

THE TORCH

November 15-21, 1984

Award Winning Student Newspaper

USDE rejects Schafer's appeal

LCC still owes government \$427,000

by Sharen Hulegaard
for the TORCH

LCC still owes over \$427,000 to the Department of Education for what the department says is an overpayment of student aid between 1979-1981.

This past June, LCC was presented with a bill from the US Department of Education (USDE) for \$427,234 -- an amount which it calculates the government overpaid the college for the "Fair Share" and "Conditional Guarantee" monies LCC dispersed to eligible students during 1979, 1980, and 1981.

According to LCC Financial Aid Director Linda Waddell, (who was not an LCC employee until 1984) the appeals process is not clearly defined, and despite its efforts LCC has been unable to attain a clearer definition. As a result, "we're learning by experience . . . discovering the chain of command," says Waddell.

On Sept. 19, LCC President Eldon Schafer formalized the college's appeal of the validity of this bill in a four-page statement to Terrel H. Bell, secretary of the Department of Education in Washington, D.C. The response came in the

form of a terse letter on Oct. 4, not from Secretary Bell, but from an assistant secretary: The appeal was denied.

The college is challenging the \$427,234 bill, basing their appeal, Waddell says, on the contention that LCC -- along with many other post-secondary colleges -- failed to interpret fully the requirements of the hastily implemented financial aid regulations that accompanied the "Fair Share" monies made available to schools in 1978-79.

A review process, or audit, which began three years ago, was the "brainchild of the Region 10 auditors," says Waddell. Region 10 includes colleges in the states of Alaska, Washington, Oregon, and Idaho. This audit is not being conducted nationwide, and affects only the colleges in Region 10.

According to Waddell, LCC's main purpose is to prove the college was not attempting to fix figures to obtain more government monies than were due it. In addition, Lane wants to show that the entire set of regulations and instructions surrounding the distribution of these government monies were ambiguous, and

proper documentation -- now being requested in the audit -- was not required to be retained.

In a letter dated Sept. 28, the USDE contends that "a greater number of institutions correctly reported the required data on the funding application than did not" and that this fact invalidates LCC's

claim that the instructions were unclear.

Waddell says that regardless of how the question is broached, the USDE refuses to state how many colleges were actually included in the audit, and how many -- like LCC -- are being penalized financially as a result of their misinterpretations. The government

states these figures are not available.

Waddell adds that Senator Mark Hatfield's office in Washington, DC is very supportive of LCC, and is actively intervening to resolve the dispute. LCC's goal is to have the \$427,234 bill nullified, and the matter resolved by Christmas.

But first deduction delayed to 1985-86

by Sharen Hulegaard
for the TORCH

Because of the \$427,234 the USDE says LCC owes the government for overpayments in 1979-81, LCC was to have lost \$115,906 from this year's student aid program. Now this deduction will take effect next year.

According to LCC's Financial Aid Director Linda Waddell, a letter from Edward Elmendorf, assistant secretary of the USDE states that Elmendorf has "recently been advised by

program officials" that reductions of this type will not be made after colleges receive notification of tentative funding; funding levels have been given, and money has been allocated to the students.

As a consequence of this decision, the anticipated cutback in monies already awarded for the Winter and Spring terms of the 1984-85 school year will not be made now. LCC's Financial Aid Office, acting on tentative funding levels given by the US Department of Education, had gone ahead

with financial aid awards this fall, unaware that the program was to be cut, said Waddell.

This "stay" is only temporary, however. The reduction, now scheduled to take place in the 1985-86 school year, will mean that LCC distributes 75 to 100 fewer financial aid awards to applicants, and faces potential continued reduction to financial aid funding for Supplemental Educational Opportunity Grants, the College Work-Study Program, and National Direct Student Loans.

Voter registration problems may lead to earlier filing deadlines

by Peter Porter
for the TORCH

Denise Abrams, a Mass Communication major at LCC, from The Dalles, Oregon, applied for an absentee ballot this fall, but like thousands of other residents of Wasco County, she was required to go through a hearings process in The Dalles before she could register to vote.

This year the Wasco County election was probably the most publicized of all county elections in Oregon. Because many Wasco County residents felt threatened by what they perceived to be an unfair voter registration drive by the followers of the Bhagwan Shree Rajneesh, the Secretary of State set up precautionary hearings to assure both Rajneeshes and other county

residents of a fair election.

Determined to vote, Abrams decided to attend her scheduled hearing on Thursday, Nov. 1.

"That's the first time I've seen so much concern focused on one event in the 11 years I've lived there," stated Abrams. "Once I got past the hallway of security, I entered the next room to find Secretary of State Norma Paulus mingling with residents, and three of Portland's television news teams. It again reminded me of how serious the hearings were."

Abrams recalled the hearings process as highly organized.

"The interview (with a lawyer) only took three to five minutes. After the interview, I

Voting — (cont. on page 7)

SRC director resigns

by Allan Smolker
TORCH Staff Writer

Bob Baldwin, who is under investigation by LCC and the ASLCC Senate for allegedly mispending funds, resigned his positions as an ASLCC Senator and Student Resource Center (SRC) Director on Nov. 13.

ASLCC President Cindy Weeldreyer read Baldwin's resignation to the ASLCC Senate at its Nov. 19 meeting.

Baldwin's resignation stated: "Under the present circumstances it is in the best interest of the organization that I tender my resignation effective immediately."

Baldwin has been the subject of controversy since his confrontation with the LCC Administration over placement of political materials at the SRC in the Center Building.

At the Oct. 29 meeting of the ASLCC Senate, Baldwin was officially reprimanded by the Student Senate for what the senate considered to be an unacceptable standard of performance as SRC Director. The Senate allegations of poor job performance were based on a file of complaints compiled by ASLCC President Weeldreyer.

