

The TORCH

April 4-10, 1985

An Independent Student Newspaper

Written by Eugene playwright Dennis Smith

U of O's 'Excursion Fare' plays on LCC stage

The University of Oregon's University Theatre will give a special performance of "Excursion Fare" -- recently named the Best Original Play in the nation by the American College Theatre Festival -- on Saturday, April 6, in Eugene.

The 8 p.m. performance at LCC's Main Stage Theatre will be the last before the play is showcased April 17-18 at the Kennedy Center for the Performing Arts in Washington, D.C. University Theatre's entire cast and crew will be flown to Washington to give two performances at the Kennedy Center.

Main Stage Theatre Operations Director Dick Reid said the U of O's spring production schedule made the Robinson

Theatre unavailable for the production. "We're happy to do it," he says. "We're pleased because it's a good play and we like to have cooperation between the theater groups in town."

The University Theatre agreed to make a \$350 contribution to the LCC Music Scholarship Fund for the use of the theater that one night. Money from this fund pays for individual lessons for advanced music students. "Here was a way to keep money in that fund," says Reid.

Tickets are \$6 for the general public and \$4 for all students. They are available at the UO Robinson Theatre box office, 686-4191, or the Lane

Community College box office, 726-2202. All seats are reserved.

"This play represents the best of university theater because it is a literate work that comments in a meaningful and sensitive way on the human condition," University Theatre Director Grant McKernie says.

Written by Eugene playwright Dennis Smith, "Excursion Fare" is a powerful comic-drama about a group of famous but unlikely travelers who are stranded in an unusual railway station. During the course of the play, the nature of the station, the identities of the travelers and the ultimate destination of the train they await are revealed.



Mikel MacDonald, Debra Dreiling, and Kim Anderson (background) play three characters in the 10-member cast of "Excursion Fare," an award-winning drama by U of O playwright Dennis Smith.

Photo courtesy of The Register-Guard

Rape Crisis holds Aerobathon



Photo by David Stein

Kimberly Cavendish will lead the Aerobathon to benefit the Rape Crisis Network.

The Rape Crisis Network and Aerobicise of Eugene are teaming up for an Aerobathon fund raiser at Mac Court on Saturday, April 6.

"It's a party for fitness," says Public Relations Director Renee LoPilato, who also serves as Associate Coordinator for the Women's Program at LCC. "And it's for a dynamite cause." All proceeds will be donated to the Rape Crisis Network.

The Rape Crisis Network is a seven-year-old, non-profit social service agency committed to ending sexual violence and aiding victims and their families. Their services include a 24-hour

crisis line and a community education program.

Last year, the Rape Crisis Network received 1,000 crisis calls and served 4,000 others through its community program.

The Aerobathon will consist of three forty-five minute work-outs beginning at 10 a.m.

All fitness levels are welcome and may participate in all or part of the work-out. Participants may register at the door from 9-9:45 a.m. The fee is \$9 and includes a T-shirt and refreshments. Participants are asked to bring a towel or mat.

Spectators are welcome, also, for a minimum dona-

tion of \$1.50. They can "come and hoot and holler and keep the energy up," says LoPilato, who states that the event should be visually exciting, as well.

Kimberly Cavendish operates Aerobicise from a room adjacent to Pacific Nautilus. She taught aerobics at The Workout in Reno, Nevada and was a can-can dancer at Le Moulin Rouge in Paris.

Organizers of this event hope to make it an annual happening with other businesses and aerobic groups participating next year. "Like a mini United Way," states LoPilato.

For more information call 344-4370.

Finalists named Five will visit next week

by Jackie Barry
TORCH Editor

The LCC Board of Education named five finalists for the job of LCC president after an executive session on Wednesday, April 3.

The candidates hail from as far as Connecticut and as near as Eugene.

The candidates

- James Heinselman lives in Seal Beach, CA, and currently serves as president of Harbor College, one of nine colleges in the Los Angeles County district.

Before 1980, when he began the job of president at Harbor College, Heinselman served as Dean of Instruction at three separate schools -- Los Angeles Trade-Technical College, Los Angeles City College and the College of DuPage, Ill.

He taught physics and math in the late 1950's and the 1960's and has both a master of arts and a bachelor of arts in education, physics and mathematics.

- Dr. Allan Kurki, from Lenexa, Kan., began serving as Vice President of Academic Affairs at Johnson County Community College in Overland Park, Kan. in 1979.

Previously, he worked as Cluster Dean at Oakton Community College in Morton Grove, Ill.; was Senior Management Economist at Midwest Research Institute in Kansas City, Kan.; was an aeronautical engineer for

Transportation Material Common in St. Louis, Mo.; and taught business and education at the University of Kansas, Johnson County Community College and the University of Pittsburgh (among others). Kurki also served as chair of the Business Department at Park College in Pittsburgh.

Kurki holds five degrees -- three master's (in liberal arts, industrial engineering, and business), a bachelor of science, and an educational doctorate.

- Dr. Gerard Moseley lives in Eugene and is on a sabbatical leave from the U of O where he serves as Associate Provost of Student Affairs and professor of physics and astronomy. Moseley's leave involves serving as guest administrator and Vice Chancellor for Academic Affairs in the University of Texas system.

Moseley has a Ph.D in radio astronomy, a master's in physics from Yale University, and a bachelor's degree in physics and mathematics.

He taught astronomy at the University of Texas, was a Research Science Associate at the University of Texas, and had a research assistantship in astronomy research at Yale University.

- Dr. Jared Sharon lives in San Rafael, CA and currently serves as Dean of Community Education and Services at the College of Marin, Marin County, CA.

Board (cont. on page 5)

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR
THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR

Question the policy makers

To the Editor:

I wish to thank Richard Weiner for his letter to the editor on March 7th. He awakened me from my political slumber with it, and prompted me to reply to it. Knowing Richard (a fellow engineering student) like I do, I'm sure he will view my essay as a basis for further discussion and not just an attack on his opinion.

