The TORCH

April 18-2, 1985

An Independent Student Newspaper

Air tests reveal safe chemical levels at LCC

by Ellen Platt

Air tests conducted by the Oregon Worker's Compensation Department's Accident Prevention Division at LCC on November 28, 1984 revealed good news for college employees.

Levels of chemicals "are well below the permissable exposure limit for the specific substances," used in the Printing and Graphics Department in the Center Building base-

Tests taken at the same time in the Apprenticeship Building also revealed acceptable levels of chemical fumes -- released during welding classes -- in surrounding offices and classrooms.

Last October, a committee composed of LCC employees who work in the Center Building basement, made a series of recommendations to the Facilities Management Committee (FMC) regarding health, safety, and comfort in their workspace.

Since then, the FMC arranged for air tests, fixed plumbing, coordinated improved custodial services, installed directories, removed a student phone, and explored plans for improving ventilation in Prin-

ting and Graphics and extended the air intake vents for the Center Building's ventilation system.

Paul Colvin, director of Campus Services, reports "We're going to go ahead and install some local exhaust (vents) over the press area, . . they just shouldn't be exposed to those chemicals.'

He adds the report of the test results recommended Printing and Graphics employees wear protective gloves and glasses when using solvents to clean the presses.

Colvin observes that complaints about diesel fumes from trucks idling at the loading dock have ceased since the college requested that drivers shut off their motors while loading and unloading.

Plans calling for changes in the intake vent for the Center Building are still under consideration.

Another issue addressed by basement employees was the reallocation of space in a little used student study area and a basement classroom to departments pressed for work room. Colvin says until a formal request -- which can be justified -- is made, the areas will remain a study area and a classroom.

LCC Theatre presents romp

by Ann Van Camp TORCH Staff Writer

Moliere's "The Doctor In Spite of Himself" will be the final play in LCC's current theatre season, and will open Friday, April 26, on the college's main stage. Performances are also scheduled April 27 and May 1-4, all at 8

cessfully impersonating a learned physician.

Following several genuine doctors who have failed before him, Sganarelle (pronounced Scan-er-rell) must try to cure the stubborn, unexplained silence of a young woman who is in love with a poor man, while her father insists she marry a certain rich one.



Jon Wilson and David Stuart Bull, Esq. help bring life to Moliere's 17th-century farce "The Doctor In Spite of Himself."

A 17th-century farce by the master of French comedy, "The Doctor" is a sidesplitting romp about a drunken wood cutter who is trapped by his wife into suc-

The process of diagnosis and treatment is fraught with foolery and gentle satire, too, as Moliere exposes the vanity and gullibility of the characters. According to Operations Manager Dick Reid, a few changes in the dialogue ("cleaned up and tamed down") have turned the production into something which "should not offend the youngsters and not embarrass their parents. It's full of the slap-stick and fun that kids

Director Stan Elberson

thinks there will be particular audience appeal in the use of masks and a full-size "pageant wagon" drawn on stage by a real horse. The wagon is the stage from which the players work, a practice reminiscent of Moliere's and other earlier theatrical traditions, such as the Italian commedia dell'arte, that so influenced his work. This production will also include live music of the period, as well as dance.

Sganarelle will be played by David S. Bull, last seen at LCC as Dr. Lyman in "Bus Stop." Martine, the doctoring woodcutter's wife, will be played by Sandra Williams; she was recently in both "The Sound of Music" and "Bus Stop."

Other principals are Jon Wilson as Lucas, Patrick Michalek as Geronte, Dominique Sepser as Jacqueline, Wendy Spahr as Lucinde (the patient), Gregory Cole as Leandre, and Renee Jones as

Bruce Bibby and Skip Hubbard have designed and built the set, and Nancy Julian the masks and costumes. Anne Egan is choreographer and Barbara Myrick music coordinator.

Reserved-seat tickets are \$5 each, and are available in advance or at the door. LCC students: Look for coupons in The Torch, at the ASLCC counter, the Library, and the cafeteria and purchase TWO tickets for the \$5 price. The theatre box office is open weekdays 10 a.m. to 4 p.m. or call 726-2202. Those persons who sign up to usher see the performance for free. See sign up sheets in the theatre lobby.

Sign up for **ASLCC** by noon, April 24

The deadline for students to submit applications for next year's student government positions is at noon next Wednesday, April 24. Election Days are Monday and Tuesday, May 6 and 7.

Potential candidates can choose from the following positions: President and Vice-President (both run on the same ticket), Treasurer, Cultural Director, and nine Senatorial seats. The Communications Director and Student Resource Center Director will be appointed by the incoming President so students interested in these positions could contact candidates or the winner in the presidential

Application packets containing an application, a copy of the ASLCC constitution and other rules that candidates must follow are available at the ASLCC office in Center

Candidates will be verified the next day, April 25 and a

candidate orientation will take place on the same day at 2 p.m. in Center 480.

Campaigning begins at 8 a.m. on Monday April 29 along with posting of campaign materials. The last day to campaign is May 7 and during elections (May 6 and 7) campaigning is prohibited within 50 feet of the voting area. All election materials must be removed on May 8.

Candidates for all but the senatorial races may have photos taken on Monday, April 22 from 11:30 a.m. to 2 p.m. in the ASLCC office.

The Torch will print statements and photos from the candidates in its May 2 issue. Please contact Photo Editor Gary Breedlove by Wednesday, April 24 to make photo arrangements. The deadline for candidates statements will be Friday, April 26 at 5 p.m. Guidelines will be available from the Torch office starting Monday, April 22.

really enjoy today."

_(cont. from the cover) Choices-

Turner believes in emphasizing the service aspect on college campuses and also believes "students should make the decisions in the areas where they have responsibility," such as student government or press -- and he doesn't care how they spend their money "as long as it's legal." South Central currently has no student paper.

The middle photo on the cover depicts a smiling James Heinselman. Heinselman currently serves as president of Los Angeles Harbor College, part of a nine college system in Los Angeles county.

Heinselman's highest degree is a master of physics and mathematics from the University of Northern Iowa.

The bottom right photo depicts Dr. Jared Sharon, dean of Community Education and Services at the College of Marin in Marin Coun-

Sharon obtained his doctorate in education from the University of Southern California.

Both Heinselman and Sharon stated belief in the autonomy of student government and student press. Both have also participated in unpopular budget cutting.

LCC board members visited the three candidates campuses this week and are expected to announce their choice by May EDITORIALS EDITORIALS

County throws a curve on access issue

by Jackie Barry TORCH Editor

LCC motorists put their lives on the line every morning at the corner of McVay Highway and 30th Avenue. Lane County and the state highway department have acknowledged this problem. Indeed, they've been grappling with it for years.

Lane County now wants to play a game with the problem -- hardball.

I've never wanted to play political hardball. And I don't envy those who do.

It must be difficult to separate the issues from each other and the personalities from the issues, etc.

But issues must be separated



when they don't belong together. Such is the case with the "unsegregated tax funds" and the 30th Avenue/ McVay Highway access problems.

• Southbound motorists that use the east entrance to LCC

are familiar with the heartbreak it causes.

Between 7 and 9 a.m., right turns are only permitted in a lane with a cement divider that blocks access to the east entrance. U-turns are only permitted after a quarter-mile jaunt down 30th Avenue. This makes for lots of traffic tickets and repeated accidents.

A patrolman, ticketing a motorist for an illegal U-turn at the McVay intersection last week, told the motorist that 15 tickets a day are issued for traffic violations -- the problem is that bad.

• The county recently agreed to pay somewhere in the neighborhood of \$70,000 to LCC (and over \$736,000

total to other county school districts) after an Oregon Tax Court ruled that Oregon counties should have paid interest on property taxes five days after receiving them from tax-payers. This sum was negotiated from the school districts' original claim of \$2.1 million.

But Lane County doesn't have the money to pay this debt and, among other things, it wants to arrange instead a trade with LCC.

In a letter to LCC Pres. Eldon Schafer, County Administrator Jim Johnson stated, "a school district could suggest that for every \$1 spent by the county for safety improvements at intersections

within the district, the county would be given a credit of \$1.25 on its debt to that district."

This is a lousy idea.

The only connections between these issues are that LCC is involved in both, and that Lane County is involved in both.

Johnson's proposed tradeoff would shift responsibility for road access problems from the county and the state highway department to a third body -- LCC.

And besides, LCC would get a raw deal! Lane County would pay 20 percent less on a debt which is already more than 50 percent smaller than the original sum.

Commissioner Peter DeFazio says that the county's money problems are worse than LCC's. LCC is just "tightening its belt," he says, while the county is "losing revenue." That's like saying you shouldn't have to pay your rent because your landlord can afford two houses and doesn't need the money as much as you do.

Both sides have concerns in these areas, as well as budget problems ad nauseum.

But the safety of motorists is not a game. County officials should clear the field for more appropriate sportsplay.

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR

Don't call war 'great'

To the Editor,

I feel morally obligated to respond to Brad Thompson's letter in this issue. I don't particularly want to get involved in this argument, but a response has to be made and I doubt anyone else will.

I'll grudgingly accept what Thompson says in the first three paragraphs. I don't like the military being here but I'll grant that they should be allowed.

But when Thompson asserts that learning about "patriotism, loyalty, and espirit de corps" outweighs all the murder, rape, and destruction done by the military in the name of our Great Country, I must disagree.

I am a patriot too! I love this country. I can think of only a few places I would be as happy in. But I don't need to go to another country and kill women and children to learn that! Loyalty? We're all loyal to some things - but do we kill people for them? Espirt de corps? I guess murderers do need to stick together. Do you think I'm leaning a bit too hard on death and murder? Isn't that, after all, what a military is for? To make war? And what is war but killing people and destroying their land? No euphemisms here, please. The things vets tell me they've seen and done, quite frankly, sicken me. And they weren't talking about what they did to the able bodied men, either.