Among the file materials is a letter from Lane Transit District Marketing Representative, Sue Hanson. While her letter commends Baldwin for his work in setting up the LTD bus pass program, she goes on to say, "My concern arose from the fact that it took so long for him (Baldwin) to turn in the money. . ." to pay for the bus pass subsidy, as arranged by the ASLCC and LTD.

Other entries in the file

relate to complaints by members of the SRC staff itself against Baldwin. There are also letters relating to Baldwin's handling of the political debates, and the SRC's handling of voter registration cards.

When asked by the TORCH about the specifics of the ASLCC and LCC Security investigations, Weeldreyer said, "Student government has been advised by Jack Carter, dean of students, and Paul Chase, head of Security, that in order to insure that Bob's rights -- student rights -- are protected, we should not make any comments on the details of the investigation while it is on-going."

Weeldreyer added that the results of the investigation will be disclosed at a future senate meeting when the investigation is completed.

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR
THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR



Smolker Busters voice their opinions

To His Holiness:

When someone or something close to me has been wronged, I feel it is my responsibility to set the matter right.

After Allan Smolker's commentary in last week's Torch, I felt as an athlete and sports writer that a counter-attack was necessary.

What His Holiness fails to see is the positive side of sports. He is also blinding himself to the truth of sports.

His vicious attack on something he apparently knows little about, or had a bad experience with, is a pessimistic, narrow-minded, one-sided view.

Consider the following:

A good definition of sports is athletic games or tests of skill. The definition is restricted to play, exercise, or contests bounded by prescribed rules, requiring skill and physical prowess (prowess meaning extraordinary ability).

The definition tells us there is physical activity and skill involved, quite contrary to Smolker's view.

I can't remember the last time I went to a tennis match to look at a woman's legs, or a swimming meet to check out a man's genitals.

Sports do not have to do with drugs, violence, greed, etc..., people have to do with these things.

His Holiness assumes that if all sports were banished from the earth, all the drug problems would disappear, violence would go away and we would have no greed, sadism or masochism. I have been active in athletics since the age of 12, and I have yet to use drugs to help me. I presently play basketball at Northwest Christian College and not one member on the team uses drugs.

I say that if there were not sporting events to attend on weekends, or sporting activities to participate in, the youth of America would have a much higher drug rate.

Therefore, Smolker should attack drug problems where they start; the pushers. He should attack sadism and masochism where it starts; the perverts.

Sports teach us things as discipline, determination, and unity. Things every person needs.

If we need any athletic supporters, we can go to the sporting goods store and get them.

What we really need are true supporters of athletics. And

there are plenty of those, so His Holiness can stay home!!

Jon Willis
Mass Communication

To His Holiness:

I am writing in regards to Allan Smolker's commentary "A Scratch and Sniff Sports Page?"

I feel he made crude statements that were insulting to myself and other athletes alike.

According to Allan Smolker, "Sports have to do with drug abuse, violence, greed, sadism, masochism, voyeurism, winning, and making money. And that's just the tip of the syringe."

From what I have seen as a coach and a participant in sport events, I've seen few of those qualities. As for drug abuse, most athletes stay away from drugs to keep in better physical shape. And for the making money -- well let's just say that none of my friends make their living by playing sports. That's for the professionals. And most athletes are not professionals.

Sports serve as a positive force for a person to put their energies into. Sports keep people in shape, relieve stress, provide entertainment and fun for the observer and participant.

Mr. Smolker, give sports a try -- I'm sure they won't make you take any "drugs,"

or cause you to become terribly "violent," or "greedy."

Ron Tilley
LCC Student Athlete

To His Holiness:

As the Pope of the Church of Life, the Universe and Everything, you should have it together enough to know if there is life after death. As the Supreme Deities of Humor, Jocular, and Beer Guzzling, we say 'it's possible,' but we can't reveal that information (can you say 'classified' your Holiness?).

Meaning no disrespect to those who no longer share this plane of existence, we must say the sooner your departure into the here-after (or lack of), the better. We are a pair of Deities none too happy to have you here either.

Your Holiness, you must have gotten lucky to have spotted the ad on nuclear survival. It must have been just a blur on your way to the "Flintstones." (Slow day in Bedrock your Holiness?)

As to your question of "Gadzooks, (too much Wizard of Id we suspect), what if the Ruskies attack when I'm at school? What do I do?" We suggest you do the following (in light of the fact that you discovered no civil defense plan for LCC): Instead of a door, may we recommend you go to the LCC Cafeteria, (commonly known as the Ptomaine Tavern) order

a couple hundred cheese burgers, then burrow into the middle of the pile. Considering they are unfit for human consumption, they should do nicely to ward off the effects of a nuclear blast. You may also consider that should you survive, (Deities forbid), you can sell them as pre-war Frisbees, or shingles for post-war housing developments.

As for the food you will stock in your shelter, we leave that to your discretion (but may we suggest lots of Chef-Boy-Ar-Dee and a can opener). May we also suggest Nanook's Mukluk Menagerie, in the heart of downtown Nome, Alaska, for your nuclear winter apparel. As for weaponry, a Green Avenger squirt gun is all the rage for the fashion conscious nuclear survivalist.

As painful as it is to admit -- (because we didn't think of it first, an investigation is pending in the matter) -- we must agree with your opinion that LCC should not spend money on nuclear war.

For a shovel, ask Pat Summerall.

