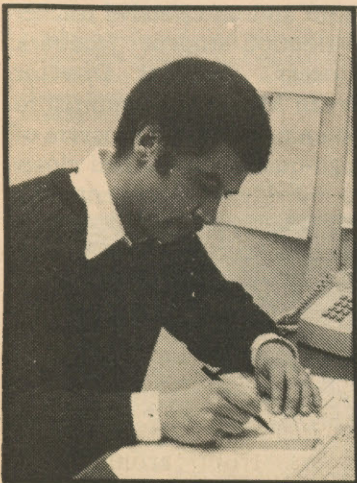
We regret that we credited information to Norm Nyberg which was in fact received from Richard Null, LCC Associate Professor of Life Sciences.

Also, in Ann Van Camp's feature about computer soil analysis Norm Nyberg received attribution credit for two statements made by Richard Null.

Last weeks coverage of the OAB seminar contained an error. The secretaries in Mass Comm are Cindi Tedder and Bonny Ross and not Bonny Fletcher. Sorry, Bonny.

The top 11 stories of this year

1. Gorham appointed as Center head



M.C. Director Kent Gorham

Kent Gorham was officially confirmed as the Multi-Cultural Center Coordinator on March 14, 1984, after acting as interim coordinator for four months. He was chosen from among 43 applicants.

Gorham has functioned as advisor and program developer since he began his job two months ago. He says he tries to help students get in and out of school as fast as possible, without financial or academic pressures slowing this process.

The Multi-Cultural Center -- which is part of the Counseling Department -- was without a coordinator from July until November when Gorham was appointed on a temporary basis. Gorham was unable to do any program development until his permanent appointment was confirmed.

Gorham believes that the center has done "pretty well considering that we got a late start," and says it "will have a better impact starting in the fall." He will be starting things up again in early September in preparation for Fall Term.

The Media Commission approved new guidelines to preserve and strengthen the magazine at an April 20 meeting. An ad hoc committee established by the commission recommended the changes after a 12-week study of the magazine. The study included interviews with past editors, staff members and faculty advisers.

The study was prompted Fall Term when *Denali* Editor Patricia MacDonald resigned her position. Noting that editor and staff resignations were common over the years, remaining staff members asked the commission for a "restructuring" of the publication's guidelines so it might survive in the future.

The new features of the magazine include the following:

- *Denali* will now have a new emphasis -- on creative and imaginative writing -- and a reduced emphasis on the graphic and fine arts.

- *Denali* will be published five times a year -- instead of the current twice a year.

- The editor and associate editor will be paid small stipends -- provided the production costs remain within budget projections.

- *Denali* will be printed on newsprint, and be distributed as an insert to the TORCH.

- Language Arts Department advisers will continue to be volunteers, but will only be required to assist with manuscript evaluation and editing.

- A new technical adviser will work about six hours per week with students to produce the five magazines -- to assist with typesetting, design, pasteup, process camera work, and other technical requirements.

Denali adviser Peggy Marston said of the changes: "All of these are positive things that will help *Denali* staff look at the job seriously and still allow the them to be creative while operating within a budget."

of our expectations and more," says Terry Hagberg, chairman of that department.

The AST-300 can simulate weather and geographic conditions that are realistic, allowing students to "fly" to places such as Seattle without actually flying to Seattle. Flight Technology students will see this reflected in their fees before long.

The simulator is also available for public use. Cost is \$36 per hour which includes both instructor and simulator time.

KLCC added a production room and will add a transmitter

Steve Barton, KLCC's chief engineer, added a third production room to augment KLCC's existing facilities. Barton constructed the room out of equipment that KLCC already had in its coffers which he rebuilt and/or refurbished. Although Barton describes the room as "probably the least capable" of the three, it will alleviate problems that occurred due to lack of production space.

KLCC is also plugging away at its aging transmitter fund. Just over \$40,000 has been raised so far with \$53,000 necessary.

The 23-year old transmitter has failed on numerous occasions, sometimes forcing KLCC off the air. Barton says excessive labor costs and difficulty in obtaining parts make the existing transmitter no longer repairable.

Barton plans to install the new transmitter in the fall of 1984, which is when KLCC expects to receive the go-ahead from the Federal Communications Commission to install the transmitter and boost power from the existing 30,000 watts to a projected 87,000 watts.

Funds have been garnered from a variety of sources. During the Fall 1983 and Spring 1984 Radiothons \$5,000 was earmarked each time, the Oregon Arts Commission granted \$3,000, the Corporation for Public Broadcasting granted \$20,000 and the Burlington Northern Foundation recently granted \$7,500.

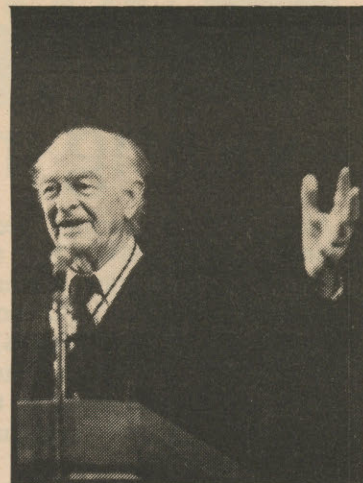
keynote address by two-time Nobel Prize winner Linus Pauling.

Earth Fair '84 featured over two dozen speakers, entertainers, and presentations that focused on the human connection to the environment. LCC students in the Engergy Resource Group (ERG), in conjunction with ASLCC and the University of Oregon Survival Center, organized the April 16-20 events.



In his keynote address, Pauling called on about 500 audience members to "do (everything) you can...to stop nuclear war." Pauling called the reasoning that says the US could survive a limited nuclear war "nonsensical."

Speaker Jean Claude Faby, UN deputy director of the environment, spoke about pressing environmental issues: Tropical deforestation, soil loss and desertification of arable land and the loss of genetic diversity in plant and animal species.



Nobel winner, Linus Pauling

Greta Goldenman, director of the "Exploding the Hunger Myth" program at the San Francisco-based Institute for Food and Development Policy, told the LCC audience that scarcity of food is not the cause of world hunger. She pointed out that the world produces enough grain to feed each person 3,000 calories a day yet "more than one out of every four children, women and men on this earth suffer malnutrition."

Other speakers during Earth Fair '84 included state and local officials who spoke about regional issues: The Washington Power Supply System (WPSS), land use planning, recycling.

Earth Fair organizer Michael Blackburn said the week was a rousing success, with most of the special talks attended by 30 to 40 LCC students and staff members.

5. New financial aid regulations

Although it's too early to give numbers and hard data about the effects of the new federal financial aid regulations on LCC students, the Financial Aid Office made the following suggestions and clarifications:

- It is extremely important for students who received a notice of ineligibility for financial aid to appeal if they still want the funds and feel their circumstances warrant further consideration.

- These notices are sent to all students who are near or over the 9 term/108 credit limit imposed by the new regulations, regardless of how close they are to completing their present program.

- Appeal forms are available in the Financial Aid Office. Complete the form and attach an evaluation of your transcript (available at the Student Records Office), and return the appeal to the Financial Aid Office.

- Factors considered during the review of appeals are: Satisfactory progress toward the degree at the time of the appeal; the number of terms the student has already received financial aid; degrees or certificates the student has already received, and if it is appropriate for them to seek another degree or certificate; the number of times the student has changed majors or programs; whether or not the student was required to take remedial courses prior to embarking on the current program; if the program requires more terms or credits than are allowed by the limits of the regulations, (some Associates degrees exceed the limit).

6. Business Assistance Center

The Small Business Administration announced February 23 the selection of LCC to administer a \$350,000 business assistance grant.

(Continued on page 5)

2. Denali revamps

Denali will continue to be published next year -- but with a different format and emphasis.

3. New gear

LCC's Flight Technology program replaced its 15 year old GAT-1 flight simulator with an AST-300 flight simulator in early February of this school year. "It's met all

4. Earth Week festivities

A week-long celebration of the Earth was highlighted by a

Business — (Continued from page 4)

This money was a supplement to \$500,000 that was granted by the Oregon State Legislature to the Oregon Department of Education to set up business development centers at Oregon's 15 community colleges.

LCC was the only community college to have a Business Assistance Center (BAC) until this money was granted, according to Chuck Reich, who took over as director of the BAC on March 1.

Reich is a former investment planner and consultant and was also a professor at the UO and Penn State University.

Sandy Cutler took a leave as director of the BAC to act as administrator of this new program, which is using the LCC/BAC as a model for the other 15 centers.

The SBA has made similar grants to other states but the Oregon grant is the first to be administered by a community college.

7. Campus barriers on the mend

Although physical barriers still exist for disabled people on the LCC campus -- some have been removed this year.

In the Oct. 27 issue of the TORCH, two staff members traversed the campus in wheelchairs and experienced some of the difficulties faced by disabled students.

The TORCH brought these barriers to the attention of the student body in an issue which earned the newspaper an "Outstanding service to the Community" award from the American Scholastic Press Association.



