

# THE TORCH

November 8-14, 1984

Award Winning Student Newspaper

## Agreement reached in SRC dispute

by Allan Smolker  
TORCH Staff Writer

As a result of an Oct. 12 memorandum from the college administration to college managers, Student Resource Center (SRC) Director Bob Baldwin removed campaign materials from the SRC tables and his own desk in the foyer of the Center Building main floor.

Larry Warford, assistant to LCC President Eldon Schafer, wrote the memo which informed LCC management personnel of Oregon law ORS 260.432 that requires political materials be displayed only in designated places. Warford wrote "... These rules ... make it clear that college ... offices assigned to individuals, are not to be used to display such (political material)."

Baldwin, an LCC student and campaign worker for Mondale-Ferraro, says he received the memo on Oct. 17, and after speaking with ASLCC Adviser Jay Jones on Oct. 18 about the college memo, removed all political materials from the SRC area.

But Baldwin then complained to Congressman Jim Weaver's office, and to the American Civil Liberties Union about the college policy.

The question was, did Baldwin's desk in the SRC constitute an "office" and can the college legally require him to remove partisan materials from the desk?

Within the next few days, Baldwin and the college reached a settlement, so that campaign materials were replaced on the SRC display tables -- but not on Baldwin's desk.

### Claims of Pressure

Baldwin maintains the controversy started before the Oct. 12 memo, with a complaint from Social Studies Instructor George Alvergue, who is also the Lane County chair of the Hatfield Re-election Committee. Baldwin told student senators at the Oct. 22 ASLCC meeting that Alvergue put pressure on LCC's administration to remove the Mondale-Ferraro and Margie Hendriksen posters in the SRC.

Baldwin maintains he offered equal space to all parties in the SRC. He says the posters were on his desk because of a lack of space on the tables. Baldwin also claims it was not Alvergue's intent to get Hatfield material into the SRC area, but to get Hendriksen's campaign material out of the SRC.

But Alvergue told the Torch that Baldwin offered space to other candidates only after people complained. Alvergue told Baldwin he (Alvergue) might take his complaint to the LCC Board of Education. But Alvergue said, later, he informed Baldwin he wouldn't proceed with such an appeal to the board after all.

### Torch Editorial Cited

ASLCC President Cindy

Weeldreyer says the controversy started on Oct. 11 -- before the college memo -- with an editorial in the Torch, critical of the political display on Baldwin's SRC desk, where the ASLCC-sponsored voter registration effort was taking place.

### Baldwin and Jones Disagree

"When I discussed it (the political material) with Jay (Jones) ..." Baldwin said. "I said 'which material does this (memo) refer to?' He (Jones) said 'everything relating to anything that is going to be voted on.' I said 'does that include the material on the counters?' He (Jones) said, 'Yes.'" Baldwin continued, "I took everything down that was going to be voted on, and called (Congressman) Weaver's office and the American Civil Liberties Union."

### Jones Responds

Jones says, the Warford

memo was generated to answer questions asked by the LCC staff and was not written because of actions by Baldwin.

Jones told the TORCH, "I was the one that told Bob to remove the stuff (posters) from his desk. ... when he came to my office... and all the stuff was moved ... I (knew) immediately he had misunderstood. ... I walked over to the area (SRC) and I indicated what the policy meant. It only meant removal

from the desk. I couldn't get Bob settled down long enough (to understand)."

### Settlement a 'A Good One'

David Fidanque, the regional director of the ACLU, who advised Baldwin, says the settlement is a "good one."

As it now stands, political material cannot be displayed on the desk at SRC, but can be displayed on the counter. And if more space is needed LCC will provide bulletin boards.

CHANGE RECALL REQ. MNTS	
YES	31,316
NO	24,221
PROPERTY TAX LIMITATION	
YES	24,523
NO	34,752

Photo by Gary Breedlove

Even though ballot measure one was approved, the fate of ballot measure two is still uncertain.

## Auditions begin for 'Bus Stop'

by Brad Jeske  
for the TORCH

If the desire to act runs in your blood, this month is your chance to put that talent to work. Auditions will be held for "Bus Stop," the second play of the LCC Theatre season.

Stan Elbertson, theatre instructor and director of this year's play says, "There are five men and three women needed. Nothing has been precast, and all are encouraged. It's open to anyone who is interested." Elbertson adds that auditioners don't have to

be enrolled in a theatre class, or be LCC students.

"Experience is not necessary, just a strong desire to act," he says. "New people are always encouraged."

For those persons who are interested, Elbertson says, "all you need to do is show up the night of the audition and read. And it's also a good idea to be familiar with the material." He adds he is looking for people between the ages of 18 and 60 for the 8 parts.

Auditions will be held Nov. 19, 20, and 21 at the LCC main stage at 7:30 p.m. Scripts are available at the library, but may be checked out for only one day at a time. They may also be purchased at the LCC bookstore.

Besides actors, Elbertson is also looking for people to work backstage on set painting, lights, and props. Persons interested in these positions should contact Bruce Bibby or Skip Hubbard at the Performing Arts Building for more information.

"Bus Stop" is scheduled to run next term from Feb. 8 and 9. And then from Feb. 13 through the 16.

## ASLCC sponsors Last Chance Forum



Congressman Jim Weaver and challenger Bruce Long speak at the Last Chance Forum Friday.

More than a dozen candidates got a chance to air their views in a Last Chance Forum sponsored by the ASLCC on Friday, Nov. 2.

The event, which was held in the cafeteria, attracted about a hundred spectators despite the Friday afternoon time slot and the lousy weather. Cindy Weeldreyer, ASLCC President, was pleased with the turn-out, saying she hopes it's indicative of student interest in subsequent ASLCC events.

Candidates made opening statements followed by questions from the audience, and then gave a short summation.

Congressman Jim Weaver pinpointed the "two fundamental issues in this elec-

tion" as the nuclear arms race and the state of the economy. He and opposition candidate Bruce Long also spoke about the state of the Oregon timber economy.