Joe Dixon and Howard Tenke
LCC Students

The TORCH

EDITOR: Jackie Barry
ASSOCIATE EDITOR: Ellen Platt
SPORTS EDITOR: Ron Gullberg
PHOTO EDITOR: Gary Breedlove
PHOTO ASSISTANT: Pat Cahill-McLeod
STAFF PHOTOGRAPHERS: Stan Walters, Andy Pratt, David Stein, Darren Richards
STAFF WRITERS: Margaret Beckett, Ann Van Camp, Darren Foss, R. WM. Gray, Allan Smolker, Kevin Harrington, Teri Beeson
RESEARCH ASSISTANT: John Egan
PRODUCTION COORDINATOR: Christine Woods
PRODUCTION: Mary Jo Dieringer, Darren Richards, Darren Foss, Val Brown, Mickey Packer, Charles Hunter, Steve Kent, Sherry Colden
GRAPHICS: Judith Sara
DISTRIBUTION MANAGER: Colleen Rosen
RECEPTIONISTS: Cathy Nemeth, Vicki Lobaugh
FILE CLERK: Deanna DeWinter
ADVERTISING ASSISTANTS: Shawnita Enger, Carrington Arredondo
PRODUCTION ADVISER: Dorothy Wearne
FACULTY ADVISER: Pete Peterson

The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Swaying the masses

A Paragraph on Politics:

Collective thought is subtly coerced. The few prey on the unconscious inclinations of the many, coloring perceptions just enough. Simplified images flicker across the ever-present screen, leaving the desired effect. Collusive speeches ring out, opening advantageous wounds of the past, and enliven the ap-

propriate emotional response. Technological magicians provide painless answers for the "people." While clouded motives define priorities, diversions keep concerned heads turned the right direction. In their vacuum, intellectuals slice through the rhetoric with a knife of reason; meanwhile, the masses gently sway to the predetermined position. The majority rules.

R. Dean Roskosz
LCC Student

Last Chance Forum a success

To the Editor:

On behalf of the ASLCC, I would like to thank all the candidates and all the people who came out to listen and ask questions at the Last Chance Candidate's Forum last Friday (Nov. 2). The turnout was

good, and the information quite valuable in making correct choices in the election. Thanks to the high degree of student involvement, the event was a success. We hope that we can continue to provide such quality events, and that you, the students, will continue to support these events by attending them.

Sincerely,

Steve Ramseur
ASLCC Communications Director

Annual workshop to be held for area high school staff

by Ellen Weaver
the TORCH

On Wednesday, Nov. 28, as part of its high school recruitment program, the LCC Admissions Office, with the help of the ASLCC, is conducting its annual "Fall Workshop for High School Staff."

The half-day workshop is a way to let the counselor and career education staffs from 23 area high schools know what's new in LCC's curriculum, programs and counseling.

This year, because of requests from the high school staffs, the Admissions Office has organized an opportunity for students to talk with their former counselors about their educational experiences here at LCC. From 1:15 to 2 p.m., students and staff will meet at various locations on campus for the informal sessions.

LCC students from district high schools may contact Shannon Trucke in the Student Government Office (747-4501 ext. 2330) or Shan Titus in the Admissions Office

(ext. 2688) for more information.

As in the past, the workshop will include tours of different LCC Departments. On Nov. 28 for example, the guests will visit the Mechanics, Social Sciences, and Language Arts Departments, with a break for lunch in the Renaissance Room.

Cindy Weeldreyer, president of the ASLCC and an active supporter of the outreach program, hopes the workshop is only the first phase in help-

ing to turn around LCC's high (32 percent) drop-out rate.

State guidelines forbid students being personal representatives of the college. But Weeldreyer eventually wants to work with Admissions in sending LCC students to district high schools to make presentations, talk personally with the high school students and generally promote LCC.

The workshop is scheduled from 8 a.m. to 2 p.m. in the LCC Board Room, Administration Building.

Egg Drop a smashing success

(Half the eggs survive, half are yolks on designers)

by Teri Beedon
for the TORCH

How do you like your eggs in the morning? Scrambled? Poached? Or perhaps dropped from the second floor of the Math and Arts Building? This may sound a bit far fetched, but it was all a part of Art Instructor David Joyce's egg drop.

Each year, Joyce's Introduction to the Visual Arts class is asked to design a container that will keep an egg from breaking when it is dropped from the second floor of a building.

There was quite a bit of variety in the designs which students brought to the class last Thursday. One student used a real chicken, others took

the scientific route and equipped their containers with shock absorbers. Some of the materials used for these containers included cardboard, paper mache, balloons and lots of padding to protect the eggs.

According to Joyce, the purpose of this project is to make the student aware that the process involved in creating any art form is just as important as the finished product. "The project relates to process rather than product," said Joyce.

After the students showed off their creations, it was bombs away. Egg lovers everywhere will be happy to know that 24 out of 41 eggs survived the drop.



Donna Beverly hopes for a successful flight during art instructor David Joyce's annual Egg Drop.

Future Expo this weekend

by Teri Beedon
TORCH Staff Writer

Whether you're a whiz at computers or not, you are invited to attend Future Expo at the Lane County Fairgrounds, Nov. 16 to 18.

The show, produced by Robert Fous and Carl Watkins and co-sponsored by WISTEC, will display the latest in technological advances.

Future Expo will include a laser-synthesizer show, a NASA slide presentation of the latest space shuttle, a flight simulator, and dozens of displays and services.

According to producer Robert Fous, this is the second year that Future Expo will be presented. "We want to show Eugene the incredible opportunities the future has to offer," said Fous. He added that some of the items on display will be for sale, and a Macintosh Apple computer will be given away in a drawing.

The show is scheduled to run 2 p.m. to 9 p.m. on Friday, 11 a.m. to 9 p.m. on Saturday, and noon to 5 p.m. on Sunday. Admission will be \$1.

