

Bomb threat causes disruption but no damage

by Lisa Zimmerman
TORCH Associate Editor

The LCC main campus was closed and all students and staff evacuated due to a bomb threat last Monday, Nov. 4. The call, which was received by the switchboard at about 7:30 a.m., was anonymous and specified no locations.

Besides the general disruption and ensuing evacuation caused by the threat, it was probably most detrimental to KLCC-FM and Food Services.

KLCC was forced to go off the air from 8:30 a.m. to about 6:00 p.m. when, according to Station Manager Jon

Schwartz, it resumed broadcasting via a special microwave unit from KZEL studios to the KLCC transmitter.

Schwartz said Monday's shutdown was especially hard because KLCC had intended to rerun Sunday's debate between Eugene Mayor Brian Obie and Lane County Commissioner Peter DeFazio over the proposed city income tax.

"There had been a lot of good publicity about that broadcast -- it's an important issue -- and then it wasn't able to happen," said a frustrated Schwartz.

According to Bob Tegge, Food Services Manager, ap-

proximately \$150 worth of perishable food items were wasted because of the threat. But the waste would have been worse if not for the resourcefulness of Tegge and food services personnel, who donated another \$125 worth of muffins and other pastries to the Eugene Mission rather than throwing them away.

"They (Eugene Mission) were very grateful for the donations, so it actually worked out quite well," said Tegge.

As for the actual evacuation, Assistant to the President Larry Warford said the standard procedures, as outlined in the Administrative

Services Operations Manual, were followed with no major difficulties.

A sheriff's deputy was dispatched Monday morning to help trained campus security crews investigate the threat. The search produced no bombs.

But, said Warford, "there are always things you find to improve when you're faced with an actual emergency."

One of these improvements, according to Warford, will be to organize an effective traffic flow procedure to avoid the confusion that resulted from the mass exodus on Monday.

"We realize traffic was a problem on Monday and we have taken steps to improve the situation," said Warford.

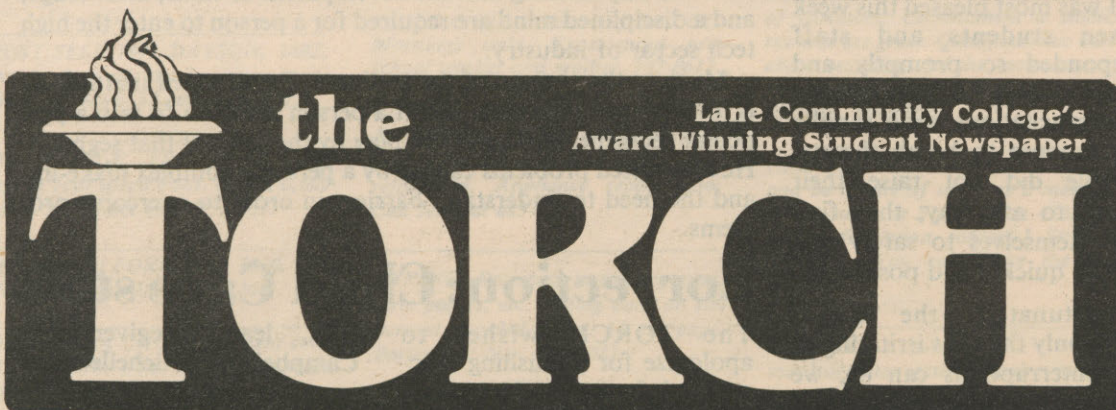
There have been some complaints from students who felt frightened and didn't know what was happening on Monday, according to ASLCC Senator Randy Scovel. But Vice President for Student Services Jack Carter claims that most students seemed level-headed. "I didn't sense a great amount of panic from

students. The most emotion I noticed was from some very angry students complaining about someone who would pull something as foolish as this."

About possible future threats Warford said, "We're not going to risk anyone's life. It's just not worth it. But we have learned several things from this experience -- one of those being how to balance the risk against the disruption this kind of thing causes."

The college had a chance to test this new-found knowledge two days later when campus security received another bomb threat Wednesday, at 4 p.m. Compared to Monday this threat caused little disruption. The caller pinpointed the bomb in the Science Building, which resulted in the transfer of two classes to the Math and Arts Building. Night classes were held as usual.

Warford said Campus Security is handling the investigation into the threats, but declined to comment further on any specifics of the investigation.



Vol. 21, No. 7

November 8, 1985

Teahouse coming soon

Lane Community College Theatre will open its new season Friday, Nov. 15, with "The Teahouse of the August Moon" by John Patrick. Performances are also scheduled Nov. 16 and Nov. 20-23. All performances begin at 8 p.m. in the main theater at the college.

The production is directed by Stan Elbersson, designed by Bruce Bibby and costumed by Nancy Julian.

"Teahouse of the August Moon," the story of shared experiences of American soldiers and Okinawan villagers during the U.S. occupation of the island after World War II, has won many honors, including a Pulitzer Prize and a New York Drama Critics' Circle Award.

The main characters in the play are Captain Fisby, who tries to shape an Okinawan village in the image of the United States, played by Mark Langlie; Sakini, Fisby's liaison with the villagers, played by Joe Pang; and Col. Wainwright Purdy III, Fisby's commander, played by Ben Taitel.

Other players are Renn Pupke as Sgt. Gregovitch, Brian Conley as Capt. McLean and Haruko Azuma as Lotus Blossom.