William Conde, write-in candidate for Secretary of State, spoke about a variety of topics including corruption in Norma Paulus' office, the failure of the Oregon Marijuana Initiative to get on the ballot, and his qualifications for Secretary of State.

Both candidates for Lane County Sheriff were present and incumbent Dave Burks was greeted with some hostility by the crowd. One audience member described this segment of the forum as "intense."





**Don't Panic -- Commentary**  
by Allan Smolker  
TORCH Staff Writer

Neither in this life nor in any other life have I ever been an athletic supporter. Physical

*'I've never been an athletic supporter'*

## A scratch and sniff sports page? His Holiness thinks so.....

fitness is fine, but amateur and professional sports have little or nothing to do with good health.

Sports have to do with drug abuse, violence, greed, sadism, masochism, voyeurism, winning and making money.

If you doubt, ask any athlete when s/he was injured last and what drugs s/he took for the pain.

And that is only the tip of the syringe.

Yes, sports are stupid, but I don't object to them. What consenting adults do with their time is their business.

My business is journalism. If there is a sports market the TORCH should be meeting its need.

The TORCH has a sports section with words and pic-

tures, but that is not fair. On the sports page words are a waste. After all sports fans have low brows -- they are tactile beings -- they like to see, feel, and smell.

In the interest of fairness the TORCH should have a scratch and sniff sports page. Think of it, right there in the TORCH for armchair quarterbacks who can't throw, the smell of a pro locker room.

And runners who trail the pack could scratch Mary Decker or sniff Alberto Salazar.

Remember FANS, I am just trying to help. I know that, in my case, it is not a matter of winning, with all that violence on the court and in the field, it is not getting beat up that counts.

If I have said anything to make you mad -- I'M SORRY!

## 'Battlefield Earth' needs logo

The deadline for entries in the nationwide "Battlefield Earth" logo contest has been extended to Nov. 15.

A \$1,000 prize and potential screen credits in two movies -- based on L. Ron Hubbard's bestseller "Battlefield Earth"

-- await the winner. Second and third prizes are \$750 and \$500 respectively, 20 runner-up prizes will be awarded.

Complete contest rules and entry forms can be obtained by writing "Battlefield Earth

Movie Logo Contest," 2210 Wilshire Blvd., Suite 453, Santa Monica, CA 90403. Send a self-addressed, stamped envelope, requests for entry forms must be postmarked no later than midnight, Nov. 15, 1984.



Photo by Andy Pratt

We published this photo two weeks ago along with a story about hunters on the LCC campus. Some readers were left with the impression that Campus Security Manager Paul Chase was not telling the truth when he said that actual incidents of hunters shooting on campus are few. We did not mean to convey this impression. Chase was telling the truth - there are few incidents of hunters shooting on campus, but there are some. The hunters in this picture were not play acting. They were, however, confronted by LCC Security and asked to move to adjacent property.

## LCC Bookstore is jazzin' up merchandise

by Cindy Weeldreyer  
for the TORCH

"The bookstore didn't look like this when I went here 11 years ago," remarked a former LCC student at the recent bookstore open house.

Responding to customer requests over the years and a desire to modernize the store, the bookstore now offers a variety of gifts and clothing to its customers.

In addition to the essential books and supplies, customers can purchase coffee mugs, stationery, clothing and other assorted items with the Lane Community College logo on them.

The bookstore now sells an entire line of colorful sports and casual wear clothing such as jazzy sweat shirts and pants, t-shirts, running shorts and jackets. "It's been a big success with a good response from staff and students," says

Teresa Wathen, bookstore gift buyer.

Previous attempts at selling a limited amount of clothing in the store failed. Last fall the store management decided to carry a full line of fashions which proved so successful the line has been expanded this year.

Wathen has learned a few lessons about ordering and selling clothing. Designs have a lot to do with how well an item sells. Last year the slowest moving items had the least attractive designs on them. She stays away from fad clothing and has discovered that children's clothing sells best at Christmas. She has also learned that more clothing is sold when on sale, so she frequently marks items down 10 percent to move them.

Bookstore fashions are available in a variety of styles, colors, and sizes. Sweat shirts and t-shirt styles vary from

short-sleeved and muscle-style sleeveless to hooded and long-sleeved styles. LCC nightgowns, and other items have some type of LCC design on them, a few have an Oregon design. Clothing items range in price from \$5.95 t-shirts to \$25.95 jackets. In addition, accessories like LCC baseball caps, socks, and bicyclists' ankle straps can also be purchased. Winning LCC logo designs from last spring's contest are now featured on coffee mugs and clothing.

Imprinted merchandise costs more and the bookstore's line of imprinted items is competitively priced. Wathen commented, "The salesmen tell me that most stores mark up gift items 50 percent, and we only mark up articles 40 percent." Wathen added that there is a higher profit margin on gift merchandise than on textbooks.

## He giveth life

To the Editor:

God, "He giveth to all life and breath, and all things; and hath made of one blood all nations of men..." (Acts 17:25-26).

Deuteronomy 12:23 tells us: "The blood is the life..."

"Whoso sheddeth man's blood, by man shall his blood be shed: for in the image of God made he man." (Genesis 9:6).

"At 17 days, the new life has developed its own blood cells; the placenta is part of the new life and not of the mother." This data has been documented and reported in medical journals.

Isaac Colvin  
1599 Kennedy Bridge Road  
Harrodsburg, Ky. 40330  
(606) 748-5908

## Following the tax dollars

To The Editor:

I find it particularly repulsive to find the State of Oregon paying \$900,000 of our tax money to a Philadelphia law firm "to help defend a sex discrimination lawsuit against the State's College System" (Register-Guard Oct. 27, 1984).

It's a shame that certain practices are used against the women of our State by the male-dominated hierarchy of our public school systems to keep them from attaining a "comparable worth" for their chosen professions.

