

Lane Community College

4000 E. 30th Avenue Eugene, Oregon 97405

THE TORCH

Award Winning Student Newspaper

Dating of applications to change

Changes will speed financial aid process

by Sharen Hulegaard
for the TORCH

According to LCC's Financial Aid Director, Linda Waddell, significant changes in LCC's financial aid application process, and a new "first priority date," can make it possible for students to have their financial aid award package for the 1985-86 school year in hand by May 15 - well before spring term ends - rather than having to wait until August as in the past.

With two weeks of school left in 1984, the Financial Aid Office is gearing up for the distribution of new financial aid applications, which will begin when classes resume after winter break. Waddell is hopeful that changes in the application process will not only speed up processing but will make the process much easier for students as well as the

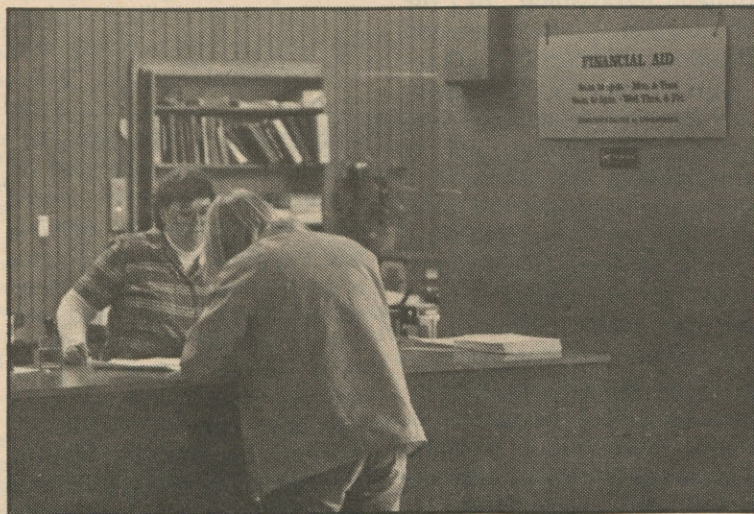


Photo by Gary Breedlove

Financial Aid Specialist Lori Bell helps a student
Financial Aid Staff.

Some essential facts will remain the same: "Students have to apply early because funds are limited and are awarded on a first-come first-served basis."

One major change to be

aware of is the method by which the priority date for an individual's application is established. In the past "we used to assign a priority date according to the date the application was received back from the processor in Berkeley, Ca. Then, typically, the financial aid office would

contact the student and advise him/her that the application had been received and that he/she needed to supply any needed documentation to complete processing. Then it didn't matter when the student turned in the requested information - the student would always have the priority date. The new changes will rule out procrastination. "The priority date will now be the date the student returns all the required supporting documentation to complete the file" advised Waddell.

With this in mind, the Financial Aid staff met in an all-day planning session on Wednesday, Nov. 14 and came up with new methods to assist students in being some of the "first come-first served" applicants.

One of these innovations is the offering of a series of Financial Aid Workshops. The tentative plans are to begin offering these optional workshops, which will run from 30 to 40 minutes in length, the first week of the term and as many as four times a day, at varying times. They will be offered five days a week for the first couple of weeks of the term - then taper off.

"We hope to provide students with better, clearer information dealing with

issues . . . any changes in practices and policies for the next year's funding, and what types of documentation they're going to need to complete their file. I would say 90 percent of the time we can tell a student, 'if you meet this situation, you're going to need this type of documentation,' " said Waddell. Forms which students need to send to other colleges for information will be available at the workshops.

After attending a financial aid workshop it can be assumed that the students financial aid application will be completed and ready to mail to the processor in Berkeley. At the same time the student sends off any necessary forms, as advised by staff, to request necessary supplementary documentation.

Another major change is that March 1, rather than April 1, is the first priority cut off date. So if a student completes and mails his/her application early in January, requests and collects any necessary supporting documentation, and brings it to the Financial Aid Office by the time the application is returned from Berkeley, (about 3 to 4 weeks), and all this is done

Aid — (continued on page 13)

ASLCC Senator to lead lobbying team in Salem

by Allan Smolker
TORCH Staff Writer

At its November meeting the Community Colleges of Oregon Student Association Commission (CCOSAC) chose ASLCC Senator Betsy Shand to lead its Political Involvement Committee (PIC) Team.

The newly formed PIC team is the lobbying arm which will represent CCOSAC at the Oregon Legislature. Team members will be working in the capitol attending committee meetings, giving testimony, and developing working relationships with state representatives and their staff.

PIC reps will be working on projects that are a part of group strategy coordinated through the board of Oregon Community College Association (OCCA) Presidents, the PIC Team Leader, and the Executive Chair of CCOSAC.

According to ASLCC Cultural Director and CCOSAC Chair Bryan Moore, this is the first time CCOSAC has chosen an official lobbying team. In the past CCOSAC Board members directed on their own efforts.

Shand will lead the newly formed PIC Team. As team

leader she will take organizational responsibility. The leader will research legislative activities, Shand says, "Those committee meetings get long and hard. I think we are there to give them (the legislators) the right ammunition as to funding."

Her friends encouraged her to seek the position, but her interest in Salem politics and a desire to become an educational lobbyist motivated her to apply for the job.

"When they see the PIC team coming I want them (legislators) thinking community colleges, community colleges . . . we can show good reason, good cause to continue funding (for community colleges)." Shand adds, "Community colleges are important to people who couldn't afford to go to college otherwise," Shand said.

Shand's appointment to the board is significant.

Jan. 14 is the beginning of the Legislative Year and Moore believes, "It (the 1985 legislative session) is probably one of the most crucial, in years . . . as far as funding for education (is concerned) in Oregon's history.

Moore continues, "On a level of pride . . . (Shand's appointment as PIC Team Leader) . . . is another fine example of ASLCC's leadership role in state and national annexations."

ASLCC is also a member of the United States Students Association (USSA).

Student Senator Mary Elizabeth (Besty) Shand listed positions as Chair of the ASLCC Computer Selection Committee, Chair of the ASLCC Legal Services Committee, and her position as Precinct Representative of Eugene's West University neighborhood among her qualifications for PIC Leader.

Shand also served as a member of the Citizen's Advisory Committee to the mayor of Beaverton. And as a student member of the CETA Advisory Committee in Portland. She was also on the staff of the Portland Planning (CWE) and Parks Planning and Development Bureaus.

Also serving on the PIC Team are Lisa Bollinger, Clatsop CC; Bill Goddard, Central CC; Larry Levi, Clackamas CC; Tom Olson, Central, CC; and Zac Snow, Chemeketa CC.

ASLCC to sponsor debate on military intervention

by John Egan
TORCH Staff Writer

Are the United States' policies in Central America justified?

This question will serve as a topic for a debate sponsored by the ASLCC which will take place on Wednesday, Dec. 5 from 11 a.m. to 12:30 p.m. in the LCC Boardroom.

Peter Murphy Jr., who took part in the recent ASLCC debate on presidential candidates, will argue in favor of the current US policy. Murphy is the Oregon head of the Republican National Committee.

Arguing in opposition to US policy will be Charles Porter, a lawyer and two-time congressman from Oregon, as well as co-author of "The Struggle For Democracy in Latin America."

The panel will consist of: Jack Powell - head of the Language Arts Dept., ASLCC member Sue Firor, and a student or faculty member to be named later.

Dean Roskosz, ASLCC senator and organizer of the debate, said, "The debate is a good type of event for us, since it involves students, faculty, and administration."

Roskosz and other ASLCC members were quite pleased with the turnout for the debate held on Nov. 5. "If we have another good turnout," Roskosz said. "We'll likely have several more debates throughout the year."

FORUM FORUM FORUM FORUM FORUM
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Students urged to follow-up on complaints

Forum by Meredith Myers
ASLCC VP

You may see evidence of discrimination on campus that bothers you. But you may think, "What can I do about it? NOTHING! Oh well, I'll just keep my mouth shut."

Discrimination can be on the basis of sex, age, race, religion, national origin, marital status or handicap. And you *can* do something about it.

It is good to talk to others about these problems. It's really okay to complain about your instructors. You would probably be helping them more if you did complain!

"Okay, okay" you say. "But to whom do I complain? How do I go about it? I don't want to get them into trouble. And I don't want it to hurt my grade in class either. What should I do?"

There are specific procedures to follow, but don't let that scare you away. You have three options with these procedures -- you can go through the procedure by yourself, with a friend, or with the aid of the student government vice-president - me. You can contact me at Center 479-C or call ext. 2334.

You can initiate the procedure in one of two ways. You can either come to the ASLCC office and talk to me and learn more about the procedure or you can do the first step on your own.

Below is an outline of the steps.

Step 1: Go by yourself or with your friend to the person directly responsible for the situation. If there is not a resolution within five working days you have to contact the supervisor of the person you have a complaint against and/or their department director, or Dean of Instruction Gerald Rasmussen. The response of that supervisor must be received by the complainant within ten working days. If this response is received within that period, move on to the next step.

Step 2: You must file a written complaint which must contain the following information.

- The name of the complainant or of a person who may be contacted for more information and to whom the

results of the procedure may be reported.

- Address of the complainant or contact person listed above.
- The nature and substance of the complaint including names, dates and places, if known.
- The person(s) and/or office(s) at LCC who are responsible for making requested changes and/or who are the subject of the complaint.
- The remedy desired by the complainant.

There are complaint forms available at the administration office, at the admissions office and in departmental offices. This written complaint must be filed within 20 working days of the incident to Vice President of Student Services Jack Carter.

Step 3: If none of the above helps, the complainant must request a review in writing within five working days of the end of step 2. The receiving party (Jack Carter) will provide a review committee with the complaint file. The committee will schedule a hearing within ten working days after they receive the request. Within five days, the committee will give a recommendation to the college president which consists of the following:

- The complaint.
- The committee's recommendation of appropriate remedy.
- At the request of any dissenting committee member(s), a record of the committee's vote and the written reports of the dissenting committee member(s).

Within ten working days of the receipt of this file, a final decision from the president on the situation shall be sent to the complainant.

There is one more step to take - if needed - and that is to take your complaint to the Board of Education. But few cases go that far. In most cases a satisfactory resolution can be found in the first step of the process.

Remember, it's okay to make valid complaints against instructors. It may take time and energy, but you may be helping the instructor to teach better.

US gov't. continues to harass Nicaragua

To the Torch:

I am very concerned about the President's increasing preoccupation with and continued harassment of the Nicaraguan government and the looming threat of a US invasion. I am concerned about the level of democracy and adherence to human rights in any country. But the more I study the issue, the less valid the Reagan administration claims become. If the president is concerned about human rights violations in Nicaragua, why does he continue to support the governments of El Salvador, Honduras, and (more recently) Guatemala? Amnesty International very rarely speaks of human rights violations in Nicaragua, but rather, quite often decries government sponsored torture and murder in El Salvador, and (especially) Guatemala. Concerning democracy in Nicaragua, newspaper reports indicate that parties in opposition to the Sandinista government admitted that the recent elections (which the Sandinistas won by a wide margin) were "clean."

It appears the President makes foreign policy and chooses friends solely on the basis of ideology, rather than any real interest in human rights or actual (as opposed to theatrical) democracy.

With recent shipments of combat helicopters to Nicaragua, the President claims that Nicaragua is arming itself in excess of its needs. Yet according to the International Institute for Strategic Studies in London, which has researched the air force strength of Central America, the 1984 figures show Nicaragua to be behind El Salvador, Guatemala, and Honduras in both helicopters and combat aircraft. El Salvador has the greatest air force with 59 combat aircraft and 9 armed helicopters, Guatemala has 16 combat aircraft and 4 armed helicopters, Honduras has 30 combat aircraft and no armed helicopters, while Nicaragua has 12 combat aircraft and has just received its first armed helicopters.

The President has repeatedly claimed since his inauguration in 1981, that the Nicaraguan government is supplying and directing the rebel forces in El Salvador. This has been Reagan's primary (publically stated) reason for direct diplomatic

and economic pressure and harassment and his covert support of the contra forces in neighboring Honduras and Costa Rica.