Reserved-seat tickets cost \$6 and are available at the theater's campus box office, which is open from noon to 4 p.m. weekdays. The telephone number is 726-2202.

Campus Services fights to save trees

by Michael Spilman
TORCH Staff Writer

Former LCC President Schafer "used to go out on Gonyea Terrace and pick the plums off the trees," says Dave Wienecke, assistant director of Campus Services. "They were one of his pride and joys, those trees."

But in 1983, some of those trees -- located on Gonyea Terrace (between the Business, Administration, and Center Buildings) and on Bristo Square (between the Performing Arts and Center Buildings) -- began to die.

The decline in the trees' numbers and health has several causes, says Wienecke. For one thing, he says LCC is sitting on soil that was once part of a hillside that began where the South Parking Lot now resides. In the bulldozing process, different soils from the hill were blended together. The earth in which the trees were planted was both inferior and 95 percent compacted.

"So the trees in the Gonyea Terrace were essentially 'planted in concrete' with the aid of jackhammers," says Wienecke. But "trees' roots have to breathe just like we do," and these roots are packed in too tightly.

Poor drainage, he says, is yet another side effect of excessive soil compaction. The ground may be too solid for old water to drain, or new water to soak in. This inhibits the inflow of fresh nutrients to a tree's feeder roots.

A third problem is density. The trees are "designed to be planted close together for visual effect," Wienecke explains. But this sometimes causes them to shade each other out. Consequently, lack of sunlight increases their frailty.

"In a weakened condition," he says, "they're very susceptible to insect attack and may die as a result. A pest known as the peachtree borer has already inflicted injury to the plum trees in Bristo Square. The females lay their eggs during 10 days in July, and the larvae bore into the base of the trees at ground level. Fortunately, says Wienecke, there is an insecticide that prevents the female borers from successfully laying eggs."

Shortly after President Schafer expressed his concern about the plum trees on Gonyea Terrace, Wienecke submitted a plan to get "everything back to where... it would survive on its own."

Although not formally adopted, the plan has been executed in part.

Besides replacing some trees and soil in Gonyea Terrace, Wienecke hopes to install a drain system in Bristo Square. He says Gonyea Terrace now has a total of four drainage pipes, although the center of the courtyard still needs a drainage system.

"Ideally, we would like to try and do it this winter, but our funds are so low that I don't know if we're going

to get to it."

He says the final projects would take around two weeks to complete, and that it's difficult to determine which problem is most critical.

"I was amazed at how many people noticed that there was a decline" in the plum trees' numbers and health. "... To me that's nice because (it shows) people have pride in the campus."



Campus Services hopes to save the plum trees.

Photo by David Stein

FREE FOR ALL



Turkey phones in bomb threat.

*The brain of a turkey --
One of the smallest known
to ornithologists*

The Bhagwan: Oregon's Big One



Irmsher Pie

How the TORCH has gone this long without a Bhagwan article is beyond my comprehension. During the nine years I've lived in Oregon, I can recall no personality who has provided the press with anywhere near as many column inches. And there's no end in sight.

Let's face it, our Bhagwan makes ideal news copy. (Yes, he is ours. People all over the world know where Oregon is now -- people who never even heard of this fine state when rain, trees, and the bottle bill were our main claims to fame.) Sunyassin City provides news copy, jam-packed with color, intrigue, big

money, fast cars, free love, the take-over of a town and an ever changing cast of thousands. There's enough material already to provide TV scriptwriters with five years of plots for a new nighttime soap. Something like: "Bhagwan -- Oregon's Big One." Or "Red meets Plaid Flannel" Or more simply, "Seeing Red" or "Scarlet Sage."

I first got wind of the guru about seven or eight years ago. A good friend of mine (let's call her Lulu) told me that the receptionist where she worked (let's call her Liz) had taken vows in some strange new cult. How was she different, I wanted to know. What had Liz vowed to do? Near as Lulu could tell, all Liz had to do was wear orange all the time, along with a likeness of the guru on a necklace, and make love a lot.

Lulu's analysis was that the cult was peculiar, but harmless, and she said Liz seemed much happier than she had been. I wondered if she had to wear orange underwear, or if just a few stit-

ches of orange thread on each garment would suffice. And I felt smugly immune to the wiles of this guru, orange being one of my least favorite colors.

Time passed, the guru set up shop in Antelope, and the rest is history in the making. But I still haven't figured out if he's harmless or not.

My doubts are growing, but I've still got a soft spot in my head for the Bhagwan. I like his Santa Claus face peering out from under an unassuming stocking cap. I appreciated his silence. Hoped it would catch on. Just imagine the effects of a silence fad. But that's another story. And I wished humans were sufficiently evolved to make love whenever and to whomever they chose, as I understood him to espouse, without it causing the widespread social chaos I have seen ensue from such experiments.

More time passed. Rhetoric from the red city grew increasingly strident and abrasive, and concern for the rights and feelings of the original inhabitants of the area scored

Two views of High Tech

by Alan Lybarger
for the TORCH

Can minorities integrate into a *high tech society*, and does *high tech* overshadow the human aspect of industry?

These questions were raised in a LCC hosted conference Nov. 1 and 2, titled, "High Tech, Ethnic Minorities and the Pacific Rim: Opportunity or Panacea?"

