

The TORCH

May 23-29, 1985

Award Winning Student Newspaper

Committee hears second complaint

by Ellen Platt
TORCH Associate Editor

A complaint filed by a former LCC Dental Hygiene student was the subject of a hearings committee meeting on Friday, May 17, in the LCC Boardroom.

Lynn Glasco, who filed the complaint, and her advocate Toni Irish -- as well as Beth Edwards, Sharon Savage Hagan, and Sharon Chandler from the Dental Hygiene Department and their representative Douglas White, head of Health Occupations -- presented their views to a committee composed of college staff, faculty, and one student.

Glasco's complaint, filed on April 12, 1985, centered on

what she -- and three witnesses, Lisa Bosworth and Emily Gilpin, current Dental Hygiene students, and Patrice Dirksen, a 1979 graduate of the program -- described as: "Inconsistencies in instructor's teaching methods; and policy changes in course curriculum, and contracts with individual students about coursework to be completed;" and lack of support from the faculty for students in the program. "Often when you asked questions, you were criticized," Glasco says, "there often wasn't time to ask for help."

In December of 1984, Glasco received a letter from the Dental Hygiene Department notifying her of inadequate academic progress. Her first formal written statement of complaint was made on December 4, and in mid-February, a meeting was scheduled with White, to discuss the problem.

According to Hank Douda -- director of employee relations and chair of the Hearings Committee -- he, Glasco, Bosworth, Gilpin, and several other students met with White, but were unable to resolve the problem.

On March 22, 1985, Glasco filed a formal complaint initiating the hearing process. Although the complaint process guidelines specify a 15 day period for setting a hearing date, schedule conflicts moved the date from May 6, to May 17.

Hearing (cont. on page 10)

New helicopter training program offered at LCC in fall of '85



Photo by Ann Van Camp

Students can't fly this helicopter, but will be able to fly two new ones arriving this summer.

by Linda McDonald
TORCH Staff Writer

"We've been looking at the program for about ten years but felt the job market was such that it really didn't warrant initiating a helicopter training program. About two years ago we started to see the industry changing, and there became a trend towards a shortage of trained helicopter pilots and instructors," Terry Hagberg, head of the Flight Technology Department at LCC talks about the new helicopter training program which will be offered starting Fall term '85.

Hagberg says that until recently, the amount of trained helicopter pilots from the

Vietnam era sufficiently supplied the job market in this field. Now, with many of those pilots retiring or changing careers, and also with the increased use of helicopters in business and agriculture, there is an opening up of this market.

Hagberg is excited about the timing of the new program and says that graduates should find good chances for employment.

Running the new program will be LCC's Chief Flight Instructor, Ron Gustafson. Together, he and Hagberg have decided on courses which will include 30 flight hours of helicopter training for a private pilot status and 20

more flight hours for helicopter instructor. Concurrently, a ground course - Helicopter Fundamentals - will be required. They anticipate hiring two new part-time instructors to cover the new curriculum and also to teach in the regular flight training program.

So, where's the helicopters? Mechanics Department Chairman, Ted Kotsakis, explained that the college has owned a 1947 Bell helicopter, the same type used on the popular television series "Mash." A trade for a 1972 aircraft worth \$25,000 was made with a private individual who wished to obtain the Bell craft for its intrinsic value.

In addition, Evergreen Helicopter Service, a national helicopter company, has given the college an updated jet helicopter which will arrive around the second week in June.

These two aircraft will be maintained by the Aviation Maintenance Department and leased to the Flight Technology Department for instruction.

Hagberg says that he has seen a lot of community interest in the new curriculum and has received "7 to 8 calls a week from persons in the area wanting to know about the helicopter program." He feels also that it will attract more students to the Flight Training Program at LCC.

Scholarship information session offered

The Multicultural Center will be sponsoring a Minority Scholarship information session from noon to 2 p.m. on May 28 in Center 409. The purpose of the session is to acquaint minority students with scholarship opportunities and deadlines that will be occurring between now and the fall term. There are approximately a dozen funding sources covering a wide range of major areas. Please plan on joining us. For more information contact Kent Gorham, ext. 2276.

Board says levy will fly, soccer won't

by Jackie Barry
TORCH Editor

The LCC Board of Education held a special meeting last week and voted to present a one-year tax levy to voters on September 17 and didn't vote to reinstate soccer in the Athletics Department.

One-year levy

The one-year levy would add \$496,000 to the districts current 1985-86 tax base of \$11,906,230. This figure would add an estimated \$4.80 to the tax bill on a \$60,000 property.

Vice President of Administrative Services Bill Berry

compiled a list of operational expenses to fund with this money which include \$214,000 for the Electronics/Manufacturing Tech Program, as well as amounts for potential salary increases and library support.

The items for which funding is needed amount to more than the levy will fund. LCC didn't ask for a larger amount because voters probably wouldn't be receptive. "We heard the message that's been delivered," says Berry.

Soccer

Soccer team member Ed

Garrow spoke to the board in favor of reinstating soccer to the Athletics Program. Garrow stated that the soccer team has been raising its own money for five years and that he felt Coach Dave Poggi was a good fundraiser.

Vice President of Student Services Jack Carter stated that the athletics budget has been in deficit for two of the last three years. He said LCC would "have to find a way to fund the program more adequately or make some reductions."

Carter also stated there have been "significant difficulties

with running a self-funded program in the past." He used national travel as an example. "In some cases it worked and in some it didn't," stated Carter. In one case players ended up on a trip without enough money and left debts behind as a result, according to Carter.

In statements made in late April to Torch Sports Editor Ron Gullberg, Athletics Department Chair Frederick Loveys stated that the decision to cut soccer was based on a balanced program. This cut

Board

(cont. on page 10)

Feature by Sharen Hulegaard
TORCH Staff Writer

The instructor stands in front of the class wearing a white bicycle helmet adorned with two American flags, a flashing light bulb, and two "brain probes." His attire: A dark blue t-shirt imprinted with the words "Oodles of Utills," and Levi 501s.

In his hand is a "Utilometer," an "instrument" which, he explains with delight, is something he's worked on since graduate school and, as fate would have it, which he has just perfected "at 2:30 this very morning!"

He humbly equates the importance of his "discovery," to the science of economics, as "similiar to Einstein's working towards the ultimate explanation of the interaction to the processes of the universe."

Of course, the textbook explains, the theory in words and pictures, the chart on the blackboard proves the theory, but it is Burrows' zany demonstration that plants it in the minds of his students -- probably forever.

The course is Economics. The instructor is Bill Burrows. And the class is entranced. Students sit in awed silence, but occasionally a "what's-he-going-to-do-next" titter ripples through the room.

Next he takes a small plate of cookies and a glass of milk from a cardboard box. He slowly eats and sips, while the Utilometer measures his consumption against utility (his satisfaction). At first, each additional cookie gives him satisfaction, but after so many, the Utilometer indicates that satisfaction begins to diminish. He says, in fact, that he might throw-up if he continues to consume. Charting the Utilometer results on the blackboard he shows that as his consumption increases, his utility decreases -- and -- presto, he's demonstrated the economic law of diminishing marginal utility.

It's just one of many graphic demonstrations Burrows provides to drive home the sometimes hard-to-grasp, basic economic theories that he teaches. On other days his props have included a bundle of mock dynamite and a small garden spade to illustrate the tools "The Fed" uses to regulate the economy (if you wanted to transplant a small bunch of begonias in your garden, which would be the most powerful, and which the most effective, he asks); and a pair of huge men's boxer shorts adorned with red hearts (to illustrate the concept of elasticity).

