

The TORCH

February 14-20, 1985

Award Winning Student Newspaper

Three LCC instructors receive Vocational Education Awards

by Ellen Platt
TORCH Associate Editor

Three LCC instructors received the 1984-85 Vocational Education Awards for their outstanding efforts in vocational education at a ceremony Wednesday, Feb. 13.

Terry Hagberg, chair of Flight Technology, Greg Harpole, an accounting instructor in business, and Beth Webb, coordinator of the Dental Assisting Program, were recognized for their contributions in their fields and in LCC's programs.

President Eldon Schafer spoke on the importance of vocational education in retraining the unemployed in Oregon, updating the skills of the labor force in business, and as a part of the "life-long education" of area residents.

Schafer also observed that LCC's largest transfer group is composed of people with masters and bachelors degrees who have enrolled to continue their education. He emphasized the importance of Lane's efforts in identifying pro-



Flight Technology Chair Terry Hagberg (left) receives his Vocational Education award from President Eldon Schafer and Larry Perry, chair of the LCC Board of Education at Wednesday night's ceremony.

blems and designing vocational programs which respond to the needs of businesses and their employees to update job skills.

LCC must continue to do its best despite decreased funding, Schafer stated, observing that current federal fun-

ding of vocational programs is roughly half of what LCC received in 1972, likening finding funding to the problems a pick-pocket faces at a nudist colony.

Gerald Rasmussen and Larry Perry, chair of the LCC Board of Education, presented the awards.

ASLCC Senate makes two appointments

by Allan Smolker
TORCH Staff Writer

The ASLCC Senate ratified the appointment of one new senator and appointed a new chairperson to the Judiciary Committee at its Feb. 11 meeting.

Mike Moldofsky, a Speech and Mass Communications major, was appointed to the senate at the Monday meeting after fulfilling the requirements for the appointment.

He told the senators he acquired student government experience in high school and because of his age (19) he could better represent LCC's younger students.

Moldofsky said the senate tends to be "older"; therefore, a "younger" representative is needed.

Senator Rob Ward replaces Senator Betsy Shand, who resigned from her position as chair of Judiciary.

Shand, who was not present at the meeting, previously informed the senate her position as a lobbyist in Salem prevented her from fulfilling her responsibilities as Judiciary

Chair.

She is the Team Leader of the Political Involvement Committee (PIC) which is the lobbying arm of the Community Colleges of Oregon Student Association Commission (CCOSAC).

Among its other duties, the Judiciary Committee oversees ASLCC elections and by-law changes.

In other senate activity: Senator Jude Smith, who was not present at Monday's meeting, submitted a written resignation to the senate which leaves an opening for another new senator.

Student Resource Center (SRC) Director Pat Cahill-McLeod told the senate the SRC is sponsoring a White Train information table in the LCC cafeteria Wed., Feb. 12.

There will be a slide show, a film, and a sign-up sheet for those interested in nonviolence training.

According to anti-nuclear groups, the White Train, which is painted white to help protect its cargo from the sun, is used by the US Government to transport nuclear weapons to Oregon.

Senator Mary Ridge reported that Earth Week preparations continue.

Win big bucks in LCC birthday display contest

by Gary Breedlove
TORCH Staff Writer

In commemoration of LCC's 20th birthday and of Community College Week, LCC is sponsoring an LCC Birthday Display contest.

On March 1 college departments will display memorabilia in the cafeteria which traces the advances and improvements achieved over the last 20 years.

The criterion for entries is "anything that captures the birthday theme" according to Bill Porter, assistant to the Vice President of Instruction and one of the contest organizers. Judging will take place from 3-4 p.m. by present and former Board of Education members, with the winners announced after a speech by LCC's first president, Dale Parnell.

Prizes to be awarded are,

\$250 for first, \$150 for second, and \$100 for third. Prize money will be transferred into the staff development funds of each winning department.

The college will serve food and refreshments for those who want to socialize with current and former employees of the college, and dignitaries from all over the state says Larry Warford, assistant to the President. Students and the general public are invited to attend.

Response is "looking good," says Porter, who along with Lynn Richmond of the Downtown Center is organizing the contest. Any department interested in participating, should contact Bill Porter (ext. 2306) or Lynn Richmond (ext. 7545) for more information.

Help is available at LCC for anorexia nervosa syndrome

by Gladys Bohna
for the TORCH

"Eating disorders -- bulimia and anorexia nervosa -- affect approximately 20 percent of the college population of the United States," says Anne Metzger, a medical technologist in the Student Health Service.

Metzger, herself a recovered bulimic, has organized a self-help group to aid LCC students and staff in understanding anorexia nervosa, bulimia, and other compulsive eating problems, and to offer help in crisis situations.

Metzger says anorexia nervosa is a starvation syndrome which becomes acute in a short time. The person loses up to 25 percent of their body weight. Family and friends need to intervene before the person literally self-destructs, Metzger says.

Metzger describes bulimia as a binge-purge syndrome in which the person eats too much and then sheds the food

-- by purging (vomiting), laxative abuse, or even the misuse of diet pills.

Most people who have eating disorders are women, observes Metzger. The underlying problem leading to eating disorders is low self-esteem. The best way family and friends can help is to encourage the person to feel good about herself. Compliments which build confidence without focusing on the eating disorders, and encouragement to seek psychological counseling may help.

Both disorders, says Metzger, are addictions similar to alcoholism and have in common a symptom called "denial," a refusal to face the problem. A bulimic's problem may never become apparent because she is extremely secretive about her abuse.

Meetings are held on Mondays from 1 to 2 p.m., in Health 246. For further information, call Ann Metzger at ext. 2665.

On the Inside

• The second part of a series documenting a trip to El Salvador, see page 2.

• Valentine's Day messages to and from lovers, on page 4.

• The LCC hoopsters aim for the play-offs, story on page 5.

• More portraits of black Americans and their contributions on page 6.

Govt. death squads murder student's family members

Education considered subversive by govt. in El Salvador

by Allan Smolker
TORCH Staff Writer

ASLCC Treasurer Robyn Braverman recently returned from an educational tour of El Salvador and its National University. This is the second part of a series of articles describing what she saw.

Robyn Braverman, who is also on the International Relations Committee of the United States Student Association (USSA), returned to LCC Feb. 1, from a student fact-finding tour of El Salvador sponsored by USSA and the Committee in Solidarity with the people of El Salvador.

She says that she and six other college students on the tour went to find the truth for themselves -- speaking with students, with officials of the government of El Salvador, US Embassy officials, citizens, and prison inmates.

She says, "We wanted to get a full idea of the intensity of the struggle, and I think that

we really did."

In Braverman's terms, El Salvador is an armed camp under siege. "El Salvador is such a small country that you can hear everything. And we

hear so much bombing?"

They told her civil war is a part of life in their country.

Although for her and the others it was a frightening experience, she says she was



Photo by Robyn Braverman

This bus, property of the National University of El Salvador, has bullet holes in the windshield, bearing witness to the violence affecting the institution.

heard bombings and bombings every night... You could also hear rapid gunfire. And we would wake in the morning and we would say to our friends, 'Is that unusual to

more frightened for her Salvadoran friends who were at risk all the time.