What sparked me to reply to Richard's letter was his apparent intolerance of views contrary to his own. As I read his article, I noticed a discrepancy in his argument which I'd like to deal with. We would all agree that war is an evil thing and that U.S. policies seem to be executed poorly in Central America. But to regard a tool of government (which the U.S. military is) as a political entity or power is absurd to me. Even if the military was a political body, to restrict its representatives from campus because it's opinions are unpopular is hardly reasonable. In fact, it makes as much sense as an army bombarding a campus.

While on the subject of bombs, I'd like to establish a clear perspective on who is controlling them. If one is inclined to think that any war is unjustifiable, they are ignoring the fact that people with power over other people tend to oppress the latter. From what I have gathered, Richard is aware of this. Oppression can only be resisted or accepted in the short run. The oppressed can fight or be overrun. With this in mind, I will not assert the recurring need for armed conflict any further. Getting back to the point, I'll ask, "Did the Pentagon initially decree that bombs be sent to Central America?" The answer is, "No." Because the military is not a branch of our government, it is a device that our government uses. The highest ranking general is as much a "pawn" as the lowest ranking enlisted man. By definition, the military doesn't make policy, it follows policy. (By the way, it is not policy for a U.S. fighting man to indiscriminately kill non-combatative civilians.) So it is the policy makers that we need to question and not marine recruiters doing their job. And let us question rather than just react to injustice invoked by our tools.

Before we lay Latin blood at the President's feet, I would like us to consider another poor choice of words.

The label of Ronald Reagan's "freedom fighters" given to and accepted by Nicaraguan insurgents is just

another attempt to name drop. It reminds me of the use of the term "Christian" during the inquisition. I'm not attributing deity to Ron, but I doubt that he condones butchering babies and other forms of terrorism. I certainly wouldn't, even on a bad day.

The one great lesson of Vietnam wasn't simply that public opinion affects foreign policy. What happened was that people didn't like seeing real live war on the tube, so they protested the whole thing. The U.S. government responded by limiting strategic goals (which got a lot of "our boys" killed) and leaving a group of people to be overrun by the "Commie Horde". If you doubt the validity of that statement, ask a boat person why he or she left "home."

This country's constitution is a pretty fair (just) document and it upholds a set of values that are dear to me. It lists certain inalienable (universal) rights and attempts to maintain these rights for us with a system of checks and balances. One who wishes to undermine or subvert a system often uses tactics which interfere with that system's machinery (the tools and processes of the government). If the ideology is sound (as it is with our system) then the antagonist's only option is to keep the system's citizens in the dark about what the ideology is.

Therefore, given that we are dealing with a workable system and Richard's intent is to secure what is agreeable to most of the Salvadorans, the issue becomes discovering the intent of U.S. policy. If Richard has reason to believe that Corporate America is forcing the government to become expansionistic, (for example), why is he attacking the machinery? Why not confront our leaders in a dialogue rather than protest? But if he uses emotional terms like "invasion" to describe what may be intervention, he is clouding the issue. This leaves us with two possibilities of why our bombs are there. Either Reagan is serving the interests of corporate America (which in itself may be good or bad) or he is truly concerned with protecting people from the oppressive policies of other systems.

If Richard had given information that substantiated Reagan's policies as being "capitalistically-expansionary and downright cold blooded," I would have considered protesting with him. However, evidence that U.S. weapons are being used to terrorize the countryside does not make a clear case (in itself) against the policies of our government.

It may indicate gross inefficiency (which is quite common to large bureaucracies) or the need for more direct intervention (which is common to the

problem of bullies). In my feeble opinion, I see no basis to justify restricting any able-bodied student from supporting our system as a soldier. This, of course, is facilitated by armed forces recruiters.

Steve Kimball
LCC student

Pat pleads for pen pals

To the Editor

I was enrolled for the winter term '85 at LCC. However, I've had to withdraw, due to a violation of my parole.

Would it be possible for any interested persons to write to me? I am a 31 year old male who is in prison and would like to correspond with all who would like a pen pal. If any of you are interested please send all letters or postcards to Patrick Earl, No. 20149148, U.S.P./T.I., Box 7, San Pedro, Ca. 90731.

Sincerely,
Patrick W. Earl

Two aviation programs at LCC

To the Editor:

I was credited in an article in the last issue of the Torch with being a Flight Technology student. I'm not. I'm an Aviation Maintenance student. I would like to take this opportunity to point out an important, but apparently little known fact.

Although, when airplanes are mentioned on the LCC campus, people often seem to think of Flight Tech, there are actually two completely separate aviation related programs here. One is Flight Technology, the other is Aviation Maintenance

Technology, where I am a student. We maintain some of the airplanes that are flown over at Flight Tech, and some folks believe that these two programs should be more closely associated. But at this time there is no other relationship between the two.

Because the context in which I was mentioned has to do with women in non-traditional areas of study, I would like to point out another interesting fact. Flight Technology, (which is a professional pilot training program) has a current enrollment of 12 percent women students. Aviation Maintenance (part of the Mechanics Department, and a professional aircraft mechanics training program) has a current enrollment of less than 2 percent women. I often wonder why there are so few women in these two fine programs. I'm quite sure that many people don't realize that the program that I am in even exists.

I would like to invite all of LCC, and especially women, to take a detour from the normally beaten path and stop in to the building behind Math and Arts with the big propeller by the door. I would like more LCC people to have a look at aviation from the mechanic's perspective. My hope is that more women will find it as exciting as I do.

Susan Firor
Aviation Maintenance

Help fight reductions in federal aid

To Torch Readers,
The ASLCC senate welcomes everyone back from spring vacation as we dig into a new term. We especially thank all the people who helped make our winter term

programs and projects so successful.