And sometimes, Burrows' students have been transported to a small model community where the theories of economics can be built on a micro level. He humbly names the community Burrowsville. It's ruled by a benevolent but absolute dictator (guess who) who doesn't practice laissez-faire economics -- "That is for the rest of the world," the dictator says.

So Burrowsville is a rather bizarre but interesting place. Student inhabitants are usually fed well -- on Burrow Burgers produced by a small community business striving to maximize its profits and find out where its "marginal cost curve crosses its marginal revenue curve."

What's Bill Burrows going to do next?

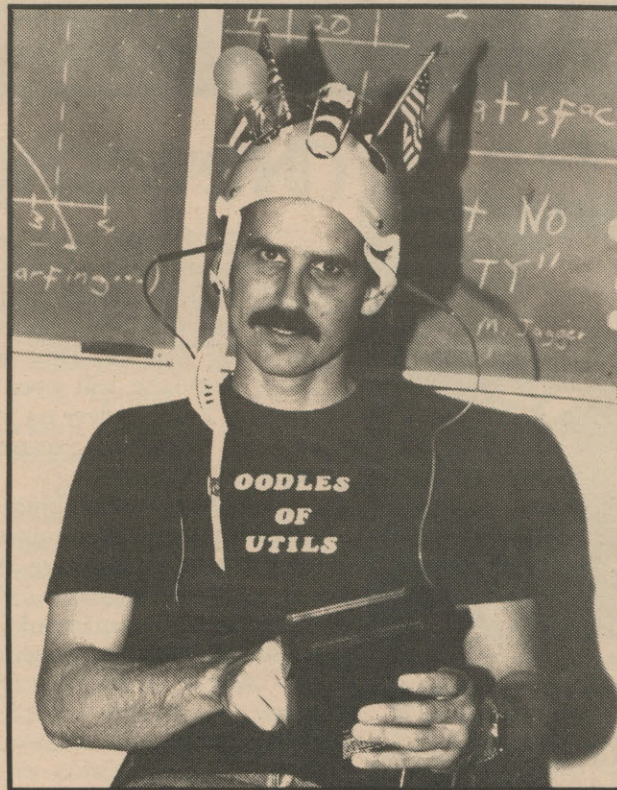


Photo by Gary Breedlove

The small economy has only so much money available (Burrow Bucks, of course), and only one bank to borrow it from -- Bill's Bank.

On one occasion, Burrowsville had to decide which two products to produce, and in what amounts, in order "to achieve maximum use of available resources and labor in a production possibilities curve." The benevolent dictator decided on lima beans, and whoopie cushions.

Lima beans and whoopie cushions?

Burrows' lessons in this case are the free market theories of supply and demand, and the balance between nutrition and entertainment. The vivid picture of the theories of production decisions stay in the minds of students. Who could forget the images of a community which erringly, for awhile, decides to produce whoopie cushions and just have fun, but soon realizes that by lowering production of lima beans it quickly becomes too weak to bounce around and frolic on the whoopie cushions. Soon, with proper juggling and decision making, it achieves a workable balance.

Sometimes after a stimulating lecture, interspersed with a constant repertoire of his special kind of wit, Burrows will ask hopefully, "Kind of interesting isn't it?" (Silence) "Don't you think so?" (Silence. Titter) "I'm telling you, it's interesting!"

But students really do agree. "Burrows is the only person I know who has the kind of personality that can make economics an interesting course," says Clint Black, who is in his third term with Burrows.

"I really, really like what I'm doing," Burrows confesses firmly, emphasizing his philosophy that entertainment and learning can be synonymous. "... and I really like and care about people."

Occasionally, when a situation necessitates his acting like a "normal," traditional teacher, Burrows explains apologetically that "in Teacher's School they tell us we have to do this..." But, in fact, Burrows has never been to "Teacher's School," has never formally studied pedagogy. He earned a bachelor's degree in both economics and psychology from the

University of Nevada at Las Vegas (the city where he grew up and attended high school), and a master's degree in economics from Southern Oregon College.

But his students say he knows how to teach -- that he gives a lot, and gives it in an entertaining sort of way while also expecting a lot.

After a recent test he heard the usual amount of grumbling and flak. One student complained, "I hated your matching questions -- they were tricky, horrible." "Thank you," Burrows said, smiling.

Sensitive to students' needs, Burrows is always looking out at the sea of faces, watching for responses. What does he watch for? "Oh, I count the yawns... I look for people in the back row looking at their watches and then slapping them a couple of times to see if they're still running," he jokes.

Then, seriously, he says "I look for furrowed brows, concerned looks, glazed expressions... a lot of subtle signs. You just feel something when people are worried, doing badly, feeling frightened -- and I try to respond to that."

And, he says, "I try to be accessible as possible to people." He makes everyone aware of his office hours, makes special appointments, arranges study-sessions when the material is especially difficult and warrants extra time.

He gives out his home telephone number with instructions to "Call me if you get stuck and just can't see a way out." He has received as many as 10 calls in one evening.

Sometimes Burrows claims to have vivid dreams about his students. One morning the material in class was particularly difficult and tension was running high. That night he dreamed he got out of his bed, went sleepily into his kitchen, and found four or five students sitting at his kitchen table with textbooks open. They immediately began asking him worried questions.

When he really did awaken, he admits he crept quietly down the hallway in his pajamas to peek carefully around the corner, to see, to his relief, an empty kitchen.

"He is a man with a sense of humor who is willing to use it to make a point or illustrate an idea," says psychology instructor and co-

worker Ken Murdoff. "And he's fun to be around."

In keeping with his philosophy that entertainment and teaching can be synonymous, Burrows' lectures are always seasoned with personal anecdotes that render him genuinely human. And something is always happening to him.

As a relatively new son-in-law, he entertains students with stories of his nervous attempts to forge a favorable impression on his in-laws, lest they reel their daughter back home in horror.

And, on another day, the class roars in laughter as Burrows sheepishly tells of forgetting (again) that Wednesday is garbage day: He describes his triumphant pajama-clad dash, garbage in hand, to beat the truck to his garbage can, only to slip in the mud on his descent back down the driveway -- much to the amusement of his wife, Liz, and the garbage men.

Burrows has disclosed that there was a time in the not too distant past when he was "riding the crest of the hippie generation" complete with a ponytail down to the middle of his back, and a counter-culture lifestyle to match. Then, he says, gradually, reality set in and he realized, "I'm not going to change the world, but I might be able to affect a little corner of it. And I can do that more effectively from within (the system).

"I've changed a lot on the outside, but not on the inside as far as what I feel is right and wrong," he says.

Ex-hippie, shoe-shiner, construction-worker, mechanic, and counselor, Burrows now dwells on the fourth floor of the Center Building amid instructors of psychology, sociology, history, and anthropology. His office door -- 440 -- is a puzzle of pictures, cartoons, and quotes that tell the observer a unique creature abides within.

"We constantly debate whether to commend or commit him," says another co-worker, Social Studies Work-Experience Coordinator Joe Kremers. "He probably belongs in a large building with a lot of doctors and nurses and soft walls. But, that's not important now. We're stuck with him. Besides, he's kind of cute -- in a pathetic sort of way."

Economics is a heavy-duty class, with charts, maze-like graphs, innumerable formulas and theories to understand. Burrows reminds students over and over that rote memorization will not suffice. He advises them to do what he does: "Make it make sense to you! Take it (theory or formula) apart word-for-word, piece-by-piece, line-by-line. ... Draw a graph of it. ... Understand it."

Maybe someone will make a Utilometer.

And as the year draws to an end, Burrows' students emerge into the real and large economic world knowing much more about the decisions that must be made on a large scale.

But the intricate theories and ideas are much easier to understand now because they have had the unique and pleasurable, often zany, and always entertaining opportunity to have lived, for awhile, in Burrowsville.