Some examples of the response of the student body and the college to the barriers were:

- Bjo Ashwill, an LCC counselor, was surprised when a woman walked into her office with "enormous hedge clippers, clanking them together remarking 'Where's the offending bush!'"

Unfortunately, Ashwill had no idea what the woman was talking about. Apparently a classified ad in the TORCH complained about bushes overgrowing a wheelchair ramp.

The groundskeeper from Campus Facilities showed-up ready to "go get it." Ashwill had no knowledge of the ad, or the bush, and the groundskeeper spent the entire morning walking around campus trying to locate the inaccessible ramp. But, it was a sign that the college was sensitive to the needs of the disabled on campus. Ashwill gives credit to several departments.

- Ashwill says "The library has been a tremendously helpful department this year," installing a new automatic door for disabled persons in wheelchairs. The door only operated correctly for one day, but will be repaired as soon as possible.

- Planned additions in the library include: A lowered portion of the check-out counter so wheelchair students can feel more comfortable; and a new pressure activated gate may replace the turnstile at the east exit.

- Ashwill says other departments are helpful, but many "are not aware that we (Disabled Student Services, DSS) are the in-house unit, that if they have any questions or concerns about disability issues, we're the one to call!"

- Next year DSS hopes to make bathrooms more accessible to disabled students by modifying the stalls, sinks, and urinals. The first step in the process will be an accessibility survey conducted by George Maumary and Delored May, DSS employees.

- Ashwill says "the purpose of the survey is to determine whether or not each building has an accessible bathroom" that disabled people can use, and, if not, what might be done to improve them. The Apprenticeship and Science Buildings both have bathrooms "you cannot get into" with a wheelchair. She thinks "it's time the college looked at this real seriously."

Next year, DSS would like to refinish portions of the Center and Administration Buildings exterior sidewalks with friction materials. When these surfaces are wet, they become slick causing, persons using crutches to fall.

- Yet another project for the DSS team is revision of the student darkrooms on campus, so wheelchair students can participate in photography classes without the current maneuverability and height problems.

Another goal Bjo and her staff have is to make the LCC community more aware of disabled students. They would like to change the attitude towards disabled students shown by able-bodied people. In most cases, the able-bodied person will either not acknowledge the disabled person, by staring at walls, ceilings and anything else of interest as they pass by, or they "over-do" and try to sympathize with the person.

From the day you were born you've been told not to stare or ask questions of disabled persons, "so it's no wonder that you are filled with false assumptions," exclaims Ashwill.

- She emphasizes that we all like to be treated alike and a disabled friend can be like any other friend.

8. Smokers v. clean air

LCC is now in compliance with the Oregon Clean Air Act -- but many smokers still are not.

The new law went into effect Dec. 31, 1983. As a result, smoking is not allowed in indoor spaces "normally accessible to the public without invitation" said Paul Colvin, director of Campus Services. These are common areas such as hallways, restrooms, and meeting rooms, but not enclosed offices or workshops.



Mari Reed, architectural drafter for the college, says all of the "No Smoking" signs are up on the main campus, and a few remain to be posted at the Downtown Center.

But college officials are finding "quite a few instances of people bringing ashtrays into areas where smoking is prohibited," Reed says. "We're finding a lot of burned carpet, linoleum, and upholstery."

If people have complaints about others smoking in no smoking areas, Reed says the best way to rectify the situation is to "confront people directly, be affirmative about their rights."

"Hopefully it will get better as we get conditioned to the new law," she adds.

9. Glass mural nears end

The stained glass mural which will grace the east entrance of the Center Building is nearing completion.

Art students and instructor Tenold Peterson designed the project last fall, and began construction of the mural at the end of November.



Photo by Mike Newby

The seven students who are working on the project have put in 4,500 hours of labor to date, and expect to work another 500 hours to complete the mural, according to Linda Alford, who represents the project titled "From Pencil to Glass."

The 20 by 25 foot mural will fill the entire area above the 8 foot doors to the east entrance of the Center Building. Some of the materials used were purchased at a reduced rate, the artists have made five trips to Portland to obtain glass from two manufacturers since the project began.

Alford reports the project will be finished before summer break -- it is currently three-fourths complete. The mural will be installed in the Center Building next fall.

Fund-raising efforts are going well. Alford says the students have raised \$4,000 of the \$10,000 they estimated the project would cost. The sale of stained glass pendants, presentations to private groups and the public, development funds, ASLCC contributions, and department and individual contributions have generated the funds.

10. Olympic Scientific Congress

by Mike Green
TORCH Staff Writer

Preparations for the 1984 Olympic Scientific Congress (OSC), to be held in Eugene July 19-26, are well under way, according to Organiza-

tional Chairman Michael Ellis.

When Ellis learned through international contacts that UNESCO (United Nations Educational, Scientific and Cultural Organization) had not found a site for the 1984 OSC, the University of Oregon immediately prepared a bid, and submitted it to UNESCO -- far in advance of other major cities.

The hype, says Ellis, was convincing the organization that Eugene could handle an event of this size. Ultimately, UNESCO handed the bid to Eugene, and preparations began for the largest international "convention" in the history of this state.

Ellis says the congress has confirmed 1000 speakers -- most of them scientists, sports experts, therapists, and coaches. They will be keynote speakers at various seminars and activities held throughout the week-long event.

Among these keynote speakers is Secretary of Agriculture John Block, who will address a community rally at Mac Court.

"All the special events are in place," says Ellis. "So far we have processed 1600 applications, and accepted over 1200 papers from around the globe." The submissions are essays by scientists and experts which will be reviewed in the seminars held during the OSC. Participants will exchange information at these seminars, and apply the knowledge when they return home.

According to Ellis, the Soviet boycott of the US Olympics, could effect the congress. "We're a little nervous about the Russians not coming," he admits, "The Scientific Delegation is dispatched by the same committee as the athletes, so it's a good possibility they might not show."

He says his greatest concern about the boycott is not so much the economic effect it will have on the congress, but that it might limit the overall effectiveness of the event. "They have agreed to participate in the International Society of Music Educators Convention, which follows the (Olympic) congress in Eugene, so we're still hoping."

The benefits of hosting such an event are numerous. Over 4,000 people will travel from points all over the globe to spend one week in Eugene, Oregon.

Pictures of the University, the Hult Center, even the Mill Race will be broadcast world wide by the press. The entire area will be in a festive state, as the city rolls out the carpet for delegates from around the world.

While the 4,000 delegates are visiting Eugene, it's estimated they will spend \$3-4 million on food, lodging, tours, and, of course, souvenirs. Those dollars will multiply as the people who receive them, spend them again.

OSC (continued on page 6)

'Friends -- take this car --- right heere!'

by Jackie Barry
TORCH Associate Editor

Dave Campo sells cars in 25 cities across the United States. In fact, according to his boss, his success as a car salesman is "phenomenal."

Campo is the man who delivers the pitch for Valley River Dodge, as well as for dealers in Pittsburgh, San Diego, Miami, and Memphis. "Friends!" he says to us through our TV sets. Then he pauses before he continues. "Valley River Dodge--Eugene's finest! Take this car--right--heere!"

Campo has even acquired a following, as if he were a cult hero. People in Eugene sometimes use his distinctive phraseology and method of diction during normal conversation.

Public response to these ads has been mixed. Some people say, when asked, that they don't like them "I find them aesthetically offensive," says George Lauris who does voice-

over for the soft sell Dunham Cadillac Olds commercials. "And I think they will hurt their (Valley River Dodge's) image in the long run."

Their image in the long run doesn't seem to be the point. Whether or not they increase sales is the point.

Valley River Dodge's (VRD) sales have doubled since they started running the ads in January and traffic has quadrupled. Jay Goldstein, a public relations consultant from Goldstein and Company in Eugene says, "The rule in advertising is 'Whatever works is good.' The public doesn't respond as well to creative ads whether we like it or not. Ad agencies want ads that will win awards," Goldstein continues. "However, clients want ads that will make money." What does Goldstein think of the ads? "I find them amusing," he says.

Bob Taber, a professor of advertising at the U of O also says, "I think they're amusing." He adds, "I now know that I can get a car for \$49 down."

So, does it really matter that some, indeed many, people find the ads obnoxious and irritating? "The bottom line is--they work," says Dick Withnell, one of the owners of VRD.

Why do they work so well? Consider the range of ads that are presented for cars. Most local ads depict the owner of the dealership saying something like "Eggs are cheaper in the county and so are my cars," or "We're just three trees past the village green."

These guys would make nice neighbors but, for some reason, this notion doesn't make people flock to their businesses. The national ads have a different format. They're a lot like music videos in many cases -- the music is upbeat and the visual effects are slick and flashy.

Do we buy these cars? Sometimes. Can we ignore the message in these ads? Yes. We can file them away with our thoughts about neighbors and

MTV or assume that that is their message. What do we do with Dave Campo? We remember him and his message, Valley River Dodge has good prices with low down-payments. This is especially true after numerous exposures to the message. And we are exposed to numerous messages.

