

The TORCH

February 7-14, 1985

Award Winning Student Newspaper

Tour of El Salvador reveals atrocities

by Allan Smolker
TORCH Staff Writer

In her recent inspection of the National University of El Salvador, Robyn Braverman saw ruined buildings, and talked to tortured people.

She traveled with students to El Salvador on an educational fact-finding tour sponsored by the United States Students Association, and the Committee in Solidarity With Peoples of El Salvador. Braverman was one of seven students from four states and seven colleges -- six from the West Coast and one from New York's Columbia University -- who inspected the remains of the national university.

Although the university has been devastated, says Braverman, it is still functioning because of the dedication of faculty, administrators, and students.

The tour, according to Braverman, was nonpolitical.

"... We went down to establish an academic and cultural interchange with the National University of El Salvador." She says the American students on the tour want to help rebuild the National University of El Salvador.

"We talked to the Vice Rector (vice president) of the university, Dr. Mauricio Guevara Pacheco. We also met the head of the press of the university, students, and faculty.

Braverman also spoke with people who were not university members. One woman told Braverman the death squads had taken her daughter. Not knowing if the girl was dead or alive, the mother asked the National Guard where her daughter was.

To tell the balance of the story to the visiting American, the woman took off her

clothes. "She has only one breast, and six bullet wounds in her body. She was left for dead. I have photos of the (scars)," says Braverman.

The woman, Braverman relates, told her she had been tortured by El Salvador's National Guard.

"Most of the information we got was from people who were at the university at the time of the occupation," which she says took place in 1980 when the Salvadoran military occupied the National University for four years. "They came in with helicopters, ground troops and tanks. They surrounded the university and rounded up students and shot them. Those students who could flee, fled.

Because the students had just left on a term break, no one knows who or how many were present during the occupation.



A bombed building on the National University of El Salvador campus, allegedly the victim of an earthquake.

Braverman said one of the reasons for the tour was to document the destruction of the university. "We wanted to get a full idea of the intensity of the struggle and I think that we really did."

She says she learned that the military "dug these huge trenches everywhere and especially around a certain area because they thought there were caches of guns there. They even dug these tunnels ... because they thought there might be this underground escape (route) ... In doing this," says Braverman, summarizing, "they destroyed everything ..."

Braverman claims the El Salvador government thought students there "were arming other students to build an army to fight the government

(and build the revolution)." But Braverman says the university is just a place for autonomy for students -- a place to agree to disagree."

According to Braverman, the government searched, found nothing, but destroyed the university. She claims it took material from the archives, broke windows and burned books. "They literally took ceilings off the roofs," she says.

Her sources told her a nearby branch of the medical school for upper division medical students in San Salvador, across from the hospital, was also occupied and destroyed. And the Western Campus in Santa Ana was simultaneously occupied.

Tour (cont. on page 3)

Black students enjoy relaxed and friendly feeling on LCC campus

by Lisa Zimmerman
TORCH Staff Writer

Do black students at LCC feel at a disadvantage because they are a minority here? The overwhelming response to this question is "No, we don't."

Of the approximately 7,000 students attending LCC, as of Fall term only 68 were black -- making blacks the smallest minority group on campus. Yet, all 10 students interviewed informally last week said they feel very comfortable at LCC.

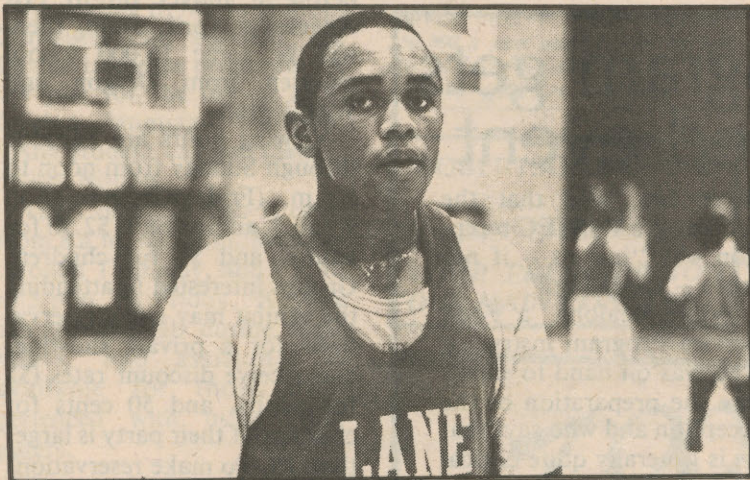
Some of the students, who have experienced discrimination in the past, were amazed at the relaxed, friendly atmosphere on campus. "There isn't that tense feeling here. I don't feel like I have to keep up some image," said Jamaila Donaldson, a second term science major.

Most of the students chose LCC over other schools because of its reputation as a good institution. But, even students such as Deirdre Thomas (majoring in commercial art and sports medicine) and Lester Jackson (a psychology and business major) for whom LCC was a second choice, now say they are glad they ended up here. "I

would recommend LCC to anybody," said Thomas.

While there is a closeness among black students at LCC ("We're really aware of each other because there are so few of us," said Thomas) students don't feel they have to exclude

Yet, some students expressed surprise at the lack of black instructors at LCC, and suggested the presence of more black instructors might attract more black students. "I know there's got to be good black instructors out there



Lester Jackson, a psychology and business major, and Lane basketball team guard, is one of 68 black students at LCC.

whites or stick together to survive, observes Andrea Ross, a telecommunications major.

Though the students feel relaxed at LCC, many reported they are most comfortable in the classroom, a reflection on the "really good" instructors here. They told the Torch that the general consensus among the black student community is that LCC instructors are sensitive, helpful, and fair.

somewhere," said Angie Williams, a third term business major.

But, if being a minority at LCC bothers some black people, Williams suggests it's not the fault of the institution or instructors. "You have to know your worth and remember why you're here. How you feel about yourself has the most to do with how comfortable you feel, anywhere."

Feb. 14 filing deadline for Brd. of Ed. seat 3

Thursday, Feb. 14, 1985, is the filing deadline for candidates for the Zone 3 seat on the Lane Community College Board of Education. The election will be held on March 26, 1985.

The Zone 3 seat represents the Marcola and Springfield school districts. The seat currently is held by Charlene Curry, a Springfield resident who has filed for re-election. Curry, who has been on the LCC board since 1978, is director of governmental relations at the University of Oregon.

The LCC Board of Education is composed of seven elected, nonpaid members

who have primary authority to establish policies governing the operation of the college and to adopt the college's annual budget. Their charge is to encourage the development of programs and services which they believe will best serve the needs of people in the LCC district.

The board holds public meetings on the second Wednesday of each month. Additional meetings are held as needed.

The LCC board terms are for four years. Board members must reside in the zone they seek to represent, but are elected on a district-wide vote.

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR
THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR

You will not see me listed

Dear Editor,

I am writing to inquire as to the possibility of your newspaper, running an ad for correspondence on my behalf. I feel that your readers should know that I am on Death Row, at the Arizona State prison. So needless to say they will not find me listed in Emily Post's book of what is acceptable.

I am aware that your readers have many different views on prisons, death penalty, long sentences, and so forth. To make a long story short. . . I am not so much concerned about what they think. . . as I am that they think. If I wanted to communicate with someone who thinks exactly like I do then I

could just talk to myself and let it go at that.