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Ellington in stereo



Photo by Tom Copi - Courtesy of KLCC

KLCC celebrates Miles Davis' birthday on Saturday during Infinite Jazz.

On Monday, May 27, at 6 p.m., NPR's "All Things Considered," will air in stereo to present a special piece on a recent discovery by a collector in Venice, California of an accidental 1932 stereo recording of Duke Ellington and the Ellington orchestra.

The collector, Brad Kaye, has copies of two discs (one recorded at 78 rpm and one at 33 rpm) and has put them into synch to give us early Ellington as it's never been heard before.

"All Things Considered" will air an interview with Kaye, as well as play a medley of "Mood Indigo," "Hot and Bothered," and "Creole Love Call." Listeners are advised to use headphones to enhance their appreciation of the broadcast.

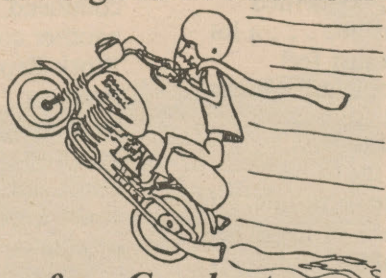
On Saturday, May 25 KLCC 89FM will air a special tribute to Miles Davis on his birthday, during Infinite Jazz, from noon to 3 p.m.

4th ANNUAL MYSTERY RUN

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Starts June 1, 1985. Sign in will be from
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New show at the New Zone

"State of Mind," an exhibit of works in collage, drawing, painting, and construction in two and three dimensional work by Harold Hoy and Carol Westlake will open at the New Zone Gallery on May 25, the opening reception begins at 7:30 p.m.

Harold Hoy combines a whimsical sense of the absurd in his recent sculpture and wall-constructions. The techniques employed in fashioning his wood sculpture,

combined with readymades, bring into play contrast, scale and craftsmanship; and whimsically mimic our machine driven culture.

Hoy received an M.F.A. from the University of Oregon, and is currently on the art faculty at LCC. Nationally recognized, his sculpture has been exhibited at the Allan Stone Gallery, New York; and is currently on national tour in the "Second International Shoebox Sculpture Show."

Carol Westlake combines an energized sense of graffiti gesturing with painting, drawing and photography. The collage techniques employed in shaping her multi-layered sur-

faces are contrasted to the reality of surfaces manipulated with recognizable images of torn and shaped photographs.

Westlake studied painting at the Art Institute of Boston, and has exhibited regionally and nationally -- most recently at the Blackfish Gallery, Portland; and the Public Image Gallery, New York. She teaches drawing and photography at LCC and the University of Oregon Crafts Center.

The New Zone Gallery is located at 411 High Street in Eugene, gallery hours are 11 a.m. to 4 p.m., Monday through Saturday. Call 485-2278 for further information.

On the Edge

"On the Edge," a local improvisation and comedy troupe will present a special performance to benefit the Mainstage Theatre Company at the WOW Hall on Saturday, May 25, at 9 p.m.

Seating for the event will be cabaret style, and beer, food, and wine will be served. Tickets are \$5 in advance, \$6 at the door, and are available at: Balladeer Music, Earth River Records, the EMU Main Desk, House of Records, Literary Lion, Cat's Meow Jazz and Blues Corner, and the WOW Hall Main Office.

The doors open at 8:30 p.m., the hall is wheelchair accessible. For more information, call 687-2746.

Annual Mystery Poker Run on Saturday June 1

by Karen Irmsher
TORCH Staff Writer

The Fourth Annual Mystery Poker Run, a motorcycle rally sponsored by Campus Ministry, will be held Saturday, June 1.

"The run is for fun, it's not for preaching," says Nancy Cheffings, Chairman of the Lane Campus Ministry Board, and an avid cyclist. Participants know that their final destination is a bar-b-que in Hendricks Park, but they

don't know where the 150-250 miles between start and finish will take them.

Each rider receives directions to the first checkpoint, then at each consecutive checkpoint participants have a chance to spin a poker wheel and increase their scores before receiving instructions to the next checkpoint.

Trophies are awarded for first and second best poker hands, worst poker hand, oldest and youngest male biker, oldest bike, rider who lives farthest away, and club with the highest number of participants.

There are no awards for speed, says Cheffings, which puts the emphasis on safety and enjoyment.

Registration is from 8 to 10 a.m. in the northeast parking lot on LCC's main campus. The cost is \$5 for single riders and \$7.50 for doubles. Interested persons may call Marna Crawford at LCC Campus Ministry, 747-4501, ext. 2814.



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Awards go to eight LCC students

Several LCC community members were recent recipients of awards in their respective fields.

Kim McGovern and John Jordan, students in the Speech and Mass Communications program, won a Northwest Film Study Center's Young People's Film and Video Festival award in the college/university category. McGovern and Jordan produced a 4:47 video entitled "A Conversation With Catherine Guerin." Guerin is a member of the Eugene Ballet Company.

Two KLCC news volunteers received awards for their reporting from the Northwest Region of Sigma Delta Chi, a national society of professional journalists.

Susan Schroeder won an award in the general news category for her report on a dispute between the past and present mayors in the city of Westfir.

Mark Roberts won an award in the features category for a feature story on a professional wing walker who appeared at last year's Creswell Air Fair.

Two business students were also selected for awards. Lorenah Keiper will get the Wall Street Journal Award and Susan Thorn will receive the Outstanding Business Student Award in a ceremony Thursday afternoon, May 23.

A Eugene man trained in LCC's apprenticeship program won \$1,000 in a national contest for sheet metal workers.

David W. Hendricks, 30, is in the first year of a five-year apprenticeship in sheet metal work. Hendricks became eligible for the national contest -- held May 9 in Minneapolis, Minn. -- after he won a regional competition in March.

Instructor named 'Best' at LCC's Siuslaw Area Outreach Center

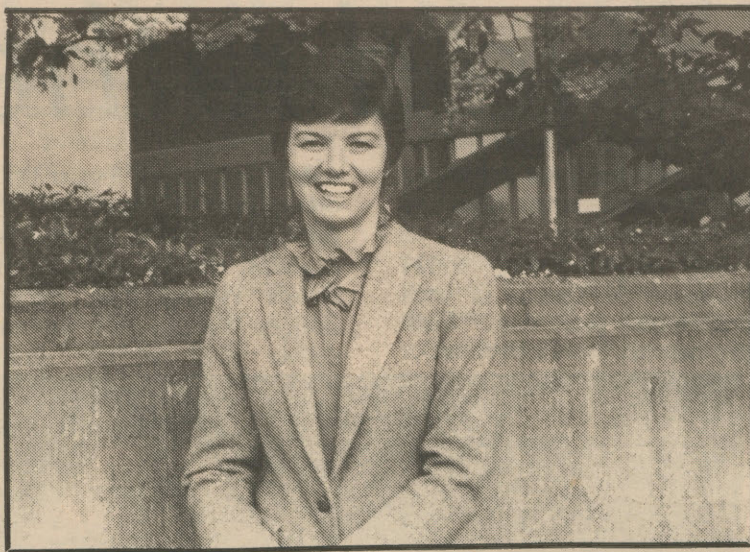


Photo courtesy of Public Relations

Jean Spriggs is encouraging and supportive.

Jean Spriggs of Florence has been named LCC's Outstanding Instructor of the Year for 1985.

Spriggs, 42, a business instructor at LCC's Siuslaw Area Outreach Center,

joined the college staff in 1973. She drew praise in her nominations for teaching ability, knowledge of current business trends, and caring, individualized instruction with students.

A number of students

and former students of Spriggs wrote nominating letters that cited personal situations in which Spriggs encouraged academic achievement and lent support in their job searches.