However, in a recent visit to Oregon, David MacMichael, an ex-CIA analyst for the Reagan administration, expressed sharply different opinions which question the validity of the President's claims (which is probably why he is an ex-CIA analyst). After working for two years with the National Intelligence Council's Advisory Group analyzing military and political data from Central America, MacMichael concluded that "the whole picture that the Administration has presented of Salvadoran insurgent operations being planned, directed and supplied from Nicaragua is simply not true." He further stated that, "there had not been a successful interdiction, or a verified report of arms moving from Nicaragua to El Salvador since April 1981." Instead, MacMichael believes the Reagan administration and the CIA have "systematically misrepresented" Nicaraguan involvement in the regional situation in order "to justify efforts to overthrow the Nicaraguan government."

So what is the truth? Is President Reagan uninformed about the realities in Central America or is he lying to the American people? I am inclined to believe the latter explanation. Although Nicaraguan society does not yet have as advanced a democracy as exists in the United States, the vast majority of their people support the current government. Despite many obstacles, the Sandinista government is, I believe, doing an admirable job of providing more food, greater economic equality and better schooling for its people. (Certainly the people, by any measure, are better off than they were before the 1979 revolution.) This is being accomplished while most Western nations and lending institutions have instituted an economic boycott of Nicaragua and while the US government supports armed aggression against their people.

I very much fear President Reagan is preparing for a war with Nicaragua. Even if Nicaragua never receives MiG jets from the Soviet Union, could not the Reagan administration claim they did as an excuse for invasion? Would the American people doubt the word of their President? I wonder if the Gulf of Tonkin incident, which plunged America into war with Vietnam, will be similarly concocted today off the coast of Nicaragua. Let us not be drawn into another wasteful Vietnam-type conflict simply to remove the anger and frustration Reagan feels

toward the Nicaraguan government, whose ideology differs from his. I intend to resist Reagan's thirst for the conquest of Nicaragua.

John Jordan
Mass Communications

Students encouraged to express their opinions

Dear Torch:

ASLCC has created a public opinion Forum out of the suggestion box in the Student Resource Center. This was done to encourage students to express their opinions on selected topics, and provide an opportunity for suggesting improvements. Topics will range from on-campus areas of interest to national or even global issues. Questions will be changed each week, and the results of the preceding week's question will be displayed. Please use your voice, folks, this school exists to serve your needs. By the way, the public opinion forum will continue to serve as the suggestion box, so don't feel limited to the question of the week.

Steven Ramseur, ASLCC
Communications Director

The TORCH

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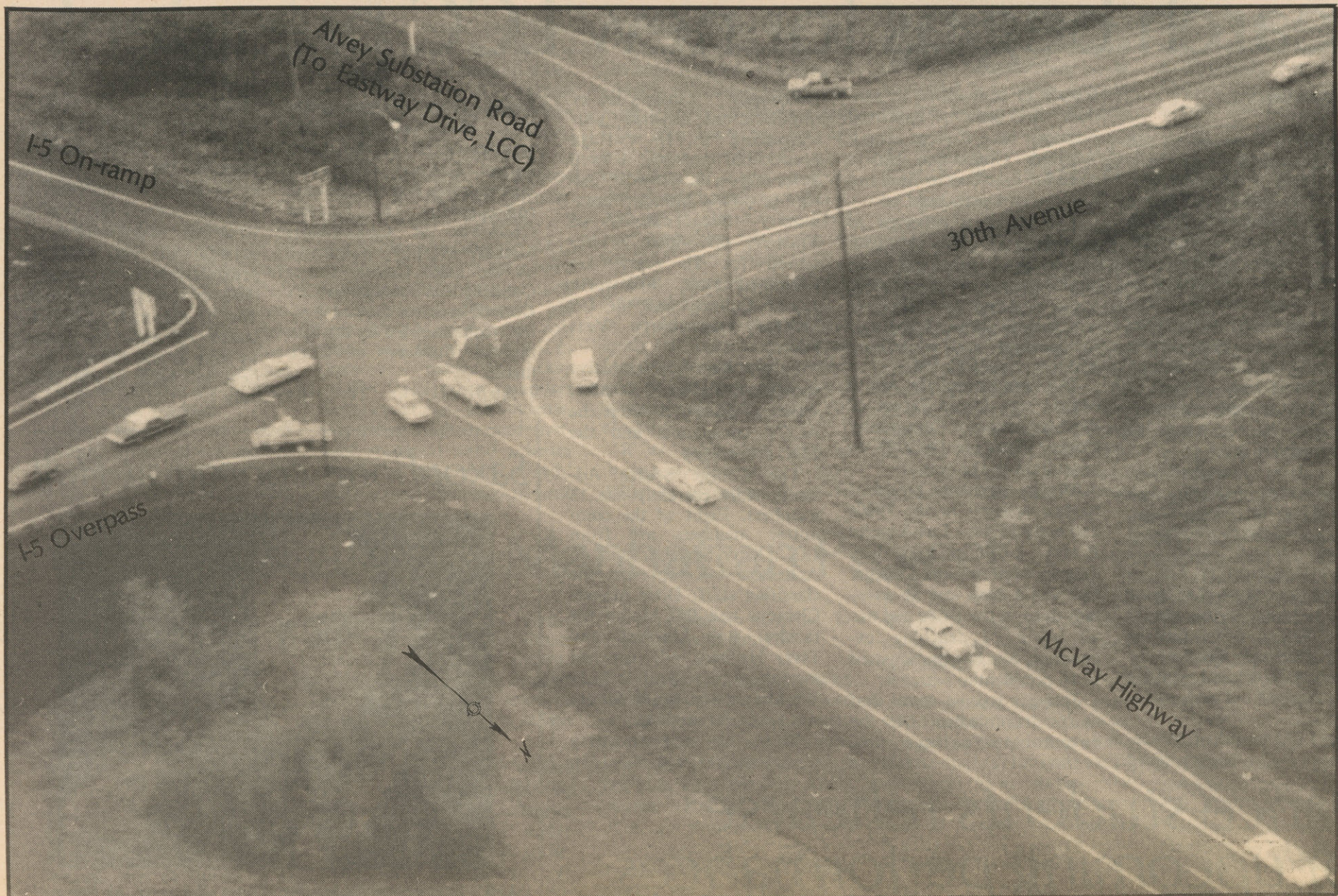


Photo by Gary Breedlove

The intersection at 30th Avenue and McVay Highway where traffic used to back up to I-5 before the 7 a.m. to 9 a.m. restriction.

County and state to decide solution

Decision pending on intersection

by John Egan
TORCH Staff Writer

There is good news, and bad news for drivers who attempt to enter LCC from the I-5 Interchange-McVay Highway-30th intersections.

The Good News: Improvements will be made at the intersection.

The Bad News: It may take (still more) time.

One student who faces the intersection battle every morning is ASLCC Pres. Cindy Weeldryer who drives in from Cottage Grove. "It's poorly designed. I've seen many accidents at that intersection and I've seen many students get ticketed for improper turns."

"The intersection doesn't appear to best meet the needs of the LCC students and staff," agrees LCC Facilities Director Paul Colvin, who for the last several years has appeared before the Lane County Roads Advisory Committee to describe the severity of the LCC traffic pattern.

The College Came Last

But, in fact, 30th Avenue and McVay Highway intersected long before the college was built. The college had to be worked into the system.

The result was Eastway Drive which branches off the

Alvey Substation Road to provide access to the college east and south parking lots.

So, the LCC-created problem is, in fact, the Eastway Drive-Alvey Substation Road combination, and its proximity to the I-5 on-ramp as well as to the McVay Highway-30th Avenue intersection.

And, the law.

From 7 to 9 a.m. it's illegal to turn right onto 30th Avenue from the stop sign at the end of McVay Highway. So, the only legal way to get to Alvey Substation Road is to turn west onto 30th Avenue, drive at least a thousand feet, and then make a legal U-turn. Then, heading east again, a car can legally enter the college property via the Alvey Substation Road.

It may be legal, but it's neither practical nor safe for a driver coming from McVay Highway to gain access to Alvey Substation Road during the morning rush. The fact that many people resort to the U-turn makes the intersection a legitimate hazard, and not merely an inconvenience.

Oregon State Police told the Torch the 7-9 a.m. restriction is enforced due to excessive traffic back-up on McVay Highway during the morning rush hours.

A Distant Solution

In past years, the county has considered at least two-dozen alternatives for the intersection, including extending Gonyea Road (the loop from 30th Avenue to the college's main entrance) around to the LCC south parking lots, and the construction of a road that would intersect with 30th Avenue and run around LCC property to the parking lots on the east side of campus by the baseball field.

Finally, in April of this year, the county settled on two

similar alternatives, both of which call for the merging of Alvey Substation Road and the I-5 on-ramp into one road, thereby providing access to the college from the intersection, and eliminating the right hand turn from the stop sign.

Since the state has jurisdiction over McVay Highway, the county forwarded its proposals to the State Highway Division for approval. As of press time, the state told the Torch it is attempting to schedule a meeting with John Goodson of the Lane County

Department of Public Works to discuss the proposals.

There is good news, and bad news.

The Bad News: State Highway Division spokesperson Kip Osborne told the Torch the two county proposals are in conflict with state policies regarding on-ramp designs.

The Good News: Osborne said the state has made counter-proposals.

And no one will say how long it will take to resolve the problems.



Photo by Stan Walters

Volkswagen makes an illegal right-hand turn.

Search begins for new LCC president

by Jackie Barry
TORCH Editor

WANTED: Someone to fill Pres. Eldon Schafer's shoes.

Interested candidates must possess a doctorate degree from an accredited college or university (or a masters degree, and sufficient experience and reputation to justify waiver of the doctorate); successful upper level management experience (preferably at the community college level); and two years of teaching or student personnel experience at secondary or post-secondary level.

Candidates must prove successful in communicating with members of their home communities, including eliciting support for their college programs. Candidates must demonstrate high standards of ethics and integrity, as well as mental vigor, energy and the capacity for hard work.

The search is just beginning but is mapped out and underway.

The LCC Board of Education approved a budget, hired

a team of consultants to conduct the search, approved positions on a College Search Advisory Committee and a calendar time-line to find and hire the new president.

The search is expected to cost from \$17,050 - \$19,050: Consultants' fees will cost \$9,000 -- give or take \$1,000; travel expenses for interviews will come to about \$7,500; and the postage and advertising will total about \$1,550.

The board hired Dr. Marie Martin and James Tatum of the Association of Community College Trustees (ACCT) to consultant in the search.

Martin served as president to two colleges in the 1960s and early 1970s -- Los Angeles Pierce College and Los Angeles Metropolitan College. She was a dean and an assistant dean in the 1950s and has 40 years of teaching experience. She has participated in 16 presidential searches.

Tatum's resume states that he "is truly dedicated to the community college and technical institute

philosophy." Tatum's list of qualifications include participating in 18 college presidential searches, as well as serving on the Crowder College (a public Missouri community college) Board of Trustees, on which he has served for 16 years. He graduated from Wentworth Junior College, and the US Military Academy, West Point.

Larry Warford, executive assistant to President Schafer, serves as liaison between the ACCT consultants and the LCC community.

The College Search Advisory team currently has 13 members. Eight of the committee members are from LCC: Kitty Seymour and Jo Anderson will represent the classified staff; Dixie Mauer-Clemons and Bill Mullin the faculty; Bob Marshall and Terry Hagberg will represent management; and Cindy Weeldreyer and Bryan Moore will speak for students.

The five community representatives will be John

Lallas, executive dean at the UO; Marshall Keating, superintendent of the South Lane School District; businessman Harold Hyman, representing the Eugene Chamber of Commerce; Michael Murphy, nominated by the Lane County Labor Council; and Springfield City Council member Sandra Renne, recommended by the Springfield Chamber of Commerce.

Applications for the

presidency will be accepted from Dec. 1, 1984 to March 1, 1985. The consultants will complete the initial screening of a possible 200 applications. The advisory group will be screening approximately 15 semi-finalists, and present approximately five recommendations to the Board of Education by March 15, 1985. The board will make its selection by May 1, and the new president will begin her/his duties July 1.