"They communicate one thing very clearly," says Taber. "Price. In the end, what you say is more important than how you say it." Taber also said that these ads serve to position VRD as a price dealer.

Why can't VRD do what other local dealers are doing, get up and say, 'We have good prices.'?"

In their book "Positioning: The Battle For Your Mind" Madison Avenue ad wizards Ries and Trout explain this. "Our extravagant use of communication to solve a host of business and social problems has so jammed our channels that only a tiny fraction of all messages actually get through.

And not the most important ones either." They go on to list the millions of pictures and words that we must choose from every day. "That one-quart container that sits on top of your neck can hold just so much."

National Dealer's Consultants (NDC) of San Diego produces these ads which they run in 80 markets. "They work everywhere," says Rob Stamps, producer/director for NDC when speaking of their creations. Campo's approach gets the greatest response however. "Sometimes Davey Campo's ads bring in a couple of hundred phone calls a day."

Campo is humble and matter-of-fact about the whole thing. "We've been real fortunate," he says, adding, "I've been a car man for 30 years and I know the business." Stamps puts it another way. "Davey is like Howard Cosell. People say, 'What in the world is that guy doing up there?'"

OSC (continued from page 5)

The Congress desperately needs volunteers -- particularly those who speak a second language -- to help in many areas. "A volunteer is given free admission to the afternoon ceremonies and seminars," he points out. "The week long cost of such benefits would be \$190."

If you are interested in participating in this major international event, contact Brad Stevens at the University of Oregon, 686-4114.

11. Gas drilling

Dollars -- in the form of natural gas -- may lie beneath the asphalt of the northeast parking lot, but LCC isn't likely to find out soon.

Last July Leavitt's Exploration and Drilling, Inc. asked the Board of Education to negotiate a gas and mineral exploration/drilling lease.

College officials worked with the State Geologist and the State Mineral Leasing Department to define the terms of the lease agreement. LCC attorneys also worked on bid specifications and bonding requirements "to protect the institution" if a lease was arranged, says Vice President of Financial Services Bill Berry.

But once the college called for bids on the proposed gas drilling lease it found no takers. "So where we are now is nowhere -- it's a dead issue," comments Berry.

Media Rites wins award

Marcia Mint Danab, John Hockenberry and M'Lou Zahner Ollswang win national award.

The 1983 Champion Media Award for Economic Understanding have awarded a first prize of \$5,000 in the small market radio category to Marcia Mint Danab, John Hockenberry and M'Lou Zahner Ollswang for their half-hour radio play and documentary entitled, "WPPSS: Who Pays the Tab?"

The broadcast, produced by Media Rites and aired on KLCC-FM on August 31, 1983, covered the default of the Washington Public Power Supply System--the largest municipal bond default in history.

Ms. Danab, the executive producer, is currently a KLCC volunteer and assistant general manager of the Eugene Ballet Company. Mr. Hockenberry, writer and reporter for the program, is a newscaster and producer for National Public Radio's flagship news program, "All Things Considered." Ms. Ollswang, engineer for the

project, is an independent radio producer and has been hired by ESPN "Business Times" in New York City as a radio producer. Hockenberry and Zahner-Ollswang are both KLCC alumni.

"WPPSS: Who Pays the Tab?" was one of 29 entries selected out of almost 1,500 submissions by this national journalism competition which seeks to encourage and recognize outstanding economic reporting to general audiences by print and broadcast journalists.

The competition is administered solely by Amos Tuck School of Business Administration at Dartmouth College and sponsored by Champion International Corporation. This year, the program awarded \$99,000 in total prize money in 14 categories of media competitively grouped according to circulation or scope of market in the following areas: newspapers, local or syndicated columnists, magazines, television and radio.

Gospel Ensemble to perform at noon today

The LCC Gospel Ensemble will perform at noon today (Thursday) in 308 Forum.

The performance is directed by John Gainer and admission is free. "Bring your tambourine and join in," says ensemble soloist Razz Berry.

★
**GOODBYE
FROM THE
TORCH!**
**HAVE A GOOD
SUMMER** ★

LCC's margin of excellence in danger says Eldon Schafer

by Jackie Barry
TORCH Associate Editor

LCC's "margin of excellence" is in danger of being lost, says President Eldon Schafer. And he's doing something about it.

With the help of Pat Williams of the Community Relations and Development Office, Schafer is meeting with local business people at the rate of two per week to acquire donations for the college.

Although \$90,000 is raised each year, this money is already earmarked for scholarships and grants and additional undesignated resources are needed to make

improvements and repairs at LCC that are not covered in budget projections. Schafer cited Gonyea Square and a rotting timber outside of the Administration Building as examples of areas that would benefit from additional resources.

As part of this project faculty donating \$100 a year or more will become members of the President's Club and anyone donating \$1,000 a year or more will become a President's Associate.

"Their enthusiasm has been very high," says Williams of the response that Schafer has been receiving from local business people.

Retention Committee to present dynamic program

The Student Retention Advisory Committee will present a "dynamic and upbeat" two-hour program for all LCC faculty and staff during the Fall Inservice Program, on September 21 and 22, reports Program Director Steve Vogler.

This program, endorsed by ASLCC and the administration, will focus on retaining and serving students successfully.

The committee hopes to increase and encourage staff and faculty awareness of opportunities for student success. To accomplish this the program will employ a variety of tools: A student-faculty panel

discussion; an original videotape filmed at LCC; live performances by students in the Performing Arts Department; and small-group workshops.

The ultimate goal of the program is to increase the retention of students in all types of classes offered at LCC. The committee has also developed follow-up activities for use throughout the 1984-85 school year. Among these are: Idea books for faculty and staff; student and faculty surveys; and mini-workshops to develop student retention skills.

For more information, contact Vogler at 747-4501, extension 2209.

Even casual drinking may lead to jail or worse

by Dennis Monen
TORCH Staff Writer

"I would have traded places with any one of those students on that evening I saw the inside of another jail," says Mark Scanlon (not his real name), staring out the window from the LCC cafeteria, watching the many students coming and going.

Scanlon reaches into his shirt pocket, extracts a container of Copenhagen. He takes off the lid and pinches a large wad and places the dark, aromatic tobacco on the inside of his bottom lip. After a minute or two, he picks up his empty styrafoam cup, and spits.

"I'm not a compulsive drinker," he declares. But it was during the Spring Break when Scanlon received his second DUII (Driving Under the Influence of Intoxicants). In March, Scanlon saw the chance to enjoy himself doing some fishing at Flores Lake. He put his fishing equipment in the back end of his Datsun King Cab, stopped by a store to pick up a six-pack of Miller, and drove to Bandon.

While rigging his line he drank the six pack -- "not while I was driving," he says. But when rainy weather set in, he decided to drive to Corvallis to do some visiting.

"I guess I figured it would be all right to drink the beer before I drove. (But) that kind

ed the officer, the state policeman said that a report from a woman had come from Bandon that a black vehicle was being driven recklessly.

And when the policeman stopped Scanlon, Scanlon stepped out of the vehicle, lost his balance. And the officer

get a sobriety test, a breathalyzer test, or both. If the driver fails either test there is no explaining to do. It's cut and dried. And it will cost severely in more ways than one if the blood/alcohol content reaches .08 per cent or higher, Scanlon says. His was

of months and put him in jail for three days. "But, this time it cost me severely and it just wasn't worth the hassles."

He says not only did he lose his driving privileges for three years this time, but he was also fined \$550, spent eight days in jail, and, "my probation officer and the judge told me if I am caught anywhere near any alcoholic beverage, whether I am drinking or not, I will go back to jail for probation violation." Scanlon thinks they mean business this time.

He says he's got too much at stake, trying to get an education from LCC, to take the chance to drink again.

"Besides, I think it must be about time someone is trying to put a stop to all the problems alcohol and driving is causing," he admits, and he says he doesn't like the thought of injuring someone else, nor himself, while driving under the influence of alcohol.

Riding the bus back and forth to LCC is a nuisance "But, I think the judge and my probation officer recognized that I am going to school to try and do something with my life," otherwise, the penalty might have been a lot worse.

Since the revision of the Oregon driving laws, which deal with driving under the influence of intoxicants, there has been a slight decrease in the number of fatal accidents in the state.

Among the new laws, which took effect in October of 1983 and January of 1984, one changed the allowable blood-alcohol content from .1 to .08. This and other law changes -- and increased scrutiny of drivers who drink -- may have reduced fatal accidents in Oregon. An Oregon Department of Motor Vehicles report indicates 179 fatal accidents between Jan. 1 and midnight on May 21, 1983; this year there have been 174 fatal accidents in the same period.

Christi McGaugh, of the Oregon State Police Department in Eugene, reports a drop in the number of intoxicant-related arrests made by the State Police.

For example, McGaugh says the Eugene-based State Police Division arrested 66 persons for Driving Under the Influence of Intoxicants (DUII) in the month of March, but in March of 1984 the division made only 31 arrests, a drop of 50 percent. However, she cautions this could be due to a reduction in Sheriff's patrols which has left the State Police more area to cover.