In the event that any of your readers should write and ask my views on the death penalty - please ask them to specify...before or after I was convicted and sentenced.

In closing let me thank you for your time and courtesy, in regards to this request.

Edward L. McCall
P.O. Box 44134
Florence, Arizona 85232

It is only the beginning

Dear Editor,

I would like to express my utter disrespect of abortion clinics here in Eugene. I do not believe women and young girls are counseled properly. It is my belief that the number of married couples longing to

adopt these babies is not stressed enough. These babies are very much wanted and have the potential for all the love, acceptance, and security that good parents can give.

All too often women have believed that abortion is the right thing to do and that it will remedy the problem at hand. Abortion causes emotional strain and physical effects that can both last a lifetime. These are women who will never get over the effect of an abortion.

It is my prayer and utmost hope that abortion clinics here and everywhere will cease to operate. For too many doctors abortion is only a way of making good money. Abortion is cruel and is a crime. It is not the solution to unhappiness. It is only the beginning.

Sincerely,
Corinna J. Crim

Suicidal tendencies

To the Editor:

Okay, so I don't run. I admit it. I live in "Track Town" and I don't run. So somebody tell me, why do runners run in the street? I was always under the impression that a soft surface is desirable for running. . . why else would Eugene Parks and Recreation put so much effort and money into the path at Amazon?

I have heard that blacktop is softer than concrete, but I have seen enough runners on concrete to nix that as a reason to run in the road. So is it some suicidal tendency in these people who run through traffic?

For example, along Gonyea Road, (which has little enough room for cars and busses), is a very nice, little path. Someone

has kindly been improving this path, but most runners seem to prefer taking their chances with the traffic. And they do it two or more abreast! I can't figure it out. Are these people just crazy, or is there something special about running in the road?

Why, when there are so many places away from the smog and hazards of car traffic, do people run in the street?

Kevin Johnston
3395 Harris Street
Eugene

Caffeine at its best

To the Editor:

I gagged horrifyingly as, with languid ugliness, Monday morning's coffee attacked my taste buds, obviously the resurrected remains of Friday's dishwasher poured over the previous week's accumulation of grounds. With a grimly determined stoicism, I doggedly swallowed the vile swill, determined not to insult my palate again.

Geraldine Lantz
LA Group from Comp 101 Class

(Editor's Note: This letter is a group effort that commemorates what the whole language arts class thought was a particularly bad cup of cafeteria coffee.)

Hi-tech of the past featured in WISTEC show

Review by Ellen Platt
TORCH Associate Editor

"Yesterday's Tomorrows: Past Visions of the American Future," a traveling Smithsonian exhibit, began a 10-week showing in Eugene last Saturday.

The exhibit -- organized by the Smithsonian Traveling Exhibition Service (SITES) and underwritten by Champion International -- is on a two-year, nine-stop tour of the U.S. The WISTEC showing is the exhibit's only Northwest stop, and will run Feb. 2 through April 14.

WISTEC was suggested as a site for the exhibit by Champion International because the corporation has regional headquarters in the area.

Featuring more than 300 models, illustrations, adver-

tisements, toys, industrial designs, film clips, and photographs documenting 100 years of visions of the future,

everyone should find something of interest in the exhibit.

Carole Daly, executive



Among the items on display at WISTEC is this model from the 1953 movie "War of the Worlds."

director of the Oregon Museum Park (OMP, which is cosponsoring the exhibit with WISTEC), said of the exhibit "everytime I look at it I see something new."

Categories covered in the show are: Transportation; community; toys, books, and games; advertising; warfare; and the home. The items on display -- on loan from private collections nationwide -- range from models of futuristic atomic powered cars, to toy robots, to Buckminster Fuller's Dymaxion House model, to illustrations of conventional applications of nuclear weapons.

Daly says 1300 people visited the exhibit over the weekend of Feb. 1 and 2. Between 40,000 and 50,000 people are expected to view "Yesterday's Tomorrows" before it moves on to Los Angeles in April, among them will be some 16,000 school children from Oregon and Washington.

Viewing hours are Tuesday through Sunday from noon to 5 p.m., (Fridays from noon to 9 p.m.), admission is \$2.50 for adults, and \$1 for children. Groups interested in attending the exhibit may make reservations for a private showing, and receive discount rates (\$2 for adults, and 50 cents for children) if their party is larger than 10. To make reservations call WISTEC at 484-9027.

The OMP and WISTEC raised \$15,000 to obtain, market, ship, set-up, and dismantle the exhibit. Daly visited the exhibit at the Smithsonian in Washington, D.C. to view and photograph the layout prior to its set-up at WISTEC. Paul Vollom, exhibit designer, completed the layout with help from Lutes Sanetel, a local architecture firm, and Smithsonian notebooks which came with the exhibit.

LCC's Food Service Program gets rave reviews for catered event

by Richard Ho
TORCH Staff Writer

On Friday, Feb. 1, VIP guests invited to a private opening of "Yesterday's Tomorrows" - an exhibit co-sponsored by the Oregon Museum Park and WISTEC - were ushered to the Stadium Club for a special reception catered by students of LCC's Food Service Program.

WISTEC had approached caterers from the community for estimates of the cost of the reception. Finding that the prices were too high, WISTEC contacted LCC -- and a figure of \$3 per head landed the contract for the Food Service Program.

Fourteen students, all volunteers from the program, were involved with the preparation and arrangement of the trays. The menu included fruit kebabs, assorted cheese trays, an assortment of desserts, coffee and punch.

Carla Yamashiro, a guest at the reception, was "surprised to find that it was catered by a college Food Service Program." She added that she thought the food was "very tastefully arranged" and although she had only tried three things, "they were all real good." "They even had my favorite cookie," remarked an ecstatic Yamashiro. Yamashiro, who had recently been to another catered reception at the Valley

River Inn, said that the food at the WISTEC reception was "just as -- if not more -- appealing."

Willie Kealoha, a Food Service Program instructor who was on hand to supervise the preparation of the reception and who says that he is generally quite critical of his students, "was very proud because it looked very professional."

Kealoha said he received very positive feedback from the volunteers who were members of the community. The reception is the first event the Food Service students have catered this year. They hope the exposure this event received will provide more opportunities to practice their catering skills.

The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Be cautious when handling wild cats

by Cindy Weeldreyer
TORCH Staff Writer

There is a right way and a wrong way to catch a "wild" cat.

Because of the wild cat's fear of humans, it's just not wise to attempt catching the animals with bare hands, as two LCC employees discovered last month.

As reported in Jan. 17's TORCH, in December an untamed kitten bit Donna Morgan and Joanne Payne while they tried to rescue the animal from a garbage dumpster where it was apparently feeding. Morgan and Payne had tetanus shots as a result of their kind-hearted, but unrequited efforts.

Since the "wild" cat

population may be growing, LCC residents should take care in attempting to handle what appear to be friendly cats on campus.

Alive, well, and at Greenhill

"The kitten was frightened, not vicious," says Carmen, the volunteer manager of Greenhill Humane Society where Morgan and Payne took the cat. "It bit right through my heavy glove when it arrived. But," she adds with pride, "within 24 hours I could pet it."

He'll remain at Greenhill until accustomed to people, then hopefully, be adopted.