In an address at the Willamette Valley Racial Minorities Consortium's eighth annual meeting, Dr. Cecilia Preciado Burciaga, associate dean of Graduate Studies and Research at Stanford University, asserted that high tech "uses and spits us out, but doesn't retrain." Burciaga suggested that communities should insist on a continual updating of education, coupled with extensive planning, from high tech industry locating in the area.

At an evening banquet, Anthony R. Perez, special projects manager at Portland's Fujitsu Microelectronics, gave an evening address, emphasizing that the development of skills, knowledge, and a disciplined mind are required for a person to enter the high tech sector of industry.

Much to the chagrin of the audience, Perez stated that society is divided into segments, and if a person wants to fit into a particular segment, he/she has to play by the rules of that segment. He also noted problems caused by a person's complex make-up, and the need to understand barriers in order to overcome problems.

Correction: Child Care staff

The TORCH wishes to apologize for publishing inaccurate information in an article published Oct. 25, which mentioned the new Infant/Toddler Center. Linda Riepe, coordinator of Early Childhood Education, wrote to set us straight with the following information.

The three child care centers operated by the Home Economics Department are all directed by Linda Riepe, Program Coordinator. The new Infant/Toddler Center is staffed as follows: Louise Vander-

ford, lead caregiver; Lisa Campbell and Michelle Ronning, assistant teachers. This center is located next door to the Child Development Center which is staffed by Connie Aronowitz, head teacher; Chris Shangraw-Bass and Cindy Bellamy, assistant teachers.

the TORCH

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The Torch is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

repeatedly in the minus zilch range. Not one to unquestioningly accept the reality presented by the media, I continued to believe the guru was pure of heart, but totally out of touch with the complexities of the material world. This innocence, I surmised, left him wide open to becoming the innocent Bhag-pawn of those nasty-mouthed women.

His 90-odd Rolls Royces could have fit. Perhaps one could be very spiritual and just have this one little quirk. Like maybe some part of each car spoke to him in some divine way and the combined messages of all the cars was greater than what was possible from riding in just one Rolls.

It's ironic that immigration officials have been trying to throw him out of the country for years and finally nabbed him while he was trying to leave.

I caught sight of Liz the other day in The Kiva. No visible orange, and she seemed as close to normal as she ever was, but her shopping basket was heaped with bottles of vitamin C. Maybe Linus Pauling is our next guru.

ON CAMPUS

Ministry offers services every Tuesday evening

by Michael Spilman
TORCH Staff Writer

The Oregon Episcopal Ministry (OEM) invites LCC students and staff to unite with their U of O counterparts for services every Tuesday night.

The 5:30 p.m. services are

conducted by Associate Priest Stephen Leonetti at the Koinonia Center on 1414 Kincaid, across from the U of O. Leonetti is also the rector (pastor) of Church of the Resurrection, Eugene.

The Celebration of the Holy Eucharist (another name for the Lord's Supper) is followed

by a free meal and relaxed conversation.

Students don't have to be Episcopalians to take part. "It's very easy to come in and feel comfortable," says Ann Kloeppel, OEM lay chaplain from St. Mary's Episcopal Church in Eugene. Moreover, says Kloeppel, participants

need not worry about missing some Tuesday services and losing touch -- because a consistent theme is not followed.

However, studies will focus on Advent -- observed by many Christians as a season of prayer and fasting, beginning four Sundays before Christmas -- which starts the

first week of December.

LCC Chaplain Rev. Penny Berktoed, also from St. Mary's, is the ministry's link to LCC students. "Most of what we do," says Berktoed, "is not (in) what we say -- it's just that we sit and listen . . . and let people know that we care."

Learn
and
work
abroad

by Lisa Zimmerman
TORCH Associate Editor

Center 480 was designed to hold about 20 students, but it was already overflowing when International Cooperative Work Experience (CWE) Coordinator Peggy Marston arrived, and people continued to crowd into the little room throughout the meeting last Thursday, Oct. 31.

The crowd was interested in exploring opportunities to combine studies, work and foreign travel through LCC's International CWE, a program that, since 1981, has sent 39 students abroad to gain work experience in different cultures.

Marston said in a later interview that 30 students attended the meeting, and 10 more contacted her later. "This is the most interest students have ever shown," she added.

During the meeting, Marston explained the difference between CWE and other "study abroad" programs. "This program offers total language and cultural im-

mersion -- you're actually living and working with the people -- as opposed to living and studying in a university with other Americans."

The International CWE offers placements in countries throughout the world, from Finland to Jamaica, with a wide variety of job opportunities. A student's experience will depend on the country chosen, and requirements differ from country to country. Interest, job experience, language proficiency, personality and age can all be factors in the determination of a student's ability to function in a certain program.

There is also variance in the kinds and amounts of job opportunities offered. Most European countries offer jobs in a variety of different fields from food services, to banking, theatre, forestry, and much more. Whereas Barbados offers only one job: teaching/recreation with handicapped teenagers.

But, whatever a student's interests, Marston said he or she isn't immediately sent abroad. "This isn't just a fun experience," she added. For example, students participating in the program prepare for the experience by attending an orientation class the term before departure, work hard while abroad, and are required to write a 10-15 page paper about the experience upon their return.

Marston said this is an "international education" in

Classes can cause collapse

Dear Annabanana,

I felt like I had lots of energy this summer, and I was fine when classes first started. But I feel more and more like a wilted daisy. What's happening to me?

