

THE TORCH

January 10-16, 1985

Award Winning Student Newspaper

Workers concern prompts new study

by Ellen Platt
TORCH Associate Editor

A team from the Accident Prevention Division (APD) of the Oregon Worker's Compensation Department took samples of the air in the Printing and Graphics Department on Monday, Nov. 26.

The visit was prompted by employee concern over the use of chemicals in the Print Shop, and whether or not there is adequate ventilation in the area.

Paul Colvin, director of Campus Services, has asked Printing and Graphics employees to schedule operations which create particularly strong odors during the air sampling by the APD.

Modifications in the ventilation in Printing and Graphics will probably be made, but Colvin said these changes await the results of the air sampling.

Earlier this fall, the Base-ment Planning Committee (BPC) -- composed of staff members from departments located in the basement of the Center Building -- submitted a list of recommendations to the Facilities Committee to alleviate problems they identified in the basement environment. Those recommendations focused on air quality and ventilation in Printing and Graphics, fire safety, security, space allocation, custodial services in the restrooms and the basement, and water quality in the drinking fountain.

According to Colvin, the Facilities Committee is working through the list of recommendations. The committee is exploring the possibility of extending the Center Building intake vents as high as the second floor level. Currently, one of the air intakes is near the loading dock (at ground level) for the cafeteria, and the exhaust vents are near two of the entrances to the basement.

Colvin said rough cost estimates were "not entirely unreasonable," and a preliminary engineering study is underway.

Other changes in basement services include the design of directories to be installed near all basement entrances, and regular checks of restroom

supplies. Colvin repeated that the drinking fountain had been given a clean bill of health.

Colvin added that any reallocation of space in the basement wouldn't be considered without a formal request sent through regular administrative channels. The BPC had requested that a seldom used student study area be given to departments which need the space for storage.

Sales tax may provide relief

by Jackie Barry
TORCH Editor

Property owners may soon feel some relief in the form of lower property taxes despite failure of a property tax limitation measure last November.

Gov. Vic Atiyeh recently proposed a program which he dubbed the OREGON Plan (Oregon: Reliable Education for Greater Opportunity Now). Among the four major ideas in his plan is an amendment to the Oregon constitution permitting a five percent sales tax with proceeds earmarked for education.

Roger Bassett executive secretary of the Oregon Community College Association (OCCA) stated in a November position paper that the "proposal does most of the things considered essential to permanent property tax reform." According to Bassett the proposal would:

Proposal does most things considered essential.

- Reduce current property tax levels by what the governor estimates to be 45 percent.

- Use revenues from the sales tax to reduce property taxes.

- Stabilize the property tax as a revenue source.

- Discourage property tax levy increases from eroding the 45 percent relief provided by the sales tax.

- Lock the sales tax/property tax reduction in the constitution.

But an element called the Community College Enhancement Program draws criticism. According to a position paper supplied by the governor's office, this portion of the plan would:

Tax Plan—(cont. on page 10)

Scholarships available for Native Americans

by Sharen Hulegaard
TORCH Staff Writer

New scholarship funds have become available for Native American students, and LCC students who qualify should check with LCC's Financial Aid Office immediately.

According to LCC Financial Aid Specialist Lori Bell, "there are a lot of people who could possibly be eligible for Bureau of Indian Affairs (BIA) monies for educational purposes, who may not even be aware they are eligible. . . or that money is even available. There is a lot of money still floating around, but it (like other Financial Aid sources) is being cut gradually also."

Bell, who handles all BIA Financial Aid for LCC, describes one of the new scholarship funds as an Emergency Aid Scholarship Program that allows grants of up to \$300 for students who have an emergency need. Emergency needs can include help with rent, utility bills, or car repairs. Bell will assist students in applying for these emergency funds.

Basic eligibility requirements for BIA monies are:

- The applicant must establish that s/he is at least one fourth Indian.
- The applicant must have a financial need as determined by the financial aid office.
- The Area/agency deadline is usually around March 1 so the paperwork should begin now, students should apply early.

Any Native American student wishing to apply for grants and scholarships reserved for them should see Bell immediately to begin the applica-

tion process, applications are available for a number of the larger agencies. Bell recommends that "anyone who feels they have a need should apply." They should also attend the Financial Aid workshops currently being offered at LCC, a copy of the standard

Financial Aid Application must accompany the BIA application.

Bell offers assistance to Native American students in a variety of ways in addition to basic financial aid guidance. These include assistance in tracing family trees,

establishing proof of degree Indian blood, and acquiring a registration number -- which is needed in all BIA. Applicants who already have a registration number should bring verification of it with them when contacting Bell.

Sanderson wins poetry contest

For more than 15 years, Delta Sanderson has held onto her poem, "Medea Reconsidered," knowing it was one of her best efforts. This year, judges for the American Poetry Association agreed, awarding Sanderson the grand prize of \$1,000 in their 1984 International Poetry Contest. "Medea Reconsidered" is Sanderson's Italian son-

net about a sorceress noted in Greek legend for helping Jason win the Golden Fleece and who, when Jason deserted her, killed her children, set fire to the palace, and fled.

"I always thought she overreacted," said Sanderson, a language arts instructor at Lane Community College. Sanderson recreated the legend by of-

fering a new resolution for Medea, one in which the sorceress sets out to bewitch Jason.

"I can't believe I won the contest," Sanderson says. "Nobody gets \$1,000 for a poem."

Because of Sanderson's procrastination, a friend actually submitted "Medea Reconsidered" to the contest -- with the poet's permission. Sanderson says the judges picked her poem as grand prize winner because it was written as an Italian sonnet, "a rather archaic form," she adds.

A properly written Italian sonnet has 14 lines. The first eight introduce the situation. The last six lines contradict the first eight or offer a solution to the situation.

Sanderson retains the copyright to "Medea Reconsidered," which will be published by the American Poetry Association in a forthcoming volume of poetry.

Sanderson, a native of Utah, has been teaching at LCC since 1966. She earned bachelor's and master's degrees from the University of Oregon.

Medea Reconsidered

*To spurn me now and seek a richer bed.
Forgetting how I sinned for him. I schemed,
Betrayed, connived, to give him stature. I deemed
It worth his love to see a brother dead.
He's gotten sons of me, but now, instead
Of honor, gives me scorn. Leaves me, demeaned,
To face the gibes of all.--Oh I have dreamed
Revenge--To slay--No, I'll not lose my head.
'Twere better to concoct a draught to fire
Them till they burn and ache for love. Bewitch
Him then, that he may never love's bliss reap,
But eunuch-limp and weak, endure desire.
Medea was a fool. Were I a witch,
I'd turn my skill to taunts, and laugh, not weep.*

--Delta Sanderson

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS
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Thanks to the voters

To the Torch:

Speaking on behalf of the members of the Lane Com-

munity College Board of Education, I want to thank the voters of the LCC district for helping to defeat Ballot Measure 2, the property tax limitation.

The college would have lost \$6 million the first year, but

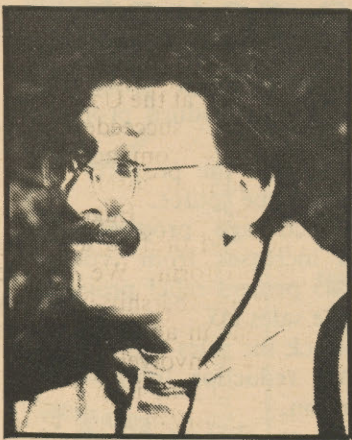
perhaps even more importantly, voters like yourself would virtually have lost the opportunity to make important decisions about the future funding of the college.

We recognize that Oregon's tax system must be reformed,

and we will join with other community colleges and other interested groups to develop proposals for permanent, responsible tax reform.

Sincerely,
Larry Perry, Chairman
Lane Community College Board

Hey, I was just trying to help



Don't Panic -- by Allan Smolker
TORCH Staff Writer

When I am troubled I go see my shrink, Herr Doctor Ignatz Kazoo. There, among the diplomas from Frank's High School, Acme College, A-1 Medical School, and Ralph's Psychiatric Advanced Study Place and Rest Home (RASPRH), I feel safe.

Dr. Kazoo has a goatee and speaks with an accent, and whether it's Jung or Freud, "tough stuffs" (TS) or "bad stuff's" (BS), the good doctor knows his "stuffs."

Kazoo was born in Springfield. He learned his Austrian accent at Acme, as a prerequisite for entrance into

Ralph's.

So, anyway, there I am lying on the cot in Kazoo's office telling him that I think "they" are out to get me.

"Nonsense, my boy," Kazoo says, "It is all in your head."

"But, the last thing I ever expected to see, at school, was my face staring at me from a newspaper stand."

Dr. Kazoo assured me that I was "haloozzinatingck."

"I wrote about the LCC book store -- everybody thinks the book store is a rip. I thought there would be some response, but no one cared. I wrote about the bomb and the end of the world -- nothing. So I figured I would write the TRUTH about sports. Who'd notice? Right?"

"Sportzss!" He hissed. The doctor's ears got a little red. "What about Sportzss?"

"I was just trying to help. Sports fans like to scratch and sniff -- I suggested a scratch and sniff sports page."

"I coach the Chain Saw Team at RASPRH. We go out there to have a little good clean fun," the doctor spoke through clenched teeth.

A bust of Elmer Freud whizzed past my ear. "Doctor!"

"Just testing your reflexes, my boy," Kazoo smiled.

"When I mentioned drugs, I didn't mean weed, or smack, or coke. Prescribed drugs -- steroids, blood transfusions -- that is what I was writing about."