If Brad Thompson finds learning how to kill as quickly and efficiently as possible an "exciting skill" he is sick. What is *romantic* about "traveling to a distant land" land that is laid totally barren by war? What is so "great"

about robbing a person of his or her life?

Yes, Brad, wars have been fought in the name of religion, particularly in recent history by people calling themselves Christians. I don't want to get into a big religious discussion, partly because organized Christianity isn't worth it, but if you get down to the soul of what the human being Jesus of Nazareth's message was, it's pretty clear. "Love one another. Treat others as your would have them treat you. You will not kill." Jesus was a Pacifist. But don't blame one human being for what a bunch of murderers have done in his name.

War is for one thing: to kill. The military was created for one thing: to make war. Don't murder, rob, rape, and destroy in my name. And don't call it great.

Lee Widener Mass Comm major but not proud of it

Theft robs many

To the Editor,

Sometime during the first days of spring break, someone obtained a key to the Mass Communication Dept. production booths and stole a \$250 Realistic brand cassette dubbing deck. The college insurance policy is \$1000 deductable so the deck will not be paid for by insurance. The school does not have the funding to replace the deck so it's gone for good.

What does all of this mean? It means that the departments attempt to provide us with better quality equipment has been foiled. It means that between 250 and 300 students per year will not have access to this

equipment. It means that because one or a few people have no conscience, the college, whose budget is already stretched to the breaking point, will have to change all the locks on the production booths, as well as possibly installing padlocks as a back up.

This is not the first time the department has had equipment stolen, last term one of the microphones was stolen. Technique suggests the same person could be responsible for both thefts.

Speech and Mass Comm. Chief Engineer Bob Tanner said, some \$1500 worth of equipment has been stolen in the past three years. This does not include vandalism. Recently three of the departments microphones were vandalized, it cost the dept. several hundred dollars to

have them repaired.

The stolen dubbing deck is a Realistic, it has two cassette players in a common housing, it measures about 4" by 6" by 18", it is metallic gray with plastic doors on the players, it has an I.D. sticker which has undoubtly been removed as well as I.D. numbers engraved in the side. These numbers are 30L20LAC. If you see this deck or a deck that has been altered (painted, the I.D.'s erased, etc.) contact someone in the Mass Communication Department.

Remember, this deck was purchased for student use and was therefore stolen from you.

Tony Stevens Mass Comm.

Letters___(cont. on page 10)

Student Advising News

Career Talks...
Registration...
Schedule Changes...
Transfer Information...

Electronics Career Talk

John Winquist, the newly appointed chair of the Electronics Department, will present information on Lane's *new* programs and classes that will train you to work in tomorrow's high tech industries on Thursday, April 18. The talk will be held in 308 Forum Bldg. from 3-4 p.m. and is sponsored by the Career Information Center. Come and learn about the changes in the Electronics Department's programs and class offerings.

April 25 -- Are you unemployed? LCC can help.
Representatives from the Dislocated Worker Program, Student Employment, Job Skills Lab, Cooperative Wrok Experience, and the Counseling Department will present a panel discussion on their services to the Eugene/Springfield area's unemployed. The discussion will be in Forum 308, from 3 to 4 p.m., and is sponsored by the Career Information Center.

Deadlines

Health Occupation Deadlines for application packets:

April 19 -- Nursing Program May 17 -- Dental Hygiene May 24 -- Dental Assistant June 1 -- Respiratory Therapist June 20 -- Medical Office Assistant

This week, April 15-19, is the last week to apply for entrance to the U of O Business School for Fall term 1985.

The TORCH

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American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader

The TORCH, a member of the

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. "Letters to the Editor" are intended as

short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.
"Omnium-Gatherum" serves as a

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

LCC School Board election results startling....

Curry narrowly wins 'non-election' -- why?

by Sharen Hulegaard
TORCH Staff Writer

Three weeks ago, on Election Day, incumbent LCC Board Member, Charlene Curry was suffering from a bad case of "new gramma euphoria."

"It (the election) was all going past me... I was busy just enjoying my family and holding my new little grand-daughter (Curry's second grandchild, Maureen Louise, born Monday, March 25). I was pleased I'd won but the details of it all floated on by," says Curry.

It was later that the full impact of this election's unusual results hit Curry. The election, held on Tuesday, March 26 involved the re-election of Curry to the Board of Education of LCC, along with a variety of other local issues.

As election time approached, ASLCC Vice President Meredith Meyers announced her candidacy to run for the board position against Curry. But, before election time rolled around Meyers did an about face and announced her withdrawal from the race.

But, although Meyers' withdrawal was announced through various media sources, her decision to withdraw was not made in

time to have her name removed from the ballot. Thus, on Election Day voters were presented with two names to choose from for the board position from Zone 3.

Curry. "I thought 'My God, I could have been beaten by a non-candidate, a young girl who'd withdrawn from the race."

"The election of a board



Larry Warford assists board member Charlene Curry.

When final election results were tallied Curry had won the election with a total of 12,543 votes over Meyers' 10,293. A startingly narrow margin of 2,250 votes were all that stood between the re-election of Curry and the "election" of a declared non-candidate.

"I have no way of knowing (how this situation occured), nor do I want to sound like I'm making excuses. I was as surprised as anybody," said

member is a really serious thing because you're running a huge business, you're responsible, you're an officer of the state - you swear an oath," states Curry.

An ongoing concern of all LCC board members, explains Curry, is that they run from a bigger district than anywhere except for the state-wide offices because the district encompasses parts of Benton and Douglas counties as well

as Lane. "That is an area bigger than lots of states," says Curry. Many people (from the outlying areas especially) don't even know who the board members are, according to Curry. And many people who are familiar with the board and were aware of Meyers' withdrawal may not have even voted because they considered it a non-race.

Also, the election was held during spring vacation for both LCC and the U of O and many people were away. "People don't usually get absentee ballots for that kind of election," states Curry.

Curry describes another theory that often surfaces around elections, and that has to do with the candidates actual names. "My name is not a household word," in general and especially in the outlying areas, she states. "Studies show that familiar names, whether the voter actually knows the candidate or not, have an edge at the polls. There are three names in Oregon one doesn't want to have running against them: one is Roberts, one is Meyers, one is Clark. They are very popular political names," Curry explains.

As an afterthought Curry states that "the name Meredith Meyers could even have been mistaken for that of a man and studies show too that, all other things being equal, the voter will still vote for a man if there are two names on the ballot.

A final possible reason offered by Curry is that voters occasionally tend to vote against an incumbent when a serial levy is also an issue. "We had a serial levy on the ballot -- I really feel it's the responsibility of the Board to seek funding for the College. We don't always want to put that levy out there but we don't have many options. It's our fiscal responsibility to at least ask," states Curry. The knowledgable voter who knows the incumbent has a part in requesting funding might vote against them for just that reason. "That doesn't make us real popular," she explains.

It seems fair to speculate that in this particular election the results can be attributed mainly to the fact that, as Curry says, voters just don't get that wrapped up in school board elections unless they pertain to their particular school district. And, since neither candidate had campaigned to speak of, the average voter looked at the ballot, saw two names, didn't really know who either one was, and if they voted at all on that item, they were as likely to vote for one as the other. "You get about a 50-50 chance then," says Curry.

Also, Curry states, "both

candidates were defeated by the undervote. The last figure I saw was that 38 percent of the voters that had ballots did not vote on the board position at all.' She feels that that fact lends credence to the theory that people simply don't know either candidate and in many cases choose just not to vote for either for that reason.

"But," she restates, "I simply don't know why the election results were what they were."

When asked about her future plans Curry says "I will not run again -- nine years is long enough, thirteen years is too long (board members are elected for four year terms). It does take a lot of time and

Curry (cont. on page 10)

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Meyers explains her position

by Allan Smolker

"I decided to run because I didn't think that my opponent had done (LCC) justice in some areas, and I wanted to have a position on the school board," LCC Board of Education candidate, and

Meyers refused to state specific reasons for running against Curry because she hopes to work with Curry in the future. However, Meyers has plans to run again for a board position either next year or the year after. "I really wanted that position, but the



ASLCC V.P. Meredith Meyers withdrew from the board race.

ASLCC Vice President, Meredith Meyers told *The Torch* at a recent interview.

Meyers, who did not campaign, withdrew from the board race -- but her name remained on the March 26 ballot, and she came within 2,250 votes of unseating incumbent LCC Board member Charlene Curry.

timing wasn't right," said Meyers.

Although she hasn't been offered a specific job, Meyers told *The Torch* that the possibility of a job was one reason she withdrew from the race.

"Seeing as how the job I wanted isn't even in the United States. . .it would be kind of

wierd to be on the school board (and have to return for meetings) once a month," said Meyers. She maintains she had several agencies in mind as possible employers, but would not name them.

But Meyers says people do not think she is indecisive. "When I decided not to run, I got a lot of comments from people I didn't even know... that said I had reconsidered my priorities, and that they were pleased that I had done that ... rather than get the (Board of Education) position and back out." stated Meyers.

When asked what changes should be made, Meyers says the LCC Board of Education needs to "focus more on student's needs rather than administrative needs." She expects to work with Curry and the other board members toward that end.

Meyers, who doesn't know where administrative services could be cut, stated, "A lot of it is cutting our services back instead of cutting administrative services back that don't need to be there . . . All I ever see is students coming up to talk to me about our services being cut -- why doesn't anything ever happen to the administrative level? I haven't looked at the budget, but I know that some of our cuts aren't justified . . . and for the most part, nothing has been cut over there (at administration)."

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Flowers are 'for the living and not the dead...'

by Sharen Hulegaard

If you had a terminal illness, knew that your death was imminent, had struggled your private struggles and reached a state of tranquil acceptance -if you were in love with earth, nature, and wildflowers, what might your last dream be?

Several years ago a woman named Patricia A. Baker was in this situation, suffering from terminal cancer.

On Sunday, April 14, her daughter, Bridget Baker, described how her mother and father (Register-Guard Publisher Ted Baker) first come up with the idea of establishing a living wildflower garden during their walks through Mt. Pisgah Arboretum, a garden that would be dedicated to Patricia's memory, and could be enjoyed by everyone.