For future LCC rescue attempts, Carmen says the right equipment makes capturing the cats safer and easier. She recommends using traps,

heavy leather gloves, and a gunny sack or old pillow case for a rescue.

Greenhill has cat carriers and cage-like traps available to rent. The best method to transport a cat to Greenhill is to transfer the animal from the trap to a pillow case or gunny sack using heavy gloves. "Once inside the bag, a cat feels safe and secure, thinks it is hiding, and travels well," she says.

Once A Cat is Caught, Then What?

Pet owners are often confused about whether to bring animals to Greenhill or to the Lane County Animal Regulation Authority (LCARA).

Carmen says better facilities for cats bring more stray cats to Greenhill than to LCARA, but according to law, all stray dogs must be brought to LCARA.

Funding sources determine the policies for the two animal shelters. The tax-funded LCARA is responsible for animal control: Picking-up and reuniting stray animals with their owners; performing low-cost spaying or neutering; licensing. LCARA also

responds to threatening situations involving animals. "Any injured animal is a danger to the community," says Carmen.

Chartered in 1944, Greenhill is supported by private donations and operated by volunteers -- with the exception of the part-time salaried euthanist/kennel manager.

Its funding and staffing permit Greenhill to take the time to place animals in good homes. "Each case is handled individually and we have no holding limit on the animals. We've had some cats for seven months before they were adopted," says Carmen.

Ninety percent of Greenhill's animals are owner-released to the shelter for a variety of reasons -- they're too big, have behavioral problems, or have become a financial burden to the owners, etc. Greenhill keeps

histories and personality profiles of the animals in order to assist with placement in new homes. Carmen says, "many animals arrive complete with toys, baskets, sweaters and so on."

Greenhill's adoption rate is always higher than the national average, according to annual Humane Society surveys of shelters across the country.

Carmen cuddles the cute LCC kitten daily and now has it in a large glass enclosure in the "Cattery." She hopes to tame the black feline and place it as an inside cat in a quiet home.

"Unfortunately, once imprinted by the "wild" mother, the cat will never completely trust humans," Carmen added.

Carmen will offer advice to anyone at LCC with a cat problem in the future.

Tour (cont. from page 1)

"During the occupation, the military had two clandestine jails in the university, she reports."

Yet Braverman says students there told her "We are students and we are concerned about the future of higher education in (our)

country."

She concludes "Considering conditions in that country, that is a really strong statement for them to make."

Editor's note: This is the first of three articles about Braverman's trip.

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Contributions from Black America are extensive

Business

C.J. Walker - Business

"Madame" C.J. Walker attended school at night in St. Louis. She experimented in her spare time with a concoction of oils to remove the typical Negro curl from her hair, and in 1905 developed a hot iron, or straightening comb, to remove the curls. She began door to door

sales of her products, and eventually amassed a fortune. She expanded her business to Denver, Colorado, and Pittsburgh, Penn., where her daughter was placed in charge.

In 1910, she built a factory in Indianapolis, Ind. to manufacture her hair preparations, facial creams, and other products. In 1913 she established Lelia College to train young women in the

Walker beauty system and the use of Walker beauty products, and from this evolved a chain of salons.

Since she was born the daughter of ex-slaves, she was deeply concerned with the poverty of others, and, like other American millionaires, became a philanthropist. She helped establish an academy for girls in West Africa and donated large sums of money to Negro institutions and charities in America.

Female Athlete of the Year for 1960, and also won United Press Athlete of the Year honors. She is presently director of athletics for the Mayor's Youth Foundation in Chicago.

Laura H. Yergan - Nurse

Laura H. Yergan graduated from Harlem Hospital School of Nursing in New York; received a BS degree in nursing education from Hunter College of the City University of New York in 1950; received her MA degree in consultation in the administration of nursing services from Columbia University Teacher's College.

She has served on the staff of Harlem Hospital, in the New York City department of health, as a Lieutenant commander for the US Public Health Service in Vietnam, Beirut, Lebanon, and Karachi, Pakistan. She became director of the study of nursing needs and resources in the Virgin Islands of the US in 1973.

William A. Hinton - Doctor

William A. Hinton received a BS degree from Harvard University in 1905 and his MD degree with honors from Harvard Medical School in 1912.

He voluntarily worked at the pathology laboratory of Massachusetts General Hospital, and became director of Wassermann Laboratory, Massachusetts Department of Public Health, in 1915. He served as chief and director of the Boston Dispensary Laboratory and was appointed in 1949 professor of preventive medicine and hygiene at Harvard Medical School.

He became world famous for developing the Hinton test for detecting syphilis, and later, with Dr. Davies, for the

development of the Davies-Hinton test of blood and spinal fluid for the detection of syphilis.

Home Economics

Jefferson Hicks - Food sales

Jefferson Hicks founded Pearl's Kitchen, Inc., a Detroit company that markets 40 products including salad dressing, jellies, preserves, dried beans, and spices.

He took \$30,000 in savings and earnings from his previous business, and convinced the Control Data Community Ventures Fund and Tower Ventures (a Sears Roebuck subsidiary) to back his business.

Pearl's Kitchen markets products primarily to Detroit area stores - A&P, Kroger, K-Mart and Farmer Jack. Pearl's major boost came when it started receiving substantial purchase orders from Burger King as a result of Operation Push.

Pearl's Kitchen is named after Pearl Bailey's cookbook. Pearl Bailey does promotional work for the firm. Estimated revenues for 1984 will be 1.6 million with 30 percent of it coming from Burger King.

Language Arts

Arna Bontemps - Writer

Arna Bontemps received his B.A. degree from Pacific Union College in Angwin in 1923. The next year his poetry first appeared in *Crisis* magazine. Two years later, *Golgotha Is a Mountain* won the Alexander Pushkin Award, and in 1927 *Nocturne*

History — (cont. on page 5)

ASLCC free legal services for registered LCC students



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Health and Physical Education

Wilma Rudolph - Athlete

Wilma Rudolph, who won three gold medals in the 1960 Olympics, survived an attack of double pneumonia and scarlet fever which left her with the use of only her right leg.

Through the help of her family, she progressed to the point of walking with braces. At the age of 11, in only three years, she had advanced to the point of discarding the braces; by the age of 15, she broke the state basketball record for girls. In 1957, she enrolled at Tennessee State University and began training for the Olympics. After her victories in 1960, she was named by the Associated Press as the U.S.

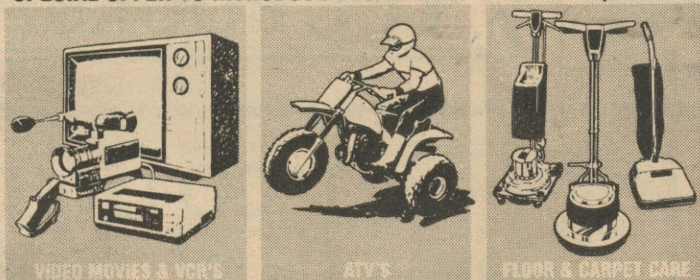
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History (cont. from page 4)

at Bethesda achieved first honors in the Crisis poetry contest.