Dance students rehearse for upcoming performances

The transformation of a sea of unconnected bodies to a chorus of responsive dancers will once again unfold from the LCC Dance Program.

Dance instructor Mary Seereiter currently rehearses her seven classes of more than a hundred students for two upcoming performances:

- Wednesday, Dec. 5 at 11 a.m. the Dance Performance Class will display their freshly acquired choreography skills in their Studio Show.

- Thursday, Dec. 6 at 3 p.m. an Open Show will feature all seven classes staging ballet,

modern, jazz and improvisation.

Every quarter, more than 200 students enroll in dance classes at LCC. Seereiter -- artistic director of the C. Rider Dance Co. as well as LCC's only dance instructor -- employs the talents of company members and intermediate and advanced students as teaching assistants to train this mass of bodies.

Students acquire an appreciation for the Art of Dance in these courses and an awareness of alignment and

proper mechanics of movement which enhances their performance in activities from sports to the daily chores of life.

The dance program at Lane is a fine example of how our community college serves to enrich the quality of life and promotes the cultural advancement of Lane County.

The public is invited to come and enjoy the creativity of the dance students at Lane. Both performances will be held at LCC in PE 101 (Auxiliary Gym) and are free.

Saxophone concert at Hult



Photo courtesy of Helen Hunter

LCC Saxophone Instructor Thom Bergeron at Soreng Theatre.

Residents of Eugene have the opportunity to hear "The New American Saxophone" this Friday, Nov. 30, at the Hult Center.

Saxophonists Thom Bergeron, an LCC saxophone instructor, and Laura Hunter, an internationally recognized performer, will present modern compositions for the saxophone and piano. Both have taught, performed, and written music for the saxophone. Bergeron will be accompanied by pianist Art Maddox, Hunter by pianist Brian Connelly.

Bergeron, who teaches saxophone at LCC, the U of O, and in the District 4-J schools, also performs locally as a member of several Eugene groups, among them the Eugene Jazz Orchestra, the Art Maddox Duo, the Thom Bergeron Quartet, and the LCC Symphonic Band.

Both Bergeron and Hunter studied and played together as students of Donald Sinta while they attended the University of Michigan. Hunter has appeared as an orchestral soloist and recitalist throughout the US and Europe, and is the daughter of LCC Liberal Arts secretary Helen Hunter.

Among the compositions to be played at this Oregon premier are works by: William Bolcom, Laura Clayton, Paul Cooper, John A. Lennon, Phil Woods, and Art Maddox.

The concert will be in the Soreng Theatre, at 7:30 p.m., this Friday. Tickets will be \$3 for students and seniors, and \$5.50 for the general public, (the concert is funded in part by the National Endowment for the Arts), and will be available at the Hult Center Ticket Office (687-5000) and regular Hult Center ticket outlets.

WINTER '85 FILM AS LITERATURE

John Ford's great westerns

STAGECOACH
MY DARLING CLEMENTINE
THE MAN WHO SHOT LIBERTY
VALANCE

Three great musicals

TOP HAT
MEET ME IN ST. LOUIS
CABARET

Four great Italian classics by

ROSSELLINI, FELLINI, & DESICA

ENGLISH 196 and 197, meets the cluster requirements at the University of Oregon.

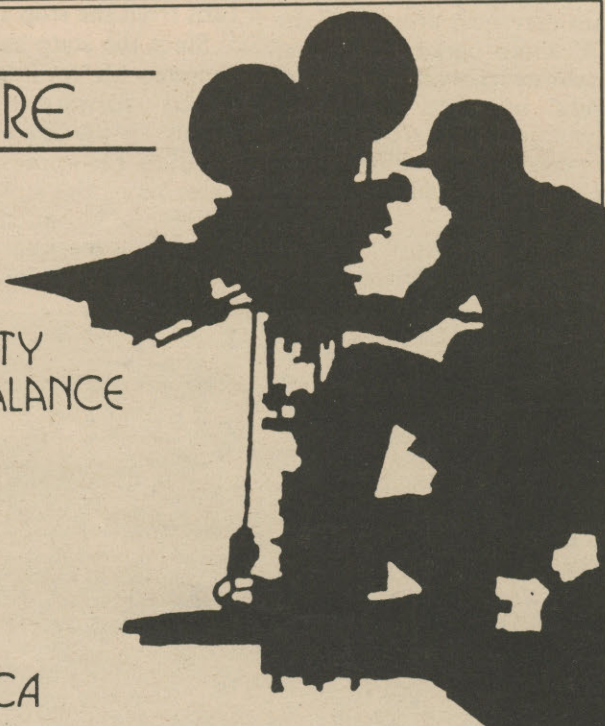
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'Bah Humbug' says His Holiness

by Ellen Weaver
for the TORCH

Rumor had it that His Holiness, Allan Smolker, was having a difficult time with the fast-approaching Christmas season. While the general populace began unraveling last year's Christmas lights and stocking up on egg nog, Smolker was strangely quiet.

I followed a few leads. One woman said she was sure it was His Holiness she'd seen near a local Santa booth taking the kids aside, she said, whispering in their ears and pointing to Santa. Then, she said, the kids started pulling Santa's beard, demanding to know who really left those presents on Christmas morning.

Another witness said he'd passed Smolker's house recently and seen yard signs all over the lawn -- signs with slogans like "Abolish Christmas" and "Carolers, Go Home." Neighbors said Smolker's dog starts growling at the first hint of "Jingle Bells."

I finally spied Smolker in the LCC Library, checking out Dickens' "A Christmas Carol." "Scrooge," said His Holiness, as we walked toward the cafeteria, "was a man with a practical attitude."

Needless to say, I was appalled. I wanted to know more about this anti-social, anti-American attitude. "Surely there are some holiday activities you enjoy?" I queried.

"It's very hard for me to talk about Christmas," Smolker replied, "because I try to avoid it."

"But," I sputtered, "what about the bright lights, the happy people, the good cheer?"

His Holiness gave a little shudder. He sees it differently. "Christmas," he said, "is an orgy of cigarettes, alcohol, and buying," a time when "people drive around trying to kill each other."

All my beliefs about Christmas were being shaken like a Salvation Army bell. "Have you always felt this way?" I asked, shaking my head.

"My family wasn't into mainstream religion," he replied. "Halloween was our big holiday." And he flashed a big smile.

We wrapped up our talk, and he left. That was the last time I saw him.

But the other night someone spray-painted all the plastic reindeer in town -- did quite a job with some cans of day-glo orange. Rumor has it that the description of the culprit, given by irate plastic reindeer owners, matches that of Allan Smolker.

But it was pretty foggy and, after all, it's just a rumor. Nobody could be that cynical.

FOURTH and MADISON

This is the seventh in a continuing series of excerpts from a history of the Eugene Vocational School, one of LCC's predecessors. The book was published by David Butler of the LCC College and Community Relations Office, and reprinted by permission. Copyright, 1976, by LCC.

Those, in addition to the current course offerings of poultry raising, nursery and green house, pruning, budding and grafting, photography, painting and decorating, home service (listed as the best "field of employment for young women, as the demand is greater than the supply"), radio, salesmanship, business training, auto mechanics, welding, work application and woodworking.

The staff was growing just as fast. Eventually, 22 full and part-time teachers would be on the staff in September 1938. Among them were Dot Dotson who would be coming back to teach photography; a young radio pioneer by the name of Roger Houglum was hired to teach radio; Grace Eldredge, a New York dress designer who had one worked at Bloomingdales, would head the dress making/millinery department; Eve Collins would teach work application; Catherine Lamb would help her; and to no one's surprise, O. D. Adams' old school chum Art Clough would be there to start a new department called Creative Design.*

At first glance, a creative design department seemed curiously out of place in a school specially geared for turning out auto mechanics and radio engineers, but over the next 18 years, it would prove itself as one of the school's most important departments as well as the most popular. Someone once asked O. D. Adams what the school would do when Art Clough left. Nothing, said Adams, there is nothing that could be done. There was only one Art Clough and he could never be replaced. When he retired in 1956, the department folded.

But a creative design department was just a gleam in Art Clough's eye when the first four months of Eugene's Great Experiment ended and the Vocational School closed up shop for the summer. Lillian Van Loan, who had originated EVS's one-woman placement service "for the benefit of all junior workers 16-24 years of age", reported to the Board that 180 jobs were located during the winter for some 200 applicants. Of those, she said, 62 were permanent, 75 temporary, and 43 were seasonal. The Board was delighted. In its summary of the first four months of operation of the Vocational School it said, "The Eugene Vocational School has expanded into a place of real service to the community and has attracted statewide attention and interest. Pupils have come from all parts of western Oregon to attend the classes," and "the only limiting factor of the school is the possibility of placement, and placement is the goal of all activities of the school."

The Board must have been delighted. When District expenditures exceeded the \$1,500 ceiling by \$655, and when Adams requested a second custodian be assigned to the building at a cost to the district of \$1,200, the Board didn't even blink. It simply signed the checks.

Curiously, however, the Board was still officially taking a wait-and-see attitude about endorsing the school's 1938-39 operations. It is one of those mysteries of a bureaucracy that while Adams and Van Loan were hiring teachers, planning a packed day and evening curriculum, and even drafting a student handbook, the Board had still not publicly given its blessing to a September opening. Only at its August 9 meeting, barely

a month before school was to begin, did the Board do what it obviously had planned to do all along.

Adams appeared full of good news. The state he said, would pungle up another \$1,400 over the \$22,000 already committed for 1938-39, and the popular Lillian Van Loan would unofficially take over as the on-site director for the coming year. She had taken on an ever-increasing load of administrative duties anyway and Purvine was being transferred to Portland to open a counseling and guidance center.

Lloyd A. Payne rose and moved that the Board "heartily approve the plans...in assuming the superintendent take part in formation of policies of the Eugene Vocational School, approve all orders and requisitions for supplies and equipment, and consult with the State Department regarding the appointment of employed personnel on behalf of the Board, and assume the same relationship with regard to the Eugene Vocational School as to any other school in the District."

At the same meeting, the Board approved a \$482 bid by Jeppesen Brothers to paint the exterior of the Geary Building, spent another \$360 on insulation for the old building, and bought \$6.75 worth of magazines for the school.

The shakedown cruise was over and the Eugene Vocational School had just been commissioned for its maiden voyage. September was just around the corner and everything was ready. Everyone had had his say.

Everyone, that is, except one. His name was Franklin Delano Roosevelt.

Chapter 3

The United States had never seen the likes of Franklin Roosevelt. A product of the New York aristocracy and a victim of polio—which made him the only physically handicapped president in the nation's history—Roosevelt attacked the depression with a vengeance. Modifying his cousin Theodore's campaign slogan "Square Deal" into the "New Deal", he revolutionized the role of the federal government in national politics and the national economy.

Other presidents—Jefferson, Lincoln, Polk, Jackson and Monroe come to mind—had flexed a certain amount of federal muscle in domestic affairs, but, with the exception of Lincoln, had limited it mostly to what Andrew Jackson like to call "Manifest Destiny", a public relations term the Indians and Mexicans called more appropriately, the rape of the land. Even cousin Teddy had pushed for federal control of millions of acres of wilderness and forest land for national parks.

But FDR was something else. As the Depression swept across the land and the economy tumbled like so many toy building blocks, Roosevelt initiated sweeping reforms in government and began the unheard-of practice of federal takeover of private enterprise.

That was just the beginning. The Depression was just hitting its peak in the early and mid-Thirties when Roosevelt made his most dramatic move, the Work Projects Administration. In the WPA, the federal government became once and for all the nation's largest employer.

Jazz History course offered

by Denise Abrams
for the TORCH

Are you interested in learning about the evolution and personalities of jazz? Then you might think about taking the Introduction to Jazz History class offered next term on Tuesdays and Thursdays from 10 a.m. to 11:30 a.m. The class will be instructed by jazz activist Carl Woideck.

The class is a non-technical survey of the evolution and personalities of jazz from the early 1900s to 1985. It studies legendary musicians from Louis Armstrong to Pat Metheny, and different eras of music like African beats, New Orleans Dixieland, and vocal and free jazz.