Sincerely,
Completely Exhausted

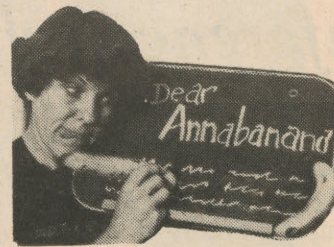
Dear Exhausted,

Without knowing what the rest of your life is like, I'll guess. You have four or five classes. You have a living space to keep up (maybe even a whole house and a spouse and several kids!) And you may even have a part-time job which you started about the same time you started classes (work-study or CWE maybe?).

Again, I'll guess your living situation hasn't changed much since summer. Maybe the schedules changed a bit, but the responsibilities didn't.

The part-time job and the

every sense, and the responses from students having participated in the program have been extremely positive. But deadlines are approaching fast, some as soon as Nov. 15, so students who have an interest in working "while you immerse yourself in language and culture of another country," should contact Marston soon, in Cen. 431, ext. 2423.



classes, however, make up a different kettle of fish.

If you've ever gone through being a new employee, you know you get nervous, tense, apprehensive, worried, and maybe even a little scared. You work extra hard to learn all the ropes so you'll do well and keep the job. But the extra hard work saps all your energy reserves. And for up to a month, new employees often collapse the minute they get home!

Think about each of your four or five classes. Each one is like a new part-time job of sorts. Each has its own time slot and you have to be on time. Each has a new "boss" with different expectations and you have to learn to do things the way each new boss wants it done. Each has a little different system of evaluation (tests) and that means you have to learn to study a little differently.

You're learning a new jargon for each subject, and grasping new concepts which you must fit in with what you

already know. You're competing with co-workers (classmates) as well as with yourself to get the job done. And you're worried about your salary (grades) all the time, just like any new employee would be.

But unlike the new employee, you can't collapse when you get home. You have homework for each of your new "jobs."

So no wonder you're beat! You've taken on a bunch of little part-time jobs! Also, you're feeling what most of us feel just about this time in the term. It's exhausting, but it's normal.

And there is hope. Remember, you're half-way through. From here on in you can start thinking like the folks getting ready for retirement do. Only instead of retiring from just one job, you'll retire from a whole gaggle of 'em!

Of course, you'll have to start a whole gaggle of 'em again in January ... but that's next year.

(If you'd like to have Annabanana answer YOUR question, submit it to The TORCH office before 5 p.m. Tuesdays. If you'd like to give Annabanana a bad time about the replies, there's no deadline.)

Career computer aids students

by Jodee Crilley
for the TORCH

Jeff Bell, a full time LCC freshman, is a student who recognizes the benefit of utilizing the Oregon Career Information System (OCIS) terminal. He believes it provides a good general overview of areas of work for future reference. "I got interested in the forestry field through this system," he says.

This special computer, located in the Career Information Center, has the capacity to serve 85 students a week. Current service is 60-70 students a week, so an appointment is essential. It takes about half an hour to fill out

the questionnaire entitled "Quest", and to explore specific career fields. The questions focus on skills, interests and preferences of the individual, then produces a printout of occupations that fit with their answers.

Cindy Moore, a high school completion student, says that before utilizing OCIS she was planning a real estate sales career. However, after answering the questionnaire and examining job characteristics, she discovered marketing might be more appropriate and she's considering changing to that field.

OCIS, which came out in the late 60's, was the first computerized career information

system developed in the U.S. and has been used as a model by other states nationwide. The headquarters for OCIS, located at the U of O, serves sites across the state, and contains information on 260 jobs within Oregon. The U of O maintains a fulltime research team dedicated to the constant updating of career information, so users of the system can be certain the information is reliable and timely.

The system can help clarify career goals and list colleges which offer these fields. For an appointment contact Jean Conklin at 747-4501 ext. 2297 or drop by the Career Information Center next to the counseling department.

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ASLCC sponsors visit by El Salvadoran student leaders

by Ann Van Camp
TORCH Feature Writer

While many LCC students are beginning to grumble and struggle under the pressures of the term's half-way mark, students in other parts of the world are struggling under another sort of pressure. In El Salvador, for instance, students are struggling to rebuild their university so they can get the higher education they want so badly.

The ASLCC is sponsoring a visit by two El Salvadoran Student leaders so that LCC students can "get a glimpse of the struggles going on," says

Cindy Weeldreyer, ASLCC Communications Director.

Rufino Antonio Quezada, President of the General Association of Salvadoran University Students (AGEUS), is a 29 year old agronomy student at the University of El Salvador. He has represented AGEUS at solidarity events in Guatemala in 1982 and 1984 and in Costa Rica in 1985, and has been the President of AGEUS for one year.

Jose Rodolfo Rosales, Vice President of AGEUS, is 26 and is a fourth year medical student at the University of El Salvador. He was arrested in

1980 during a wave of severe repression because of his student organizing. He was held in Mariona Prison for two years. In 1982 he returned to the University and began to work with AGEUS.

According to Weeldreyer, the two student leaders will be talking about student life in El Salvador and the struggles they've been going through to rebuild the University. They will be answering questions and LCC students are encouraged to attend.

"It's a chance to hear what's going on first hand instead of just second hand

through the press," says Weeldreyer.