Spriggs attended Oregon State University and Fullerton Junior College in California. She graduated from North Eugene High School in 1961.

Before joining LCC's staff, Spriggs was a legal secretary for a firm in Ketchum, Idaho.

LCC's Outstanding Instructor award was first given in the 1976-77 school year. Nominations come from students and staff, and the final selection is made by a committee of teachers recognized in past years, LCC students and administrators.

Two gals fly high for LCC



Photo by Linda McDonald

Laurie Moran flies LCC's airplanes.

by Linda McDonald
TORCH Staff Writer

If you went to take a flight lesson at LCC your instructor might be a petite 5'4" blonde named Laurie Moran.

Surprised? Today more and more women are choosing

careers in aviation.

Moran, a second-year instructor, is the only woman faculty member in the Flight Technology Department. Moran, 23, says people are more surprised by her age than the fact that she's female. But

she feels that her age and being a woman is motivational to students -- both men and women.

When asked what it's like to be a woman in what was once predominantly a male career, Moran answered, "Sometimes, when the student is a male and older than I am, people assume that he's the instructor and I'm the student. But I'm treated more just as a person than a woman flight instructor."

Moran decided to make a career in aviation for the same reason as second-year student, Peggy Keith -- because she loves flying. Both Moran and Keith say they were enthralled with flying the first time they were up in an airplane.

Keith says that the program demands so much dedication that between school, co-operative work experience, and a part-time job, she is working around the clock.

Upon graduating, Keith

plans to instruct students until she has gained enough hours to move into corporate aviation. She says she also likes acrobatic flying.

Moran says she would also like to move on into corporate aviation, or maybe work for a commuter airline.

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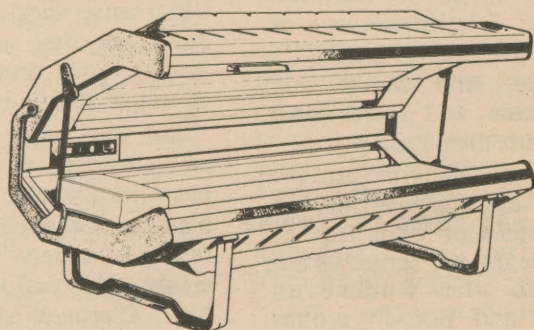
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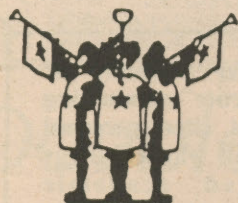
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6/30/85



by Cindy Weeldreyer
TORCH Staff Writer

Only one person sees every LCC department on a daily basis. Chances are he handles your transcripts, financial aid checks, and personal letters because nearly everything -- even junk mail -- passes through Jay Weeden's hands.

Every day Weeden, LCC's mail courier, tackles the large volume of mail, beginning and ending his day at the mail processing facility in Springfield. A recent LCC survey indicated that the mailroom handles an average of 500 pieces of intra-campus mail on a daily basis, and a total of 9,000 pieces from on and off-campus in a week's time. Weeden picks up and delivers twice each day to offices on the main campus and once a day to the Downtown Center and Work Activity Center. He also makes a weekly stop to the Retired Senior Volunteer Program in downtown Eugene.

Security and Auxiliary Manager Paul Chase, Weeden's supervisor, says "Jay has a very vigorous job and a complex route. He has refined the route so that every department can anticipate when its mail will arrive and it will be picked-up."

"The mail run is personally very gratifying to me," says Weeden. "I have a lot of contact with the people on my

Weeden handles an average of 500 pieces of mail every day

He'd rather be mailing

route and maintain a running conversation with most of them."

He enjoys the brief moments he spends in each department every day. "Each department has a character or

college are usually busier than others and I move quickly through the busier places," he explains, while a woman continues typing and hardly notices Weeden pick up and deliver mail at the Small

ly appreciated his cheerfulness," says Overton, now an administrative assistant in Student Health.

His two-toned blue ski vest is a familiar sight in every LCC office. "I discovered that

schedule is routine. "I'm often greeted with 'Hi Jay' as I make my rounds, and occasionally I'm offered candy and cookies," he laughs. Although he's keeping an eye on his weight, he's especially tempted by the culinary delights in department offices during special occasions.

Keeping up with Weeden requires physical fitness.

April 9 was cool and foggy at 7:30 a.m. at the Springfield Mail Processing Facility where Weeden began his day by loading the college's white Dodge sedan with two mailbags of third and fourth-class mail, four trays of first-class mail, and a trunkful of packages. "Often, there are more packages than I can safely fit in the car." In fact, this particular morning, he could take two of the three large carts full of loaded packages: Often an LCC custodian has to pick-up the remaining packages later in the day, or Weeden will retrieve them the next day.

He carefully loaded 81 boxes of assorted shapes and sizes containing -- among other things, books for departments, posters, a record for KLCC, new checks for Financial Services, and the Library's copy of the New York Times.

Weeden (cont. on page 10)



Jay Weeden delivers the LCC mail with a smile and a lot of energy.

Photo by Gary Breedlove

personality of its own." Through his daily glimpses, he sees LCC in action -- "It makes up quite a world."

As he moves from office to office he is careful not to interrupt people when they are busy. Often he just smiles and waves. "Certain areas of the

Business Assistance Center. Across town an hour later, Weeden receives a friendly hello from the Counseling Department staff.

Anita Overton can always count on Jay for a smile. "When I worked in the Counseling Department I real-

if I wear my vest year-round I avoid painful sinus problems caused by going in and out of air conditioned or heated buildings."

But he never makes surprise visits -- "People get mad when I come early" -- so his

Mixing booze and books and . . .



Photo by David Stein

by Karen Irmsher
TORCH Staff Writer

Last Fall Term

• Jim had an empty beer in his hand each morning by the time he turned into the LCC parking lot. And after a full day of classes, cruising down that big hill, he'd finish another by the time he got to the Hilyard Street stoplight, and yet one more before he picked up his wife across town..

• Anya rewarded herself for getting up each morning by

smoking marijuana. Still tired from the speed she'd done two days ago when she tried to catch up on her homework (with beer to mellow it all out), getting out of bed was not easy.

• Hal, an LCC staff member, arrived at work early. He prided himself on that, and on never missing a day due to drinking. But weekends were his, to do with as he wished, and more than anything else, he wanted to be drunk. And he was. All weekend. Every weekend.

The names have been changed, but the stories are true.

According to the American Council on Alcoholism, alcoholism is a national epidemic. It estimates one of every 10 Americans is alcoholic, and many mix prescription and recreational drugs with their booze.

"No two patterns are the same," says Marje Wynia, the LCC counselor who, for the last 10 years, has served as advisor to the student-run "Books and Booze" groups that meet periodically on campus to provide help and support for students dealing with their drug and alcohol-related problems.

Wynia says that alcohol consumption is a "cultural

copied skill that this society has accepted as a norm. We equate it with relaxation." With over 8,000 full time students on campus, and as many more part time, the problem at LCC is a lot bigger than it appears.

... one in every 10 Americans is an alcoholic . . .

"People tell me there's no drug or alcohol problem on LCC's campus," says Fr. Jim Dieringer, director of Campus Ministry, another LCC-based office that deals with substance-abuse problems. "In a sense, they're right. You don't see that many people 'falling-down drunk' or stoned out of their minds."

But just because we don't see it doesn't mean the problem isn't there. "The problem is as real here as in the rest of society," Dieringer claims. "It's just not that visible." Dieringer attributes the low visibility to the nature of the campus -- people don't live here.

While most of the substance abuse takes place off campus, many of the effects are obvious at school. For some



by Richard Ho
TORCH Staff Writer

She sells ads well for The TORCH

She admits that nine years ago, she thought newspapers were solely for "wrapping fish and starting fires."