Bookstore security differs on campuses

At LCC, free quarters offered for locker use

by Cindy Weeldreyer
for the TORCH

Because "theft is a campus-wide problem," Georgia Henrickson, manager of the LCC Bookstore says policy requires customers to leave books, backpacks, large bags and purses in the front of the store. In fact, the store will even provide a quarter to any customer willing to use the more secure lockers.

The bookstore staff's alertness is the major deterrent to shoplifting. "Catching someone in the act is pretty hard and a tough situation," admits Henrickson. But once caught, Henrickson invites the suspect to her office and calls LCC Security. Apprehended students are then referred to the Vice President of Student Affairs for possible disciplinary action.

But she says losses from theft could be reduced if the LCC Administration were more supportive of actively prosecuting shoplifters, a practice at Chemeketa Community College (CCC) and at

the University of Oregon bookstores.

Chemeketa's bookstore contracted an outside service a year-and-a-half ago and was catching 2-3 shoplifters a day when the program started. Judy Leavitt, CCC store manager says "it really has helped cut theft losses." Numerous signs indicating "shoplifters will be prosecuted" and program awareness have reduced incidents to four this fall.

Andy Nava, supervisor of security at CCC indicated that 27 shoplifters have been caught and prosecuted since the program began. "We're quite happy with the program," Nava added. Unless a person has a prior arrest record, shoplifting is treated as a misdemeanor. "Generally the offender is a first timer," says Nava.

Past inconsistencies in discipline motivated the U of O Bookstore to begin prosecuting shoplifters in 1965. "We take a humanistic approach to store security," says Jim Williams, U of O store

manager. Ironically, most in-store security personnel are well-trained, highly motivated students from the LCC Law Enforcement program. Williams says in 12 years the store has averaged 100 arrests per year with a high conviction rate. "We would much rather deter shoplifters than prosecute them," Williams added.

The LCC Bookstore cannot estimate loss from the theft in dollar amounts, because of the present inventory system. Henrickson is quick to point out that the theft losses are treated like bad checks and come out of operating capital -- not passed on to students by merchandise markups.

LCC's Henrickson says "there are two kinds of shoplifters: one kind steals out of need, and the other steals for greed." As the store manager for over 10 years, Henrickson has heard many hard luck stories. She's loaned books to desperately poor students in the past and continues to encourage students to

work out purchase/loan arrangements with her instead of stealing.



"BEST PICTURE"
U.S. FILM FESTIVAL

"The triumph of CHARIOTS OF FIRE
in the land of NEVER CRY WOLF"

— ST. PAUL DISPATCH



**OPENS
FRIDAY!**

Windham Hill Films Presents

ATTILA

PIUS SAVAGE · SLIM PICKENS · CHIEF DAN GEORGE
Produced & Directed by RALPH LIDDLE
Cinematography by JOHN LOGUE
Music by WILLIAM ACKERMAN · BUFFY ST. MARIE
Original Screenplay by RALPH LIDDLE · JOHN LOGUE
Originally Titled "Spirit of the Wind"

PG LT 342-6536
CINEMA WORLD
AT VALLEY RIVER CNTR

Daily
Sat & Sun 6:00
2:15 4:10 7:55
9:45

Bring us your Bug or your Benz.

west side

FOREIGN AUTO

We can fix most anything.
1069 W. 3rd (near Blair)
Eugene • 484-4930

'Attla' is breathtaking



Slim Pickens makes his last flim appearance in Attla.

by Jackie Barry
TORCH Editor

Starring Pius Savage, Slim Pickens, and Chief Dan George. Produced and directed by Ralph Liddle, Director of Cinematography - John Logue. Music by Will Ackerman and Buffy St. Marie. Opens Friday, Nov. 16 at Cinema World.

"Attla" is a movie for viewers who like heartwarming tales and breathtaking visuals.

It's the story of George Attla Jr., an Athabascan Indian, who comes of age in the 1950's

and follows a dream to become a dogsled racer. It's also a story of strong family ties and solid moral fiber. The Attla family is featured throughout, with George Attla Jr. and George Attla Sr. making the most appearances.

We're presented with an intimate view of the family and the circumstances of their existence. We go salmon fishing with them; watching them work together, catching, preparing, and smoking the salmon. I could almost taste the fish when this sequence cuts to a shot of salmon steaks

barbecuing over a wood fire.

The subject matter and the medium pace make this a definite family movie for all ages despite its PG rating. It was so rated because Slim Pickens utters, "Goddam it," when he chokes on a nut.

The filmmakers take us on a scenic tour of Alaska, dipping into the trees to face an oncoming team of sled dogs, pulling back from a close-up of the father and son to afford a view of an enormous and beautiful, brown lake.

This film also presents a historical log of an ethnic group rarely featured, during an era when technology is beginning to touch their existence.

I have only two criticisms of the movie. The credits in the beginning jumped around, distracting me from the shots of the Georges Attla sledding through the woods. Also, although the characters were low-key and genuine, I wanted more depth of personality from George Jr.

George Sr., played by George Clutesi, was one of the strongest performances, however, as was George Jr.'s lead dog, Jarvey.

This brings up another positive aspect of the film: Dogs. There were dozens of them; well trained apparently, with thick, healthy coats, and bright blue and white eyes. They raced for three days, transported the Attla family over snow-packed trails, they even whimpered when George Jr. entered a rural clinic to be treated for a bad leg. Not since Lassie have I seen dogs that didn't bear human children or kill half the neighbors.

One final strength: Details. The ragged plaid shirts, the thick fur coats, even the simple contents of a dinner plate all supported the story-line and the ethnic picture that was painted. Acoustic guitar solos by Will Ackerman and music and vocals by Buffy St. Marie reinforced the ethnic qualities and the moderate pace of the movie as well.