Personals, his collected poems, was published in 1963. He produced such novels as *God Sends Sunday* (1931), *Black Thunder* (1936), and *Drums at Dusk* (1939). For youthful readers, he authored *We Have Tomorrow* (1945), and *Story of the Negro*, (1948). For children, he produced *Sad-Faced Boy* (1937) and *Slappy Hooper* (1946). Other publications include *Anyplace But Here* (published in 1966 in collaboration with Jack Conroy), *Great Slave Narratives* (1969), *The Harlem Renaissance Remembered: Essays and The Old South*.

He was a central figure in the discovery and dissemination of Afro-American literature, and he showed that black music, art, and poetry have their own mainstreams with a rich heritage.

John H. Johnson - Publisher

John H. Johnson, publisher, sits at the head of the most prosperous and powerful black publishing company in the United States. Beginning with *Negro Digest* in 1942, and following with *Ebony* in 1945, Johnson built a chain of journalistic successes that now includes *Jet*, *Ebony Jr.*, and book publishing.

Born in Arkansas, in 1918, at age six he lost his father, a mill worker, and was raised by his mother and stepfather. His family moved to Chicago and Johnson excelled both academically and in extracurricular activities -- writing for the high school yearbook and school paper.

After high school graduation, an insurance executive heard a speech delivered by Johnson, and was so impressed he offered him a partial scholarship to attend the University of Chicago. He left after 2 years and studied for 2 years at Northwestern School of Commerce before joining the Supreme Liberty Life Insurance Company.

While running the company's house organ, it occurred to Johnson that a digest of weekly or monthly gathered news items of special interest and importance to the black community might achieve a wide black readership. The idea resulted in the creation of *Negro Digest*.

Buoyed by success, Johnson decided to approach the

market with yet another offering, a pictorial magazine patterned after *Life*. Thus was born *Ebony*, which evolved over the years into a family-style magazine devoting much of its coverage to black success stories, show business personalities and other unusual facets of black life.

In addition to his role at Johnson Publishing Company, Johnson is chairman and chief executive officer of Supreme Life Insurance Company, chairman of WJPA-AM in Chicago, president of Fashion Fair Cosmetics, on the board of directors of the Greyhound Corporation, Verex Corporation, Zenith Radio Corporation and others.

Performing Arts

Performing Arts

In 1965, Sidney Poitier became the first black to win an Oscar for Best Actor. He received this award for his performance in *Lilies of the Field*.

Poitier was born in Miami and moved to the Bahamas with his family at an early age. At 15 he returned to Miami and traveled to New York on freight trains. In New York he found employment as a dishwasher. During World War II he served in active duty for four years in the Army. After the war he returned to New York and eventually was accepted in the American Negro Theatre and received acting lessons in exchange for performing backstage chores.

In 1950 he made his Hollywood debut in *No Way Out*, and followed this with successful appearances in *Cry*

the Beloved Country; *Red Ball Express*; *Go, Man, Go*; *Blackboard Jungle*; *Goodbye My Lady*; *Edge of the City*; *Band of Angels*; *Something of Value*; and *Porgy and Bess*.

Poitier starred on Broadway, in 1959 in *Raisin in the Sun* and repeated this performance in the equally successful movie version in 1961. Other notable films include *To Sir With Love*, *Heat of the Night*, *Guess Who's Coming to Dinner*, *Buck and the Preacher*, and *A Warm December*. The latter two he also directed. In 1978 he directed Richard Pryor and Gene Wilder in *Stir Crazy*.

Science

Elijah McCoy - Inventor

Elijah McCoy was born in Canada. He moved to Ypsilanti, Michigan, after the Civil War.

McCoy's inventions were primarily connected with the automatic lubrication of moving machinery.

His most valuable design is probably the "drip cup," a tiny container filled with oil whose flow to the essential parts of heavy duty machinery was regulated by means of a "stopcock." The drip cup was a key device in perfecting the overall lubrication system used in large industry today. Over a 40 year period, McCoy acquired 57 patents for devices designed to streamline his automatic lubrication process.

Katherine Johnson - NASA

Katherine Johnson was born in 1918 in West Virginia and is an aerospace

technologist at the National Aeronautics and Space Administration's Langley Research Center in Hampton, Virginia.

Ms. Johnson was a pioneer in the studies of new navigation procedures to determine more practical ways to track manned and unmanned space missions. Because of her work

successfully installed in 1845 at Myrtle Grove Plantation in Louisiana. In the following years, factories in Louisiana, Cuba and Mexico converted to the Rillieux system.

When his evaporator process was adopted in Europe, he applied his process to the sugar beet, cutting production and refining costs in half. He



Graphic courtesy of the Portland Observer

she was the recipient of the Group Achievement Award presented to NASA's Lunar Spacecraft and Operations Team. Ms. Johnson also analyzed data gathered by tracking stations around the world during lunar orbital missions - the moon shots.

Norbert Rillieux - Engineer

Norbert Rillieux received his schooling in Paris, where his great ability in engineering led to his appointment as instructor of applied mechanics at L'Ecole Central, in 1830.

Rillieux invented a multiple-effect vacuum evaporation process for refining sugar, suc-

died in 1894, leaving behind a system which is universally used throughout the sugar industry, as well as in the manufacture of soaps, condensed milk, gelating and glue.

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—Carrie Rickey, Boston Herald

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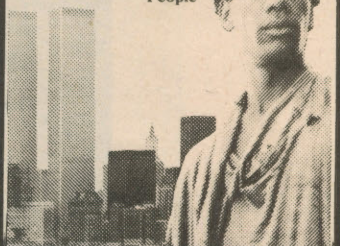
—Roger Ebert, Chicago Sun-Times

"★★★★. Hilarious."

—William Wolf, Gannett News Services

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—Peter Travers, People



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a new film by John Sayles

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By Student Health

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PE 122-A
11-12 AM

WEDNESDAY: IVCF
Math/Art 240
12-1 PM

THURSDAY: BAPTIST STUDENT UNION
HEA 246
12-1:30 PM
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Grace's wayside lunchroom and bus stop provides the set for LCC's upcoming play about bus

Review by Ann Van Camp
TORCH Staff Writer

Three sets of snowbound bus-passengers at a wayside lunch-room conduct riotous and tender romances in "Bus Stop," the William Inge comedy being presented at the LCC Theatre beginning tomorrow, Feb. 8, at 8 p.m.

This is the comedy set by William Inge in the region he knows best -- the plains of Kansas, which were also the backdrop for his Pulitzer Prize-winning "Picnic."

All of the action of "Bus Stop" takes place in a road-side diner in a small town 30 miles west of Kansas City, where the passengers of a bus take refuge until a blizzard blows over. Chief among these travelers is a pretty, but brassy nightclub singer, in high heeled gold slippers, spangled cabaret gown and seedy, fur-trimmed jacket, to be played here by Brenda Jones.

Though she is tough and somewhat tarnished, she is frightened by the pursuit of a coltish young cowboy. This brash youth has a ranch of his own in Montana, and cave-man ideas about romance. On his first visit to a big city -- to take part in a Kansas City rodeo -- he had conceived such a fancy for the nightclub cutie that on his departure he has practically abducted her on his bus-ride back to Montana. Since his intentions are honorable, and he means to lead her to the altar, he can't understand why his blustering and boisterous courtship makes the "chantooos-y" refuse to be treated like a balky calf being added to the ranch's livestock collection.

