

The TORCH

May 16-22, 1985

Award Winning Student Newspaper

Three years of process ends

Student complaint is dead

by Ellen Platt
TORCH Associate Editor

Acting on the recommendation of a hearings committee composed of LCC students, staff, and faculty, on May 9 former LCC President Schafer denied the actions requested in a complaint filed by Vicki Ramaglia, a former LCC dental hygiene student.

Ramaglia sought a refund of her tuition (\$400) and student loan expenses of \$1666, plus 9 percent interest; removal of the 7-credit F grade in Dental Hygiene; a written apology from the Dental Hygiene Department for "their neglect and lack of concern on my behalf;" a written apology from the LCC Administration for "their neglect and lack of concern" in investigating the situation and acting; and regular, anonymous evaluation of instructors by students each term.

Hank Douda, LCC director of employee relations and chair of the hearings committee, reported the committee's actions and the contents of a letter stating the college's response to the complaint.

The committee found the complaint was "not timely" because of the length of time elapsed since the actions which formed the basis for the complaint, in March of 1982, and the initiation of the formal complaint, in March of 1985.

However, the committee did address the "substance" of the complaint although Ramaglia had formally withdrawn from the Dental Hygiene program in March of 1982, and responded to Ramaglia's requests for action in the following manner:

All requests for financial relief were denied because Ramaglia successfully completed 12 credits during the same term in which she received the 7-credit F grade; the committee did not recommend removal of the F grade, but did note this is possible through a process which the Dental Hygiene Department can explain to and aid Ramaglia in completing; there will be no written apologies from the department or the college, but the hearings committee will make a written reply to any further questions Ramaglia has about the hearing or its results; and the committee took no action on the student evaluation request --

such a process exists at LCC, and does allow student input in the review of LCC staff members.

During the course of the hearing, Ramaglia's advocate, Jack Desmond, objected to the hearing process, which "arrays the whole LCC college against one student." He later wrote a letter to several members of the college administration (Douda, Vice President of Student Services Jack Carter, former President Eldon Schafer, Interim President Gerald Rasmussen, and incoming President William Turner III), as well as the hearings committee members, which Douda says is "best described as a rather scorching missile." Douda says he will respond to the letter, and adds it "tackled" the hearings process, the college, and the committee itself.

Among Ramaglia's complaints was the lack of expedience in the initiation of the formal complaint process, and a lack of clarity as to how the complaint is actually filed. She also felt Douda's involvement in the hearing committee was inappropriate because "this complaint was about him, too."

Part of her complaint addressed the college's lack of expedience in hearing her case. Douda was one of the first people she contacted when she initiated her complaint, she

says she received little information on how to file her complaint from Douda.

Douda says Ramaglia's packet of letters and account of the incidents which form the basis of her complaint was accepted as her formal complaint, an action outside normal procedures, to speed up the hearing process.

He adds the long period of time between Ramaglia's first written communication (on March 11, in the form of a letter to the Dental Hygiene Department) and the hearing (on April 29) was due to conflicts in the schedules of members of the Dental Hygiene staff, Ramaglia, and the members of the hearing committee.

In her packet of information, Ramaglia says she began pursuing the issue in June of 1984, following her graduation from the LCC Computer Programming Department, but was not given a hearing until months later.

Although Ramaglia has two further options -- to ask Interim President Gerald Rasmussen to request an examination of the record during an LCC Board of Education meeting, or to file a formal legal action in court -- Ramaglia says she "was burned out on the whole thing three years ago," and doesn't intend to pursue the issue any further.

County will fund LCC access road

by Jackie Barry
TORCH Editor

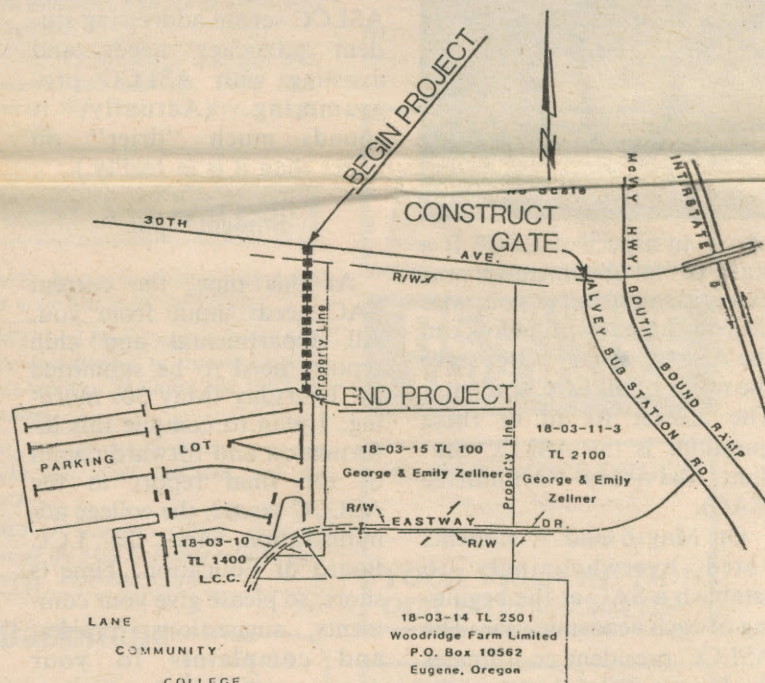
Drivers approaching LCC from the east will probably have a new entrance by which to approach Eastway Drive next fall, according to Lane County Public Works Director John Goodson.

Currently, more than a dozen tickets are issued daily

and traffic accidents occur periodically on 30th Avenue between McVay Highway and Alvey Substation Road according to state highway patrol reports.

Restrictions on right turns and U-turns are at the root of the ticketing and accidents. Between the hours of 7 and 9 a.m., right turns from McVay

LANE COUNTY DEPARTMENT OF PUBLIC WORKS L.C.C. ACCESS ROAD



Graphic courtesy of Lane County Public Works

Highway onto 30th Avenue are only permitted in a lane with a cement divider that blocks access to the Alvey Substation Road entrance. U-turns are only permitted after a quarter-mile drive west on 30th Avenue.

Lane County Commissioners recently voted to fund construction of a new access road (see accompanying graphic) from 30th Avenue to Eastway Drive. A traffic signal will also be installed by the state highway division at the McVay Highway-30th Avenue intersection. Two conditions accompany the agreement to fund construction: LCC must dedicate necessary right-of-way for the new road and must agree to maintain the road.

Goodson stated the decision was not an easy one for the commissioners because the road will have primarily one user (the LCC population) and

Access (cont. on page 10)

Schafer doing well at Sacred Heart

by Ann Van Camp and Jackie Barry
TORCH Staff Writer and Torch Editor

According to Dr. Eldon Schafer's son, Ken, treatments have gone "better than expected" for the retired LCC president.

Schafer entered Sacred Heart Hospital early last week to receive intensive chemotherapy for treatment of acute leukemia. According to Schafer only 152 other people have ever received this treatment in the United States.

The chemotherapy ended Tuesday, May 14 and Schafer reports that he "feels pretty good" and hasn't experienced many of the side effects associated with chemotherapy (nausea). That is, except for a sore throat which made

his voice sound "like Billy Goat Gruff" according to Presidential Secretary Marie Reid.

"The next two weeks are the most critical," stated Schafer. "I hope I'll make it through them." Schafer must rebuild anti-bodies and his bone marrow must regenerate now. This is expected to happen in these next two weeks. During this period he's particularly susceptible to illness.

Schafer says he appreciates all the good thoughts from LCC and visitors report he's in good spirits.

Schafer had many visitors last week but according to Ken, doctors feel they must restrict that privilege for the next few weeks and says, "I think he was doing most of the entertaining instead of the other way around."

Editorial by Jackie Barry

Anyone that's spent much time at LCC this year is familiar with what's become a chilling (in addition to grueling) process -- budget cuts. And predictably, the marriage

As any good family counselor will tell you, positive, non-defensive behavior is a must when trying to solve problems. But the student norm on campus during this process has not been positive and non-defensive.

Part of this is due to lack of

Making budget cuts is a lengthy process, filled with endless possibilities of cuts, none of which are anything but proposed until the last minute. Administrators know from experience that better solutions are sometimes found in time and cuts sometimes averted as a result.