Braverman says everything is guarded there. She says McDonalds has three armed

guards in front of it because four years ago the Farabundo Marti National Liberation Front (FMNL) bombed it because she says, McDonalds represents the oligarchy and American military aid.

US students must understand

It is important for college students in this country to understand the plight of students in other countries, Braverman says.

She told a story of two students who are members of El Salvador's National Student Organization (AGEUS). Their home was in Santa Ana, 30 miles from San Salvador.

According to Braverman's source, the government death squad went to Santa Ana to find the two students. Since the students were not home, the death squad killed their father.

"And their crime was being students, being open students.

(They expressed) their concern for the future and the autonomy of their university. (It happened) because the government considers education subversive," concludes Braverman.

The murder of the father took place two days before the USSA student tourists arrived in Santa Ana.

No guarantees for the future

"...Everyday, we saw helicopters flying really low over the university. So low that the buildings would shake." She says the constant threat that the military can occupy the university at any time is another form of repression.

Braverman says, "They have no guarantees of the future at their university -- none at all."

Editor's Note: This is the second of three parts in this series on Braverman's tour of El Salvador.

Food Service gets mixed suggestions

by Richard Ho
TORCH Staff Writer

If you were in the cafeteria or snack bar last week, between Tues. Feb. 5 and Fri. Feb. 8, you might have noticed a sheet of paper with the heading HELP US SERVE YOU. This was a suggestion sheet put out by the Food Service Staff that was geared at finding out what customers would "purchase if it were available."

The idea was the brainchild of Food Service Manager Bob Tegge. He was concerned about the declining revenues in Food Service and wanted to find ways to rectify it. Hence 2000 copies of a carefully worded suggestion sheet, aimed at soliciting suggestions rather than complaints, was printed. To date, Tegge received only 78 copies back.

Tegge said that he was "disappointed with some of the copies received because people were using it as a gripe sheet." He had hoped that the suggestion sheet would be more "I would like to see this" as opposed to "I don't like this." An example was a respondent who said, "A compliment before my complaints."

Having read through some of the returned suggestion sheets, I found that some of the respondents did not take it seriously. One respondent asked for "turtle soup and coffee liqueur" and wanted to do away with "hot dogs, chili and Reagan," while another wanted "better drugs."

The more serious responses, however, were concerned with prices, nutrition and quantity. Suggestions included having cheaper coffee and soft

drinks; having whole wheat rolls; having locally produced yogurt available; having pizza; having less salty soup and having a better salad bar. A respondent claimed that he would have a salad more often if "it weren't shredded by a paper shredder."

Another respondent was concerned that the dining area was becoming a study area (especially during meal times) or that the "same people that just bought a cup of coffee or even nothing at all" just sat there and took away space from others that wanted to sit down and eat.

When asked about prices, Tegge replied that Food Service operates solely on the sale of food and receives no operating revenues from the college. Furthermore, compared with the prices charged at other colleges on the West Coast, he found that "our prices were the same or lower."

Tegge noted that some of the suggestions were for items that were already available that people were unaware of (like milk shakes and soft ice cream) or that were in different brand names (like yogurt). However, Food Service has already begun serving whole wheat rolls, Diet 7-Up will be available next week and he will look into the "salty soup" complaint.

On the whole, Tegge felt that many misunderstood the purpose of the survey and that he hoped to have gotten more useful information out of it. On the bright side, Tegge was "glad to have gotten some useful suggestions and have implemented some of them."

Soccer and Volleyball may be next

Cuts threaten Athletics Dept.

Editorial by Ron Gullberg
TORCH Sports Editor

Admittedly, I am a soccer aficionado.

During the late seventies soccer was termed "the sport of the eighties." But, in 1985, soccer can be termed "the budget scapegoat of the eighties."

This week the budget hatchet starts to fall as the Athletics Department deliberates its seven percent cut for 1985-86. Openly, a proposal to cut soccer and volleyball -- making them club sports -- is on the options list.

While cutting the budget is no easy task, cutting two diverse sports isn't the answer.

"We don't want to have to cut any sports, or revert them to club and try to bring them back as varsity later on," said LCC Athletic Director Sue Thompson.

My proposal? Revert men's and women's cross country to club -- if it comes down to that measure -- and continue with soccer and volleyball.

I know Eugene is a track town, but look, cross country and track are primarily the same sport.

It is difficult for me to believe the Athletics Department is looking for diversity when it allows two similar sports to continue -- while two exciting, diverse sports are put into the annals of LCC history.

Except for sprinters and throwers, the same athletes that compete in track usually compete in cross country. And most track coaches will agree that cross country season is the least favorite of its athletes, and that cross country is generally used as a training season only.

Why not give other athletes a chance? Soccer and volleyball represent almost 40 LCC students, while cross country can maybe squeeze out 25. And the administration is worried about declining enrollment? Good athletes won't stick around to play club ball.

Don't get me wrong, I am a devout track fan. In fact, I'm engaged to a track athlete. But, with the budget problems of the '80s, I don't think one sport should be allowed to claim two funded seasons. That isn't diversity.

But, I feel if cross country were club, and all pre-season out-of-state travel were eliminated, the Athletic Department would have a good start. I'm positive athletes would earn a few fund raiser dollars in order to keep their sport alive.

LCC soccer has built a proud tradition. I was a member of Centennial High School's soccer team -- one of the state's premier high school soccer schools -- and at a recent soccer banquet there, Centennial's Coach Gordon Mouser commented that the three top soccer schools in Oregon were University of Portland, Warner Pacific University and Lane Community College. (Some great company, huh?) Why blow a good thing. Support like that brings in students -- not just athletes.

The 1984 soccer team enjoyed its finest season ever. The team won the NWAACC Southern Division Championship and reached the league final four tournament.

Head Soccer Coach Dave Poggi is building a perennial conference contender rebounding off this year's success, and is about to bring in his best recruiting crop ever (including an outstanding track athlete).

What do you think. Write, let me know. This is your chance, athletes.

The TORCH

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News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

'Bus Stop' highly entertaining

by Ann Van Camp
TORCH Staff Writer

Bus stops (particularly those little roadside cafes dotting America's rural routes and doubling as travel rest spots for the bus lines) stereotypically collect assortments of mismatched losers.

Playwrite William Inge capitalizes on those stereotypes and extremes in his 1950-era story of a driver and his five passengers who spend a snow-stranded night together at just such a "Bus Stop" in Kansas.

Lane Community College Theatre opened its six show run of the romantic comedy classic to a nearly-full house last Friday night.

Inge's storyline intertwines three sets of would-be lovers: A cocky little, rooster-like cowboy pursuing an Ozark-drawing, night club songstress; a wide-eyed, innocent, high school waitress lured by an aged, academic alcoholic; and the middle-

reactions.

Dwan Shepard as Virgil Blessing, Bo's intuitive, guardian sidekick, is an interesting contrast to Stadsklev. Helping Bo to understand the errors of a forceful love, Shepard gives the audience a wisdom and mature concern acutely absent from the other characters. His quiet and somewhat held-back control is nevertheless delivered powerfully enough to blend in nicely with the dynamics of the plot.