A representative of the Eugene Crime Prevention Unit says the Eugene Police Department made 67 DUII arrests in March of 1983. In March, 1984, they had arrested 74 persons for similar violations, an increase of 10 percent.

of thinking 'really' messed things up for me," he says.

He is curious to know why the State Police stopped him. It could have been that police and citizens are now more alert to drunk hazards on the highway. When he asked

to perform a sobriety test.

The way the new Oregon law is written, police don't have to have a specific reason to stop a vehicle. If an officer suspects a driver has been drinking, the driver is going to

1.2.

"I guess I didn't learn my lesson the first time (in Alaska)," he admits. Three years ago, when Scanlon was 19, the Alaska Department of Motor Vehicles took away his driving privileges for a couple

Mexico or bust



Interested persons have an opportunity to learn about Mexico in a "different kind" of study tour offered by Lane Community College this summer.

The five-week workshop and study tour will focus on anthropology, archaeology, cultural geography and the Spanish language. Students may earn college credit or audit workshop courses.

The tour group departs June 9, by air, from Eugene to Guadalajara. Persons can arrange to join the group a week later in Mexico, an option that may be attractive to teachers and others who have only a four-week vacation.

The itinerary is extremely varied. Stops will include the highland locations of craft towns Tlaquepaque and Tonalá, Lake Chalapa, Patzcuaro, Morelia, Mexico City and the ancient civilizations of Teotihuacan and Tula, the silver craft town of Taxco, and

Oaxaca.

Estimated expenses -- including airfare, tuition, food and hotels -- are \$1,065 to \$1,215. Additional personal expenses should be considered. Teaching faculty are LCC instructors Joe Searl, who's directed three previous study tours to Mexico and Central America; Ryan Anderson, who has worked with numerous student field study groups in archaeology and anthropology; and Elizabeth Hall, a Spanish instructor with extensive travel and study experiences in Latin American countries.

Participants will return to Eugene from Mexico City, via air, July 12. During the tour, students will have morning classes, Spanish language instruction, group discussions and field work. Evenings usually will be open.

For information about the June 9-July 12 trip, call Joe Searl at LCC, 747-4501, ext. 2427.

Chuck Roast still cooking in Eugene

by A.J. Fendrich
for the TORCH

LCC music student Chuck Clearwater, a.k.a. Chuck Roast, a.k.a. Jarvis C. Gross is back again with his second

ing the drums while attending Roosevelt Junior High eight years ago. He has since tinkered with the guitar, bass guitar, and keyboards. "I can fake them pretty well" says Clearwater. He has performed

on the recording. "As a result, I think the album is close to what I would consider the definitive version of the songs. Every step of the recording process was painstakingly monitored, and the new one



Photo by Mark Howerton

Chuck Clearwater, a.k.a. Chuck Roast, a.k.a. Jarvis C. Gross, is back again.

commercially released cassette album *Actual Sounds*.

Clearwater's last album *Bezaldeo* -- locally marketed and released to much critical acclaim -- was testimony that local new wave musicians can record an artistically viable work on a low budget.

"I played most of the instruments myself, overdubbing on a Teac multitrack cassette recorder" says Clearwater. "It's actually a long and detailed process when you're one man trying to sound like five."

Clearwater first began play-

with such local new wave bands as Tender Chunkx, Punishment Farm, and the Drills.

"I wrote a lot of the songs on *Actual Sounds* while on tour in Alaska with a copy band called Red Tack. I started recording when I got back in late February and finished mix downs a couple of weeks ago."

Clearwater believes *Actual Sounds* surpasses his debut cassette because the songs were more thoroughly rehearsed before they were committed to tape. "Writing the songs before and during the tour helped me concentrate more

sounds a lot better than the last."

Musically, *Actual Sounds* is more diversified than the last album. It features a wide range of influences such as dance, heavy metal, and even jazz. But, ultimately the album sticks to a new wave stylization that is distinctively Chuck Clearwater.

Actual Sounds is a refreshing and impressive solo effort by one of Eugene's best new wave artists. It is available on high fidelity, second generation chrome cassettes in selected record stores throughout Eugene.



Colorful images at LCC

If the old adage "a picture is worth a thousand words" is true, then a color photograph must be worth a million words. Vivid, bright, color brings life to subjects that black and white photography cannot. For the last issue of the year, the TORCH staff decided to produce a color section.

TORCH photographers roamed the campus looking for vivid images -- these pictures are their perceptions of colorful art, flora, people and activities here at LCC. Although the campus buildings -- mostly gray concrete -- are not colorful, our photographers recorded many subject that brighten the campus year-round.

Photos clockwise from top:





Photos, clockwise from top:

Pink azalea,

Michael Wallace;

Fencing,

Mike Newby;

April Hines tapestry,

J.W. Camp;

Campus in the rain,

Dennis Monen



Reggae at WOW Hall

Review by Kevin Harrington
TORCH Staff Writer

Reggae music made its debut in the early 70's with the release of the Jamaican film "The Harder They Come." Bob Marley popularized the music worldwide, reggae is known for its distinctive, infectious rhythm and its political-spiritual lyrics.

Arousing Spirit is Eugene's top ranking reggae band, a seven member ensemble which evolved from another local reggae group **Native Pulse**.

Almost all the members of the group sing, no one person can truly be called the lead singer. Michelle and Emilena contribute extremely profes-

sional backing vocals in addition to their lead singing.

Arousing Spirit's members all hail from the US -- except for the group's founder and drummer Bibs, who is from Belize -- nonetheless they play extremely authentic sounding reggae. Some of their best songs -- "Praise Jah, Jah" and "It's the Fire" -- are original compositions. I was convinced for the longest time that these were "real" Jamaican reggae tunes that the band was playing.

Artistic and spiritual integrity have always been more important to the reggae musician than commercial success -- a major reason you won't see much reggae on MTV. As



Photo Courtesy Arousing Spirit

Arousing Spirit strives for artistic, spiritual integrity

Michelle explains, "Reggae is music with a spiritual feeling. It's music that's come out of hardship, but that's combined

with (the) people's love as well."

It's also some of the best dance music around. **Arousing**

Spirit will be playing at the WOW Hall this Saturday, May 26. Praise Jah.

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Final Exam Week

Peter Pan to be seen in Eugene

Tickets for the summer festival musical, "Peter Pan," went on sale this week at the Hult Center in Eugene.

The premier production of the Eugene Festival of Musical Theater, "Peter Pan" opens on August 4 for 19 performances in the Silva Concert Hall.

Early ticket buyers not only will have a better choice of seats in all price categories but will also receive a special discount. Until the 4th of July, all persons who buy at least four tickets at one time will receive a discount of \$1.00 per

ticket.

"Peter Pan" is directed by Ed Ragozzino, LCC Performing Arts chairman, and producer/director of several past summer musicals.

The large cast of professionals in "Peter Pan" is headed by Roxy Ragozzino and Rex Rabold, and includes Nicola Foster, Gayle Rider, Chris Dolman, Diane Johnson and Douglas Zalud-Mackie among others.

This production's staging and special effects are receiving special attention, with settings designed by award-

winning Jerry Williams, and the flying under the supervision of Peter Foy, who devised the technical apparatus that flew Mary Martin in the original Broadway production and Sandy Duncan in the revival of "Peter Pan."

Ticket prices were established in a broad range in order to accommodate the largest possible audience for this quality production. "Availability to all" is a basic part of the planning that went into this first season of the Eugene Festival of Musical Theater, according to its president, John Cole. "We're pouring into "Peter Pan" production values of a top-drawer Broadway show, but Broadway prices are ranging from \$20 to \$45 a seat. We intend our shows to appeal to all families and we are pricing them to be accessible to most," said Cole, "from a low of \$5 for upper balcony seats on Wednesdays at 6:30 and Sundays at 2:30, to a high of \$17.75 for box seats at 8 p.m. on Tuesdays, Thursdays, Fridays and Saturdays."

Besides the Hult Center box office, tickets are available at all Hult Center outlets.

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'Natural' has few surprises but many attributes

by Jackie Barry
TORCH Associate Editor

Director Barry Levinson, Producer Mark Johnson, screenplay by Roger Towne and Phil Dusenberry, Director of Photography Caleb Deschanel, and starring Robert Redford, Robert Duvall, Glenn Close and Kim Basinger, among others.

"The Natural" is a great movie. It's a baseball movie that will interest baseball fans as well as people that could care less about the sport.

The movie is adapted from Bernard Malamud's Pulitzer Prize Winning first novel "The Natural." It's a story about Roy Hobbs (Robert Redford), who's a natural at baseball. As a boy he dreams of being "the best there ever was" and when he grows up he boards a train with his "rummy" manager and his homemade baseball bat to try

out for the Chicago Cubs.

Tragedy strikes and Hobbs doesn't get to play baseball until he is 34-years old when a scout signs him to play for the New York Knights, a lackluster team caught up in a spider web of corruption. He is almost laughed out of the ball park because of his age until they finally let him hit. Throughout the entire movie, when Hobbs hits the ball he sends it out of the park and usually through a light fixture or other physical obstacles.