"Big deal, I give the Chain Saw team a few pills. What's is wrong with having pep -- being peppy!" The doctor mumbled to himself as he reached for the straight jacket.

"So what if some high school kid caught a bullet after a game in Florida. It was just a fun loving fan that shot him. Or was it in Texas? It happens. Is it YOUR business if a teen age Olympic athlete thinks it is OK to die at 25 if you get the gold?" He babbled on.

"Come, my boy. Put this on." The doctor approached with the jacket. "You need a rest. And I think I can get you on the Chain Saw Team at RASPRH. Here, listen to your coach--take T H E S E. BELIEVE ME, you will mellow out."

Call before it's too late

To the Editor:

Bread for the World, the national citizens action network concerned about hunger, is urging members and interested persons to contact the White House at (202) 456-7639 immediately.

Urge the President to use his authority to assure that food reaches starving Africans in time. Extraordinary efforts such as airlifting food and trucks both to and within Africa are necessary to assure that food reaches famine victims immediately. Otherwise nearly one million are expected to die before Christmas in Ethiopia alone because food will not be delivered in time. These estimates were made by the vice-president of Save the Children and others on the scene. Despite stepped up US efforts, little of this aid is expected to arrive before January -- too late to save vast numbers facing imminent starvation.

Besides airlifting food and trucks, the US could assist in

setting up delivery networks and in the establishment of a program for coordination among donors.

To meet Africa's longer term needs, Bread for the World urges passage of the African Relief and Recovery Act (HR 6203), a \$450 million comprehensive package of added food and non-food relief and recovery aid for fiscal year 1985 (beyond that already approved for fiscal year 1985). Despite the obvious need for increased aid to Africa during the coming year, no food and nonfood famine relief and recovery funds were approved beyond the 1984 levels. Urge our Oregon Congressmen to become cosponsors of HR 6203 and Sens. Hatfield and Packwood to support such additional supplemental appropriations in the Senate.

The administration and the Congress need to enact a bold comprehensive plan to nourish and develop the full potential of the nations and people of Africa through aid and trade. Such initiatives will be needed to prevent another famine and to reduce political strife on the African continent.

Dorothy E. Sistrom,
Coordinator, 4th Cong. Dist.
Bread for the World

Editor's Note: This letter was received by the Torch after we published our last edition but before Christmas -- hence the reference to pre-Christmas donations.

Independent study potentially enriching

Forum by James Munyer
for the TORCH

The independent study option, for the inquiring LCC student, may be an excellent opportunity to augment one's major course of studies. Should a creative student devise a project idea which relates to his or her field of study, chances are good that an instructor could approve the project for independent study credit.

Unfortunately, not all departments offer the opportunity for independent studies, and a scan of the catalog sections will indicate as much. The creative student seeking support for a project from a department in which no precedent has been established for utilizing the independent study option will more than likely earn frustration rather than extra credit.

Moreover, inquiries directed to various department heads, counselors, and instructors, and even the Dean of Curriculum, would result in conflicting information as to whether documentation of guidelines, procedures and application forms even exist, along with conflicting exhorta-

tions of the feasibility, validity, and definition of independent study.

In fact, a half-page policy statement was obtained, in the process of researching for this report, from the Office of Instruction. One-half page hardly seems adequate to address such an important subject (important, at least, to some students and staff), but even this minute piece of information should be accessed publicly via the school catalog.

One viewpoint of opposition to independent studies is that an instructor must volunteer too much time to provide supervision over the project -- time which few instructors are able to spare. This is an issue of defining the nature of "independent," because actually, a closely supervised project would be defined as individualized instruction rather than independent study. Independent study, as defined by Dressell and Thompson in their book, "Independent Study: A New Interpretation of Concepts, Practices and Problems," means "...motivation, curiosity, a sense of self-sufficiency and self-direction, ability to

think critically and creatively, awareness of resources, and some ability to use them."

Thus, the role of the instructor with the independent study student should not require more than a few brief conferences within the frame work of the instructor's regular office hours, as excessive involvement by the instructor would only serve to undermine the development of the student's skills toward self-directed learning.

Another argument against independent study, encountered in the course of researching this report, was that no more could be learned through an independent study project than is taught in a structured class. The fallacious reasoning of this argument serves vividly to reinforce the crux of this report -- that decisive resolution of misconception, concerning the nature of independent studies, is essential.

As for the validity of independent studies augmenting any subject of study, reference is made again from Dressell and Thompson: "Independent study properly conceived and executed should lead to...a sense of the relevance of learn-

ing, and the ability to analyze, synthesize, and apply learning. It should also result in greater personal satisfaction, continuing interest and vastly more self-reliance in learning than most students obtain from enrollment in formal courses." In other words, the experience gained through independent studies cannot be gained through a structured class.

The samples of misconceptions described above underscore the effects of inadequate policy, which are increasingly generalized, resulting in varied interpretations. This condition of ambiguity, coupled with an information dissemination deficit, occurs in spite of the contrasting success of independent study in many departments.

Therefore, this author recommends an extensive study concerning this matter. Misconceptions, misinformation and opposition of independent study which consequently deprives some students (or even one student, for that matter) a potentially enriching educational opportunity warrants decisive administrative resolution.

The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

**Forum by ASLCC President
Cindy Weeldreyer**
for the TORCH

The Senate stayed busy throughout last term providing LCC students with a variety of programs and services. I am both pleased and proud to inform you of what



The Senate is involved in many areas of service -- too many to list in one forum! Therefore, I'll cover our involvement in cultural/political activities last fall and student representation this week, and next week conclude with student services, special projects, and winter term cultural activities.

The majority of us in student government are in it because of an interest in politics. We are especially challenged by the way politics can help others. Last term was a very political one for us and for many others in America.

• **Peace-Political Awareness Week**, held October 15-19, was coordinated by Cultural Director Bryan Moore and the cultural committee. It featured comedian/political activist Dick Gregory at South Eugene High

• **Debate Series,** was highly successful last term, due largely to the efforts of Sen. Dean Roskosz. The presidential debate on Nov. 5 and the Central American foreign policy debate on Dec. 5, were very informative and well attended. The ASLCC Debate Series will continue winter term on a monthly basis.

• **Get Out the Vote Dance,** held at the U of O on Nov. 3 was a sellout. The dance was co-sponsored with ASUO and Citizens Action for Lasting Security.

• **Margie Hendriksen** appeared at LCC on Oct. 16. It was well attended and coordinated by SRC Director Bob Baldwin.

• **Voter Awareness Program** was somewhat controversial, yet effective in garnering student interest in the Nov. 6 election. Thanks again, LCC, for helping to defeat Ballot Measure 2! Incidentally, over 500 students registered to vote last term on campus.

- **Artist's Lecture Series**, is annually sponsored by ASLCC for the Art Department.

• **Irene Santiago**, a Filipino lawyer spoke on the crisis in the Philippines and was co-sponsored with Campus Ministry, Women's Awareness Center, and the Social Science Department.

Many of the above mentioned activities were done in conjunction with other departments and groups and utilized the talents of many LCC people. The ASLCC continues to promote quality cultural programs to enrich the classroom learning experience. Winter term cultural events will be outlined next week.

The ASLCC Senate represents student interest at all levels -- from campus committees to the board of directors for a national organization.

AT LCC:

- Presidential Search Ad-

- **Mechanics Screening Committee** met last term to hire a new department head. Sen. Sue Frior was on this committee.

- Bookstore Advisory Committee meets regularly to oversee bookstore operation with Senator Dean Roskosz representing students.

• Media Commission meets in the spring to select the new Torch and Denali editors. Bryan Moore and Communications Director Steve Ramseur serve on this committee.

- Academic Council hears student appeals and grievances with Treas. Robyn Braverman and Sen. Sue Prior representing students.

- Compliance Review Committee reviews Affirmative Action at the College and I serve on this committee.

- **Hearings Committee** reviews any hearings that arise out of the complaint procedure. Sen. Besty Shand is on this committee.

- Instructional Goals and Priorities Committee advises

by Lorelei Jossart
for the TORCH

LCC, through its sophisticated satellite receiving dish, hosted a teleconference Nov. 14, entitled "Delivering Vocational, Technical and Adult Education in Wisconsin via Telecommunications Technologies."

The receiving dish, installed in January of 1983, has received about 18 teleconferences to date. Some were received for LCC employees and students, and others for various community groups.

In addition to teleconferences for LCC, programs are picked up for the National Fire Protection Agency, The American Society of Charter Life Underwriters and sometimes teleconferences that are of interest to the public. LCC receives programs from the Public Broadcasting System, originating in Washington, D.C., for use as telecourses, as well.

LCC belongs to the National University Teleconference Network (NUTN) a consortium of 105 colleges and universities which transmits teleconferences to participants around the country. The college also belongs to the Campus Conference Network (free of charge), but it has not yet sent any programs.

- Student Retention Committee researches the reasons why students leave LCC. Meredith also serves on this committee.

There are many more college committees that ASLCC members serve on that are too numerous to mention here.

ASLCC is taking an active leadership role in CCOSAC, the state student association for community colleges. Bryan Moore chairs the Board of (Student Body) Presidents with Sen. Ellen Radcliffe as his administrative assistant. Betsy Shand was unanimously elected by the Board of Presidents to lead the CCOSAC lobbying team in Salem this year. ASLCC members also played a major role in drafting the CCOSAC legislative platform for the upcoming session.