Brenda Jones is very convincing as the platinum-haired Cherie, a tarnished and flash-dressed young singer being abducted by the rambunctious cowboy to his ranch in Montana. Her petite frame clips and swishes tantrum-like around the stage as she strives to escape the molesting affections of the puffed up Bo. Jones captures in her voice all the twang and lack of education an Ozark-gal-gone-city could hope to muster.

honorable Dr. Lyman.

David S. Bull gives the audience two looks at the old professor. First there's the humorous, straight-forward glare of his intoxication - both with rye and with young girls - in the staggering and swaying and in the lecherous twist of his tongue and the glint in his eyes. Then there's the painful peek inside to the man who knows he is a failure. In the second act, Bull completes the picture of Lyman as the audience hangs in silence on every word he says.

Rosie Sherer has marvelous facial expressions and uses them to full advantage as Grace, the cafe owner, carefully making herself available to the bus driver. Grace, like most of Inge's characters, shows the audience two sides. Sherer moves capably between the coy aggressor and the lonely loser, stopping long enough to show concern for the example she might be setting for Elma.

Rick Burkhardt as Carl the bus driver brings some of the expected humor to the part. A bit stilted in his delivery, however, Carl never quite convinces Grace - or the audience - he is a suitable match.

Anthony Reid, as Will Masters the local sheriff, seems to lack some of the relaxed and natural expressiveness of the other players. The audience does catch one glimpse of Reid's dramatic potential, however, when he announces with a mischievous sparkle his discovery of Carl and Grace's little rendezvous.

Lightly humorous and entertaining, the overall impact of LCC's "Bus Stop" is the loneliness of the eight lives. That theme develops seriousness and thought-provoking reflection, and to that end the entire cast is successful.

"Bus Stop" plays tonight, tomorrow and Saturday at 8 p.m. and all seats are reserved. Tickets are \$5 each (two for \$5 with LCC Student I.D.). The box office number is 726-2202.



Cherie, played by Brenda Jones, is a flashily-dressed, but tarnished young singer.

aged, stuck-where-she-is, cafe proprietress hustling an on-the-road, opportunist, bus driver.

Friday's audience was alert and responsive to the fast-moving, high-energy pace of the two-hour production. Cameos of conversation fade up and down to move the audience through the unfolding relationships, and Director Stan Elbersen and his cast succeed in accomplishing adequate delivery and projection despite some difficult stage blocking which often places characters at the cafe counter with their backs to the house.

The most obvious high-energy performance comes through Mark Stadsklev as Bo Decker, a perpetual-motion, 21 year-old, Montana cowboy who is determined to marry the first gal he has ever loved. He can't understand why she doesn't feel the same way about him, and his overexaggerated exasperations are certainly character-convincing, although the repeated strutting and pouting verge a little on tiresome. In a well-done moment of truth during the third act, however, Stadsklev makes a sensitive transition and succeeds in creating the awkwardness and inner struggle going on inside Bo. Also worthy of note is his keen sense of timing as he plays well to audience

While Bo chases Cherie around the cafe, the audience watches a quiet and compelling sense of innocence in the relationship developing between Elma Duckworth and Dr. Gerald Lyman. Jill Young is the high school waitress who is enthusiastic (and naive) about what goes on in the grown-up world beyond the cafe. Young makes good use of her natural-looking wistfulness and is very convincing prey for the less-than-

Artist Susan Kennedy releases 1st solo album

Review by Jackie Barry
TORCH Editor

"Piano music by which to relax" describes Susan Kennedy's recent release of piano solos (*Lantern in the Window*) perfectly.

Kennedy also composed the soundtrack for the video documentary, "Hot Bagels: The Whole Story," produced by Burma Road Productions and aired on the Disney Channel.



Photo courtesy of Teddy Bear Records

Susan Kennedy plays piano music by which to relax.

On the car stereo or the home stereo, the lyrical melodies and pristine sound quality of this recording will enhance any activity for piano music lovers.

Susan Kennedy wrote, recorded and co-produced the record and now distributes it, as well, under the name Teddy Bear Records.

Lantern in the Window is Kennedy's first album of original works. She also composes soundtracks for film and video, sometimes incorporating synthesized sounds.

She recently collaborated with LCC Speech and Mass Communications major Fleetwood Bernstein on a soundtrack for a computer graphics video "Chips in Space," which premiered at the October Pacific Northwest Computer Graphics Conference.

There is a strong theme to this record, bordering on the romantic. The title cut begins side one and ends side two, serving to emphasize the thematic qualities of the selections.

Other cuts contribute playful qualities ("Bear in Waiting"), offbeat characteristics ("The Master of Video"), as well as incorporating other types of traditional sounds ("Black on White Boogie.")

The composition and sound quality excel on this recording but the player must also be given credit for her delivery. The pacing varies appropriately, moving the listener on an easy-to-follow path.

Lantern in the Window is available at many area record stores.

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WEDNESDAY: IVCF
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THURSDAY: BAPTIST STUDENT UNION
HEA 246
12-1:30 PM
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ASLCC free legal services for registered LCC students