But part of the negativity is

The soccer team presented its grievances in a fairly positive way last week when several representatives from the team aired their grievances to the Budget Committee, and

got a fairly positive reception. They've spent months working to convince Department Head Loveys and Vice President of Student Services Jack Carter that they could support their own program if need be. When that didn't work, they showed up at the Budget Committee meeting -- and their grievances didn't fall on deaf ears. The soccer players followed the proper forum.

Forestry Management students, however, decided to go right to the top. When they heard their program was going to be cut, they approached Eldon Schafer at his campus retirement reception. The proper channel would've been Gerald Rasmussen, the vice president in charge of instruction. Rasmussen ended up changing the original recommendation to cut the program when he received a petition signed by a larger number of returning students than were originally expected, not when he heard about the mini-confrontation with Schafer.

Since the budget cutting process began, I've heard rumors about what is and is not going to feel the axe. Some of them were based on potential truth, some were just plain, tall tale. And none of

Budget (cont. on page 10)

Forum by Cindy Weeldreyer
ASLCC president

A black and white portrait of a young woman with curly hair and bangs, wearing a dark hat. She is smiling and looking towards the camera. The photo is framed by a white border.

department and student club -- until the committee elects its own chairperson. The SAC will meet at least once a term, or as often as once or twice a month, depending on the motivation of SAC members and as current issues require. The SAC chairperson submits a quarterly report to the ASLCC senate addressing student advocacy needs and assisting with ASLCC programming. (Actually, it sounds much "drier" on paper than it is in reality.)

At this time, the current SAC needs input from you. All departmental and club reports need to be submitted by Thursday (May 30) morning. I plan to compile this information and forward copies of the final report to the ASLCC senate, the college administration, and the LCC Board of Education. Time is short, so please give your comments, suggestions, praises, and complaints to your department or club representative. The SAC is not for airing only negatives, but is a

forum to address any student issue -- so speak up, anonymously if necessary, and be specific. Place your information in the SAC box in the Student Resource Center, the ASLCC Office, or your LCC department office.

Current SAC Representatives

Below are the names of current SAC representatives. Please feel free to talk to them and share your LCC experiences with them.

(Music); Science -- Kurt
Harlan; Women's Center --
Pricillia Williams.

The following departments and clubs need SAC representatives.

Departments -- Data Processing; Health and P.E.; Intramurals; Social Science; Speech and Mass Communication.

Clubs -- Radio Broadcasting; Lane Dance Theatre; International Club; Titan Pep Band. If you are interested in representing any of these groups, please call or visit the ASLCC Office right away so we can discuss it.

This committee has great potential, and its success lies with your input. Jot something down now and drop it in a SAC box. Remember, we need the information more than your name. If you happen to feel uncomfortable about signing your name, that's okay as long as your information is true, accurate, and specific.

Thanks in advance for your support and cooperation.

To LCC Students:

Thanks! Thanks! Thanks! Both ballot measures passed by a wide margin in last week's ASLCC election. We thank the many people who campaigned for these measures and also thank the 525 students who were concerned enough to take the time to vote and to maintain a strong student government at LCC.

As a result of these students' efforts, ASLCC programs and services -- like Legal Services and free telephones -- will re-

main intact. The establishment of an annual student advisory committee will only strengthen campus-wide student input to student government. In essence, the passage of the two ballot measures ensures student government autonomy at LCC for many years to come. Thanks again!

We congratulate the newly elected 1985-86 ASLCC senate and offer our best wishes for a successful administration.

As out-going senate members, we have enjoyed our tenure in student government, and have invested large chunks of our lives to enhance and improve student life at LCC. Those of us moving on in the world wish to express our appreciation for the opportunity to serve in the ASLCC.

Several of us have new positions in the incoming administration and look forward to carrying on the ASLCC tradition of strong, positive leadership at Lane Community College.

The 1984-85 ASLCC Senate

To LCC Students:

Congratulations to the students who took the time and effort to vote in the May 6 and 7 ASLCC elections! I especially want to thank the

students who voted Yes on Ballot Measure 1, the student body fee increase. In a time when budget cuts and program reductions are the norm, more than 75 percent of the votes cast on Ballot Measure 1 were Yes! It would have been real easy for students to vote No just because it would have cost them \$2 less per term. However, these students took the time to understand what would have been eliminated had the increase not passed. I think it is a moral victory for LCC as a whole to have students take the time to analyze the importance of what they are voting for and how it will affect them as students and members of the community.

Letters (cont. on page 10)

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The TORCH, a member of the American Scholastic Press Association, is a student-managed newspaper published on Thursdays, September through June.

News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are also identified with a byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel or length. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave., Eugene, OR, 97405. Phone 747-4501, ext. 2655.

OSPRIG panel discusses two bills

Your right to know

by Karen Irmsher
TORCH Staff Writer

Oregonians, locally and statewide, are pushing for legislation that would allow public access to information about toxic hazards in their environment.

Oregon Student Public Interest Research Group (OSPIRG) sponsored an informational panel discussion on April 26, at the U of O which focused on proposed legislation. Speakers included: Cynthia Wooten, Eugene City Council president; Steve Hecker, of the Labor Education and Research Center; and Jon Stubevoll, toxic expert for OSPRIG.

There are over 15,000 applications of toxic chemicals in the city of Eugene every year, says Wooten. A proposed city ordinance, currently shelved due to vigorous opposition from local pest management businesses, would require that an area be posted 72 hours before it is sprayed, and 24 hours after. Wooten plans to reintroduce the proposed ordinance after the gypsy moth spraying has been completed.

Steve Hecker says, "If there's a battle going on in the control of toxic substances,

then workers are the frontline soldiers in that battle."

New substances are introduced at a rate of 700 per year, he says, and the workers who are exposed during their manufacture and use are at the greatest risk.

Oregon has passed legislation -- effective in May of 1986 -- which requires that workers be well informed of hazards related to the products they handle. Agricultural and construction workers are exempted due to the heavy lobbying efforts of Oregonians for Food and Shelter.

Another bill, The Community Right to Know Bill, or HB 2255, would allow citizens access to information about hazardous substances used or disposed of in their communities. This bill is currently in committee and will soon come up for a floor vote in the Oregon House. It faces heavy opposition from the Association of Oregon Industries and Oregonians for Food and Shelter.

"The beauty of Right to Know legislation -- whether it be city, state, or federal -- is that all anybody is asking for is information," says Cynthia Wooten. "It's very simple."

Women's Program Director resigns

by Ellen Platt
TORCH Associate Editor

Bev Behrman, director of the Women's Program, has resigned her position, effective June 30 -- her last official workday will be May 23.

Behrman, who began working as part-time coordinator of the Women's Program six years ago, has been director of the program for the past three years. "LCC has been good to me, and it's time to move on," Behrman noted.

"I've learned a lot in the years here -- a lot from the variety of experiences here -- and I bring that richness to whatever I do next," said Behrman.

Although her replacement has not been selected, Behrman says "Kate Barry (Education Coordinator of the Women's Program) is the most appropriate choice."

During the interview, Behrman said her budget proposal to the LCC Board of Education will be a 25 percent cut in the program's budget. The Women's Awareness Center will operate "at three fourths of its present level, with all positions intact." She adds "What it means is it (the Women's Awareness Center)



Behrman leaves LCC Women's Program after six years.

won't be open this summer, but we'll be full steam next fall."

Currently Behrman plans to

move to the Portland area, and take a short vacation before seeking new employment.