Talented ten of 'Godspell' revive, update 1974 show

Review by Ann Van Camp
TORCH Staff Writer

In the Bible, from the creation to the crucifixion, Christ's walk through the Gospel of St. Matthew brings a message of love intended to be timeless -- whether it is delivered by a man in a long robe and sandals to a crowd of peasants, or by a man wearing a Superman tee-shirt and Nike tennis shoes to a troop of clowns.

In 1971, John-Michael Tabelake wrote the musical "Godspell" and gave the original parables a fresh, 20th-century interpretation. In 1974 director Ed Ragozzino presented "Godspell" to enthusiastic audiences, christening the new LCC Theater.

And now, in a 10th anniversary celebration, Ragozzino and the Lane Community College revival production of "Godspell" are giving Jesus the right to ask, among other things, "Where's the beef?"

The revival also became a reunion for three of the 1974 cast members: David Morgan, Roger Reid, and Roxy (Thomas) Ragozzino. Skillful direction has blended the professional maturity of the "veterans" with the talent and unquestionable ability of this year's new-comers.

Last Friday, "Godspell" opened to a full house, bringing back fond memories for some people, and creating memories for may others.

The script is skeletal, placing the responsibility with the director and the actors to flesh out the characters, the dialogue, and the delivery. Ragozzino and his cast are exceptionally clever with their treatment, packing the production with recognizable T.V. quips, active slap-stick, and just plain shtick. By the end of Act One, it was evident that "Godspell" isn't blasphemous -- it's believable!

The role of Jesus is both narrator and participant. David Morgan, who also

toured with the Broadway-based production of "Godspell" and has played the part more than 700 times -- has the energy of Richard Simmons, the gentle vocal quality of Bill Bixby, and the showmanship of Joel Gray. A Superman-like "G" and rainbow-colored "Mork" suspenders subtly allude to the "out-of-this-world" nature of Jesus, but Morgan successfully brings across the quiet sensitivity, enduring patience, and occasional frustration Jesus could have felt here on Earth. He also juxtaposes the usual gentleness with an energetic cabaret-like routine in "All for the Best," and then shows strength in a powerful delivery of "Also for You" as he literally tears apart the set.

While Jesus is busy moderizing the lessons in the Prodigal Son, the Sower and the Seeds, the Faithful Servant, and other parables -- he is backed by an energetic cast of nine child-like clowns who are all fun-loving and oblivious to their need to learn.

Costumer Nancy Julian creates superbly detailed individuality for each of the actors, while artfully blending the bright colors and patterns for the entire unit.

The bareness of the "Godspell" stage, increases the impact of each of the ten actors who energetically work together for the entire two-and-one-half hour production. Their imaginative use of the simple set and dozens of "hidden" props is significant -- a parable in itself -- showing how much can be done with so little, "... if only ye have faith."

Roger Reid delights the audience with impersonations, capable dancing, and even a bit of disco roller-skating. Roxy Ragozzino's impish antics liven the comedy throughout, especially in her portrayal of the ventriloquist's dummy. And with a broad range of vocal style, her voice conveys the strength of songs like "Bless the Lord" and "On the Willows."

A difficult role change is handled well by Pat Michalek as he moves from John the Baptist to the disciple who betrayed Jesus, Judas Iscariot. He adds frequent Groucho Marx impersonations, and skillfully joins Morgan in the quick-tempo choreography of "All for the Best."

Another well-done collection of contrasting bits was turned in by Marla Mize as she gives stuffy articulation to pharisee one moment, and bumbling guffaws to a servant the next.

Perhaps the funniest sustained performance was by Richard Gray as he moved through dozens of punch lines, famous impersonations, and "Godspell" -- (cont. on page 5)

UNIVERSITY TRAVEL 774 E. 13th
Second Floor
Smith Family Book Bldg.
683-5577

ROUND TRIP BARGAIN FARES AT THE TOP OF THE STAIRS

Eugene-New York	\$373
Eugene-Boise	\$130
Eugene-Atlanta	\$359
Portland-Hong Kong	\$899*

*Includes air fare, 6 nights-Hotels-transfers & sight seeing

Fares subject to certain restrictions

WE'LL HELP GET YOU THE MONEY TO KEEP ON GROWING.

If you're finishing up your first two years of college and you've decided to go on, to complete your education, but you don't know where the money's going to come from, here's a possible solution.

The Army College Fund.

Here's how it works. You qualify to train in a skill you'd like to learn, one that entitles you to the Army College Fund. Then each month you put aside some of your Army salary. Just like a savings account. Except the government matches your savings 5 for 1 or more.

In two years, you could have \$15,200 for college. Your Army Recruiter has a booklet that explains all about Army College Fund.

Pick one up.

1111 Willamette Street Room 8

**ARMY.
BE ALL YOU CAN BE.**

We Pay To Help You!

NEED EXTRA CASH FOR CHRISTMAS???

We need plasma and we pay to get it. Without plasma we could not make the life saving products you need. Learn more about why we pay.

Contact HYLAND PLASMA CENTER 683-3953

If you are a new donor or have not donated with us in the last 6 months bring this ad for an additional \$5 Bonus.

Hours for donors:

Monday and Thursday 6:AM to 5:PM

Tuesday and Friday 6:AM to 5:PM

Wednesday 6:AM to 12:30 PM

Closed weekends

Hyland Plasma Center 40 East 10th Eugene



Giving Comes From The Heart

'Godspell'—(cont. from page 4) facial contortions. His portrayal of the tax collector early in Act One starts the audience laughing; his keen sense of timing keeps the audience laughing, especially through his "Hee-Haw" version of the Prodigal Son. Gray also gives a bit of capable singing in the reprise of "Learn Your Lessons Well" and again in "We Beseech Thee."