In addition to this riotous wooing, in which the small town's sheriff intercedes when the cowboy becomes too rambunctious, "Bus Stop" features two other romances that have time to flower while the blizzard subsides.

One is the earthy love affair of the diner's proprietress and the driver of the bus. The delay of the bus ends a delay in this couple's romance that couldn't previously come to fruition so long as the bus-driver could only make 20-minute stops at the eatery.



Dwan Shepard (left), as Virgil Blessing, and Mark A. Stadsk friendly moment.

The third romantic interlude is of a more ethereal kind -- between an itinerant and bibulous philosopher and a teen-age girl with bookish dreams who waits on customers of the lunch-room.

A former college professor, disgraced and chased from any number of colleges and communities for a compulsive habit of shining up to too-young girls, he flatters the innocent waitress with his attentions. Together they play a scene from "Romeo and Juliet," which they both know by heart, to while away the long snow bound evening. Suddenly, the professor becomes aware of the distance between the poetic love of Romeo and his soiled selfishness, and the sweetness of the young waitress regenerates the broken-down, middle-aged professor.

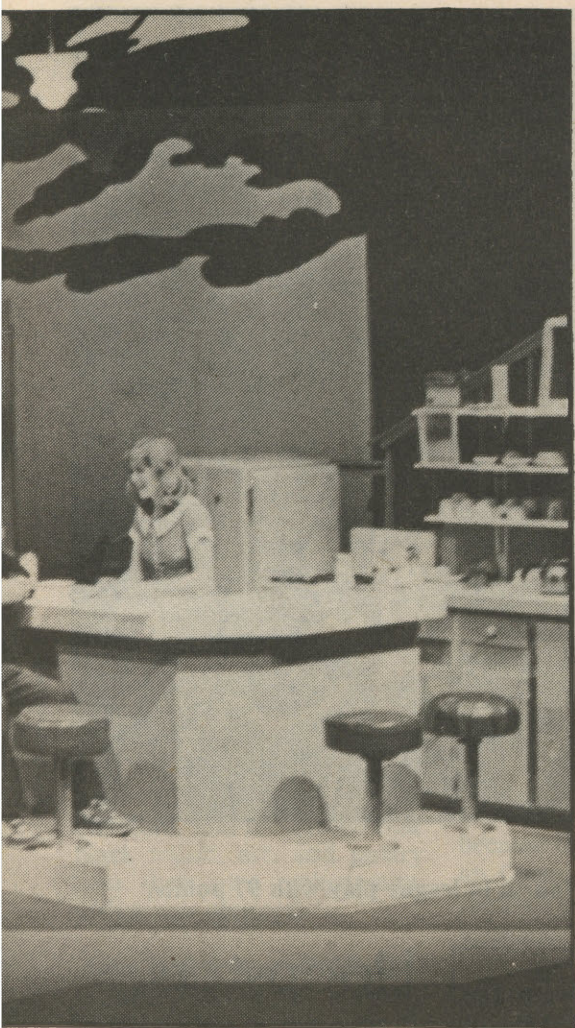
In addition to Brenda Jones -- in the famous role of the cabaret songstress -- the cast includes: Mark A. Stadsklev as the obstreperous cowboy, Rosie Sherer as the amorous cafe-proprietress, Rick Burkhardt as the bus-driver, David S. Bull as the reprobate professor, Jill Young as the vulnerable adolescent girl, Anthony Reid as the sheriff, and Dwan Shepard as the cowboy's fatherly pal.

LCC Theatre

presents

the classic play, "Bus Stop"

Cowboys and romance
on the snowbound Kansas plains



engers stranded in a blizzard.



s Bo Becker, share a

Photos

by

Ann Van Camp



Sheriff Will Master, played by Anthony Reid, (top), has to intercede when Bo Becker, played by Mark Stadskler, becomes too rambunctious.

Olympic success stirs men

Club volleyball matures at LCC

by Ron Gullberg
TORCH Sports Editor

In the wake of the United States' 1984 Olympic volleyball success, American males have discovered it's an enjoyable game.

But LCC's Intramurals Director Mitch Allara already knew that.

Allara was introduced to volleyball in college, but says he "had nowhere to go," for organized play.

Now, with the emergence of the United States Volleyball Association (USVBA) -- an amateur association that breeds eventual Olympic spikers -- Allara has an outlet and coaches an LCC club team that has two Columbia Empire League championships (1982 and '83) under its belt.

The league is comprised of Oregon and South Washington colleges, with its season running Jan.-April -- culminating with a regional championship tourney.

This season Allara has an entire new corp of players, and his squad seems to have hit a turning point. "Five years ago we started a team called 'the Birdmen', but now we have a whole new team and they're all 18 or 19 (years old)," said Allara.

Lane's roster is creditable. The squad is composed around last year's state high school club championship team from Thurston -- with two Can-Am (Canadian - American) volleyball tournament try-outs, Blake Adkins (South Eugene High) and Ed Miller (Thurston High).

Ironically, Allara's team is a nucleus of players who, like him, wanted to find an outlet for its talent. And Allara, looking to house a competitive volleyball team, met a core of players looking for a coach.

At first the marriage was rocky. "We've got a lot of talent, now we've got to put it

Volleyball

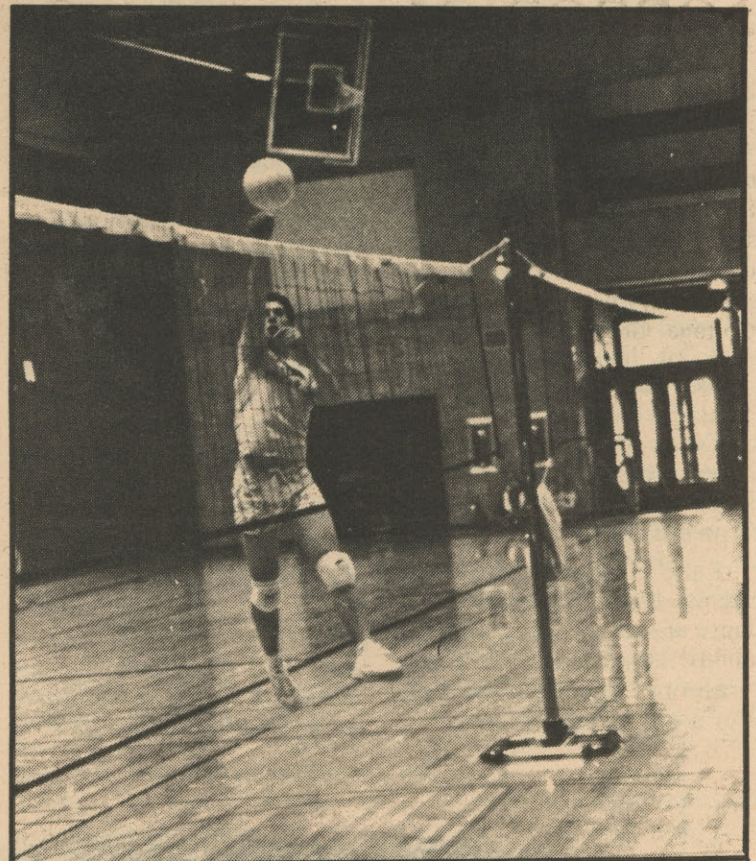
together and get team unity," said Adkins.