LCC, through CCOSAC, is a member of the United States Student Association (USSA)

Bryan Moore has played a very active role in this organization and is in his second year on the USSA Board of Directors. Bryan's work centers around creating a national network of state student associations to give students a strong voice in the political arena. He lobbied hard to get USSA to hold its annual summer congress at the U of O this summer and succeeded. Student leaders from across the nation and from foreign countries gathered in Eugene this summer and drafted a strong policy platform. We believe that our membership in USSA is step one in achieving credible student involvement in the many important issues facing us today. Bryan and Treas. Robyn Braverman are assisting USSA in coordinating a Central American Student Tour (CAST) of US schools later this year.

The ASLCC takes its role in student representation seriously. To do our job more effectively we need more input from LCC students. Your suggestions and comments are welcome.

*Next Week: Student Services,
Special Projects, and Winter
Term Cultural Events.*

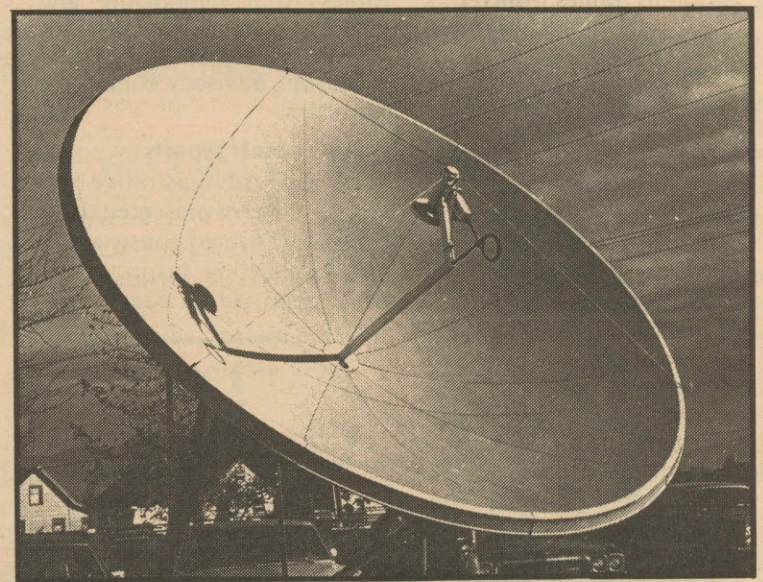


Photo by Star Roberts

of teleconferences and satellites, said that LCC was the first community college in Oregon to acquire and use the dish which makes it possible to receive teleconferences and transmit telecourses.

Three other community colleges in the state now have a receiving dish (Umpqua, Portland and Rogue), while only one university (Oregon State University) has one, which is yet to be installed. Respond more quickly to the use

of technology."

Satellites are placed over the equator about 22,500 miles from earth and every 6 degrees apart. They remain within 75 to 100 miles of the same place due to the centrifugal force of the satellites rotating the same speed as earth and the gravitational pull towards earth. If a satellite gets out of its orbit, a signal is sent up to it, and pressurized rocket fuel comes out and sends it back.

Dish————(cont. on page 10)

Braverman to be CISPES delegate on educational tour of El Salvador

by Allan Smolker
TORCH Staff Writer

This week LCC student Robyn Braverman will travel with five other Northwest students on an educational fact-finding tour with the Committee in Solidarity With the Peoples of El Salvador.

Braverman, who is the ASLCC treasurer, is making the trip at her own expense and without any official ties to the ASLCC.

The purpose of the tour, which was arranged through El Salvador's National University, is to focus attention on the need to rebuild that country's universities and to build solidarity between the peoples of El Salvador and the U.S., says Braverman.

Although some of El Salvador's universities have been reopened, many of the buildings have been bombed and burned. Money has yet to be reallocated by the government for rebuilding. The CISPES delegation plans to determine the needs of the universities.

Braverman says, "I want it to be . . . clear that it is not necessarily a political fact finding tour. It is more an educational fact finding tour of what CISPES can develop in terms of material aid for their university. . . there is medical relief (being sent from the U.S.), but there is nothing being sent. . . to help the school."

However, there is also a political objective.

We want "to find out exactly what the role of the government is in keeping the university down. . . although they (the government) reopened it, (the government) hasn't refurbished it with any money," says Braverman. According to Braverman, students are still being kidnapped, jailed, and murdered in El Salvador.

In addition to visiting the university, the group will also tour two prisons.

"From what we have heard the National University still has some student leaders . . . in prison. . . and that is also why we are going. . . to lobby for their release. A lot of students have been killed for voicing their opposition to the government," Braverman says.

"We are hoping to meet U.S. Ambassador Thomas Pickering," Braverman continued. But a meeting has yet to be arranged.

As a member of Central American Student Tour (CAST), a U.S. student



ASLCC treasurer will travel to El Salvador with fact finding committee.

The CISPES team has arranged to meet with El Salvador's Pres. Jose Napoleon Duarte and other prominent government officials.

The CISPES delegation also wants to speak with representatives of the U.S. govern-

organization, Braverman says she also wants to lay the groundwork for students from El Salvador to tour the U.S. But the CAST effort is still in the planning stages.

Braverman and five other CISPES team members will return to the U.S. on Jan. 24.

LCC's mobile classroom will offer wide range of courses

This winter, the fully equipped mobile classroom from Lane Community College will travel to four communities -- Marcola, Veneta, Oakridge and Junction City.

The mobile classroom provides educational opportunities to rural residents 18 and older. More than 25 college credit, vocational credit and adult education classes are available.

Many of the course offerings are open-entry/open-exit, self-paced programs, which means students may enter at any time and work at their own speed.

The mobile classroom is helpful for those wanting to gain skills for employment outside the home or for business operation. Some students use the mobile classroom on their lunch hour to take job-related classes, and unemployed adults have attended the mobile classroom to upgrade skills.

Course offerings include typing, accounting, algebra and industrial orientation. The mobile classroom also offers several telecourses, ranging from Business English and the Drama of Child Development to Medical Terminology I and Consumer Education.

High school students needing to make up deficiencies

to graduate or wanting to do accelerated work may enroll in classes. However, high school students must obtain a release form signed by their parents and high school principal.

The mobile classroom also provides information about college programs and services. Adults wanting to complete requirements for an adult high school diploma are encouraged to enter the Life Experience Assessment Program (LEAP). People laid off from work are invited to visit the mobile classroom for information on the Dislocated Worker Program.

The mobile classroom has two microcomputers, tape recorders and television monitors, text books, and other equipment and materials. Coordinator Linda Myers acts as driver, teacher, resource person, and advisor.

Winter term at LCC begins the week of Jan. 7, 1985. The mobile classroom will park at the following locations from 10 a.m. until 2 p.m.: Mondays, Marcola, Wayne's Market; Tuesdays, Veneta, Midlane Multi-Service Center; Wednesdays, Oakridge, SENTRY Market; and Thursdays, Junction City, Safeway.

For information, visit the mobile classroom or call 747-4501, ext.2498.

Board discusses wide range of topics

by Jackie Barry
TORCH Editor

The LCC Board of Education met Wednesday, Dec. 12 to discuss a wide range of topics from remodeling and construction needs on campus to the appointment of numerous advisory committee members.

Staff reports

Dean of Administrative Services Bill Berry presented three prioritized lists of construction and remodeling projects that were identified on campus.

Five projects were identified as major construction priorities: A general classroom building west of the Science Building, remodeling a portion of the Downtown Center, remodeling and expanding the Forum Building to meet codes and better utilize space, remodeling the second and third floors of Center Building, and remodeling the Center Basement.

LCC submitted these projects for funding under the State Construction Assistance

Plan (SCAP) for the 1985-87 biennium. The school submitted the same projects for the SCAP in 1983-85 but at that time projects were only funded if they were for improved energy efficiency, improved handicapped access, and code compliance.

Berry also reported that investment income for the first quarter of the 1984-85 fiscal year was \$158,724 as compared to \$128,658 last year last year at the same time.

Jack Carter, vice president of student services, reported that about half of the local high school graduates who go on to college choose to attend LCC. He also noted the number of students who actually graduate from high school is dropping.

This fall LCC also enrolled 1,300 students who transferred from other colleges.

New business

The board appointed "very interested" media buyer David Koranda to the KLCC Advisory Board and approved the station's application for an Oregon Arts Commission grant of \$2,140 which they will use to upgrade recording and broadcast equipment.

Business affairs

The board voted to advance \$9,950 from uncommitted plant funds to remodel the new Work Activity Center (WAC) location at 1149 Willamette. The WAC will repay the money over the next three years.

Larry Murray, dean of community education, suggested implementing a policy that would enable students enrolled full-time in adult ed classes to take one credit course at no charge. The board approved this suggestion.

Individual Instruction for novice and expert

LOU BELLISIMO

Widely regarded as one of the best bowling instructors in the state and author of "The Bowlers Manual," is now offering a class in

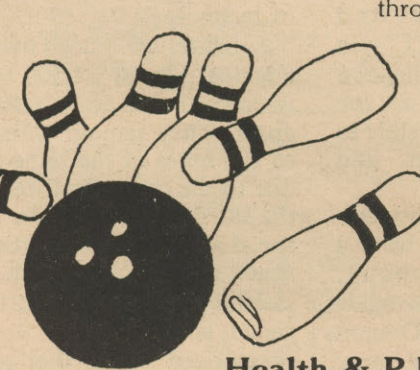
BOWLING

through LCC's Health & P.E. Dept.