The ASLCC has made several resolutions in support of the student struggles against the oppression of the El Salvadoran government. One includes the exploration of "further ways of assisting the

National University of El Salvador in its fight for freedom of education."

Quezada and Rosales will be on the LCC campus Wednesday, November 13 between 11 a.m. and 1 p.m. in CEN 478 and their discussion is open to the public.

Star Wars conference scheduled

by Michael Spilman
TORCH Staff Writer

"This is the real thing. This is not Buck Rogers," says Marna Crawford, assistant director for LCC's Campus

Ministry, regarding nuclear war. "The more people realize it could happen, the more likely they will try to prevent it." Campus Ministry is sponsoring "From Trinity to Star

Wars", a nationwide video conference on the nuclear arms race, which will be broadcast live at LCC in the Administration Building, Room 126, on Tuesday evening, Nov. 12, from 5 to 7 p.m.

The conference, produced by the Union of Concerned Scientists (UCS) originates from Washington, D.C.

Local panelists at LCC will discuss the televised conference from 7 to 7:30 pm in the same location.

The nationally televised panel of speakers will include Senator Albert Gore (D-TN), an expert on US defense policy and arms control; Yale Management Professor Paul Bracken, author of "Command and Control of Nuclear Forces," Ambassador Jonathan Dean, chief negotiator at the US-USSR Mutual and Balanced Force Reduction negotiations, 1978-81; UCS Chairman Henry Kendall, co-author of "The Fallacy of Star Wars," and Robert McNamara, Pres. of World Bank, 1968-81. Hodding Carter will be the national conference moderator.

see **WARS**, page 11

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FOOD FOR THOUGHT

Submitted by Loretta Plaa, R.D.
LCC Nutrition Instructor

How often do you hear about the woman who falls down the stairs and breaks her hip?

In most cases what actually happens is her weakened pelvic bone can't bear the uneven weight distribution caused by going downstairs and her hip breaks. She then falls.

It happens because of Osteoporosis.

Osteoporosis causes a gradual loss of bone mass. It takes years. Postmenopausal and small petite women are the most susceptible, but the condition gets its start with the calcium intake (or the lack of it) between the ages of 25 and 45. By the time the symptoms begin to appear, the process of bone depletion has been going on for a long time.

Women tend to be more susceptible than men for several reasons.

- First of all, women get less calcium in their diets than men because they eat less. Or to say it another way, because they eat less, they don't have the extra calcium to add to their bones.

During the years between 25 and 45 the bones continue to get heavier even though growth has stopped. This increase of mass requires an adequate intake of calcium. Then, after age 45, bones begin to lose about 1 percent of their mass per year.

- Second, lower estrogen in women after menopause increases this yearly loss to about 2 percent per year for about five to 10 years.

It should become clear that low calcium intake up through the forties means less bone to start out with when the periods of bone loss begin.

But fortunately, the medical community assures us that the risk of this disease can be reduced and even prevented if we include lots of calcium-rich foods in our diet.

Whoever you are, if you think your calcium intake is low, today is the day to start adding more to your diet.

Next week, *Food for Thought* will look at men's risk of osteoporosis. The following week will offer suggestions on how to increase your intake of calcium before it's too late.

Beth Naylor and Loretta Plaa are both Registered Dietitians (RD) with masters' degrees in nutrition. They teach various nutrition courses in LCC's Home Economics Department. Questions can be delivered or sent to them care of Health 107.

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Textbook outages outrage some, frustrate others

by Ann Van Camp
TORCH Feature Writer

Val Brown, a second year graphic arts major, is enrolled in an Art History class but she can't get a textbook. "We're supposed to read about the history and religion of India. We're trying to relate the art we've seen with what we're supposed to have read."

According to Brown, the instructor, Lisa Morrisette, has helped the class by putting several books of similar content on reserve in the library. She's even xeroxed pages out of her own copy of the text to hand out in class.

"But we've got a test next Thursday. I guess we're just gonna hope and pray she doesn't ask too much from the book," says Brown.

Brown believes class attendance has been affected. "It's been sporadic," she says; "... fewer students are there now."

And as for buying the book when it comes in, Brown says, "Will it be worthwhile for us to buy the book in November when we've already struggled through October?" So in the end, the bookstore may end up with a surplus.

Textbook shortages and outages, while not the norm,

are a source of frustration to students and instructors alike.

Art Tegger, a Writing 121 instructor, says students were unable to get textbooks for several of his classes as late as the third week of school.

"Students were frustrated. I was frustrated," says Tegger. He resorted to reading from the text in class, "and that's a waste," he fumes. "I fail to understand how a sophisticated bookordering system such as LCC's can be so far off so often!"

LCC Bookstore Manager Georgia Henrickson is sympathetic with both the students' and the instructors' plights. But she says many factors must be considered when textbooks are ordered.

• Part of the process involves individual departments. "Even though fall term book orders were due by mid-June, we were still getting orders the week before classes started," says Henrickson.

And the Language Arts Department is one of the most complicated departments for which to order, according to Henrickson.

"But I understand why," she says. "It's partly because they have to review hundreds

of books . . . to make a decision. We get their orders . . . as they make a selection." Then the bookstore has to have time to make estimates using formulas based on past history.

• The past history judgments are another factor. She says certain instructors "traditionally" over-order. Eventually, that sort of information makes up "past history guidelines" and textbook orders are tailored accordingly.