In all, seventeen musical numbers knit the production together under the vocal direction of Dan Sachs and the Choreographic direction of Nichola Foster. Singing style varies from the clever vamp of Rose Clark, to the up-beat vocal strength of Peg Major, to the almost opera quality of Al Villanueva's voice.

Shirley Andress solos through a sensitive and meaningful "By My Side" to the accompaniment of Eddy Rodriguez-Morel on the acoustical guitar. James B. Greenwood Jr. provides the musical direction from piano. Greenwood and Morel are joined by Pat Brand and Brent Jasmer, who complete the rousing musical ensemble, and add a few humorous quips.

The final three performances are scheduled at 8 p.m. tonight, Friday, and Saturday. Tickets are \$8, and may be reserved by calling 726-2202 between 10 a.m. and 4 p.m.

New class teaches the ropes of Rock Music

by Denise Abrams
for the TORCH

Understanding the World of Rock Music, a new class, will be offered next term in the Performing Arts Music Department.

Paul Friedlander, who is presently teaching History Rock I and II at LCC and also at the U of O, will teach the new class.

He says students who enroll will get an inside look of what goes on in rock music. Students will be able to meet and talk with professional musicians, attend concerts, study the way rock tours are put together, talk with rock business personnel and visit two recording studios in Eugene.

Friedlander says, "The new class would give students interested in pursuing a career in rock music a chance to know what makes the music business tick." And for those people who have a limited knowledge of rock music and want to know more, Friedlander says the Understanding the World of Rock Music class will give them the knowledge they are looking for.

Friedlander has been teaching Music History classes at LCC for three years. A former professional musician, he plays many different instruments. As of now he is trying to finish up his Ph.D of music in the College of Educa-

Performing arts offers seques

by Denise Abrams
for the TORCH

The first of the free 1984 Segues -- open to the public -- is scheduled for next Tuesday, Nov. 20, at noon.

What are seques?

Music Instructor Barbara Myrick, who instigated the first LCC seques in 1977, says they're "ongoing series of student concerts and performances." She says LCC seques in the Performing Arts Building give students a chance to play for an audience -- before performing in a formal concert or play.

The scheduled performances are mandatory for some performing arts students, but music and drama students may volunteer if there is room on the schedule.

Eddie Rodriguez-Morel, a second-year music major who plays both classical guitar and contemporary fusion music, says he liked the challenge of preparing for his segue performance last year. And Jenny Hurst, another music major, says she was scared of audience in her first segue, but has learned to enjoy the concert setting now: "It makes me feel good to give to the community, so they may get something out of it."

tion at the University of Oregon.

Friedlander says by teaching music he's combining his two greatest loves of life, music and teaching. He says, "I think it's important to know what makes rock tick, like chemistry. A study of rock music is broken down in themes and movements which can only help us understand it (rock music) better."

Friedlander encourages all who would be interested to "try it you'll like it", or as Friedlander says they say in the music world, "be there or be square."

First full length film for Windam Hill Films

Local filmmakers capture Alaskan wilderness for 'Attla'

by Jackie Barry
TORCH Editor

"There's something wrong here," photographer John Logue announced from the back of the helicopter. Producer/director Ralph Liddle, engrossed in other details snapped from the front seat, "What's wrong?"

"My feet are hitting the trees," Logue replied.

Local filmmakers Logue and Liddle will release "Attla," the film they were shooting from the helicopter, on Friday, Nov. 16 at Cinema World. Their production company is Windham Hill Films and this is their first full length release.

Liddle's background is varied. He studied theater at Stanford and spent years working in TV and film. He and Logue, a photographer, met in Alaska. "Ralph wanted to direct so he got me to be cameraman," says Logue.

One of their first projects was a black and white 16mm fantasy "that launched all of our careers." This film won the Alaska State Film Festival and Liddle says he thought, "There's nothing to this film business. You just make films and they start sending you checks and statuettes."

"Making a movie is a project that requires complete dedication," says Logue.

"But it's really wonderful in a lot of ways," says Liddle. "There's the accomplishment and the wonderful experiences."

While filming "Attla" Logue and Liddle found a mother lode in the inhabitants of the remote Alaskan wilderness. "People don't realize they're sitting on treasures," says Liddle. He described meeting a 94-year old man named Sammy Sam - "we liked him so much we included him in the movie." As the filmmakers listened to



Cinematographer John Logue faces the arctic cold for "Attla".

Sammy's stories they were struck by the irony of the situation -- all of the kids were in another room watching "The Jeffersons."

If "Attla" does well at the box office, Windham Hill Films will work on more feature films.

Sorry Mary...

Last week we credited Jan Drake of the C. Rider Dance Company with choreographing *Mourir*. The piece was, in fact, choreographed by company leader, Mary Seereiter.

Oregon
Art Supply

THE
PRICE
BUSTERS

OPEN 7 DAYS A WEEK

776 E. 13th ST. EUGENE, OR.

IN THE SMITH FAMILY BUILDING

683-2787

**HOME
FERMENTER CENTER**
123 Monroe St., Eugene, Or. 97402 Phone 485-6238

BEER KITS \$19.99
Make 10, 6-packs for as little as \$.15 per bottle.

3 easy steps:
1 - Heat
2 - Ferment 7 to 10 days
3 - Bottle and age 3 weeks
DRINK and ENJOY

Lagers, ales, bitters, stouts.
Open 10-6 Mon. thru Fri. 10-5 Sat.