Today her opinion of newspapers has changed considerably. She feels that she has become educated to "the truly important service that the newspaper provides to the community."

Today Jan Brown is the Advertising Adviser to *The Torch*.

Groan, you might think to yourself -- she's the one responsible for the seemingly enormous amounts of ads that invade the newspaper. But it's alright to think these thoughts. Brown understands.

"Most readers and beginning writers often feel that ads are horrible things that take away valuable space that stories could fill," Brown explains. "But sooner or later, they realize that ads are what pay for the space that writers write in."

Brown's efforts bring in about \$14,000 of *The Torch's* budget annually -- money which pays for salaried student positions on the paper, for supplies, equipment, and some of the printing costs as well.

"Most journalists have come to grips with reality, and have a genuine respect for advertising -- whether they like it or not."

"I don't think of advertising as a necessary evil, as

most people do," Brown adds. "Rather, it is equally as informative as the stories." She observes that advertising reflects our culture, and "keeps businesses in touch with the present and is an instrument to predict the future."

Of the 25 hours Brown spends each week at *The Torch*, she spends about 14 "out there" soliciting ads from clients or helping students who do the same. "Seventy percent of the advertising in the paper comes from advertisers in the Eugene/Springfield community."

It's this variety that she likes most about her job. And she feels there is a greater variety of activities to keep her from getting bored at *The Torch* than there would be out in the community. "For one, half the student population changes annually and also *The Torch* staff changes annually. And businesses change, too."

"I remember once a business called to ask me about advertising in the paper. So I made an appointment to see them a week later. When I went to the address given -- the business was no longer there."

When asked what she liked least about her job, she paused thoughtfully for a considerable length of time. She frowned and said, "the bureaucracy." Then resuming her usual self said, Let's talk about something else."

Unfortunately, many

businesses do not realize that advertising does not work on the "print one ad and expect a boom in business" philosophy. Brown feels that advertising revolves around continual repetition. It is this repeated reminder of which people become aware when the need arises. Then people will recall the name of the advertiser.

Brown recalls a client who placed an ad in the paper and the day after the paper was cir-

culated, called her to cancel the ad because only four people had come to the store.

"What we can do for them and what they can do for us" is Brown's criteria for approaching new clients. It is important for her that clients prosper as well as the paper.

She feels that "attitude" is the key word to advertising. "You have to meet the public with a positive and cheerful attitude," she emphasizes. "It's important to be sensitive to the

client's product, the clients themselves and their businesses."

When she's free, she enjoys working in her "large garden at home," which she feels keeps her "in constant contact with the process of life...in peace and joy, which we should experience in life but often don't get a chance to."

Today, Jan Brown is still using newspapers to "wrap fish and start fires with" but her outlook has changed.



Photo by Gary Breedlove

Jan Brown doesn't think advertising is a necessary evil but rather a way to serve two needs -- theirs and ours.

students, studying may be difficult to impossible, family life disrupted, self-image low, and job hunting poorly done or forgotten.

"The people are here, they have problems," says Dieringer. "Many are searching for help. They're not going down to Alcoholics Anonymous (AA) or Narcotics Anonymous (NA) because they're not down to the bottom yet. We show them they don't have to hit bottom to get help."

He and his assistant, Marna Crawford, operate out of a tiny office opposite the Student Health Center on the first floor of the Center Building. They see three or four people a week who are either drunk or stoned, and eight to 10 who just drop in to talk about it.

Crawford believes that many students see alcohol use as a "rite of passage" -- that being able to drink a great deal, without throwing up, is a way to prove themselves adults.

Though she keeps no statistics, her impression is that 95 percent of the high school completion students on campus are alcohol users. But it can quickly get out of control. Alcohol is an inherent part of socializing for the students she talks with.

Many students don't need that much help, once they recognize substance abuse as a problem, says Dieringer.

But many do.

Crawford and Dieringer help these students make connections with appropriate off-campus groups -- but they both lament the lack of in-depth, on-campus help.

Dieringer says he knows there are people who need help, but don't come in to the Campus Ministry office "because they think we're a 'churchy' kind of thing. Help-

'... 95% of high school students are alcohol users ...'

ing people get what they need comes first," he says, and religion only comes into it if it seems appropriate. "We've helped Buddhists, Moslems, witches, secular humanists, agnostics, and atheists. They're all people."

Jim, Anya, and Hal all needed more extensive help than what was available on campus in order to begin recovering from their addictions.

• A couple days after Jim's wife left him at Christmas, he

consumed a case of beer, mixed with a full bottle of prescription medication, and ended up in a coma for 72 hours. His doctor refused to release him except to a live-in substance abuse treatment program, so he entered Serenity Lane.

Jim spent Winter Term working on his recovery, and now attends four AA meetings a week. Back at LCC this term, he says, "I'm understanding and retaining so much more I can't believe it. Every day I'm clean and sober it gets better. Before, I was just a shell."

Jim would like to help organize another "Books and Booze" group for Fall term so he can help others regain control. (The last incarnation of this group dwindled away in March.) The desire to help others is a common impulse among recovering addicts.

• Anya had dropped out of college twice before moving across country -- in the hope of getting a new start -- and finally enrolling at LCC. What she hadn't left behind was her compulsion to "get high" to escape.

"If it was there, I did it," she says. "Coke, acid, dope, mushrooms, alcohol. There didn't have to be a reason."

During Winter Term, "it just all fell apart," she recounts. No stimulant was enough for her, "and everything was overwhelming" -- the bills weren't paid, the house was always a mess. She began skipping classes, and not showing up for work. Friendships deteriorated. Even taking care of her dog was just too demanding.

"I was visiting people I didn't like just to get their beer," she recalls.

Anya knew she couldn't stop herself. She'd already tried many times. Then last February she walked into the White Bird Clinic -- near 12th and High Street in Eugene -- and has been a regular participant in its outpatient Narcotics Anonymous (NA) program.

'... but now they have so much more control over their lives ...'

This Spring Term is her first without drugs. Her grades and her outlook have taken a definite turn for the better.

"The biggest thing I like about the program," she says, "is knowing that I'm not alone." In addition to ongoing

support from the group, each person gets a sponsor -- a recovered addict further along the path to recovery -- whom he/she can call any time.

• As for Hal, the LCC staff member, he didn't have to nearly die or lose his job in order to seek help. His bottom line? When he fooled himself into staying home sick one Monday and found he was drunk by 10 a.m. He checked himself into Serenity Lane for a month-long stay that day, and hasn't had a drink since.

Hal is enthusiastic about the education he received while in Serenity Lane. Both he and Wynia believe substance abuse education should be more widespread. LCC should provide more substantial help because many students having problems with school -- and with life in general -- are escaping too often into alcohol or drugs. Alcohol and drugs prevent them from working problems through to satisfactory solutions.

As for Anya, Jim, and Hal, they aren't naive enough to believe their problems are over, but they now have so much more control over their lives. "Some days are harder than others," says Anya. Jim agrees, but adds, they're never as hard as they used to be.

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Double-header splits vault Titans into playoffs

by Darren Foss
TORCH Sports Writer

LCC's men's baseball team wrapped up second place in the Northwest Athletic Association of Community Colleges Region IV Southern Division, Friday, after splitting a double-header with the Clackamas Cougars.

Titans 7, 3

Cougars 6, 4

The Titans came from behind to win game one, after spotting Clackamas a 5-0 lead heading into the bottom of the third inning.

Then LCC's offense finally got in gear, scoring three runs, to cut the Cougars' lead to 5-3. The Titans rallied for another run in the fourth when Ted Davis singled, and Dan Vidos drove him in with a follow-up single, cutting the Cougars' lead to 5-4.