"We've only had one tournament so far, but we didn't do too well. It was to just get the spiders out of the attic. We'll do better in the next tournament," added Adkins.

Lane will embark on its new season Saturday at Western Oregon State College. The Titans will compete with 12 teams, in two pools of six.

Win or lose, Lane's squad finds itself in a new phase of volleyball at the school. Younger players and better outlets, along with the post-Olympic surge, have made competitive men's volleyball the most rapidly growing sport of the '80s.

"It's a friendly atmosphere," said Allara. "The spirit of comradery is really prevalent in volleyball."

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SPORTS SPORTS SPORTS SPORTS SPORTS

Michael DiMarco, a former all-state player, is a member of the volleyball club.

Photo by Gary Breedlove

Men cagers still in thick of playoff hunt

by Darren Foss
TORCH Sports Writer

Lane Community College's men's basketball team completed another tough week of action, playing three games in four days, losing two of them.

The Titans now head into their last three games of the regular season, needing to win all of them to finish in a respectable position in Region IV standings.

Lane started its busy week on the road Wednesday, Jan. 30, with a win over the Southwestern Oregon Lakers, 69-67.

Lane played a strong first half both offensively and defensively as it held SWOCC to only 25 points and took a nine point lead into the locker room, 34-25.

However, the Lakers came out pumped up in the second half and cut into the Titan's lead, but Lane was able to sink key free throws to hold on to a tight two point victory, 69-67.

Men's Basketball

Jerome Johnson led the Titans' offense scoring 20 points and collecting seven rebounds, while Ryan Johnson added 11 points and Kevin Leonard chipped-in 10.

After a short day off, Lane met the Mt. Hood Saints here in an important battle for third place. But Lane let an important victory elude them, losing 78-73, Friday, Feb. 1.

LCC jumped out to a quick 8-3 lead, but Mt. Hood came back with eight straight points to take an 11-8 lead as the momentum shifted the Saints' way. The two teams swapped the lead eight times in the first 20 minutes before the Saints

capped the first half with a 40-35 lead.

Lane ran off a 16-4 spurt in the second half, to take a five point lead, 51-46 -- due to forward Lester Jackson, who scored eight straight points.

Lane upped the lead as high as seven at 59-52 before the Saints battled back, scoring six straight to pull within one, 59-58.

It was a game of streaks. Lane exploded with another five point lead, 69-64, with less than five minutes to play.

But after that it was all downhill for the Titans. The Saints' pressure defense forced Lane into poor shooting and

turnovers, enabling Mt. Hood to score six unanswered points and grab the lead for good.

Johnson led the way with 24 points and 10 rebounds, while Kevin Bloom had his best game of the season adding 20 points, and Jackson finished with 11. But free throws killed Lane as Mt. Hood outdueled the Titans at the line 20-3.

LCC Coach Dale Bates was extremely disappointed with his team's overall performance. "We didn't play very

Hunt — (cont. on page 10)

Intramural Basketball Standings

(as of Monday, Feb. 4)

Monday-Wednesday League

	W	L
Staff Plus	5	0
Beige Bros.	4	1
Six Packs	1	3
Gun 4x2	1	3
Fearsome Five	1	2
Electric Sex	0	3

Tuesday-Thursday League

Sudden Impact	4	1
Hooters	4	1
Terminators	2	2
Cutters	1	4
The A-Team	1	4

Leading Scorers

Mon-Wed Lg.

Dan Hummel	Staff Plus
114 pts.	
Brent Jasmer	Beige Bros.
89 pts.	

Tue-Thur Lg.

Dan Vidos	Sudden Impact
100 pts.	
Jeff England	The A-Team
96 pts.	

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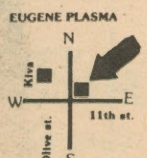
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Hoops (cont. from page 8)

to tie the Saints' 67-65 lead, "Overall we played really well, but we ran out of people," said a despairing Thompson, referring to her team's injury and illness problems.

Lane's six point loss was accounted for at the free throw line. Mt. Hood was 13 for 30, while the Titans were six behind with 7 for 10.

Center Shari Rose grabbed 7 rebounds and posted nine points, while Liz Turner scored 23 points.

Lane's playoff hopes ride on its last three games -- It must win all three and look for a Mt. Hood loss. The Titans travel to Chemeketa Saturday for a 6 p.m. match-up.

Hunt (cont. from page 9)

intelligently down the the wire. We easily should have won against (Mt.) Hood. We had the ball a couple of times with a seven point lead and we had some real poor play...we tried to score on offense and we didn't need to. We had already beat the team -- we just had to beat the clock."

Saturday, Feb. 2, LCC traveled to Portland, home of the Panthers. But the Titans didn't play their game, losing its second straight league match, 72-63.

The Titans kept pace with the Panthers until halftime, 33-30. But Portland's offense poured it on in the second half, and the Titans' defense could not rise to the occasion, as the Panthers rolled up 39 se-

cond half points, lifting them to the win.

Johnson led all scorers with 28 and grabbed eight rebounds, while Bloom added 11 points.

The loss dropped Lane's record to 6-5 in league play, and 16-7 overall, but they're still playoff contenders.

"We have a couple of guys that aren't really playing hard and contributing very much right now," Bates said Monday. "We're going to have to shake the line-up up and see what we can come up with, and get some things going."

"We're going to Plan 'B'. Plan 'A' didn't work so I'll get some people in there that will do my thing and play a little better team ball," Bates concluded.

Reporters credited for fair coverage

by Cheryl Bayne
for the TORCH

On the whole, the media have been fair in the coverage of the Rajneeshees, Ma Prem Sunshine, director of press relations for Rajneeshpuram, said Jan. 29 at the University of Oregon Law School.

"Seeing Red," a panel discussion composed of representatives of Rajneeshpuram and Portland reporters, dealt with this issue.

According to Sunshine, reporters from "60 Minutes" - one of the first national television programs to visit Rajneeshpuram - "interrogated" members, referred to the com-

mune as a "cult," and claimed that Rajneeshees planned a "takeover" of the area.

The religion exists to "wake people up and stir people up . . . and we do it very well," she added. "Journalism is fair to us as long as it's honest."

All of the reporters on the panel believed the media fairly covered the stories of Rajneeshpuram. However, they want more access to the area.

"No one in Rajneeshpuram talks to anyone within the media without being watched," John Tuttle, reporter from Portland's KGW-TV, said.

The security is "noteworthy," according to Jeannie Senior, Hood River correspondent for the Oregonian. It calls ahead to the next guard post just to report a license plate number of any car entering the area, she claims.

"Covering Rajneeshpuram is not like any other city I've ever covered. It's a unique place," she said.

"Covering the Rajneeshees is a bit like covering an octopus," said Sally Carpenter Hale, Associated Press reporter of the Portland Bureau. She observed that most of the time, someone is present when any reporter from the bureau covers Rajneeshpuram.

"The only way to find out what's going on there is to become a Rajneesh," she said.

Ma Mary Catherine, editor of the Rajneesh Times, introduced the question of objectivity in news coverage. She is unsure if "objectivity exists."

The Rajneesh Times maintains a reputation of "positive journalism direct from the source," according to Catherine.

"We really are looking for what is the truth in a situation," she said. "Because we are what we are, we have a great deal of freedom to print what we see."