■ NOIROT extracts for liqueurs and cordials
■ PETERS' pure chocolate and flavored coatings

VISA & MasterCard accepted UPS Daily

BIJOU
492 E. 13th. 686-2458

REPO MAN

MUST END SOON!!
Fri.-Sat. 7:15 & 9:30 pm
Sun.-Thurs. 7 & 9 pm
Sat.-Sun. Bargain Matinee 4 pm

MISER MONDAY - All seats \$2.50
LATENITE - Thurs. 11 pm \$2
Fri.-Sat. Midnite \$3

Listen to Nick Morrison's movie review program "I LIKE TO WATCH" Thursdays on 95.1 KZAM

Movie magazines & calendars (great gift idea!) now on sale in our lobby!

ADD YOUR NAME TO OUR MAILING LIST

by Ron Gullberg
TORCH Sports Editor

Other Lane finishers were; 20, Erick Landeen, 28:09.6; 25, Brace McGillivray,

Julie Siler of Clackamas surprised the field of runners by winning the women's overall title, running the 5,000m course in a time of 19:48.2.

Bellevue took the women's overall team trophy, winning with 51 points, they were followed by Spokane with 79, and Lane at 91.

by Stan Walters

TORCH Sports Writer

After a defensive struggle

The Lane spikers, led by freshman Patty Brooks, kept their intensity early in the second game to squeeze out a 5-4 lead in what prov-

Lane is 4-4 in Division-4, (21-17-3 overall), for a third-place standing behind Mt. Hood and Southwestern Oregon

by Jon Willis

TORCH Sports Writer

But because Ft. Steilacoom lost its Shoreline match on Saturday while Lane was victorious, the two teams are once again tied for the third

With five minutes left in the game Lane had three consecutive shots at the goal: One hit the crossbar, another was blocked, and the third was

Dave Peterson, the Titan's team captain and midfielder, also feels the team is molding well. "I'm pretty confident that we are starting to gel," Peterson explained. "We've had some tough injuries this year, but we are starting to peak at the right time."

In case of a Lane-Fort Steilacoom tie, Steilacoom would get the bye because of a better in-league record.

ROBERTSON'S DRUGS

Phone 343-7715
3035 S. Hilyard St.

**YOUR PRESCRIPTION
OUR MAIN CONCERN**

CAMPUS MINISTRY

We're here for you

Bible Study List:

St. James Thurs. 12-1 Math/Art 249

We are in Room 125 Center (across from Student Health). If Campus Ministry can be of any assistance to you, drop by.

Nov 15 '84

Lane Community College

November 15, 1984

THE TORCH

Award Winning Student Newspaper



Photo by Gary Breedlove

Some people on campus would like to see His Holiness defrocked. See letters on page 2.

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Renaissance Room Dinner

LCC's Food Service Management is holding a Classical Dinner on Nov. 15 at 6 p.m. Live music will be performed at this dinner extravaganza. The cost of the meal is \$10 per person and will feature: Phyllo seafood surprise, supreme of Chicken au Cognac with sauteed peas, tomatoes, and mushrooms, a Mandarin Spinach salad and for dessert, a delicious Black Forest Cherry Torte. For additional \$1 per glass, wine is available with your dinner. Tickets are still available by calling 747-4501, ext. 2520.

Stranger Awareness Workshop

An educational session on stranger awareness and safety techniques is planned from 10 a.m. to noon on Nov. 17, at the Petersen Barn Community Center. Interested persons may register by paying a \$2 fee at the center. For more information, call 689-1446.

Campbell Center Holiday Bazaar

The Campbell Senior Center holds its annual holiday bazaar on Nov. 17, from 9 a.m. to 3 p.m. The bazaar is the center's major fundraising event of the year, and features baked goods, handcrafted items, holiday ornaments, and more. The proceeds will benefit area seniors, and center activities. For more information, call 687-5318.

Reduced Immunization Schedule

The Lane County Health Division will no longer offer weekly childhood immunizations. Though the immunization program has been continued, the clinic will only be in operation the first and fourth Wednesdays of the month. Hours and location have remained the same: 8 to 11:30 a.m. and 1 to 4:30 p.m. at the Lane County Health Division at 135 East 6th Ave. in Eugene.

There is a \$5 administration fee for immunization. Cases of financial hardship should be discussed with the receptionist for deferment. For further information, contact the Health Division Clinic at 687-4041.

Women Sharing With Women

A support group for interested women holds get-togethers on Wednesdays from 2-3 p.m. in the Center Building, Room 219. Drop-in and meet with others. Sponsored by the Women's Center and Counseling Dept. Call 747-4501, ext. 2353 for more information.

Christmas Market

Saturday Market will present its third annual "Holiday in the Parks" from December 1-8 under cover in the Park Blocks in downtown Eugene. Market hours will be from 10 a.m. to 6 p.m. There are still some prime spaces left open for craftspeople. Contact the Saturday Market office at 686-8885 for more information.

Art After Hours

Representatives from the National Endowment for the Arts and the Oregon Arts Commission will be guests at the Lane Regional Arts Council's Art After Hours meeting Nov. 15, from 5:30 to 7:30 p.m. at the WOW Hall.

Those active in the arts will have an opportunity to meet individuals who help make national funding decisions, and representatives of the Oregon Arts Council. The public is invited and a \$2 fee will be charged to people who are not members of the Lane Regional Arts Council, or the Community Center for the Performing Arts. For more information, call 485-2278.

Career Talk

The Career Information Center is presenting "Working in a Travel Agency; The Realities" on Thursday, Nov. 15, from 3-4 p.m. in Rm. 308 in the Forum Bldg. A travel consultant from Away Travel Service will be the speaker. For more information contact Jean Conklin at 747-4501.

CCPA Music Events

The Community Center for the Performing Arts, located at 8th and Lincoln in Eugene, is proud to host Sheila and The Boogiemens on Friday, Nov. 16. Admission is \$3.