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Learn all there is to know about skiing

by Ellen Platt
TORCH Associate Editor

Last weekend local ski areas began operating, now you can enjoy all that rain -- it's snow in the mountains. In addition to the ski areas, there are several popular cross country areas, most notably those near the Willamette Pass, Odell Lake, and around the Hoo Doo Ski Area.

For the benefit of skiers, and would-be skiers, here is a list of rental outlets, ski area lift and rental information, transportation to the ski areas, and places where beginners can learn about skiing workshops, clothing, and places to ski.

Ski Areas

Bachelor -- Lift tickets: Adults - \$18, children (under 12) - \$10, the lifts run seven days a week, and are open from 9 a.m. to 4 p.m. There is no night skiing, the only discount rates are on lift ticket packages good for several consecutive days.

Tickets for one day use of 32 kilometers of groomed cross country trails in the ski area: Adults - \$5, children - \$3.

There are miles of trails around the ski area on Forest Service land suitable for all levels of skiing ability. Maps of the area are available at Berg's Ski Shop, and the Nordic Ski Shop at Bachelor will have information on the area.

Hoo Doo -- Lift tickets: Adults - \$10.50, children (under 12) - \$8, the lifts will run from 9 a.m. to 4 p.m. on Saturday and Sunday only until after Dec. 11. There is no night skiing.

During the week of Dec. 11

to Dec. 14, all lift tickets will cost \$5. You do need a Snow Park permit to park in their lot.

Cross country skiers have access to many miles of trails and all types of skiing near Hoo Doo, maps are available at Berg's, the U of O Outdoor Program can help you choose destinations and routes.

Willamette -- Lift tickets: Adults - \$13, children (under 12) - \$9, one trip to the top - \$3. The lifts run Wednesday through Sunday, from 9 a.m. to 4 p.m. There will be night skiing after Jan. 1, and there will be some special lift ticket prices after the first of the year. Snow Park Permits are not required in the Willamette Ski Area parking lot this year.

Cross country ski trails are plentiful around Willamette, Gold and Rosary Lakes are nearby. Again, maps are available at Berg's.

In addition, there is a snow play area just across the road from the ski area. You need a snow park permit to park there. This is a good place to take children because the lodge is just across the road.

Rentals

Both downhill and cross country rental packages (skis, boots, and poles) are available at Bachelor, Hoo Doo, and Willamette. Generally the cost is \$3 to \$5 higher than at local ski shops, although children's rentals are less than adult prices.

Locally, several stores rent skis. Berg's Ski Shop, Mogul Mouse Ski Shop, and Ullr Sport Shop all rent downhill and cross country packages. The prices range from \$7.50 to \$10 for downhill, and \$6 to



Skiers test the slopes at Willamette Pass.

\$7.50 for cross country gear. McKenzie Outfitters rents cross country packages only for \$6.

Transportation

Hooky Bus -- To Bachelor, on Wednesdays, loads at 6:40 a.m., leaves promptly at 7 from the YMCA parking lot on Hilyard Street. Adults over 21 only, bus tickets are sold on a seasonal basis, or the night before when there are cancellations, (please call before 8 p.m.).

Ten trip season passes \$125, 14 trip passes \$175; one time tickets are \$15 if there is space, to find out about cancellations or more Hooky Bus information, call Virginia Gleabes at 686-1222 between 9 a.m. and 8 p.m.

Season pass holders (and one time riders) are entitled to discounts on lift tickets (\$2),

rentals (\$2.50 for downhill gear, \$1 for cross country), and lessons (\$1 for group lessons, \$2 for private lessons).

Berg's Ski Bus -- The bus goes to Willamette Ski Area on Friday, Saturday, and Sunday, reservations are recommended a week in advance. Tickets are \$8 for the bus ride, or \$21 (includes a lift ticket) for adults, and \$17 (includes a lift ticket) for children. The bus loads at 7 a.m., and leaves Berg's parking lot at 7:30.

University of Oregon Outdoor Program -- Anyone interested in a ski trip (cross country or

downhill) may come to the Outdoor Program office and put up a sign-up sheet describing the trip. Generally, it is best to put the sheet up a week in advance to be certain enough persons are interested, State Motor Pool vans are also reserved at this time.

Drivers must be affiliated with the U of O (staff, student or faculty) and be certified by the state to drive state vans (this usually takes a day or two with an Oregon Drivers License).

Persons who would like advice on equipment, clothing, or skiing techniques are invited to call or visit the Outdoor Program, located in the basement of the EMU Building (near the food service entrance just off University Street by the visitors parking lot), phone 686-4365.

Trips are planned to Hoo Doo everyday during finals week to take advantage of the \$5 lift tickets.

Parking Permits

Snow park permits are required at many areas, the fees are spent to plow parking areas. A season permit costs \$9.25, a day permit is \$2.50. The permits are available at most ski shops (except Willamette Pass), and many stores and restaurants in towns on both the Santiam and Willamette Passes. Failure to have or display a permit can result in a sizable ticket (about \$13).

Craft Fairs

by Teri Beedon
TORCH Staff Writer

In keeping with tradition, many craft fairs are scheduled for the holiday season around the Eugene area.

Here are a few of them:

- The UO Craft Center will sponsor its annual craft fair on Dec. 5, 6 and 7 at the Erb Memorial Union on the UO campus. Original handcrafts will be featured and the EMU Cultural Forum will provide free entertainment. The fair will run from 10 a.m. to 5 p.m. Wednesday and Thursday, 10 a.m. to 4 p.m. on Friday. Free hot cider will be available.

- Saturday Market will feature its covered "Holiday in the Park" Dec. 1 thru 8. The market will be open 10 a.m. to 6 p.m. in the park blocks at 8th and Oak Streets. Entertainment, crafts, and food will be offered. Craftspeople can reserve a booth by calling 686-8885 or by stopping in at the Saturday Market office at 454 Willamette, Room 216.

- The Oregon Homecrafters Association is planning its Art and Craft Faire Nov. 30 through Dec. 1 from 10 a.m. to 8 p.m. and Dec. 2, 10 a.m. to 6 p.m. at the Fairgrounds. Admission is free and door prizes will be given away.

- The St. Paul School Bazaar will feature handcrafted items, a children's activity corner and free babysitting. The event will take place Dec. 8 from 10 a.m. to 5 p.m. at 1201 Satre. Those interested in displaying crafts can call 344-1401 for table rental information.

- St. Alice Roman Catholic Church, 1520 F St., Springfield, will conduct its sixth annual bazaar, "Festival de Noel," on Nov. 30 to Dec. 2. A Christmas Community Musical Program will open the festival and booths will open Saturday Dec. 1 from 9 a.m. to 7:30 p.m. Lunch will be served on Saturday and breakfast on Sunday.

- The Veneta Community Center will hold a holiday bazaar on Saturday, Dec. 1 from 10 a.m. to 5 p.m. at 25192 East Broadway in Veneta.

- Ceramics students and teachers at Lane Community College are holding their annual Christmas Sale on Dec. 10 and Dec. 11. The sale will take place in the college cafeteria from 9 a.m. to 3 p.m. Part of the proceeds will go to Lane's ceramics program.



Linda Wright of the Hollyaire Holly Farm prepares wreaths for Christmas.

by Monte Muirhead
for the TORCH

Holly is one of the many items people associate with Christmas, and area holly farms are once again busy preparing wreaths for the holidays.

The holly tree requires 12 years before it is mature enough to develop berries for commercial use, but can live for hundreds of years, according to Mary Ball of Hollyaire Farms in Junction City and she says that once holly is cut, it can be a decorative ornament for a long time after its

initial use.

English Holly, the variety most commonly known in the Pacific Northwest, is the holly that Hollyaire Farms produces and ships to local retailers as well as to places as far away as Alaska, China, England, and Australia.

According to Dottie Allen of Spring Creek Holly Farm in Leaburg, Green English Holly is most popular with people during the holidays. Variagated holly, on the other hand, has a yellow as well as a green color to its leaves.

Both farms have displayed areas where customers can purchase holly products direct if they desire. Prices for holly arrangements vary with the size and extravagance of arrangements, though Spring Creek Holly Farm sells bulk holly for \$1 per pound. Mail orders are welcomed at both farms as well.

Hollyaire Farms is located at 30467 Lone Pine Drive in Junction City, telephone 688-1196. Spring Creek Holly Farm is located at 43111 McKenzie Hwy. in Leaburg, telephone 896-3483.

Entertainment

Compiled by Denise Abrams, Brad Jeske and Jackie Barry
for the TORCH

Music

• Two music concerts are scheduled at LCC for the first week in December. LCC's Jazz Ensemble will perform its first concert Monday, Dec. 3 at 8 p.m. in the Performing Arts Theatre. Also performing will be the Concert Choir and the Baroque Orchestra on Thursday Dec. 6.

• Concerts by the Oregon Wind Ensemble and the Faculty Brass Quintet are among the events scheduled for the coming week at the UO School of Music.

Thursday, Nov. 29 the Oregon Wind Ensemble will perform at 8 p.m. in Beall Concert Hall.

The Faculty Brass Quintet will perform at 8 p.m. in Beall Concert Hall as part of the Faculty Artist Series.

Tuesday, Dec. 4 the ninth annual Christmas choral concert will be given at 8 p.m. in Beall Concert Hall.

All events are free.

• Four free social events are scheduled in the Hult Center lobby during December.

Saturday, Dec. 1, local storyteller Robert Rubenstein will tell the traditional Christmas story, "The Nutcracker." Lifesize paintings of Nutcracker characters, created by local elementary school students, will be on display. The entertainment, which begins at noon, will be presented by the Eugene Ballet Company.

The free SHOCASE (Support Hultcenter Operations) concert series also continues in December. The concerts are offered Thursdays at 12:15 p.m. in the Hult Center lobby. Audiences may bring a sack lunch or purchase food at the Hult Center.

• The Eugene Concert Choir will perform "The Glory of Christmas," a festival of Christmas masterpieces by Baroque and twentieth century composers, on Sunday, Dec. 9 at 7:30 p.m. at the Central Lutheran Church, 1857 Potter. Tickets are \$5.

Plays

Two plays and one ballet performance are slated for the Hult Center for the month of December.

The plays are Oregon Repertory Theater's "A Christmas Carol," and "Cinderella," and the Eugene Ballet Co. will be performing its annual "Nutcracker" ballet.

• ORT's "A Christmas Carol" will run from Dec. 13 to Dec. 23. Ticket prices range from \$6.50 to \$12.50 depending on the day and seating.

• The "Nutcracker" will begin on Dec. 14 and run through Dec. 16, as well as on Dec. 21 and 22. Tickets are \$5.50 to \$35.50. For more information call 485-3992.

• And on Dec. 30-31 "Cinderella" will be performed at the Soreng Theatre. Tickets for that performance range from \$5.50 to \$35.50 for box office seats.

Miscellaneous

The Community Center for the Performing Arts will host these events, among others, in December:

• Birds of a Feather Theater will provide comedy on Dec. 2 at 8 p.m. LCC counselor Bjo Ashwill is part of this troupe. Tickets are \$3.50.

• The Cashiers will perform at a New Year's Eve Extravaganza.

For more information call the CCPA at 687-2746.

Holiday Sensitivity

by Lisa Zimmerman
for the TORCH

The holiday season is often a time of rush and pressures, but it can also be a time of "caring" and "sharing."

This is the theme of an annual program, a cooperative effort by Campus Ministries and the Student Resource Center to provide food baskets and gifts for LCC students who would not otherwise have Christmas dinner. Three years ago two groups furnished Christmas dinner for 10 families, while last year they prepared baskets for 30. They expect there to be even more need in the fourth year of the program.

Cash donations may be placed in cans located in

Students Activities and the Bookstore, while canned food donations are accepted in special barrels placed in the Administration Building and second floor of the Center. Other gifts can be left at the Campus Ministries office and Student Activities.

Campus Ministries personnel need to know of any families in need-- names, addresses, the number in the family and the ages of any children. If you need assistance or know of anyone in need contact either the Campus Ministry office,

Evelyn Tennis in Student Activities or Jerry Sirios in Counseling.