• The used textbook buyback program plays a part too. The bookstore personnel must figure in the used books they will buy back from students before ordering. But "we're often ordering before the end of the term," says Henrickson. "We can only estimate what we'll buy back, and sometimes we get real surprised!"

• Henrickson says another factor is the enrollment process. Departments set enrollment limits but frequently readjust them upward to meet increased demands. Students may get into the classes, but have to wait for textbooks.

• Students on class waiting lists add another sort of dilemma. "They buy the book, then maybe they don't get into the class after all. Meanwhile, they're holding a textbook someone else needs."

• And some students buy books early, then don't take that class. And some students actually buy textbooks when they don't have the class, "because it looks like good reading."

Whatever the reasons, books that were carefully ordered aren't on the shelves.

Henrickson says they don't over-order textbooks because the costs to return left-overs has become unreasonable over the years. So the goal is to break even, or to have only one or two books left over.

Henrickson admits the process has its flaws. "What it boils down to is that it's mostly a guess. And I don't know anyone who has a crystal ball to be able to guess right more than 80 to 90 percent of the time."

The Bookstore Advisory Committee, a 10-member ad hoc committee, is trying to improve the odds. In a meeting

last month the committee members discussed, among other things, the textbook shortage issue. Henrickson describes them as "people who are genuinely concerned about working out the problems."

One committee member is Language Arts Department Chairman Jack Powell. Powell feels their meeting last month was very productive.

Powell says that in the past he has made enrollment judgments which were in the best interests of the students and instructors, but may not have taken into consideration the bookstore's position. "Our department does present a unique problem because of the diversity of instructors for the same course. Many of them use different texts."

But between his judgments, the bookstore's judgements, and an honest 10-book error, the shortage for the Writing 121 courses amounted to 27 books -- almost enough for an entire section.

Powell suggests more responsibility for book ordering could fall on the department heads. "I'd like to take more responsibility for those classes where I know we should order fewer books. I should do that, not the bookstore. I know more about those classes than the bookstore does."

See Book, page 11

'Father's Rights' issue remains unresolved

by Cindy Weeldreyer
TORCH Staff Writer

(This is the third and final segment of a report on father's rights.)

The Joint Custody bill is modeled after a California bill that has proven quite successful. "It's a shame that fatherhood has to become a political issue, but laws that divorce children from their fathers must be corrected," emphasizes Father's Political Action Committee Director John West.

But this proposed legislation would not take effect soon enough to help Cory's dad, Jim.

"I believe CSD is biased toward granting custody to the mother. She has been given more consideration in this case than I have -- even when I have physical custody of my son," says Tom.

Tom says Cory's negative comments and feelings about his mother -- asking his paternal grandmother to be his mother, for instance -- have encouraged Tom to keep fighting to retain custody.

The real losers in custody battles like this one are the children. Donald Anderson, a non-custodial parent, counselor, author and father's rights activist is aware of this and created a new service for divorcing parents to resolve custody disputes and avoid court altogether.

Family Mediation Services (FMS) grew out of Anderson's counseling experiences. He sees many men who are frustrated with child custody battles. FMS does not take a neutral role in mediating family disputes. It seeks to facilitate settlements

between parents which are in the best interests of their children.

Public support for father's rights, historically, has not been very strong. "No one seems to want to get involved in this issue," says Anderson. He believes that child custody decisions are often in conflict with the U.S. Constitution because the rights of all parties are not considered equally.

"The only ones who benefit from the current situation are power hungry custodial parents and attorneys," he states.

Anderson and Ronald Logan, statewide coordinator for the Oregon Coalition for Custody Reform, encourage people to promote awareness of this crisis. They suggest that

concerned individuals encourage legislation that emphasizes mediation rather than litigation.

"It's not fair to ask judges to make sociological decisions in child custody cases. They are legal experts. But for now that's the best thing we've got," says Anderson.

He concluded that, "the biggest myth in our culture today is that men are not interested in child raising."

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Station sets goal of \$45,000 for radiothon

by Sue Thompson
for the TORCH

Due to declining financial support from the federal government, KLCC has a higher, \$45,000 goal for its Fall Radiothon, which begins Nov. 8 at 7:30 p.m. and will continue until the goal is met.

The bi-annual fundraisers solicit donations from listeners and underwriters for a total of 42 percent of the station's budget; the college supplies nearly 39 percent; and federal agencies grant 19 percent.

Though KLCC's budget is one of the smallest in the country for a public radio station, the station is the most powerful public broadcasting station in the state. Its 86,000 watts reach one of the largest community radio audiences in the country, says Jon Schwartz, KLCC general manager.

In addition to musical offerings of jazz, folk and other styles, the station's success is based on its news coverage. "KLCC has the best news in this area of the state," taking up 30 percent of its airtime, boasts Schwartz. And news isn't cheap to come by.

Another factor for success, according to Schwartz, is the volunteers, and the five full-time staff members who run the station. Being a community station, KLCC offers volunteers valuable experience, especially in news preparation, and in return the community "brings a broad expertise" that would be otherwise untapped, says Schwartz.

"It's the most expensive kind of radio," explains Schwartz, considering the costs for the Associated Press teletype service, a satellite connection, news service subscription fees, personnel costs, equipment maintenance, and other costs incurred in updating information.