Seq. 1608
1609

Tues. 3-6 p.m.
SOUTHTOWNE BOWL

Wed. 3-6 p.m.
EMERALD LANES



Health & P.E. also offers other off campus activity courses.

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Giving Comes From The Heart

LCC's reorganized computer lab now available and student friendly

by Ellen Platt
TORCH Associate Editor

If you are an LCC student or staff member who wants to write a paper, create a program to handle information or organize notes and slides, or learn the basics of computer use, you have access to the computer lab on the fourth

floor of the Center Building, and the computer lab at LCC's Downtown Center.

Lab Coordinator Ann Bacon says the lab provides manuals, machines, disks, programs, and instruction.

Using the "Magic Window"

word processing program and an Apple computer, Bacon said after "about 20 minutes on this machine, and you can produce copy."

The lab, in Room 423 Center, is open 8 a.m. to 8 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays. The equipment is available in one hour blocks, (when the lab is busy), on a first come, first serve basis.

The lab is wheelchair accessible, and provides detachable keyboards and lapboards.

Bacon says lab use dropped off last term. "The main thing is to let people know we're here and that you can use the lab."

In addition, the lab is also connected to the school's mainframe computer, and several departments (Data Processing, Language Arts, and Social Sciences) have programs which allow their students to take tests and do homework in the lab.

Computer testing hours are Monday, Wednesday, and Friday 8 a.m. to 4:45 p.m., and Tuesday and Thursday 9 a.m. to 7:45 p.m.

Other departments which have programs available for students in the lab, (in addition to Language Arts, Social Science, and Data Processing), are: Business, Science, Math, and Health. The lab has one Apple IIe, ten Apple II, and one Commodore 64. Its printers include Epsoms, Apple Image Writers, and a Houston Instrument color plotter, (two color plotters are also available).

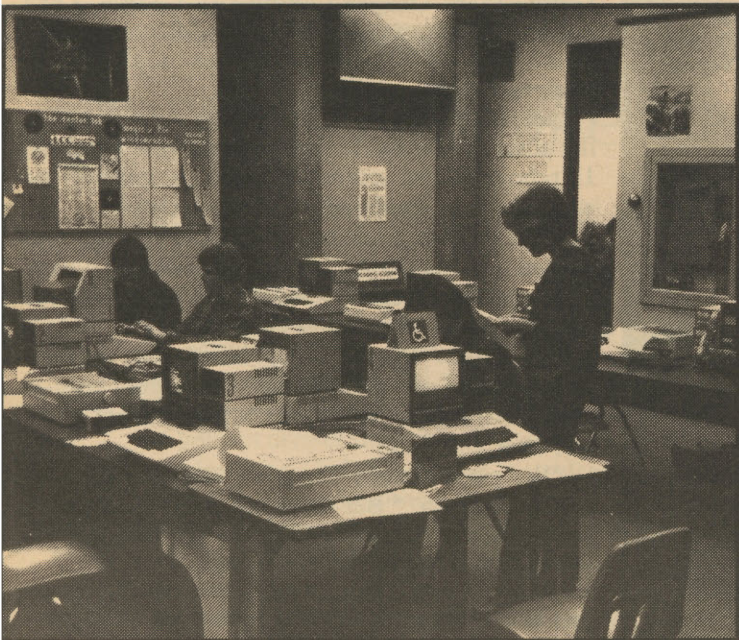


Photo by Gary Breedlove

Computer Lab open to anyone who wants to learn the basics of computing.

Three artists exhibit new photography

Works by three contemporary American photographers who shared an intense concern for people will be on display Jan. 2-31 at the University of Oregon Museum of Art's Photography at Oregon Gallery.

The three artists are Diane Arbus, Lisette Model and Arthur Fellig, better known as Weegee. The exhibit is on loan from the Sander Gallery of New York City.

Arbus, originally a fashion photographer, was greatly influenced by Model, her teacher, and by Weegee, a newspaper photographer whose use of flash created stark contrasts between the subject and the surrounding shadowy background.

Arbus' photography drew the attention of thousands of curious viewers to museums shortly after her death in 1971. Her serious personal work, begun in the 1950s, evidences a compassionate concern for people on the edge of "normal" society.

Model began her career in the 1940s as a free-lance photographer for "Harper's Bazaar." During this time, she mingled with such major American photographers as Ansel Adams, Edward Weston, Paul Strand, Bernice Abbott and Minor White.

In the introduction to

Model's retrospective book, Bernice Abbott wrote, "Her seeing is visual energy. When primed for action, her photographic eye sees all and in depth. . . The people become sculptures and the sculptures become people with the weight of the world on their shoulders. How much more photography is related to sculpture than to painting."

Weegee, whose book "The Naked City" was the basis for a major motion picture and a popular television series, was an intrepid news photographer. He arrived so quickly at the scenes of murders that it was once suggested jokingly that he actually planned the killings.

Sleeping in his car, where he had a police radio as well as a makeshift darkroom in his trunk, he could pick up police radio calls, rush to the scene of crimes, photograph and develop pictures and then rush prints to newspapers well ahead of other photographers.

He earned the nickname "Weegee" for his uncanny ability to be a step ahead of the police, as though he were using a ouija board.

The Museum of Art is open from noon to 5 p.m. Wednesday through Sunday, expect holidays. Guided tours are available on Sunday at 2 p.m.

WOW Hall Music

The Community Center for the Performing Arts is proud to host **Bill Rhodes** and **Blues Deluxe** at the W.O.W. Hall, 8th and Lincoln in Eugene on Friday, Jan. 11. Doors open at 9 p.m. and music starts at 9:30. Opening for **Bill Rhodes** is **Lost in the Shuffle**.

On Saturday, January 12 the center will host **The Michael Souther Band** will perform on Saturday, January 12. Michael Souther, formerly of Eugene-based band the **Secrets**, takes off on his own with a new band and new original songs. Opening for Michael Souther is **Sterling**, a four-piece band playing original rock and roll. Doors open at 9 p.m. and music starts at 9:30.

Music from the Andes will be performed by **Sukay** on Wednesday, January 16. The four members of **Sukay**, from the U.S., Switzerland and Bolivia, play over thirty instruments ranging from ancient Inca pan pipes to mandolins introduced to South America in the 16th century. Doors open at 8 p.m. and music starts at 8:30.

All ages are welcome.

Romania donates van



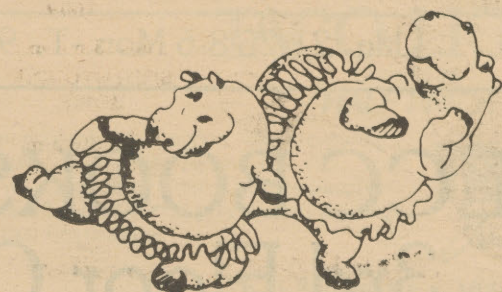
Photo by Darren Richards

LCC Mechanics Program students will resurrect this van which was damaged en route to Joe Romania Chevrolet. Romania's generosity is probably best remembered at LCC for his generous donation of a large parcel of land (co-owned with Lew Williams) adjacent to the college. His continued support of LCC also includes the annual loan of a motorhome for cross-country championships.

Backstage



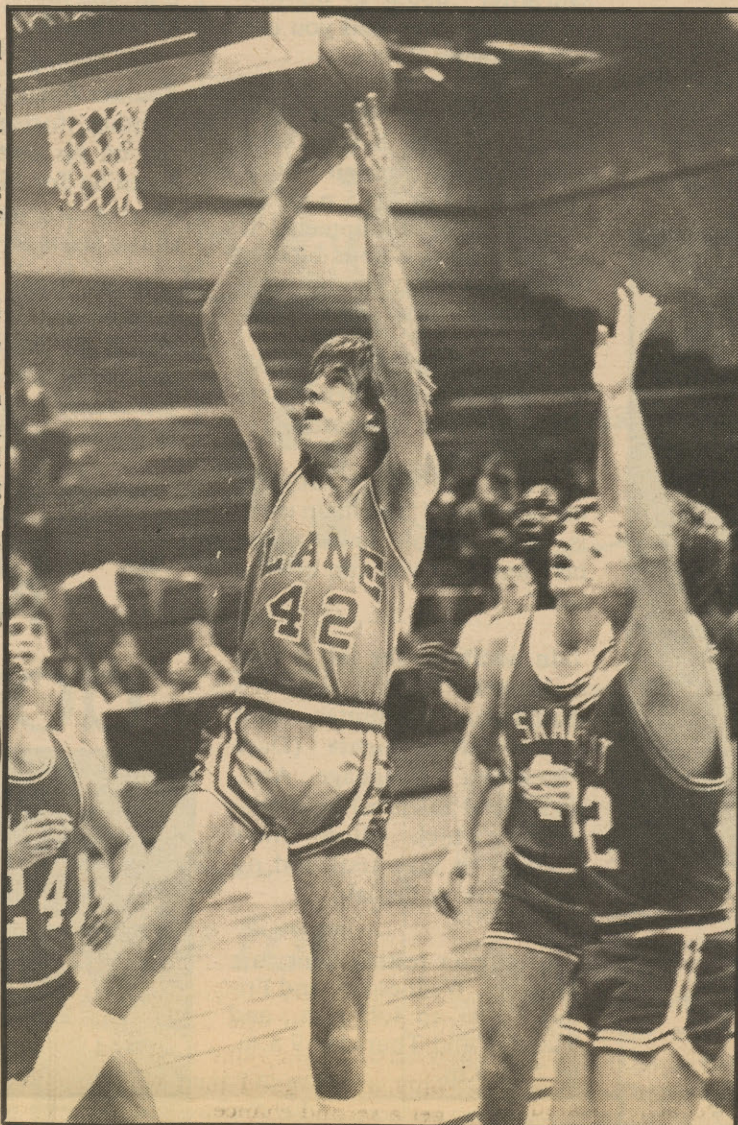
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Hoopsters winning Women's Basketball

by Ron Gullberg
TORCH Sports Editor

Kay led both rebounding and scoring, notching 18 points and stealing 10 boards, while Jerome Johnson added 12 points.



