The TORCH

January 31 - February 6, 1985

Award Winning Student Newspaper

New mainframe computer system Special student purchase will update LCC's data processing

by Ellen Platt TORCH Associate Editor

On Jan. 16, the LCC Board of Education approved the purchase of a new mainframe computer for the college.

The new computer, a Honeywell DPS-47, will replace the current system, a Honeywell Sigma 6, which has been in operation since 1973. A five year purchase option with the Honeywell Corporation will provide hardware, software, and maintenance on the computer for \$294,944 a year. LCC pays \$165,000 per year for the present system.

Jim Keizur, director of the Data Processing Department, says "From a maintenance standpoint we needed to do something." Increasing maintenance costs, difficulty in obtaining parts and software for the current system, and an increasing need for computer services led the college to accept proposals for a new system.

Over the past eight months the college received proposals from five vendors before deciding the Honeywell proposal was most advantageous. Keizur adds the up-to-date system will also allow "LCC to take advantage of new software offerings.'

LCC's mainframe computer -- which operates 5 days a week, 24 hours a day -- provides support to college users in three general areas:

• Student Records --Registration, transcripts, and grades, "All the activity that goes into keeping track of

formation are also managed using the system.

• Instructional Support --Timesharing of terminals for classroom instruction on data processing, computer use, and testing for a number of classes



Computer operator Ann Augard explains the mainframe system.

students," says Keizur, are in the computer's data base. In addition, Financial Aid grants, money dispersal, and tuition fund matching are part of the mainframe system.

• Financial Services -- The college budget, fund transfers on campus, and external purchasing all depend on the computer system. Personnel files, paycheck distribution, insurance, and fringe benefit inare all supported by the mainframe computer.

Keizur says the new system is scheduled for installation near the first of April. Between then and next Spetember some one thousand programs must be translated and all the data bases in the old computer must be fed into the new system and reorganized. Then the old system goes back to Honeywell as a trade-in.

many of the efforts LCC

makes. The results, in the form of a written report, analyze each department's compliance with AA Guidelines -- but only as



Graphic courtesy of the Portland Observer

they pertain to hiring practices (they do not handle grievances, lack of equity, or other AA concerns). This report is kept in Presidential Assistant Larry Warford's office, and is a matter of public record.

When interviewing Gorham and Behrman regarding the implementation of AA on campus, some special concerns and mixed emotions emerged.

New LCC 'Bus Stop'

TORCH Staff Writer

"Bus Stop" is just around the corner, and LCC students are offered a special purchase price for any seat in the house.

According to Dick Reid, operations manager for the LCC Theater, tickets to past productions seem to have been sold to more of Lane County's general population than to LCC students. He hopes more students will be able to enjoy the live theater experience right here on campus if they can buy the tickets, now offered at TWO for \$5 with their student I.D.

"We want to attract LCC students and their families so they'll have a good time, enjoy the show, and come back again."

"Bus Stop" is a romantic comedy written by William Inge and first produced in New York in 1955. Movie-goers might remember the movie version which came out in the summer of 1956 starring Marilyn Monroe as Cherie, a tarnished young nightclub singer, and Don Murray as Bo Decker, a rambunctious cowboy brashly determined to bring this little city girl back to his Montana ranch as his wife.

The LCC production will open Friday, Feb. 8 on the main stage. Performances will also be held Feb. 9, and again on Wednesday, Feb. 13th through Saturday the 16th. Curtain time is 8:00 p.m. for all performances.

Directed by Stan Elberson, the LCC "Bus Stop" company includes Jill Young, Rosie Sherer, Anthony Reid, Brenda Jones, David Bull, Rick Burkhart, Dwan Shepard, and Mark Stadsklev.

Although most of the cast are LCC students, they are not new to acting. LCC Theater productions are presented with every bit as much professionalism as those at many other theaters in town, incorporating the many technical skills such as designing, setbuilding, lighting, audio, costuming, choreography, and directing.

For students who may have never thought of "live theater" as an adventurous form of entertainment, Reid hopes they will give their own LCC Theater a try. He says he can also offer ushering positions to students who would like to be able to see the show free of charge.

Ticket reservations can be made by calling 726-2202. Sign-up sheets for ushering positions are located in the Performing Arts Office.

Research for Black History Month reveals rich past

by Karen Irmsher for the TORCH

"You can't get this information out of textbooks," says Jaimila Donaldson, referring to the short biographies she and Fellow Multi-Cultural Center (MCC) student Elizabeth Carre have assembled to commemorate Black History Month.

According to Donaldson, the goal of Black History Month is to increase awareness of the wide variety of contributions by black Americans to society. Donaldson and Carre focused their research specifically on black people who have worked in areas corresponding to the 16 vocational and academic departments on the LCC campus.

During each of February's four weeks brief biographies spotlighting significant black people will appear in the Torch. (The first of the series begins on page 4.)

As she conducted her research, Donaldson was surprised to discover how wide and extensive the black contribution has been, since so little appeared in the history books she's been exposed to over the years. "I'm learning as I go," she says.

The main source of her information has been "The Negro Almanac" in the LCC Library. Donaldson says there were so many people to choose from, and so much information on each person, that selecting and summarizing were difficult.

Elizabeth Carre studied black periodicals at the UO Library. She wanted to research and write the biographies because it's important for all people to know the true facts about the black contribution to American society. "And, personally, I want to pass on this sort of information to my kids."

The Black History Month project is taking place under the direction of Kent Gorham, coordinator of the Multi-Cultural

ow well does measure up Affirimative Action (

Analysis by Sharen Hulegaard

February is Black History Month, and since blacks are one of a number of minority groups affected by Affirmative Action Guidelines (AAG), let's raise the question:

"How well does LCC implement the guidelines in recruiting minority staff, faculty, and students?'

Affirmative Action Guidelines were originally legislated in the 1960s. From the federal level down through state, county, and city governmental structures, they prescribe assertive, antidiscrimination methods for recruiting, hiring, and training employees. In the case of LCC, the guidelines also apply to recruiting minority students and their receiving equitable treatment.

LCC has an Affirmative Ac-

tion Compliance Review Committee, a standing committee that conducts in-depth, annual personnel reviews to monitor the college's implementation of the guidelines.

The college has it's own AA "Statement of Policy," a commitment to the active application of the federal and state mandates. A copy of this plan is on file in the Personnel Office.

LCC's Successes and Shortcomings

Two of the people on LCC's campus who actively work at implementing LCC's policy and possess a special understanding of AA guidelines are Bev Behrman, who directs the LCC Women's Program, and Kent Gorham, who directs the Multi-Cultural Center and also works with foreign and international students.

To be sure, they appreciate

(cont. on page 11)

Neanderthals strike again

Don't leave your belongings alone



Editorial by Jackie Barry

I'm inclined to agree with Art Instructor David Joyce who calls campus thieves (who've stolen everything from brand new video

recorders to coffee pots)

"Neanderthals."

Another LCC student fell victim last week to opportunity theft by a Neanderthal.

Her book pack was stolen from a cafeteria table where she left it when she went to buy lunch. The contents of the bag were \$100 worth of new textbooks and a notebook with three weeks' worth of information. This woman doesn't have an extra hundred dollars to replace the books, nor will she be able to fully replace the notes she's accumulated until this time. She is out of luck.

Business Instructor Joan Ryan wanted to loan her a book but couldn't because she and two other instructors had already lent their books to students who'd had their books stolen as well.

Although this type of theft, as well as theft from automobiles, is relatively low on campus "LCC is just like

Eugene or Springfield," Security Manager Paul Chase told me. "You can't set your property down and expect it to remain intact."

Chase offers some standard advice for LCC community members -- don't leave your belongings unlocked and unattended; don't "make a display like Macy's" in the interior of your car; and if you lock things in the trunk, be conscious of whether there are people around to see you do it. Chase says it isn't difficult to break into a trunk -- especially if the risk is worth the assessed value of the belongings.

Despite this advice, the very idea still disturbs me. Stealing from anyone is ethically wrong. But LCC students tend to be a low-income group and stealing someone's books shows a total lack of consideration for this plight.

Maybe the thief had a desperate need for money. But is that a valid excuse for an unquestionable disregard for another person's situation? No way.

No amount of sob stories will stop this problem, unfortunately, but the enlightened members of our community can try to be more aware of 'Neanderthal' behavior.

"Security is a community effort," says Chase. He suggests calling Security, at ext. 2558, if you see anything suspicious. Or if you catch someone in the act "pleasantly remind them it's not a good

Dinosaurs vs. livability

To the Editor:

You know...the people in our city planning department, city council, and mayor's office will never cease to amaze me! They say we need to widen 6th and 7th Avenues -- which will increase traffic flow through the downtown area and will thus "improve" the livability of Eugene.

Since when will more cars "improve" anything? Come on, people! Who are they trying to kid? We live in Eugene not L.A., not Houston, not Detroit!! While it might be more convenient for all those people who prefer to drive their dinosaurs to work every morning and home every night (you know who you are), the automobile as we know it, is on its way out.