"The Natural" has many attributes. The only things I would say about it that might be construed as criticism would be that it was almost entirely predictable and hilariously corny.

There are a few surprises but we know that Hobbs is go-

ing to hit one of his famous homers at the end of the game and that he's going to end up with Iris Raines (his boyhood sweetheart) because she's the woman of his destiny. But I wouldn't have had it any other way. I would have hated the movie if Hobbs had struck out in the end. There was plenty of build-up to compensate for the obvious, as well. For instance, during the Knight's last chance for the pennant game there is a close call at first in the bottom of the ninth with two outs and two strikes. We learn the outcome of the umpires call (even though we know the batter must be safe) as home plate is swept off for the next batter. There were lots of little touches like this that made this a stimulating movie even though most of the storyline was set in granite.

Randy Newman composed the music for the movie which served to embellish its cornball qualities.



Robert Redford as Roy Hobbs in "The Natural."

'Housewarming' at Blue Door

"Housewarming," a play in one act, is tentatively scheduled to be performed in the Blue Door Theater on May 30 at 3 p.m.

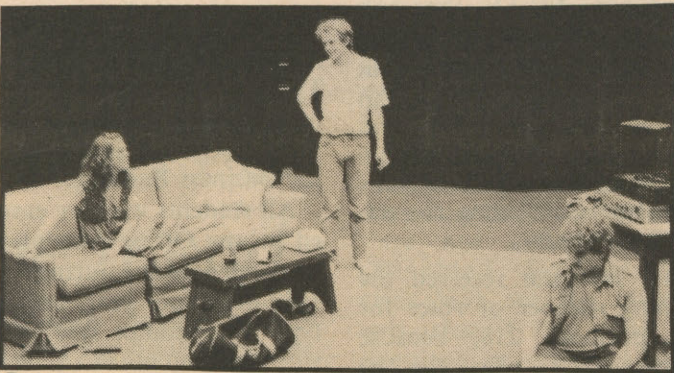


Photo by Mike Newby

Leinbach's "Housewarming" in rehearsal

Written and directed by English major Kevin Leinbach, the 45-minute play is about three close friends who get together for an evening

and find out some things about each other of which they were unaware. It's about "learning to be responsible for what you do and what you

are," says Leinbach.

The play has a cast of three portrayed by Mark Larsen, Danelle Lanson-Hall and Scott Benton.

This is the first play that Leinbach has written although he has directed others. He will transfer to Lewis and Clark College in Portland next year to continue his studies, noting that they have a "fine theater department."

This production is part of the "Showcase" format which encompasses student productions shown on Wednesday afternoons in the Blue Door Theater. This creates an environment with fewer pressures and enables students to try productions of an experimental nature.

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Deadlines... Transfer Information... Career Talks... Schedule Changes...

Student Advising News

Deadlines

May 25 -- Last day for class schedule changes
June 1 -- Respiratory Therapy applications due
June 20 -- Medical Office Assistant applications due

Veterans

Veterans attending LCC Spring Term who will not use their VA benefits during summer can sign up now in the Veterans' Office for advance payment for fall.

Testing

During registration, the Writing 121 screening test will be given in Center 447 from 8 a.m. to 5 p.m. The Testing Office will be open from 8 a.m. to 7 p.m. for all other screening and assessment testing.

The Testing Office, 227 Center, administers all placement and assessment tests daily from 8 a.m. to 5 p.m. Tuesday, Wednesday, and Friday and on Monday and Thursday from 8 a.m. to 8 p.m. Beginning June 18 hours will be 8 a.m. to 5 p.m. Monday through Friday.

Summer Scheduling

Students are encouraged to stop by the Counseling/Advising Center, second floor of the Center Building, for assistance in planning summer schedules. Be prepared for the rush!

The LCC Counseling/Advising Center is located on the second floor of the Center Building. Staff is available to help students with counseling and academic needs Monday through Thursday 8 a.m. to 8 p.m. and Friday 8 a.m. to 5 p.m.

Beginning June 18 summers hours will be 8 a.m. to 5 p.m. Monday through Friday.

Do You Need Your Telephone Service Disconnected? Here's What To Do To Save Time!

- 1st., fill out the attached form and mail it to:



Pacific Northwest Bell

272 Country Club Road Box 1
Eugene, OR 97401

- PNB will disconnect your telephone line only. Be sure to contact your vendor if you have leased telephone equipment.

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To save time, please fill out and return the questionnaire to disconnect your telephone service and eliminate calling the Business Office.

Telephone Number _____ Last Day Service Wanted _____

Customer Name _____

Address of Working Service _____

Apt. _____ City _____ State _____ Zip _____

Send Final Billing To: _____

Name _____

address _____ Apt _____ City _____ State _____ Zip _____

Parent/Nearest Relative _____

Name _____ Telephone _____ Address _____ City _____ State _____ Zip _____

Current Bill: Paid: ☐ Yes ☐ No

If No Will Pay By _____

Mail Payment To: P.O. Box 6660 Portland, OR 97228

Amount _____

Employer, If Working: _____

Name _____ City _____ Telephone _____

Please Refer Calls To: _____

Area Code _____ Telephone _____ City _____ State _____

Braverman a different kind of candidate

by Cathy Benjamin
for the TORCH

Vote for me! A vote for me is a vote for me!

While other ASLCC candidates were shaking hands and electioneering on campus last month, Robyn Braverman, a candidate (and eventual winner) in the ASLCC treasurer's race, was involved in a different campaign. She was touring Eugene high schools with a slide-show presentation of her recent trip to Nicaragua.

Candidates run for ASLCC cabinet positions every year. They submit applications, carry out a campaign, and keep their fingers crossed that those voters they sought-out to convince actually make it to the polling booths and pencil a mark beside their names. There's nothing so unusual about the process.

But it is unusual for a candidate to win a cabinet post without all the hustling.

Most of the 648 LCC students who actually got out and voted in this year's election voted-in a new treasurer who will be overseeing \$71,000 in -- and they probably didn't

even see her during election week. One of her opponents said Braverman "won by proxy," won without being physically present.

Because of her absence, some may say she didn't care.

Though she did little on-campus campaigning she has been "campaigning" around Eugene for three full years

part of Bravermann's life. She is, as one friend puts it, "a real 'woman-identified-woman.'"

- Three of her six years in Eugene have been spent counseling battered women at "Womanspace," where she helped develop a feasible crisis program;
- she's counseled juvenile delinquent girls in different Eugene shelter



Robyn Braverman, new ASLCC treasurer

through her personal politics. Some may say that she cares too much.

homes; • she serves as a coordinator of the successful Women's Referral and Resource Center at the University of Oregon.

And Bravermann has been involved with Central American politics for about five years. • She's worked with the Council for Human Rights in Latin America, performing "solidarity work and a lot of outreach, mostly personal education," she says.

• She and ASLCC President Bryan Moore traveled to Nicaragua in January as part of a "brigade" of 120 North Americans who helped in the harvest of coffee, sugar and cotton in the Central

American country. They were met by other brigades from France, Austria, Switzerland, Germany, Luxembourg, and other South American countries who also participated in the harvesting of the crops with their Latin American comrades.

Together, these activities in the community may have been her "campaign."

Braverman thinks there can be a blend of personal and political. "There are ways to educate the student population of LCC to global politics with an emphasis on thinking globally, but acting locally."

She says it's important to manage local money and realize how that management affects things globally -- how it can be spent to widen peoples' understanding of global issues. "When I came to believe the personal was political," she says, "was when I learned to take power myself and found out it wasn't wrong for me to assert myself."

Bravermann sees the correlation works the other way as well: "There will be big financial gaps for students in the next few years. This gap will be reflected by the national budget." She concludes that issues that affect students will also be affecting the nation as a whole.

She says she received the winning number of votes for this position, 218, because people know who she is, they're familiar with the work she has done in the community over the years. "It validates the work that I do," she says.

She also feels she has received the support of women students, minorities, and progressive people on campus. "For the first time, I feel like these groups understand the need to vote and to get involved," she says. "Not just locally, by globally as well."

Register now for SB and FM programs

The Small Business and Farm Management Program at the Business Assistance Center is now pre-registering for its summer programs.

The programs will be:

- Going Into Business Workshop, to start June 18 and August 6.
- Business Retirement Planning Begins Now, to start July 5.
- Select a Business For You, to start July 9.
- Introduction to Micro-Computers, to start May 30, July 18 and August 14.
- Evaluating Your Business, to start August 8.
- Develop Your Market Plan, to start August 27.
- The Business of Arts and Crafts, to start June 5.

Pre-registration is required and can be done at the BAC which is located in the LCC Downtown Center. For more information call 484-2126 ext. 7530.

Typing contest to be on June 1

LCC's Business Department is sponsoring the First Annual Typist of the Year Award. The contest will be on Friday, June 1, at 1 p.m., in Room 202 of the Business Building.