On this sunny, spring Sunday, in the presence of friends and family members who'd gathered at Mt. Pisgah Arboretum, that dream became a reality with the dedication the the Patricia A. Baker Wildflower Garden.

In an introductory speech, Kenneth Ghent, Chairman of the Arboretum's Wildflower Committee, described the Wildflower Garden as the "beautiful dream of a lovely

lady." He went on to quote a Chinese proverb that says "One generation plants the trees and the next generation enjoys the shade. representative of the next generation is here with us today" he stated, introducing Bridget Baker.

Bridget, oldest child of three Baker children, described her mother's love of nature and of wildflowers. "Mother told me, before she died, that flowers were for the living and not the dead ... she didn't want any flowers at her funeral and if you'd attended that, you would have seen none -- only a single longstemmed red rose on her casket."

Governor Vic Atiyeh, a long-time Baker family friend, also spoke -- of the beauty of the day, the surroundings, and "the beauty of Patricia. I know Pat is most pleased," he

Patricia Baker died on May 15, 1983, shortly after the Baker family made arrangements with the Arboretum Board and made a donation to establish the memorial garden. She died knowing the garden would ex-

Ted Baker, speaking at the ceremony, thanked all their close friends who encouraged Pat and the family with the

idea of developing the garden. "a garden that would be for all people . . . the way Pat wanted it, and I'm sure she'd be pleased."

assortment of wildflowers from around the region. The Garden is situated along the Coast Fork of the Willamette River, and bordered by the



Bridget Baker speaks at a ceremony dedicating the garden to her mother, on Sunday, April 14.

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the 2nd floor of the Center Building, extension

The Wildflower Garden consists of two acres of green, grassy land, originally endowed with a host of native plants and recently planted with an

Services include

Tom McCall trail on one side. As if in testimony to the

words just spoken at the dedication ceremony (and in tribute to the lady they were spoken about) a profusion of tiny pink and blue wildflowers, as well as elegant, white, tri-petaled trilliums, bright yellow daffodils, and other dashes of color could already be spotted from the trails surrounding the garden.

Among the many friends attending Sunday's dedication ceremony were at least two people from LCC: Linda Johnson, an environmental educator who works at Lane as an aide in the Science Resource Lab, is on the Board of Directors of Mt. Pisgah Arboretum, and is acting education coordinator for the Arboretum; and Freeman Rowe, instructor of Biology at LCC who also served on the Board of Directors of the Arboretum for six years. Jay Marston, another Biology instructor at LCC, also serves on the Board of Directors of the Arboretum.

Rowe described how Field Botany classes from Lane spend time at the 118-acre site studying wildflowers, plants, and trees of the Northwest. "The area is so diverse and so interesting," states Rowe.

In addition to class study, Rowe explains how every year for six years LCC Field Botany classes put on a Wildflower Show at the Arboretum in the spring. This year's show will be held on May 19, and is open to the public.

Other LCC Field classes study birds and mushrooms in the Arboretum, and each year for the past four years, on the last Sunday in October, LCC's Field Botany mushroom students put on a Mushroom Show, also open to the public. In addition to these Science classes for LCC credit students, Rowe says LCC has a summer class for senior citizens that studies field Botany and the wildflowers of the area.

Rowe spoke proudly of three former LCC Field Botany students (Terri Mandell, Cheshire Meyerson, and Rhoda Love) who put together a wild mushroom cookbook called Mushroom Madness. The cookbook has "just received a glowing review in a national publication called The Mushroom, has just sold out of its first printing," and, states Rowe, potential sales could reach mammoth proportions. All proceeds of the cookbook's sales go to the Arboretum.

LCC students are closer in proximity than almost any other local residents, as our college campus is just a few minutes drive from the Arboretum site. The area provides a peaceful respite for in between classes, studying, or picnicking in a natural setting.

Anyone wanting information on the Arboretum sight and its offerings could contact either Johnson, Marston, or Rowe in LCC's Science Department.



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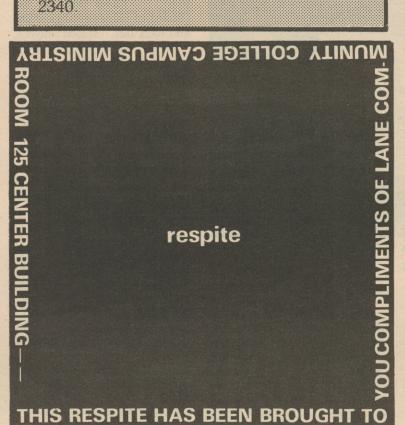
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LCC athletic trainer travels to Russia for friendship

"I think that what's going to stop the arms race is to form strong personal relationships between people," says Janet Anderson. "And," she continues, "that includes coworkers, adversaries and enemies."

Anderson, LCC's athletic trainer for the past 4 years, is preparing to put her beliefs into action. April 25, she, along with 26 other women, are leaving on a 3 week trip to the U.S.S.R.

"I'd like to revive the concept of respectful adversarial relationships," Anderson says.

Another of her objectives is to be a "citizen diplomat." "Not everyone can go," she says, "and I'd like to share what I learn there with people here."

Her third goal is to have fun. She's packing some nonverbal games and hopes to have some "opportunities that are informal--where we'll just get to hang out."

The trip is sponsored by a San Marcos, California-based group called Earth Stewards. Anderson heard of the tour from friends who participated

Anderson says they told her that they were often able to walk unattended in the cities. They also said that the Soviets can spot an American immediately and are eager to

"Sometimes they even take you home for dinner," says Anderson.

She'll be able to say, "Yes" in Russian, should anybody ask, along with a couple hundred other key words. One she's especially hoping to use sounds like "marazhina." It's ice cream. Rumor has it they may be ahead in the ice cream race and she's eager to add to her own perspective.

The 27 women who are going are between the ages of 11 and 72. Three motherdaughter combinations are included. Anderson believes the diversity of ages will increase their opportunities for interactions with a broad spectrum of people.

They'll be stopping in Moscow, Leningrad, Riga, Kiev, and Novgorod, all High School student, and a

located in Western U.S.S.R. Official meetings will include the Soviet Peace Committee, the Moscow Women's Committee, and Women Survivors of the Siege of Leningrad.

Though her own grasp of the Russian language is minimal, she doesn't expect the language barrier to be a problem. Russian children begin studying a foreign language in first grade and continue with it throughout their school years. She's heard it said that there are more teachers of English in the Soviet Union than there are students of Russian in the United States.

In addition to the tape recorded by LCC students (see related story), Anderson is taking a peace quilt made by Rita Hennessy's social science class, a collage labeled "What I Cherish About the Earth" assembled last week by students passing by the ASLCC Resource Center, letters from a South Eugene

We Are the World record. Gifts for children include bubble gum, scratch and sniff stickers, balloons, and a pair of blue jeans -- size 1 1/2.

She hopes to return with things that would give people a real flavor of what Russian life is like, as well as plenty of slides. She'll also be on the look-out for the traditional wooden nesting dolls. More difficult to find will be a book written by a Russian author in English about the history of the U.S.A. And then she may not be able to get it out of the

Throughout her travels she'll be carrying a small photo album packed with pictures of LCC co-workers, students, athletes, home and friends. This can be easily shared with her new Russian

While the idea of eliminating enemies by making them into friends is not original, Anderson believes it is still a good one and she expects to have fun trying.

LCC tape goes to USSR

As Janet Anderson packs for her trip to the U.S.S.R., one thing she's sure to include is a tape of four LCC students exchanging views on relations between the U.S.A.

The tape was made during a noon-hour discussion April 12 in the Administration Board Room. It will be aired on Radio Moscow, an American sponsored English language station, like the Voice of America, that beams broadcasts into the Moscow area.

Joe Kremers, LCC political science instructor, was the moderator of the panel discussion which included Dean Roskosz, a former student senator; Cindy Weeldreyer, ASLCC president; Steve Ramseur, ASLCC communications director; and Monika Garrett, a food services management major.

Each student started by listing five one-word images that come to mind when they think of the U.S.S.R., and elaborating on those images. Some of those mentioned were: Large, misunderstood, powerful, mysterious, changing, restrictive, expansionistic, and unfulfilled.

Asked to discuss the three most important problems facing the two countries in the next five years, students listed many of the same major concerns for both countries.

Garrett believes each country has an ego problem, an unreasonable desire to be number one. "We need to humble ourselves in some way," she suggested.

Other shared problems mentioned were economic, environmental, misuse of the media, and a myopic point of

The panel members were asked to visualize how the world would look if it could be any way they wanted. Roskosz envisioned a world more tolerant of diversity, with an emphasis on culture rather than ideology.

Both Weeldreyer and Ramseur saw the world as a global community with a unified government carefully balancing environmental and human needs. Weeldreyer believes both countries could benefit from studying the cultures of the native Americans.

Garrett would keep the individuality of separate countries, but have them work together as a team.

Three of the four panel members suggested increased education about each other's cultures and the interdependence of the planet as keys to increasing peaceful coexistence. Ramseur cited the experiences of astronauts as relevant to us all.

"There's something about the view of the globe the astronauts come back with -- there are no lines on the planet. It's fragile, and we're all in the same boat," Ramseur said.

The discussion ended with each student asking a question of their Soviet counterparts. Roskosz is curious as to the Soviet student conception of freedom. He wants to know if they feel free and if they think we are free.

Ramseur would like to know how Soviet students perceive America and American students, and any suggestions to us for steps we could take to achieve peace.

Weeldreyer is curious as to educational opportunities for Soviet students, and Garrett wants to know what they think of drafting women into the military.

Janet Anderson, LCC's athletic trainer, will leave this tape with a woman who hosts a talk show on Radio Moscow. She will air both LCC's tape and the responses from English speaking Soviet students on Radio Moscow.

When that is finished, they will send the tapes to Anderson who will be eager to share the responses with KLCC, The Torch, and anyone else who will listen.