It's even more of a shame when the same people who control the purse strings of our State force "We the People" to have to go to court while they're wasting our tax dollars airing out Oregon's dirty laundry clear across the U.S. in Philadelphia. How many different times have our officials gone outside our state for different jobs which Oregonians could have done? How much has it cost us?

Isn't it time we started treating all people with the

same respect and courtesy we ourselves would expect? Isn't it about time "We the People" started asking our Oregon officials to show us all how they are spending our tax money wisely before they come to us asking for more, once again?

Well...I'm sure glad Oregon still has an open records law. I wonder how much money is wasted needlessly in Oregon every year? Do you think it would put the State at a disadvantage if "We the People" only knew? I'm still for open government, Mr. Frohnmayer, aren't you?

Richard Gold  
4275 Oak Street  
Eugene, OR 97405

## The TORCH

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.



Schafer will serve as educational advisor for World Bank

# President Schafer visits China



by Ann Van Camp  
TORCH Staff Writer

Although Eldon Schafer will retire as LCC president next June, he will still continue to use his management know-how. He will be serving as a member of an educational advisory group, headed by the World Bank (a specialized agency of the UN), to the People's Republic of China.

Having just returned from his second advisory visit in three years, Schafer says that the project will involve four more month-long trips to China through 1988. He's been working directly with the officials who are restructuring vocational education throughout mainland China.

"It really started two years ago when I went over as part of what was called an appraisal mission for the World Bank," says Schafer. At that

time, the international group of seven members looked at facilities and equipment China would need to begin a national network of polytechnic colleges.

"As a result of that (visit), they are now getting international bids for the equipment," says Schafer.

Schafer says with a \$130-million loan from the World Bank, the Ministry of Education in China will modernize 17 of the 70 existing colleges which are being converted to polytechnic status. Eventually, China plans to have a network of 700 such facilities.

The LCC president says China has spent several years determining how to best meet the vast educational needs of its population -- a population of 1 billion, 30 million people. The research included visits to

various vocational programs around the world, as well as those of the United States. Two years ago, Schafer spent three weeks with a team of six from China which toured community colleges in this country -- including LCC.

"And when they finished, they felt that the community college had some elements they would like."

What intrigued the Chinese about community colleges?

"The technical training and the fact that they were short-term (programs). Not four or five years, but one and two and three year programs," says Schafer. Getting more people trained more quickly, according to Schafer, is what the Chinese Ministry of Education wants to do.

"China has a tough road ahead of it," says Schafer. "They're leapfrogging from

the thirties and forties into the eighties. They have few teachers. During the Cultural Revolution, all universities and colleges were closed and all the teachers were sent to the farms to work. Intellectuals were not to be trusted, so there were none."

The advisory project on which he is working is also establishing 28 television universities in China -- one in each province -- to be run much like the LCC telecourses.

"I think the government made a very wise decision. With few people educated, how could they educate 1 billion, 30 million people except to use technology?"

Schafer says course offerings are similar to those offered at LCC, "with great em-

phasis on the business-side of things." He also says other programs in demand are economic development programs, management training and computer training.

Schafer's part in the project this year is three-fold. First, the visit to the institutions in China took nearly a month. Then, over the next few months, he will select six or seven technical or community college presidents who would like

to go to China next fall for three months to conduct management training. And in December he will be asked to identify US colleges where Chinese instructors might attend on fellowships. Those instructors will have scored high marks on a nationally-given exam in English. And, says Schafer, "I'll have to match the best location for each person coming over."

He says the reason for new emphasis on education in China is the country's change from a Communist society to a social society with a private enterprise system. "The government leaders have said, 'One country, two (economic) systems are possible' . . . It will be interesting to see what's going to happen."

*'One country, two (economic) systems are possible'*

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Schafer went on to say, "I believe the Chinese tend to be followers and they follow their leaders very well. The leaders say, 'We will become more like a capitalist country' and - bang - they do it! They just have the ability to turn direction quicker than we can do in our country."

"The government can mandate programs (such as this one) and get away with it. And

**China** (cont. on page 4)

## KLCC seeks volunteers, offers valuable experience

by Mary Hunt  
For the TORCH

Do the names Bob Zagorin, John Ethridge, Tracey Berry and Barbara Matt ring a bell? All are local broadcast professionals who began their careers at KLCC radio.

And what about John Hockenberry on National Public Radio's "All Things Considered," and CBS's Bebe Crouse?

They're radio and television pros involved at the national level -- again, KLCC grads.

KLCC's emphasizes on-the-job training for students and community members. In fact, 90 percent of the station's staff are volunteers who work in return for experience with music broadcasting, reporting, and writing news. Their work is, in a sense, their tuition.

"It's a system that could be very beneficial to people who have the drive, curiosity, and 'sticktuitiveness,'" says Station Manager Jon Schwartz.

"We have everyone here

from a lumberjack to a housewife to a professional broadcaster," he says. Some do it for a love of music or a hobby and others volunteer to help because it's part of their own training.

Since the spring of 1984, KLCC has been ranked as the ninth most popular public radio station in the country, says Schwartz, and has earned a reputation that makes for an impressive addition to a resume.

"Once in awhile, we have a person walk in and say, 'I wanna be a star rock DJ,' and

that isn't exactly what we are about." Schwartz reminds the would-be volunteer that KLCC has a news and jazz format.

KLCC is now looking for volunteers to dedicate time and energy in exchange for experience. If interested, call KLCC -- 747-4501, ext. 2486.

KLCC will begin its 1984 Fall Radiothon on Saturday, Nov. 10 at 3 p.m. Those interested in volunteering during this time should call Paula Chan Gallagher or Denny Guehler at 747-4501, ext. 2484.



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# Student Health Service recommends flu shots

by Monte R. Muirhead  
for the TORCH

If you're over 65 or suffer from serious, chronic medical problems, the Student Health Service (SHS) recommends that you be vaccinated for influenza virus.