LCC kept up its momentum in the fifth by adding three more runs -- keyed by a Scott Michaelsen two-run single that scored Aaron Helfrich from third and Chris Clemens from first -- as the Titans seized a 7-5 lead, capping a stretch of seven unanswered runs.

Clackamas rallied in the seventh and final inning, but

could only score one run as LCC held on for the win, and clinched a berth in the regional playoffs in Washington.

LCC's offense was led by Michaelsen, who collected two hits and three RBI's in game one -- including the game winner. Davis put in an all-around performance, including coming in as a relief for starting pitcher Gary Fannesbeck in the third, and shut down the Cougars for the rest of the game. The win upped Davis' pitching record to 2-0 -- besides adding two more hits to his total.

"We won because we had better pitching than they did," said LCC Head Coach Bob Foster. "Davis came in and pitched real well in relief after Fannesbeck's shaky start. We came back real well after being down 5-0, getting clutch hits and playing pretty good defense."

In game two, the Titans got on the scoreboard first with a run in the first inning as Bill Trott led off with a double and later scored on a long sacrifice fly by Dave Matthews. Clackamas came back in the third, scoring two runs to take the lead.

LCC capitalized on wild Cougar pitching and a balk call to score Brad Hale from third base, tying the game in

the fourth.

In the fifth, LCC regained the lead, 3-2, when Aaron Helfrich's single scored C.A. Rath. But that proved to be the last of the Titans offense for the rest of the game. Clackamas immediately responded in the fifth with two runs and a lead they would never give up -- winning 4-3.

Todd Thomas collected the loss, pitching three innings of relief for Vidos. A lot of non-regulars saw action in game two, and contributed when Trott went two-for-four and Rath stayed perfect going one-for-one, and Matthews two-for-two.

Titans 3, 3

Timbers 9, 1

Earlier in the week, LCC traveled to Roseburg to face the Umpqua Timbermen, and came away with a double-header split.

In game one, the Titans started strong, scoring three runs, but they proved to be the only scoring LCC would muster.

Umpqua exploded in its first at bat, scoring seven runs, cruising to an easy 9-3 victory.

"We started out good, came out quick, got some hits and made them make some



Photo by Gary Breedlove

LCC's Bill Trott grounds a single in game two of Friday's double-header against the Clackamas Cougars. Usually a reserve, Trott came in to hit two-of-four.

mistakes to score some runs," said Foster.

However, the roof caved in in the bottom of the first, making Foster admit, "(I) probably made a mistake on my part -- I started the wrong pitcher. I started (Jack) Glueck . . . he felt good, but he wasn't real sharp. By the time he started coming around it was too late, they already scored seven runs."

Foster brought relief pitcher Todd Thomas in for the third inning, and Thomas pitched impressive -- giving up two runs, but only four hits in four innings.

In game two, Gary Fannesbeck pitched a complete game, shedding only one earned run and six hits, while striking out five, leading LCC to victory, 3-1.

The Timbermen finally broke up Fannesbeck's shutout in the sixth, scoring their only run of the game.

Intramurals

The Meoffs overcame a 10 point halftime deficit to beat the East Coast Boys 79-77 in a double-overtime thriller last night, to win the Spring Intramural Basketball Championship.

Russ Aldridge (165-lb. class) squatted 350 pounds, bench pressed 280, and dead lifted 425 to lift a total 1,055 lbs., and a 2.13 body-weight ratio, to win the Intramural Outstanding Men's Powerlifter award.

Carrie Campbell of McKenzie High School took the women's award, lifting a total of 420 lbs. (including a 200 lb. dead lift), for a 1.30 b-w ratio.

Jean Howard shot a 18-hole 98, 70 handicap, to take the Women's Intramural Golf Title, at Oakway Golf Course Monday. Derek Holland scored 63, 61 handicap to win the men's competition. A total of 36 entries competed.

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Feature by Ron Gullberg
TORCH Sports Editor

Brown, the former University of Oregon football standout, was in Portland Sunday, May 19. But, this time he was clad in villain black, stole 63 yards and rushed for a 13-yard touchdown, leading his Arizona Outlaws to a 30-21 drubbing over the posse-less Breakers.

Brown has emerged as a potent weapon in this year's



Photo courtesy of U of O Athletics

Students presently taking classes or who plan to take classes within the Speech & Mass Communication Department's Broadcasting-Visual Design & Production or Radio Broadcasting programs should inform the department office which classes you plan to enroll in Fall term. Eligibility for Fall classes will be determined by date of sign-up and completion of all prerequisites.

West Lane receives terminal illness grant

Lane Community College's center in Florence and the Western Lane Home Health Agency received a grant to establish a training program for volunteers to support terminally ill persons and their families.

The \$13,405 grant was funded by the Association of Western Hospitals Educational and Research Foundation. It will be matched with in-kind funds and a small amount of local money. The project contains three elements that will be carried out over the next year, says Al Owens, coordinator of LCC's Siuslaw Area Outreach Center in Florence.

The first element will establish community education workshops designed to sensitize the public to the issues of death and dying. The second part will establish a support network of small groups that will be professionally facilitated to help terminally ill persons and their families deal with cancer, grief, and bereavement.

A third element will develop a training course for volunteers to work with the terminally ill and their families.

"Our proposal was one of five to be funded and it carried very positive comments from the review committees," Owens says.

Hearing (cont. from page 1)

Glasco, was dismissed from the program by the Dental Hygiene Student Retention Committee on March 22, 1985, says the purpose of the complaint and hearing is "to lay the cards on the table for students and future students."

There's a lot of talk in the community about this department." She seeks reinstatement in the program, and hopes to complete the course work by next fall.

The committee met in closed session on May 21 to for-

mulate its recommendation to Interim President Gerald Rasmussen. Douda says the recommendation, which he helped the committee draft, has been returned to the committee members for final approval before it is presented to Rasmussen later this week.

Next week we'll publish the last Torch until mid-September.

Board (cont. from page 1)

will even LCC's Athletic Department to four women's and four men's sports each. Loveys also stated that Soccer Coach Dave Poggi is the only part-time instructor in that department, and that the soccer team's travel expenses were too high.

Loveys was quoted as saying, "I didn't compile merits of the soccer program against the baseball program in terms of win-loss records. I took into consideration the FTE costs (time on the road, therefore less study time)."

Intramurals Director Mitch Allara spoke in defense of reinstating soccer saying soccer shouldn't be a scapegoat.

Allara also stated the aforementioned deficit was incurred when the team was into national travel. Less travel is required in the current potential league membership which encompasses only Oregon and Washington.

He said, "The league would suffer without Lane competition."

Chairman of the board Larry Perry stated that "reinstating a program is not going to end with reinstating

one program." Perry suggested that the board "go with the recommendation." And the board concurred, with board member Bob Bowser speaking in favor of work already done by the administration.

Weeden (cont. from page 6)

Arriving on campus shortly after 8 a.m., Weeden unloads the mailbags and trays in the mailroom, then delivers the packages to the warehouse. His colleagues, Kay Fairbanks and Gayle Upp, sort the morning mail and place The Daily in the 86 "pigeon-holes" that line the mailroom wall.

Beginning the morning route, his car slowly cruises along walkways, passing students as it goes. "It's like being at the crossroads of the world, here. As a photographer, I'm quite a people-watcher, and I see so many different kinds of peo-

ple, from all walks of life -- even some I went to high school with many years ago."

In his leisure time Weeden is a rockhound and avid fisherman, and as a photographer for over 10 years, he finds the medium an excellent way to communicate with people.

A work-study student usually assists Weeden deliver mail to 72 offices on the main campus. "Our student assistants make a big difference. They are very conscientious and take their jobs seriously."