All students who are enrolled in any Office Administration program during the 1983-84 school year, and can type a minimum rate of 65 words per minute in a 5 minute timing are eligible to participate.

Each participant will receive a "Certificate of Participation." Special awards will be presented to the first, second, and third place winners at a ceremony following the contest. Refreshment will be served at the contest.

For more information contact Esther Eno or the Business Department, extension 2221.

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Barbara Heator Full Gospel Fellowship

Tom Rooney Inter Varsity Christian Fellowship

David Lee Campus Crusades for Christ

Reverend Jim Dieringer Roman Catholic

Steve Overman Faith Center

We're Here For You

Lane places third

NWAACC track and field results

by Dennis Monen
TORCH Staff Writer

Lane's men and women posted wins in some of the distance runs and sprints, but lacked the power to gain the first place victories at the Northwest Athletic Association of Community College track and field championships, hosted at LCC Friday and Saturday.

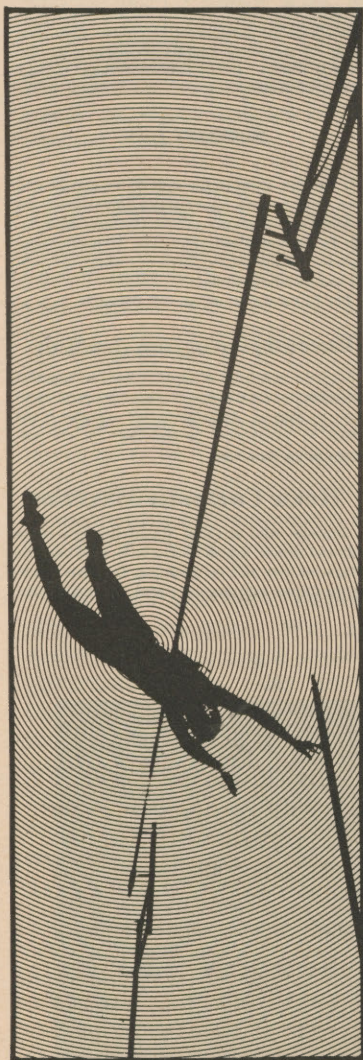
Spokane and Bellevue shared the running victories, and battled for the meet title.

Spokane overtook Bellevue and Lane, which were in second and third place respectively, for the men's title. After a long battle, Spokane finished first with 150 points, Bellevue second with 124, and Lanes third with 94.

In the women's events, Bellevue surprised Spokane, turning up 149 points to Spokane's 144. Again Lane placed third, with 100 points.

Some of the Bellevue runners were lapping runners two and three times in the long distance events. Bellevue tucked away its 12th consecutive community college championship.

Mark Dannis dominated the track in both the 100 and 200



Over the bar and clear, a pole vaulter earns points for his Chemeketa team in Saturday's championships.

Photo by Mike Newby

meter sprints for Lane, Spokane took second in both of these events. Dannis finished the 100 with a 10.70 and a 21.43 in the 200.

Lane's Duane Simonds produced a victory in the 3,000 meter steeplechase, coming in first, and also breaking the record with a 9:17.94 running time.

Shawn Bernier, of Bellevue pounded the track in the 5,000, the 1,500 and 800 meter events. In the 800, Bernier took first with a time of 1:51.39; in the 1,500 he finished first in 3:51.83, and although tiring, managed to take fourth place in the 5000.

In the women's competition, Lane's Jeanie Higinbotham and Shirley Gergerson produced the only two first-place victories. Higinbotham paced to a 4:41.15 win over second place Laura Johnson in the 1,500 meters. Gergerson won the 800 meters in 2:13.87, a time very near the existing record of 2:13.5.

In the discus, Spokane's Cora Aguilar, the national community college discus throwing champion, won easily with a 158-2 feet throw.



Photo by Dennis Monen



Photo by Dennis Monen

Higinbotham wins 1500, gets victory hug from Coach Willken.



Photo by Gary Breedlove

Aguilar hurls discus to 158' 2" win.



Photo by Mike Newby

Spokane's Kennedy carries baton across finish line.

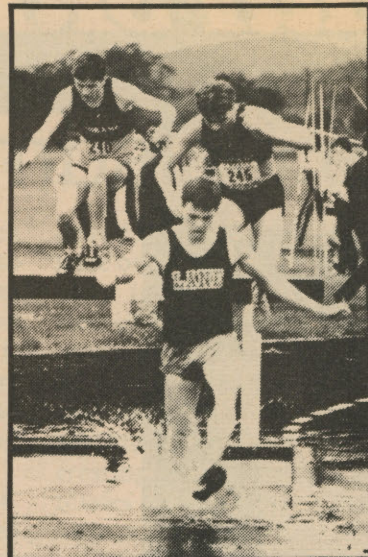


Photo by Gary Breedlove

Simonds sets record in 'chase.

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Eugene-Omaha	\$250
Eugene-Houston	\$350

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Everybody's running in **America's Love Run**.SM You don't have to be an Olympic champion to join. Set a reasonable goal... then ask friends, neighbors, and business associates to pledge \$4 or more to the Muscular Dystrophy Association for every mile you run during May. Run anywhere you'd like—and at any time.

Send in the registration form below along with your \$5.00 tax deductible entry fee (check payable to MDA), and we'll send you an official T-Shirt, Sponsorship Form, Runner's Log, and complete instructions.

Registration Form	
Name _____	
Address _____	
City _____	State _____ Zip _____
Running Club Affiliation (if any) _____	
T-Shirt Size (circle one) S M L XL	AMERICA'S LOVE RUN SM
Return Registration with your \$5.00 tax deductible entry fee (check payable to MDA) to:	

America's Love Run SM
To benefit the Muscular Dystrophy Association

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- Recreation
- Public Relations
- Business
- Graphic Arts



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For more information call

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Omnium - Gatherum

Bake sales

Burning Spear Support Committee will be holding a bake sale from 9 a.m. to 3 p.m. on the second floor of the Center Building at the East wall. ASLCC will be holding a bake sale May 30, 9 a.m. - 2 p.m. on the second floor of the Center Building.

Pomp and Circumstance

LCC Graduation will be held June 8 in the gymnasium at 7:30 p.m. Come early in order to find a good seat.

Self-Images at Zone Gallery

The current exhibition at New-Zone Gallery is composed of over 60 works by as many artists. The juried/invitational was selected by the artists of New-Zone Gallery and a panel of Eugene artists. Each artist was asked to submit a "Self-Image: The idea, conception, or mental image one has of oneself; photographed, painted or otherwise made visible." The "Self-Image" exhibition can be seen through June 14 during regular gallery hours: 11 a.m. to 5 p.m. Monday through Saturday. This exhibition was supported in part by a City of Eugene Room Tax Purchase.

Gospel Music

The LCC Gospel Ensemble will perform at noon Thursday, May 24 in Form 308. The performance is directed by John Gainer and admission is free. "Bring you tambourine and join in," says ensemble soloist Razz Berry.

Blood pressure

The Lane County Chapter of The American Red Cross will hold its monthly blood pressure clinic on Thursday, May 31, from 9 a.m. to 3 p.m. at the Chapter House, 150 E. 18th Ave. Eugene. The screening fee is \$1 per person.

Be aggressive

The third forum on employment will offer the art of building rapport with strangers and getting people to help you on getting a job Tuesday, May 22, 1984 from 12 - 1 in the Board Room - Admin. Building. The speaker will be Carol Shuherk, M.A. This event is sponsored by LCC Dislocated Worker Program, Lane County Employment Training, City of Eugene Job Training Center, and the Oregon State Employment Service.

Free single-parenting workshop

Child Care Inc., a private, non-profit day care center, is sponsoring a free workshop on single parenting on Thursday, May 24 from 7:30 to 9 p.m.

Guest speaker Bob Boyle will present a workshop entitled "Surviving the Fairy Tales." There will be free child care with advance notice.

Child Care Inc. is located at 169 N. Washington. For more information call Jodi at 344-1165.

Art after hours

Meet the press at Lane Regional Arts Council's next Art After Hours event to be held May 24, 1984 from 5 to 7:30 p.m. at Made In Oregon, 295 East 5th, Eugene. Special invited guests for this event are the reporting staffs for The Register-Guard, What's Happening, Springfield News, the Oregon Daily Emerald, and the LCC Torch.

WISTEC displays photos

The 20 prize winning photos of the 1983 NIKON Small World photomicrography contest will be on display at WISTEC May 12-July 8.

WISTEC's public hours are Saturday and Sunday, 12-5 p.m. Groups can schedule visits Tuesday through Friday, 9 a.m. to 9 p.m.

Muscians needed

Six local musicians are needed for the University of Oregon's summer season of Carnival Theatre, scheduled to run from July 5 through Aug. 11.

The musicians will perform contemporary-rock music for "I'm Getting My Act Together and Taking It On the Road," and traditional-early American music for "Tintypes."

Specifically needed are musicians who play the trombone, violin, cello, electric bass guitar and reed instruments.