During the November fundraiser the station needs volunteers to answer phones and perform other support functions. Interested people can donate time or money by calling Development Director Paula Chan Gallagher at 726-2224.

At press time, the station had received over \$7,000 in renewal memberships, leaving less than \$38,000 to be raised from on-air appeals.

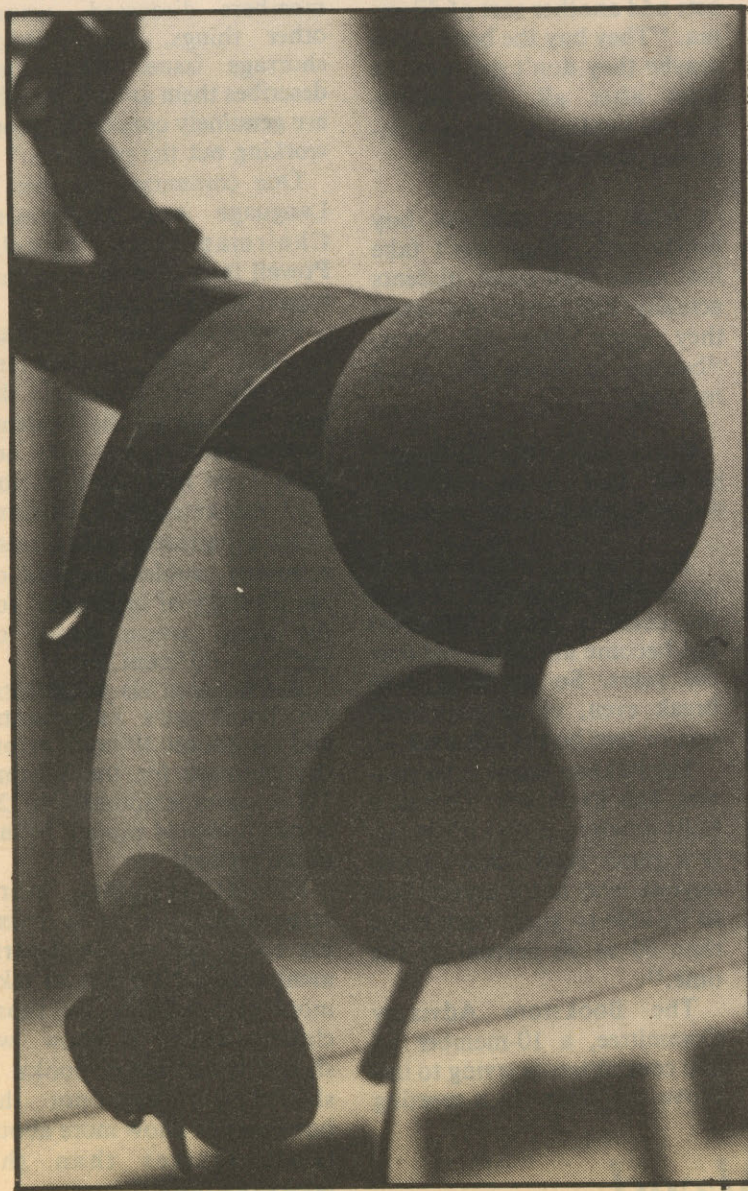


Photo by Hilary Anthony

Blue Plate Special host savors KLCC

by Hilary Anthony
TORCH Staff Writer

The KLCC news department takes volunteers with writing talent, and turns out people skilled in radio news production, according to Alan Siporin. He knows. He has been through the process.

As a student at LCC three years ago, Siporin began volunteering at KLCC. Now he hosts the Blue Plate Special, KLCC's noon news show, and some of his features have been aired nationwide on National Public Radio. Following a two week trip to Nicaragua this summer, Siporin produced an eight part special about that war torn country.

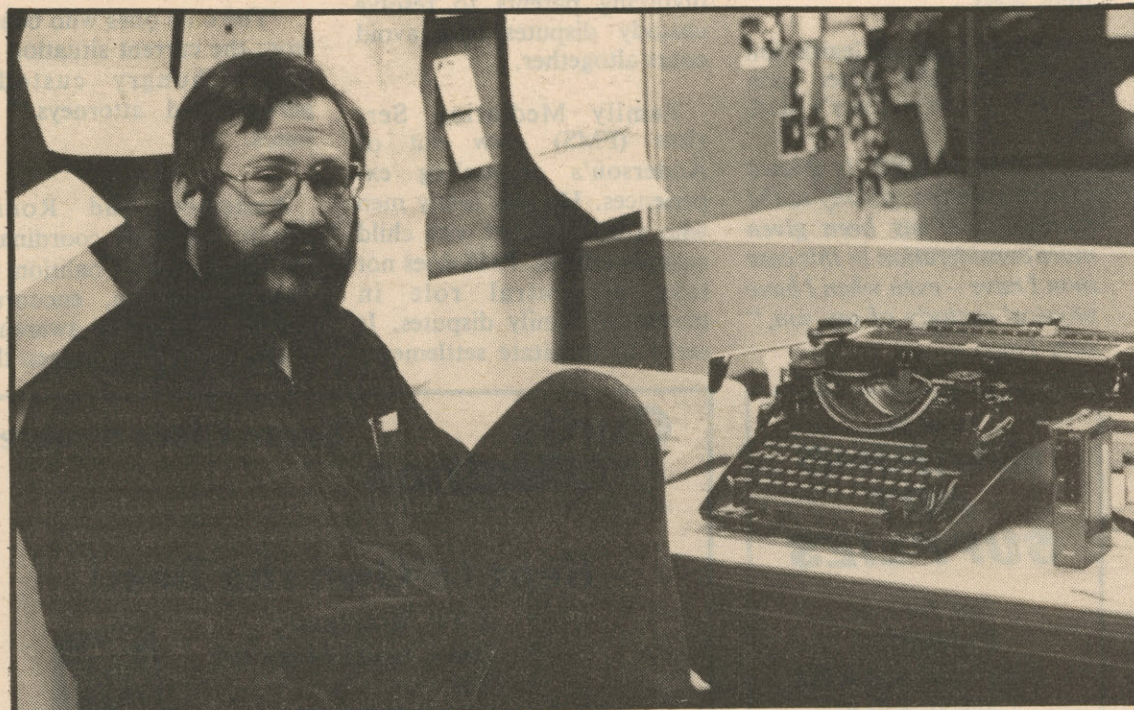
KLCC news offers opportunities for "in-depth analysis," according to Siporin. After deciding he wanted to learn radio journalism, he chose KLCC because "I could do something that I felt had some impact and some meaning rather than fluff," he says. He hosts a weekly call-in show which gives listeners an opportunity to share opinions on an announced topic.