We are already off to a fast start this term. To fight reductions in federal financial aid, the senate joined Students Organized Against Reductions (SOAR) and is providing

postcards to be sent to our three congressional representatives in Washington. We encourage all LCC students to drop by the Student Resource Center (SRC) in the Center Bldg. lobby or by our SOAR table in the cafeteria and sign your three cards. We are asking that students contribute 18 cents to cover postage costs.

Other activities of interest to you are the ASLCC spring elections May 6 & 7 and Earth Week Faire, April 22-26. Lots of planning and energy are going into both of these events. Election information is available in the ASLCC office Center 479 and the filing deadline is April 24.

If you have any feedback for us we welcome your thoughts and comments. You can attend our senate meetings every Monday at 5 p.m. or you can drop a note in our suggestion box in the SRC.

We wish all of you a successful and productive spring term.

The ASLCC Senate
Cindy Weeldreyer, President

The TORCH

EDITOR: Jackie Barry
ASSOCIATE EDITOR: Ellen Platt
SPORTS EDITOR: Ron Gullberg
PHOTO EDITOR: Gary Breedlove
STAFF PHOTOGRAPHERS: David Stein, Darren Richards, Starla Roberts, Andy Pratt
STAFF WRITERS: Margaret Beckett, Ann Van Camp, Darren Foss, Allan Smolker, Kevin Harrington, Cindy Weeldreyer, Richard Ho, Sharen Hulegaard, Lisa Zimmerman, Brad Jeske, Monte Muirhead
RESEARCH ASSISTANT: John Egan
PRODUCTION COORDINATOR: Ellen Platt
PRODUCTION: Christine Woods, Mary Jo Dieringer, Darren Richards, Darren Foss, Val Brown, Sherry Colden, Tom Avery, Zeke Pryka, Sharon Hulegaard
DISTRIBUTION: Cathy Nemeth, Darren Foss
RECEPTIONIST: Cathy Nemeth
FILE CLERK: Sherry Colden
ADVERTISING MANAGER: Jan Brown
ADVERTISING ASSISTANT: Shawnta Enger
PRODUCTION ADVISER: Dorothy Weare
FACULTY ADVISER: Pete Peterson

The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Student Advising News

Career Talks...
Registration...
Schedule Changes...
Transfer Information...

On Campus Visits

Portland State University staff will be in the LCC cafeteria on Monday, April 15, from 10 a.m. to 2 p.m. Stop by to pick up information and get answers to your questions.

Transfer Information

If you are uncertain about transfer requirements at four-year colleges, come talk to Charlene Blinn. She will review your courses and those needed at four-year schools, and give out other pertinent information in Center 220, on Friday, April 12, from 11 to noon.

U of O Business Majors

Everyone who is planning to major in Business at the U of O this fall should turn in their application between April 1 and 21. The business school application is in addition to regular admission applications at the U of O. Remember, all pre-entry requirements must be met prior to your final admission.

ICWE offers opportunities to work and learn in other countries

by Shelli Toftemark
for the TORCH

Can you imagine yourself earning college credit and gaining work experience while helping people in other countries?

If so, LCC's International Cooperative Work Experience Program (ICWE) can provide many opportunities to do just that, says Peggy Marston, program coordinator.

Two years ago, through the ICWE program, LCC student Tim Swillenger, who was studying French, was able to spend four months working at a hotel and vineyard in France -- and two months traveling throughout Europe on his own. He said it took commitment and a lot of hard work to do well in the program, but he says it was a worthwhile effort.

Marston says working abroad provides people with opportunities to learn about other cultures and languages, while applying classroom theory through actual work.

Marston says employment opportunities abroad exist in almost every field of work -- from mechanics in Europe to childcare in the Caribbean.

Students in the ICWE program usually spend at least one preparatory term learning about the country in which they will work by attending seminars, slide presentations, and by talking with former ICWE students and travel advisors.

Marston asks that students interested in the program contact her at extension 2524, or visit her office, Center 421.

Board of Ed. votes April 4 deadline for county tax suit

by Jackie Barry
TORCH Editor

Representatives from Lane County and the City of Eugene attended the March 13 Board of Education meeting, along with vice-presidents, staff members and other campus representatives normally in attendance.

Jim Johnson, general administrator for Lane County, spoke on the unsegregated taxes issue, saying, "The county is trying to cooperate and the board is expecting some cooperation."

The unsegregated taxes are interest payments on property taxes that 18 Lane County school districts are trying to collect from Lane County.

The Board voted 6-1 to approve a compromise settlement of \$736,167 for the 18 districts as well as a resolution to file suit in the Oregon Tax Court if this offer isn't accepted by April 4, 1985.

Johnson's reference to the board expecting some cooperation referred to improvements to the 30th Ave. and McVay Highway interchange which will involve joint planning between LCC and the county.

ASLCC President Cindy Weeldreyer urged the county "not to bargain with our safety."

Other items discussed during this board meeting were the proposed opening of Willamette Street between Tenth and Eleventh Aves., a Plant Fund allocation to remodel the Cottage Grove Center and the selection of Coopers and Lybrand to conduct audits for another three year period.

The Board also voted to appoint John Wynquist as permanent head of the Electronics Department.

New piano comes just in time

by Mary Hunt
for the TORCH

LCC recently bought a new 7-foot Steinway grand piano for the Performing Arts Department, and music instructor Dr. Barbara Myrick says it arrived in the nick of time: "It's difficult to get a concert together when your pianos are giving you raunchy sound."

Myrick says the department's pianos, with the exception of one 9-foot grand, have seen their best days, and rarely stay in tune for long. To help preserve the 9-foot piano, LCC's music committee got together last spring, and wrote a proposal requesting two grand pianos, (one for each large classroom). This January, they received one.

Department Head Edward Ragozzino presented the proposal at a meeting of department heads, and was very happy with his colleagues' response. "It pleases me that my colleagues care about this department. They were very supportive," Ragozzino said.