As fossil fuels (gasoline) become scarcer in the next 15 years and prices skyrocket, fewer and fewer people will be able to afford to feed their dinosaurs. Consequently, we will have no choice but to seek alternative transportation.

So, why do our city planners keep on telling us we need to widen 6th and 7th Avenues? Why does our city planning department insist on opening up Willamette Street to cars between 10th and 11th (about

Letter — (cont. on page 11)

Vending machines are risky business

Patrons that play the machines risk their tempers and money

Commentary by Ann Van Camp TORCH Staff Writer

(The TORCH reported on the closure of the snack bar and the installation of three vending machines to serve the needs of faculty and students on campus in the evenings. Here is a report on how that change has affected at least one student....)

Last Thursday, at 8 p.m., the instructor suggested the class take a 15-minute break. I hoped the walk to the snack bar and the consumption of something munchy would wake me up enough to get me through the last hour.

Three new vending machines (new to the snack bar, not new in the manufactured sense) stood silently against the far wall, ready to render their services -- or so they wanted me to think. Lucky me -- I had the correct change, albeit 45 cents did not seem like the correct price. But then, what price can one place on one's alert senses to get through a class?

The coin slot ate my coins. I pushed the Fritos button. Nothing happened. I pushed the cookie button. Nothing. I pushed six more buttons and then looked around to see if anyone was watching; I had one last attack in mind.

To my surprise, behind me were three tables of grinning and attentive students all nodding approval. I discovered later they had seen this show several times before and knew exactly what was going to happen next.

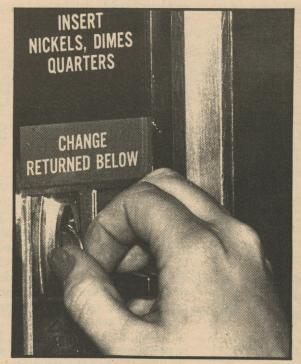
I gave a karate chop to the side panel and a swift kick to the lower plate. Nothing happened -- unless you count the shooting pains I got on the side of my thumb.

So much for the bag of Fritos. I pulled the coin return lever and heard the coins drop down to the little chrome box at the front of the machine. I fumbled with the trap door and my money until I was sure

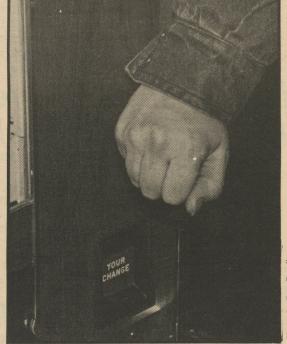
ton again. Nothing - again. By now the three tables of empathetic observers were placing bets. I'm not sure, but I think the odds were in favor of the machine.

The coin return process netted me only one quarter. The machine had kept 10 cents more on the second go-round. It occured to me that the game

I moved over to the hot drink dispensing vendor. I have never liked vending machine coffee; it reminds me of percolated cardboard flavored with the sweetener used on envelope seal flaps. So, with no hesitation, I moved over to the cold drink dispensing vendor which wanted another 45 cents of mine.



A hopeful student plays the vending machine snack, she requests all her change.



for a snack. Disappointed she received no

the box was empty. But I had only 35 cents in my hand.

I pulled the lever again and heard a different sound. The last coin went into a bigger box behind the front panel and fell onto coins; I could tell I had made some progress.

Being an optimist and a second-chancer, I replaced the 35 cents back into the coin slot. I pushed the Fritos butmight go on to include confiscating the quarter too if I played one more time. But then, if I won, the machine would have to give up a bag of Fritos. It was an interesting gamble, and entertaining proposition. But I had had enough of the munchies machine. My thirst was beckoning me to the drink machines.

But a sign over the coin slot read, "No cups." A pile of ice under the drink chute indicated the sign might be true. I turned to the group behind me. Someone pulled over a chair and motioned for me to sit down. Exasperated, I joined them.

Actually, I'd gotten a pretty good deal...I was wide awake! And it only cost me 20 cents!

The

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News features, because of their broader scope, may contain some judgments on the part of the writer. They are also iden-

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as

short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.
All correspondence must be typed and

signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext.

Window in the Classroom teaches instructors

by Allan Smolker

The gathering appears to be a routine class. But the 14 people in a LCC classroom are members of Lane's faculty and staff.

The speaker is Dick Eno, an LCC business instructor. "What I've decided to do today is to take a mini-area out of my Introduction to Business Class."

Eno speaks of the free enterprise system, and is an enthusiatic pitchman, "There are just so many investments out there . . . this is our free enterprise system. We've got . . . products to fill your needs whatever they are."

This mini-class is part of "Window into the Classroom": a series of lectures presented by LCC instructors for LCC staff.

Math Instructor Jill McKenney, who initiated the "Classroom" series, and who taught the first class says, "It (Window into the Classroom) is a chance for LCC instructors to share the interesting, creative, exciting, things that we do in class with the rest of the staff."

According to McKenney, "Window" started because two years ago, she was on the Selection Committee for the Teacher of the Year Award. And when she spoke to students and department heads about the nominees for the award, "The students were

raving about these teachers and the department heads were glowing in their feelings about (the nominees for the award). . . It was frustrating because we're supposed to pick (just) one person. . . It is a really good feeling to be working in an institution where there are people who are so highly thought of. And you

people." But, at the time, McKenney says, there was no way to do that.

McKenney says she wanted to "sample other instructors around the campus, both to keep (her) own enthusiasm up and to know what (was available) at LCC."

"Window into the



Business Instructor Dick Eno shares his views on free enterprise with the staff during his "Window" presentation.

know there are others that didn't happen to get nominated."

Because of her committee experience, McKenney thought she would like to get into the classes of other instructors "both to learn the content (of the classes) and to experience (the instructors) as

Classroom' was her answer. Corilee Heinis, an academic

advisor at LCC, has gone to three of the four in the "Window" series. "For one thing, I went to the statistics (class), because statistics scare me to death . . . so I went not only to learn how Jill (McKenney) taught, but to learn more about statistics.

And I got both. . . "

Other LCC instructors praise the "Window" series also.

"I probably didn't get a true picture of the teaching techniques, ... because teachers are teaching other teachers," says Instructor Frank Rossini of the Study Skills Center. But he also thought the series worthwhile. Rossini attended Eno's class, and was out of his element, "There was a lot of vocabulary that was being tossed out that I didn't know. (For this reason) I was having a hard time following (Eno's) ideas. It made me aware. In my classes, I need to be double-checking (to be sure my students understand) the vocabulary I am using."

Rossini says he got insights into his own teaching by watching Eno teach. But he also learned: "I'm getting to be around 40," he says, "and I don't know anything about (investments). . . that topic seemed sort of interesting."

Nutrition Instructor Loretta Plaa, who is also enthusiastic about "Window" says, "We are so insular in our own departments. It ("Window") is a learning experience."

Plaa and others volunteer their time for "Window." She says she would like to be paid for the extra time she puts in but, "Work is much more than coming and doing a specific task and leaving. Work is a part of your life and it has a lot of meaning..."

Plaa says the monetary consideration is important, but it is difficult for her to place boundaries around her work. "I like teaching, I like sharing ideas with other people . . . I feel very proud of being a part of this faculty, because they are really making an attempt to improve themselves . . . by doing that they can provide better opportunity for the students."

So, in the words of Jill McKenney, "To LCC Faculty, Administrators, Staff..."

Here's Your Chance!

For one hour you can be a student again.

Prerequisite: Curiosity, willingness to guess and experiment, and the ability to tell blue from green.

Homework: None!

Mt. Hood Community College organizes Ski Ball for 14 Oregon colleges

by Ellen Platt
TORCH Associate Editor

Next Monday, Feb. 4, LCC students will have a chance to ski with students from 14 other Oregon colleges.

The ASLCC Cultural Forum is sponsoring a ski bus to Mt. Hood Meadows, and offering LCC students the chance to ski, dance, and play for a minumum of \$4.50.

ASLCC President Cindy Weeldreyer says the Ski Ball was organized by Mt Hood Community College. She adds "Usually the Cultural Forum offers educational events, but we'd also like to have some fun things along the way."

Tickets, lessons, and rentals

Although the bus ride is free, all persons going to the Ski Ball must purchase a \$4.50 ski lift ticket -- even if they aren't going to ski -- and sign two waiver forms to be admitted to the ski area.

Students may purchase these services no later than Friday, Feb. 1, at 5 p.m., at the Student Resource Center (on the main floor of the Center Building near the library entrance) on a cash only, norefund basis.

People may rent skis or take lessons for \$4.50 each at Mt. Hood Meadows.

Fun and Food

The skiing begins at 4 p.m. on Feb. 4, and continues until 10 p.m. Four lifts and the rope

tow will operate. Hour-and-a-half ski lessons will begin at 4:30 p.m., 6 p.m., and 7:30 p.m.

The dance and other entertainment (a tug-of-war, ice and snow sculpting, and a keg toss) begin at 6 p.m., and also continue until 10 p.m.

Mt. Hood Community College will organize free ski races for skiers of all levels from 7 to 10 p.m.