This fall, 30 LCC students and staff members have been vaccinated, reports Sandra Ing, SHS director. People should receive the vaccine before mid-November, when the flu becomes more common.

Although the elderly and chronically ill are most vulnerable to flu -- which can be fatal to unvaccinated persons -- Ing says average, healthy people need the vaccination less, but should consider the option.

The vaccinations cost \$5, and are available at the SHS from 8 a.m. to 12:30, and 1:30 to 4, Monday through Thursday, and from 10:30 a.m. to 3 p.m. on Friday.

Ing says the vaccine is safe, but it's not 100 percent guaranteed. She notes, "Taking the vaccine is not going to prevent someone from getting the 2-3 day flu. It will protect you from influenza (a serious 7-10 day flu)." There might be some side effects such as fatigue and aching.

Good nutrition, plenty of rest, avoiding stress, and washing hands regularly are the best ways to prevent types of flu other than influenza, states Ing. She adds that even though viruses are transmitted through the air, medical

specialists now believe viruses can be transmitted orally as well -- by touching objects handled by an infected person, and then touching the hands to the mouth.

Ing also stresses the importance of reducing normal activities when flu is contracted, until recovery is complete. She notes most people resume their normal activities as soon as they feel a little better, often this leads to reduced resistance to the illness, prolonging the recovery period.

**China** — (cont. from page 3) as a result they can improve."

Schafer says the Chinese people know they led the world in civilization for hundreds -- even thousands -- of years, but lost it because of their warring emperors over the centuries. "And now they sense that (loss), and they want to get back into the twentieth century.

"They want so to be like Americans -- it's almost scary. They all want to learn English. They all want to visit the United States."

Schafer plans to do more fishing and golfing during his retirement but it sounds like he'll also help make an impact in the development of better education of China. And with that, he may indeed improve Chinese tourism to America as well.

## ROBERTSON'S DRUGS

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**YOUR PRESCRIPTION  
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# Brown Bag Talks scheduled

by Steve Tenney  
for the TORCH

The LCC Women's Program invites students and the public to attend weekly Brown Bag Talks -- luncheon discussions/lectures which cover a range of issues.

The topics are not strictly women's issues, but deal with the interactions between men and women, and their relationships with society.

Kate Barry, coordinator of the program, says this year topics will be planned by the term instead of by the year, allowing for more timely issues and unexpected guests.

This term's schedule features Wednesday talks at noon, and Thursday talks at 11:30 a.m. in the LCC Boardroom.

On Wednesday, Nov. 14, Jean Rubel will deliver a lecture entitled "Success and Salvation Through Self Starvation," which focuses on anorexia nervosa.

The final Brown Bag talk be held on Thursday, Nov. 29, it focuses on "Restructuring Stress Creatively," a presentation by Judy Boyd Miller.

For more information about these talks, call 747-4501, extension 2352.

# Career talks to be held

How will the Nov. 6 election results affect career prospects locally? Brian Obie, Eugene's mayor-elect, will offer his perspective in a career talk at Lane Community College on Thursday, Nov. 8.

The career talk is sponsored by LCC's Career Information Center. It is scheduled from 3 to 4 p.m. in Forum 307 on the main campus.

Career talks are a regularly scheduled service of the LCC Career Information Center. Another session is planned for Nov. 15, when a travel consultant will talk about work in travel agencies. That talk will run from 3 to 4 p.m. in Forum 307.

For more information about LCC's career talks, or about career information services available at the college, contact the Career Information Center at 747-4501, ext. 2297.

# Clothing Exchange has free clothes

by Lisa Zimmerman  
for the TORCH

"You won't see a lot of 60's polyester with wild polka dots. We don't put anything out we wouldn't want to see someone wearing," says Kammy Sullivan, manager of the LCC Clothing Exchange.

In March of 1982, Campus Ministries first made free clothing available to LCC staff and students. Operating out of a box in the Center Building, with two volunteer employees, for four hours a week, the service became the Clothing Exchange.

Now the Clothing Exchange is open Monday through Friday from 8 to 5, and has a staff of 22 work-study employees to help the 25-30 people who use the service each day. The staff includes four day managers, an assistant manager, and a full-time manager.

The Clothing Exchange cur-

rently puts out 1800 items of clothing each term, the success of the operation is due to increased organization, says Sullivan. Improvements include a smoothly run communications system which quickly and accurately transfers messages concerning needs and donations. Sullivan adds that bookkeeping, records, and the clothes are all up to date.

Currently the Clothing Exchange is doing well, but donations of men's and children's clothing, coats, and other winter clothes would be greatly appreciated, says Sullivan.

While the exchange is mainly for LCC students and staff, other people take advantage of the service. Marna Crawford, assistant director of Campus Ministry, notes the exchange has worked with local churches and other organizations to meet extreme needs.

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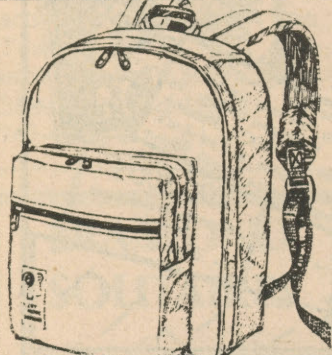
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# Renaissance Room offers Classical Cuisine Dinner

by Richard Ho  
for the TORCH

The Renaissance Room is offering this term's Classical Cuisine Dinner - a Fall Harvest Special - in conjunction with the Nov. 15 performance of "Godspell" at the LCC Performing Arts Theatre. Dinner will start at 6 p.m.

Willie Keoloha, an instructor in the Food Service Management Program which runs the Renaissance Room, promises to transform the nor-

thwest section of the cafeteria. "The lights will be turned down, the tables rearranged, and there will be tablecloths and cloth napkins."