He added, "Many people would think of a grand as a luxury, but it's essential equipment in music. Not having one would be like a data processing department not having a computer."

The new Steinway cost the college \$18,000. Myrick says it was a good buy, considering the piano is retailed at \$25,000.

According to Myrick, many



Photo by Starla Roberts

LCC's new grand piano, a 7-foot Steinway is a welcome addition for the Performing Arts Department.

students have become involved in a campaign to treat the grand better than pianos have been treated in the past -- by not putting things on it, and remembering that it isn't just

another piece of furniture.

The new piano will be used exclusively for concerts, leaving the 9-foot grand for chamber concerts and classroom use.

HOW TO BUY TEXTBOOKS AND SAVE MONEY

COME TO THE SMITH FAMILY BOOKSTORE. FIRST.

Chances are you will find most of your books at half price.

BRING THE TITLE AND AUTHOR'S NAME.

It might take some time to find your books, but we will be glad to help you look, and the savings are worth the wait.

RETURN BOOKS YOU DO NOT NEED.

If you buy the wrong books or drop a class, you can return the books for a full refund.

SELL YOUR OLD TEXTBOOKS.

After you buy your textbooks, bring in your old books and the Smith Family Bookstore will buy them for a very fair price.

SMITH FAMILY bookstore

768 East 13th-Upstairs in the Smith Building, Next to the Excelsior. Eugene, Oregon 97401 345-1651.

WE HAVE EXPANDED MORE BOOKS!

MUNITY COLLEGE CAMPUS MINISTRY

ROOM 125 CENTER BUILDING --

YOU COMPLEMENTS OF LANE COM-

respite

THIS RESPITE HAS BEEN BROUGHT TO

15% OFF Oregon Art Supply 15% OFF

EVERYTHING IN THE STORE

776 E. 13th ST. EUGENE, OR.

IN THE SMITH FAMILY BUILDING

EXPIRES
4 12 85

683-2787

BRING THIS COUPON FOR A CHANCE
AT OUR FREE EASEL GIVEAWAY
A \$34.95 VALUE

Self improvement main goal of Adult Education

by Monte Muirhead
TORCH Staff Writer

What do raising sheep, paying bills, analyzing handwriting, and free-lance writing have in common?

They are just a few of the 400 LCC non-credit courses offered at the LCC main campus, the Downtown Center, and other sites throughout Lane County.

Larry Murray, dean of Instruction for Adult Education, says non-credit classes are offered with the "purpose of upgrading individuals in their employment or work life," making the Adult Education curriculum a "responsible curriculum." The principle objectives of the non-credit classes are self improvement, career

preparation, and economic betterment.

The courses offered by the Adult Education Department are determined by the community. A class comes into existence if students present a need for a course. This process involves several steps:

- A person calls LCC to determine if the college offers a class covering what they would like to study. If the class isn't currently offered by Adult Education, department personnel put the caller's name into an "interest file."

- When 15 or more people (the minimum number required to fill a class) show interest in a class, the college finds and hires a qualified instructor to teach the course.

- Then an LCC coordinator notifies the interested people, and the class is scheduled.

The classes range from 30 to 250 hours in length, and 80 percent of them are repeated term after term.

Budget Class

Although some people might consider paying their bills an everyday task and not give it a second thought, there are others who have difficulty in wisely managing their money.

For this reason, the Adult Education Department offers a class in "Budgeting and Bill Paying."

Debbie Nelson teaches such a course at the LCC Downtown Center. According

to Nelson, some people would spend 90 percent of their paychecks within hours of receiving it if they didn't have the sufficient guidelines for spending money.

The budgeting class is just one of the adult living classes taught through the Adult Skills Development Program (ASDP), which Nelson says is a "model" program, one of the first being instituted in the country. The only other currently operating is in Denver.

ASDP instructors teach the basics to their students. Among other subjects, they emphasize how to prioritize bills: rent is paid first, they instruct that utilities should be paid next, and then "special" bills. (dentist, transportation, hospital).

Raising Sheep

A course in "Raising Sheep" is also on the curriculum at LCC this term. taught by Linda Boettcher, the class is an opportunity for students to have practiced experience with the care of sheep.

Boettcher discusses different problems and obstacles in raising sheep, such as vaccinations that should periodically be given to sheep, and the basic steps on caring for lambs.

"I don't want to scare you all out of raising sheep," Boettcher tells her class, but she informs them of many possible diseases to look for in sheep and how to treat them, but more importantly, how to prevent them.

THINK BIG!

24" X 36"

COPIES

Now at

kinko's®

7 DAYS A WEEK

Maps — Blueprints — Artwork and much more!

860 E. 13th 344-7894

Graphoanalysis becoming more accepted as psychoanalytical tool

by Monte Muirhead
Torch Staff Writer

Graphoanalysis (the study of handwriting), an art which originated more than 500 years ago in Europe, is finally catching on in the United States.

Val Hamilton, a certified graphoanalyst who teaches "Handwriting Analysis" at the LCC Downtown Center, says "We're trying to convince people that we're not part of the occult," a problem which slows acceptance of handwriting analysis in the US.

Hamilton obtained her graphoanalysis certificate from The International Graphoanalysis Society School in Chicago, the only one which grants such certificates in the US. Now it's paying off for her, as she analyzes handwriting profes-

sionally, and teaches the dozen students enrolled in this term's class.

Some students who take the course say their reasons for enrollment were to learn more about themselves and others through handwriting.

Just as no two people have the same fingerprints, no two people's handwriting is the same. Therefore, much can be determined about a person by examining their handwriting.

However, Hamilton stresses the fact that graphoanalysis is only a 50 percent scientific measurement -- the other 50 percent is applied psychology determined by examining the person's emotional behavior.