Ski Bowl participants should bring their own meals. Food (a buffet, burgers, pizza, and hot dogs, ranging in cost from 75 cents to \$2.75) will be served beginning at 6 p.m. Free soft drinks and popcorn will be provided, and beer, wine, and all other drinks will be available at low prices.

Getting There

The LCC bus leaves the south parking lot at 12:15 p.m. sharp on Monday, and returns to LCC between 2:30 and 3:30 a.m. on Tuesday. Weeldryer says LCC's insurance policy forbids the bus dropping off passengers on the return trip, so she advises participants to plan a ride home from the LCC campus.

There will be some space on the bus for ski gear, and an ASLCC office will be available to secure equipment during Monday morning classes -- all personal equipment must have the owner's name and phone number on it.

Dictatorship reigns in Chile

by Kevin Harrington

TORCH Staff Writer

While the average American's interest in Chile may be peripheral at best, to Maria S. (not her real name), a Chilean student attending LCC, events in this South American country are very important.

In 1973 the democratically elected Socialist government of Salvador Allende was overthrown by the Chilean armed forces, turning the country into a military dictatorship. Chile had been one of the most stable democracies in Latin America.

Subsequent hearings by the US Senate Select Committee implicated the CIA in the planning and financing of the coup. The hearings revealed that President Richard Nixon had, in effect, given the CIA a blank check to "get Allende."

Now, after 11 years of military rule (under Gen. Augosto Pinochet), unrest in Chile is reaching a boiling point. Recent mass arrests of Chilean dissidents have failed

to quell the growing demand for democracy.

According to Maria, the Allende government is still revered by Chile's poor people. "The poor were always backing Allende because he was taking care of them. It was the first time in my country that a president was so concerned with education and literacy."

Maria told the Torch last week that although the wealthier classes at first welcomed the Pinochet regime, "after about eight years the economic situation started going downhill and now nobody supports him.

The minimum wage is now only \$30 a month and people work so hard - sometimes 12 hours a day. But if you complain about things you are called a Communist or a revolutionary."

The ironic thing about Maria's political views is that her father is an officer in the Chilean army. He is progovernment, according to Maria, because of the

pampered status of Chile's military. "Of course Pinochet is always raising their salaries to keep them content. They have excellent salaries compared to the average worker.

"I feel sorry for the soldiers. They are young guys from poor backgrounds and they are killing their own people. They get drafted and then they become like animals.

They get brainwashed. After that, they think they're all-powerful. They've been told that the enemy is outside (the military), that it is their aunt or uncle and they must be killed because they are Communist."

"They (the government) don't argue with words, they argue with guns. They have the weapons. People are afraid to do anything because they can't defend themselves. I am angry at what is happening in my country."

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Black heritage laden with unsung achievement

INTRODUCTION

This is the first in a series of four biographical sketches to be published during February in recognition of Black History month.

Arts and Applied Design

Benjamin Banneker - Surveyor Benjamin Banneker, born in

Maryland, received a limited education at a Quaker school near Joppa, Maryland.

His major reputation stems from his service as surveyor on the six-man team which helped lay out the blue prints for Washington D.C. When the chairman of the committee, Major L'Enfant, resigned and returned to France with the plans, Banneker's precise memory enabled him to reproduce the plans in their entirety.

He is also known for his mechanical inventiveness. which led him to construct the first clock made in America, which kept time accurately for more than 20 years.

He also worked on many mathematical computations, including the prediction of the cycle of the seventeen-year locust, and the prediction of the solar eclipse of 1789. He published a yearly almanac from 1791 to 1802, which included tide table, data on future eclipses, and listings of useful medicinal products and

He died in 1806 at the age of 75. More information about

Benjamin Banneker can be found in Silvio A. Bedini's biography, The Life of Benjamin Banneker.

Camille Billops - Sculptor

Born in California, Camille Billops graduated from California State College and studied sculpture under a grant from the Huntington Hartford Foundation.

In 1960 she had her first exhibition at the African Art Exhibition in Los Angeles and in 1966 she participated in a group exhibit in Moscow. Since then, her multifaceted artistic talents, which include poetry, book illustrations and jewelry-making, have earned the praise of critics throughout the world, particularly in Ceylon and Egypt, where she has lived and worked.

Billops has been a member of the faculty of the City University of New York and Rutgers University. In addition, she has lectured in India for the United States Information Service on black American artists and participated in an exhibit at the New York Cultural Center.

Business

Berry Gordy - Promoter

Berry Gordy, Jr. started Motown Records in Detroit, in 1959, with \$500 at the urging of Smokey Robinson who was then lead singer of The Miracles.

According to recent reports published in Black Enterprise Magazine, Motown In- unit for artificial heart dustries, the entertainment company now located in Los Angeles, is the largest black business in the United States with sales in excess of 91 billion dollars.

stimulators, a variable resistor used in guided missiles, small components such as thick-film resistors for computers, burglar-proof cash register, and a chemical air filter.



Among Motown's most popular recording artists were the Supremes, Jackson Five, Stevie Wonder and Marvin

Data Processing

Otis Boykin - Data processing

Otis Boykin's career began as a laboratory assistant, testing automatic controls for airplanes.

He invented a wide range of electronic devices, one of them a type of resistor now used in many computers, radios, televisions sets, and other electronically controlled devices. He also developed a control

Electronics

Lewis Latimer Electronics engineer

Lewis H. Latimer served in the Union Navy in 1863, studied drafting, and later invented and patented an incandescent light bulb with a carbon filament in 1881.

He served as an engineer for the Edison Company, and supervised the installation of the electric light system in New York, Philadelphia, Montreal, and London, England. He wrote the first textbook on the lighting system used by the Edison Company, and was employed by Alexander Graham Bell to make patent drawings for the first telephone. He also served as chief draftsman for General Electric and Westinghouse companies.

Granville T. Woods Electronics engineer

Granville T. Woods took college courses in electrical and mechanical engineering from 1876 to 1878. He served

as engineer on the British steamer Ironsides in 1878, and later settled in Cincinnati, Ohio. He patented a telephone transmitter in 1885 which was bought by Bell Telephone.

Woods founded the Woods Electric Company, which manufactured and sold telephone, telegraph, and electrical instruments. His most important invention was an induction telegraph system in 1887, a method of informing an engineer of trains immediately in front of and behind him.

Of the more than 50 patents that he registered, the majority were concerned with railroad telegraphs, electrical brakes and electrical railway systems.

Flight Tech.

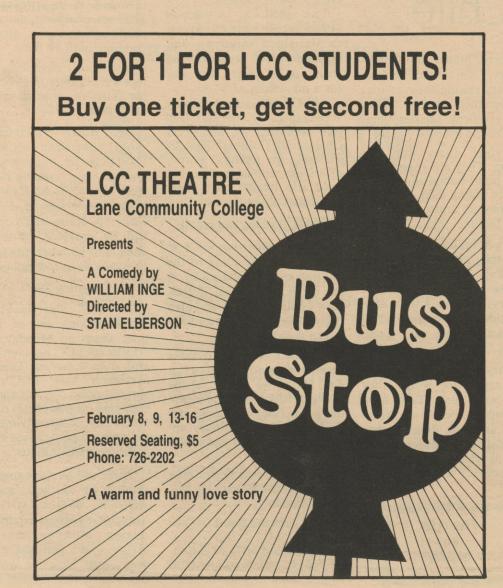
Eugene Jacque Bullard Aviator

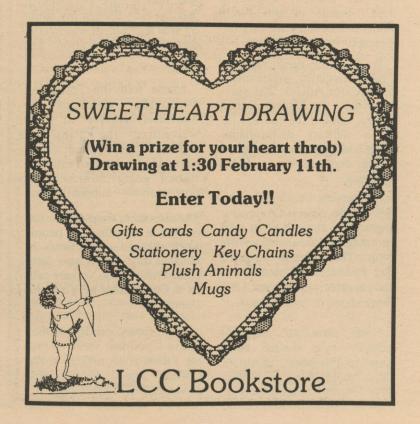
Eugene Jacque Bullard, born in Georgia in 1894, was one of the first black Americans who sought to break the racial barrier and enter the field of aviation.

Failing in the United States. he went to France and joined the Foreign Legion in 1914. Eventually, he became a pilot in the Lafayette Escadrille, gaining fame as one of the Lafayette Flying Four. He returned to the United States in 1940 and died in 1961.

Between the end of World War I and 1939, 23 blacks were licensed to fly private craft and 4 to fly commercial craft. One of the private craft flyers was Hubert Fountleroy Julian, know as the "Black Eagle." During the Ztalo -Ethopian War (1935), he went to Ethiopia and offered his services to the Emperor Haile Selassie. On his return to the United States, he made many lecture tours, but was not accepted for flight duty in the U.S. Army Air Force during World War II.

History — (cont. on page 5)





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History — (cont. from page 4)

Physical Education

Alvin Ailey - Dancer

Alvin Ailey, founder of the Alvin Ailey American Dance Theatre, has won international fame as both dancer and choreographer.

Ailey studied dance after graduating from high school; he formed his own dance group in 1961 and began giving four concerts annually. A year later, the Ailey troupe made an official State Department tour of Australia.