Besides the "Caring is Sharing" program, other CM activities planned through the end of the term include free hot lunches, sponsored by the Baptist Student Union, Thursday, at noon to 1 p.m. and the Canterbury Club, the Campus Club for Episcopalians, meets for fellowship and support Wednesdays from noon to 1 p.m.

Marna Crawford, Campus Ministries assistant director, also stated that the Clothing Exchange will be open up to finals week.

Bookstore 20% off sale

by Cindy Weeldryer
for the TORCH

Take a break from those impossible equations, formulas and faulty programs and take advantage of the LCC Bookstore's storewide, 20 percent off sale Dec. 10-14.

"We have a large selection of items and prices to fit into any budget," says Teresa Wathen, gift buyer. The bookstore has expanded its merchandise to include more than Christmas cards this year. Christmas gifts include coffee mugs, stationery, sock, clothing, porcelain dolls, soft sculpture, pewter collectibles, angel tree toppers and special ornaments, and calendars -- a perennial favorite.

As a service, the bookstore has free gift wrapping for any purchase over \$5.

For the little ones in the family, a magic show on Dec. 4 kicks off a children's book sale that runs through Christmas. A large selection of children's books that retailed from \$3 to \$15 is now reduced to \$1.98 to \$3.98. "We have a wide variety of titles from nature to scrapbooks," said Twila Lovaas, in the general books department.

Tuba Carol Concert on Eugene Mall



Tuba carol concert on Eugene Mall.

by Peter Porter
for the TORCH

Christmas is in the air. And along with it comes tales of a jolly, bearded man generously gifting the world, flying reindeer, mistletoe,-- and 150 tubaplayers chiming out carols while you're shopping for loved ones.

This year the Oregon Tuba Association expects at least 150 tubaplayers and over 1000 spectators to take part in the Sixth Annual Tuba Carol Concert. Formerly known as TubaChristmas, the Tuba Carol Concert will take place Dec. 15 at 1 p.m. in the fountain area of downtown Eugene.

Eugene is not the only city to be holding a concert of this type. Several cities in the US have Christmas tuba concerts, and some of which produce a very large turnout. TubaChristmas at Rockefeller Center in New York City last year had over 400 tubaplayers, and several thousand spectators.

Eugene's own "heavy metal" concerts date back to December of 1979, when

Director Ira Lee had 55 performers participating in TubaChristmas. Each year the number of tubas grows, as does the size of the crowd observing.

The very first TubaChristmas was a dedication to William Bell, who was born on Christmas Day, 1902. Jim Newell, TubaMeister and Managing Director of the Oregon Tuba Association, describes Bell as "doing more for the tuba as a classical instrument than anyone." What a fine way to pay tribute to a man, by forming ensembles of the instrument he loved most, and performing nationwide near his birthday.

Anyone interested in participating in the Tuba Carol Concert as a tuba, euphonium, or baritone (tenor tuba) player should contact the Oregon Tuba Association headquarters at 361 W. 5th, Eugene, or call 344-9273. The rehearsal for this year's Tuba Carol Concert will take place at 9:30 a.m. in the Hult Center for the Performing Arts on the morning of the performance. The concert is free.

Christmas buffet scheduled

by Richard Ho
for the TORCH

The second annual Christmas Buffet is scheduled for Dec. 6, in the east section of the cafeteria, beginning at 5 p.m.

The two hour buffet will feature a variety of foods -- from Shrimp Pasta Salad and Baked Snapper Creole to usual Christmassy fare such as Waldorf Salad and Christmas cookies.

Dinner will include three different salads, three entrees, three different vegetables, three desserts, and three

beverages -- and that's only the dinner portion of the buffet.

Entertainment is included with dinner. Two local high school choirs, piano music, and a quartet of professional musicians are scheduled. Children will have a chance to meet and talk with Santa to pass along their Christmas wishes. In addition, there will be drawings for door prizes. And the price? Only \$8 for adults, and \$4 for children.

Despite the reasonable price, Willie Kealoha, an instructor in the Renaissance

Room, noted only two percent of last year's diners were students. Kealoha estimated 40 percent of the diners were staff members, the rest were members of their families and the public.

Kealoha attributes the small number of students to the scheduling of the buffet during the week before final exams. Nonetheless, he expects a crowd of about 400 this year.

Reservations are necessary, and may be made by calling 747-4501, extension 2519 on or before Nov. 30.

Eugene artists' work displayed in LCC Art Gallery

by Jackie Barry
TORCH Editor

A colorful array of artwork is on display in two LCC galleries.

"New Works" by Robert DeVine and James Ulrich are on display in the Art Department Gallery until Dec. 4. Both artists use oil on canvas and pastels on paper in this show.

DeVine concentrates on pastel interpretations of chairs. The chairs are simply outlined, occasionally with other objects such as a plant, but usually with an unexplained region named in the title. "Red chair before the abyss," "Two chairs near blue," and "Chair and plant near darkness" are three of DeVine's four pieces. Although the physical

statements made in these pastels are simple and clear, the transitions between objects and background, and between segments of the backgrounds, are soft, lending a lighter quality to the overall pictures.

DeVine chooses pleasing color combinations in his works -- turquoise as a transition from black to lavender, for instance, and gold and pink streaks on a black background to color a plant.

DeVine's single oil exhibited in this show, "Departure -- An Elegy for Joanna," speaks to his recently deceased daughter. Although I felt the other three works were stronger and more appealing, I could definitely relate to the "lamb departing from the flock" message that transcends analysis.

Ulrich displays eight pieces in this show, most of them oil on canvas. They range from "Yellow Tree" -- a sunny-

looking tree enshrouded with pink and lavender -- to "Still Life With Skull" -- a grinning skull with a vase of flowers on

a black background that reminds me of a Mexican funeral.

The color combinations that Ulrich uses are as appealing as DeVine's, but are usually based on a single primary color. He makes frequent use of shadows, also.

Except for "At the Edge" and "Death's Head," all of Ulrich's paintings have a smooth texture and finished look.

Ulrich also displays a touching portrayal of his own feelings about Joanna DeVine with "In Memory of Joanna." In this work a folded towel, a coin purse, a pair of little girl's sunglasses and pink sandals sit as if left behind on a sand dune-shaped black background. Gold light shines upward from behind the black dune, as if to indicate where the girl went.

The Art Department Gallery is open from 8 a.m. to 10 p.m., Monday through Thursday, and 8 to 5 on Fridays.

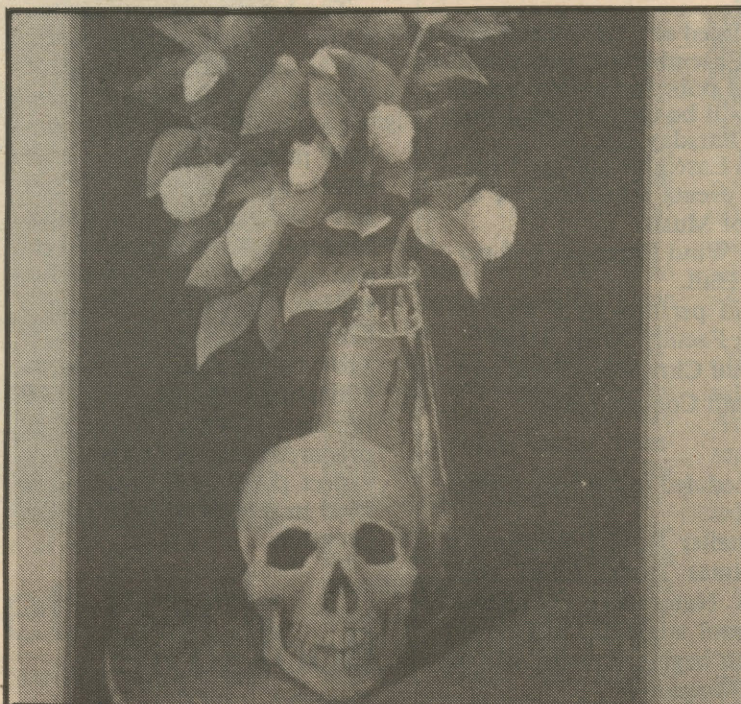


Photo by Gary Breedlove

James E. Ulrich's 'Still Life With Skull' will be on display until Dec. 4.

See the world in the library

In the library Mezzanine Gallery Deborah Marshall displays photographs from Greece, Portugal, and Guatemala.

Marshall is a personnel manager for the 4-J School

District who took her first serious (35mm) photograph nine years ago. She likes to wander the streets of foreign countries, capturing images of everyday life.

Indeed, she has done this here. Her images are interesting compositions, but most of the faces are slightly out of focus as if shot through a cheap lens. As a result, they're a bit disturbing -- but they're not meant to be.

The photographs I liked best were two of Guatemalan children entitled "Sisters" and "Children's Faces." None of the children depicted here was particularly impressed with or suspicious of the camera, although completely aware of it. The three "Sisters" appeared to be in transit, their dusty feet anticipating their next destination. The four in "Children's Faces" each addressed the camera differently -- one quizzically, one frankly, one with a worldly smile, and the fourth was too young to hold still for that long.

One photograph entitled "Oregon Blackberries" is out of place. The theme of this show seemed basic and this image added an element of confusion that detracted from the overall travelogue portraits idea.

These photos will be on display until Dec. 7 and can be viewed when the library is open, from 8 a.m. to 10 p.m. Monday through Thursday and 8 to 5 on Fridays. The Mezzanine Gallery is on the second floor of the library, opposite the stairs.

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'Falling In Love' worth reduced admission price

by Jackie Barry
TORCH Editor

"Falling in Love" stars Robert DeNiro and Meryl Streep. Directed by Ulu Grosbard, produced by Marvin Worth, and written by Michael Cristofer. Now showing at Cinema World.

Robert DeNiro (Frank) and Meryl Streep (Molly) breathe life into this film.

I must admit, I enjoyed the film but without the brilliant acting of the above-mentioned screen giants I would have been bored stiff by the adolescent theme.

The theme is actually about two adults who fall deeply in love with each other after a number of chance encounters -- one in Rizzoli's Bookstore in Manhattan, and several on commuter trains in and out of the city, despite the fact that they are both already happily married.

"We're destined to be together even though we can't," Molly explains to her swinging girlfriend Isabelle (played by Dianne Wiest) as she sits propped in a melancholy sick-bed, methodically flipping through a magazine.

The movie needs to have something more happen. The sole unpredictable scene is Molly screeching her car to a halt within inches of an on-coming train. She was attempting to beat the train at the

crossing in order to gain one last glimpse of Frank before he moves to Houston. Gee, she really must love the guy if she's prepared to risk getting flattened by a train.

Luckily, they both separate from their respective spouses and by chance meet in the same stupid bookstore. They flee from each other nervously -- but (ironically) find each other again on the commuter train.

Despite the lack of substance in the plot, the dialogue is good. It's what I would expect to hear -- lots of *ums, ya knows, I feel ya knows, and I knows*. Streep and DeNiro maintain perfect delivery of these lines, conveying a realistic anxiety. They also pull off the "I want to-I can't" indecisiveness without appearing to play games. This indecisiveness is the strongest emotional force in the movie, but it just isn't enough.

DeNiro's wife, played by Jane Kaczmarek, is pretty good. She doesn't have a lot to work with but is consistent as the perfect suburban housewife who is happy and who has accepted marriage as a state of long-term commitment where "Nobody's in love anymore. So what else is new?"

Streep's husband, David Clennon, highlights the film as a methodical, smothering,

sometimes playful doctor.

Streep and DeNiro make

this movie worth the price of a reduced admission ticket, but

no more, unless you have money to burn.



Streep and DeNiro meet for lunch in New York's Chinatown.

Campus security to the rescue!

by Scott Austin
for the TORCH

Whom do you call if you've left your headlights on all day?

Try Campus Security, they should be able to give your battery a jump. But what about a flat tire or engine problems? These problems the motorist must take care of himself.

"There is really nothing we can do about complex

car problems," says Richard Dittmar, day-shift security officer. Dittmar says that the Security Department can only refer motorists with car problems to the Automotive Technology shop because of the insurance risks involved.