For more information and to arrange for an audition, contact John Mansfield at 345-9163.

LCC dance performances

On Thursday, May 24 the Dance program will sponsor a Pop and Break Dance workshop from 2:30 to 3:30 and 3:30 to 4:30 p.m. Cost is \$2 for LCC students, \$3 general admission.

A free performance by C. Rider Dance Co. will be held Friday, May 25, at 3:15 p.m. The company's movement is modern, strongly influenced by jazz dance.

On Tuesday, May 29, the Lane Dance Theatre will give a free performance showing student-choreographed works at 4 p.m.

An open show is scheduled for Thursday, May 31, at 4 p.m. This show includes work by beginning and advanced students from Spring Term classes.

All events will be held in PE 101, the Auxillary Gym. All performances are free.

Chinese Brush Painting

Chinese Brush Painting will be offered by Natty Hopewell in the Mezzanine Gallery at the LCC library May 15 - June 6 from Mon. - Thurs 7:30 a.m. - 10 p.m. Fri 7:30 a.m. - 5 p.m.

Internship

Applications are now being accepted for a fall internship in Gov. Vic Atiyeh's Communications Office. Applicants must be able to type and should possess strong writing skills. The internship carries no stipend, but academic credit may be arranged through the departmental advisor at each institution. Applicants should include a current resume and a brief letter setting specific qualifications for the internship. Applicants should also indicate an estimate of the number of hours per week they would be available. Address applications to: Jan Thenell Office of the Governor State Capitol Salem, OR 97310.

Summer jobs

If you are between the ages of 14 and 21 and want a summer job, Lane County Employment and Training is now accepting applications for the Summer Youth Employment Program. To qualify, you must live outside the city limits of Eugene and meet the low income guidelines.

For further information, call 687-3800.

Exchange program deadline

Students interested in applying for the Nagasaki Wesleyan Junior College exchange program must apply by May 31. Applications are available in the Office of Instruction, second floor of the Administration Building.

Home Computer Magazine

Students who attended David Brader's career talk and wish to submit articles to Home Computer Magazine may pick-up guidelines for these articles in the Career Information Center, extension 2297.

Classifieds

—For Rent—

FEMALE TO SHARE 2 bedroom house \$125 month plus utilities. 25th & Main, Springfield. Merrill, 2-5 p.m., 741-0220.

ROOM OPEN for woman in cooperative household 2 blocks south of U of O. Harris Bus, \$100 per month. 344-8737.

ROOMMATE TO SHARE 2-bedroom apt. near university. Alternative-minded, like kids. \$61 plus utilities. 485-2291 June 1st.

LARGE, COZY, elegant home to share w/female roommates. Has skylights, solarium, raised-bed garden space, storage. Comfortable atmosphere. Call Carol at 747-4654.

—Services—

CHILD CARE -- early childhood major -- \$2 hr. or negotiable. Responsible 24 year old with bachelor degree in social work, David 683-5213.

ASTROLOGY & TAROT readings. Find your place in the stars. Ann 484-3163.

EXPERIENCED WALLPAPER hanger. Very reasonable rates. Call Vona, 689-1387.

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EXPERT AUTO REPAIR -- all makes. Reasonable prices, too. Call J.D. after 5 p.m. at 345-6444.

ASTROLOGY CIRCLE meets Mondays 1-2 p.m., at the Eugene Public Library. All interested in astrology are welcome.

MATURE WOMAN seeks work as house-sitter while you are away. Dependable, references. 484-4444.

FREE FULL MOUTH X-RAYS in LCC Dental Clinic. Call Carolyn after 7 p.m. 344-8529.

LEARN TO JUGGLE-private & group rates, sharpens reflexes, improves balance. For more info call Rojo-683-4342.

I'LL TUNE UP any car for \$10 plus parts-foreign & domestic. Ken's Mobile Tune-up, 689-7170.

KENMORE/WHIRLPOOL-washer overhaul special. At your service 726-5831.

"ZIPPER REPAIR" for blue jeans. Zippers are supplied. Done in one day, discounts, \$5. Call Linda 343-1330.

THE OREGON SAILING CLUB has membership and class info at 345-2214. Classes start in June.

LANDSCAPE OR YARDWORK, available from noon til six. Phillip A. Smith, 327 W 5th Eugene, Or 97401, can leave message for with Mason Davis in counseling at 747-4501.

PILOT WHO loves to fly will take people for rides or trips. Call Paul at 343-3354 or 689-9487.

HORSESHOEING, call David M. O'Hara at 741-1815. 24 hour answering machine.

HONDA CAR REPAIR. Guaranteed lowest prices. We also work on Volkswagons. Call 688-2205 Tim or Greg.

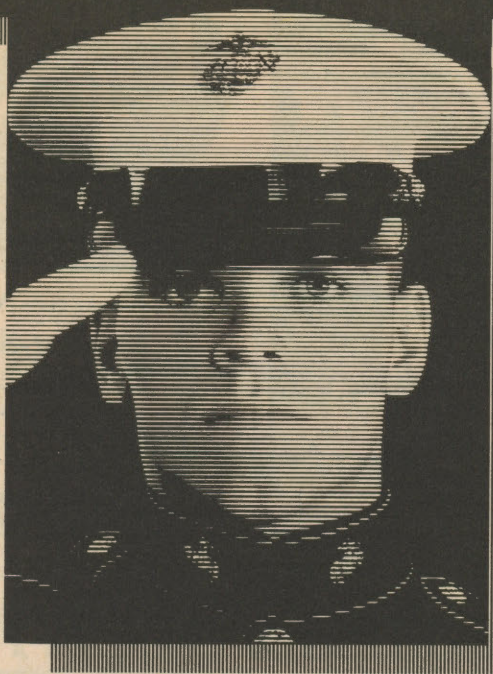
WELDING AND FABRICATION-also general machine repair. Shop rate-\$15 per hour. Call 688-2205 Tim or Greg.

LANDSCAPING \$5/hour and \$5 transportation. Lawns/hedge trimming etc. Dave 485-0568.

TURN YOUR USED garage sale items into cash. I will try to sell on consignment. Mike 461-2792.

BRANDIE'S ALTERNATIVE MAILBOX SERVICE. A private, complete mail service. Convenient services, e.g., vacation and forwarding service. Good rates. 461-2528, 907 River Road.

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Maybe you can be one of us. The Few. The Proud. The Marines.

Classifieds

The Torch May 24-June 8, 1984 Page 15

Wanted

BABYSITTER NEEDED Friday-Tuesday nights, never later than 11 p.m. Preferably driver. Call Debbie at 485-2106.

3-4 BEDROOM HOUSE w/room for garden, need garage, yard, 2 stories, privacy, \$500 max. Jim 933-2151.

LIVE-IN ATTENDANT (female) needed for quadriplegic woman. Quiet and studious atmosphere. Woman is an English scholar and teacher and must have mature and responsible help. Applicant must drive. Salary and rent (including phone & utilities) in exchange for help. Days and weekends off. Private bedroom of course. Berkeley/Oakland house. Begins July. One year commitment necessary. Write to: A. Chamberlin, Box 10365, Eugene, OR 97440. Enclose phone number & age. Allow one week for reply.

MODELS: Artist/photographer seeking women for nude modeling. Call for details. 344-2159 afternoons and weekends.

MUSICIANS WANTED for all girl band. 937-2753.

\$\$\$PAYING CASH for baseball cards. Call 485-8120, ask for Gary.

FRUIT AND VEGIE EATERS. Free copy of "Fresh Produce Buyer's Guide" available at the Student Resource Center.

Automotive

'74 AUDI FOX -- sound car, \$900/offer. 747-6369, days; 689-5766, evenings.

PARTING OUT '69 Bug-doors, gas tank and much more. Call Phil after noon, 683-7183.

'77 HONDA 750F. Windjammer, rack and more. Anxious to sell. Any reasonable cash offer considered. 484-0147

1972 CB 350 HONDA, very good condition. 17,000 miles, runs good, needs tune-up. I have the parts, \$350. 747-7560.

1978 YAMAHA 400 XS-just broken in-8,500 miles. \$600 or best trade. Call 342-7095.

'67 V.W. "BUS", oil cooled-gas operated engine, body-fair condition (best offer). Phone 343-5778 after 5 p.m.

'69 CONASTOGA CAMPER-8 foot, new stove and cushions, \$795. 726-7792.

PARTING OUT: '71 Ford 1/2-ton pickup, 6 cylinder, automatic C-4. 726-7498 after 6 p.m.

1972 HONDA 350, needs carb work, good engine. Must sell! \$200 or best offer. Peter 485-2291.

FORD BIG BLOCK bell housing, fly wheel, clutch, pressure plate, \$40 or trade? Paul at 343-3359 or 689-9487.

'69 CHEVY VAN, 3/4 ton, 250 6 cyl., 3 speed. Rebuilt engine, runs great, superb work truck. \$1550 Jim at 933-2151.