It's important, but routine work. The most unusual occurrence in Weeden's four years as mail courier was the time he and a female work-study student were "mooned" by a young man near the Apprenticeship Building. "The best part was the guy thought he was only mooning us. But a number of other people saw it, too. He was very ashamed when I stopped him and admonished him."

And it's amusing when he assists with sorting and bundling mail to see letters addressed to "Mr." or "Mrs." or "Jane" Community College.

Last Friday, his heavier breathing and slightly slower pace were the only indications of the pain of a pinched nerve in his lower back. Still, he smiled his way along his 16-mile walk and 54-mile drive. "If you didn't stay cheerful it'd really be bad. It also helps to be a bit crazy," he confesses.

The hardest part of the job is meeting the numerous daily deadlines. "Frequently, I have to stop and explain how to do a bulk mailing (how to send something by certified mail, but in general, I can't do a lot of gabbing."

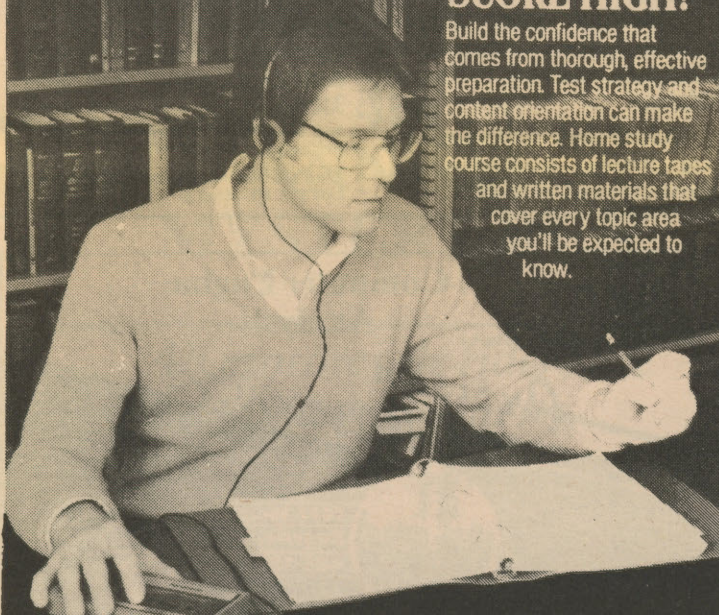
Still, Campus Ministry's Director Jim Dieringer notes "Jay doesn't mind waiting a few minutes for a letter so it can go out in the day's mail." And CM's assistant director, Marna Crawford, says "He doesn't backbite or gossip and is always friendly and talkative."

Overtown sums it up best -- "It's really nice to see the mailman coming."

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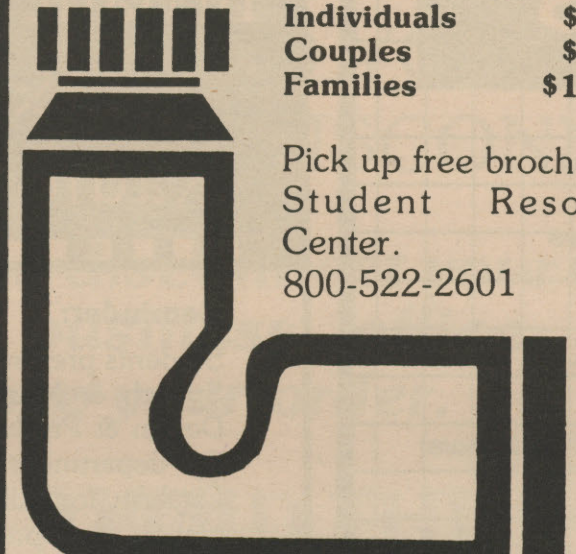
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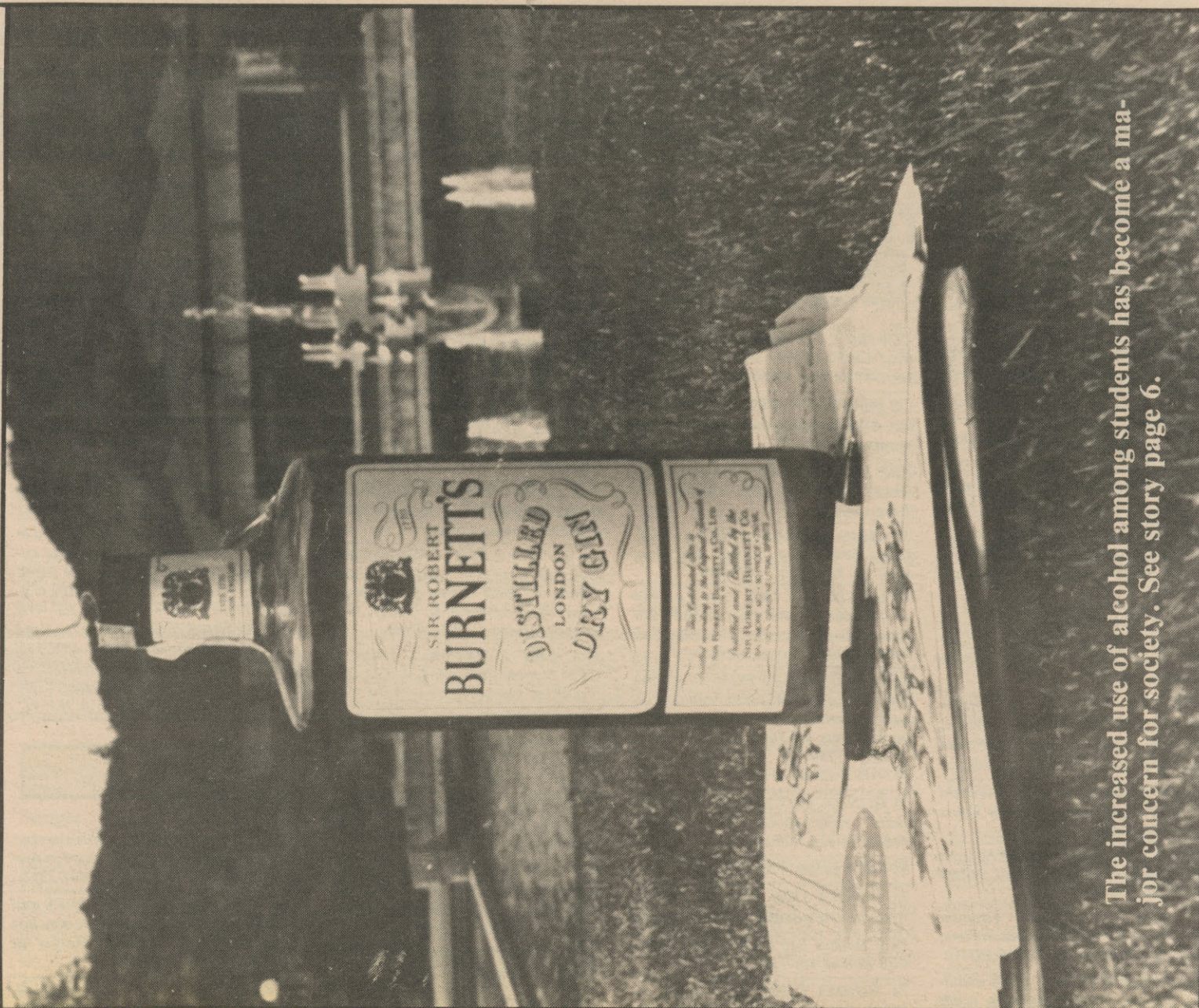
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The TORCH

Lane Community College
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May 23, 1985



The increased use of alcohol among students has become a major concern for society. See story page 6.