Sherman representing county's art

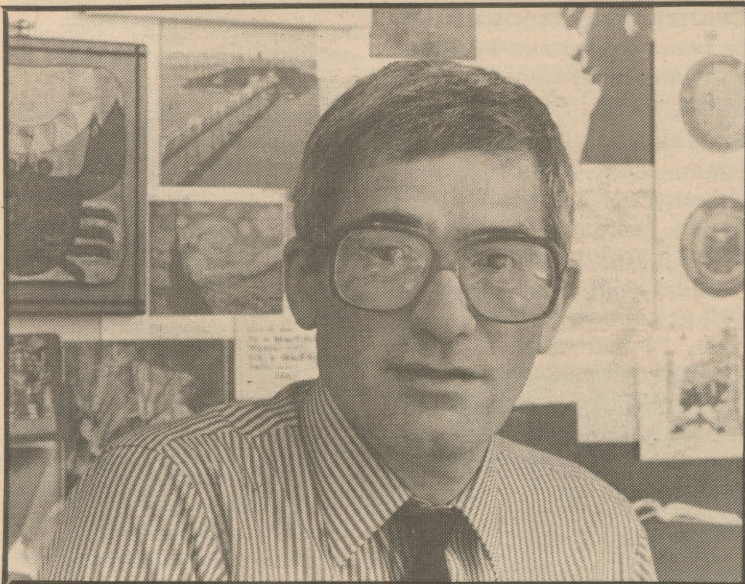


Photo by Ann Van Camp

Sherman is asking for \$1.5 million from the Oregon legislature to aid state's art groups.

by Ann Van Camp
TORCH Staff Writer

What do college instructors do on their own time? David Sherman, instructor in the Language Arts Department at Lane Community College spends time serving with the Oregon Arts Commission (OAC).

Sherman is this year's OAC chairman, working on two main OAC goals and representing Lane County arts groups.

"Eugene arts groups, I think, feel they are not perceived as being in the same league with Portland groups so I definitely try to speak in favor of Lane County groups. It's important that they be perceived by the commissions as in the same league with the Portland groups, especially

when grants are being considered."

OAC's seven-member board is appointed by the governor from five different regions of the state. Members serve four-year terms, and elect their own chairperson for one-year terms. Sherman was appointed a member of OAC in 1982, and elected chairman this January.

OAC's primary purposes are "to make high quality arts experiences available to all Oregonians, to recognize and support artistic excellence, to strengthen economic and professional opportunities for individual artists, to document and promote public understanding of the artistic cultural heritage of the state

and its people, and to provide leadership and information services for arts constituencies in Oregon."

Decisions within these purposes involve money. Sherman says one of his principal goals while he is chairman will be to increase the state legislature's budget to OAC. He says currently OAC receives about \$500,000 each year. "We're asking for almost triple that amount. There is a finite amount of state money to be doled out, and it all goes somewhere. We're making the best case we can."

Sherman says the additional funding would be awarded to applicants to help them survive. "Almost no art group earns its complete operating budget. Our grant is like the Good Housekeeping seal of approval -- it gives organizations leverage to raise more money from private foundations and individual private donors."

Sherman says his second principal goal as chairman of OAC is to help artists communicate with each other through a system of networking.

As chairman, Sherman says his position has required some re-focusing. "I have been principally involved with theater at LCC, performing arts in Eugene, ORT in Eugene. My vision now has to encompass all arts and focus on the entire state."

Applications are now being accepted for 1985-86 DENALI & TORCH Editorships

TORCH Editor

Editor has complete control of editorial content of the newspaper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/He is appointed by the Media Commission during Spring Term and will serve Fall, Winter and Spring Terms of the following academic year. The editor should have journalistic ability, training and experience. He/She should have previous service on a high school, college or professional newspaper staff with such activities as will give her/him an adequate understanding of the operations of a newspaper. The editor must be an officially registered student and maintain a 2.00 GPA. The editor can expect to work 30-40 hours per week, and will receive a monthly salary of \$350.

Denali Editor

The editor of *Denali* will design the structure of the 85-86 staff and the production schedule. The editor can expect to work at least 20 hours per week. The editor will have control of the hiring and managing of staff and will have the final word on all matters according to Media Commission guidelines. She/He must have a concrete understanding of the technical skills of managing production. The editor will be in charge of budgeting of funds and assessing staff progress. A background in literature and art is very much encouraged. Writing 121 is required. The editor must be an officially registered student and maintain a 2.00 GPA. The *Denali* editor will be paid \$200 per term.

Applications

Obtain applications for *Torch* editor from Pete Peterson, 205E Center Building.

Obtain applications for *Denali* editor from Peggy Marston, 431 Center Building or Dorothy Wearne, 205D Center Building.

The deadline for applications is Friday May 17, at 5 p.m. and should be returned to Peterson, Marston, or Wearne.

Bill Bailey threw Nazi flag into New York harbor in 1935

Activist is 74, and still active

Feature by Kevin Harrington
TORCH Staff Writer

Bill Bailey became famous one night in 1935, when he pulled a swastika flag off the German ocean liner Bremen and threw it into New York harbor. This first major American protest against Nazism outraged the German government and turned into an international incident. Bailey loved it.

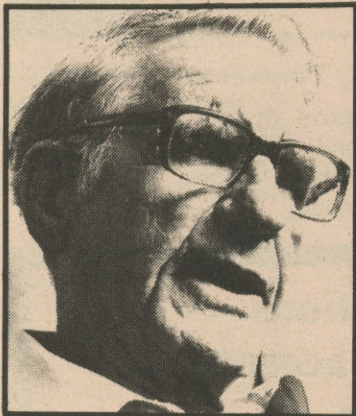


Photo courtesy of Oregon Daily Emerald

Bill Bailey has been a radical and an activist since his teens. The 74 year old retired seaman, union organizer, longshoreman, and former member of the American Communist Party came to LCC on May 2, (when he appeared on the KLCC "Blue Plate special" radio program) to promote the film "The

Good Fight," a documentary about Americans, like Bailey and others who volunteered to fight Franco's Fascists in the Spanish Civil War. Bill Bailey was one of those Americans, and is interviewed extensively throughout the film.

Bailey is also one of the central characters in "Seeing Red," a recently-made documentary about depression-era American communists.

With his blunt humor, colorful personality, and thick "Noo Yawk" accent, Bailey is the consistent scene-stealer among the array of aging radicals presented in both films. Audience reaction to the films has given him a new career as a college-lecturer.

Even Hollywood has taken notice, offering Bailey a role in the upcoming feature film "On the Edge." "They needed someone to play a cantankerous, retired longshoreman with trade union-revolutionary ideas," he explained.

But Bailey's life hasn't always been so glamorous. The child of dirt-poor, Irish immigrant parents, he grew up in the squalid, rough-and-tumble Hell's Kitchen district of New York City. Because he

was tall and could lie about his age, Bailey first shipped out as a merchant seaman when he was 14. But the harsh working conditions he saw ("There were 16 sailors to a cabin and one bucket of water to wash in. We worked like dogs,") convinced young Bailey that the workers of the world were being exploited by the "capitalist class."

Although at first he says he "didn't know communism from rheumatism," Bailey became radicalized and joined the Communist Party when he was 17, because he felt that the party "offered the only way out, the only decent program for curing the social ills."

Among those ills that Bailey wanted to see changed was the "hat in your hand, begging for a job" syndrome that prevailed in the twenties and thirties. "You had to watch yourself to get a job. It was all 'yes sir' and 'no sir' back then," he says. As a seaman, Bailey had to apply for work "through a shipping master who was hired by the employer, and whose job was to screen out radicals or anybody that talked 'union.'"

"So it was this type of stuff that we were out to destroy, and it took an awful long time. It took years of broken heads and busted noses and what have you."

Meanwhile, Nazi Germany was becoming the dominant power in Europe. Bailey's concept of international workers' solidarity contrasted sharply with the isolationist mood that prevailed among most Americans in the thirties. He and his fellow radicals had a hard time convincing people of the danger that Nazi Germany represented. So when

the Bremen sailed into New York harbor with its swastika flying high, Bailey heard opportunity knocking.

"We thought the American people needed to be shaken up a bit. People were saying 'it's not happening to us, it's over there!'"

Bailey felt no qualms about ripping down the flag that "stood for everything rotten in this world" but was surprised by the international reaction to his deed.

"It got international press because, typical of the Nazis, they started making stupid statements like 'This could on-

struggling, trying to get something done for themselves. They wanted a republican government, they wanted land, separation of church and state, and women's rights."

So Bailey became one of the 3200 American volunteers who went to Spain to fight with the nationalists against Franco's rebels. They called themselves the Abraham Lincoln Battalion and fought in some of the war's bloodiest battles.