Ailey made numerous appearances with Harry Belafonte as featured dancer, and performed a straight dramatic role in Broadway's Tiger, Tiger Burning Bright. Ailey's dance group made a highly successful European tour: in London it was held over for six weeks: in Hamburg it received an unprecedented 61 curtain calls.

Home Economics

Regina Goff **Home Economist**

Regina Goff was born in St. Louis in 1917, received a BA in English from Northwestern University and, later, both an MA and PhD in child development from Columbia Univer-

She taught both nursery school and kindergarten and has served as chairperson of the department of child development at Florida A&M. In 1955 she was appointed consultant to the Ministry of Education in Iran by the US Agency for International Development and has served as Assistant Commissioner, in the Office of Education, in the Department of Health, Education and Welfare.

Industrial Tech.

Thomas Day - Industrial Tech. Thomas Day was a creator

of fine furniture.

His mother sent him, at the age of 10, to deliver farm produce to one of the prominent families in his community --

Milton, North Carolina. The lady of the house took him to the parlor to hear the melodeon played. He became so absorbed with the richly

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carved antiques from the old world that he hardly heard the music.

Upon his return home, he reproduced a footstool he had seen in the room, carving it in walnut with a small knife. His mother showed it to the family who, recognizing his ability, made sure he was trained in the fundamentals of cabinet making.

For three years he studied in Boston and Washington and by 1878 he was producing the first mahogany furniture for sale in his community. In 1923, he purchased an old yellow brick tavern, which he converted into a factory. His furniture was greatly in demand among the wealthy Southerners along the Atlantic seaboard. For 30 years he had a flourishing trade, and trained both black and white boys as apprentices.

Language Arts

William Melvin Kelley - Writer

William Melvin Kelley was born in New York City in 1937 and graduated from the Fieldston School and Harvard University, where he studied under Archibald MacLeish and John Hawkes.

He won the Dana Reed Literary Prize and the Rosenthal Foundation Award of the National Institute of Arts and Letters.

In 1962, his first novel A Different Drummer was widely acclaimed for its provocative theme and imaginative development. (The story concerns the mass exodus of the black inhabitants of an imaginary Southern state.) Other works authored by Kelley include Dancers on the Shore, A Drop of Patience, and Dem.

Mathematics

Ernest J. Wilkian Mathematician

Ernest J. Wilkian received BS, MS, and PhD degrees in mathematics from the University of Chicago.

He served as a physicist on the Manhattan Project from 1944 to 1946 and worked as a mathematician for the American Optical Company from 1946 to 1950. He was a

OREGON MAG.

mathematician with and later a member of the Nuclear Development Corporation of America from 1950 to 1960, and an assistant chairman in the department of theoretical physics for General Dynamics Corporation from 1960 to 1965, becoming assistant director of the department in 1965. Wilkian was also a distinguished professor of applied mathematics and physics at Howard University after

David H. Blackwell Mathematician

David H. Blackwell received a BA degree, an MA degree and a Ph.D degree in mathematics from the University of Illinois. He became a Rosenwald Fellow at the Institute for Advanced Study at Princeton University. He taught at Southern University (La.) from 1942 to 1943, at Clark College (Ga.) 1943-44, at Howard University (Washington D.C.) from 1944 to 1954, and at the University of California at Berkeley after 1954. He was a Fellow of the Institute of Mathematical Statistics prior to becoming its president in 1955, and was elected to the National Academy of Sciences in 1965. He was co-author of Theory of Powers and Statistical Decisions (1954).

Performing Arts Cicely Tyson

During the early 1970's Ms. Tyson emerged as America's leading black actress. She achieved this with two sterling performances as Rebecca, the wife of a southern sharecropper in the film Sounder, and as the lead in a television special, The Autobigraphy of Miss Jane Pittman, the story of an ex-slave who, past her hundredth year, challenges racist

Born in New York City, she was raised strictly by a very religious mother who associated movies with sin and forbade Cicely to attend them.

After a brief period as a secretary, at age 18, she became a model appearing on the cover of America's two

foremost fashion magazinges, Vogue and Harper's Bazaar in 1956. She started studying acting and in 1959 appeared on a CBS culture series Camera Three. Next, she won a role in the off-Broadway production of Jean Genet's The Blacks, for which she received the 1962 Vernon Rice Award. She next moved into films and starred in The Comedians and The Heart is a Lonely Hunter.

Ms. Tyson was nominated for an Academy Award for her performance in Sounder and received an Emmy Award for Jane Pittman.

Chemistry

Percy Julian - Chemist

The research of Dr. Julian helped create derivative drugs which are in widespread use by people who suffer from arthritis.

Born in Alabama in 1898, Julian attended DePauw University. He lived in a fraternity house attic where he also worked as a waiter. Despite this he graduated Phi Beta Kappa and was valedictorian of his class.

For several years he taught at Fisk and Howard Universities, before attending Harvard and the University of Vienna.

He later headed the soybean research department of the Glidden Company and then formed Julian Laboratories in order to specialize in the production of sterols which he extracted from the oil of the soy-

The method perfected by Dr. Julian eventually lowered the cost of sterols and ultimately enabled millions of people suffering from arthritis to obtain relief through the use of cortisone, a sterol derivative, at a price within their means.

In 1935 Julian synthesized the drug phusostigmine, which is used today in the treatment of glaucoma.

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Speech and Mass Comm

Charlayne Hunter-Gault Anchorwoman

Charlayne Hunter-Gault is an anchorwoman for WNET television news and was formerly a reporter for The New York Times and chief of the paper's Harlem Bureau. She founded the Harlem Bureau in the late 1960's to make certain that reporting about black persons would begin to "provide stories about human beings rather than sociological stereotypes."

Born in Due West, South Carolina; she pioneered the admission of black women to the University of Georgia (B.A. 1963). Her writing earned her a position with The New Yorker magazine as a "Talk of the Town" contributor and short story writer. After leaving the magazine in 1967 she accepted a Russell Fellowship Sage Washington University to pursue her studies in the social sciences and simultaneously began her career in media working with news, WRL/NBC News, Washington, D.C.



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DAILY DINNER SPECIALS

Construction of 30th Ave.

campus began 1968





The Administration and Health Tech. Buildings were completed Dec. 4, 1968.

by Gary Breedlove

LCC was the first Oregon community college to begin construction of 13-14 buildings simultaneously. This innovative idea allowed students to begin classes in Sept. 1968 on a campus that was almost finished with ten buildings completed. It also permitted the college to move equipment and offices to the campus from several scattered, temporary sites.

During the process of designing the campus the LCC Board of Education traveled to selected community colleges in the nation to learn not what they did right, but what they would have done differently if they were planning the campus again.

The one thing that always seemed to come up, according to Bert Dotson, former assistant to the president, was a way to make utility lines and pipes easily accessible to repair crews. The solution: Build a series of tunnels connecting all the buildings on campus.

As a result, there is over one mile of tunneling under LCC's campus which not only houses utility lines but could be used for a fallout shelter. According to Dotson there are provisions for a few thousand people if the need should arise.

Five construction companies received contracts for the construction of the campus. The companies were V.A. Harding Co., which built the Mechanics Building for \$2,072,638; Waldo Hardie and

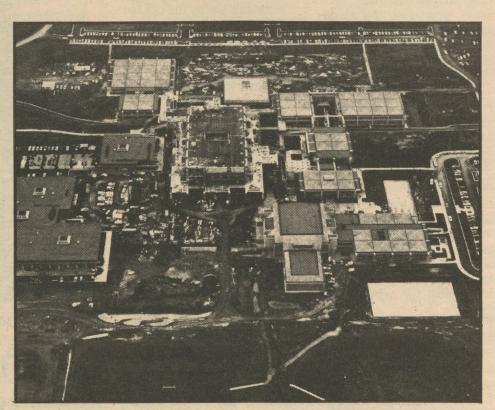


just two years to complete.

Sons Co., which built the Center Building for \$3,691,600; Stan Wilson Co., which built the Forum, Science, and Electronics Buildings for \$1,853,410; Vic Construction Co., which built the Industrial Tech and PE Buildings for \$2,112,119; and Robert B. Morrow Co., which built the Industrial Tech, Apprenticeship, Administration, and Business Buildings for \$2,040,000.

The first ten buildings were completed between February and December of 1968. They were: Mechanics, Industrial Tech, Apprenticeship, Administration, Business, Forum, Science, Electronics, Health Tech, P.E. and the gym.

The Forum Building was the



The Center Building took an extra year to complete at a cost of over \$3 million.

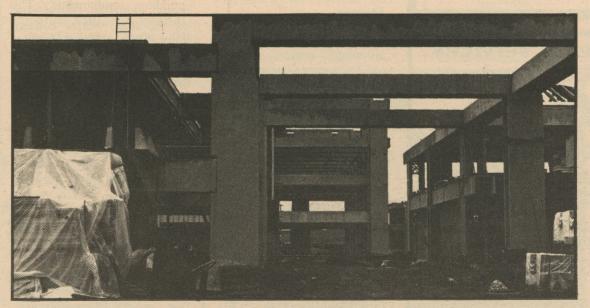
first building to have a poured in-place foundation: Previous ly the companied used prestressed concrete beams and columns made by the Morris Bros. in Harrisburg and shipped to LCC for the foundations.