Abandoned vehicles remaining on college property are removed at the owner's expense after 72 hours, col-

lege policy states. Anyone with extensive car problems should notify the security office immediately.

Security can be contacted by calling 726-2200 ext. 2558 during the day, and 746-8495 after hours.

A pamphlet describing motor vehicle regulations is available for students and staff at the security office located in room 205 of the Campus Services building.

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Check our new music and theatre catalogs for winter term, and talk it over with any Performing Arts instructor.



Performing Arts

by Ron Gullberg
TORCH Sports Editor

by Darren Foss
TORCH Sports Writer

- Downtown Eugene
- Valley River Center
- Springfield Mall

by Charles Hunter
TORCH Sports Writer

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Mushroom Madness, you'll like it

by Jackie Barry
TORCH Editor

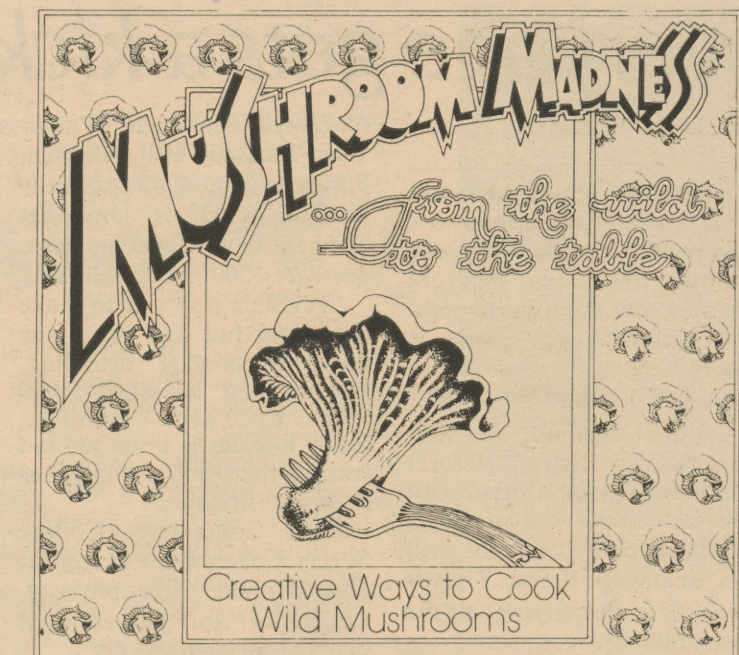
Mycology buffs are becoming more commonplace in Lane County, primarily due to the climate but also because of a class taught by LCC Biology Instructor Freeman Rowe on wild mushroom identification.

Rowe, along with a few of his former students, has produced the perfect cookbook for graduates of the class entitled "Mushroom Madness...from the wild to the table."

Besides 40-pages of recipes in 7 categories (appetizers, salads, egg dishes, etc.), the book has a chapter on 20 different mushrooms that are included in the cookbook, another chapter on preserving mushrooms, and a bibliography of other books that might interest readers.

I haven't the slightest idea what to look for in a poisonous mushroom - and the book is quick to point out that it's *not* a field guide - so I chose two recipes, went to Waremart and bought my mushrooms and was pleased with the results.

First I tried *Mushrooms and Potatoes in Wine Sauce*. My whole family liked it, in-



Graphic by Terri Mandell

cluding my four-year old. It was easy to prepare and the dill and wine flavor combination was a welcome change from the usual drab starch routine.

My second choice was *Marinated Mushrooms*. I love marinated mushrooms but not when they're sweet, so this dish didn't work out too well for me. I like my sugar in cakes and pastries, not in pickles or relishes. I should've taken a hint from the ingre-

dient list which specified 1/2 cup honey as one of the ingredients.

Three LCC graduates complimented the recipes with tasteful drawings - Gary Moses, Leigh Williams, and Darby Morrell.

The book was compiled and edited by Dr. Rhoda Love, an instructor in the LCC science department, and LCC graduates Cheshire Mayrsohn and Terri Mandell.

"Mushroom Madness" is the first title published by the Mount Pisgah Arboretum and is available locally for \$6.95 from The Book Trade, 2005 Franklin Blvd.; Down To Earth Hardware, 50 East 11th; and Oregon Sampler, 160 East Broadway. It may also be ordered by sending \$7.95 (including postage and handling) to Mushroom Cookbook, The Mount Pisgah Arboretum, PO Box 5621, Eugene, Ore. 97405.

"Over Ten Vets" to lose benefits

by Ellen Platt
TORCH Associate Editor

LCC Vets attending school under a 1982 GI Bill extension program are organizing to fight the January cut-off of their benefits.

Ernie Fraim, a vet who returned to school to retrain under the extension program initiated in October of 1983, says "The committee (Over Ten Vets) is trying to get legislation or an administration ruling to let people in the programs (at LCC) finish."

The program allowed veterans of the Viet Nam era who had been out of the service for ten years or more, unemployed for six months or more, and who still had educational benefits in their Veteran's Administration (VA) accounts, to return to school for up to fifteen months in vocational fields.

Larry Jackson, a counselor at the Portland VA Office said the program was "designed for people with little formal education, so they could hurry and get into a field (such as business or electronics), so they can get a certificate or diploma and get a job."

Jackson said further extensions for the "Over Ten Vets" would only be made in individual cases where the vet could prove he was medically unable to attend school during the ten year period. And would then be granted only for

the amount of time the vet was unable to attend school.

Barbara Harmon, coordinator of the LCC Veterans' Office, said "We went ahead and certified them (the vets) for the whole academic year, not knowing if there would be an extension, there hasn't been so far." She added there are about 35 vets at LCC who will lose benefits even though they have remaining entitlement because they have exceeded the ten year cut-off deadline.

Harmon also said because the extension was a congressional act, it would take similar legislation to make another extension available to vets, and by then it would be too late for many vets enrolled at LCC.

"The Portland VA Office said the US Office of Management and Budget decided not to extend (the program) because there wasn't enough interest," said Harmon. She noted the regional VA Office in Portland had to hire legal counsel to explain and apply the extension program, and that it wasn't well publicized. Harmon added "There are more vets coming in everyday that could use it, and now it's too late."

Fraim said that "Over Ten Vets" who are interested in acting as a group are meeting in the LCC Library, near the newspaper racks, on Tuesdays at 3 p.m.

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Writing test places students

by Kevin Harrington
TORCH Staff Writer

Since requiring students to take a writing skills test before being admitted to class, the retention rate in English Composition 121 at LCC has gone up by about 15 percent.

According to Language Arts Department Head Jack Powell, the need for the test became apparent because too many students (about 100 per term) were dropping out or flunking out of 121 rather than receiving a satisfactory grade. "This was caused by the facts that many students

who enrolled simply did not have the basic writing skills to cope with the class."

Powell stresses that the purpose of the test is not to limit enrollment, but rather to refer students who may not be quite ready for 121 to more appropriate writing classes.

"The test has proven to be relatively successful and relatively painless. It takes 10-15 minutes and we're able to provide interpretation of the score right away," says Powell.

Students whose scores fall in

the mid-range (between 22 and 27) are asked to submit a writing sample, which will then be interpreted by an instructor who can refer the student to the writing course best for him.

Powell listed spelling, paragraphing, and organizing as the most common difficulties students have.

The writing skills test may be taken in the Communication Skills Center (Cen 447) during registration, and at the Testing Office (Cen 227) during the term.

Images of Women

A critical look at literature focusing on the roles, myths, and stereotypes of women & men as presented in fiction, plays and poetry.

WINTER TERM
Seq. 885 Eng. 222
Time 10 - 11 MWF Cen. 449
Joyce Salisbury

Aid—(continued from page 1)

by the priority date of March 1, that student will have the financial aid offer by May 15.

"And if the student plans to go to summer school, that offer would include summer, fall, winter, and spring," adds Waddell.

Applications completed by April 1 will receive offers by June 15 - applications completed by May 1 will have offers by July 15, and so on. "That's much earlier than anything we've ever done before - August is usually when we've gone out with offers," stated Waddell.

The Financial Aid staff strongly encourages workshop attendance during the first week of winter term. Banners

and flyers around the Financial Aid Office, as well as a schedule of workshop dates and times, will remind students. "Attendance at the workshops will enhance greatly the students ability to have their applications considered in the first priority group," advises Waddell.

"A big advantage to LCC students is that, if they need additional information, such as transcripts, financial aid records, etc. from other colleges, and are asking for it in January -- before the heavy traffic from other campuses starts occurring -- our students, (returning students and first-time students) stand a better chance of 'beating the crowd,' getting their information back

to us in this office faster."

The same advice applies to students who are planning to transfer to another college and need to apply for financial aid. They can complete the application process in a workshop at Lane, indicate the school they plan to attend, and apply for aid to "any post-secondary institution in the US," stated Waddell.

Who should apply for financial aid?

"I would suggest that students apply for financial aid if they feel they have a need - need is one criteria - but there are a multitude of other criteria for eligibility.

If an individual feels as though he/she is going to have difficulty affording to go to

school, then it would be a worthwhile 'gamble', you might call it, or an investment... to pay the 7 or 8 dollar processing fee, whatever it is for next

year. It is better to take that risk and find out that you don't qualify than not to, and find out that you could have," advises Waddell.

KLCC Radiothon ends

by Mary Hunt
for the TORCH

KLCC's 1984 Fall Radiothon came to a successful conclusion Friday, Nov. 16 at 4:30 pm after reaching its goal of \$35,175.

Don Hein, news and public affairs director, and Micheal Canning, music/operation director, brought the fundraiser to a close during KLCC's News and Jazz show.

The total goal was reduced by \$6,800 which came in from

listeners who participated in the "Thon Buster" fundraiser prior to the Radiothon. KLCC received pledges from 280 people who responded with an average pledge of \$24.30 per person. For every \$4,000 sent in during the "Thon Buster" program, KLCC could knock off one day from its Radiothon. KLCC was able to cut two days off and completed the Radiothon in just six days.

Most of the money raised this year will go to National Public Broadcasting (NPR) dues. They're asking for \$21,000 this year to provide KLCC with programs such as its All Things Considered show. The remainder, approximately \$14,175, will go towards KLCC's operational budget.

Many local merchants extended helping hands by donating money, goods and services to prompt listeners to call. Businesses such as Prince Pucklers, Goldworks, Cutting Quarters, Sy's Pizza, Oh Shirt and McKenzie Pottery were among the many who helped make it possible for KLCC to reach their goal.

Corporations helped out, too. Southern Pacific, Hewlett Packard and Pacific Northwest Bell were three of the companies whose workers called in challenging their co-workers to match or beat their pledges.

Paula Chan-Gallagher, KLCC's director of development said this year's Radiothon, "has been one of our best Radiothons yet because it was the fastest, the premiums were good, and we had great local support."

Olum speaks on Manhattan Project

by Ellen Platt
TORCH Associate Editor

"There we were, building a bomb that could destroy a city, and it was just a Model-T version of such a weapon."

University of Oregon Pres. Paul Olum made this observation Tuesday, Nov. 20, as he spoke at the Eugene Conference Center on the History of the Manhattan Project. The lecture, part of the U of O Forum series, drew a crowd of about 250, many of them members of the university faculty.

Congressman Jim Weaver introduced Olum, and explained the purpose of the Forum lectures -- to share the research and discoveries of the university with the community.

Olum, who received his doctorate from Harvard in 1947, served his apprenticeship on the Manhattan Project between 1943-45, while he was a graduate student in Theoretical Physics at Princeton. He noted that he, and many of the other physicists who worked on the project, are now questioning the development of nuclear weapons.

Describing the scientific community at Los Alamos, New Mexico -- the site of the building and testing of the first atom bombs -- Olum said "it was an unbelievable, wonderful environment in a terrible atmosphere."

Beginning with some elementary physics, Olum traced the history of nuclear fission, and efforts to develop a "critical pile" of uranium with a self-sustaining chain reaction.

The first systematic efforts in the U.S. began in 1941. In December of 1942, scientists working in Chicago under Enrico Fermi were able to initiate such a reaction. "If anyone wants to name the beginning of the Nuclear Age, that is it," Olum said.