Photo by David Stein

Omnium-Gatherum

Please submit entries to Omnium-Gatherum in the format in which you want them to appear. Priority will be given to LCC related events and entries will be chosen on a first-come basis. Torch editors reserve the right to edit for length.

Childrens' Summer Art Program

Registration is now open for the Maude Kerns Art Center's Childrens' Summer Art Program, which begins June 17 and runs through August 23. The program is broken up into three, 2-week sessions: June 17-28; July 22-August 2; and August 12-23. Classes are limited in size to provide individual attention. Contact Maude Kerns Art Center for more information, 345-1571.

Ten-Year Retirees

A reception is planned May 23 at 3 p.m. in the northeast corner of the cafeteria to honor those who've served LCC on a continuous employment basis for the past ten years, as well as those retiring this year.

Advisory committee position

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Corrections Advisory Committee. This committee reviews policies and programs of the Corrections Division, and provides recommendations to the director and the Board of Commissioners.

Composed of 16 members representing Lane County's geographical and philosophical entities, the committee meets monthly -- on the first Thursday of each month -- at noon at the Lane County Jail.

Currently there is one vacancy. Applications are due on Friday, May 24, and are available in the Board of Commissioners' Office at 125 East 8th Avenue. For additional information, or applications, call 687-4203.

Photo sculpture slide lecture

David Joyce, instructor in the Art and Applied Design Department and the Speech and Mass Communications Department, will present a slide-lecture about his photo-sculptures on Thursday, May 23 at 1 p.m. in the Art Department Gallery. Everyone is invited to attend.

New Zone needs volunteers

Volunteers are needed to help with gallery sitting duties this spring and summer. Gallery shifts last three hours and volunteers are asked to sign up for a minimum of one shift per month. If you are interested, call the Lane Regional Arts Council at 485-2278.

Accounting career talk

The Career Information Center's last career talk of the year will be "Careers in Accounting: The Alternatives." It will be held on May 23 from 3-4 p.m., in Forum 308. Wanda Kay, owner of ECO Northwest, will present information on the variety of career opportunities available with a foundation in accounting. For more information call the Career Information Center, ext. 2297.

Africa: One Woman's Journey

On May 23, at 8 p.m., the EMU Cultural Forum will sponsor a presentation by Ronna Neuenschwander of her travels in West Africa. Her journey focused on research about camels for her work in ceramic sculpture -- she met the camel caravan which arrives in Timbuktu from the Sahara salt mines in the winter. Photographer Eric Stone documented the land and the people they encountered. For more information, contact Lisa Pascaro at 686-4347.

Women's Awareness Center

accepting applications

Do you enjoy being part of an important team? The Women's Center is accepting applications for Fall Term, '85-86. Work Study and Supervised Field Experience students are eligible, and other interested persons. For more information and applications, contact Izetta Hunter, Women's Center, Rm. 217 Center.

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Rape Crisis needs volunteers

Rape Crisis Network wants more volunteers for crisis counseling and community education. Volunteers also do advocacy, courtwatch, and community action. Training begins in mid-June. Call 485-6702 by June 6 for information.

Dad's Day Picnic

Dad's PAC (Political Action Committee) is seeking help in organizing Father's Day picnics around the state of Oregon. So far there are 5 coordinators and cities. Anyone who would like to help with activities in their area should call John West at 642-7089.

Bike Week

May 20-25 is Bicycle Week at the U of O Outdoor Program. All clinics will be held at the Outdoor Program office in the basement of the EMU at 7:30 p.m.

Monday, May 20 -- Bicycle Trip Planning, a clinic which focuses on planning and preparing for multiday tours. Tuesday, May 21 -- Bicycle Touring Equipment, this discussion will cover pannier selection, helmets, racks, clothing, and bicycle set-up. Wednesday, May 22 -- Bicycle Repair, a demonstration of on-the-road bike repair. Thursday, May 23 -- Mountain Bikes, an exploration of all aspects of mountain biking. For more information, call 686-4365.

Lane County sculpture symposium

The Maude Kerns Art Center will hold a juried and invitational sculpture exhibition and symposium August 30 - September 23, 1985.

Residents are encouraged to submit between 10 and 20 slides, and a resume of their work. Please send a self-addressed, stamped envelope with slides or pick up slides after June 15. Deadline for submission is June 7.

Fellowship workshops

A series of workshops on the Oregon Arts Commission's Artist Fellowship Awards will be held Thursday, May 23 at Maude Kerns Art Center, 1910 East 15th Ave. The Lane Regional Arts Council is conducting these workshops to assist visual, performing and literary artists develop competitive applications for the state fellowship program.

Workshop times are: Visual artists - 2 p.m., Performing artists - 3 p.m., Literary artists - 4 p.m. For more information call 485-2278.

"Allies" - Dance concert

Joint Forces and Lane Regional Arts Council present "Allies," a dance and music collaboration with Windham Hill recording artist Michael Harrison, on May 24, at 7:30 p.m. in the Hult Center. Tickets are \$6.50 and are on sale at Hult Center outlets.

UO Peer Advisor

A peer advisor from the UO Department of Human Services will be in Center 476 on Thursday, May 23 from 2:30 to 3:30 p.m. For information call 686-3803.

Last Torch issue

Next Thursday, May 30, we will publish the last issue of the Torch for this year. If you have any pressing announcements, please turn them in at the Torch Office (205 Center) by 5 p.m. on Friday, May 24.

Bohemia Mining Show

A special slide presentation and lecture showing past and present mining activities in the historic Bohemia Mining District will take place on Thursday, May 30 at 7 p.m. at Patterson Elementary School at 1510 West 15th, Eugene.

Ethical treatment of animals

PETA (People for the Ethical Treatment of Animals), will be holding a benefit dinner at Zoo Zoo's vegetarian restaurant, 454 Willamette St., on Sunday, May 26, from 5 to 9 p.m. There will be a film at 9 and door prizes will be given away.

Watercolors in Library

Carolyn Orum's palette-knife, watercolor sketches of Europe will be on display in the Library Mezzanine Gallery from May 20 to June 7.

Gallery hours are from 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays. There is no admission charge.

Volunteer tutors needed

LCC is seeking volunteer tutors in the English as a Second Language and Adult Basic Education programs. Tutoring is done on an informal one-to-one basis and requires an interest in people and a desire to help. No prior teaching experience is necessary. For more information call Liz, 484-2126 ext. 587 or come to LCC Downtown Center Rm. 139.

Brown Bag Talks

The next Women's Program Brown Bag Talk will be "Women: Kheshini, Sharing Our Lives, Comparing Realities" with speaker Janet Anderson. The presentation will be on Thursday, May 30, from 11:30 to 1 p.m. in the Boardroom on LCC's main campus. For more information call 747-4501, ext 2353.

Rotary Foundation scholarships

These scholarships offer one academic year of study in another country. This includes transportation, academic fees, limited supplies, limited housing and board, limited travel and contingencies. For application and details contact Eugene Rotary Club 132 East Broadway, Eugene, OR. 97401, or call 485-5983. Applications close Oct. 1, 1985.

Applications for Alton Baker Park Advisory Committee

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on this advisory committee. The application deadline is Friday, June 14, 1985. Applicants seeking reappointment should complete a new application. Applications are available at the Board of Commissioners' Office on the Plaza Level of the Public Service Building at 125 East 8th Ave., Eugene. For more information call 687-4203.

Join PTK

For those students eligible and interested in joining PTK who can't pay the \$30 membership fee, you can become a provisional member before the fee is paid. That means you can come to the meetings, ask questions, and be with a great bunch of people. This is a way to find out what is available to members of the Honor Society. If you have questions please talk to PTK advisor Mitch Stepanovich at the reference desk in the library, or any active member of PTK.