Dinner will begin with an appetizer of Phyllo Seafood Surprise -- shrimp, crab, snapper and possibly even scallops wrapped in phyllo pastry (the same pastry used to make Baklava). This will be followed by an entree of Supreme of Chicken au cognac -- chicken flambé in cognac -- accompanied by sautéed peas,

tomatoes and mushrooms.

Since the dinner will be served French-style, the salad will be served after the entree. The Mandarin Spinach Salad is a vinaigrette based dressing tossed with bite-sized spinach, and topped with slices of Mandarin orange.

The salad serves to "clear the palate" before feasting on the dessert! Black Forrest Cherry Torte completes the meal.

Kealoha assures diners that dinner will be finished by 7:30 p.m., permitting time to relax and chat, or to take a stroll before crossing the green to the LCC Performing Arts Theatre to see "Godspell."

The dinner is priced at \$10 a person. Kealoha says, "The entree and salad alone will cost about \$16 at a restaurant offering the same type of service in town." Guests may purchase wine by the glass to accompany the meal.

The Classical Cuisine Dinner is offered once a term and about 120 people are expected. Ticket information can be obtained by calling 747-4501 ext. 2519. Tickets for the dinner should be purchased by Nov. 9.



Renaissance Room patrons enjoy their luncheon.

Photo by Gary Breedlove

## LCC Community Ed. versatile

Community education means many different things at Lane Community College.

It means outreach centers, continuing education, job training, business assistance, and other educational programs designed to meet a wide variety of community needs.

On Tuesday, Nov. 13, LCC will celebrate national Community Education Day.

The observance will include presentations of LCC's 20th anniversary slide show, at the LCC Downtown Center, 1059 Willamette St. in Eugene. The public is invited to the presentations--on the hour, from 11 a.m. to 3 p.m., and again at 8 p.m.

Throughout LCC's 20-year history, the college's Community Education Division has grown and changed. In the first year of operation, Community Education served the equivalent of 297 full-time students--6,732 registrations--with 201,960 hours of instruction. In the 1983-84 year, the LCC Community Education Division served the equivalent of 2,074 full-time students--46,920 registrations--with 1,407,600 hours of instruction.

Community education at LCC is multidimensional. A wide variety of classes are of-

fered, different teaching methods are used, and the college's resources and services are tailored to community needs.

For more information about LCC's community education programs, persons should consult the class schedule or call LCC at 484-2126.

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Student discount (\$3/ID) expires soon. Discount ticket booklets will be available.

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# Egg Drop



Today at noon eggs will start dropping from the Math and Arts Building as part of an annual event in David Joyce's Introduction to Visual Arts.

## LCC honor society plans trip to Coast

Sigma Zeta, LCC's chapter of Phi Theta Kappa honor society, will be hosting the first annual retreat for Oregon Chapters at Heceta Head, November 9-11 on the Oregon Coast.

The 3-day weekend over-nighter will include the Oregon Executive Board meeting on the 9th and an armful of fun activities, including a lighthouse tour, shell hunts, Friday-night potluck, a drive to Newport, a visit to the OSU Marine Science Center, horseback riding, kite flying, and midnight

walks on the beach under the moonlight with Phi Theta Kappa friends! And more!

Current members, alumni, and provisional members are all invited to this coast escape. A registration fee of \$15 per person will cover the trip plus meals at the historic Heceta House. Plans are made to leave Eugene at 6 p.m. after classes on Friday and return Sunday evening.

Contact President Larry Mann at 746-8006 for more information and to let us know you'll be joining us!

kezi-tv 9 WELCOMES

**SARAH VAUGHAN**

Sunday, November 11

8:00 p.m. Silva Concert Hall

Tickets: \$16, \$12

STUDENT RUSH TICKETS: \$8.25, \$6.25

If all seating is not sold in advance, student rush tickets go on sale one half hour before curtain. Bring your student I.D.

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C. Rider Dance Company, from left to right -- Mary Seereiter, Sheila Wilson, Laura Pinnock, Jan Drake, (not pictured, Antigone Thorne).

## C. Rider prepares for Hult performance



Laura Pinnock rehearses for Friday's performance at the Hult Center.

C. Rider Dance Company, under the direction of LCC Dance Instructor Mary Seereiter, will perform with Oslund and Company/Dance, Joint Forces, and soloist Mary Johnson on Nov. 9 in Studio One at the Hult Center at 8 p.m. Ticket price is \$5.

The C. Rider Company formed in the Spring of 1983 from a student group, the Lane Dance Theatre. Their performance Friday features several modern pieces and one improvisational number, many of which were choreographed by Seereiter.

One of Seereiter's earliest pieces entitled "Trio" will be included as well as creations by other troupe members (Sheila Wilson's "Journey of the Heart" and Jan Drake's "Mourir").

The C. Rider Company's next performance will be "Space Journey" in the spring.

Photos by Gary Breedlove



# Godspell returns for tenth anniversary

"Godspell" will begin a second decade of performances in the LCC Performing Arts Theatre on Friday, Nov. 9.

The show's Director, Ed Ragozzino, christened the theater ten years ago with the same show and even managed to recruit three of the original cast members for this anniversary rendition.

Original cast member David Morgan has taken a leave from careers as an actor and photographer in New York City to again play Jesus, and Roger Reid returned from Los Angeles to be in the upcoming production. Roxy Thomas Ragozzino, who resides in Eugene, is the third original cast member to return for these shows.

Newcomers to this company are Shirley Andress, Rose Clark, Richard Gray, Peg Major, Patrick Michalek, Marla Mise, and Al Villanueva. Music Director James B. Greenwood Jr. directs a combo from his piano (Eddy Rodriguez-Morel - guitar, Pat Brand - bass, and Brent Jasmer - percussion). Bruce Bibby is the set and lighting designer, Nancy Julian created the costumes, Nicola Foster choreographed the show, and Dan Sachs was the vocal coach.