"I saw plenty of combat, enough to take care of me for an awful long time," Bailey says. "I buried a lot of dead

'Young people are up in arms

.... It's wonderful.'

ly happen in a city where the mayor is half-Jewish.' They demanded police protection for the Bremen. So Fiorello LaGuardia (mayor of New York) said 'I'll give them protection,' and he sent down five Jewish detectives (whose names were Goldberg, Ginsberg, Levy, Cohen and Katz). That was a pretty good day in my life."

The year after the Bremen incident, civil war erupted in Spain. Rebel forces led by Generalissimo Francisco Franco (who was backed by Hitler and Mussolini) were trying to unseat the freely-elected Republican government of Spain. The United States, adhering to its isolationist policy, refused to aid the Spanish government.

Bailey had a personal, as well as political interest in this fight, "I had sailed to Spain on ships and I absolutely loved the Spanish people. I saw all these poor people fighting and

guys. Half of the Americans who joined the battalion were killed during the war. We lost 500 men in one week."

With the help of German and Italian troops, Franco's rebels started winning the war. After 18 months of hard fighting, with the collapse of the republic seeming inevitable, the Abraham Lincoln Battalion was sent home. Bailey was disgusted by the reluctance of the United States and its allies to aid the Spanish government. "They were appeasing Hitler right and left. It was sickening."

As if losing the war wasn't bad enough, Bailey and his fellow battalion members were labeled as "premature anti-fascists" by the US government upon their return, and were not allowed to fight in World War II.

The decade following the war was a difficult time for Bailey and his fellow radicals. They found themselves "blacklisted" from many jobs because of their political beliefs. Although the American Communist Party had legitimacy and credibility during the depression, when a large portion of the population was out of work, increased prosperity and the post-war land grab by the Soviet Union fueled a new anti-communism in the United States.

In the early 1950's, the House of Representatives formed the Un-American Activities Committee to expose and discredit "subversives" in American society. Bailey was one of the first people they subpoenaed. When asked about his political affiliations, Bailey bluntly informed the committee that it was "none of your damn business." This act of bravado was not without potential repercussions. "I was all prepared to spend a year in jail (for contempt)," he says. "I was conditioning myself, eating beans every night, but nothing ever happened."

Bailey (cont. on page 10)

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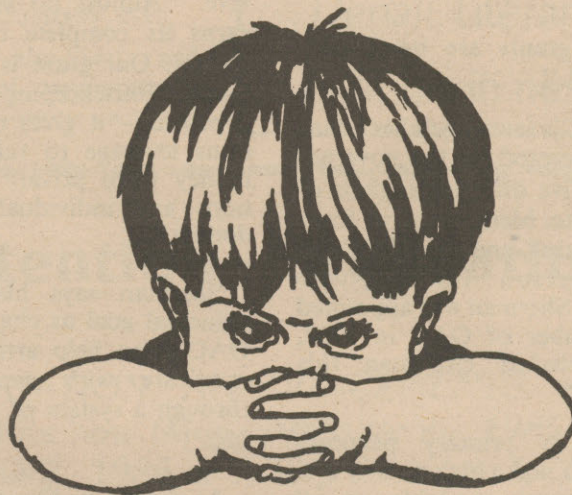
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A message from CAMPUS MINISTRY

Wesleyan Junior College exchange student

Makiko Kino finishes her year at LCC

by Joe W. Templeton
TORCH Staff Writer

Bad news, good news.
The bad news is LCC will lose Makiko Kino this year. The good news is Kino's family in Fukuoka, Japan will have their daughter back.

Back from a year of study, hard work, and a little play in the United States. A year of study in English, Jazz Band, and Symphonic Band (in which she plays the trombone) -- and a lot of hard work in all three areas.

Kino was this year's exchange student from Nagasaki Wesleyan Junior College

(NWJC). Next fall NWJC will send another student.

In addition to her studies in English and music, Kino studied music literature, and hopes to study linguistics this summer at the University of Oregon. Kino began studying English at the age of 12, and hopes to use her skills to land a job in the airline or travel industry.

Among the things Kino liked about her visit and the United States were Eugene, and the "bigger cars that go faster (than in Japan) on the bigger roads, and milk that comes in large jugs."



Photo by Gary Breedlove

Makiko Kino, center, says she'll miss speaking English full time and listening to American jazz played by American musicians.

Kino adds she would like to bring her parents to see Eugene, Disneyland, and San Francisco.

She also says she'll miss some things, "hearing and speaking English full time, and all forms of jazz played by American musicians." Kino adds she would like to "play jazz with American musicians."

LCC students interested in attending NWJC, and families interested in hosting a student should contact Mason Davis in the Counseling Department, or at extension 2204. The deadline for student applications is May 31.

Jazz and Symphonic concerts May 22 and 29

Music students at Lane Community College will perform in concerts scheduled Wednesday, May 22 and 29, both at 8:00 p.m. in the college's main theatre. The concerts are free.

The first one will showcase the Jazz Ensemble, directed by Ed McManus, and three fusion groups, directed by Jim Greenwood. The Ensemble will perform selections by Miles Davis, George Gershwin, Earl Klug, and Cole Porter. The Gershwin piece, "I've Got a Crush on You," will feature a trombone solo by LCC's exchange student from Japan, Makiko Kino. The fusion groups will play two or three numbers each, most of them composed by the student musicians. The style is contemporary Jazz-rock fusion and the instruments are lead and bass guitars, keyboard and percussion.

The second concert will feature the Symphonic Band, directed by McManus; the Percussion Ensemble, directed by Nathan Cammack; and three Woodwind Ensembles, directed by Barbara Myrick. The Band will offer a varied program of music from Mozart to Sousa and Shostakovich. Featured soloist is Eugene Symphony member John Orzel, who will play the first movement of Mozart's Second Concerto for Horn.

The Percussion Ensemble will perform five pieces, one of which was composed by LCC student Kaye Lubach and another, "Sabre Dance," by Aram Khachaturian. A third piece, "Assimilation," is by well-known San Francisco Symphony timpanist Anthony Cirone. The Woodwind Ensembles will perform works by Boling, Quantz, and Ostransky.

Annual Hawaiian Luau June 6

The annual Hawaiian "haole" luau is coming up at Lane Community College on Thursday, June 6. The annual luau is prepared and served by students in LCC's Food Service Management program.

On the luau menu are spinach chicken, salmon lomi lomi, Hawaiian-style roast pork, tropical fruit salad, macadamia nut pie, eight-jewelled fried rice, and other island specialties.

The cost is \$8 for adults - \$4 for children which covers entertainment and beverage. A wine bar will offer wine at \$1 per glass.

Each year, the luau attracts hundreds of people. For information about this year's event, or to obtain tickets, call the LCC Home Economics Department.

747-4501, ext. 2519

Special classes offered

During May, the following classes and presentations will be offered by Lane Community College at Meier & Frank. These classes and presentations will be introductions to full class offerings which are available through adult education at LCC.

• **Financial Seminars,** Wednesday May 22, 7-8:30 p.m., in the Rotunda Restaurant, second floor. The class will be taught by Gary Cross, Ph.D., a financial consultant with Shearson Lehman/American Express.

• **"Europe On Your Own"** Saturday, May 18, 1-2 p.m., in the Furniture Dept. located on the second floor. Suzanne Pepin, experienced traveler

and LCC instructor, will give a talk on the latest travel options for European travel. You can learn about the best bargains and important travel tips.

• **"Rainbows On Woolly Worms"** Saturday, May 25, 1-3 p.m. in Men's Sportswear, on the first floor. This fly tying demonstration happens just in time for the start of fishing season. Stan Walters, a well-known fly fishing and fly tying instructor at LCC will show the construction of various fly patterns.

There is no charge for any of the presentations. Pre-registration is suggested for the financial seminars. This can be done by telephoning LCC Downtown Center, 484-2126, ext. 595.

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Overton keeps tabs on student health...



Photos by Gary Breedlove

Anita Overton had reached the top of her career ladder in the mortgage banking field -- but moved to moved to Oregon because of "executive burnout."

by Sharen Hulegaard
TORCH Staff Writer

Since the two scheduled work study students are both absent today, Anita Overton, Student Health Services administrative assistant, is all alone to deal with the chaos of the SHS counter and front desk. "It's a zoo in here sometimes," she laughs.