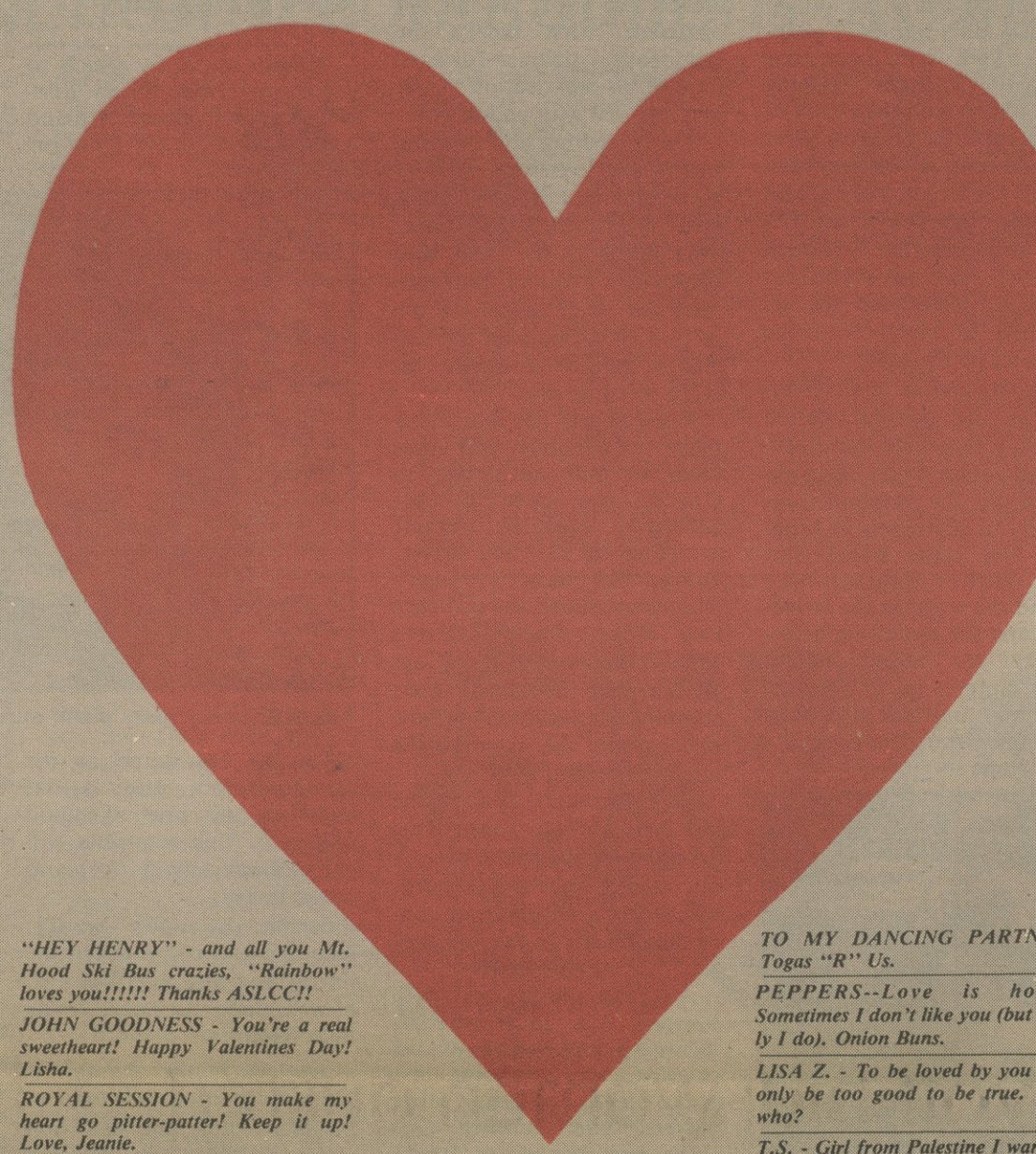


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DENNIS - Welcome to the Wild Plum. Hope we can become good friends. Mike.

MUFFY, EXTRA CREDIT & M&M's - Happy Valentine's Day. Thanks for being a friend. Love Biffy.

DAWN - You're a sweet one. Love Judy.

MELBA - Free wheel alignment on all foreign low riders. Signed Mr. Goodwrench. Call 689-6367.

GUMMY BEAR - Two is better than one and "frenchies" have more fun. Happy V.D.

JULIA & JEAN - We love you both. Happy Valentine's Day. Your "Motley" Crew (The Student Service Associates).

ANGELA - I'm sorry my mates are far and few but just remember that I love you. Boo-Bear.

LESLIE - This Valentine's Day is meant for you and all of your support. Love Ron.

TO MY FAVORITE PROF - Here's the valentine I promised you a year ago. Evelyn.

MY DEAR S.P. - You have a place in my life no one else can fill. My spirit loves yours. S.H.

KELLI - Thanks for being such a great pal. Happy Valentine's Day. Love Diane.

JOHN, My favorite Pooh Bear. Love Tigger.

JOHN, P.S., I Love You. Love Kelli.

LISA B. - Valentines and kisses from one who misses you. Love, Your Dad.

LISA - Your friendship has brought warmth into my cold heart. Thanx for being there. P.P.

"BIG R" - You S.N.O.B., I Love You! Smoke-free, Yippee! Your Valentine forever, Tuney Bug.

ASLCC SENATE FOLKS - Happy V.D. Y'all are a great bunch to work with! Your Prez.

THE ASLCC SENATE - wishes all a Happy Valentine's Day! World peace begins at home.

"HEY HENRY" - and all you Mt. Hood Ski Bus crazies, "Rainbow" loves you!!!!!! Thanks ASLCC!!

JOHN GOODNESS - You're a real sweetheart! Happy Valentines Day! Lisha.

ROYAL SESSION - You make my heart go pitter-patter! Keep it up! Love, Jeanie.

GRACIE - Thanks for the fun times. God bless you. Happy Valentine's Day. Signed "A Roomy".

JIM, KEN, AND BRAD - Bryan Adams rocks and Rainier Beer is stupendous. Happy Valentine's Day!

HAPPY BIRTHDAY DEBITIA!!! (BUBBA) - Bubba Lou.

DEAREST VALENTINE - My "Peppermint Patty." May the light and love in your eyes shine forever.

TO WHOM IT MAY CONCERN - You're the best, Love Steve.

MO - HAPPY VALENTINE'S DAY! - Your are so special to me. Thanks for being you - C.

SHANNON & NATALYN - Thank's for helping me get through this year! God bless. Cindy.

BLUE - What would ASLCC do without you?? We love you, lots! The ASLCC senate.

MY SPECIAL FRIEND - Why don't you give me a hug today? R.

KJ - You are the sunshine which fills my heart. Your Cuddlin' Bud, S.

L.S. - I'm nuts about you. P.P.

LISA S. - Happy Valentine's Day. We must have lunch. Pete P.

MOASH - "Little Pink Houses for you and me!" I Love you. Happy Valentine's Day! M-CAT.

TYLER - with Strawberry sauce and whip cream. I ask you to be my Valentine. Monkey.

SJB - I'll be your teddy if you'll be mine! Wanna try my pink one soon? Luv, SJG.

CAROL - Thinking of you warms my heart, and damn near ignites the rest of me.

TANIA - Polar bears are people too. Come over to our igloo and rub noses! Julius.

STEPHEN B. - I hope your jinx is over soon. I can't wait to play again! Hugs, Shirley.

TO MY DANCING PARTNER - Togas "R" Us.

PEPPERS - Love is honest: Sometimes I don't like you (but mostly I do). Onion Buns.

LISA Z. - To be loved by you could only be too good to be true. Guess who?

T.S. - Girl from Palestine I want you as my Valentine. From J.

DIANE O. - How about a banana margarita? Love S.B.

ONA - Every day has joy each time your eyes meet mine. Thanks, lovingly, Chuck.

TO MY BIG POGO, Who ya goin' to call? (It better be me!) Luv Ya, Little Pogo.

BANANA MAN - Hope your luv day is the best ever. I like you bunches! Squirrel.

TO REDHEAD AT JOHN AND SETH'S - Let's do it again soon interested? J.C.P.D. Cowboy.

DIANE - Thank you for being the greatest friend ever. Love you, Kelli.

TORCHIES - Bet you thought no one cared, they don't, but I do. Hope you have time for real valentines, not just the paper. A.Ed.

Kermit & LCC give kids teeth to smile about

Free balloons, plaque checks and dental health cartoons are among the many offerings at this year's 11th Annual Dental Health Clinic on Saturday, Feb. 16 at Valley River Center in Eugene. Special guest, Kermit the Frog, will be on hand to greet and meet children of all ages.

Sponsored by several Lane County dental organizations, the free public event, which runs from 10 a.m. to 4 p.m., has been scheduled as part of National Children's Dental Health Month.

The clinic will feature demonstrations in which children can see plaque on their own teeth through the use of a special light, information about the effects of snacks on teeth and dental floss.

Dental hygiene and assisting students from Lane Community College will provide information on nutrition, consumer dental health products and the prevention of infant tooth decay.

Dentists, dental assistants and hygienists will help children improve their brushing techniques. In addition, dental consultations will be available for people who want to learn more about dental problems and solutions.