When the Rajneeshees came to Oregon in July 1981, they were looking for an isolated area in which they could "do their own thing," Sunshine said.

Most people in the commune have cut off the press, Sunshine claims. As a result, the Press Relations Bureau was organized, because it was felt that an unhealthy attitude would develop in the community if the press was entirely cut off.

Sunshine commended all reporters on the panel for fairly covering the Rajneeshpuram story.

Vision Quest

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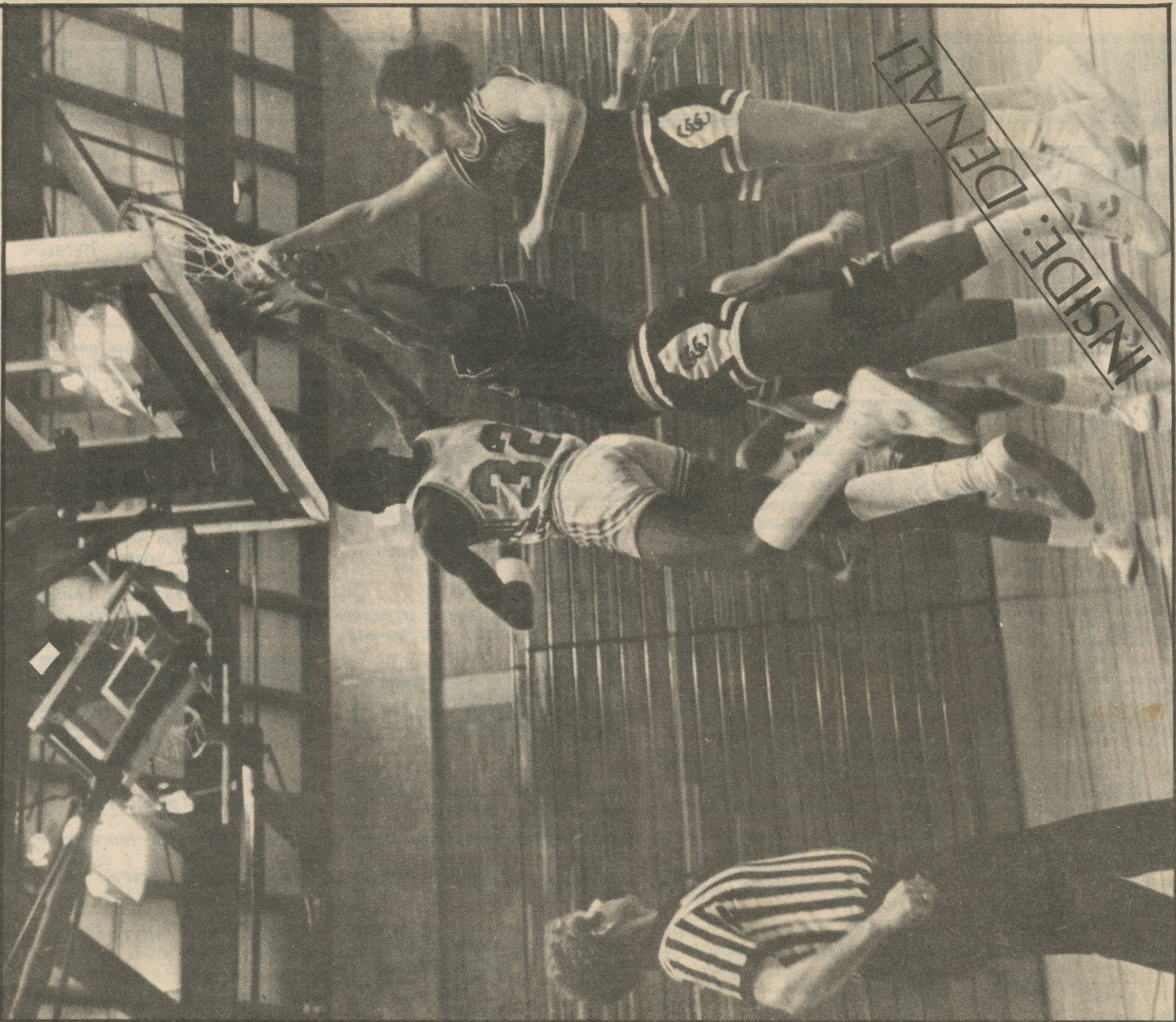
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The TORCH

Award Winning Student Newspaper

February 7, 1985



Photos by Gary Breedlove

Jerome Johnson, (32), led the way in scoring with 10 points in Wednesday's 33-31 win over Clackamas CC.

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Valentine Dance

The EMU Cultural Forum presents a Valentine Dance with the Eugene Stage Band on Friday, Feb. 8th. Dancing begins at 9:00 p.m. in the EMU Ballroom, University of Oregon. Ballroom dance instruction will be provided by Ken Aldrich from 8-9 p.m. Tickets are \$1 at the door.

U of O Museum of Art

The Second Northwest Vision Exhibition, will be held between March 24 and May 5. Slides of work submitted for entry must be received by Feb. 15. The entry fee is \$10, or \$7.50 for students.

Shadow Puppetry Workshop

Child Care Inc., a non-profit day care center is sponsoring a FREE workshop on 'Shadow Puppetry', on Thursday, Feb. 7. Child Care Inc. is located at 169 N. Washington, at the edge of Skinner's Butte Park. Free child care will be provided on advanced notice. For more information, contact Michelle at 344-1165

Musical Variety Show

Tickets are available for the Lane County Special Olympics Annual Musical Variety Show. The show will be April 12, at South Eugene High School. For more information contact Toni Ries, 747-3536.

U of O Gallery 141

Lawrence Hall's Gallery 141 features week-long shows of works by students and faculty. The gallery is open Monday through Friday from 9-5, admission is free.

Oregon Outdoor Program

The U of O Outdoor Program is sponsoring a free clinic on winter camping on Tuesday, Feb. 12 at 7:30 p.m. in the Outdoor Program Room in the Erb Memorial Union. The workshop will include a discussion and display on winter camping clothing, equipment, safety and snow shelters. The program will also include a 3-projector slide show on ski touring in Oregon. For more information call 686-4365.

Lung function testing

The Respiratory Therapy Students will be doing lung function testing on Monday, Feb. 11 from noon to 3:30 p.m. in HEA 104. This testing will be free.

LCC Art Gallery

C.N. Wychoff-New Works shows in the LCC Art Department Gallery until Feb. 14. Gallery hours: Monday-Thursday 8 a.m.-10 p.m. and Friday 8 a.m.-5 p.m.

Free English Classes

LCC is offering classes in English as a second language on 5 different levels, starting March 26. These classes are free and will be held at the LCC Downtown Center, 1059 Willamette St. in Eugene. For more information call 484-2126 Ext. 582 Monday thru Friday 8:30 a.m.- 5 p.m. Registration is daily to 5 p.m.

Family Awareness Week

Family Awareness Week, sponsored by the ASLCC, is Monday, Feb. 11 to Thursday, Feb. 14. Scheduled events are as follows:

Monday: 10 to 11:30 a.m. - Craig Allen and Everett Swezey speaking on Family Finance and Budgeting in PE 205.

From 1 to 2 p.m. Mary Leinbach will discuss *Non-sexist Child Raising* in Apr 216.