Math Skills Fair adds up



Area high school student learn and play at LCC's Annual Math

Scholarships awarded to four LCC Nursing students

by Ellen Platt

Four LCC Nursing students received \$250 scholarships for Spring Term tuition through the LCC Foundation on March 14.

Jeanne Harcleroad, associate department head of Health Occupations, says the money was awarded based on the following criteria: The student must be working toward an associate degree and a Nursing degree at LCC; a short written statement explaining their interest in long-term care; a good scholastic record; and demonstrated financial need.

The LCC Foundation and the Health Occupations department selected the recipients of the money, which was a \$1,000 gift from Beverly Enterprises, a nationwide organization of nursing

Two second year Nursing students -- Merily Brinda and

Laura Schaaf -- and two first year Nursing students --Theresa McKenzie and Kathryn Brewer -- received their scholarships and attended a luncheon in the Renaissance Room with representatives of Beverly Enterprises.

Harcleroad adds Beverly Enterprises is also interested in placing students in their facilities both locally and nationally, which provides an excellent opportunity for LCC Nursing students.

Fifteen area high schools sent students to compete in the sixth annual Math Skills Fair at LCC on Wednesday, April

Teams competed in a math relay in Bristol Square just north of the Center Building, as well as a math bee, and a math dartboard throw.

The fair is held every year by the LCC Math Department to promote mathematics and motivate students to learn about math. It's intended to combine fun and learning.

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EARTH WEEK | EART

Ecological stress is central focus of Earth Week

by Lisa Zimmerman TORCH Staff Writer

"Our planet today is in a severe crisis, due to the combined effects of the nuclear arms race, ecological stress, and concentration of wealth."

Thomas Ellis, PhD, will offer a solution to this problem in his presentation "The Quiet Revolution," only one of seventeen talks planned to celebrate Earth Week (April 22-26) at LCC.

What is Earth Week? According to Mary Ridge, LCC Earth Week coordinator, it is intended to emphasize the valuable, "good stuff" about our planet and the importance of preserving these resources. Ridge says maintaining the resources earth's "something everyone must be involved in." She hopes Earth Week will create an awareness of how the simple decisions of people each day can make a positive difference in society and the world.

The University of Oregon is also celebrating Earth Week, in cooperation with LCC, but Ridge says there are differences in the activities the two schools have planned.

According to Ridge, the presentations at LCC -- unlike those at the U of O -- will involve "Mostly local people with local concerns."

These activities include presentations dealing with everything from major nuclear issues to new techniques in solar heating. There will also be films, music, and dance—all emphasizing the value of the earth, its resources, and its

people

Ridge has high aspirations for the effects of Earth Week on those who take advantage of the information presented. "I expect people will begin to ask questions about the way they are living." The most important of these questions -according to Ridge -- is if we can reconcile our personal comfort with the irreversible damage we may be doing

Earth Week is sponsored by ASLCC, in cooperation with

the ASUO. There will be free LTD bus rides between LCC and the U of O throughout the week. For more information, call 747-4501 Ext. 2330.

EARTH WEEK April 22 - 26, 1985

Earth Week is sponsored by ASLCC, and the ASUO.

LTD is offering free day passes to students traveling between the U of O and LCC all week. Contact the ASLCC at 747-4501, ext. 2330, for a coupon redeemable at the LTD Customer Service Office.

MONDAY

A WEEK-LONG GROUP DRAWING: Opening Demonstration 10 to 11 a.m. Math and Arts 114

LOVINS ON THE SOFT EARTH by Amery and Hunter Lovins A film about appropriate technology

11 a.m. to noon LCC Boardroom

O'CAROLAN'S CONSORT Celtic Music LCC Cafeteria Noon to 1:30 p.m.

LLOYD MARBET "Teledyne Wah Chang, The Problem Remains" Forum 308

TUESDAY

CITIZENS ACTION for LASTING SECURITY White Train Slideshow 11 to noon LCC Boardroom

GRACE AIRCRAFT
"History of
Lighter than Air"
Noon to 1 p.m.
LCC Boardroom

WENDELL WOOD OREGON NATURAL RESOURCES COUNCIL Hardesty Mountain 1 to 2:30 p.m. LCC Boardroom

WORLD PEACE GAME
Mycall Sunanda
creating visions
of the future
1 to 2:30 p.m.
Center 219

THOMAS FORESTER
"organic Farming,
Can It Work?
2:30 to 3:30 p.m.
Apr. 223

WEDNESDAY

THOMAS ELLIS, PHD.
"The Quiet Revolution"
Employment, livelihood,
and the environment
10 to 11 a.m.
LCC Boardroom

BJO ASHWILL MARJE WYNIA LCC COUNSELORS "Beyond War" 11 to noon LCC Boardroom

AL KESSLEHEIMER
Canoe Expedition
in the Manitoba
Wilderness
Noon to 1:30 p.m.
Forum 309

THURSDAY

ENERGY FILM:
"Tamanawis Illahee"
11 a.m. to noon
LCC Boardroom

AN INFORMATION SESSION WITH:

Northwest Power
Planning CouncilRuth Curtis
Bonneville Power
Adminstration Doug Couch
Eugene Water and
Electric Board Don Helgensen
1 to 3 p.m.
LCC Boardroom

FRIDAY

DEMONSTRATION: Geyser Pump Solar Hot Water System Eldon Haynes inventor 11 a.m. to noon Science 115

CENTRAL AMERICAN
STUDENT TOUR,
SANDUNGA,
C. RIDER DANCE CO.,
WALLFLOWER ORDER
DANCE TROUPE
11:45 a.m. to 2 p.m.
Forum 309

SHUMBA
Music to follow
above program
2 to 4 p.m.
Outside if it's nice,
Forum 309 in case of rain



EARTH WEEK

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Frances Moore Lappe to be keynote speaker

During Earth Week, April 22-28, the EMU Cultural Forum and the U of O Survival Center will present Frances Moore Lappe as the keynote speaker on Monday, April 22, at 7:30 p.m. in the EMU Ballroom. Admission to the lecture titled "Politics of World Hunger" is free.

An internationally famous author, lecturer, and cofounder of the Institute of Food Development Policy, Ms. Lappe was born in Pendleton, Oregon, in 1944. She received her bachelors degree from Earlham College in 1966, then attended the Martin Luther King School for Social Change in Philadelphia, and the Graduate School for Social Work at the University of California, Berkeley.

Ms. Lappe's first success came in 1971 when her first book "Diet For A Small Planet," became an international best seller. In 1982, a completely new Tenth Anniversary Edition of "Diet For

A Small Planet" was published.

In 1975, Ms. Lappe and Joseph Collins founded the Institute for Food and Development Policy, a non-profit public education and documentation center. In the eight years since its founding, the Institute has become internationally recognized for its research on food and agriculture

With Collins, Ms. Lappe has written several books, including: "Food First: Beyond the Myth of Scarcity"; "World Hunger: Ten Myths"; "Now We Can Speak: A Journey Through the New Nicaragua"; and "Mozambique and Tanzania: Asking the Big Question."

In addition, Ms. Lappe's articles have appeared in such diverse publications as: Harpers, The Nation, Chemistry, The Reader's Digest, The New York Times, and The Christian Science Monitor.

17 artists to

enrich LCC

"Watercolor: Oregon,"

an exhibition of watercolor

paintings by 17 Oregon ar-

tists, will be on display at

Lane Community College

The exhibition will be in

April 22 through May 10.

the LCC Art and Applied

Design gallery located in the

Math and Art Building on

the main campus. Admis-

sion is free. Gallery hours

are 8 a.m. to 10 p.m., Mon-

day through Thursday, and

8 a.m. to 5 p.m. on Fridays.

works, two by each artist,

that represent a variety of

styles and themes. Included

are examples of experimen-

tal techniques and new

trends, as well as traditional

The exhibition was organized by the Visual

Arts Resources of the U of

O Museum of Art. The

paintings were selected by a

jury of museum and gallery

directors from around Oregon and by represen-

tatives from the Oregon

The exhibition tour is

coordinated by the Visual

Arts Resources with fun-

ding from the Oregon Arts

Commission, National En-

dowment for the Arts, the

Friends of the U of O

Museum and others.

Arts Commission.

watercolor paintings.

The show features 34

ENTERTAINMENT AND THE ARTS ENTERTAINMENT AND THE ARTS ENTERTAINMENT AND THE ARTS ENTERTAINMENT AND THE ARTS ENTERTAINMENT AND THE ARTS

Play's stage set takes on life of its own

by Ann Van Camp

Building a 17th-century—pageant wagon," full-sized and accurate to every detail, safe to work from, and within the budget limits of a community college theatre sounds like a tough challenge.

But Bruce Bibby and Skip Hubbard are tackling that challenge, and have created more than just a little excitement in their project. They are creating the wagon to be used in the LCC production of Moliere's play, "The Doctor In Spite of Himself."

Bibby, designer/technical director, says he and Hubbard spent several weeks doing research. "Moliere was influenced by the Italian commedia dell'arte -- the touring shows of Europe -- where the actors did the show out of their wagons." He says "The Doctor is so farcial and slapstick that it didn't fall into the category of baroque, as do some others.

So the decision was made to do an adaptation of the pageant wagon -- to have it be set so that they (the actors) could act off of it, through it, and in front of it."

Bibby says he and Hubbard looked at photos and artists' conceptions of what the wagons looked like in the 17th century. But they got their most valuable information from The Carriage Works, a carriage-building shop in Oakland, Oregon.

Bibby says this enabled them to see how things were put together, and they gathered much practical information -- such as how many spokes are needed per wheel.

"They build toys for the rich. Their wagons are show quality. I saw the price tag on a pair of wheels -- \$600," says Bibby. "We'll probably build the whole wagon for \$500."

LCC Scene Shop Foreman Skip Hubbard is doing most of the building.

"I've been around wagons and horses all my life which is why I'm so excited about it," says Hubbard. Using a 10-page set of blueprints from Bibby, Hubbard has constructed the full-size wagon to include every detail.