Ragozzino founded LCC's Performing Arts Department in 1968. Until 1974 the department used the Center and Forum Buildings to stage plays. Since then, Ragozzino says Performing Arts has "quadrupled at least" in terms of course offerings, FTE, and personnel.

"Godspell" is a musical treatment of the life and teachings of Jesus, as presented in the Gospel of St. Matthew. It will play on Nov. 9 and 10 and again from Nov. 14-17. All shows have an 8 p.m. curtain time and ticket cost is \$8. Reservations may be made by phoning 726-2202 from 10 a.m. to 4 p.m. Groups of 25 or more will receive a 25 percent discount.



Roxy Ragozzino prepares for the Friday opening of Godspell.



L.A. resident Roger Reid returns for the ten year anniversary performance.

Photos by David Stein



Godspell cast rehearses for opening night under the direction of Ed Ragozzino.



**by Jon Willis**  
TORCH Sports Writer

*Photo by Gary Breedlove*

**by Darren Foss**  
TORCH Sports Writer

### Analysis by Darren Foss

## Volleyball—(cont. on page 9)



**by Ron Gullberg**  
TORCH Sports Editor

Photo by Gary Breedlove



## Talk explores Premenstrual Syndrome

Premenstrual Syndrome (PMS) is a hormonal disorder some people really don't believe exists. Two people who do believe it does, will speak about the syndrome in a free talk at Lane Community College's Downtown Center on Friday, Nov. 9 from 7 to 8:30 p.m. in Room 302.

A husband-and-wife team from Portland -- Phillip S. Alberts, M.D., and Suzanne L. Alberts, R.N. -- will discuss the causes, symptoms and diagnosis of PMS, as well as forms of treatment.

The Alberts say that PMS may affect up to 90 percent of women today, whatever their background, race or age. They add that for 10 percent of those afflicted, PMS is serious enough to cause disruption of their personal and professional lives.

Some of the more common PMS symptoms include fluid retention, abdominal bloating, and headaches with emotional symptoms including irritation, anger and a feeling of being "out of control," according to the Alberts.

Dr. Alberts says PMS has no cure, but sufferers can learn to live with it. The Alberts are affiliated with a Portland treatment center for PMS, and travel around the state discussing the syndrome.

This lecture is part of Community Education Day activities which falls on Tuesday, Nov. 13. For more information call Sheila Gardipee at 747-4501, ext. 2617.

# FOURTH and MADISON

*This is the sixth in a continuing series of excerpts from a history of the Eugene Vocational School, one of LCC's predecessors. The book was published by David Butler of the LCC College and Community Relations Office, and reprinted by permission. Copyright, 1976, by Lane Community College.*

Anyone who has ever tried to learn a skill or craft can testify to the importance of being taught by a person who can unmystify the mysterious.

While Purvine was beating the bushes looking for instructors, the school put the word out it was looking for students to fill the new classes. It was a gamble. No one was sure whether people who had worked hard all day would be willing to give up their evenings to sit in a classroom. Adams and the others kept their fingers crossed while the Register-Guard continued to plug the program on its inside pages. And around town, a few workers here and a few workers there made plans to attend.

Some, like the painters and paper hangers union local, agreed to attend enmasse if an instructor could be found who could teach them wood graining and special effects. Purvine finally found one in Portland.

The big night drew closer. It was near the end of March, 1938 and the Eugene Vocational School was less than a month old, ready to take its first big step.

Adams was nervous as a cat for he knew that a failure here could damage the school beyond repair. It was on probation anyway, and one slip-up would be all the vocational education opponents (there was still a sizable force of them in Eugene) would need to start a campaign against the school.

Nobody remembers the exact date the night classes began; late March is the best guess. No matter. It only matters that on the night they did begin, Adams drove down from Salem for one last pep talk with his staff. Lillian Van Loan remembers it well.

"O. D. called us into one of the empty classrooms to tell us what he expected of us, and what we could expect from the students. He must have talked for ten or fifteen minutes from up in the front of the room. Those of us in the back could hear people shuffling around out in the halls, but O.D. couldn't. He was too far away.

"He finally finished talking and then looked at us for a second and said very sadly, 'well, it doesn't look like anyone is coming anyway'."

Adams was ready for the worst but he wasn't ready for what awaited him in the hallways of old Geary.

As the door opened and the staff filed out, the halls were jammed. More than 300 students had showed up, more than anyone had ever expected.

The gamble had paid off and the Eugene Vocational School had, in about one month, established itself as a presence in the community. Now it had some breathing room.

Success of the night program was vital in other ways too. There was a war going on in Europe and the economy here was picking up. A few more Help Wanted ads were appearing in the Register-Guard's classified section. Jobs—nonexistent for nearly a decade—were reappearing; mills added extra shifts, people were beginning to work again. The Depression—though still a dark cloud over the nation—showed ever-so-slight signs of weakening. The Eugene Vocational School was filled with people determined to beat the Depression at its own game—when it showed a weak spot, a trained worker would jump in.

And there was the matter of planning. Adams was a meticulous planner. The success of those first night classes gave him the edge he was looking for. In Salem, he again began moving in legislative money circles and on April 7 appeared before the Board of Education in Eugene to announce a \$2,000 increase in the operating budget.

The budget he passed among Board members MacLaren, Love, Morris, Dodds and Payne showed income of \$22,000, of which \$15,000 came from the State Department for Vocational Education, \$6,000 from student fees at \$20 each, and \$1,000 from a federal grant. Expenses included \$15,000 for salaries, \$5,300 for new equipment and \$1,700 for general supplies. The Geary School was valued at \$25,893.13.

At the same meeting, the Board informally approved a request by Adams and Cramer for the District to provide heat, light, power and water for the school from what then was called the Eugene Water Board.

By this time—late Spring 1938—Adams was pushing himself day and night. He, Mrs. Van Loan, Purvine and the others were already preparing for the opening of the next school year. The course list would be expanded, new teachers hired. More daytime classes would be held.