Rick Kay scores in Invitational tournament

"She (Smoot) is clearly our best defensive player and we will have her cover each team's best player," added Thompson.



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'Paper Breaker' goes for broke

Feature by Ron Gullberg
TORCH Sports Editor

Saturday I became a die-hard Breaker fan.

On Jan. 5 many fading high school and college football jerseys -- and old football war stories -- were brought out of the bottom dresser drawer and onto Portland Civic Stadium's playing surface when the new Portland Breakers football team held its first free-agent tryout camp.

Recalling George Plimpton -- the famous sportswriter whose book, "Paper Lion," recounted his rigorous tryout with National Football League's Detroit Lions -- I decided a Portland Breakers feature story was in order for The Torch. And so I tried-out for the team's place-kicker position (the only position in the game that wouldn't bang-up my body. Sorry, Mr. Plimpton, no story is worth broken bones.)

After all, I was a successful kicker at Newport High School, and a long-time soccer player.

I must admit I expected to see a thousand modern-day goliaths with muscle-rippled bodies and fiery eyes above frothy mouths. But, somewhat disappointed, I was surrounded instead by over 500 arm-chair quarterbacks, all hoping to relive their boyhood fantasies: At least 70 percent of these men were trying out just to say, "I did it."

To be fair, though, none lacked ambition, and all carried the unrealistic hope that we'd make the pro team.

Sure, there were some fresh-out-of-college players, but only around five will be lucky to be considered for the Breakers' training camp Jan. 19 at Cal Poly-Pomona.

Breakers Head Coach Dick Coury (Former Head Coach of the now-defunct Portland Storm) said it best when he

greeted the throng of mainly overweight, beer-bellied "athletes": "Being realistic, very few of you have a chance to make the team. We'll give you two tries on the agility drills (40-yard dash and vertical jump). And don't call us, we'll get ahold of you."

After his greeting, and our signing the liability release forms, the punters went first.

Former Oregon State University kicker/punter Chris Mangold and Former Eastern Oregon State College kicker/punter Rick Ward -- who punted for the NFL's Washington Redskins in the preseason before being cut -- were the only hopefuls who will probably be looked at again.

Then the coaches cleared the field. They called the wide receivers and linemen down from the stadium bleachers -- over 200 covered the Astroturf. A few were joking, jean-clad men running their 40-yard dash in socks, or runners off the street who seemed to think a football tryout would be a fun alternative to a Saturday workout. There were the rest of us hopefuls. And, of course, one Portland State lineman who set himself apart: And he was the only one anyone on the field expected to be called back.

Coaches cleared the field again -- calling for linebackers, quarterbacks and running backs. Mike McCurdy, a 26-year-old former University of Idaho quarterback raised a few eyebrows with his passing abilities and footwork, and will likely be looked at again. The rest -- you got it, don't call us

Then came my moment of truth.

Coaches summoned us 50 placekickers to the center of the field. An assistant coach told us we must first demonstrate kick-offs. Now,

high school and college booters kick from the 40. But he said in the pros, we must kick from the 35 and reach the opposite 10-yard-line to prove our leg strength and qualify to tryout as field-goal kickers.

My untrained kicking leg could only muster enough power to reach the 13-yard-line. Close, but not pro caliber. "You had good hang time, but not enough distance," yelled out a coach. So much for my moment.

And the other 542 hopefuls were as human as I. During the morning, as our dream bubbles burst, we all realized we needn't be embarrassed or nervous to do the drills. We were all in the same boat and only a few good men would get a second chance.

Pro Football

"I tried out for the fun of it anyway," said an unidentified camper. "Hell, in all the years the Dallas Cowboys have existed, only two walk-ons have ever made the team."

To date only one Portland Breaker, Erik Elliott, has made it as a walk-on: He walked-on last year when the team was based in New Orleans, and now he's a linebacker and deep snap specialist.

So, the tryout was more like a high school open house to show the parents how good their system is. Sure enough, many who tried-out deemed it a success -- and formed a line in front of the stadium ticket office after the tryouts. Now they're Breaker fans forever.

And as Coach Coury said, "It gave the guys a chance to say 'I did it.'"

Maybe we Honorary Breakers can still make the traveling squad -- by trying out for the dance team, "The Heartbreakers."

SPORTS SPORTS SPORTS SPORTS SPORTS
SPORTS SPORTS SPORTS SPORTS SPORTS SF

Bowling class offered

by Ron Gullberg
TORCH Sports Editor

Louis A. Bellissimo is a Eugene bowling institution and a founding member of the Professional Bowlers Association back in the 1920's, and now Lane students can learn to bowl straight from the master himself.

Bellisimo will instruct LCC bowling classes this winter term, reviving a once cancelled course. Class will be scheduled on Tuesdays from 3-6 p.m., at the Southtown Bowl, and Wednesdays from 3-6 p.m., at Emerald Lanes.

Enrollment will be limited to 32 in each class and Bellissimo expects to fill them fast, despite the Health, Athletics and P.E. Department's last-minute decision to re-instate the always popular recreational activity.

"Bowling is my whole life," Bellissimo says with a grin. "At the risk of sounding egotistical, I've been doing this (instructing bowlers) over 45 years and it's always been a popular class."

He explains that "I grade

Bowling

my students only on form and written tests, not on scores. The most important part of this (teaching) is instruction."

Teaching at LCC for several years, in 1977 Bellissimo suddenly found out that the class wasn't popular with an administrator and was cut. "I think it was due to budget cuts, but I'm not sure. It doesn't matter. The class is back again, with the support of Dr. (Frederick) Loveys (new head of Health, P.E. and Athletics), that's all that matters."

Bellisimo, who has written a best selling bowling instruction book (over 250,000 copies sold) also instructed bowling at the University of Oregon, "too many years ago to recount the starting date."

Three bowling classes will be offered next term, including one being at the U of O lanes. For more information, contact the Health, P.E. and Athletics office, ext. 2215.

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Clowning around new course at LCC

by Jackie Barry
TORCH Editor

You can learn a lot of things at Lane Community College, including how to clown around -- professionally speaking of course.

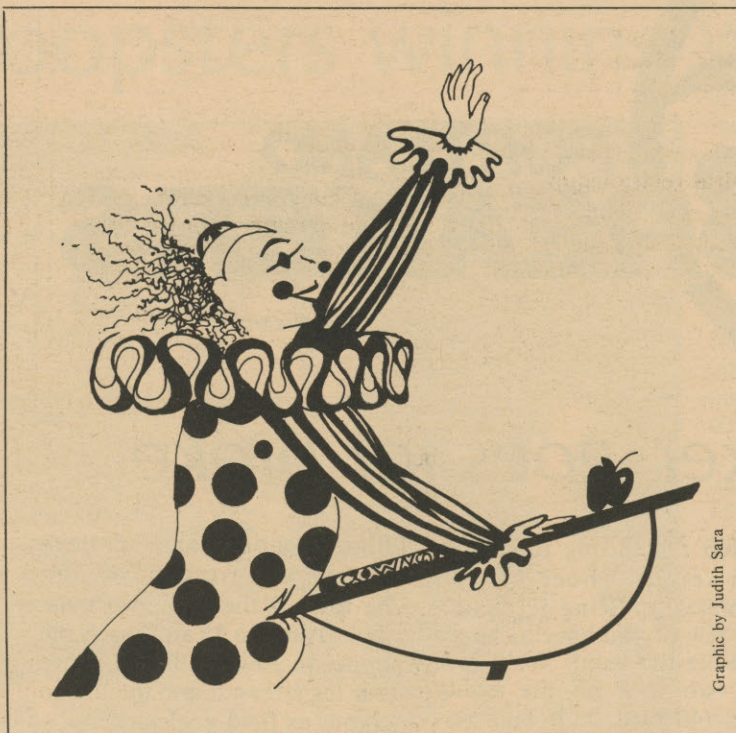
LCC's adult education program will offer a course in the basics of clownology this winter term which starts the week of Jan. 7. Master clown Steve - Stefie T. Clown - Jones will teach the course.

Students will study the history of clowning and learn the different types of clowns as well more practical skills like how to apply makeup and juggling. ("We'll start out juggling scarves the first night. I think I can have everyone juggling scarves, because they float - especially silk, I think I

can get everyone to juggle by the second or third week."

Stefie, a native of Eugene, became interested in performing as a clown while employed as an elementary school teacher in Salt Lake City. He thought clowning might give him greater impact in the classroom. He took performing arts and clownology classes at the University of Utah and eventually took a twelve week master clown course taught by Ringling Bros. and Barnum and Bailey Circus in Venice, Fla.

He came back to Eugene this past August and tried to form associations with clowns like he'd had in Salt Lake. He went to the Saturday Market and met regularly with a group of jugglers in Alton Baker



students in Stefie's class will be required to perform 12 hours of community service at places like Sacred Heart and McKenzie Willamette Hospitals. They will also make guest appearances at the Clown Company's Saturday Matinee at the McDonald Theatre, and perform a final exam on the LCC main campus.