"Ninety-eight percent of all Americans suffer from dental disease," says dental hygienist Marie Stringer, the event's coordinator. "That statistic points out the need for more education about proper dental care."

"This clinic is one of the many dental health projects being held throughout the state and country during February to promote good dental health for both children and adults," Stringer said.

Clinic participants include the Lane County Dental Auxiliary, Lane County Dental Society and Lane County Dental Hygienists Association.

For additional information about the clinic, call Jan Malone at 686-1175 or Marie Stringer at 747-3808.

Scholarships for minorities are available

The Multicultural Center has identified and has on file information regarding scholarship opportunities for minorities at the undergraduate and graduate school levels. Scholarship opportunities are available in

Music faculty gives concert

Music for voice, oboe, piano, guitar, and clarinet will be performed by Lane Community College music faculty in a free public concert on Wednesday, Feb. 20. The concert will be held at 8:00 p.m. in the Blue Door Theatre, downstairs in the Performing Arts Building.

Dan Sachs, tenor, will sing pieces by Handel, Elton John, and Leonard Bernstein; and Sandra Williams, soprano, will perform a song by Eugene Poddany and Dr. Seuss. James Greenwood will accompany both on piano.

A suite for Oboe and Piano by Edmund Soule, U of O professor emeritus of music, will be performed by oboist Larry Brezicka and pianist Barbara Myrick.

areas ranging from architecture, education, journalism, political science and science, and another dozen majors.

We hope to identify additional opportunities throughout the year. The following scholarship

Joyce Cameron, piano, will play Chopin's Scherzo in B minor.

The Sonata in A minor by 18th-century composer Jean Baptiste Loeillet will be one of three pieces performed by John Jarvie, guitarist, accompanied by Barbara Myrick on piano.

The program will close with a performance of Brahms' Sonata in E-flat major by Gary Corbin, clarinet, and Hilary Hall, piano.

deadlines are coming up in March and April:

- American Indian Law Scholarship Program - March 15
- Japanese American Citizens League Scholarships - March 15
- Native American Higher Education Grants - March 15 (Financial Aid Office also has this information).
- The American Institute of Architects - April 1
- American Indian Health Service - April 2
- Indian Fellowship Program - April 5
- California Library Association - April 15
- American Indian Scholarships, Inc. - April 15

For more information contact Kent Gorham, Center 409 or ext. 2276.

Financial Aid counter changes hours

The Financial Aid Office will reduce its counter service time by two hours each day beginning Tuesday, Feb. 19.

The Financial Aid

counter will be open to assist students from 10:00 a.m. to 5:00 p.m., Linda Waddell, LCC's Financial Aid director, announced this week.

by Darren Foss
TORCH Sports Writer

Despite his absence, Bloom still feels he has been a contributor -- if not in points -- by just being a threat on the court. Lane's opponents have been intimidated by the big man and have



Kevin Bloom has been a powerful force in the Titan's success.

He's just getting started.

by Ron Gullberg
TORCH Sports Editor

**With Contribution From
Darren Foss**
TORCH Men's Basketball Reporter

Women were in play-off contention

Men play-off bound

LCC then sent Linn-Benton to the free throw line, turned over the ball, and had a shot blocked -- the score was suddenly 52-47, Linn-Benton -- and never recuperated.

Tue-Thur Lg.	A-Team
Jeff England	34 pts.

Make an Important Contribution
Give Life • Give Plasma

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Fri. & Sat. Midnight

BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH BLACK HISTORY MONTH

Black Americans' contributions are appreciated

The following biographies were prepared by the Multicultural Center in honor of Black History Month.

Business

Maggie Walker - Banker

Maggie L. Walker had no specific training for banking. After graduating from high school she taught for several years before starting as secretary to the Independent Order of St. Luke, a black organization in Virginia. During this time she helped establish branches of the Order throughout Virginia and West Virginia.

In 1899 she became secretary-treasurer of the organization. Under her guidance, the Order was restored to financial solvency and grew to what became known as the Consolidated Bank and Trust Company, with Mrs. Walker functioning as chairman of the board.

Health and Physical Education

Katherine Dunham - Dancer

Katherine Dunham attended the University of Chicago to study anthropology. She spent a year doing field study in anthropology on a Rosenwald Fellowship to the West Indies, where she first studied dance.

She has choreographed and danced in "Cabin in the Sky," a Broadway musical, and such films as "Stormy Weather" (1943), "Pardon My Sarong" (1942), and "Windy City" (1946).

She formed the Katherine Dunham School of Cultural Arts and the Katherine Dunham Dance Company, which had toured nationwide

and abroad.

Further information about Katherine Dunham can be found in *African Rhythm-American Dance; A Biography of Katherine Dunham* by Terry Harnan (1974).

Industrial Tech.

Andrew J. Beard - Inventor

Andrew J. Beard received \$50,000 in 1897 for an invention which has since prevented the death or maiming of countless railroad men.

While working in an Alabama railroad yard, Beard had seen men lose hands, even arms, in accidents occurring during the manual coupling of railroad cars. This system involved the dropping of metal pins into place when two cars crashed together. Often, men were crushed to death when caught between cars during this split-second operation. Andrew Beard's invention, the "Jenny Coupler," was an automatic device which secured two cars by merely bumping them together.

Frederick McKinley Jones Inventor

Frederick McKinley Jones was raised by a priest until the age of 16. When he left the rectory, he worked as a pin-boy, mechanic's helper, and finally as chief mechanic on a Minnesota farm.

He served in World War I and in the late 1920's his mechanical fame spread when he developed a series of devices to adapt silent movie projectors to talkies.

In 1935 he inaugurated the first successful application of mechanical refrigeration techniques to railroad cars and

trucks, enabling them to ship perishable food products over long distances. Previously, foods were packed in ice, and slight delays led to spoilage. Jones' new method instigated a change in the eating habits and patterns of food production facilities in almost any geographic location.

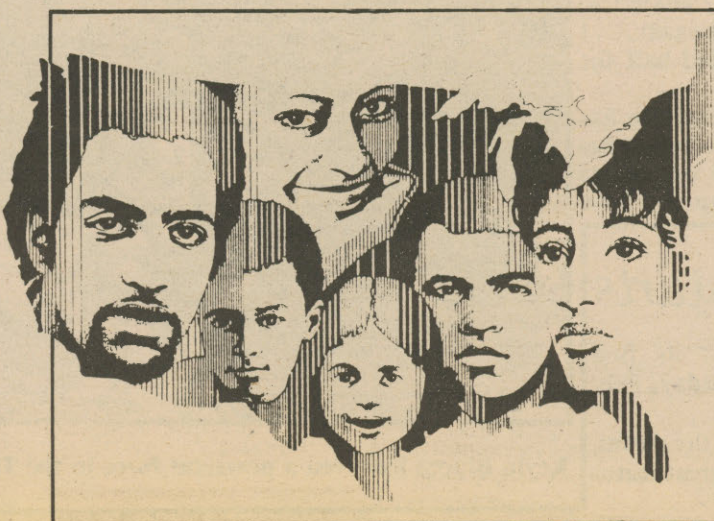
He also developed an air conditioning unit for military field hospitals, a portable x-ray machine, and a refrigerator for military field kitchens.