"It has almost all the elements of a normal wagon. The wheels have spindles, the hounds rotate against the stem, it's got a fifth wheel, bolsters, and . . ." Hubbard lets a country grin reshape the contour of his beard. "This wagon isn't sprung like a stage coach--but that's about all it's missing."

If the terminology sounds a little unfamiliar, it might be due to a slow-down in the wagon industry. Hubbard says no one makes pageant wagons anymore, except a theatre

department now and again.

When it's complete, the wagon will weigh about 600 pounds. It has a 10- by 6-foot base and rises 10 1/2 feet off the ground. One side wall will fold down and out to make 64 square feet of stage area and the other side wall will serve as the backdrop. Two poles will stretch in a line 10 feet on either side of the wagon and suspend colored curtains for the players to enter through.

"It is going to be a big, gaudy thing with lots of filigree," says Hubbard.

Hubbard says the wheels

have been the most interesting part to work on. He got help from the LCC Machine shop for the hubs and the spindles. and the LCC Woodshop helped by loaning tools and providing some special dry lumber.

Hubbard started full production three weeks before Spring break, and he has enjoyed every minute. He has also been thinking about the horse he'll use to pull the wagon onto the stage.

"I've got an Arabian that would look so super just because of his size and all, but

he's enough just for me to handle. Then I've got this ol' pack horse, 'Spud.' He's a retired U.S. Forestry service horse -- probably 25 or 30 years old now, and he's gentle and easy to work with," -- Spud got the part.

Bibby and Hubbard have put creativity and durability into the wagon. Director Stan Elberson says the theatre already has ideas for other uses after "The Doctor" completes its run.

"It will be something we can

Wagon - (cont. on page 10)

Famous musicians in Eugene

Two Grammy Award winners and several Windham Hill Recording artists will perform in Eugene this week.

Art Blakey and Messengers

Art Blakey and the Jazz Messengers will appear at the Community Center for the Performing Arts (CCPA) at 8th and Lincoln on Friday, April 19 at 8:30 p.m..

Blakey and his Messengers won a Grammy for Best Group Jazz Instrumental for the tune "New York Scene." Blakey's Messengers have included dozens of players over the years including Clifford Brown, Freddie Hubbard and Chuck Mangione. Current Jazz Messengers include: Terrence Blanchard on trumpet, Donald Harrison on alto sax, Jean Toussant on tenor sax, Mulgrew Miller on piano, and Lonnie Plaxico on bass.

KLCC welcomes the show Friday night which is produced by the CCPA and M.B. Productions.

Tickets are \$9 in advance and \$10 the day of the show and are available at several area record stores and the CCPA office.

Mason Williams

Williams won a Grammy for composing and performing "Classical Gas" and will perform with his six piece group in the Silva Concert Hall at the Hult Center at 8 p.m. on Tuesday, April 23.

Mason is currently touring with a six-piece group consisting of piano, bass, cello, violin, mandolin, and banjo combined with Mason's classical guitar and smooth vocals.

KLCC, Eugene Parks and Recreation and D. Ross Productions are sponsoring the show. Tickets are \$9 and \$8 and are available at all Hult Center outlets.

Windham Hill Artists

KLCC and KZAM 95 FM in conjunction with Eugene Parks and Recreation will cosponsor "An Evening With



Mason Williams' show "Of Time and Rivers Flowing" presents contemporary arrangements of traditional songs about rivers and water. Williams will perform in the Silva Concert Hall at the Hult Center on Tuesday, April 23, at 8 p.m.

Windham Hill" in the Silva Hall at the Hult Center on Sunday, April 21 at 7 p.m.

The concert will feature Windham Hill Recording artists Barbara Higbie, Darol Anger, Mike Marshall, Bill Oskay, Michael O'Domhnaill with special guest artist Pierre Bensusan.

Tickets are available at the Hult Center box office and all Hult outlets.



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ORTS SPORTS SPOR

Titans tied for division lead

by Darren Foss TORCH Baseball Writer

LCC's baseball team is back to the top of the Northwest Athletic Association of Community Colleges' Southern Division standings, riding a three-game win streak.

Wednesday, April 10, LCC beat Linn-Benton 6-0, and swept Clackamas 5-1, 6-3 in a Saturday double-header.

The wins boosted LCC into a first-place tie with Umpqua, both are 5-3. The Titans are 12-6 overall.

Roadrunners . . 0 Titans 6

Wednesday, April 10, the Titans were home to replay a game with the Linn-Benton Roadrunners, starting in the second inning. The game was protested on March 30 -- the second game of a double-header -- Linn-Benton objected to an umpire's controversial call in Lane's favor in the second inning.

The game continued and went to extra innings, play was stopped after nine innings due to darkness, with the score tied 10-10.

Later, Linn-Benton's protest upheld, and the game was replayed from the second inning. This erased most of the runs, and put the score at 1-0 in Lane's favor.

LCC picked up where it left off and added another run in the bottom of the second. LCC then exploded for four runs in the fifth inning, blowing out the Roadrunners, 6-0.

LCC's defense was the key. Pitcher Gary Fonnesbeck went the distance and pitched a six-hit shutout. Sophomore Scott Michaelsen knocked in two runs.

"This was Gary Fonnesbeck's best performance for Lane Community College as a pitcher," said LCC Head Baseball Coach Bob Foster. "He came back in the first game of a double-header with Clackamas.

LCC came out strong in the first inning, scoring three runs by capitalizing on walks. Ken Fox opened on a walk, then stole second base, and scored on a single by Ted Davis. Davis was thrown out trying to steal.

Scott Michaelsen ripped a single through centerfield,

up the win for LCC, pitching a complete game, holding Clackamas to only three runs off six hits.

"The best thing about the weekend was the fact that we played great defense, we didn't have any errors in either game. This was one of the few times in my coaching career that we played a double-header without committing an er-



Shortstop Ken Fox turns in the game ending double play. LCC swept Clackarias 6-3 and 5-1 in a conference double-header.

after only three days rest, and pitched a shutout."

Cougars 3, 1 Titans 6, 5

Saturday, April 13, LCC pitcher Jack Glueck went the distance, picking up his first win of the season, leading the Titans to a win

and Wayne Valencia was walked. The next batter, Dan Luneski, hit a double, scoring Michaelsen and Valencia.

The Cougars ended LCC pitcher Jack Glueck's shutout attempt in the fourth inning by coming up with a run to cut LCC's lead to 3-1.

But LCC responded in the bottom of the fourth, scoring the final two runs of the game. Glueck and the Titans' defense held the Cougars for the remainder.

In the second game, LCC broke out to an early 3-0 lead once again, this time in the second inning. A bases loaded double by Ted Davis, scoring Dave Matthews, Chris Clemens and Ken Fox, keyed the rally. The Titans put the game out of reach in the fourth, when Fox scored on a over throw by the Cougars.

Clackamas scored three times in the top of the fifth to cut LCC's lead to 4-3, making a game of it. The score remained until the sixth inning, when LCC's Davis added insurance runs with a two-run homer to left field, scoring Fox.

Davis led the Titans' offense, going two-for-three at the plate, including a double and home run and collected five RBI's. Fox scored three runs.

Gary Fonnesbeck picked

ror," said LCC Head Coach Bob Foster.

The Titans have won three-in-a-row now, and expect more. "We're on a roll now and starting to pick up again. We need to keep up our momentum and intensity for the rest of the season. In this league once you let down somebody's gonna beat you," said Foster.

Despite the wins, the team is plagued with injuries. Seven players are currently out with some kind of ailment. The top losses are at pitching with Todd Thomas out with an arm problem and Dan Vidos coming off a sprained ankle. Outfielder Scott Michaelsen has a knee problem and catcher Aaron Helfrich a leg problem.

The Titans next play a much needed non-league double-header against Portland State University's junior varsity squad at Portland Civic Stadium, Monday, April 22.

"It'll be a tough game. They bring a lot of kids down from varsity, plus we're playing on the astroturf... I don't think any of these guys have played on astroturf before," said Foster. "It'll be a different experience. We'll practice with rubber baseballs on the asphalt surface so they know what it feels like," added Foster.

Red flag rule opens new angles for refs

Feature by Ron Gullberg
TORCH Sports Editor

What else can football's newest, freshest league do to the game to make it more exciting and controversial?

Induce an instant replay rule, of course.

The United States Football League is the first football entity to initiate the red flag rule. It simply means that a team can question the referees' decision by ordering an official to look at the videotape replay, and possibly reverse the call.

But, to refrain from having complete anarchy and red flags thrown after every down, there are some limits to the red flag rule.

• The replay can only follow a "status of the ball play." That means: Did the ball cross the plane of the goal line? Was the pass completed with the receiver's feet inbound?

"It (the red flag rule) has to be something that has to do with the ball," said a referee who wished to remain unidentified. "You can't do it after a clip, or holding, for example."

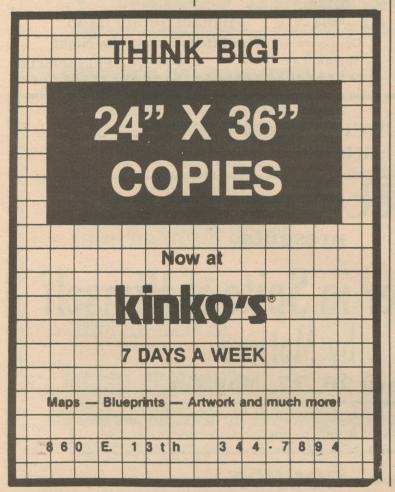
• A team can only call for one replay per half, and if the official reverses the decision, the call is changed. But, if the referee's call stands, the team that initiated the replay is penalized with a loss of one timeout. If a team has no timeouts, they are given a five yard penalty.

• Only games that are televised or videotaped can use the red flag rule, for obvious reasons.

• The official must review the call immediately after the play. The play will not proceed until the final decision is made — a team may not go back and call for a red flag after the next snap has taken place.