Hamilton says graphoanalysis can often determine minor things about an individual quickly, without doing a formal, 8 1/2 hour

analysis. For instance, Hamilton states "The larger the handwriting, the more that person strives for stature and prestige." Small handwriting, she says, indicates "that a person is more withdrawn, and usually doesn't care about other people's opinions."

If an individual uses printing instead of handwriting, Hamilton says it may indicate the person's handwriting was ridiculed earlier in life, or that the person desires an emotional distance from others.

The amount of space between words may indicate how comfortable the writer is with people: Small spaces between words indicate a need to be around other people frequently; long spaces may indicate the person needs "space" between them and others much of the time.

Backstage Dancewear & Theatrical Supplies



BACKSTAGE

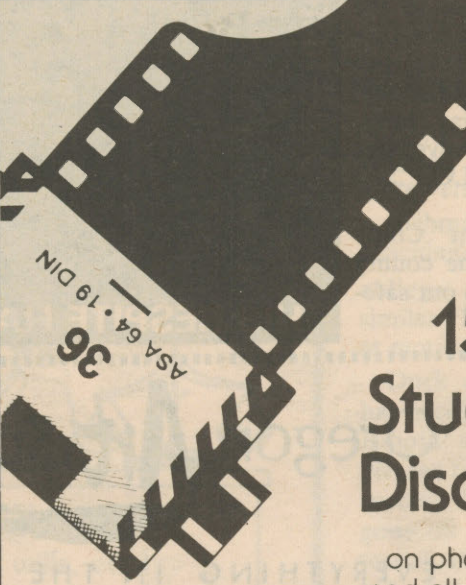
Dancewear & Theatrical Supplies

We've Moved!

COME VISIT US AT OUR NEW LOCATION

41 W. Broadway

(Willamette & Broadway at the Fountain)



15% Student Discount

on photofinishing and all merchandise not already discounted.

dot dotson's

WE COMPLETE THE PICTURE

1668 Willamette • 430 East 11th • Valley River Center • Bend

Career Exploration opens many doors

by Ellen Platt
TORCH Associate Editor

Career Exploration is a new, variable credit course designed for students who have a particular career in mind, but want more information before making a final decision.

The class, which meets on Tuesdays at 2:30 p.m., (and begins April 9), focuses on gathering and organizing information about the chosen career within an individualized format.

Students will submit a proposal outlining their plan for gathering the information, gather ideas during the seminars, and then pursue their interest outside the classroom.

Instructor Tricia Hahn stresses self-motivation. "They (class members) need to be real self-directed,

they will define what they want to do." She adds that people who are still unsure about specific career interests should enroll in Career Planning before taking Career Exploration.

Approaches to individual career exploration might include: On campus interviews about specific programs of interest to the student; interviews with people currently in the career of interest; visits to four year schools with programs of interest; on the job visits for one or more days; and short term placement in a job.

The course is listed under Human Development, has no pre-requisites, and is college transfer credit. For more information, contact Tricia Hahn at 726-2203, or at her office in Apprenticeship 201.

Writing class gains popularity

by Brad Jeske
TORCH Staff Writer

Despite the declining enrollment at LCC, one class has had a noticeable increase in students.

The class, Freelance Writing, is taught by Gaines Smith in the Adult Education Program. "I started out in Junction City in 1947 with 10 people," Smith recalled. "This term I had about 165 people that showed up, and signed up about 130."

He feels that the reason for the popularity in his class, and the Adult Education program in general, is that some of the classes are more "reality-oriented."

Smith says, "I'm telling people how to make money, that is one of the main aspects of the appeal."

And Smith adds teaching people how to make money is one of Adult Education's virtues, and is something he believes they can do more of.

He teaches one beginning class at the Downtown Center, as well as beginning, and intermediate classes at the Eugene Business College each term. The classes meet once a week for about three hours -- the first two hours are devoted to lecture and questions. In the last hour students are allowed to read their material aloud, so it may be critiqued by fellow students.

Many students were enthusiastic about the class. "He doesn't cram his opinion on to you," said Sally Broffman, a 66 year old student. "I can't wait to come to this class."

Another student says, "He teaches me all the things I need to know about creative writing."

And most students also liked the fact that no tests are given in this class --there is no pressure from grades. Perhaps the greatest appeal for this class is the fact that Smith has helped hundreds of writers to get published.

Two examples of successful former students are Pat Cramer and Rena Stronach. Cramer whose first book, called "The Baby Guide," was published in January, received a \$15,000 advance for the book. Stronach whose book, "The Woman's Complete Home Organizer," was released last May, and has sold over 8,000 copies.

Board — (cont. from page 1)

Before starting his duties at the College of Marin in 1970, Sharon was coordinator of specially funded projects at East L.A. College and director of the Instructional Tech Center at East L.A. College.

Sharon also taught chemistry at East L.A. College.

He holds a Ph.D in education from the University of Southern California, an M.S. in biochemistry from the University of Southern California, and a B.S. in chemistry from the University of Richmond.

• Dr. Richard Turner lives in New Haven, Connecticut, and currently serves as president of South Central Community College in New Haven, a job he began in 1979.

Previously he served as

Dean of Faculty and Provost at both Liberty and Harbor campuses and was Dean of Student Activities at the Community College of Baltimore in Maryland.

He was a professor at the Community College of Baltimore and chaired the Department of Music at Stillman College in Tuscaloosa, Ala.

His education includes a doctorate and a master's in music from Indiana University in Bloomington, and a B.A. from Fisk University in Nashville, Tenn.

The five finalists will visit the LCC campus from April 11-13 for campus and community tours, meetings with staff and students representatives, and interviews with the LCC Board of Education.

The LTD Term Pass-- expressly for LCC

Now you can express yourself to and from school and all over town with an LTD Term Pass.

It gives you unlimited rides for three months at a price that's hard to pass up —only \$40.00 for the entire term. We're able to offer this special price because it's subsidized by the A.S.L.C.C. And now the Term Pass is available for faculty and staff for just \$44.00.