On the drawing board for fall 1939 were classes in aviation mechanics, barbering, clay modeling, copper smithing, custom dressmaking and millinery, hair-dressing, heating and ventilating, jewelry making, leather craft, metal casting and spinning, model building, office training, plaster casting, plumbing, production principles, radio studio work, retail selling, and sheet metal.



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### Bible Study List:

Full Gospel Fellowship, Barbara Heaton, Monday 12-1 in Health 269 "Can love survive in the 20th century?"  
"Gospel by John" Friday 9:30 am Math/Art 249.  
I.C.V.F.; Wed. "Attitudes of the spirit" from 12-1 in Math/Art 240;  
Canterbury Wed. 12-1 in Health 106.  
Lutheran Thurs. 12-1 in Math/Art 249  
Baptist Student Union 12-1 in Apr. 212.  
St. James Thurs. 12-1 Math/Art 249

We are in Room 125 Center (across from Student Health). If Campus Ministry can be of any assistance to you, drop by.

## Student Advising News

### Career Talks

Brian Obie, Eugene' mayor-elect will discuss the local economy, present and future, and how the election might affect your career. The talk will be on Thursday, Nov. 8 from 3-4 pm in Forum 308.

A representative from Away Travel will discuss "Working in a Travel Agency: The Realities." Learn more about the variety of career opportunities in the travel industry. Thursday, Nov. 11, 3-4 pm in Forum 308.

### Veterans

There will be a 10 percent increase in educational benefits for veterans using the G.I. Bill and Federal Vocational Rehabilitation, and for students using survivors' educational benefits. For more information, contact the Veterans' Office.

### Deadline Dates

November 9 -- Last day to withdraw no grade record.  
November 16 -- Last day for grade option change.

### Students transferring winter term

Now is the time to submit your applications to the college you will be transferring to. Delay in submitting applications could result in having to register late (depending on specific registration procedures.)

### Winter Term Advising

The Counseling Department encourages students to stop by the Advising Center, on the main floor of the Center Building, to discuss program and class schedules for winter term. Plan now and avoid the last minute rush.







Nov-8-84

Lane Community College

November 8, 1984

# THE TORCH

SEP 23 1985

Award Winning Student Newspaper Library



Photo by Ann Van Camp

Roxy Ragazzino and David Morgan rehearse for Friday night's opening of Godspell, see story and photos on page 7.

## Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

### Future of Eugene

"My Vision of Eugene's Future: Jobs For Us All?" is the topic of Brian Obie's career talk on Thursday, Nov. 8 from 3-4 p.m. in 308 Forum. Obie, Eugene's Mayor elect will discuss the local economy, present & future and how the '84 election results may affect your career.

### Dance Concert

The annual Studio 1 Dance Concert will be held on November 9 at 8 p.m. in Studio 1 at the Hult Center. The concert features the works of C-Rider and Company, soloist Mary Johnson, Joint Forces and Oslund Company Dance. Admission is \$5.

### Sno-Park Permits

Oregon Sno-Park permits will go on sale Nov. 1 at all Motor Vehicles offices, most ski areas, and many winter recreation resorts, ski shops and sporting goods stores. The permits are required on all vehicles parked in areas posted as "Winter Recreation Area" from Nov. 15 to April 30.

### Art After Hours

Representatives from the National Endowment for the Arts and the Oregon Arts Commission will be guests at the Lane Regional Arts Council's Art After Hours meeting Nov. 15, from 5:30 to 7:30 p.m. at the WOW Hall.

Those active in the arts will have an opportunity to meet individuals who help make national funding decisions, and representatives of the Oregon Arts Council. The public is invited and a \$2 fee will be charged to people who are not members of the Lane Regional Arts Council, or the Community Center for the Performing Arts. For more information, call 485-2278.

### Classical Cuisine at LCC

LCC's Food Services Management students hold a classical cuisine dinner on Nov. 15. Live harp music will be performed at the dinner which includes phyllo seafood surprise, supreme of chicken au cognac, sauteed peas, tomatoes and mushrooms, Mandarin spinach salad, Black Forest cherry torte. Cost is \$10 per person and two glasses of wine will be available for \$2. Purchase tickets by Friday, Nov. 9. Call ext. 2519 for information.

### Computer Lab

Willamalane Park and Recreation District announces the first computer lab in Springfield. Patrons can now rent time on a Vic 20, Commodore 64, or Pet computer.

The lab will be held at Douglas Gardens Elementary School, 3680 Jasper Road, from 2:30-10 p.m. on Tuesdays and Thursdays beginning Nov. 6 and ending Dec. 20. The cost is \$14 for in-district residents and \$21 for out-of-district patrons.

Preregistration is required. Please call Bonnie at 726-4304 or 746-1669 for more information.

### Christmas Market

Saturday Market will present its third annual "Holiday in the Parks" from December 1-8 under cover in the Park Blocks in downtown Eugene. Market hours will be from 10 a.m. to 6 p.m. There are still some prime spaces left open for craftspeople. Contact the Saturday Market office at 686-8885 for more information.

### Reduced Immunization Schedule

The Lane County Health Division will no longer offer weekly childhood immunizations. Though the immunization program has been continued, the clinic will only be in operation the first and fourth Wednesdays of the month. Hours and location have remained the same: 8 to 11:30 a.m. and 1 to 4:30 p.m. at the Lane County Health Division at 135 East 6th Ave. in Eugene.

There is a \$5 administration fee for immunization. Cases of financial hardship should be discussed with the receptionist for deferment. For further information, contact the Health Division Clinic at 687-4041.

### Stranger Awareness Workshop

An educational session on stranger awareness and safety techniques is planned from 10 a.m. to noon on Nov. 17, at the Petersen Barn Community Center. Interested persons may register by paying a \$2 fee at the center. For more information, call 689-1446.