Their research proved that plutonium was even more useful than uranium as a fissionable material. This led to the building of a plutonium refinery at Hanford, WA, to provide raw material for further testing.

The "Trinity Test," the first test of a nuclear weapon, in this case a plutonium implosion bomb, occurred on July 16, 1943 near Los Alamos. By then the team had built three bombs, one was tested at Trinity, another was dropped on Hiroshima. The third, Olum said, was dropped on Nagasaki three days later: He added there was "no reason on earth not to give them (the Japanese) a chance to surrender. . . (the US) didn't have to kill thousands more."

After describing the history and development of nuclear technology, Olum turned to the moral issues. "Why did we

let ourselves do such an incredibly awful thing?"

Although the Germans were working on the bomb, and would likely win the war with its development, the Japanese research was far behind that of the U.S. Following the Allied victory in Europe, Olum noted only one person working on the project said "why not stop?" He added, "The best reason, not a very nice one, is that it's hard to stop when your project is that close to fruition."

Olum noted the scientists working on the Manhattan Project underestimated the effects of radiation -- "nobody estimated the radiation deaths, or the long-term effects," but had instead focused on the destructive capacity of the explosion.

During last spring's observation of the 40th anniversary of the Los Alamos Lab, Olum said "we found it hard to go back and celebrate the building of bomb that put us where we are now." Olum wrote and circulated a petition at the banquet acknowledging the implications of their research. But he said the

organizers "wouldn't let me stand up and announce that I had a petition to sign."

The petition reads in part: "We write this because we worked on the creation of the first nuclear bomb and therefore, even though the consequences and the concerns must be the same for all people equally, we feel a special sense of responsibility. We are appalled at the present level of the nuclear armaments of the nations of the world and we are profoundly frightened for the future of humanity." The petition is signed by 70 of the scientists who worked on the Manhattan Project -- the bulk of those in attendance.

Last week Olum urged the audience to write letters, talk to officials, and join organizations. "You have to speak out (against the nuclear arms race) . . . I truly believe the existence of all of us could depend on it."

Stressing the importance of grassroots movements, especially for a nuclear freeze, Olum urged involvement, adding "everybody for social responsibility is concerned about the threat."

CAMPUS MINISTRY

We're here for you

Bible Study List:

Full Gospel Fellowship, Barbara Heaton, Monday 12-1 in Health 269 "Can love survive in the 20th century?"

"Gospel by John" Friday 9:30 am Math/Art 249.

I.C.V.F.; Wed. "Attitudes of the spirit" from 12-1 in Math/Art 240;

Canterbury Wed. 12-1 in Health 106.

Lutheran Thurs. 12-1 in Math/Art 249

Baptist Student Union 12-1 in Apr. 212.

St. James Thurs. 12-1 Math/Art 249

We are in Room 125 Center (across from Student Health). If Campus Ministry can be of any assistance to you, drop by.

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Movie Magazines and Calendars (Great Gift Idea!) Now on sale in lobby

Omnium - Gatherum

Women's Track and Field

Those women interested in participating on the LCC Women's Track and Field team should plan in attending an organizational meeting on Wednesday, Dec. 5 at 3 p.m. in Health 239. If you are unable to attend, contact Lyndell Wilken in P.E. 219 prior to the meeting.

Business and Economic Conference

A Business and Economic Forecast Conference for 1985 will be held on Dec. 5, 7-10 p.m. at the Eugene Hilton Conference Center. The conference is being sponsored by LCC's Business Assistance Center. A panel of speakers and a moderator will provide valuable insight into critical economic trends. A \$20 registration fee is required by Nov. 30. Contact the Business Assistance Center at 484-2126, ext. 530 for more information.

Free Classes for GED

Free classes to earn your GED are being offered at LCC to people eighteen and over. Day and evening classes are offered at LCC's centers in Eugene and Cottage Grove and sites in Springfield, Veneta and Oakridge. Call 747-4501, ext. 2515 for more information.

Titan Pep Band

What's loud, outrageous, and totally hot? It's the Awesome TITAN PEP BAND. It's tops! If rowdy is your middle name, then being a band member can be your fame. Leave the average athletic supporter in your wake by making this year's band top rate. Join with students of good cheer and blast the opponents right out of here. Grab your sax or souzaphone and help raise the roof when our team plays at home. Musicians! Don't delay! Call Mitch Allara sign-up today. (ext. 2599)

Christmas Buffet

A special Christmas buffet is planned at Lane Community College on Thursday, Dec. 6 from 5 to 7 p.m. The menu includes shrimp pasta salad, Waldorf salad, Mandarin orange salad, beef Burgundy, baked snapper creole, Swedish loin of pork, rice and vegetables, potatoes au gratin, Christmas cookies, chocolate eclairs, and New York-style cheesecake. The cost is \$8 per person (\$4 per child). Tickets must be purchased by Friday, Nov. 30. A wine bar will be available. For more information call 747-4501, ext. 2519.

Free-For-All Exhibit

The New Zone gallery located at 411 High St., Eugene is presenting a free-for-all art exhibit. Those who want to present their art must pay a \$2 entry fee per work. Delivery dates are Nov. 28 and 29 during gallery hours (11-5 p.m., Monday-Saturday). Showing of art will be from Dec. 8-22. The reception will be held on Dec. 8, 7:30 p.m. For more information call 485-2278.

Chanukah Faire

A Chanukah Faire, featuring live Jewish music, hand-made crafts, and ethnic food will be held on Dec. 9, 10-6 p.m. at Moshav Shivei Shalom, on Dorena Lake, 40 minutes S.E. of Eugene. This second annual Chanukah Faire will include gifts, crafts, Chanukah cards, and more. A variety of musicians will perform and a feast of ethnic foods will be available. The public is invited. Admission is \$2.50 for adults and \$1 for children over 5. Proceeds go to Shivei Shalom Inc., a non-profit organization. Call 946-1430 or 946-1338 for more information.

Jazz Band

The EMU Cultural Forum presents an evening of high tech jazz fusion with The Simon and Bard Group, Sunday, Dec. 2 at 7 p.m. in the EMU Ballroom at the U of O. Tickets are available at the door only. Admission for this event is only \$1.

Brown Bag Talk

The Women's Program Brown Bag presents, Judy Boyd Miller, director for the Center for Personal Empowerment, speaking on "Restructuring Stress Creatively" on Thursday, Nov. 29, from 11:30a.m. to 1:00 p.m. in the Boardroom on the Main Campus. For more information call 747-4501, ext. 2353.

John Lennon Remembered

A distinguished group of Portland Artists will gather at the Arlene Schnitzer Concert Hall on Friday, December 7 at 8 p.m. to pay tribute to the late John Lennon. The program will, through his own words and music, focus on the life and times of John Lennon. Proceeds will go to benefit Performers and Artists for Nuclear Disarmament and the Citizens for Responsible Radioactive Waste Disposal. Tickets are \$5 for reserved seats. For further information contact, Paul Niedergang or Foj Kohler at 242-1984.

"Heart Information Line"

The Lane Unit of the American Heart Association has begun a "Heart Information Line," a heart health information phone service. Volunteers will staff the line from 11-4 p.m., Monday-Saturday to answer requests for services, information, consultation and referral to other community agencies. People wanting information about diet, exercise, smoking, blood pressure, stress management, medicine and other subjects can call the "Heart Information Line" at 686-6328.

Christmas Market

Saturday Market will present its third annual "Holiday in the Parks" from December 1-8 under cover in the Park Blocks in downtown Eugene. Market hours will be from 10 a.m. to 6 p.m. There are still some prime spaces left open for craftspeople. Contact the Saturday Market office at 686-8885 for more information.

WISTEC Exhibit

An exhibit of hand-crafted Eskimo dolls will be on view from Nov. 21-Dec. 27 at Willamette Science and Technology Center (WISTEC), 2300 Centennial Blvd., Eugene. Admission to the Eskimo dolls exhibit is included in WISTEC admission, which is \$2 for adults, 75 cents for children and \$1 for college students and senior citizens. WISTEC's public hours are 12-5 p.m. Tuesday-Sunday. Groups can visit by appointment from 9 a.m. to 9 p.m. on the same days.

Christmas Buffet

LCC's Food Service Management students will prepare a sumptuous buffet on Thursday, Dec. 6. Dinner and entertainment are scheduled from 5-7 p.m. on Dec. 6 at the LCC Main Campus. The menu includes shrimp pasta salad, Waldorf salad, Mandarin orange salad, beef Burgundy, baked snapper creole, Swedish loin of pork, rice and vegetables, potatoes au gratin, Christmas cookies, chocolate eclairs, and New York-style cheesecake. The cost for the buffet is \$8 per person (\$4 per child). Tickets must be purchased by Friday, Nov. 30. A wine bar will be available. For more information, call the LCC Home Economics Department at 747-4501, ext. 2519.

Student government positions

Positions are open in student government for Winter term. Good experience and possible credit. Apply now in the ASLCC office, 479 Center.

WISTEC Christmas Program

"Star of Wonder", a multi-media star show, will be shown during the month of December at WISTEC, 2300 Centennial Boulevard (next to Autzen Stadium) in Eugene. "Star of Wonder" recreates the astronomical conditions that prevailed at the time of the birth of Christ. Public showings are scheduled for 3 p.m. on each Saturday and Sunday in December and at 3 p.m. on Wednesday, Thursday, and Friday, December 26, 27, 28. "Star of Wonder" is also available for group showings by reservation. For more information or to make a group reservation, call WISTEC at 484-9027.

VISTA Project

Groups fighting the problems of poverty can apply for help to the Lane County VISTA Project until Jan. 4, 1985. VISTA places community workers with groups that are trying to develop community based solutions to the problems of poverty. The VISTA workers will begin work in the spring of 1985 and serve full time for a year. The federal government provides living expenses, medical benefits, and some training. For more information, call Kathy Ask at the Voluntary Action Center/YMCA, 342-4451.

WISTEC Exhibit

WISTEC will present an exhibit of original illustrations by Oregon artist Rolf Klep. "Space Voyages: Vision and Reality" opening Dec. 1 will contrast Klep's 1952 versions of earth's orbits, moon flights, and interplanetary exploration with NASA photographs of the actual events. "Space Voyages: Vision and Reality" will be on display at WISTEC, 2300 Centennial Boulevard, Eugene, from Dec. 1 through Jan. 20. WISTEC hours are 12-5 p.m., Tuesday through Saturday. Admission is \$2 for adults, .75 for children. For more information contact, Alice Carnes at 484-9027.

Latest technology displayed at Future Expo

by Teri Beedon
for the TORCH

Lane county was given a glimpse of things to come when Future Expo was presented at the Lane County Fairgrounds Nov. 16 thru 18.

The show, produced by Robert Fous and Carl Watkins and co-sponsored by WISTEC, displayed the latest in new technology and lifestyles. Relatively new businesses were on hand all weekend displaying items that weren't necessarily space-age.

According to producer Robert Fous, the show was put together because "a renaissance of creative economics is being generated by businesses and small groups. We want to show Eugene the incredible opportunities the future has to offer."

Among the exhibits at the Future Expo was an on-going laser-synthesizer show. The creators of this laser extravaganza, Michael Charles and Lee Harris, have been making visual music for about ten years. Charles, who is a keyboardist and composer, writes, performs, and then records the music at a studio in his home.

On the other end of the spectrum, Harris, who has a broadcasting degree from LCC, creates animation patterns using a kryton-ion laser. These patterns are put on tape and then synchronized with Charles' music. Harris describes their work as "a perfect blend of art and science."

Spectators at Future Expo had a chance to meet local inventors from the New Products Resource Group, compose their own greeting cards by computer, sit in a flight training simulator and enter their names in a drawing for a MacIntosh Apple computer.

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MEN'S & WOMEN'S English 3 - speeds. 27" alloy wheels with coaster and caliper brakes. Reconditioned and warranty on parts & labor. Good rain bikes. Colin 345-2010. Message 741-1747.

COMPACT WASHER, automatic, 24" wide, 2 years old. Call George at 746-1686 before 5.