The Term Pass is available at the LCC Bookstore, the Springfield Pharmacy at 6th and Main or at the LTD Customer Service Center at 10th & Willamette.

Express yourself with a Term Pass from LTD.



Lane Transit District

For information call 687-5555.

Available at the Bookstore!

NEW Chocolate Cookie

TRY ONE TODAY!!

55 cents



MONSTER COOKIE CO.
460 Willamette
Eugene, OR 97401
687-1064
Wholesale & Retail



Power, experience propel favored LCC

by Darren Foss
TORCH Sports Writer

"This is the best team I've had here in six years. The first year I took over the job we had a real good team, but as far as overall depth and attitude, I think this team is one of the better," said Lane Head Baseball Coach Bob Foster.

The Titans bring an experienced line-up into this season with their entire outfield crew returning from last season.

"Wayne Valencia is playing left field and a little bit of center field, he's hitting the ball pretty good right now," said Foster. "Scott Michaelson's hitting close to .400 and Jack Glueck's hitting .400. These two have been starting in the outfield and hitting the ball well."

Foster also named Chris Clemmens -- a transfer from Chemeketa CC -- who is a speedy center fielder. "We use him primarily for defensive purposes and he covers a lot of ground out there," added Foster.

Other key returners are Don Vidas, who was selected all-conference last year as a pitcher and first baseman. Dave Matthews, the Titans' catcher, is back and is also available as a pitcher.

The team has picked up new stars in Ted Davis, an in-

Baseball

fielder, who was selected as an All-State player in 1983 from Springfield High School, and Danny Lenesi, a third baseman who prepped at Sheldon High School.

• Pitching staff includes: sophomore Gary Fannesbeck and returnee Todd Thomas. Fannesbeck, another Springfield product, was drafted by the Cincinnati Reds Major League Baseball franchise in the 10th round, but decided to finish his career at Lane and gain more experience before joining the big leagues. Thomas, who returns after having arm problems last year, "is looking good and getting stronger all the time," according to Foster.

Lane was also fortunate to pick up shortstop Ken Fox who has played two years at Arizona State University before red-shirting last year. "He's actually a center fielder, but we converted him to a shortstop to make him more attractive to the scouts and other four-year colleges. He was drafted in the fifth round by Montreal (in the major leagues) last winter," said Foster.

Baseball (cont. on page 7)

SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS

Spring intramurals add diversity

by Mark Bailey
TORCH Sports Writer

Full court basketball heads the list of planned activities for the Lane Community College intramural athletic program during spring term.

Intramural Coordinator Mitch Allara says the deadline to sign-up for basketball is April 8 for men and April 9 for women. Both teams and individuals may register for the leagues. Games will be scheduled on weekday afternoons from 4 p.m. to 5. Men will play on Mondays and Wednesdays, with the women tipping off on Tuesdays and Thursdays.

The intramural program will offer many other spring activities, to appeal to a wide range of students, according

to Allara.

• Organized drop-in volleyball on Tuesday and Thursday afternoons from 11:30 to 1 p.m. in Gym 202 will continue throughout spring term. Teams are organized every session, and interested participants do not have to attend every session.

• Badminton continues in Gym 203 daily at noon, with an organized drop-in format similar to volleyball. Allara says he plans to schedule a badminton tournament for Tuesday and Thursday afternoons from 2 p.m. to 4 p.m., separate from the noontime program.

• Two weightlifting events are scheduled for late May and early June. Allara says a powerlifting contest will be

held on either May 22 or May 29, with an oddlift competition to follow a week later. Allara says powerlifting stresses overall body strength, while the oddlift focuses on the upper body. Also, the weight room is available for open lifting from 4 p.m. to 6 p.m. Mondays, Wednesdays, and Fridays.

• Other events include three fun runs, a golf tournament, a softball tournament, and a possible windsurfing program at Dorena Lake during May.

To participate in intramurals, and intramural card must be purchased for \$1 from the intramural office. The card enables the holder to check out equipment during open gyms, as well as participate in organized activities.

Ex-Duck Richmond lands in USFL

by John Egan
TORCH Sports Writer

Former University of Oregon cornerback Rock Richmond, who now plays for the USFL's San Antonio Gunslingers, pulled the upset of the evening Monday night, when he intercepted Portland Breakers quarterback Matt Robinson's pass in the third quarter and ran it back 30 yards for a touchdown.

Going into the matchup the Guns were 14 point underdogs, and had the worst offense in the league. But Richmond's defense provided enough offense for the Guns to pull off a 33-0 rout.

Richmond's interception produced his first pro touchdown, but the road to his starting spot with the Guns has been long and rocky.

After graduating from U of O in 1979, the Duck coaching staff arranged a try-out for Richmond with the NFL's San

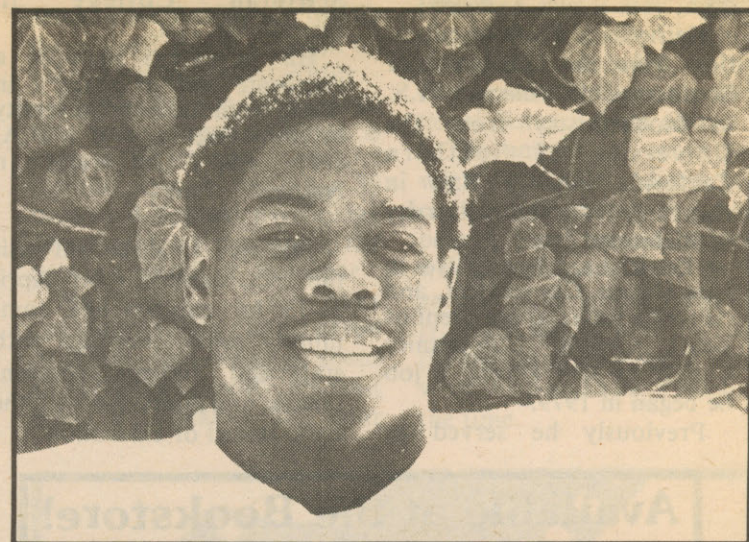
Francisco 49ers. But Richmond only made it to the last round of cuts, and his football playing days appeared to be over.