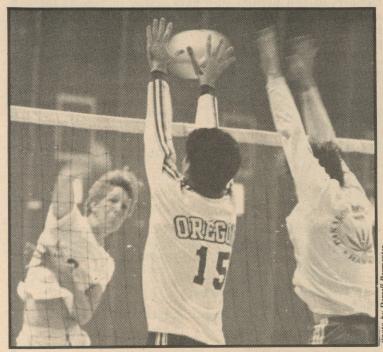
What do the referees think of their new angle? "I think it's a step in the right direction," said the unidentified referee. "The NFL's talking about doing it too. The officials don't feel bothered if they were wrong, they want to get the play right."

To date, the record is 21-3, in favor of the refs. Looks like they've been doing a good job all along, contrary to what every home crowd thinks.



SPORTS SPORTS

Eggmen gel in time to sweep regional tourney



Greg Morris slams the ball over two Oregon defenders at a recent home; front line play was the key to the Eggmen's success at the West Regionals last Saturday.

by Ron Gullberg

LCC's Eggmen men's club team, after two bitter, disappointing early season losses, put its game together last week and beat the University of Oregon club team at home, then won the Western Regional United States Volleyball Association "B-level" Tournament at Pacific University Saturday.

"We were able to meet our goal," said Eggmen Coach Mitch Allara. "At the start of the season we decided we wanted to play some good volleyball and put our best game together at the regionals."

According to Allara, the Eggmen's defense made their

prophecy come true. "I don't think we could have won if we didn't get together our defensive game . . . everybody was diving, passing, and lining up the ball great."

The Eggmen opened the tourney beating their old nemesis University of Oregon, then topped a squad from Seaside, and in the finals, stopped Acme from Portland two-games-to-three.

Along with the win came a glass-clear volleyball shaped trophy mounted on wood, and the game ball, autographed by each of the Eggmen (the hardware is on display in the intramurals office).

Michael DiMarco, who Allara accredited for his outstanding defensive play, wasn't surprised his team won. "We've been working hard all season to prepare for this. Most of us spent up to four hours of practice, four days a

Allara also noted Blake Adkins, "for his strong play from the middle," and Greg Morris who, "blocked quite

The regional win is the end

of the regular season for the Eggmen, and it means they will be promoted to the "A" level next season.

"One of the officials at the regional tournament told us that we should have no problem competing at "A" level next season," said DiMarco.

"We've got a young team this season and most everyone will be back, so we'll be experienc-

The Eggmen plan to stage more non-counting matches with UofO this spring term, and have announced they will re-name the team "The Birdmen" for next season.

"We knew we were in the building stage this year, but we decided we progressed to a better level of ball for next year," said Allara.

Lane spikers impressive at relays

16th Annual Bill Wilde **Memorial Track Relays** Women's team standings

Women's team sta	TI COLLI
1. Spokane	125
2. Bellevue	74
3. Lane	54
4. Green River	32
5. Mt. Hood	25
6. Yakima	18
7. SWOCC	16
7. Umpqua	16
9. Clackamas	14
10. N. Idaho	10
11. Tacoma	8
12. Linn-Benton	5

13. Chemeketa

14. Highline

Men steam standings				
110.5				
80				
61				
40				
34				
32				
30				
24				
22				
16				
15				
12				
3				
1.5				
0				

LCC Track By Ron Gullberg and John Egan

The men's 3200 relay team all ran personl bests, guiding them to a first place finish, and Mark Cumer tossed the shot put 48' 11", good enough for first and a PR, enabling LCC's men's track team to place second at the Bill Wilde Memorial Relay Meet in Gresham Saturday.

The women placed third in the 14 team meet, powered by Angela Arm's discus win with a 128' 3.25" toss, and the sprint medley's second place



LCC's Diedre Thomas finishes third with a time of 13.2 in the Women's 100m dash at Mt. Hood CC.

Spring Intramurals Schedule

Weekly Open Gym Activities				
Activity	Day	Time	Gym-Locatio	
Badminton	MWF	noon-l p.m	203	
		noon-1 p.m		
Busketoun		11:30-1 p.m		
Table Tennis		10-5 p.m		
		3-5:45 p.m		
		3-5 p.m		
		11:30-1 p.m		
		4-6 p.m.		

INTRAMURAL LEAGUES (Organized Competition)

Badminton:

Men and Women singles and co-ed doubles. Tuesday and Thursday 2:30-4 p.m. Gym 203. (Other times by arrangement) Round robin format. A and B divisions. Sign-up by Friday, May 3. Play begins Tuesday, May 7.

Golf Tournament:

First week in May, (tentative Friday, May 10, 1 p.m.)

Power Lift:

Wednesday, May 22, 1985, Room 123. Competition begins at 3 p.m. Open to LCC men and women. Sign-up by May 1, 1985. Weigh-in: noon-1 p.m., May 1, 1985.

Odd Lift:

May 29, 1985, Room 123. 3 p.m. Sign-up deadline: May 1, 1985. Weigh-in: noon-1 p.m., May 1, 1985.

Watermelon Run:

May 31, noon, LCC track.

Intramurals

Ultimate Frisbee:

Open to co-ed play. Tuesday and Thursday 1:30-3 p.m. LCC fields - Games began April 2.

Equipment check-out at the Intramural Office with an Intramural Fee Card. Intramural Fee Card is \$1 per-term for students and staff, available at the Intramural Office.

For more information, contact Mitch Allara, the Coordinator For Recreational Sports and Special Events. Telephone: 726-2215, ext. 2599 or 2545.

Intramural Office Hours

Monday-10 a.m.-7 p.m. Thursday 9 a.m.-6 p.m. Friday 7 p.m.-9:30 p.m. Monday and Wednesday



"Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it."

Boswell, Life of Johnson (1775)

You can find a wealth of information from the Federal Government at Depository Libraries. Contact your local library.



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Office of the Public Printer, Washington, DC 20401

Inspired? Give your favorite instructor a vote!

I nominatefor the LCC "Outstanding Instructor of the Year" Award. The teaching excellence of this instructor is exhibited in the following way(s): (Please try to cover 1)Classroom teaching/student effectiveness; 2) Department participation; 3) Contributions to the college/community; 4) Professional activities. Attachments may be made to complete this statement; please print or type.)	Please provide names, mailing addresses, and telephone numbers of two persons who have agreed to support the nomination. These people may be contacted by the Office of Instruction and asked to submit written statements of support.	
	Name:	Name:
The second secon	Address:	Address:
	Phone:	Phone:
	the Office of Ins	e completed in FULL, and returned to truction, 2nd floor, Administration Friday, April 26, 1985. submitted by:

Letters__(cont. from page 2) Pro-military

To the Editor,

I feel the editors of The Torch often include remarks from the anti-military forces on campus, but rarely, very rarely, give the opposition a chance at rebuttle. Americas's soil and the freedom of our people has been challenged repeatedly and almost constantly since we became a nation over 200 years ago. If it weren't for the military we would be governed by some foreign power at this very minute and wouldn't receive even a fraction of the freedom

we are enjoying at this very minute. These anti-military sediments on campus have never been confronted by hostile, bloodthirsty foreign soldiers. I doubt they were even alive when the Japanese attacked and murdered over 1000 Americans in less than 10 minutes to begin World War II. I doubt if they have ever really thought about what happened to over 4 million Jews during that same war. Well, I've thought about it and I'm glad our military is strong enough to resist the evil and hostility that covers this earth. I'm sure everyone reading this is just as glad as I am that we are free and that we have retained that freedom

for over 200 years.

Renn Pupke

Editor's note: This letter may have been submitted some time ago. It was not placed in our mailbox but was found lying around.

Additionally, the Torch prints nearly every letter we receive, including the promilitary ones. We simply receive more anti-military letters

Joel Slavin thanked

To the Torch,

Hardy congratulations to the volunteers of the April 3 F.O.O.D. Giveaway. Thanks to all the help, we did end up with a small surplus. ASLCC Senator Joel Slavin deserves all the credit for a well coordinated effort. Joel is also responsible for the increased allotment of cheese and butter distributed on the LCC Campus. Because of a caring individual, we should all realize what *one* person can do!

Thanks, Joel. Your sincerity in helping people is an utmost perogative in all our lives!

Rob Ward ASLCC Senator

Curry___(cont. from page 3)

energy. I've got a lot invested in LCC, a lot of personal time (all volunteer as board members are not paid)."

"I have a great attachment for the people who work there, and for the people who study and learn there . . . my reward is that I feel I've made a contribution to a wonderful place, where the faculty love to teach -- where the students love to go."

Curry explains that she was thinking of retiring from her position on the board -- not running again this time, "but then Eldon announced his retirement and that took care of that," she states. "This is not a time for someone who has significant board experience to be going off the board. There are only three of us that have been there for any length of time. It's a time for stability, for smooth transition, for careful selection of the next president, and for help orienting that person. You don't hire a person, get that person seated July 1, and say 'goodbye', -- it's just unthinkable."

Curry has been in the field of education for about 35 years and has taught on all levels. In addition to her position on the LCC Board she is Head of Governmental Relations for the U of O.

When asked about her personal feelings, about her career, about her philosophy, she thinks for a moment and then smiles. "I just feel really lucky. I'm in positions I never thought I'd be in. I'm an older woman . . . women my age didn't do a lot of things (like this) -- there were very few board members who were women, still are very few -- the majority are men. I really feel lucky to have the opportunity (at Lane), and this one here (at U of O), that go hand in hand -- allow me to use my background, educational

goals, and values to do something I really enjoy doing."

But, retirement is in the picture for Curry. "I hope to retire sometime within the decade and just enjoy my family, my grandchildren, and do some traveling." The mention of family and grandchildren brings a sparkle to Curry's eyes. "It's wonderful to have a little granddaughter now -- I've enjoyed my grandson Loren so much."

"Family comes first -- I think that's why I like education. Education is just an extension of your nurturing and caring about your family and kids," Curry says smiling.