From 1 to 2:30 p.m. Dr. Phil Alberts will speak about *Pre-Menstrual Syndrome* in Forum 308.

On Monday there will also be an intramural activities display in the SRC and a Zen Buddhist Bakesale.

Tuesday: From 11 a.m. to noon Clint Nelson DDS will speak about *Chronic Head and Neck Pain* in HE 269.

From noon to 2 p.m. Don Anderson will speak on *Changing Times, Changing Attitudes: Men on the Move* in Bus.216.

From 2:30 to 4 p.m. a presentation called *Native American Traditional Values* will take place in Apr. 223.

Other activities on Tuesday will include a Student Health presentation in the SRC.

Wednesday: From 11 a.m. to noon and from 2 to 3 p.m. Jim Cobb will speak on *High Esteem or Blowing Steam? It's Your Choice*. The morning session will be in HE 269 and the afternoon session will be in Apr. 216.

Linda Knotts from the WLC Program will speak from noon to 1 p.m. in Math and Art 249.

From noon to 1:30 p.m. a Brown Bag Lunch co-sponsored by the Women's Program will feature Jan Elliot-Wotton speaking on *Child Abuse: The Community and Prevention* in Admin. 216.

From 2 to 2:45 p.m. Marion Toepke will speak on *Childbirth: Beginning Family Life* in Math and Arts 241.

Campus Ministries will have a display in the SRC and there will be spiritual awareness displays in the cafeteria.

Thursday: From 10 to 11:30 a.m. April Norman will speak on *Family Safety* in Forum 309.

From 11:30 a.m. to 1 p.m. Betty Vail, an LCC counselor will speak on *Relaxation and Fantasy* in P.E. 240.

From 1 to 2 p.m. Womenspace will make a presentation on *Family Violence* in Forum 308.

The SRC will have presentations by the Women's Awareness Center and Dental Hygiene. The Clothing Exchange will hold a bakesale.

Photo Exhibit

The EMU Cultural Forum presents an exhibit in their Aperature Gallery at the EMU of photography by Jaef entitled "Enduced Photography." Display dates are Jan. 19 - Feb. 16.

Volunteer Tutors Needed

The English as a second language program is seeking volunteer tutors to help refugees and foreign students adjust to a new language and culture. Tutoring is done on an informal one-to-one basis and requires an interest in people and a desire to help. No prior teaching experience is necessary. Time and location are flexible. For more information call 484-2126 Ext. 582 or come to the LCC Downtown Center at 1059 Willamette St.

Backgammon Tournament

A Backgammon Tournament is planned at LCC on Thursday, Feb. 14, and will be sponsored by Campus Ministry. The tournament is open to college students, staff and the general public. The tournament will be held in the cafeteria with registration from 8 to 9 a.m. on Feb. 14. Tourney play will be from 9 a.m. to 5 p.m. on Feb. 14, with finals beginning at 4 p.m. Fees are: \$3.50 for intermediate players, \$2.50 for students, \$3 for beginners and \$2 for beginning students. Re-entry fees will be \$1.50 for intermediate players and \$1 for beginners. Trophies and certificates will be awarded. Participants are asked to bring their own boards. For more info call Mary Cudney at 726-2220.

KLCC Black History

KLCC will present an additional Black History Month special program entitled "Twenty-five Years Later: The Black Family" on Thursday, Feb. 14, at 12:30 p.m. (after the Blue Plate Special). The program is an overview of the black family today, their income, social attitudes, lifestyles, and family networks.

EMU Craft Center Show

The EMU Craft Center's Sixth Annual Family Album Show, an excellent exhibit of art and crafts, will open Friday, Feb. 8 from 7 to 9 p.m., in room 167 of the Erb Memorial Union on the U of O campus. The show is open Saturday and Sunday from 1 to 5 p.m., and Monday through Friday, 11 a.m. to 5 p.m., through Feb. 17. Call the Craft Center at 686-4361 for more information.

Jogging Buddies

Runners who run alone can call for information about other runners in their area to find running partners. For more information, call any Community Center.

Parents of Hyperactive and Behavior-Disordered Children

The next scheduled meeting of this group is set for Feb. 12, 7:30 p.m. in the Charlotte Parr Room of the Eugene Education Center.

CPR

CPR training will be held on Feb. 12 and 14, from 6 to 10 p.m., at Jefferson Middle School, there is a \$12 fee. Pre-register at the Westmorland Community Center, or call 687-5316 for more information.

International Issues Forum

Four events will be held between noon and 1 p.m. during the month of February. On Feb. 13, Careers in international affairs is the topic of discussion, the place is PE 205.

Alpha Dappa Psi

ADP is sponsoring a Half-Day-on-the-Job Program at the Eugene Hilton in conjunction with local businesses. The cost of \$10 includes a lunch. Applications can be picked up at the Advising Center on the U of O campus.

Arts After Hours

The Lane Regional Arts Council invites you to put some art in your heart at the Arts After Hours, on Feb. 14 from 5:30-7:30 p.m. at the Hult Center Jacobs Community Room.

Peace Works Art Show

"Peace Works," an exhibit featuring works by artisans who believe peace works in fiber art, Pair Project exchanges, and children's art, is open Feb. 16 and 17 from 11 a.m. to 5 p.m. at the Cottage Grove Community Center at Birch Ave. and H Street.

Fireside Lectures

The public is invited to attend the first in a series of informal fireside lectures to begin Tuesday, Feb. 12, 7:30 p.m. in the Fireplace Room of the Maude Kerns Art Center, (1910 E. 15th Ave.) on the corner of 15th and Villard. Admission to the series is free, and coffee will be served.

LCC Library Gallery

The public is invited to the LCC's Library Gallery. The gallery is open during the academic year, but is closed during vacations. Gallery hours are 8 a.m.-10 p.m., Monday-Thursday, and 8 a.m. to 5 p.m. on Friday. The next exhibit will be Irene Maguire's, 'Photos of People.'

Treat Your Valentine

Treat your Valentine to a chocolate heart on Thursday, Feb. 14. Prepared by confectioner Angie Greider, a second-year student in LCC's Food Service Management program, the delicious chocolate heart is made of a delicate filbert with Frangelica buttercream, encased in imported dark chocolate. The cost for each heart is \$1. Order your heart now by calling the Renaissance Room at ext. 2697. Hearts can be picked up Feb. 13 and 14.

Smithsonian Exhibit Begins

A major Smithsonian exhibit will make its West Coast premiere and only Northwest showing in Eugene next February. Titled "Yesterday's Tomorrows: Past Visions of the American Future," the exhibit will be on display from Feb. 2 - April 14, at the Willamette Science and Technology Center (WISTEC), 2300 Centennial Blvd., in the Oregon Museum Park. For More Information contact: Liz Cawood, 484-7052; Carole Daly, 687-3618; or Alice Carnes, 484-9027.

First Aid Training

On Feb. 9 from 9 a.m. to 4 p.m. at Kennedy Middle School, there will be a First Aid certification workshop. There is a \$12 fee. To preregister or receive more information, call 687-5316.

Fun Run

Cupid's Chase is a 2 mile, predicted time, tag race on a track, it is for co-ed teams. Feb. 14, 1985, register and meet at the track at noon. Prizes will be awarded to winners.