Even though the campus was not completed, classes began that September with students wading through mud to get to classes.

With a price tag of over \$3 million, the Center Building was clearly the most costly and largest of all. It had a floor space of four acres and it took

the equivalent of one boxcar of carpet to cover the floors.

Two buildings were designed but not built. They were a second Apprenticeship Building to be situated west of the present Apprenticeship Building, and a swimming pool complex next to Performing Arts -- which was constructed in 1974 -- intended to house pool facilities and locker rooms. These buildings were not built because of a lack of funds. There is still interest in constructing a pool, but not in the near future.



The roadway between the Apprenticeship and Business Buildings was to accomodate city busses.

Photos courtesy of Public Relations Department

Spikers' numbers depleted

by Ron Gullberg
TORCH Sports Editor

While LCC's Administration offices scratch their heads, wondering why enrollment has declined, women's track coach Lyndell Wilken looks at her depleted crew and feels the repercussions.

Wilken began last fall's cross country season with an unusually low turnout, which, coupled with distance runner Jennifer Pade's sudden intention to quit last week, left her, too, wondering.

"Jennifer's loss leaves our distances questionable," said Wilken. "Our sprints are the same. We need three or four more to take the pressure of the few (sprinters) we have."

"Our throws are adequate, but we don't even have a high jumper," Wilken added. "This really is a first for us."

"Our team is actually almost as large as the ones we had five years ago when we won championships (in the Oregon Community College Athletic Association), but now the NWAACC competition won't let you get by with just a select few. You need depth."

TRUBES DYAYY

THURSDAY

WEDNESDAY, IVEF

Track & Field

Wilken is letting the call out to athletes on campus who have competed in high school and would like to try out, and said that they can contact her in the Health, P.E. and Athletics building. "We're willing to work with people," said Wilken.

The squad's regular season begins April 6, but currently the team is involved in preseason activities. February 22-24 the men's and women's teams will travel to Sacramento to compete with four California junior colleges.

"This is the fourth time we've gone down there (Sacramento)," said Wilken. "We really enjoy it. We don't meet the inclement weather like we do traveling to an indoor meet in Moscow, Id."

"The Sacramento meet is designed to serve as a motivational device," says Wilken. "January through February is usually dreary, and the days get long as the athletes wait for the regular season to start. Sacramento pulls them forward."

RTS SPORTS SPORTS



Shari Rose (30) put in 22 points and grabbed 11 rebounds against Linn-Benton C.C.

Titans look for consistency

by Ron Gullberg

TORCH Sports Editor

It was just like Warner Brothers' Wiley Coyote story -- the Roadrunner got away once again -- as LCC lost to the Linn-Benton Roadrunners in Albany Wednesday, Jan. 23, 71-58.

But LCC put its game into high gear Saturday, Jan. 26 at Umpqua, winning 69-56, after suffering four consecutive Region IV League losses.

"I was really pleased to have both ends of our game working (Saturday)," said Lane Head Coach Sue Thompson. Roadrunners take a 36-21 halftime advantage

But in the second half the Titans took the 'ACME Defense Manual' and stuffed the Roadrunners 37-35 -- not enough to catch LBCC's wide early lead -- with the presence of Shari Rose at center (22 points, 11 rebounds).

Lane overcomes Umpqua

The Titans held Umpqua to seven field goals in the first half, holding a 37-23 advantage at intermission.

Umpqua outscored Lane in the second half, 33-32, but couldn't keep up with the

Women's Basketball

"Against Chemeketa (Jan. 19) our offense broke down (LCC lost 69-61). Against Linn-Benton our defense broke down (71-58 loss). But against Umpqua we had it all together," added Thompson.

LBCC tops Titans

"Linn-Benton was carried by Natalia Keys (guard)," said Lane Head Coach Sue Thompson. "She's obviously got playground moves -- double pumps, 360-degree reverses -- and she got jumpshots over our post," added Thompson.

Lane's defense was tentative, letting the

more experienced Titans.

Liz Turner led the Titans with 16 points while collecting 10 rebounds. Rose netted 11 points, and guard Dee Vinberg chipped-in 14. Dawn Smoot brought down seven rebounds.

The win upped Lane's league record to 3-4 and its overall record to 10-7, improving its bid for post-season play.

"We've been inconsistent," said Thompson. "But we're polishing up on our homework and one of our goals is 'Lane shall not beat Lane'."

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- Advice and referral (criminal matters, etc.)

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Dome — (cont. from page 8)

weather-proof during the NFL fall-winter season schedule. (All Oregonians know what inclement weather the Columbia River Gorge brings to Portland. We would look bad on Monday Night Football).

• The state could use tax dollars to build an entirely new dome in East Multnomah County.

The above option would be the smartest. Why renovate a beat dog? Civic Stadium has had more face-lifts than Gloria Vanderbilt.

Portland is becoming a major U.S. city and, face it folks, is the major heartbeat of the whole state of Oregon. The dome would not only enhance the football team's position, but would be a plus for the state as a whole.

The City of Tacoma has built a dome and the once

busted industrial city is now on the map. Major concert tours skip over the Rose City and head straight for Tacoma (Bruce Springsteen, Rod Stewart, and David Bowie, just to name a few).

Each concert generated millions of dollars for Washington's economy.

Portland, once labeled "Soccer City U.S.A." has been overshadowed by Tacoma -- home of the Major Indoor Soccer League's Tacoma Stars.

The faithful 12,666 Blazer fans would love to squeeze in a few more Blazermaniacs. Where else but a dome?

Oregon followed Washington's lead with the state lottery system. Why let them have two domes (the Kingdome and the Tacoma Dome) to our none?

NWAACC Basketball Standings

(Through Jan. 26, 1985)

Region IV Women

	Conf.	Sea.
Linn-Benton	7-0	17-3
Clackamas	6-1	19-2
Chemeketa	4-3	13-7
Mt. Hood	3-3	5-9
Lane	3-4	10-7
Umpqua	1-6	5-11
SW Oregon	0-7	7-14

Region IV Men

A Property of the Control of the Con	Conf.	Sea.
Chemeketa	7-1	15-4
Clackamas	6-2	14-5
Mt. Hood	6-2	9-10
Lane	5-3	15-5
Portland	3-5	6-12
Linn-Benton	2-6	7-13
Umpqua	2-6	5-15
SW Oregon	1-7	4-16

SPORTS SPORTS SPORTS **SPORTS SPORTS SPORTS SPORTS SPORTS** SPORT SPORTS SPORTS SPORTS **SPORTS SPORTS** SPORTS SPORTS **SPORTS SPORTS** SPORTS SPORTS SPORTS SPORTS

Cagers on track after winning week

by Darren Foss **TORCH Sports Writer**

LCC's men's basketball team got back on the winning trail -- on the road -- last week, by winning both of its Northwest Athletic Association of Community Colleges contests.

The Titans traveled to Albany Wednesday, Jan. 23 to face the Linn-Benton Roadrunners, posting a 70-65 victory.

Most of the game was dominated by Lane, capped by its 16-point first half lead, 43-27.

"We played exceptionally well in the first half. In fact, I really think it might have been our finest 20 minutes (of the season)," said Lane Head Coach Dale Bates. "We took it (the ball) inside and we showed good discipline and patience on offense . . . the people on the bench contributed and played real good basketball."

But in the second half the Titans went into a lapse, and the Roadrunners gained

Men's Basketball

momentum, taking the lead momentarily. Lane regained the advantage and led 66-65 with 13 seconds left in the

Lane's Jerome Johnson retained the ball and was fouled, made both free throws, and Lane guard Kevin Leonard buried the Roadrunners for good, canning a basket at the

Johnson led Lane with 24, while Leonard added 15. Rick Kay and Kevin Lee led rebounds with seven each.

The Titans' win streak upped to two Saturday, Jan. 26 at Roseburg, with a 44-43 victory over the Umpqua Timbermen.

Umpqua held Lane to only 18 first half points, while scoring 22 in the defensive strug-

Lane couldn't get its running game in gear, enabling the Timbermen to control the tem-

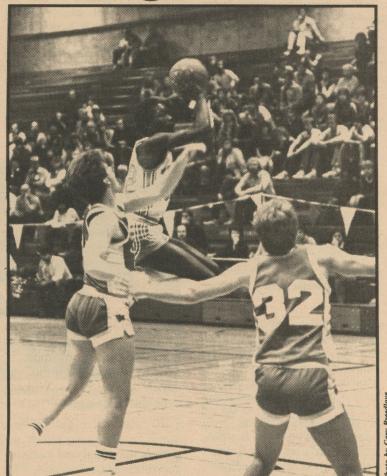
The close game came down to strategy in the waning moments after Lane took the lead, 42-41, on a jump shot by Kevin Bloom.

Umpqua then entered its stall game and ran the clock down to five seconds before Lane fouled and the Timbermen sank what appeared to be the winning free

But Lane called a time-out and set up "The Play." Kevin Lee hit a 14-foot jump shot with two seconds left, leading Lane to a one-point victory. Ironically, they were Lee's only two points of the night.