Students will leave the class with their own clown persona. Stefie says students usually have their names and faces by the fourth or fifth week of class. Other classmates sometimes help brainstorm for appropriate names and each budding clown experiments with makeup to figure out the right combination for their facial features and the type of clown they want to portray.

Stefie masquerades during the day as the director of the Eugene Latchkey program. He also entertains at parties for kids aged three to adult ("I can adapt my balloons and illusions to almost any age."), entertains diners at Papa's Pizza as well as continuing his Saturday morning stints with the Clown Company at the McDonald.

Two sections of the clownology class will be offered - one on Monday evenings for seniors from 6:30 to 9:30 and one on Wednesdays from 7 p.m. to 10 p.m. Cost is \$27 plus an \$18 fee which covers a makeup kit. Classes will be held at Emerald Park off River Road, 1400 Lake Drive. Potential students who've missed the first class can still sign up. For more information call 484-2126.

Park and Skinner's Butte Park. He eventually met and began clowning with Jeff Greenwald and Dan Fite of the Clown Company. ("I had a lot of the technical and marketing know-how and they had the territory.")

The business of clowning appears to be largely a labor of love, with clowns performing almost like public servants to entertain and make people laugh. Not many make it to the rich and famous category like Charlie Chaplin or the Marx Bros. Practicing clowns must then be motivated by factors other than greed. Stefie is interested in kids. ("That's what it's all about.") And Ringling Bros. makes applicants fill out a thick sheaf of papers. ("Almost a complete psychological profile.")

Since clowns frequently entertain the young and/or the infirm, toward this end,

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New women's center

Beginning Jan. 11, 1985, area residents will find the Lane Community College Women's Center holding weekly hours at the college's downtown center at 1159 Willamette St. in Eugene.

Center Coordinator Izetta Hunter will work at the LCC Downtown Center on Fridays, from 8 a.m. to 5 p.m., where she will be

available to provide advising, information and referral.

"We want to be able to serve people for whom the downtown Eugene location is more convenient," says Bev Behrman, director of the LCC Women's Program.

For more information, interested persons can call 747-4501, ext. 2298.

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LCC offers foreign students more options

by Lisa Zimmerman
TORCH Staff Writer

Many foreign students choose LCC over 4-year universities because of the opportunities it offers them and the personalized attention they receive here.

This is what Kent Gorham, Multi-cultural Center coordinator, and Trudi Parker, admissions specialist, told 20 journalism students in Journalism Instructor Pete Peterson's Newswriting 1 class during a panel discussion on Friday, Dec. 7, focusing on LCC's International Students.

Parker, who has assisted the Admissions Office with foreign student applications for 13 months, said there are about 84 full-time and 6 part-time International Students at LCC. The majority of them are from Japan and Saudi Arabia.

Some students are sponsored by their governments, but many provide their own funds. In fact, Parker noted that "some families do without to provide an education for their children."

Parker explained that for students to attend LCC they must first achieve a score of 475 or better on the Test of English as a Foreign Language (TOFEL). Next, students apply using the same form as American students, submit a data sheet for a visa, and their transcript. Finally, the school makes certain the students have the financial support they need to attend school and live in the U.S. for a year. Parker estimated the cost to be about \$10,000 per year for the students.

Gorham said that in the future the Multi-cultural Center hopes to provide a more formal welcome for new International Students, "something to provide information about staff and programs at LCC." The "social" would also give the new students a chance to meet other foreign students and give other LCC students interested in the program a chance to meet and welcome the students. The first of these socials is planned for the beginning of spring term.

Kent Gorham continued the discussion, explaining some of the problems foreign students have in the U.S. Some of the students' major concerns are ability to communicate, uncertain expectations, study habits, health needs, and food and housing.

What the students need most is to feel welcome. The students, who are far from home, many of them for the first time, "need people who are willing to act as sort of host families, to watch out for them when they first arrive," explained Gorham.

When asked if the students will take back American ideas and customs when they return home, Gorham said this

depends on the individual and the expectations of the country. But, he added, "every student will be taking back new ideas and new feelings about intercultural relationships."

Parker said while many students come to Lane for the technical training it offers, there are other reasons. Some students haven't yet attained the fluency in English necessary to enter a 4-year college. Lane has special study skills classes which help them meet these requirements.

According to Parker, the students say they feel more like individuals at LCC because of the smaller classes and approachable teachers. Students also find more opportunities to interact with American students than at a larger 4-year college.

Honor roll announced

Lane Community College has issued its fall term honor roll, with 1,755 students earning a grade point average of 3.0 and greater (on a 4.0 scale). A total of 316 LCC students made the President's List, earning a 4.0. Another 622 earned between a 3.5 and 3.99 grade point average to make the Vice President's List. And 817 students earned between a 3.0 and 3.49 grade point average to make the Dean's List.

To be eligible for the LCC honor roll, a student has to be enrolled in at least 12 graded credit hours. The honor roll is not cumulative, but is developed independently each term.

Three local groups use funds wisely

Wednesday, January 16 at 11:30 a.m. Mrs. Victor (Dolores) Atiyeh will be in Eugene to honor three local organizations -- KLCC Radio, the Community Center for the Performing Arts and Maude Kerns Art Center -- for their wise use of 1984 tax check-off funds.

The public is invited to attend the ceremony, to be held at Maude Kerns Art Center, 15th and Villard Streets.

In 1984 KLCC received \$3,000 to purchase a transmitter, the Community Center for the Performing Arts received \$2,500 to remodel the building's lobby area, and Maude Kerns Art Center received \$1,000 to complete a general renovation project. All three organizations have successfully matched the check-off requirement with dollars, materials and donated services, exceeding the three dollars to one dollar requirement. Tax check-off grants for 1985 have just been awarded to KWAX Radio and the New Zone Gallery.

David Sherman, chairman of the Oregon Arts Commission, which administers the tax check-off grants and Richard Miller, president of Lane Regional Arts Council's board of directors, will introduce Mrs. Atiyeh.

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Tax Plan—(cont. from page 1)

- Establish a State Board of Community Colleges.
- Guarantee autonomy of local community college boards.
- Limit the state board to setting goals, establishing tuition, approving new programs, preparing a state budget, and collecting and disseminating information.
- Create a formula for adequately funding vocational-technical college transfer and adult basic education programs.
- Add \$50 million a year of revenues for community colleges.
- Reduce local property tax support of community colleges (in the amount of \$50 million).

Community college presidents are jointly opposed to the formation of a state board for community colleges as are other members of the

'we worry about another level of bureaucracy...'

OCCA. They would instead prefer the appointment of a community college chief executive officer or chancellor who would advocate community college interests in state-wide and state-level settings.

"We worry about another level of bureaucracy," says

LCC Pres. Eldon Schafer.

"When I had the bright idea to start a Business Assistance Center I didn't ask Salem. I asked the (LCC) board and bang we had a Business Assistance Center."

In a telephone conversation Jan. 7, Governor Atiyeh told the Torch he's open to discussion on the state board issue, but he's still convinced of its worth. "It gives the community colleges a separate identity at a high profile position," he says. "I'm aware that some (community colleges) are quite strong and some are not -- this would strengthen them all."

His OREGON Plan also includes a Basic Education Program to establish statewide

Dish—(cont. from page 3)

signal comes back down to the receiving dish, it is reflected back to a spot about the size of a quarter, which is a very fine quality amplifier, says Brock, and sent to a receiver (by a small wire) which is tuned like a television.

Brock says teleconferences and telecourses broadcasted through the satellite are of a very high quality and are cheaper in the long run than making and mailing video tapes around to various

education and testing standards, and also a Higher Education Improvement Program which would provide funds for college maintenance and modernization.

Public officials and opinion leaders raise other questions about the sales tax issue.

One suggestion is to commit one percent of the levied tax to reduce income tax. But Atiyeh's press secretary Denny Miles states that the governor's proposed budget for the 1985-87 biennium already includes approximately \$300 million in income tax cuts.

schools. He says the professional quality is due to the fact that teleconferences are sent from "second generation tapes." Audio and visual materials are sent direct, and in addition, there are no tapes to get lost or slowed down by mail while someone at another school is waiting for them.

An "uplink" dish at a broadcast facility sends the signal to the satellite. It then converts the signal and sends it to a dish like LCC's. After the

Critics also point out that:

- The OREGON Plan permits the Legislature to exempt items not already exempted from the sales tax proposal (food and medicine, for instance, are exempted in the proposal).

- It would cost money and time to elect and maintain a new state board for community colleges.

"The payoff is some real stability in funding," says Miles.

But Schafer sees it differently. "The local boards are better able to judge the needs of their communities."

Is U.S. policy justified?

ASLCC sponsors lively debate on Central American strategy

by Kevin Harrington
TORCH Staff Writer

Is U.S. policy in Central America justified?

This was the topic of a lively and informative ASLCC spring debate held in the LCC boardroom on Dec. 5. Peter Murphy, Jr., Oregon head of the Republican National Committee, spoke on behalf of the Reagan administration's Latin America policies, while Charles O. Porter, Eugene lawyer and former U.S. Congressman from Oregon, provided the opposition.

Porter repeatedly stressed demilitarization, negotiation, and concern for human rights as the way to peace and democracy in Central America, rather than the use of military force. Responding to a question about possible violations of international law

by the CIA in Nicaragua, Porter accused the Reagan administration of being "lawless" and "not abiding by our most sacred treaties."