During his life, 61 patents were issued in his name.

In addition to contributing to numerous professional journals, she is the author of *The Black Experience in Books for Children* and two collections of folk tales, *The Talking Tree* and *The Golden Lynx*.

She is an active consultant for NBC-TV's children's programming, as well as for Sesame Street.

Mrs. Baker is the recipient of an honorary life membership in the American Library Association, one of the only 55 such memberships ever awarded.



Graphic courtesy of the Portland Observer

Language Arts

August Baker - Librarian

August Baker received her bachelor's degree in Library Science from the State University of New York, Albany, in 1934. She was Coordinator of Children's Services, and founded the New York Public Library's James Weldon Johnson Memorial collection of children's books about black life.

Zora Neale Hurston Writer

Zora Neale Hurston acquired her education at Morgan State, Howard, and Barnard College, where she received her B.A. in 1928.

She then studied Negro folklore at Columbia University, and in 1934 published *Jonah's Gourd Vine*. *Their Eyes Were Watching God* appeared three years later, and *Moses, Man of the Mountain*

(1939), along with *Seraph on the Suwanee* (1948), placed her in "the front rank of American writers." Her other works include an autobiography, *Dust Track on the Road* (1943), and several volumes of folklore, including *Mules and Men* (1935).

She died in obscurity and poverty in 1960. Since then, six of her works have been reprinted with new introductions, and Alice Walker edited *A Zora Neale Hurston Reader*. This, and two other books about her, constitute a Hurston revival.

Performing Arts

Marian Anderson Opera Singer

At the peak of her career, Marian Anderson was regarded as the world's greatest contralto.

Ms. Anderson was born in Philadelphia, in 1902, and at a young age demonstrated her vocal talents by singing parts from soprano, alto, tenor, and base.

At age 19, she began studying with Giuseppe Boghetti and, four years later, appeared as a soloist with the New York Philharmonic. After a short engagement with the Philadelphia Symphony Orchestra, she traveled to Europe on a scholarship granted by the National Association of Negro Musicians.

It was Easter Sunday in 1939 that Ms. Anderson gave what is perhaps her most memorable concert - singing on the steps of the Lincoln Memorial after having been barred from making an appearance at Convention Hall by the Daughters of the American Revolution (DAR).

In 1955, after years of successful concert work she made her Metropolitan Opera debut in Verdi's "A Masked Ball."

In September 1958 Ms. Anderson was named to the U.S. Delegation to the United Nations.

Science

Charles R. Drew Blood Research

Charles R. Drew graduated from Amherst College in Massachusetts in 1926 and received his M.D. from McGill Medical College (Canada) in 1933. He interned at Montreal General Hospital, where he pioneered in blood research.

He was awarded a General Education Board Fellowship to Columbia University Medical School in 1935. In 1940 he published *Banked Blood: A Study in Blood Preservation*. At the request of Dr. John Beattie, he set up the first blood bank in England.

History—(cont. on page 7)

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MESSAGES

CARPOOL AND RIDE INFORMATION - See bulletin board next to library. Second floor Center Building or SRC.

STUDENT WITH MEDICAL BACKGROUND - needs live in situation immediately. 343-7242. MRV.

WHERE DO ALL THE LESBIAN WOMEN GO IN EUGENE? - Would like to meet someone sincere and caring for friendship. Reply in Torch. Sincerely.

TO THE GUM CHEWERS IN SOCIOLOGY - leave your gum at home or bring your manners.

THE CHUCK NATHAN SHOW is coming to town. Check with ASLCC for details.

AUTOMOTIVE

1976 MATADOR 2 DOOR - Strong and economical (18-20 mpg.) Automatic - runs great! Compare at twice the price. Asking \$975. Art or Rick 342-7098.

1972 FORD WAGON V-8 - Everything works - clean, good tires - runs great! Asking \$700. Call Art at 342-7098.

1972 VW BUS - Excellent condition throughout. Fold down camper bed seat. Runs excellent. \$1200. 683-6501.

1971 FORD MAVERICK - 6 cylinder, 3 speed. Runs good. \$550. 746-0452.

OPEL MANTA - wrecked. Good parts car. Make offer. Ken. 747-1418.

1959 CHEVY APACHE - Runs good. Needs body work! \$400. 942-2747.

1972 DATSUN - \$600. 30 mpg. Automatic, runs good. AM/FM cassette deck. Body excellent condition. 726-7493.

1972 PLYMOUTH BARRACUDA - Good condition, runs well. \$900. 746-5939.

1965 VW BEETLE - Completely overhauled. Call for details. \$1000. Steve at LCC ext. 2205 or 344-5458 eves.

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1968 DODGE STATIONWAGON. Runs good, P.S.,AM/FM Cassette Deck. \$375 or best offer. See at 1950 Hilyard, No. 5, Eugene.

1968 Dodge Coronet W/318, P.S.,P.B., minor work needed, but runs nice. \$300 or offer. MUST SELL!!! Contact John at 746-0408.

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EXCELLENT STUDENT TRANSPORTATION - 1973 DUSTER. Rebuilt, 318 with low miles. Good mechanical condition. B/o. 683-3150 after 6 p.m.

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FOR SALE

GIBSON SOLID-BODY ELECTRIC GUITAR - Cash offer or trade for cut-away acoustic. 746-5447.

JEWELRY, COLOGNE, FURNITURE, SMALL APPLIANCES - tools, cars and parts, flower arrangements. 250 Bushnell. Daily.

SNOW CHAINS - \$15, new car racks - \$15, small 10-speed good condition \$60. 485-1815 evenings.

BURTON BACKHILL SNOWBOARD - used twice. Asking \$75. Call 747-1262 after 3 p.m.

SKI PEOPLE - Women's size 7 1/2 ski boots. Dolomites. New. \$50. 942-2747.

X-C SKIS - Kneissel Loipe S, 180 cm (100-115 pound skier), bases good, 75mm 3-pin Rottefella bindings, Langrenn shoes (W 7 1/2, little used). \$45 for skis/bindings, \$50 for all. Call Ellen at 344-5119 eves., or days at TORCH office.

POOL TABLE: Regulation size pool table, excellent condition, extras. \$129.95. 747-1148.

TIRES: 4 Radial tires, H78-15, 60-70 percent rubber left. \$100. 747-4287.

WINTER TERM PASS: Good until the end of March. \$20. 726-7298.

USED TEXTBOOKS: Law enforcement, Security, Business, Nursing, Math. 683-3407.

FOX XK Radar Detector. Small, works and looks great. \$50. 688-6710

MEN'S BIKE - 23" frame, good condition. \$50. Men's ski boots size 11 1/2, very good condition. \$50. Call 746-0501 evenings.

TI BUSINESS ANALYST II CALCULATOR - in box with book. \$25. Like new. Call Chuck Saturday at 367-4159.

ACOUSTIC GUITAR - 6 - string, Sigma by Martin, with case. Like new. \$125. Call Chuck Saturday at 367-4159.