Coach Bates received balanced scoring from his team as Johnson collected 10 and Bloom 9.

The win upped Lane's league record to 5-3 and its overall record to 15-5.



Jerome Johnson poured in 10 points against Umpqua C.C.

Portland needs domed stadium for major events

by Ron Gullberg

A year ago, Portland's Civic Stadium was a seldom used, cobwebbed albatross -- that had just been refurbished at the taxpayers' expense.

The defunct Portland Timbers North American Soccer League franchise, Civic's main tennant, left the newly painted, re-roofed arena hollow and empty, except for the Pacific Coast League Portland Beavers and high school football.

But, with the emergence of the United States Football League's Portland Breakers, the city of Portland, and the state of Oregon now find themselves with a number of choices:

• Risk using the small,

prehistoric facility (compared to modern, big city stadiums) for Portland's, no, Oregon's first real big-league franchise.

The above decision would leave Portland in the dark if the USFL and powerhouse

Commentary

NFL decide to merge, since the 32,000 seat capacity is far below the NFL's requirements.

• The state could use tax money to expand Civic Stadium, but there is only enough room to make it as large as the smallest NFL stadium, and it wouldn't be

Dome — (cont. on page 9)

Intramurals

Fun Run: Cupid's Chase --Feb. 14, 12:15 p.m. Two mile tag race on LCC track. Co-ed teams. Prizes awarded to winners. Register and meet at the track at 12 noon.

Weight Lifting: Power Lift for men and women, Wednesday, March 6, 1985, 3 p.m., Room 123 of Physical Education Building. Sign-up deadline and weigh in: 12 noon in the locker rooms.

Lane basketball's next home game, Friday, Feb. 1, 6 p.m.

Evening Open Gym Activities:

Monday Night 6:30 - 10 p.m.:

Badminton - 6:30 - 8 p.m. -

Gym 203 Basketball - 6:30 - 8 p.m. -

Gym 202

Soccer - 8 - 10 p.m. - Main

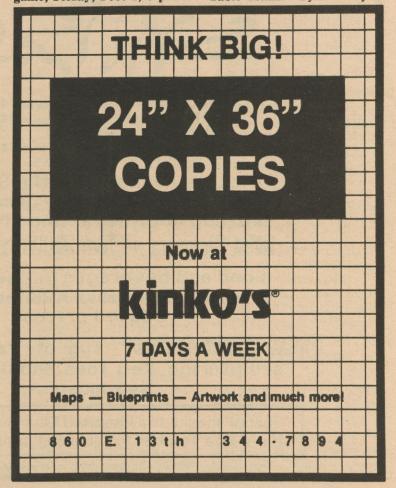
Table Tennis - Gym Lobby

Thursday Night 7:30 - 9:30

Badminton - Gym 203

Volleyball - Gym 202 Table Tennis - Gym Lobby





ENTERTAINMENT AND THE ARTS ENTERTAINMENT AND

'La Follie Bourgeois' is amusing

by Richard Ho TORCH Staff Writer

Lights. Action. On stage, Lizzie (Queen Elizabeth, played by D. Roberts) has a guest for tea -- Margaret (last name Thatcher of course, played by Mark Larson).

Together, the pair discuss the crisis of England -- the lack of toilet paper. Yes, you've read correctly - toilet paper and the search for this precious commodity, leads then to ORYGONE, more specifically to Boujwa-puram, Wacko County.

This scene opens the play "La Follie Bourgeois" which began on Jan. 25 and continues through Feb. 1 and Feb. 2.

The scene was originally written by Roberts for a KLCC Radiothon two years ago. Then two months ago, Roberts got together with a group of six and asked them "what they wanted to do on stage." Mixed Pieces (the name the group goes by) then wrote this play that Roberts felt was "a real group effort." "La Follie Bourgeois" was born.

The scenes that follow takes the audience on a hilarious romp through Boujwa-puram (a religious commune where the Boujneshees dress in green and have "Money makes the world go round" as their anthem); to a desert scene (where the audience is introduced to a Cowgirl Guardian Angel -- I never knew cowgirls had guardian angels until I saw the

play); to a tavern in Wacko County (complete with a bartender and a bowlegged sheriff and even a group involved with "Praisercise" -- a "lose a pound for God" exercise group that dubs working out the buttocks as "Turn the other cheek").

The play incorporated song and dance with very witty lines. Because there are more ing a human side. Roberts, who was involved in the writing of the play, was also the producer and the director, and played Lizzie who started out being a figurehead with no convictions of her own and ends up as a woman who knows what she wants.

La Follie Bourgeois has a little of everything -- from the



These members of the Mixed Pieces Theatre group appear in "La Follie Bourgeois."

parts than there are players, some of the actors and actresses play dual and even triple roles. Matt Bonham, who plays the B.R.B (the head of the Boujneeshes that drives a Rolls Royce); Truckin' Joe (a true blue truck driver that charms Lizzie) and the sheriff, does a very fast and effective change from one character to another.

Mark Larson, who plays Margaret Thatcher, does a wonderfully hilarious impression of England's prime minister, coming across as being dictatorial and yet possesscountry western folks to the Boujneshees, from the English royalties to the trucker. The play is a very hilarious and light hearted comedy that is "homegrown." Yet it deals with the issue of the Boujwapuram, an issue that the audience can identify with. Incidentally, the program states that "any similarities to real life characters or incidents are purely coincidental."

Admission is \$4 and "La Follie Bourgeois" will be playing again at the Knights of Pythias Hall, located at 420 W. 12. Curtain rises at 8 p.m.

Dining and dancing at LCC

by Peter Porter

TORCH Staff Writer

This Friday, Feb. 1, the Titan Pep Band will be sponsoring a dance to be held in the lobby of the PE Building. The dance will begin after the basketball game and will last until 1 a.m. Music will be provided by Skyline Professional DJ Service, and refreshments will be made available by the ASLCC.

Sue Thompson, LCC athletic director, hopes the dance will inspire a large turnout for the basketball game. The game will be the first performance for the newly formed Titan Pep Band, and the dance will be the first of its kind this year. Admission to the dance is free.

On Valentine's Day students at LCC will prepare and serve a classical cuisine dinner. The dinner will begin at 6 p.m. in the redecorated LCC cafeteria, and precede a performance of "Bus Stop" by the LCC Theatre.

Students in LCC's Food Service Management Program have planned a special menu for the Feb. 14 dinner: Seafood Louis, roast beef sirloin with bernaise sauce, California tossed salad, and ice cream bombe Josephine.

The cost for the meal is \$10 per person, wine will be available for an additional charge. Tickets for the dinner must be purchased by Friday, Feb. 8. For more information, call the LCC Home Economics Department at 747-4501, ext. 2519.

KLCC wins OAC award

by Jackie Barry
TORCH Editor

KLCC Radio received an Oregon Arts Commission (OAC) award Wednesday, Jan. 16, for wise use of 1984 tax check-off funds.

The Community Center for the Performing Arts (CCPA) and Maude Kerns also received plaques for wise use of funds. The CCPA received \$2,500 to remodel the building's lobby area and



KLCC Station Manager Jon Schwartz accepts an OAC award from Dolores Atiyeh commemorating KLCC's wise use of tax check-off funds.

sion, chaired by LCC Language Arts instructor Dave Sherman, collects funds for the check-off program from state tax return revenue. When Oregonians fill out their income tax forms they may check a box that will allow the Department of Revenue to deduct one to five dollars from their return which in turn will be given to the Oregon Arts Commission (OAC). "We can make capital construction and nuts and bolts awards," said Sherman.

Dolores Atiyeh (the governor's wife) presented plaques at a ceremony held at Maude Kerns Art Center to commemorate use of \$3,000 awarded to the station last year. KLCC applied the award toward a recent transmitter purchase.

The Oregon Arts Commison, chaired by LCC anguage Arts instructor ave Sherman, collects funds or the check-off program of the Oregonians fill out their come tax forms they may collected by LCC to complete a renovation project. The three groups successfully matched the check-off requirement with dollars, materials, and donated services, exceeding the three dollars to one dollar requirement.

Atiyeh called the program "absolutely painless" and "a transfusion for the arts community." She also pointed out that economic development is helped by support of the arts -businesses want to know if a community has anything to offer culturally if they're considering locating in the area.

Sherman says the program has "caught on very well." The OAC collected \$80,000 in 1984, \$20,000 of which came back to Eugene.

KWAX Radio and the New Zone Gallery received OAC tax check-off awards in 1985.

Mt. Hood Meadows Monday February 4th

4-10 p.m.



Lift Tickets — — — \$4.50 Ski Rental tickets — — \$4.50 includes: skiis, boots & poles Ski lessons — — — \$4.50 one & one half hours

Tickets available at the Student Resource Center today January 31st until 5p.m. or at Mt. Hood Meadows 學說 別紀四日 中國 國際

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SPRING BREAK IN HAWAII -Spend 7 nights in sunny Waikiki. Airfare from Eugene and accommodations at the beautiful new Hobron Hotel. Only \$599 Sat. departure, \$529 Tues. or Wed. departure. Call Sandra Pasman 484-5622.