Ashlane Apartments Adult Student Housing Inc.

1, 2, & 3 Bedroom Apartments Available Now!

1 Bedroom...\$170 2 Bedroom...\$200 3 Bedroom...\$225

Reservations for the remaining apartments are now being processed through the managers office at...

> 475 Lindale Springfield, Oregon 747-5411

Wagon___(cont. from page 7)

use in parades, puppet shows, and other P.R. for the theatre. The cast has even suggested we wheel the wagon out onto the lawn here and do a production one afternoon," says Elberson. "We may just do that!"

Hubbard went even further with the list of possibilities.

"LCC owns a flatbed trailer. I've designed the wheels so the wagon can be put up on the flatbed and we have the facility to move it where ever we want to. Maybe the Eugene Celebration, or to any of the malls. We can do

music from it - it'll hold a small combo."

Hubbard spent five years with the Ashland, Oregon Shakespeare group, then for the next six years owned his own cabinet shop and construction business in Ashland.

This is his fourth year at LCC, and of all the sets he has worked on, only one has inspired him more than this pageant wagon for "The Doctor In Spite Of Himself."

"The set for 'Luther' was the most exciting designwise..but this is the most interesting to me," says Hubbard.

CLASSIFIEDS CLASSIFIEDS

FOR SALE

MUST SELL - 190cm Kastle RX skis, Look Nevada bindings. First \$99.95. Excellent. 344-9492 or 343-3383.

FIREWOOD, SPLIT AND DELIVERED - Green maple hardwood. \$70 cord. QTY. Discount. 689-4727.

BEAUTIFUL WEDDING DRESS -Buttons, bows, and lace. Size 8, \$135 veil included. 345-7682.

19" MIYATA MEN'S BICYCLE (15 speed) in excellent condition asking \$180. Call Kim or leave message 484-6086.

WITH THIS AD buy 2 tickets for the price of 1 to LCC Theatre's Moliere play. Call ext. 2209.

KODAK CAROUSEL SLIDE PRO-JECTOR model 5200 with sound synchronizer \$285 or best offer. 343-0116.

SMITH CORONA ELECTRIC typewriter \$200 or best offer. 343-0116.

LAB SERIES 5 amp with 2-12's; \$300 12ch powered Sunn Mixing board, \$800. 683-4342.

FRANKLIN WOOD STOVE \$25/offer, New section stove pipe and rotatable elbow. 726-0419.

NEW STEYR SEMI AUTOMATIC 9mm pistol, 2-19 shot clips, case, cleaning equipment \$400. Call 686-0843.

COMMODORE VIC-20 computer like new with data cassette, \$100 call Darren, 746-1799.

NICE 1966 CARDINAL TRAVEL TRAILER must sell- excellent condition \$1,200 call and come and see. Florence 747-4117.

ULTRA LIGHT GITANE racing bike. Sacrifice \$200. New Mossberg 12 gauge shotgun, Parkerized \$175. 484-5281 or LCC ext. 2578. PHOTOGRAPHY BOOK - By Charles Swedlund. 2nd edition. \$20. New. Karen 942-2747.

AUTOMOTIVE

EPIPHONE 12 STRING \$150/offer 6 string \$85 Roland Synthesizer \$325 Peavey P.A. \$300. Call 485-0568.

COURT TYPING MACHINE - excellent condition comes with stand. \$200. Contact Linda at 688-2114.

NEW 327 CHEVY ENGINE block, pistons, heads \$375 or best offer 683-5619. 6 pm to 10 pm.

1966 FORD 1/2 Ton pick-up \$450. Kurt Harlan 344-5484, 2643 Hilyard,

'75 HARLEY DAVIDSON SPORT-STER - beautiful bike, many extras, over \$4000 invested. \$2700. Brent 726-1363.

1974 VOLKSWAGEN SQUAREBACK - automatic, recent tune up, AM/FM cassette, 2 new tires. Good running condition, needs some electrical work. \$950. 747-7956.

1971 LEMANS GT-37 - \$350 or offer. Call 683-2339 between 6-10 p.m.

1978 HONDA HAWK 400 - Low miles. \$700. 345-4682.

1976 RAMBLER SEDAN. 290 V-8. Needs T.L.C. \$175 offer. 345-0042.

'70 MAVERICK, 6 cylinder, 3 speed, new battery, 2 new retreads, runs good. \$350. 746-0452.

'71 DATSUN 510 WAGON, new clutch and front brakes, Must sell \$250 or offer. Leave message or phone number at 343-8688.

1956 CHEVY BEL AIR SEDAN 4 door new paint, runs and looks good. \$1700. 683-6501.

1968 COUNTRY SEDAN Ford station wagon runs good - body straight, \$400. Call Florence 747-4117.

1970 OLDS 442 CONVERTIBLE \$2900 or best offer or part trade for VW Bug, 343-1861 Neal.

HELP WANTED

DAY CAMP OUTDOOR LEADER needed for Westmoreland Community Center. Saturday 10 am - 1 pm. May 4 - June 8 (no camp May 27) \$3.90 - \$4.31/hour. To apply, pick up applications at Westmoreland Community Center 1545 West 22nd Ave. Or phone 687-5316 for information.

HOFFMAN PRODUCE is accepting applications for full/part time summer employment. Contact Student Employment Service for listings and information.

SECRETARY/RECEPTIONIST work study students needed -- Deans office, Applied Technology. Pleasant office in Forum Bldg. To apply, see Joan Campillo in Financial Aid Center Bldg.

CERTIFIED WORK STUDY students needed to work in the Financial Aid Office. Interesting, challenging office experience. CWE credit possible. Contact the CWS office, ext. 2349.

WANTED

LOOKING FOR TALENTED FEMALE, drummer, bass, guitar musicians for an all girl Heavy Metal Band. Stefani O'Keefe 686-9456.

TOYS - Games for home for small children. Ages 3 to 6 years. Contact Kaylene at 345-7179 or Jerry at Counseling Ext. 2329.

1930's to 1970's DODGE. Body not important, running gear must be good. Parts car fine. 683-6501.

\$672 FOR 6 WEEKS WITH FREE room and board. The best part is leadership experience available through the Army ROTC 2 Year Program leading to a commission. LCC students participate with UO students. Call 686-3102 for details.

STEREO STAND or FURUTURE, less than \$40. 747-4287.

INTERMEDIATE to advanced tennis player sought for friendly tennis, Mon. or Fri. Bill 345-0042.

BEATLE PICTURES from magazines etc. for a video in the making. Please donate. 441 E 17th no. 3 Eugene Or. 97401.

LOST and FOUND

LOST - Gold ring, three pearls with a centered diamond. Sentimental value. Please call Lisa - 747-8260.

FOUND: LCC Bus pass near 24th and Onyx, April 4. What color is the plastic cover? Call 683-4361.

MESSAGES

ASLCC SPRING ELECTIONS, May 6 and 7. Applications for President, Vice-Pres, Treasurer, Cultural Director and Senator available in Center 479. Filing deadline April 24.

MAY - Really love your peaches wanna shake your tree, Alan.

DENNY - congrads on your new management position! Mike.

ABORTION is frightfully becoming a new means of birth control - Action without consequence.

BETSY I know how much you do for all of us! ROB.

We are taking this opportunity to say how much we have enjoyed having Wanda Lee (Cafeteria cashier for the past six years) and Norma hauser (Snack Bar cashier for the last seven months) as a part of the Food Service staff.

Due to budgeting lay-offs, their last day will be April 17. We will greatly miss them and wis to thank them for touching our lives. Good luck! Audrey TO DARRELL FOXX, good job on the country hebrew KLCC story in Scorch it cracked me up. Madame X.

LESBIANS go to the Women's Tea House every other Friday at Zoo Zoo's - Come April 19.

ELLEN, It is my business. Sorry, no photo or resume this time, Whoever.

SERVICES

COMMERCIAL PILOT (LCC Flight Technology Graduate) conducts sightseeing flights for share of expenses only. 687-9258 or ext. 2342.

STUDENT RESOURCE CENTER provides a textbook exchange, child care, and housing information. Located in Center Bldg. 2nd floor.

SPECIAL STUDENT RATES TO TOKYO: \$660 round trip. Reasonable rates to Far East and Europe. Call Fujiko (206) 696-9740.

EXPERT MECHANIC, EX-PERIENCED with all makes and models, offers reasonable rates. Call after 5pm. J.D. 345-6444.

MATH TUTORING AVAILABLE. Anything from algebra through differential equations. My place or yours. \$4.50 an hour. Tom 344-7351.

FREE TRIP TO KENTUCKY. Spend 6 weeks with over 2,000 college students. Compete for scholarships, earn \$672. Challenging, rewarding training qualifies you for the 2 year ROTC program where you receive \$100 monthly while earning a commission as an officer. Interested? Call 686-3102.

DEVELOP YOUR FINE ARTS and crafts into your business with very low overhead. Call Saturday Market at 686-8885 for information.

SCHOLARSHIPS! 3 year applications being accepted now. Army ROTC. Call 686-3102.

TYPING/EDITING. David, 485-0132.

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Make an Important Contribution
Give Life Give Plasma

Spring goal set for \$40,000 Music specials to liven KLCC Radiothon

KLCC begins its Spring Radiothon Friday, April 19, at 7:30 p.m., during "Straight Street." The goal of this radiothon is \$40,000 -- KLCC will continue its appeal for funds until the goal is reached.

KLCC needs \$35,000 to balance its 1984-85 budget, and an additional \$5,000 for increased National Public Radio (NPR) dues. NPR dues have increased dramatically because member stations are paying off NPR's debt. Over 100 local businesses have donated premiums to be used as incentives for listener contributions during the Radiothon.

KLCC Promotions Director Denny Guehler says they're also soliciting contributions before the Radiothon as part of a Thonbuster campaign. For every \$3,000 contributed, the length of the Radiothon will be shortened one day.