It's Monday morning in the LCC Student Health Department.

The waiting room is full. Several people line up at the counter. The phone is ringing incessantly. And a man is brought in with blood dripping down his arm from a saw accident somewhere on campus.

And, zoo indeed. To make matters more maddening on this particular Monday morning, a huge delivery truck pulling a 40-foot trailer is parked outside the Student Health windows. The truck is blocking LTD buses that are now pulling up and honking, and it's blocking some of the disabled student's parking spaces located in the covered area outside of Student

Health's back doors. Disabled students are coming in to tell Overton why they've parked where they don't belong.

The truck eventually moves on, buses clear out, horns stop blaring -- but patients continue to come in the front door of Student Health, and now disabled students are coming in through the back door to complain that someone is parked in their parking space. Overton has to call Campus Security to sort out the parking dilemma.

Overton deals with it all, combining a sense of humor with superior efficiency. She glides from phone to counter and back - her manner as she deals with each individual remains friendly and personal. She smiles, talks quietly, moves smoothly. No one seems offended at being kept waiting as the turmoil unfolds around them.

"Anita is a *special lady*! She always has a kind and caring manner with the students and a smile that doesn't stop," states Sharon Keolaha, RN in Student Health Services, who is also working at top speed today.

Between 8 and 10 a.m. on this Monday, Overton greeted 30 students, who were then seen by the crew in Student Health: by 11 a.m. the total was up to 52 students.

Fast pace, challenge, and special problems are no novelty to Overton. These conditions were just a way of life in what can almost be described as a "former life," lived by Overton. Prior to coming to LCC, she was standing on the top rung of the ladder of success: a top executive in the field of mortgage banking.

Overton was born and raised in Oklahoma. Immediately after high school graduation at the age of 18, with some key-punch and clerical skills to her credit, she moved to Los Angeles. There she applied for a job with a large bank where she was shuttled into the mortgage banking department. Fortunately for the mortgage banking field, the organization recognized this young self-starter's obvious special spark and drive.

Overton achieved almost phenomenal success in the next 17 years. She went from an entry level position quickly

into management, specializing mainly in the area of government loans. She was responsible for opening, organizing and managing new savings and loans offices for a large California bank.

She then moved to a large privately owned mortgage company, and became vice-president. She belonged to the Association of Professional Mortgage Women, served on the Board of Directors of several companies, and was asked to give seminars in her field of expertise.

By the time she had reached her mid-thirties, Overton's name appeared in both "Who's Who in the West" and "Who's Who in American Women." She was acknowledged as an expert in her field. "I reached a point where I spent most of my days with either attorneys, CPAs, or the Federal Justice Department, and dealt with nothing but problems," says Overton.

But eventually the problems, regardless of how complex they appeared on the surface, were no longer complex to Overton. "They were all solvable, not challenging, and I lost interest."

And so she left it all. "When asked why I moved to Oregon I just say 'temporary insanity,'" laughs Overton. "Actually, I suffered from 'executive burnout' before I'd even heard the term. Inside me I wanted a major change,

wanted my values to change personally . . . when I burned out I had to leave LA -- seek an entire change of life, lifestyle, and scenery."

Why Eugene? Overton had visited a friend in Eugene twice before choosing this as the location of her change -- once in the winter and once in the spring, "so I saw it in both its extremes (of climate)," she says.

Jerry Sirois, Counseling Department information specialist who worked with Overton when she first came to LCC two years ago says, "When you talk about Anita you're talking about a sensitive caring person -- you need only to talk to her for a sentence or two to know that. That's what she's all about," states Sirois warmly. "She's what I like to think of myself as -- a student advocate."

From a top executive position in mortgage banking to being a "student advocate" at a community college is a big step. Overton has obviously taken a drastic cut in pay with her career change -- from figures like \$50,000 a year to something like \$12,000 to \$13,000 a year. "I've always wanted to go to Hawaii," she says smiling. "When I could afford it I didn't have the time -- now I have the time and can't afford it. "But" she continues, "life in the fast lane isn't all it's cracked up to be -- I smile a lot more now."



Photo by Gary Breedlove

Sculpture Aide, Ted Belcher.

by Linda McDonald
TORCH Staff Writer

Excitement fills the air as everyone tries to wait patiently for the fiery pot to reach 2000 degrees Fahrenheit.

"It's not quite ready yet,"

yells Ted Belcher, the LCC sculpture assistant. He laughs, making conversation -- "I got my hair burned yesterday" -- before his total concentration will be needed for the dangerous event.



...Barton keeps tabs on equipment health...



Photo by David Stein

Chief Engineer Steve Barton keeps KLCC on the air by troubleshooting problems with equipment.

by Marv Meyer
for the TORCH

It's 4:30 a.m. on a Thursday, and 30 minutes to airtime for radio station KLCC 89.7 FM on the Lane Community College Campus. The station's Chief Engineer, Steve Barton, is at home. He's scheduled to arrive at the station at 7 a.m. but is on-call 24-hours-a-day.

4:35 a.m.: Marcia Kraus, the Morning Edition Broadcaster, calls Barton. She's just completed a series of routine daily tests and detected an equipment or transmitter malfunction. Barton quickly questions Kraus then assures her that she'll probably be broadcasting on time. The engineer is already certain there's a problem at the Blanton

Heights' Tower, which picks up KLCC's signal and re-transmits it via translators to Lane, Linn, Benton, and Douglas counties.

The tower isn't far from Barton's home. He hastily dresses while considering what should be done when he reaches Blanton Heights. Barton will have approximately

seven minutes to work before Kraus will flip the switch for her broadcast.

4:53 a.m. At the tower the engineer takes electrical voltmeter readings and determines that all metal tubes are working. Further readings show that a 150 ampere circuit breaker is tripped. Barton resets the circuit and notes it's 4:58 a.m. He visualizes Kraus entering the main station studio now and breathes a sigh of relief. . . she will broadcast on time.

Steve Barton is considered an "Unsung Campus Hero" at LCC but KLCC Station Manager Jon Schwartz says, "He's not unsung to us."

Since joining the station in 1978, the engineer has dedicated himself to maximizing equipment grants KLCC has subsequently received.

5:00 a.m. Up to 9,000 listeners tune in to Kraus' broadcast which is transmitting at 86,000 watts of power...far exceeding KLCC's 440 watt output prior to 1978. The station boasts many other improvements made since then.

"By building interfaces and buying professional equipment, everything here is now essentially interchangeable," states Barton. "All apparatus had different output levels and impedances prior to 1981. Now, if a device malfunctions, any one of us can pull replacement gear from three other production studios" and keep the system running.

"I actually did a jazz program in the main studio one night each week for six months to totally understand how the equipment works. I put it all together, but unless I use it I really won't know what part of it is frustrating for the operator."

Handicapped and in a wheelchair, John Hockenberry required special access to equipment, and more room in the studio to announce. Both a builder and a carpenter, Barton designed the entire main studio. He watched and took measurements as Hockenberry maneuvered the chair around every corner of the studio, then carved scaled-down models to verify the accuracy of his ideas before beginning the changes. "I have fond memories of Steve Barton," recalls Hockenberry.

After years at KLCC, Hockenberry was hired by National Public Radio as a newscaster for "All Things Considered." Hockenberry, contacted at his home in Illinois, where he is presently a Benton Fellow at The University of Chicago, praised both Barton and KLCC. "I've never met anyone like Steve since I left. He's the guru of KLCC! The station's equipment is modern. Most other

college stations focus on only one studio, so student access is limited, and there are waiting lists. But at Lane Community College, it's an 'open mike' for the broadcasting student. There is always enough equipment to complement editorial freedom."

If Barton isn't building new equipment, he's repairing or updating older gear. The engineer also teaches a class in the Electronics Department, as well as teaching work study students. As Daniel Sheff, a work study student declares: "He's pretty busy. Besides keeping KLCC going, he teaches."

Noon: Barton trains Sheff to use the weekly National Public Radio Test. "There's noise, Daniel! Put a scope on the output distortion analyzer!" exclaims the instructor as the pair test KLCC's satellite equipment.