### Oregon Ghost Towns

A slide show and lecture entitled "Oregon Ghost Towns: Death and Resurrection," will be featured at the Lane County Historical Museum on Monday, Nov. 12, at 7:30 p.m., by Professor McKenzie, of the U of O Art History Department.

The 45 minute program will compare Oregon and European ghost towns, and explore the history of several towns in Oregon. The show is sponsored by the Friends of the Museum, members will be admitted free, students and seniors will pay \$1, children \$5.75, and adults \$2. The museum is adjacent to the Fairgrounds, at 740 W. 13th.

### X-C Skiing Workshops

The U of O Outdoor Program will sponsor a series of free workshops, demonstrations, and films on cross country skiing.

Tuesday, Nov. 13, 7:30 p.m., EMU Outdoor Program, a video tape of skiing techniques for track, trail, and telemark skiing will be shown. Proper ski clothing and prevention of cold related injuries will also be covered.

Wednesday, Nov. 14, 7:30 p.m., EMU Dad's Room, an exercise physiologist will conduct a workshop on ski conditioning, and exercises to increase flexibility, skier specific muscles, and greater aerobic fitness.

Thursday, Nov. 15, 7:30 p.m., EMU Outdoor Program, Dale Berg of Berg's Ski Shop will discuss and display a variety of skis, poles, and boots, and talk about the differences in their construction and use.

For more information, call 686-4365.

### Future Expo '84

LCC Aerospace will be a major exhibit at Future Expo '84. This will be the second annual trade and exhibit show highlighting state-of-the-art technology and services for business, professionals, and individuals. It will take place November 16-18 at the Lane County Fairgrounds in the Main Exhibition Hall. It is sponsored by Future Expositions, Inc. Call 687-9105 for more information.

### Scholarship Opportunity

The Multicultural Center has information on a scholarship opportunity for minority students planning on transferring to a four-year college or university to pursue an engineering degree. The deadline for applications is November 15, 1984. For details contact Kent Gorham, Multicultural Center Coordinator, at 409 Center, ext. 2276.

### Thanksgiving Contest

The LCC Bookstore is having a Thanksgiving contest. Entrants must guess the number of popcorn kernels inside a jar on display in the bookstore.

First prize will be a Sharp EL-506P Calculator, second prize a coffee mug, and third prize the kernels minus the jar. The jar will be on display until November 16.

### New Zone Fundraiser

The New Zone Gallery will host a fundraiser on Friday, Nov. 9 at 8:30 p.m. with dance music provided by the Cashiers. The event will take place at the New Zone Gallery located at 411 High Street.

### Autoharp Workshop

Lindsay Haisley, one of the nation's foremost autoharp instrumentalists will conduct a workshop on Monday, Nov. 12, at 7 p.m. at Balladeer music in the Fifth Street Public Market. For more information, call 343-8043, preregistration is suggested.

### "Women Sharing With Women"

A support group for any interested women, this group holds get togethers on Wednesdays from 2-3 p.m. in the Center Building, Room 219. Drop in and meet others. Sponsored by the Women's Center and Counseling Dept. Call 747-4501, ext. 2353 for any questions.

### Campbell Center Holiday Bazaar

The Campbell Senior Center holds its annual holiday bazaar on Nov. 17, from 9 a.m. to 3 p.m. The bazaar is the center's major fundraising event of the year, and features baked goods, handcrafted items, holiday ornaments, and more. The proceeds will benefit area seniors, and center activities. For more information, call 687-5318.

### Family Planning Services

The Lane County Health Division offers low cost family planning services to adults and teenagers, all services, including birth control counseling and services, are confidential. The clinic is located at 135 East 6th Avenue, for more information, call 687-4361.

### Oxfam Fast

Oxfam will sponsoring a hunger fast on Thursday, Nov. 15 to help raise awareness and money in relation to the Ethiopian hunger crisis.

Oxfam is an international organization working to relieve the causes of hunger. For more information contact Beth Naylor or Loretta at LCC, ext. 2533 or Becky Smith at 343-28245.

### Free Classes for GED

Free classes to earn your GED are being offered at LCC to people eighteen and over. Day and evening classes are offered at LCC's centers in Eugene and Cottage Grove and sites in Springfield, Veneta and Oakridge. Call 747-4501, ext. 2515 for more information.

### Advisory Committee

The Lane County Board of Commissioners is seeking applications for citizens to serve on the advisory committee for road improvement needs. The committee meets once a month. Deadline is Friday, Nov. 9.

### Radio Broadcasters Meeting

The Lane Community College Association of Radio Broadcasters will hold a meeting on Wednesday, Nov. 14, at 2 p.m. in Forum 112. If you want to become radioactive, please attend.

### KLCC Radiothon

KLCC 89-FM will begin its 1984 Fall Radiothon Saturday, Nov. 10 at 3 p.m. during the Blues Power program. Some special Radiothon features include:

Saturday, Nov. 10, 3 p.m. - A special blues show on Blues Power, 6 p.m. - Blackberry Jam, Carla Sciaky, singer/songwriter from Colorado and Lindsay Haisley, autoharpist, 7 p.m. - Prairie Home Companion, special show celebrating Lake Wobegon High School Centennial.

Sunday, Nov. 11, noon - Big Band Bash, Clash of the Corn Kings, Part IV, 3 p.m. - Sunday Afternoon Jazz with Taft Chatham and Jeffrey Ogburn, special 1954 recordings of Artie Shaw and the Gramercy Five with Hank Jones and Tal Farlow.

Wednesday, Nov. 14, 7:30 p.m. - Focus on Jazz, Blindfold Test goes Hawaiian.

Thursday, Nov. 15, 7:30 p.m. - Premiere of new radio drama series "The Cabinet of Doctor Fritz, a Series of Horror Tales," 8 p.m. - New Acoustic Music, compact digital recordings of Windham Hill recording artists include George Winston, Michael Hedges, Alex DeGrassi, Pat Metheny, Will Ackerman, and others. (Compact digital equipment loaned by Thompson Electronics.)