The atmosphere during the debate was relaxed and pleasant. The 30-40 spectators behaved in a polite, objective manner that seldom revealed political prejudice (although the mention of Henry Kissinger's name did provoke a few hisses). Porter and Murphy maintained an easygoing camaraderie throughout that seemed to belie the seriousness of the topic they were discussing.

Murphy, on the other hand, accused the Sandinista government of having a "stranglehold on freedom" in Nicaragua, and argued that "The CIA has the right to be

down there to protect American interests in the free world."

He described El Salvador as a country where "democracy is on the move" and added that "The loss of life (in El Salvador) has been curtailed dramatically since Duarte's election."

Porter dismissed charges that Nicaragua is arming itself to attack its neighbors. "The last thing that Daniel Ortega and his people (the Sandinista leadership) want is for the U.S. to have an excuse to come in there."

Murphy responded by reminding Porter of the Cuban missile crisis, and asked, "Are there not Russians and Cubans in Nicaragua? What are they doing there?" Porter reiterated his theme of demilitarization. "If we demilitarize we'll have a chance for real democracy. I want them (the Cubans) gone. I want us gone."

Art instructor's work at campus gallery

The new year will start at Lane Community College with a show of drawings and paintings by Bruce Goring Dean, an LCC art instructor and Eugene artist.

Dean's show, "Recent Works," will be on display from Jan. 7 through Jan. 25, in the LCC Art Department gallery located on the main campus. Gallery hours are 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

A gallery reception is planned on Friday, Jan. 11, from 8 to 10 p.m. Dean also will give a gallery talk on Jan 15 at 1 p.m. The public is invited to the reception and art talk, as well as to the gallery show.

Dean, 51, has been an art instructor at LCC since 1968. He earned bachelor's degrees in fine arts from the Art Institute of Chicago and the University of Illinois. Before joining LCC's faculty, he was an assistant professor of art at Baylor University.

Dean's past shows include: sculpture and painting invitational, Kairos Gallery, Eugene, 1980; Artists of Oregon Invitational, Bush Barn Gallery, Salem, 1977; and the Oregon State Fair in 1977.

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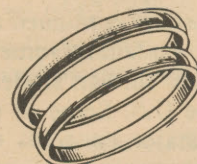
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FOURTH and MADISON

This is the eighth in a series of excerpts from a history of the Eugene Vocational School, one of LCC's predecessors. Published by David Butler of the LCC College and Community Relations Office and reprinted by permission. Copyright, 1976, by Lane Community College.

Almost instantly, millions of unemployed men and women were put to work in thousands of government-funded projects. The Grand Coulee and Hoover/Boulder Dams were built on the Columbia and Colorado Rivers. Timberline Lodge went up on Mt. Hood. Bridges appeared everywhere, including a very special span across the Mississippi from Illinois to Hannibal, Mo., the boyhood home of Mark Twain. Roosevelt personally attended to the dedication of that bridge.

Closer to home, the WPA was active all up and down the valley. In Eugene, WPA workers built Civic Stadium on South Willamette St. and operated a day-care center during the first few months of the Eugene Vocational School's trial period in the winter of 1938, then moved it in 1939 from Geary to a new building on Blair Blvd.

Success of the Work Projects Administration led to a number of subordinate agencies. The Civilian Conservation Corps was probably the most famous, and for a few years a CCC camp was located north of Skinner Butte in what is now Skinner Butte Park.

Another, less noted agency of Roosevelt's alphabet soup administration, was the National Youth Administration, created in the late Thirties specifically to help train the millions of out-of-work teenagers in America. In its early years, the Eugene Vocational School was affected as much by the NYA as it was in 1956 by Sputnik.

Built in to the philosophy of the National Youth Administration was an all-encompassing, almost singular goal: vocational education. Economists were predicting better times ahead—the war in Europe was already creating more jobs at home—and the federal government was determined to provide the trained manpower for those jobs from a previously ignored labor pool, the nation's young.

The timing couldn't have been better. The Eugene Vocational School, in spite of its early success during the winter trial period, still faced some potential problems. If Adams' optimistic efforts at dramatically expanding the school's curriculum fell on its face, the school could be seriously hurt. What he needed was a dependable source of students to keep enrollment up. That's exactly what he got from the NYA.

He also got a bonus. In addition to their education, NYA students were required to work at least 50 hours each month on "local projects" during their stay in the program.

What that meant to the Vocational School was that living practically next door was not only a perpetual supply of students but also a seemingly inexhaustible supply of free labor. During the next few years, NYA students would make every major addition to the vocational school including the auto, metal and aviation shops and many early repairs to the Geary Building. All for a monthly federally-paid salary of \$16.

Not much, even by Depression standards, but enough at least to buy a quart or two of Old Grain beer from time to time and to treat your girl to a dance at the union hall above the Oregon Outdoor Store.

The NYA came to town in 1938. Fifty-two unemployed boys—mostly straight off the farm—were trucked in during a bitterly cold winter's night and dropped off at the rickety old CCC barracks at Camp Skinner's Butte.

Fred O'Sullivan remembers that "there was snow on the ground. It was very cold and when we went into the barracks they told us if we wanted a mattress to sleep on that night to fill our ticks with straw which was piled up in a corner.

To be continued.

Winter enrollment down at LCC

by Lisa Zimmerman
TORCH Staff Writer

LCC may seem empty to returning students this term. "There are significantly more cancelled classes than last year at this time," said Director of Admissions Bob Marshall.

According to Marshall, as of Dec. 17, winter enrollment was down by 950 students (230 of those being full-time enrollments) as compared to 1984 winter term enrollment. Although over 700 students registered Jan. 7 (a rise of 350 students over last year) Marshall estimates the final enrollment to be approximately 12-14 percent less than last year.

"The decrease is campus-wide and affects all departments," said Marshall. But, he said the hardest hit is the Math Department. Business, sciences and social sciences also experienced large decreases.

Marshall attributes the decrease to the economy. "I've dealt with more people that just don't have money than I can ever remember." He also stated that significant loss of population in Lane County and the increase in publicity for the U of O may be other reasons for the decrease.

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TWO 14" WHEELS - with studded tires. \$30 each or \$50 for both. 746-6678.

AVOID THE DARK ROOM CRUSH. For sale Paterson enlarger with trays, tongs, safe lite, etc. New at Gerlach \$120. Only \$75. 935-1686.

ZOOM LENS FOR 35 MM CAMERA. Best offer. 942-1597 or 942-0046 or talk to Laura at the Clothing Exchange in the P.E. Building.

LTD TERM BUS PASSES on sale in LCC Bookstore now for \$40. ASLCC subsidy provides three months of riding for the price of two.

1980 YAMAHA, 850 special. Shaft drive, 2800 actual miles. Extras include: luggage rack, highway pegs, cover, helmet, and gloves. \$1600. 484-4503.

PERSONAL HEALTH PACKET. Your health, your choice. Complete and unused. \$8. 345-2442.

SPRING BREAK IN HAWAII. Spend 7 nights in sunny Waikiki. Airfare from Eugene and accommodations at the beautiful new Hobron Hotel. Only \$599 Sat. departure. \$529 Tues. - Wed. departure. Call Sandra Pasman 484-5622.

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TIMEX-SINCLAIR USER, Sync Magazines, and Timex 1000 hardware. 942-3274.

HELP WANTED

WORK STUDY POSITION - Computer Lab Supervisor for Drop-In, Tuesdays and Thursdays, 3:30 - 8 p.m.. \$3.90 - 5.25 per hour. Westmoreland Community Center, 687-5316. Begins January 22.

MESSAGES

HEY LADIES! It's okay to ask the guys. Be aggressive. Signed, Passive.

THANK YOU TO ALL WHO PARTICIPATED in the Fast For A World Harvest. We raised \$206 and it has been sent to Oxfam America. Your contributions were appreciated very much.

LEARN ABOUT LOBBYING. Legislative information session and People First rally in Salem, Jan. 14, 1985. For more information contact Ellen Radcliffe. ASLCC ext. 2330.

MASS COMMUNICATION CLUB is holding it's first meeting Wednesday, Jan. 16, at 2:30 p.m. Forum III. Everyone is encouraged to attend.

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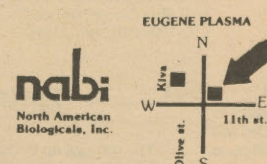
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January 10, 1985