HONEY AND BEE POLLEN - Will deliver to campus Tuesday or Thursday. 689-8057.

TOURING BICYCLE CAMPY ZEUS. Columbus frame. Will trade or part trade; sell etc. Negotiable. \$550 cash with warranty. Looking for compact station wagon. 741-1747. Colin.

GIBSON SOLID-BODY ELECTRIC GUITAR - Cash offer or trade for cutaway acoustic. 746-5447.

REGULATION SIZE POOL TABLE - Excellent condition, extras. \$149.95. 747-1148.

LESS THAN \$10,000 BUYS - a 3 bedroom 2 bath mobile home. Carpet, drapes, built-ins, washer & dryer. Nice park. Financing. 741-1747. A.M. and evenings.

FOR RENT

OWN ROOM IN HUGE HOME - in Southwest Eugene. Patio, piano, organ, garage, washer-dryer, and video/TV. Dave 345-2010.

HELP WANTED

WORK ON FIRELINE CONSTRUC-TION CREW - for Ranger Dist. Summer only. Must be a student now and in Fall. See Student Employment Service. Experience helpful but not

FILM AND VIDEO STUDENT NEEDS ACTORS/ACTRESSES - for productions. Payment in copies and brownie points. See Jackie at Torch office or call ext. 2656 or 935-4290.

ATTENTION VETERANS - VA work study position available. Clerical skills helpful. For more info call

GOVERNMENT JOBS - \$15,000 -\$50,000 a year possible. All occupations. How to Find. Call 1-805-687-6000 Ext. R-6150.

SERVICES

HOLISTIC COUNSELING - Teeth. body work, gestalt, rebirthing. Uplift yourself! Low fees, references. Richard. 343-2052 or 342-5472.

TYPING SERVICES - fast, efficient, and reliable. Pick up & delivery at LCC. Call 1-942-8268 or message 1-942-8441.

SCHOOL BUS MOTORHOME CONVERSIONS - For illustrated instructions, send \$3 to AWF P.O. Box 70182. Eugene, Or. 97401.

WANTED

VAN OR NINE PASSENGER WAGON FOR SCHOOL USE. Tax deductible donation. Creswell High School. 895-2137 Ext. 245 or 746-7765.

CAR WANTED - 1950 Chevy or Ford Stationwagon or 1960's Falcon Wagon. Running or not. 683-6501.

1920's TO LATE 1950's car or truck for restoration project. Condition not important. 683-6501.

SET OF GOLF CLUBS - for less than \$100. 747-4287.

JACKETS WHITEWATER RAFTING - and an 80 - 90 quart ice cooler. Chuck.

MESSAGES

CARPOOL AND RIDE INFORMA-TION - See bulletin board next to library. Second floor Center Building or SRC.

ROB PERINGTON - PLEASE contact Barbara George at 344-1732.

STUDENT RESOURCE CENTER needs your input on the upcoming Family Awareness Week (February 11-14). Put your suggestions for topics or events in our public opinion box. Opinion box is located in the SRC/Center Bldg. on the 2nd floor.

STUDENT WITH MEDICAL BACKGROUND - needs live in situation immediately. 343-7242. MRV.

GREGG - Bonjour! Where have you been the last 3 weeks of our lives? We miss you. Love, "The Frenchies".

SEAN - I LOVE YOU. Shaughn.

IF YOU'RE A SHY, gentle girl with a pretty face and innocent spirit, I'd like to hear from you very much. I'm male, 33, degreed in the travel industry, considered warm and witty. P.O. Box 11385, Eugene, 97440.

Action — (cont. from page 1)

"Affirmative Action is part of a double-edged sword," states Gorham. "The first edge is 'non-discrimination' -statements made that the college, business, or institution will not discriminate on the basis of certain things.'

The other "edge of the sword" goes further than simple non-discrimination -- it asks "what, then, are you going to do for those groups that have traditionally been discriminated against? -- and that's where AA steps in," he explains.

AA guidelines do not allow passivity -- they require that assertive steps be taken to rectify past situations of discrimination by active recruitment of students and employees, and training, hiring, and promoting employees who fit into any of the minority or special equity categories, at all job levels.

"It is important to point out that AA is not limited to blacks," emphasizes Gorham. "It pertains to a whole host of other groups: All ethnic minorities (Hispanics, native

Letter — (cont. from page 2)

14 parking spaces) at a cost of

approximately \$1 million?!

For what? To "improve" traf-

fic flow? To improve the "livability" of Eugene? Who

do you suppose will foot the

paid for indirectly by con-

sumers through higher prices,

why doesn't our city council

show the world how truly pro-

gressive Eugene can be, by

Instead of "free parking,"

bill?!

Americans, Asian Americans, Pacific Islanders, etc.) . . . it would also include women, disabled individuals, and individuals in the upper-age bracket."

"Our AA Officer is Eldon Schafer, our president," states Behrman. "He takes that charge and passes it down the line to the vice presidents, who pass it down to the deans . . . " From there this charge, to implement AA policies, goes on to the department heads

"The model that we work under is seen as AA being the responsibility of everyone." Behrman continues, "We don't have any one person who's in charge of implementation."

and instructors.

Some six years ago, when the college had a separate Affirmative Action officer in the position of overseeing AA implementation, it did't work out, says Behrman.

Is it worth another try?

"I would like to see someone with the exclusive responsibility of following AA laws and implementation.

"What we have now are a lot of people who are doing

that . . . sometimes it works very effectively, and sometimes things fall through the cracks," she states.

Gorham has been an LCC employee for only one year now, and says he's "not really knowledgeable enough to say 'yes, they've met AA goals,' or 'no, they haven't.' "

"I have seen that there is at least a willingness to hear new ideas, a willingness to consider areas that have not been considered in the past as falling under AA needs."

For example, he says the AA Compliance Review Committee has recommended that LCC establish similar goals and review procedures for part-time employees as have been established for full-time employees.

When asked to summarize her overall feeling about how AA is implemented on the campus, Behrman reflects, "There has been a softening of AA under the Reagan Administration, based on some court decisions that have been made

"What I feel very good about is that this institution continues to maintain its commitment to AA -- that it is part of our college goals." Pausing, she adds, "But, yes I do feel there could be more attention paid to AA on campus."

Shared Responsibility

Gorham describes a philosophy of shared responsibility to make AA work.

"People who are not actually identified with one of these (minority) groups should . . . feel and understand in their hearts that they are walking

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shoulder-to-shoulder with those that are. The responsibility is communal."

He adds in closing, ". . . The whole (civil rights cause) could not have moved forward, nothing could have been accomplished, without a host of non-minorities who saw the discrimination and injustice and who found it lewd and obnoxious."

"And all along the way," states Gorham, "there have been universities, institutions, and companies who have been applying AA action in spirit even though the law of the land did not dictate it."

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referring to the voters sub-naized "free public transpor-tation?" Just think of the of worthless dead dinosaurs. money we would save. Not to mention the air, view, noise, nerves, etc., by the dramatic

decrease in dinosaurs on the roads. Buses could run 24 hours a day for people who worked graveyard shift and for people who have had one too many. (Contrary to popular belief, the buses could easily accommodate the extra patronage.) Just think how people will flock to the garden of Eugene as they start to wake up and look around one morning, and slowly it dawns on them that their city has been left unspoiled with asphalt, concrete, and a bunch

Richard Gold 4275 Oak Street Eugene, OR 97405

POLICE OFFICERS

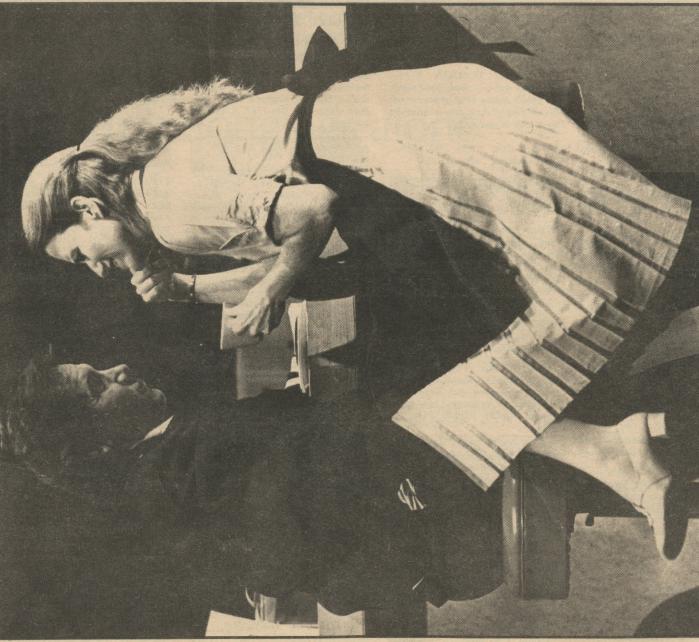
The California Highway Patrol, Los Angeles Police Department, and 15 other California public safety agencies are looking for over 8,000 officers. Starting salaries average \$22,000. Full pay during training. California residency not required. No experience necessary. For complete details, send \$5.00 (includes shipping) to:

California Law Enforcement Recruiting P.O. Box 770 Mt. Shasta, CA 96067

1985 lanuary

Community College

Winning Student Newspaper



Grace, the cafe owner, will appear in Stan Eberson ebruary 8. See story about tickets on page 1. "Bus Stop" at the LCC Theatre, opening February 8. Rick Burkhart a

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Community Center for the **Performing Arts**

The CCPA will host the following events at the hall, 8th and Lincoln in Eugene. Events are for all ages and are wheelchair accessible. Adult refreshments are available with I.D. Tickets for the events are available at: Baladeer Music, EMU main desk, Earth River Records on the Mall, House of Records, Literary Lion, Troubador Music in Corvallis, and the W.O.W. hall main office. For more information on the events call 687-2746.