SERVICES


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YARDWORK - Mowing, edging, trimming, hauling, weeding, rototilling, eaves, clean-ups, free estimates. John 343-6797. After 5 p.m.

DO YOUR TEETH HURT? - LCC offers a great service. \$6 for a full set of X-rays. Call 726-2855.



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WANTED

CAR WANTED - 1950's Chevy or Ford Stationwagon or 1960's Falcon Wagon. Running or not. 683-6501.

1920's TO LATE 1950's car or truck for restoration project. Condition not important. 683-6501.

HELP! PENNILESS MATURE ARTIST DRAFTSMAN - needs quiet live-in work space immediately. Box 11425 Eugene. 97440.

WANTED: Used Electric Typewriter (Prefer self-correct). \$75 limit to spend. 342-6397.

FOR RENT

LOOKING FOR FEMALE ROOMMATE - to rent one room. Very nice house near Oakway Golf Course. Call 484-9268 evenings.

LOST and FOUND

LOST - An average TVCC folder full of notes that are needed. If found please call Eric Patterson at 747-6618 in afternoons or evenings.

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FREE GUINEA PIG: Female, ruffled hair. Call after 5:00 p.m. 683-4285.

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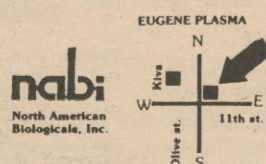
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History—(cont. from page 6)

He was awarded an honorary Dr. of Science degree from Columbia University in 1940. During World War II he was appointed director of the American Red Cross Blood Bank. He later served as assistant director of blood procurement for the National Research Council and later as Chief surgeon of Freedmen's Hospital in Washington D.C.

He died in 1950 at the age of 46, when the segregated hospital to which he was brought after a car accident in North Carolina did not have any blood plasma that might have saved his life. During his life he had continually disputed any scientific basis indicating blood differs according to race.

Speech and Mass Comm.

James Van Der Zee Photographer

Born in 1886 in Massachusetts, into a family of creative people who

painted, drew or played an instrument, Van Der Zee first became interested in photography in 1900.

Over the next 15 years Van Der Zee lived in New York and Virginia, supporting himself, his growing family and part-time photography work with odd jobs.

With money saved he opened his own studio in Harlem in 1916. World War I had begun and many young soldiers came to the studio to have their pictures taken.

Over the course of a half century Van Der Zee would record the visual history of Harlem. His subjects included Marcus Garvey, Daddy Grace, Father Divine, Joe Louis, Madame Walker and others.

In 1969 the exhibit "Harlem on My Mind," produced by the Metropolitan Museum of Art in New York City, brought international recognition.

Editor's Note: There will be more portraits of black Americans in the next two issues of the Torch.



Casanova Was The Expert 200 Years Ago

The notorious lover knew a lot about birth control. He used a primitive form of condom made of sheep's gut which he kept in place with a narrow pink ribbon. He called this device 'overcoat'.

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"WIZARDS OF THE KITCHEN" OREGON MAG.

Feb 14 '85

Lane Community College

The TORCH

Award Winning Student Newspaper

February 14, 1985

Lane Community College

On Valentine's Day

What will LCC lovers do for one another?

I'll make him a chocolate heart, and I hope he stays home -- he probably will, since he's got a mid-term Friday.

I'd like to make love and eat chocolate, make love and eat chocolate, make love and eat chocolate, make love and eat chocolate . . . in that order.

I'd like to feed him grapes and make him feel like a King. I hope he surprises me with a present and lots of hugs and kisses.

I'll kiss her, hug her, lover her, give her a massage. I just want her to love me. She doesn't have to do anything for me, just be honest and sincere.

I hope he nags, lovingly.

I think we should go out and rock 'n' roll if we finish studying for our midterms' otherwise she and I will watch "Hill Street Blues."

I'll send a valentine card with a letter in it. I hope my lover calls me long distance and sends me a valentine. What I really want is for my lover to show up in person.

I want to give my lover a hug, and a puppy. I'll give my love a Big Mac and a kiss.

I'll make dinner and give him a full-body massage. Or he could take me out for dinner, instead, and give me a massage first -- so we can forget about his.

I'll give my lover a massage and a pair of muckluks, or maybe some four-ounce chocolates that spell LOVE. And I hope my lover sweetens me up with chocolates.

I hope my love gives me a great big lacy Valentine sealed w/kiss(es) XXXXXXXX. And I'll let him take me out.

For Valentine's Day I'll break the good news to him -- I'm pregnant. And I hope he remembers to bring me a nice card and take me out to dinner to celebrate all the years we've been together.

For Valentines, I'll let him know he's the best friend I've ever had. And hope he's as sweet to me as he is all the other days of the year.

I'll serve him breakfast in bed (with champagne) and give him flowers and sexy, colored underwear. And I hope he sends me flowers, takes me out to dinner (complete with truffles from Euphoria Chocolate, and champagne), and tops it off with a small but elegant 24-carat surprise.

I'll take her to Skinner's Butte to watch the moon rise, followed by a romantic dinner at Hoot's Restaurant. And I hope she buys me a car so we'll have a way to go places instead of having to take her to McDonald's all the time.

I'll take him out for a very romantic dinner, and accidentally forget my wallet. And, I hope he remembers his wallet.

I'll give her a massage and then take her to dinner. I hope she will just be who she is each day of the year.

I'll sprinkle her with Hershey's chocolate kisses when she's not looking. I hope she gives me a big hug and a kiss.

I'll give a cute card and a big kiss -- and hope my lover returns the kiss.

I plan on showing her I care and I will first shower her with a gift that I know will make her happy, then we will sit down to a quiet dinner and a romantic night. My lover makes me happy just being mine on Valentine's Day.

I'll love, honor, and love him some more. I hope he remembers to come home . . . and brings a dozen yellow rose buds and a Euphoria truffle with him.

. . . I'll show my appreciation with red roses, a sentimental card, a bottle of wine, and a long hug to make it to the next Valentine's Day. I hope she lets me give her my support and love.

"Our affections are our life. We live by them; they supply our warmth." (William Ellery Channing). "There is more of good nature than of good sense at the bottom of most marriages." (Thoreau)

I'll give her flowers & kisses, with a special dinner (Happy Anniversary, honey). I hope she loves me forever.

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

Fun Run

Cupid's Chase is a 2 mile, predicted time, tag race on a track, for co-ed teams. On Feb. 14, 1985, register and meet at the track at noon. Prizes will be awarded to winners.

U of O Museum of Art

The Second Northwest Vision Exhibition, will be held between March 24 and May 5. Slides of work submitted for entry must be received by Feb. 15. The entry fee is \$10, or \$7.50 for students.

Emerging Careers

"Health Careers: A Healthy Decision" is the topic of this seminar, being held Tuesday, Feb. 19 from 3-4 p.m. in Forum 309 on the LCC Campus. Speaking will be Dr. Doug White, the head of the Health Occupations Dept. at LCC.

Musical Variety Show

Tickets are available for the Lane County Special Olympics Annual Musical Variety Show. The show will be April 12, at South Eugene High School. For more information contact Toni Ries, 747-3536.