1:00 p.m.: The engineer attends KLCC staff meetings to discuss the impact declining college enrollments and upcoming budget cuts may have on the station. "Steve's a veteran fundraiser too," states Schwartz. "He participates in the other functions of the station and he's a good team player. He's more than just an engineer. We really appreciate him here at the station."

"I feel appreciated at KLCC," admits Barton. "I've had the support of the rest of the staff. Together we've been able to upgrade the station considerably."

"I'm proud of the outside support KLCC has received," says Barton. "I enjoy what I do; so it's very rewarding. I like to make things work and when they do it's satisfying."

6:30 p.m.: At home, making things work is always in the back of Barton's mind. As he and his wife Krysti walk through their greenhouse, both realize at any moment KLCC could call. Once Office Manager Evelyn Lee telephoned the Bartons when they were on vacation in California.

9:00 a.m. Friday: Seated at the console for the week's final Morning Edition, Kraus clears her throat and pushes up the slider switch for theme music. She's broadcasted Thursday and Friday mornings with no lost transmissions.

"Steve Barton's unquestionably KLCC's unsung campus hero," declares Hockenberry, who adds: "Public recognition of the fact is long overdue."

Editor's Note: These features are part of a series of articles on LCC's "Unsung Heroes," prepared by journalism students in the Newswriting II course.



... Belcher keeps cookin'...

Conversation is difficult over the blasting roar of the Art Department's gas furnace. Beads of sweat trickle down the eight students' faces, but no one seems to mind. It's just part of the atmosphere and the anticipation prior to the moment of the "pour." Until that exact moment, there is nothing to do except wait, and check.

And wait some more for the bronze to reach the precise temperature.

The sculpture students have toiled for weeks before the "pour." First they prepared wax models, then encased them in plaster. Two days ago, they put the wax and plaster "investment" into a "burn out" kiln which melted the wax out of the plaster mold, and left a hollow shape -- like the wax model -- to receive the molten metal. These finished, hollow molds now stand in the sand pit.

Inside the pot -- the crucible -- are eight 30-pound bars of bronze. When the metal's temperature reaches 2000 degrees, Belcher will direct the pouring of the 240 pounds of

molten bronze into the small openings of the prepared molds. Belcher continues to check, and wait.

Checking is what Ted Belcher does for the art students, who regard him as a special person -- an unsung hero -- not just for what he does, but also for the way in which he helps students, says student Ellen Platt.

She says it's easy to take for granted the work areas that are always clean and ready for the next person. And supplies that are available, and in their proper places. But those things don't just happen.

Helping students with their individual projects is another part of Belcher's job. He asks students to ask a lot of themselves.

Like surgeons preparing for an operation, several students don their attire for the pour: A full length leather apron, leather boots, asbestos gloves, and special face shields.

Another look into the crucible reveals the molten bronze, shiny and beginning to bubble -- its glow has changed from orange to a light yellow.

"Okay, it's ready!" someone yells.

The magical moment follows. After an hour of shouting over the blast of the furnace, Belcher turns off the melt furnace and the room becomes silent, except for the sounds of the flowing metal splashing into the molds, and Belcher's occasional directions: "Higher -- that's good -- stop -- no, back -- more -- very good!"

The concentrated teamwork is astounding. Everyone executes his/her task, combining knowledge and cautious optimism. After the last mold has been filled, Belcher directs as a student pours the extra metal into ingot pans, and another lowers the crucible back into the melt furnace.

The tension in the air evaporates, and turns into triumphant elation.

"Good pour!" states Belcher. Everyone beams.

Belcher will now advise each student in the finishing process.

Then, prepare for another pour next week.

1985 NWAACC Region IV Track Championships



Photo by Gary Breedlove

1985 NWAACC Region IV Track Championships

Women's final results

JAVELIN - 1, Charlotte Givens, Ump, 140-7. 2, Sheri Harris, LCC, 124-4. 3, Debbie Denney, Ump, 114-11.

DISCUS - 1, Angela Arms, LCC, 128-7. 2, Debbie Blake, Cla, 125-10. 3, Tina Klang, MH, 122-9.

HIGH JUMP - 1, Paula Kaseberg, LB, 4-10. 2, Joyce Ferguson, MH, 4-10. 3, Deneen Yoder, MH, 4-10.

TRIPLE JUMP - 1, Kim Young, SWOCC, 35-2¹. 2, Deneen Yoder, MH, 33-8. 3, Rachel Heisler, LB, 31-8⁶.

100 HURDLES - 1, Marion Zerull, LCC, 14.9. 2, Debbie Denney, Ump, 15.2. 3, Deneen Yoder, MH, 15.3.

400 INTERMEDIATE HURDLES -
1, Debbie Denney, Ump, 1:04.2. 2, Linda Dodge, LB, 1:05.6 3, Stacey Stepp, MH, 1:08.7.

100m - 1, Lanette Byrd, MH, 12.5. 2, Dierdre Thomas, LCC, 12.8. 3, Robin Furrer, BM, 13.1.

200m - , Angie Ross, LCC, 25.5. 2, Lanette Byrd, MH, 25.9. 3, Dierdre Thomas, LCC, 26.5.

400m - 1, Angie Ross, LCC, 57.9. 2, Sherri Howard, BM, 1:01.4. 3, Sherri Lambert, MH, 1:01.8.

800m - 1, Molly Hatcher, MH, 2:22.5. 2, Peggy Martin, SWOCC, 2:22.6. 3, Mary Christian-son, LCC, 2:23.2.

1,500m - 1, Laura Edmark, Che, 4:45.0, 2, Diane Nicholas, LCC, 4:55.6. 3, Molly Hatcher, MH, 4:57.2.

5,000m - 1, Laura Edmark, Che, 17:49.8. 2, Julie Siler, Cla, 17:54.2. 3, Millicent Thweat, LB, 19:15.2.

400 RELAY - 1, Lane (Marion Zerull, Dawn Smoot, Dierdre Thomas, Angie Ross), 49.7. 2, Mt. Hood, 50.2. 3, Umpqua, 52.0.

1,600 RELAY - 1, Lane (Marion Zerull, Molli Gholston, Mary Christianson, Angie Ross), 4:08.6. 2, SWOCC, 4:10.5. 3, Mt. Hood, 4:10.5.

TEAM SCORES - Lane 122, Mt. Hood 118, Umpqua 96, Linn-Benton 80, SWOCC 52, Chemeketa 37, Clackamas 28, Blue Mountain 25.

Men's final results

POLE VAULT - 1, Mike Thornton, LCC, 15-6. 2, Tony Stramiello, MH, 15-0. 3, Kevin Davis, LB, 15-0.

HAMMER - 1, Mark Cumer, LCC, 138-10.
2, Kurt Stone, LB, 138-6. 3, Matt Goergen, Che,
135-10.

TRIPLE JUMP - 1, Dwain Fagerberg, MH, 46-5 $\frac{1}{2}$. 2, Chris Orblom, Cla, 45-0. 3, Eric Christen, SWOCC, 44-9 $\frac{1}{2}$.

SHOT PUT - 1, Mark Cumer, LCC, 47-⁴. 2, Arnold Wardwell, BM, 46-2. 3, Joe Ferguson, SWOCC, 44-11⁴.

STEEPLECHASE - 1, Ed Jassmann, SWOCC, 9:34.4. 2, Jeff Evers, LCC, 9:46.9. 3, Steve Bye, Che, 10:12.4.

400m RELAY - 1, Lane (Ron Breuninger, Pat Lanning, Roy Session, Lanay Creech), 42.7. 2, Mt. Hood, 42.9. 3, Chemeketa, 44.4.

100m - 1, Mark Berry, Ump, 11.0. 2, Tony Clark, MH, 11.0. 3, **Ron Breuninger, LCC, 11.2.**

800m - 1, Greg Kemper, LCC, 1:54.4. 2, Devin Seeger, LB, 1:54.6. 3, Brian Fagerberg, MH, 1:55.9.

400 INTERMEDIATE HURDLES -
f5, Gerald Ellis, MH, 54.3. 2, Pat Lanning, LCC,
55.8. 3, Daryl Stickles, IB, 56.7.

200m - 1, Roy Session, LCC, 22.0. 2, Mark Berry, Ump, 22.4. 3, David Hunnicut, LCC, 22.4.