1975 NORTON 850, real good condition, \$1500 or trade. 747-6028.

BOAT FOR SALE: 12 ft. 7 1/2 hp Elgin Tee Nee Trailer, accessories, \$400. Good condition. 935-2644.

1980 PUCH MOPED, 2 hp., 2 speed, automatic, 150 mpg. low miles, tool kit, \$450 or best. Mike 343-5525.

1980 SUZUKI TS 250 motorcycle. Runs great. New chain and sprockets, \$800. John 342-6451.

'72 FORD 1/2 ton p.u., short bed, 6 cyl., \$800. For more info call 741-1758 eves.

'75 RABBIT, 74,000 miles, FM, \$1600. Looks/runs great; '74 Pinto Wagon \$900/offer. 485-0568.

1964 FORD FALCON, runs, \$300 or best. Jan 687-1979.

1979 HONDA 650, excellent, 5,900 miles. Many extras. 933-2292.

1965 CHEVY WINDOWLESS panel. Good project item! Includes radials, \$175. Dave 747-4501 ext. 2369.

'64 CHEVY SCHOOL BUS, wood interior, wood stove. Good engine, \$2500, 342-6534.

1979 DATSUN B-210, \$3300. Call 747-2349 after 7 p.m.

For Sale

MOBILE HOME 1970, 12x64 expando. Two-acre lot rents for \$100/month. Storage galore, pets ok, room for horse barn too. Make offer, weekends only. 747-6369 or 689-5766.

AUTO STEROES, guns, washer-dryer, roto-tiller and more. Looking? Call Merrill 2-5 p.m. 741-0220.

ULTRA-SENSITIVE professional stethoscope for the price of a cheapie. Only \$20 for Littman quality. 689-0795 anytime.

'70 BROADMORE MOBILE HOME, 12x64, 2 bedroom, 2 baths, 7x13 expando. \$5000/offer. 747-6369 days; 689-5766 evenings.

TWO FINCHES with cage, feeders and watering cup, \$20. 726-7498 after 2 p.m.

BLACK LAB, 2 1/2 year old, spayed female; obedience trained, licensed, registered, all shots. Needs lots of love and room to play, \$50 or offer. 689-2999 eves. or weekend.

PENTAX CAMERA, 50 mm lens, polarizing filter, flash and other accessories. Call 342-4467 evenings.

ROLAND SH 1000 synthesizer \$300/trade. Giannini 1920 rosewood Mandolin (plays great) \$200. 485-0568.

ONE EXCELLENT TICKET to Laurie Anderson show at the Hult Center, June 3-\$12.50. Contact David Joyce, Art Dept. ext. 2416 or Mass communication ext. 2477.

AWESOME GARAGE SALE! We'll have it all this Friday, Saturday & Sunday, 10 am. to 6 p.m. at 1055 W. 13th.

NEW 16" MOTORCYCLE tire, \$45; new hiking boots, \$89; complete aquarium, \$25. Lonn 726-8083.

SANYO UNDER-DASH cassette deck with two 6x8 triaxle speakers. Works/sounds great, \$50. John 342-6451.

MINOLTA 33 mm SRT202, tripod and fill lights. \$175 takes all. 461-2792 Mike.

FOUR PIECE QUEEN size bedroom set, champagne ash wood, 25 years old, good shape. 461-2792-Mike.

GIANT UPRIGHT FREEZER, works great, \$200 or best. 461-2792-Mike.

BESELER 67C B/W ENLARGER with 3.5-16 F.50 Beslar lense, excellent condition, \$95. MWF 686-0314; U/H 1-895-3751.

10 SPEED BICYCLE, alloy frame, rear bike bags, light, \$65. Call 746-2199.

STANDARD SIZE CRIB, needs mattress, \$35. Call 747-7560 after 6 p.m.

NEW QUEEN SIZE waterbed-\$50. Call after 6 p.m. or leave message on answering machine. 343-7374.

MOVING SALE: Queen-size mattress & boxsprings; Nordica men's ski boots (10), cheap. See at 1810 Harris, No. 119.

'MOTORCYCLE HELMETS'...salesman samples..below wholesale prices. Full-open-motorcross. Call Dave after 6 p.m. 461-2359.

20 CU. FT. CHEST freezer, perfect condition-\$175. Call 741-1401.

CESSNA 150, recent annual, good condition, extras. \$5500, owner. 747-6723.

COMMODORE VIC 20, unused, \$75 or best offer. Call Shawn at 746-9077.

KODAK PHOTO PAPER-17 sheets, double weight, glossy, not resin. Ideal for class, \$5. Anne 344-7410.

DICK WELD KAYAK-\$100 or best offer. Good condition, 683-3307 evenings.

FENDER PRECISION BASS with case, \$375. Yamaha bass amp with cover, \$225. 998-3152.

SEARS COLDSPOT upright freezer, 15.9 c.ft., \$200; call after 7 p.m., 747-2349.

50 MAXWELL UD-35-90 reel to reel tapes, \$50. Call Bob 746-1304 after 5.

1954 G.E. AM/FM stereo console w/rec. changer, \$50. Works great. Bob 746-1304 after 5.

100 PIECE S.A.E. automotive tools plus box. Sears Craftsman, little used. \$150, Bob 746-1301 after 5.

NEED MORE SPACE? Buy a loft bed, double-\$125, includes installation. 484-4588 Terry.

120 WATT PEAVEY "Deuce" Amp. Excellent condition w/foot switch, \$200. Dave 747-4501, ext 2369.

FULL SIZE "HYDA-BED", first reasonable offer takes it. Call Dave 747-4501, ext. 2369.

TOOL BOX for full-size pickup, excellent condition. Large maple burl and other hardwoods. 344-6099.

HEAD DOWN HILL SKIS (190) with Look bindings and Lange boots \$125. Dave, weekdays 747-4501, ext. 2369.

Help Wanted

HOFFMAN PRODUCE is accepting applications for summer employment. Contact LCC Student Employment Service for details.

Events

A HAWAIIAN LUAU IS COMING: Hey, all you haoles from the main islands, come and join the Lane Community College Food Service Students for a Hawaiian Luau Thrusday, May 31, from 4:00 p.m. to 7 p.m. \$7.00 for adults and \$3.50 for children. You don't want to miss out on the food and entertainment, so hurry! Because the last day to purchase tickets is Tuesday May 29. For more ticket information call 747-4501 Ex. 2519. See you there, Mahalo!

Free

4 VIDEO-CASSETTES of voter registration week available for loan from student government, ext. 2330. Jerry Rust (land use planning), Carl Hosticka (financing higher education), feminization of poverty (panel of speakers), Dave Frohnmayer (State Attorney General's Office).

PICK UP YOUR free copy of the "Fresh Produce Buyer's Guide" at the Student Resource Center.

KITTENS FREE TO good home. Female, 6 weeks old. Call Kelli 688-7118.

FREE MALE HAMSTER to loving home. 344-2134.

Messages

THANKS CRAZY STAN, I love my system and the money you saved. Lovya-Boy. CSAS.

SHARON & TIM: How are the wedding plans going? Keep in touch. Love from us Torchies. Ed.

CARLY: Mom's comin' home for the summer. Thanks for being a patient, sweet, loving little girl. I love you a bunch. Mom.

TORCHIES: Well, you DID IT..28 issues, two awards..not bad, not bad. Thanks for a wonderful, exhausting, exhilarating year! I love you all, Ed.

BABE-I can't wait until you become my wife. Love always 30 sec. Rosey.

PAUL AND KELLI-Love you and can't wait to see you next time. Love always, Fawn

THANK YOU Kitty-You are wonderful as well as beautiful. All my love to you.

HI PAUL & KELLI, I miss you. Can't wait to see you. Love you. From Rhea.

BLONDIE: don't spill your wine goblet. Margaret.

L.J.' FUNNY FARM-Looks like we did it kid. Hope we can keep it together now. Love Smith & Wesson.

KATIE R.-have a croak and a smile. From the Grinning Frog.

HEY, YOU! Yes, you!!! There's no way out, she doesn't buy the story. Jefferson Starship.

DAWN RAY AND REST OF TEAM-good season. Good job. You've made your school proud. K. Ray.

BOTTOMLESS PIT: Is it back to cow town now? We'll miss you, Buddy.

TO WHOM IT MAY CONCERN: The truth is seen when words and actions agree. Blondie.

IS IT OUT OF THE QUESTION for the Cafeteria to provide lemon slices for tea drinkers???

Lost & Found

LOST: BURGANDY Sierra design down jacket with set of keys in pocket, \$10 reward. Call 687-9191 after 7 or return to Dental Clinic at LCC.

MY SANITY-If found call 485-8922.

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or write College of Pharmacy,
Oregon State University
Corvallis, OR 97331

May 24 '84

May 24, 1984

Lane
Community
College

TORCH



Photo by Dennis Momen

Final Exam schedule: June 4 - 8

If your class is on ►	M,W,F,MW,MF,WF,MWF,MUWHF,MUWH,MWHF,MUHF,MUWF	U,H,UH,UWHF
and starts at ▼▼		
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	