But, after a football lay-off, Richmond landed a try-out with the Gunslingers in 1984, and has been their starting cor-

Sports Profile

nerback ever since.

"I bounced around a bit, but now I've found a home in San Antonio," said Richmond. "It used to be hard for me to live anywhere but in Los



Former U of O football stand-out Rock Richmond, now in USFL.

Photo courtesy of the U of O Athletic Department.

DENTIPLAN

Prepaid Dental Plans

Sponsored by ASLCC

**For People
Who Want To
Save MONEY**

No charge for: visit, exam diagnosis, X rays or teeth cleaning. Other services at

Reduced Rates

Annual Fee:



Individuals	\$39.00
Couples	\$78.00
Families	\$106.00

Pick up free brochure at
Student Resource
Center.
800-522-2601

ASLCC free legal services for registered LCC students



- Routine legal matters (uncontested divorce, name changes, wills, etc.)
- Advocacy (tenants rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)

Attorney Available

Tuesday through Friday, by appointment, on the 2nd floor of the Center Building, extension 2340.

Angeles, but now I've become more versatile."

Richmond stated that, "the coaching styles of the pro and college coaches are very similar. The staffs work hard at motivating the players."

Duck Assistant Bill Terrell has been on Head Coach Rich Brooks' staff since 1979 and is pleased to hear of Richmond's success. "I'm happy that he's gone on with them (San Antonio), but I'm surprised that he's not doing punt returns (Richmond's specialty at U of O)."

Terrell has tried to follow Richmond's path closely, but lost track of him after the 49ers' cut. "He was always enthusiastic and got himself fired up," Terrell added.

Sports Editor Ron Gullberg contributed to this story.

Apr 4 '85

APR

APR 4 85

Lane Community College

The TORCH

An Independent Student Newspaper

April 4, 1985

Starting pitcher Todd Thomas went four innings and gave up only one run. LCC beat the U of O Baseball Club 3-2 here on April 3. (See story on page 6.)

LCC baseball off to a 7-3 start

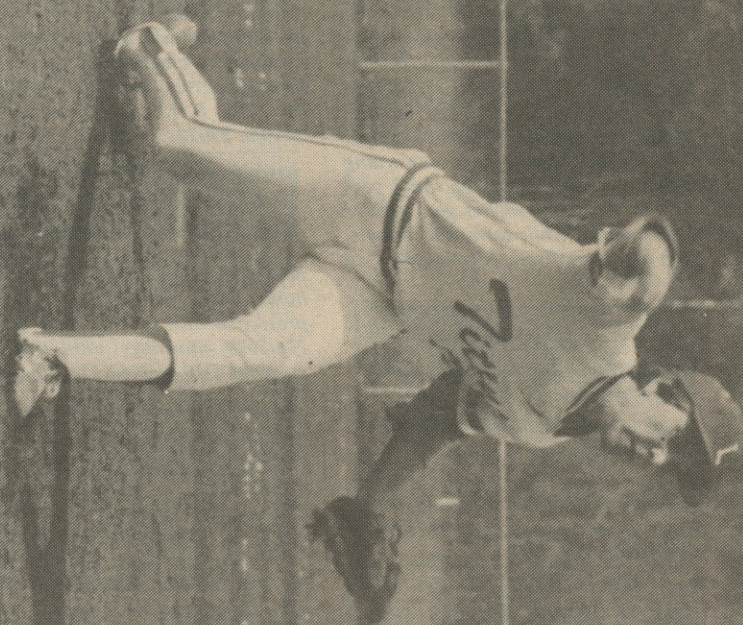


Photo by Gary Breedlove

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events, and entries will be chosen on a first-come basis. TORCH editors reserve the right to edit for length.

LCC Library Gallery

The public is invited to the LCC Library Gallery, currently on display in the gallery are the Chinese brush paintings by Kathy Hoy. Admission is free, and the gallery is open during the academic year, 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

LCC Graduation Information

Students planning on graduating from LCC this year need to apply for their degree *no later than Friday, May 3rd*, if they wish their name to appear on the graduation program. Those applying after that date may still participate in commencement ceremonies even though their name is not listed in the program. Application for degree forms are available in the Student Records Office. In addition to filling out the application for degree the student needs to provide the Records Office with official copies of transcripts from other schools and any waivers applicable to their program to meet degree requirements.

Student Body Elections

ASLCC announces student body elections for the 1985-86 school year will be held during spring term. There will be more information beginning next term, stay tuned.

Feminist Theory

Marilyn Frye, Professor of Philosophy at the University of Michigan will lecture on The Possibility of Feminist Theory on April 9, at 7:30 p.m. in the Gerlinger Lounge at the U of O. For more information, call 686-5015.

Film and Video Festival

Entry deadline for submissions to this year's 12th *Annual Young People's Film and Video Festival* is May 1, 1985. The Festival is open to any film maker or videographer from kindergarten through college who resides in Oregon, Washington, Idaho, Montana or Alaska. For entry form and other festival information, contact, 12th Annual Young People's Film and Video Festival, Northwest Film Study Center, 1219 SW Park Ave., Portland, OR 97205, phone 221-1156.

Robotics Careers

All majors in Electronics, Computer Science, Mechanics, and Pre-Engineering who are interested in the future job possibilities of Robotics/Automation and want to take a hands-on 1 credit exploratory course this term please call Renee LoPilato, Industrial Orientation Coordinator, ext. 2802 for further details.