U of O Gallery 141

Lawrence Hall's Gallery 141 features week-long shows of works by students and faculty. The gallery is open Monday through Friday from 9-5, admission is free.

Ushers wanted

Ushers are still needed for this week's performances of "Bus Stop." Ushers see the play for free and may sign up in the Performing Arts Dept. lobby.

Western Oregon State College

Western Oregon State College will have a representative in the food service area on Thursday, Feb. 21 from 10 a.m. to 2 p.m.

Don Quixote on KLCC

KLCC will present a six-part radio drama series featuring Cervantes' classic novel "Don Quixote de la Mancha" Thursdays at 7:30 p.m. beginning Feb. 14.

Free English Classes

LCC is offering classes in English as a second language on 5 different levels, starting March 26. These classes are free and will be held at the LCC Downtown Center, 1059 Willamette St. in Eugene. For more information call 484-2126 Ext. 582 Monday thru Friday 8:30 a.m. - 5 p.m. Registration is daily to 5 p.m.

Big Band Dance

A Valentine's Day dance featuring Marv Margolis and the Eugene Stage Band is planned for Feb. 15th from 8-11 p.m. at Westmoreland Community Center. Additional entertainment and refreshments provided. Tickets are \$2. at the door. For more information, call 687-5316.

Soccer Organizational Meeting

Eugene Parks and Rec. Dept. will hold a soccer organizational meeting at 7:30 p.m. on Thursday, Feb. 21st in the City Hall Council Chambers, at 777 Pearl St. For more information call the Athletics Section at 687-5306.

Pregnancy Hotline

Do you think you are pregnant and have questions? Call Eugene Pregnancy Hotline for confidential advice and referral - 345-0400 (24 hours a day.)

Logger Jogger

Organizers for the 50th Annual Oregon Logging Conference are sponsoring an 8-kilometer road race and 1-kilometer fun run to start and finish at the Lane County Fairgrounds. The Logger Jogger begins at 9:30 a.m. on Saturday, Feb. 23. Pre-registration fee is only \$6, with the run fee increasing to \$8 after Feb. 16 and on the day of the race. All entrants will receive a long-sleeve T-shirt. For more information call Guy Di Torrice 343-0081 or 485-2720 or call Rikki Harpole 686-9191

International Issues Forum

Star Wars will be the topic of this forum being held on March 13 in the Boardroom of the Administration Building.

Jogging Buddies

Runners who run alone can call for information about other runners in their area to find running partners. For more information, call any Community Center.

Photo Exhibit

The EMU Cultural Forum presents an exhibit in their Aperure Gallery at the EMU of photography by Jaef entitled "Enduced Photography." Display dates are Jan. 19 - Feb. 16.

Volunteer Tutors Needed

The English as a second language program is seeking volunteer tutors to help refugees and foreign students adjust to a new language and culture. Tutoring is done on an informal one-to-one basis and requires an interest in people and a desire to help. No prior teaching experience is necessary. Time and location are flexible. For more information call 484-2126 Ext. 582 or come to the LCC Downtown Center at 1059 Willamette St.

Fantasy Drawings

LCC's Library Gallery will exhibit Irene Maguire's fantasy drawings, from Feb. 20 - March 15.

Independent Food Survey

An Independent Food Service survey will be published in the Torch next week. All students and faculty are urged to participate in the survey.

KLCC Black History

KLCC will present an additional Black History Month special program entitled "Twenty-five Years Later: The Black Family" on Thursday, Feb. 14, at 12:30 p.m. (after the Blue Plate Special). The program is an overview of the black family today, their income, social attitudes, lifestyles, and family networks.

EMU Craft Center Show

The EMU Craft Center's Sixth Annual Family Album Show, an excellent exhibit of art and crafts, will open Friday, Feb. 8 from 7 to 9 p.m., in room 167 of the Erb Memorial Union on the U of O campus. The show is open Saturday and Sunday from 1 to 5 p.m., and Monday through Friday, 11 a.m. to 5 p.m., through Feb. 17. Call the Craft Center at 686-4361 for more information.

Israeli Music Concert

Eugene resident, Israeli-born Miriam Witkin, will offer her second annual concert of current Israeli popular music. The date is Saturday, Feb. 16, in the Temple Beth Israel, at 2550 Portland St., Eugene, the show starts at 8 p.m., and admission is \$3. For more information call Joan at the temple office, 485-7218.

Free Lecture

The EMU Cultural Forum presents Mr. Lenny Siegel, Director of the Pacific Studies Center, in Mountain View, California. The lecture will focus on the environmental costs and effects of high-tech industry. The lecture will be held on Thursday, Feb. 21 at 7:30 p.m. on the U of O campus in 150 Geology.

Family Awareness Week

Thursday: From 10 to 11:30 a.m. April Norman will speak on *Family Safety* in Forum 309.
From 11:30 a.m. to 1 p.m. Betty Vail, an LCC counselor will speak on *Relaxation and Fantasy* in P.E. 240.
From 1 to 2 p.m. Womenspace will make a presentation on *Family Violence* in Forum 308.
The SRC will have presentations by the Women's Awareness Center and Dental Hygiene. The Clothing Exchange will hold a bakesale.

Arts After Hours

The Lane Regional Arts Council invites you to put some art in your heart at the Arts After Hours, on Feb. 14 from 5:30-7:30 p.m. at the Hult Center Jacobs Community Room.

Peace Works Art Show

"Peace Works," an exhibit featuring works by artisans who believe peace works in fiber art, Pair Project exchanges, and children's art, is open Feb. 16 and 17 from 11 a.m. to 5 p.m. at the Cottage Grove Community Center at Birch Ave. and H Street.

Musical Variety Show

Tickets are available for the Lane County Special Olympics Annual Musical Variety Show. The show will be April 12, at South Eugene High School. For more information contact Toni Ries, 747-3536.

LCC Library Gallery

The public is invited to the LCC's Library Gallery. The gallery is open during the academic year, but is closed during vacations. Gallery hours are 8 a.m.-10 p.m., Monday-Thursday, and 8 a.m. to 5 p.m. on Friday. The next exhibit will be Irene Maguire's, "Photos of People."

World hunger briefing

A briefing on ending world hunger will be presented on Sunday, Feb. 17 from 1:45 p.m. to 5 p.m. on the third floor of the Atrium Building at 99 West 10th Ave.

Theatre at Maude Kerns

Two one-act plays by Chekhov will kick off the opening of a studio theatre at the Maude Kerns Art Center. Showtime will be Friday and Saturday Feb. 22 and 23 at 8 p.m. at Maude Kerns, 1915 E. Fifteenth St. Admission is \$5.

Read to children

The Springfield Public Library wants to encourage people to read to children so they will hold a Read-To-Me program for pre-readers. Children who have 10 books read to them will earn a little Bear's Read To Me certificate and a finger puppet. Sign-up starts Feb. 14 and program runs through March 20. For more info call 726-3766.

Children's Theatre

The Community Children's Theatre presents "The Storyteller and the Leprechaun," at 2 p.m., on Feb. 16, 17, 23, and 24 at Sheldon Community Center. Admission is \$1.50 per person and \$5 for families. For more information call Celeste Bennett at 686-1574.