1,500m - Andy Kore, SWOCC, 3:49.8. 2, Rob Durkee, Cla, 3:50.9. 3, Devin Allen, LCC, 4:00.4.

110 HIGH HURDLES - 1, Gerald Ellis, MH, 14.8. 2, Dean Cherry, BM, 14.9. 3, Daryl Stickles, LB, 14.9.

400m - 1, Roy Session, LCC, 48.4. 2, Eric Christen, SWOCC, 49.8. 3, Bill Kirkpatrick, Che, 49.9

5,000m - 1, Steve Bronson, LCC, 15:21.5. 2, Erick Landeen, LCC, 15:30.8. 3, Jimmy Jones, LB, 15:41.2.

1,600 RELAY - 1, Mt. Hood, 3:19.8. 2, Lane, 3:19.8. 3, Umpqua, 3:24.5.

TEAM SCORES - Lane 186, Mt. Hood 133, SWOCC 89, Linn-Benton 79, Chemeketa 53, Umpqua 47, Clackamas 39, Blue Mountain 22.

A black and white photograph of a baseball player in a Titans uniform, number 10, in the middle of a pitching motion on a field. Another player is visible in the background near a fence with the number 365.

Photo by Gary Breedlove

Photo by Gary Breedlove

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Access (cont. from page 1)
the county ordinarily doesn't construct roads for single users.

Goodson also stated that from a safety/liability viewpoint, the county would have least exposure by simply closing Eastway Drive, requiring all college users to enter the LCC campus via the Gonyea Interchange further west.

The Board of Commissioners opted to fund a

Bailey (cont. from page 4)

While his political views would remain indelibly pro-working class, the Soviet invasion of Hungary in 1956, and new revelations about Stalin's reign of terror, prompted Bailey (and many of his peers) to quit the Communist Party in disgust in 1956.

Because it was easier for people of his political persuasion to find work there, Bailey moved to San Francisco, where he led a quiet existence until the recent celluloid stardom changed his life. He says he likes touring college campuses because "It gets me out of the house." He's also pleased about the recent upswing of campus activism.

"Everywhere I go young people are up in arms about something. They want to do something. It's wonderful."

It's enough to warm an old radical's heart.

"higher cost facility" Goodson wrote in a letter to Eldon Schafer, "a road with a full asphalt concrete overlay as opposed to a double shot oil surface." According to Vice President of Administrative Services Bill Berry, this surface may not need maintenance for 15 to 20 years.

Goodson says when the necessary agreements are prepared work will begin on construction preliminaries -- including surveying the area, preparing the surface and awarding the contract.

"It appears that correction of the long-standing problem of the east access to the college is finally within our grasp," Goodson stated in his letter to Schafer.

Budget (cont. from page 2)

them are fact until the Budget Committee votes and approves the proposed budget.

The proposed LCC budget is public information -- anyone is allowed to know its contents. Budget meetings are required by law to be advertised and held in a public place, so constituents can take part in the process if they want to.

Unfortunately, most constituents are content to complain about rumors, ignore the problem solving process, and suffer from the consequences.

LETTERS TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR
TO THE EDITOR LETTERS TO THE EDITOR LETTERS TO THE EDITOR

Letters (cont. from page 2)

I'm looking forward to working with students next year to continue providing the programs that will benefit all of us! I also invite all students to stop in at the ASLCC office (Center 479) and find out what's going on up here and to offer suggestions and ideas on how the ASLCC can improve and progress!

Rob Ward,
ASLCC Senator,
ASLCC Treasurer-elect

Women shouldn't work

To the Editor,

Can all women be "equal" to men and not damage the concept of the family? Next to the trauma of birth, one's encounter with civilization must be the most shocking fact of life on the body that there is. Even a natural death comes at you slow enough for you to adapt to it and "ease on out." But civilization always makes demands on you that come so furiously, you don't have time to think about whether or not those demands will do the most good for the most people. In fact the pressures of a society often quench the desire in a person to care about such ideals.

But someone *has* to care about the ramifications of our ethics. Why? Because if we want to maintain civilization, we must have shared values. If we want shared values, we have to think about what seems to be right for everyone we want to share the wealth with. Unfortunately, the notion of an advanced and refined society does not appeal to people everywhere. The rejection of society (or a predominant culture) seems to depend on the indoctrination method more than on a conflict of ideals. Our methods of education are more weapons of conformity than tools of refinement in any children's eyes.

The ideals of life, liberty, and the pursuit of happiness appear as thin veneers over our

national sin of avarice to a person who is underprivileged.

So rather than cultivate the new kids on the block for their own Aristotelian happiness and the derivative benefits to society, someone came up with the idea to just give everyone "their fair share" of the wealth. What is interesting is that this fair share is not being distributed to the poorer masses by the few rich. The spoils of the middle class are just being divided up and redistributed to more people. Not true? Look at the real opportunity in our inflated economy. Have the number of jobs increased with our dispersing of equality? Not even proportionately has it done so. Have real wages gone up? Nope. Regardless of the wealth that the rich have stockpiled, there is just not a need for a growing labor force in the declining blue and white collar job markets.

But there is one job market that is growing. The human maintenance occupations are being depleted as the fortune seekers go elsewhere. Our advancements have outstepped our abilities to adapt socially and the result of this disparity is an ever increasing number of untouched people. People need care, nurture, and touching. Children have to have a proper upbringing or the whole society (of people) will suffer. If there was ever an example of how greed leads to neglect, you will find it in the family whose mother figure chooses to do outside (unrelated) work.

"That is an old-fashioned idea that is going out with the whales," you say. Okay, if it's going out, what's going to replace this concept that promotes security as well as virtue? Can we all afford babysitters, day care centers, and

resthomes? Even if we could, do we wish to prove that civilization does not actually refine the immature, but rather programs the helpless?

"We can make day care centers and resthomes less clinical and more homey."

Why? To simulate what we really need? Of course, I may be mistaken because the ideas of home, property, and family have their problems too. Nobody really has a home. You cannot take property with you when you die, and the only non-culturalized relationship between family members is the birth canal. But the idea of equality does not surpass true idea of love as if equality was a technological advancement.

"A mother can still love her children and work a blue or white collar job. It has been done, and the children have grown to be valuable citizens."

I love the starving children of Ethiopia, but am I able to give them everything they need? I can give them life by my money, but I cannot give them a *good life* with it. I can only do so much by proxy. And again I must assert that there are some fabulous problems associated with birth-to-death institutionalization. That is where equality will take us if we force it on the mothers of the earth. But, on the other hand, if we insist on this ideal absolutely, I suspect that civilization will begin to deteriorate and men will have to take control--again.

Steve Kimball
LCC student

Editor's note: Dear Steve, Please write shorter letters in the future. We have a 250 word limit which we may have to enforce in your case.

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Attention - Graduating Students

GRADUATION ANNOUNCEMENTS are on sale in the Bookstore now (May, 1985) for the 1985 Graduation to be held on June 7, 1985 at 7:30 p.m. in the LCC main gym. Let your friends and relatives know that you will be graduating this year. All whom you invite are welcome, no attendance cards are needed. GRADUATION ANNOUNCEMENTS on sale now in the LCC Bookstore - 50 cents apiece.

UPRIGHT PIANO \$750, 683-1583.

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Lane Community College

The TORCH

Award Winning Student Newspaper

May 16, 1985



Photo by Gary Breedlove

teammate and realtor Jean Tate. County Commissioner Peter DeFazio filled out the team. The trio won the bee against other celebrities by three points.

LCC Board of Education Chair Larry Perry winces while spelling *tracheotomy* correctly during Wednesday's Celebrity Spelling Bee. To the right of Perry is

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events and entries will be chosen on a first-come basis. Torch editors reserve the right to edit for length.

Afternoon Harp Gala

On Sunday, May 19, at 4 p.m., Harpist Julie Kemp will perform a benefit concert for the Young Artist Program of the American Harp Society, in the Composer's Hall of the Eugene Hilton. Seating will be cabaret style, the program will include classical, romantic, and contemporary works, beverages and food will be served during the performance.

Tickets are \$8 for adults, \$5 for students and senior citizens. For reservations call 344-6644, or 343-6306.