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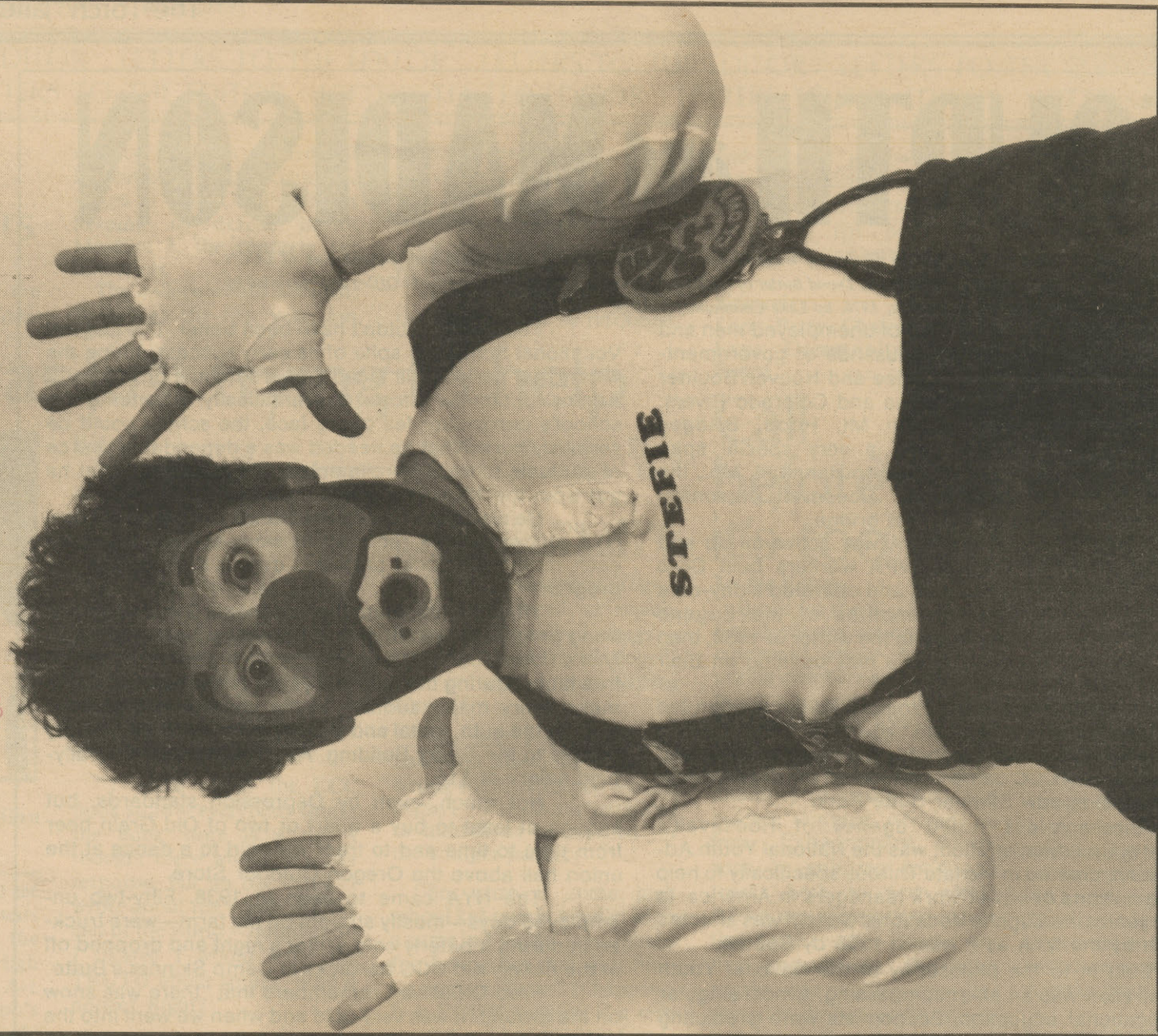


Photo by David Stein

Stefie T. Clown instructs students on how to clown around in Adult Ed Clownology Class. Story on Page 8.

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Drinking Decisions

A 12 week course that takes an in-depth look at physical and psychological addiction of alcohol and other drugs starts at LCC on Friday, Jan. 11. The course is taught by the staff from Drinking Decisions, Inc. For more info call 484-9274.

Imagination Celebration

Please come to an Imagination Celebration activities meeting on Tuesday, Jan. 22 from 4-5:30 p.m. in the Jacobs Community Room at the Hult Center.

WISTEC computer classes

WISTEC will offer computer programming classes for children and adults in January and February. Classes will be held after school, in the evening, and on Saturdays. Cost is \$35 for non-members and \$30 for members. Registration continues until Jan. 20. For more info call 484-9027.

Free Food

Cheese and butter distribution for LCC students will take place in the cafeteria on Tuesday, Jan. 15 from 10 a.m. to 4 p.m. Students must show current photo ID and something with an address.

Marketing principles

"Marketing Principles that Apply to Personal Development" will be the topic of a two hour presentation Thursday, Jan. 10 from 5 to 7 p.m. in the Community Room of the Far West Federal Bank, Oak and Broadway.

Deborah Holmes, an LCC staff member, will make the presentation at the January meeting of the Eugene chapter of Women in Communications. Cost is \$2 for non-members and \$1 for members and will include light hors d'oeuvres, tea and coffee.

For reservations call 687-5581.

Summer jobs

Applications for summer jobs ranging from archeology to surveying are available at the BLM office at 1255 Pearl St. and the Willamette National Forest Service in the Federal Bldg. at 211 East Seventh Ave.

Student Employment will schedule interviews for Oregon Caves and Crater Lake rep visits on Feb. 6 starting Jan. 21.

Sexual abuse

Join us to explore the issue of sexual abuse and begin the healing process by educating ourselves on Tuesdays from 1 to 3 p.m. in Center 220. Call 747-4501, ext. 2242 for more info.

Women's choral group

Harmony, a women's choral group directed by Dan Sachs, rehearses 7:30-9:30 p.m. Wednesdays in the Choral Rehearsal Room, Performing Arts 122. For more information call Lynn at 688-5229 or Jean at 747-2905.

Tokyo Student Conference

Information and applications for a grant of \$1,000 for an Oregon student to attend the 37th Japan-American Student Conference in Tokyo in July 1985 are available in the Multicultural Center. For more info contact Kent Gorham, Center 409, or call ext. 2276. The deadline for submitting all materials is Feb. 15, 1985.

Easter Seals' Coffee Day

Buy a button for \$1 in the cafeteria between Jan. 11 and 25 and drink coffee on Jan. 25. Money to benefit the handicapped children and adults of Oregon.

Bus passes

ASLCC subsidized term bus passes are available at the LCC Bookstore for \$40. Subsidy provides three months for the price of two. Buy early for best savings. LCC ID card required.

Brown Bag

The Women's Program Brown Bag presents Virginia Woodruff, CPA, who will speak on "Making the Tax Laws Accessible to You," on Tuesday, Jan. 15 from 11:30-1 in the Boardroom on LCC's main campus. For more info call 747-4501, ext. 2353.

EMU Craft Center

You can sign up for EMU Craft Center workshops in wood-working, stained glass, bike and ski repair, jewelry, weaving, graphics, photography, and more. Call 686-4361 for more information.

McManus at the Hult

Ed McManus, Performing Arts, will be the featured soloist in a Saturday night performance by the Oregon Mozart Players at the Hult Center. McManus will play the French horn in Mozart's "Horn Concerto in D." The show begins at 8:30 p.m., Saturday, Jan. 12 in the Soreng Theatre.

White Bird training

White Bird Clinic will offer its quarterly new volunteer training sessions beginning Jan. 10. Introductory training is available in community services, crisis intervention and advanced first aid. College credit can be arranged. Call 342-8255 for an interview.

Free unsmoking programs

The Oregon Lung Association will offer free "Quit Smoking" programs until Jan. 31. Ordinarily they cost \$7. Programs are available from the lung association office at 1262 Lawrence or from the Eugene Clinic and both Hiron's Drugs.

Free telemark lessons

The UO Outdoor Program is offering a free two day workshop on telemark skiing. On Monday, Jan. 14 they'll show movies and on Tuesday, Jan. 15 they'll discuss and display equipment. Both events begin at 7:30 p.m. in the Outdoor Program Room in the basement of the EMU. For more info call 686-4365.

Veteran outreach centers

Lane Veteran Services is beginning operation of outreach centers throughout the county to help initiate claims and provide assistance for veterans and their dependents.

Sally Ramey will be at the Florence courthouse from 10:30 a.m. to 3 p.m. on the second and fourth Wednesdays of each month and at the Oakridge Human Resource Center, 47674 School St. from 1 to 3 p.m. on the first and third Thursdays of each month.

Robert Lincoln will be at the Cottage Grove American Legion Hall on West Main on the first and third Tuesdays from 10 a.m. to noon and at the Eugene Vet Center, 1966 Garden Ave. on Monday from 3 to 5 p.m.

Veterans can also be visited at home. For this and more information call 687-4191.

Rock out at the EMU

The EMU Cultural Forum and Northwest Concerts presents the lively sounds of the Crazy 8's and the Hoodlums on Saturday, Jan. 12 in the EMU Ballroom at the UO campus. Dancing begins at 9 p.m. Tickets are \$3 at the door.

Women in Society lecture

Visiting scholar Marilyn Frye, prof. of philosophy at Michigan State U., will lecture on The Meanings of Difference on Tuesday, Jan. 15 at 7:30 p.m. in 167 EMU at the UO.

Blood pressure check

Westmoreland Community Center is sponsoring a free blood pressure check-up for adults 55 and older from 10:30 a.m. to 11:30 a.m. on Tuesday, Jan. 15. For more info call 687-5316.

Wildlife feeding

Because winter came early to several eastern Oregon counties this year donations of feed for wildlife might be necessary to keep them alive. Contributions should be sent to the Oregon Wildlife Heritage Foundation, P.O. Box 8301, Portland, Ore. 97207. Checks should carry the notation "Winter Wildlife Fund."

Award for original drama

The Oregon Arts Foundation Theater Award is available to Oregon playwrights and theater companies. Deadline for turning in manuscripts for the \$1,000 award is Feb. 1. The foundation is in the process of raising an additional \$1,000 to be awarded to the professional theatre company that agrees to produce the winning play. For guidelines and application instructions call or write: Oregon Arts Foundation Theater Award, 304 Concord Bldg., 208 SW Stark, Portland, Ore. 97204.

Photo exhibit

The EMU Cultural Forum presents an exhibit in their Aperture Gallery at the EMU of photography by Jaef entitled "Educated Photography." Display dates are Jan. 19 - Feb. 16 with an opening reception on Saturday, Jan. 19 at 1 p.m.

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