TENOR SAX, \$400; Strat copy guitar, \$250; Peavey Bass amp, \$275. All good condition, must sell. Al-683-5679.

LUXMAN RECEIVER-45 WPC, like new condition. 1 plus years old. Was \$500, sell for \$225. Call Steve or Bobby at 345-9736.

SUEDE COAT, rust color, size 11-12. Good condition, recently cleaned, \$25. Call 726-2854.

LEVIS 501 JEANS, washed 1 time in cold water, size 32w-34 length, \$13.50. Chuck, 345-2735.

26" GIRLS SCHWINN Traveler. Good condition, best offer over \$100. 741-2525.

REVOX B790 LINATRACK turntable, \$295. Carver C-4000 Holographic preamp with 3 ambience speakers, \$750. 484-0147.

POLK AUDIO 10 speakers with stands and cables, Mint condition. Asking \$339. Bobby or Steve, 345-9736.

GREAT CHRISTMAS GIFT! Black, stylish leather jacket with hood. \$65. Contact Ron at 344-9239 or 747-4501 ext. 2655

REYNOLDS 531C PEUGOT racing frame and fork with campy parts \$350. O.B.O. 485-1046 or 342-4878 Mike.

REGULATION SIZE POOL TABLE - Extras excellent condition \$150. 747-1148

KONI-OMEGA 6 by 7 RANGEFINDER CAMERA; 90mm Hexinon lens with 120 Back Excellent Condition. Asking \$140. Call 726-9314.

HAMER SPECIAL PAF'S, rosewood fingerboard. \$375. VOX Beale 120 with head \$250.

MOVING SALE! Everything goes. Table, chairs, cabinets, couch, beds, dishes, wool, desk and much, much, more! Call me to please 746-1614 after 5.

PHOTO DEVELOPING EQUIPMENT- enlarger and much more \$500. 689-3687 or 998-8431.

MOVING SALE - every household thing you can imagine plus clawfoot tub, juicer, Nikon F, Tools, and 1966 GMC. 570 Nighthawk (off Prescott) Springfield. 741-0252.

MOVING? We have 5 wardrobe containers and various picture cartons all for \$5. Call 484-2639.

McINTOSH STEREO. Pre amp, turner, amps. all like new. \$445 Nego. Steven 345-9736.

SKIS: HEXCEL COMPETITION with look Nevada bindings 200cm \$60. 345-3607.

1973 HODAKA 125 WOMBAT collectors item. Needs some work. \$75 Less with cash. Rob Macpherson (message 746-3339).

21" Mitaya 10 speed mens bike good condition \$60. 942-8491.

1925 SPARTAN PARK MODEL TRAILER 8'x38' needs work. All hardwood inside. \$950. Call 937-3459.

FRAMUS (GERMAN) 12 STRING GUITAR- Great sound; \$145. with stroke turner, \$170 746-6443.

FOR RENT

ROOM FOR RENT to woman, SW hills, small pet possible. \$150 month & utilities. Elia Miller, 345-2649 or 345-4090.

3 BEDROOM HOUSE in Cottage Grove. Labor instead of deposit. \$175 a month. Joyce in Admissions 12-4 p.m.

A 2 BEDROOM HOUSE to share with other couple. Pet allowed. 1/3 of rent. \$175.00 \$25 deposit. Call Kelly 746-8700.

ROOM MATE- House, SE Eugene, Bus stop in front, 1 1/2 bath, fireplace. Available Dec. 15. Linda 683-7324.

AUTOMOTIVE

1980 CHEVY LUV - 49,000 miles, red, nice tires & mags. Great stereo & cassette deck. \$3000. 686-0843.

1982 GSL 1100 SUZUKI - only 6,000 miles. Asking \$2,000. Call 686-0843.

'68 CHEVELLE SS396/325 - New paint, new vinyl top, runs good. \$2,200 or make offer. 747-8599.

1968 CHEVY WAGON. \$400 or best offer. 461-2381.

'72 TOYOTA COROLLA- needs loving home. Wonderful personality. \$800 or best. 342-2766

12' CABOVER CAMPER-best offer over \$150. Call Judy at 741-1939.

1975 HONDA CIVIC 125K yellow, radials, \$691. Offer 688-1223.

1976 TOYOTA 4DR 4cyl Automatic \$1500. Or offer Call 689-8157

1969 DATSUN 510 STATIONWAGON- newly rebuilt engine and carburetor runs excellent, looks good! \$950. 683-6501.

FOR SALE 1964 FORD pick-up with cabover camper; 15'round 4'deep Swimming pool; Power tools- Call 741-1939 Ask for Judy.

1971 SUPER BEATLE in very good condition with AM-FM. Asking \$1,300 or make offer. 747-4315; After 5:30 pm.

'81 HONDA CIVIC 4DR, auto, air, am-fm, tilt, vinyl top. \$4,600. Very Clean 484-0563.

1973 KAW. 900cc, 5,500 miles. Four into one kicker exhaust, custom seat and paint, like new condition-all custom, \$1500. Call Ed Smith at 742-7176 after 5 p.m.

1958 FORD F100 - Rebuilt 6 cyl., new tires, new brakes, roll bar, runs good. \$550 or make offer. 747-8599.

'80 YAMAHA 400 SPECIAL II - Great shape. \$750 or trade for light truck. 935-7739. Evenings.

1978 FORD, KING COBRA, 5.0 liter, air, chrome spoke wheels, original owner, \$3200. Phone 343-5546.

CAR WANTED-Foreign, domestic, 1950's on up. Economical gas mileage, reliable transportation, \$500 or less. Call 683-6501.

1985 CHEVY SPRINT, 50 miles and more per gallon. Only 2,000 miles on it. \$6500, will finance. Belmira Coelho, custodian at 746-9822.

1980 BAJA BUG, engine has less than 3,000 miles. Special off-road equipment, Webster gears. 343-2256.

HELP WANTED

HELP WANTED: ASLCC needs highly motivated individual with good communication and people skills to fill Student Resource Center Director position. Benefits include tuition scholarship and 4 credits. Apply in ASLCC office, 479 Center, by Dec 6.

PAID POSITIONS available at the Torch: Salaried production coordinator, work/study distribution manager. Contact the Torch office for details, 205 Center or ext. 2655.

THE NEW ZONE GALLERY, located at 411 High Street, is interested in finding volunteers for gallery sitting. Gallery sitting involves being in the gallery to answer questions and distribute information about the gallery. The Zone Gallery is open from 11:00am to 5:00pm, Monday through Saturday. Anyone interested volunteering to gallery sit, or wanting information, can call 485-2278.

WANTED

GOVERNMENT JOBS. \$16,559 - \$50,553/year. Now hiring. For directory call 1-805-687-6000. Ext. R-6150.

SINGLE MOTHERS - EARN UP TO \$250. If you have been divorced or separated within the past year AND have a boy 6 - 12 years old, we want you in our study of family adjustment after separation. Call Judy at 485-2711. Weekdays. Oregon Social Learning Center.

SOMEONE TO SHARE my 8ft. table at the Eugene Flea Market Sat and Sun Dec. 15 and 16. Call eves. 343-3144

OVER 10 VETS

Get Support

Come to our weekly meetings

3 pm Tuesdays in the library

(By the newspaper rack)

"WIZARDS OF THE KITCHEN!" OREGON MAGAZINE

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454 WILLAMETTE 344-4764

OPEN: 8AM ~ 9PM - CLOSED TUES.



PHOTOGRAPHY - Weddings, portfolios, portraits & commercial. Freelancer. 998-6890. Nights & mornings.

WANTED: TIMEX-SINCLAIR user sync magazines and Timex 1000 hardware. 945-3274.

FREE RECYCLED CLOTHING is provided to any LCC student. Located in PE 301. DONATIONS WELCOME.

LIVE RENT FREE - Help with utilities (phone & gas). Call Peter 726-9891. After 6 on weekdays or see Manager No. 12. Last Chance Corral.

WANTED 50 - 100 people to loose weight up to 29 lbs. per month natural. Guaranteed 100 percent. 741-1939.

USED SPINNING WHEEL - in good condition. 746-5524 between 2 and 7 p.m. only.

LIVING SPACE - Can be garage, shop, cabin, etc., or room in house with private bath. Negotiable. Colin. 345-2010. Message 741-1747.

\$35 FOR 2 8 by 10 Color Christmas Portraits your choice of subject(s) 899-6890 Nights and Mornings

SERVICES

WOMEN'S CLINIC - Annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services.

VETS! NEED WORK OR INFORMATION? EMPLOYMENT DIVISION REP AVAILABLE THURSDAYS, 1-4 PM, 2ND FLOOR, CENTER BLDG.

RESEARCH: CATALOG of 16,000 topics. Send \$1. Research, 407 S. Dearborn, Chicago, IL. 60605 (312) 922-0300.

PRIVATE PILOT will be flying Willamette Valley, Coast, Mt. St. Helens, etc. Sightseeing, looking for people to share in the adventure. Paul at 461-2362. 689-9487.

SINGLES: Don't be a victim of loneliness. There are people of your age, people of good character just like yourself, who would like to develop meaningful, enjoyable relationships. Simple, fun, effective. Meet quality single people. Call SELECTIVE INTRODUCTIONS - 343-3366.

PROFESSIONAL WORD PROCESSING. Typing, resumes, term papers. Crocker Business Services - 746-1446.

AUTO REPAIR by experienced mechanic. All makes and models. Reasonable rates. Call J.D. after 5 p.m. at 345-6444.

RIDESHARE INFORMATION-- Student Resource Center 2nd floor Center Building. Or see Ride Board outside Library.

YOUR WORK, PAID OR VOLUNTEER may be worth college credit. Contact Dave PE 219. CWE Coordinator.

PHOTOGRAPHY--Christmas portraits, modeling portfolios, weddings. 998-6890. Nights & mornings.

YARDWORK: I do everything, have all equipment. Reasonable rates, free estimates. John 344-0119 after 6 p.m.

EVENING CHILD CARE SERVICE - Has opening now. Hold your spot! Evenings and after school. 484-5188.

WORD PROCESSING SERVICE. Term papers typed with a professional look. Reasonable, fast and reliable. Call 747-5045.

MOVING & HAULING - Reasonable rates, free estimates, and experienced. John 344-0119 after 6 p.m. Leave message!

DO YOU KNOW SOMEONE WHO NEEDS TO LOSE OR GAIN WEIGHT? We have the solution! Call 741-1939. 100 percent guaranteed.

NEED MASSAGE? Experienced practitioner offers individualized sessions at affordable low rates. Call Peter at 343-1965.

FAMILY CHILDCARE 3-10 years old. 8am-6pm Monday-Friday pickup, deliver children to school westside. Call 345-9599

MALE STRIPPER 1984 Runner-up Mr. Oregon. Tim Young 689-7625

PROMOTIONAL ADVERTISING PHOTOGRAPHY. Free estimates. Postcards. Business cards. Brochures. Etc. Phone 726-9314

EXPERIENCED HORSE PERSON willing to exercise horse. References. Call Lisa from 1pm to 4pm 345-2113

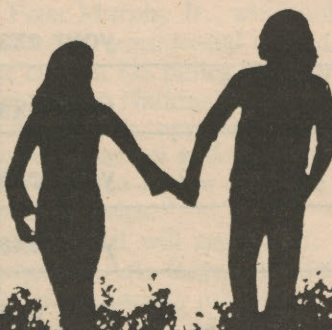
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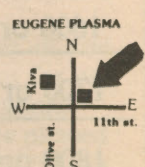
Return donors (who have not donated for two or more months) and new donors too, bring this ad on your first donation and receive \$5.00 in addition to our regular donor fee.

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Nov 29' 84

Lane Community College

THE TORCH

RECEIVED
JAN 1 1984
Lane Community College Library

Award Winning Student Newspaper

November 29, 1984



Photo by Stan Walters

Tom Platt carves a telemark turn at the Willamette Pass Ski Area. See page 6 for information on local skiing facilities and rentals.

Final Exam Schedule: Dec. 10-14

If your class is on ▼	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ▼▼		
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	