Women's Brown Bag Talks

The first in the Spring series of Women's Program Brown Bag Talks will be given by Mary Dwan, Counselor and President of the Lane County Chapter of the Stepfamily Association. Dwan will speak on "The Challenge of Stepfamily Life" -- how to resolve the typical problems of stepfamilies. The presentation will be on Tuesday, April 16, from 11:30-1:00, in the Board Room of the Administration Bldg. on LCC's main campus. For more info. call 747-4501, ext. 2353.

American Collegiate Talent Showcase Competition

The deadline for entering the fourth annual American Collegiate Talent Showcase is rapidly drawing near. Interested students must have their entries postmarked by April 15, 1985. ACTS is a national competition for college students who wish to pursue a career in the entertainment industry. Categories include contemporary and classical music, drama, dance, variety, songwriting, comedy writing, plus a special merit award in video production. For further information and details contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM 88003, Phone (505) 646-4413.

Portland State U Visitation

Portland State University will have a table set up in the food services area on April 15 from 10:00 a.m. to 2:00 p.m. Students interested in information on Portland State University should stop by.

Soroptimist International Rose Sale - 1985

Soroptimist International of Eugene, a service club for business and professional women, is sponsoring its 1985 Rose Sale. One dozen long stem roses can be purchased and delivered in the Eugene/Springfield area for \$12. Sales period: March 1 - April 5. Rose delivery dates are Friday, April 12, and Saturday, April 13. This is a fundraiser for Womenspace, Lane County Relief Nursery, and the McNair House. Call 687-0827 for more information.

Rewards for Good Spelling

Can you spell well? Is this word -- bacchanalian -- spelled correctly? Chuck Ruff, former Language Arts instructor, has donated prize money to the college to conduct an annual spelling bee to encourage and reward good spelling. Prizes will be \$50, \$35 and \$15. Any LCC student may enter. Preliminaries will be held May 15 in conjunction with the Study Skills Reading Fair.

Mt. Hood National Forest needs volunteers

The Mt. Hood National Forest, near Portland, is looking for volunteers to work during the 1985 field season. A normal field season is from May through October. Volunteering is a great opportunity to gain professional training and experience in your career discipline. The Forest Service can provide housing and pay mileage for the use of personal vehicles on the job.

Volunteers are selected and trained for their job the same as paid employees and have medical protection while on the job. For applications, contact: College Placement Office, or Linda Slimp at the Mt. Hood National Forest 2955 NW Division St., Gresham, Or. 97030.

Volunteer Tutors Needed

The English as a Second Language Program is seeking volunteer tutors to help refugees and foreign students adjust to a new language and culture. Tutoring is done on an informal one-to-one basis and requires an interest in people and a desire to help. No prior teaching experience is necessary. Time and location are flexible. For more information call 484-2126 Ext. 582 or come to the LCC Downtown Center at 1059 Willamette St.

KLCC to air Meg Christian

KLCC 89.5 FM will present "Meg Christian - Face the Music" - a special program featuring the life and music of singer, guitarist and songwriter, Meg Christian during "Women's Music," Monday, April 8, at 9:30 p.m. Christian co-founded Olivia Records, the largest recording label for women's music.

Consumer Sounding Board workshop

Consumer Sounding Board, Inc. is offering a free workshop on legal self-help, including Small Claims Court, Consumer Complaint Resolution, and use of the "Lemon Law." Please bring your questions and complaints. Consumer Sounding Board advocates will help you solve your simple legal problems.

The workshop takes place Monday evening, April 8, 1985, at the Eugene Consumer Sounding Board office, 132 E. Broadway, Suite 214. Call 345-2979 for more information.

Choice in the Nuclear Age

Spring term 1985, earn Science credit by taking Science 199 - 1 credit, meets Tues. 6-9 p.m., Science room 121, April 2, 9, 16, and 23. Examine the issues of the nuclear age from scientific and social science perspectives. Gather knowledge of our cultural and global commonalities.

Earn one credit while you learn to speak your conscience. Instructors: Bjo Ashwill and Marje Wynia.

Aerobathon for Rape Crisis Network

On April 6, Eugene's first Aerobic Aerobathon will take place at Mac Court. All fitness levels are welcome, registration is \$9 at the door between 9 and 9:45 a.m. The Aerobathon runs from 10-12:45. All proceeds go to the Rape Crisis Network. Send checks or money orders to: Rape Crisis Network, PO Box 10024, Eugene, 97440. For more information call 344-4370.

EMU Craft Center

Register now for Spring Workshops at the EMU Craft Center, for one day or the whole term. For more information call 686-4361.

Denali Submission Deadline Nearing

Submit your short fiction, poetry, art, and photography now for *Denali's* Spring issue. Submission deadline is April 10, 1985. Submission forms available at *Denali* office, 479 Center Bldg., LCC, 747-4501, ext. 2830.

Alternatives to Abortion

The Hosanna Children's Center presents an all day workshop entitled "Alternatives to Abortion" on Monday, April 15, 1985, from 8 a.m. to 5:30 p.m. at the Eugene Hilton. Special guest speakers, musical entertainment, and displays, as well as coffee and rolls will be provided. For registration information contact Hosanna, P.O. Box 26, Springfield, OR 97477, call 747-5699.

Men Against Rape

If you're a man interested in stopping rape and violence against women, come to the EMU entry rooms at 7:15 every Wednesday night. For more info call 687-1276, ask for Phil.

Equipment Swap

The U of O Outdoor Program will hold its Biannual Equipment Swap in the EMU Ballroom on Tuesday, April 9 from 6:30 to 8:30 p.m. Bring your old or unused gear and buy, sell, or trade at this free event.

Blood, Blood, and More Blood

Over 95 percent of Americans reaching age 72 will need blood, or one of the products derived from blood, in their lifetime. Give blood for someone who is in need. Call 484-9111 for an appointment.