This idea worked so well during KLCC's Fall Radiothon that fundraising was completed in less than a week. Guehler says, "The response hasn't been anywhere near that great this time." Only \$3,000 has been pledged as of April 16. "But it gets people thinking 'How much can I

afford," says Guehler. "And the end result is people are calling in faster and paying faster."

KLCC will present several programming specials during the Radiothon. Host John Cooney will present a special "Straight Street" to kick-off the Radiothon on Friday, April 19, at 7:30 p.m.; "Blackberry Jam" will host Lisa Lefevre, local country and folk performer, as well as bluegrass music with Rosco, Jim, and Steve, live from Balladeer Music in the Fifth Street Public Market at 6 p.m. on Saturday, April 20; John Glassburner will host the Fifth Annual Big Band Bash All-Time All Stars on Sunday, April 21 at noon (listeners are voting on their favorites for this popular Big Band show); and Carl Woideck will celebrate the ninth Anniversary of "Focus on Jazz" with a special jazz show Wednesday, April 24 at 7:30 p.m.

During the week of April 22-27 (at the same time as the KLCC Radiothon) NPR will conduct a nationwide fundrasier in conjunction with local radio stations to assist them in raising funds for NPR costs. NPR will be making funding appeals during its flagship news programs "All Things Considered" and "Morning Edition."

On-air hosts for NPR will be television personality Dick Cavett and singer Pearl Bailey with assistance from Phil Donohue, Ed McMahon and Steve Allen. There will also be dozens of celebrities assisting with the pitch.

Schafer special

KLCC will dedicate the entire day's programming on Wednesday, April 24 to LCC's retiring President, Dr. Eldon Schafer. The station, which is licensed to LCC, extends honors to Schafer for his strong support of KLCC over the years.

Schafer backed the station's efforts to acquire significant grants including a National Telecommunications and Information Administration grant for \$122,000 in 1982, as well as supporting numerous other projects.

This programming will coincide with staff honors that will occur the same day.



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page on

Community College

Lane

1985 18-24,

An Independent Student Newspaper



by Jackie Barry

mon -- all three are finalists for the job from which have at least one thing in com-Lane Community College. Schafer will retire These three men Eldon

Dr. Richard Turner, in the upper left corner, curntly serves as president of South Central Com-Iwo other candidates were eliminated last we after all five were interviewed by the LCC Board Two other candidates were Education.

munity College in New Haven, Connecticut. Turner earned a doctorate from Indiana University in Bloomington, Indiana in music. rently

Connecticut.

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events and entries will be chosen on a first-come basis. Torch editors reserve the right to edit for length.

Eating Disorder Meeting

On Wednesday, April 24, Anorexia Nervosa and Related Eating Disorders (ANRED), Inc. — a national, non-profit organization which provides information and support to people with eating disorders — will hold its annual meeting at the Valley River Inn, in the West Willamette Room. Cynthia Rowland, executive director of the Bulimia Foundation of America, will be the featured speaker. For more information contact ANRED at 344-1144, or 344-5250, or 343-0866.

Training at White Bird

White Bird is now offering their quarterly new volunteer training sessions, beginning April 18. Training is available in community services, crisis intervention, first aid, and CPR. Call 342-8255 for an interview.

White Bird currently provides 24 hour crisis intervention, informationed of the community of the

formation and referrals, on-going counseling, drug-free counseling, a low-cost medical clinic, and legal services.

Red Cross Clinics

The American Red Cross is offering a course on blood pressure measurement on Thursday, April 18, from 6:30 to 9:30 p.m., at the Red Cross Office. The class fee is \$8, which

includes a text book. April 23, on Tuesday mornings from 10 a.m. to noon. There will be a class fee of \$15, which includes a text book. Fo information about both classes, call Linda Eaton at 344-5244.

Computer Lab For All

The computer lab at Roosevelt Middle School is open for teens and adults on Mondays and Wednesdays, from 5-8 p.m., April 15 through June 5. Cost is 25 cents for teens 11-18 years, and \$1 for adults. The lab is co-sponsored by Amazon Community Center and Roosevelt Middle School Community Program. Participants must have knowledge and experien operating a computer. The lab consists of 12 Apple II-e and 4 Commodore computers. Supervision provided.

Invitational Jazz Festival

The tenth annual Pleasant Hill Invitational Jazz Festival will feature 84 jazz bands and vocal jazz groups this Saturday, April 20. Preliminary competition occurs throughout the day, beginning at 7:30 a.m. and ending at 4:45, admission is free to

Finals for the nine categories begin at 7 p.m. in the Pleasant Hill Junior High School Gym, admission will be \$3 for adults, and \$2 for students and seniors.

Electronics Career Talk

John Winquist, Electronics Department Chair, will present a career talk in which he will discuss the changes in LCC's Electronics programs and classes to meet the need for high tech industry in the Eugene/Springfield area and in Oregon. John will also be able to answer questions about training programs and employment opportunities in all parts of the state. The talk will be held from 3-4 p.m., on April 18, in Forum 308. Sponsored by the Career Information Center. For more information contact Jean Conklin Ext. 2297.

Ready For Spring Graduation?

Students planning on graduating from LCC this year need to apply for their degree no later than Friday, May 3rd, if they wish their name to appear on the graduation program. Those applying after that date may still participate in commencement

ceremonies even though their name is not listed in the program.

Application for degree forms are available in the Student Application for degree forms are available in the Siduent Records Office. In addition to filling out the application for degree, the student needs to provide the Records Office with official copies of transcripts from other schools and any waivers applicable to their program to meet degree re-

Job Search Skills

The LCC Counseling Department offers a workshop on Interviewing: How to Create a Positive Impression; and practice in answering interview questions. This skill building session will be on April 22 and 24, from 10 a.m. to noon, in Library 238B. For more information, call 726-2204, ext. 2497 or 2299.

Eating Disorders

The Eating Disorders self-help group meets in Health 209 1-2 p.m. on Mondays. Come for information and support for bulimia and anorexia nervosa. There will also be discussion of body images and American women, and cultural roles of food. For more information, call Anne Metzger in Student Health at

Outstanding Instructors

Nominate your favorite instructor for the 1984-85 Outstanding Instructor of the Year Award. All LCC faculty members, full and part-time, including counselors, in credit and noncredit programs, with one or more years of teaching at LCC are

See page ten of this week's TORCH for a nomination form. The deadline for submissions is Friday, April 26, at 4 p.m., turn the forms into the Office of Instruction.

LCC Assists the Unemployed

in Forum 308, which will present information on LCC's programs assisting the unemployed. Representatives from the Counseling Department, Dislocated Worker Program, Student Employment, the Job Skills Lab, and Cooperative Work Experience will discuss their programs. The Career Information Center will sponsor this event, call 747-4501, ext. 2297.

LCC Library Gallery

The watercolor landscapes of Susan Hutchinson are on display in the LCC Library Gallery from April 22 to May 1. Gallery hours are 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

Scholarships Offered

Scholarships offered through the U.S. Dept. of Education Scholarships offered through the U.S. Dept. of Education for Native American undergraduate students, are available in the areas of engineering, business administration, natural resources and related fields. Deadline for application is May 15, 1985. For more info, contact Kent Gorham, Multicultural Ctr. Director, Center Bldg. Room 409.

Spring at WISTEC

WISTEC offers classes in bird-watching, rockhounding, canoeing, and many other fields in late April and May. Small children are welcome in WISTEC's Preschool Science Discovery class.

call WISTEC at 687-3619, Monday through Friday, 10 a.m. to

Scholarships for Hispanics

Image de Oregon, a national organization serving Hispanic employment interests in the public and private sectors, is offering a Scholarship Awards Program for Hispanics. If you are an undergraduate, enrolled full-time, and have a cumulative GPA of 2.5, you may be eligible. The application deadline is May 31, 1985, contact Kent Gorham in the Multicultural Center for more information, in Center 409 on the LCC main campus.

College Visitation

On Friday, April 19, represenatives from Eastern Oregon State College will be answering questions in the cafeteria from 9 a.m. to 1 p.m.

Zone Gallery Entries

Resident Lane County artists are invited to submit up to three works in any media to the Zone Gallery between 11 a.m. and 5 p.m. on April 20, 22, and 23. A non-refundable, \$2 entry fee will be charged for each piece; the gallery retains a 25 per-

cent commission on all sales.

The show will be juried by Tommy Griffin - Sculptor and Preparator of Exhibitions at the U of O Museum of Art; Janet O'Doherty - Painter and active New Zone Gallery member; and Byard Pidgeon - Photographer and Curator of Exhibitions at the Benton County Historical Museum.

Nuclear Disarmament

Elizabeth Furse, professional lobbyist for Oregon Indian Tribes and Portland Women's Action for Nuclear Disarmament, will discuss "How to Win the Nuclear Disarmament Race," and strategies to use with congressional representatives. The talk will be Monday, April 22, at Roosevelt Middle School at 24th and Patterson. Call 342-4018 for more information.

ASLCC Photo Contest

In celebration of Earth Week, the ASLCC is sponsoring a photo contest, centered on the theme of Earth. Any photo produced in the last year is eligible, cash prizes will be awarded, deadline for entries is April 24, the winner will be announced on April 25.

Submit entries to: The Cultural Committee, ASLCC, Room 479 Center Building. Call the ASLCC for more information.

For Working Women

The Business Assistance Center is offering two series focusing on working women on three Wednesday nights April 24 through May 8 from 6:30 p.m. to 8:30 p.m. at the Hilton Conference Center. The three topics to be covered are: Get Control of Your Life - Become More Productive; Moving Up - Tips You Should Know; and Up Your Image - A Makeover That Means Business. For more information, call the BAC.

LCC Business Scholarships

If you plan on attending LCC full time next fall, have a GPA of 3.00 or over, and are a business major, you may qualify for one of the "Person Business Scholarships" which covers tuition and/or books during the 1985-86 school year. For more information, contact the Foundation Office at 747-4501 ext. 2810, or stop by Administration 209 for an application form and criteria guidelines. Applications must be turned into the Foundation Office by June 15, notifications will be made by