Ten-Year Retirees

A reception is planned May 23 at 3 p.m. in the northeast corner of the cafeteria to honor those who've served LCC on a continuous employment basis for the past ten years, as well as those retiring this year.

Advisory committee position

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Corrections Advisory Committee. This committee reviews policies and programs of the Corrections Division, and provides recommendations to the director and the Board of Commissioners.

Composed of 16 members representing Lane County's geographical and philosophical entities, the committee meets monthly -- on the first Thursday of each month -- at noon at the Lane County Jail.

Currently there is one vacancy. Applications are due on Friday, May 24, and are available in the Board of Commissioners' Office at 125 East 8th Avenue. For additional information, or applications, call 687-4203.

Mt. Pisgah Wildflower Show

The Mount Pisgah Arboretum's 4th Annual Wildflower Show and Plant Sale will take place this year on Sunday, May 19. The event is free and will last from 10 a.m. to 4 p.m. The sale is the place to pick up some special and unusual plants for gardens at bargain prices. There will also be a 7:30 a.m. bird-walk the day of the show as well as other guided tours and refreshments.

Music at Max's

Columbia recording artists The Leroi Brothers, a rhythm and blues-rockabilly band from Austin, Texas, will play at Max's Tavern on Saturday, May 18 at 9 p.m. Opening for the Leroi Brothers are The Soul Mongers, tickets are \$3 at the door.

"Allies" - Dance concert

Joint Forces and Lane Regional Arts Council present "Allies," a dance and music collaboration with Windham Hill recording artist Michael Harrison, on May 24, at 7:30 p.m. in the Hult Center. Tickets are \$6.50 and are on sale at Hult Center outlets.

Africa: One Woman's Journey

On May 23, at 8 p.m., the EMU Cultural Forum will sponsor a presentation by Ronna Neuenschwander of her travels in West Africa. Her journey focused on research about camels for her work in ceramic sculpture -- she met the camel caravan which arrives in Timbuktu from the Sahara salt mines in the winter. Photographer Eric Stone documented the land and the people they encountered. For more information, contact Lisa Pascaro at 686-4347.

Nancy Vogl concert

On Sunday, May 19, at 7:30 p.m., Nancy Vogl will appear in concert at the Unitarian Church, 477 E. 40th, in Eugene.

Vogl has toured extensively with the Berkeley Women's Music Collective, Holly Near, Woody Simmons, Robin flower and Barbara Higbie, and recently released her first solo album, "Something to Go On."

Tickets may be purchased at the door, for \$4-6, the hall is wheelchair accessible, and childcare is available. For more information, call 342-7332.

Accounting Career Talk

The Career Information Center's last career talk of the year will be "Careers in Accounting: The Alternatives." It will be held on May 23 from 3-4 p.m., in Forum 308. Wanda Kay, owner of ECO Northwest, will present information on the variety of career opportunities available with a foundation in accounting. For more information call the Career Information Center, ext. 2297.

Rape Crisis needs volunteers

Rape Crisis Network wants more volunteers for crisis counseling and community education. Volunteers also do advocacy, courtwatch, and community action. Training begins in mid-June. Call 485-6702 by June 6 for information.

Student Health takes break

Student Health will be closed on May 22, for all but emergency care from 9 a.m. to 2 p.m. Staff will be working at the Wellness Decathlon.

Bike Week

May 20-25 is Bicycle Week at the U of O Outdoor Program. All clinics will be held at the Outdoor Program office in the basement of the EMU at 7:30 p.m.

Monday, May 20 -- Bicycle Trip Planning, a clinic which focuses on planning and preparing for multiday tours. Tuesday, May 21 -- Bicycle Touring Equipment, this discussion will cover pannier selection, helmets, racks, clothing, and bicycle set-up. Wednesday, May 22 -- Bicycle Repair, a demonstration of on-the-road bike repair. Thursday, May 23 -- Mountain Bikes, an exploration of all aspects of mountain biking. For more information, call 686-4365.

Nuclear Winter special

On Thursday, May 16, from 7:30 to 9 p.m., Group W Cable/KOZY TV will air "Nuclear Winter: Changing Our Way of Thinking." Hosted by Congressman Timothy Wirth and featuring Dr. Carl Sagan, the program will address the scientific findings on the after effects of nuclear war and the implications of these findings for national security. The program is presented by the Natural Resources Defense Council (NRDC).

Fellowship workshops

A series of workshops on the Oregon Arts Commission's Artist Fellowship Awards will be held Thursday, May 23 at Maude Kerns Art Center, 1910 East 15th Ave. The Lane Regional Arts Council is conducting these workshops to assist visual, performing and literary artists develop competitive applications for the state fellowship program.

Workshop times are: Visual artists - 2 p.m., Performing artists - 3 p.m., Literary artists - 4 p.m. For more information call 485-2278.

Star Wars going public

Womens' Action For Nuclear Disarmament, Physicians For Social Responsibility, and University Arms Control Forum invites the public to an event given by Sheila Tobias titled "Star Wars Going Public: A Critique of the Administration's Campaign to Promote Public Acceptance of Star Wars." The program will take place at Harris Hall, 125 East 8th in Eugene on Friday, May 17 at 8 p.m. For more information call Judith at 345-8589 or George at 696-3141.

UO Peer Advisor

A peer advisor from the UO Department of Human Services will be in Center 476 on Thursday, May 23 from 2:30 to 3:30 p.m. For information call 686-3803.

Oregon Garden Evening

On Thursday, May 16 the Lane County Extension Service will present another "Oregon Garden Evening" at Gray's Feed and Seed, beginning at 7:30 p.m.

Hosts Alice Doyle, of Log House Plants in Cottage Grove, and Kate Rogers Gessert, Eugene landscape designer and author, will present a slide show, handouts, and demonstrations to instruct the public about growing annual flowers in the maritime Northwest.

Among other topics to be covered that evening are: Using annuals as dried or pressed flowers; growing plants to be used for dyeing wool; conditioning techniques and special varieties for cut flowers; and fragrant flowers and new hybrids with unusual forms and colors. There will be live music before the event, and Gray's will remain open after its regular 6 p.m. closing hour.

Watercolors in Library

Carolyn Orum's palette-knife, watercolor sketches of Europe will be on display in the Library Mezzanine Gallery from May 20 to June 7.

Gallery hours are from 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays. There is no admission charge.

Proposed dump fee change

The Lane County Commissioners are reviewing a proposal to double user fees for individuals arriving at County Solid Waste disposal sites with uncovered or unsecured loads. This action was recommended by the manager of the Solid Waste Division to reduce litter problems associated with improperly secured loads at the dump sites.

The Board of Commissioners has scheduled a Public Hearing on this issue for Tuesday, May 22, from 5-6 p.m. in the Main Hall of Harris Hall, at 125 East 8th Avenue. Anyone who wishes to comment on this proposal is encouraged to attend this meeting. For further information, call the Lane County Solid Waste Division at 687-4119, or the Board of Commissioners Office at 687-4203.

U of O dance concert

The University of Oregon Department of Dance will celebrate spring with the annual Student Dance Concert on May 17-19, performances begin at 8 p.m. each night, in Room 354 of Gerlinger Annex.

The program will include a variety of dance styles, tickets are \$3.50 for the general public, and \$2 for students with ID. The department is also encouraging interested persons to volunteer to work backstage with the technical crew. For more information, contact Dianne Homan, at 686-4149.

Blintz Brunch and Sale

The public is invited to enjoy the annual Blintz Brunch and Such-A-Deal Sale at Temple Beth Israel. The event takes place at 2550 Portland Street, in Eugene on Sunday, May 19 from 10 a.m. to 2 p.m. Tickets may be purchased in advance from Friendly's Delicatessen, Backstage Dancewear, the Temple Gift Shop and the Temple Office, or at the door. For more information call 485-7218.

Join PTK

For those students eligible and interested in joining PTK who can't pay the \$30 membership fee, you can become a provisional member before the fee is paid. That means you can come to the meetings, ask questions, and be with a great bunch of people. This is a way to find out what is available to members of the Honor Society. If you have questions please talk to PTK advisor Mitch Stepanovich at the reference desk in the library, or any active member of PTK.