A play adapted from the D.H. Lawrence short story "The Fox" on Thursday, Jan. 31, and Friday, Feb. 1. Doors open 8:00 p.m. and showtime is 8:30 p.m. Tickets are \$2.50 in advance \$2.00 days of the show.

one, \$3.00 day of the show.

The legendary singer, songwriter, and folk and rock musician Country Joe McDonald will appear on Tuesday, Feb. 5th.

Doors Open at 9 p.m. and showtime is 9:30 p.m. Tickets are \$7 in advance, \$8 day of show.

"The Hoodlums" will play Saturday, Feb. 2. The Hoodlums' Ska music will get you on your feet and keep you dancing. Opening for the Hoodlums is Willie Dee and Shakubuku, playing soul and reggae. Doors open at 9:00 p.m and showtime is 9:30 p.m. Admission is \$3 at the door.

The legendary poet, singer, songwriter and musician Jim age on Thursday, Feb. 7. Doors open 8:00 p.m. and showtime is 8:30 p.m. Tickets are \$4 in advance and \$5 day of

Free Concert at Hult Center

The volunteer organization, SHO(Support Hult Center Operations), presents another series of free noor beginning on Thursday, Jan. 17, and running t All performances will be held on Thursdays at 12:15 p.m. in the Hult Center lobby.

The SHOcase concerts run 30-45 minutes, audiences can purchase lunch items and beverages from Hult Center concessions.

Smithsonian Exhibit Begins

A major Smithsonian exhibit will make its West Coast premiere and only Northwest showing in Eugene next February. Titled "Yesterday's Tomorrows: Past Visions of the American Future," the exhibit will be on display from Feb. 2 - April 14, at the Willamette Science and Technology Center (WISTEC), 2300 Centennial Blvd., in the Oregon Museum Park. For More Information contact: Liz Cawooc Carole Daly, 687-3618; or Alice Carnes, 484-9027. od, 484-7052;

Womyn's Community Meeting

A Womyn's Community Meeting and Dessert Potluck will follow the November Womyn's Community Meeting to increase networking in the community. Sponsored by the Womyn's Forum. Feb. 1, Central Presbyterian Church, 1475 Ferry St., Room 201, 7:30 p.m. For more information call 342-4018.

New Zone Northwest Juried

Photography Show

The New Zone Gallery continues a Eugene tradition of yearly featuring an exhibition of the Northwest photographic community. Artists from Oregon, Washington, Alaska, Idaho and Montana are encouraged to submit recent photographic works in any medium or experimentation. A jury of Northwest photographers: Craig Hickman, David Joyce and David Simone will select the exhibit.

Each artist may submit three framed works and installation instructions for experimental works. Works should be shipped pre-paid (with return postage) by Feb. 23 or hand-delivered Feb. 23, 25, and 26 between the hours of 11-5 p.m. at the New Zone Gallery, 411 High St., Eugene, Oregon 97401. There is a \$2 fee per work and each artist may submit three works. A prospectus for 'New Zone Northwest Juried Photography Show,' March 2-28 is available. For further information call 485-2278.

Ski Mount Hood Meadows

The ASLCC is sponsoring free activities and reduced lift tickets and ski rentals on Monday, Feb. 4, from 4 to 10 p.m. Lift tickets, ski rentals and ski lessons are \$4.50 each, and round trip transportation is free.

Interested LCC students should purchase tickets at the Student Resource Center beginning Jan. 23.

"More than a vacation

Wild women Adventures will present a slide show and discussion of wilderness trips for women on Thursday, Jan. 31, from 11:30 a.m. to 1:00 p.m. in the Boardroom on LCC's main campus. Discover yourself in the wilderness; mother/daughter women in transition trips and more! Call 747-4501 ext. 2353 for more information about this Women's Program Brown Bag talk.

Free English Classes

LCC is offering classes in English as a second language on 5 different levels, starting March 26. These classes are free and will be held at the LCC Downtown Center, 1059 Willamette St. in Eugene. For more information call 484-2126 Ext. 582 Monday thru Friday 8:30 a.m.- 5 p.m. Registration is daily to 5

Volunteer Tutors Needed

The English as a second language program is seeking volunteer tutors to help refugees and foreign students adjust to a new language and culture. Tutoring is done on an informal one-to-one basis and requires an interest in people and a desire to help. No prior teaching experience is necessary. Time and location are flexible. For more information call 484-2126 Ext. 582 or come to the LCC Downtown Center at 1059 Willamette

The Community Housing Resource

Board

Needs a representative from the minority student organiza-tion to serve on a local board. If interested contact: Doug Larkins, CHRB Chairperson, 139 E. 17 Ave. No. 4, Eugene Or. 97401 or call 484-2091. Kent Gorham, has more informa-tion also call 2276 or stop by Center 409

Advisory Committee Positions

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane Coun-ty Subarea Advisory Council of Western Oregon Health Systems Agency. Meetings are monthly, or as deemed necessary. Application deadline is Thursday, Jan. 31, 1985. Applications are available in the Board of Commissioners' Office located on the Plaza Level of the Public Service Building

at 125 East 8th Avenue in Eugene. For additional information or to request applications, please call 687-4203.

Photo exhibit

The EMU Cultural Forum presents an exhibit in their Aperture Gallery at the EMU of photography by Jaef entitled "'Educed Photography.'' Display dates are Jan.19 - Feb. 16 with an opening reception on Saturday, Jan. 19 at 1 p.m.

Public Service Announcement:

"Free information on Getting Your Act Together" available. Interested people send a self-addressed, stamped envelope to: ACT, 267 Van Buren, Eugene, OR 97402. Contact

Socially responsible investing

You are cordially invited to attend "Investment Issues of the 80's" a three day conference February 5, 6, and 7 at the U of O. "Socially responsible investing" has become an increasingly controversial topic in the media as well as in political and academic circles. This conference will provide a forum for discussion between community members and national invest-ment specialists on these topics. Speakers representing diverse opinions on what is "socially responsible investing" will be

Oregon Outdoor Program

The University of Oregon Outdoor Program is sponsoring a presentation on snow avalanches, Thursday, Jan. 31 at 7:30 p.m. in 177 Lawrence Hall on campus. The free presentation will be conducted by Jim Blanchard who will discuss avalanche types, estimating hazards, techiques to minimize risk, and rescue techniques. For more information call 686-4365.

KLCC news

Susan Schroeder, of Westfir, is now covering Oakridge and Westfir news for KLCC-FM. As KLCC news producer, Susan's stories will periodically air mornings during "Morning Edition" weekdays from 5-9 a.m., "Blue Plate Special" weekdays at noon and "Jazz and News" weekdays from 3:30-6 p.m. For more information contact Paula Chan Gallagher or Denny Guehler at 726-2224. KLCC celebrates Black History month throughout February

by airing a series of Black history specials. "Comments on Black Culture" will air weekdays at 3:25 p.m. on 89 FM beginning Feb. 1.

Also, KLCC-FM is co-sponsoring a performance by jazz artist Tom Grant in the Silva Concert Hall at the Hult Center for the Performing Arts in Eugene, Friday, Feb. 1, at 8 p.m. For ticket information call 687-5000.

Association for Retarded Citizens

ARC Bowl-a-thon Sat., Feburary 2, 4 to 6:30 p.m. at Emerald Lanes. Proceeds to go to the ARC.

LCC Art Gallery

C.N. Wychoff-New Works shows in the LCC Art Department Gallery until Feb. 14. Gallery hours: Monday-Thursday 8 a.m.-10 p.m. and Friday 8 a.m.-5 p.m.

Solar Seminar

"Solar Access-Your Legal Rights to the Sun" will be presented by John Fregonese, City Planning Dept., Ashland. John is one of the originators of the progressive solar access ordinances in Ashland. He will discuss the implementations and success of the progam Thursday, Feb. 7, at 7:30 p.m.; Lawrence Hall at the UO. This lecture is free. For more infor-

Free unsmoking programs

The Oregon Lung Association will offer free "Quit Smoking" programs until Jan. 31. Ordinarily they cost \$7. Programs are available from the lung association office at 1262 Lawrence or from the Eugene Clinic and both Hiron's Drugs.

Bloodmobile

The LCC Blood Donor Club is sponsoring a visit of the Lane Memorial Blood Bank Mobile Unit on Thursday, Jan. 31, from noon to 3 p.m. For more information about donating, call Student Health ext. 2665.