Also, Raskidus and the Roots Connection will appear on Wednesday, Nov. 21. Admission for this show is \$4.50. Doors for both shows open at 9 p.m. and shows start at 9:30. Adult Refreshments will be served downstairs with I.D. Wheelchair accessible. For more info call 687-2746.

American Heart Association

The Lane County Unit of the American Heart Association has begun a heart information helpline. Volunteers from the Eugene Rebekah Lodge, 550, and the community will staff the line from 11 a.m. to 4 p.m., Monday-Saturday, to answer requests for services, consultation and referral to other community agencies. The number for the heart information line is 686-6328.

Thanksgiving Contest

To win just guess the number of kernels in the jar. First prize—Sharp EL-506P Calculator, second prize—coffee mug, third prize—pop corn kernels in the jar (jar not included). Contest open to students, faculty and staff of Lane Community College. The jar will be displayed in the bookstore from Nov. 2-16. Winning guesses will be posted Nov. 19. In case of tie, a drawing will determine first place winner.

X-C Skiing Workshop

Thursday, Nov. 15, 7:30 p.m., EMU Outdoor Program, Dale Berg of Berg's Ski Shop will discuss and display a variety of skis, poles, and boots, and talk about the differences in their construction and use.

For more information, call 686-4365.

WISTEC Exhibit

An exhibit of hand-crafted Eskimo dolls will be on view from Nov. 21-Dec. 27 at Willamette Science and Technology Center (WISTEC), 2300 Centennial Blvd., Eugene. Admission to the Eskimo dolls exhibit is included in WISTEC admission, which is \$2 for adults, 75 cents for children and \$1 for college students and senior citizens. WISTEC's public hours are 12-5 p.m. Tuesday-Sunday. Groups can visit by appointment from 9 a.m. to 9 p.m. on the same days.

Scholarship Opportunity

The Multicultural Center has information on a scholarship opportunity for minority students planning on transferring to a four-year college or university to pursue an engineering degree. The deadline for applications is November 15, 1984. For details contact Kent Gorham, Multicultural Center Coordinator, at 409 Center, ext. 2276.

Tibetan Studies

On Tuesday evenings at 7:30 p.m. at the Tibetan Library, 1159 Mill St., Lama Sonam will teach from the Bodhicharyavatara by Santideva. This text is a complete explanation of the Bodhisattva path within Mahayana Buddhism. The cost is 5.00. Everyone is welcomed. For more information please call 342-2474 or 942-7270.

Lane County Advisory Positions

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Affirmative Action Advisory Committee. There are currently 15 positions on this committee and citizens interested in serving are encouraged to apply. Application deadline is Wednesday, Nov. 28, and are available in the Board of Commissioner's Office located on the plaza level of the Public Service Building at 125 E. 8th Ave. in Eugene. For more info. or to request applications call 687-4203.

Women's Brown Bag Talks

The Women's Program Brown Bag presents, Judy Boyd Miller, Director for the Center for personal Empowerment, speaking on "Restructuring Stress Creatively" on Thursday, Nov. 29, from 11:30 to 1:00 in the Boardroom on Lane Community College's main campus. For more information call 747-4501, ext. 2353.

Benefit For Refugees

On Thursday Nov. 15 at 7:30 p.m. at the Emerald Baptist Church, 631 E. 19th, there will be a benefit for the Guatemalan refugees living in Mexican and Guatemalan refugee camps. An updated film and slide show will be presented. For more information call Pam Fitzpatrick at 683-1921.

Family Planning Services

The Lane County Health Division offers low cost family planning services to adults and teenagers, all services, including birth control counseling and services, are confidential. The clinic is located at 135 East 6th Avenue, for more information, call 687-4361.

Oxfam Fast

Oxfam will sponsoring a hunger fast on Thursday, Nov. 15 to help raise awareness and money in relation to the Ethiopian hunger crisis.

Oxfam is an international organization working to relieve the causes of hunger. For more information contact Beth Naylor or Loretta at LCC, ext. 2533 or Becky Smith at 343-28245.

Free Classes for GED

Free classes to earn your GED are being offered at LCC to people eighteen and over. Day and evening classes are offered at LCC's centers in Eugene and Cottage Grove and sites in Springfield, Veneta and Oakridge. Call 747-4501, ext. 2515 for more information.

The Kayaking Slide Show

The University of Oregon Outdoor Program is presenting a multi-media slide show on sea kayaking in Baja on Tuesday, Nov. 20 at 12:30 p.m. in the Outdoor Program room in the EMU.

New Zone Exhibit

The New Zone Gallery at 411 High St., Eugene is presenting an exhibit called "Three Views". The exhibit can be viewed until Dec. 6. A reception will be held on Saturday, Nov. 17 at 7:30 p.m. For more information call 485-2278.

Free-For-All Exhibit

The New Zone gallery located at 411 High St., Eugene, is presenting a free-for-all art exhibit. Those who want to present their art must pay a \$2 entry fee per work. Delivery dates for art to be shown are Dec. 1, 3, 4, 5, 12-5 p.m. Pick-up dates are Dec. 28 and 29 during gallery hours (11-5 p.m., Monday-Saturday). Showing of art will be from Dec. 8-22. The reception is held on Dec. 8, 7:30 p.m. For more information call 485-2278.

Christmas Buffet

A special Christmas buffet is planned at Lane Community College on Thursday, Dec. 6 from 5 to 7 p.m. The menu includes shrimp pasta salad, Waldorf salad, Mandarin orange salad, beef Burgundy, baked snapper creole, Swedish loin of pork, rice and vegetables, potatoes au gratin, Christmas cookies, chocolate eclairs, and New York-style cheesecake. The cost is \$8 per person (\$4 per child). Tickets must be purchased by Friday, Nov. 30. A wine bar will be available. For more information call 747-4501, ext 2519.