Alan learned the technical aspects of radio and reporting through hands-on experience.

"I think that my natural abilities were more in writing, talking and finding out the facts of matters. What I learned here was a little bit of style difference, but mostly technical stuff, in terms of operating the equipment, and learning a different art form. I had been writing short stories up until then. I found it was a simpler kind of writing for radio, but I was also mixing sounds, both other people's voices and background sounds to take other people to a scene. That was fun; I enjoyed it."

Another change Alan had to make was to go from the perspective of an activist to that of a neutral reporter. In doing so, he has come to appreciate the importance of accuracy as well as balance. "If someone wins a landslide election, you don't present a 50-50 balance after the fact. Before the election certainly, but afterwards, in reporting the outcome, it is not a 50-50 equation. Accuracy should not take a back seat to balance."

Last summer, Alan spent a month working in the Washington, D. C., offices of National Public Radio. For two weeks he was the acting Sports Editor; the remainder of the time he was a news

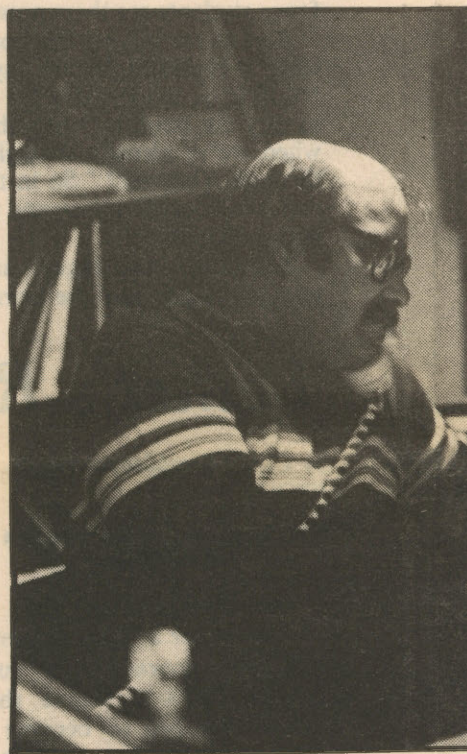


Blue Plate Special host, Alan Siporin.

writer for All Things Considered, the evening news show. Comparing that office experience with his time in Nicaragua, Alan says that he has discovered that if he could do whatever he wanted, he

would be in the field -- perhaps in Angola or the Mideast. "I like being in the war zone, essentially. I am not sure why, but I do. I would like to do more of that."

For now, Alan is staying at



Operations and Music Director Michael

KLCC. He finds satisfactions here, too. Like working with volunteers who have raw talent and a desire to work in radio. "It is a real pleasure to work with people who want to be in this business."

Photo by Hilary Anthony

Radiothon rides the airwaves

More news than any other local station

by Hilary Anthony
TORCH Staff Writer

KLCC now devotes more time to news than any other public radio station in Oregon. "I think Eugene, more than a lot of places in the United States, is interested in national news. People here are a little more alert, a little more concerned about international events," says Jon Schwartz, KLCC's station manager.

New schedule changes emphasize news even more, and this week's radiothon will test the popularity of the changes. Schwartz says it will take months for the station to determine if the changes were the right ones.

Commercial radio stations no longer have requirements for a minimum amount of news, and because news production is expensive, many commercial stations now devote little time to news.

Early in this decade, KLCC received a federal grant to increase its power to 30,000 watts, put in three translators, and install quality studio equipment. Since that time, wattage has been upped to 86,000 and two more new translators have come into use. Translators rebroadcast the KLCC signal into Florence, Newport, Lincoln City, Cottage Grove, Bend, and Oakridge. Chief Engineer Steve Barton has the monumental task of overseeing this technical system.

In the newly revised schedule, News and Public Affairs Director Don Hein co-hosts a half hour local news show with Andrea de Leon. Local, in this case, refers to the broadcast area. With local news as a priority, KLCC is now able to cover local public events, such as the recent income tax debate. Schwartz reflects, "The listeners are clearly people who are involved with their community and pay attention to KLCC . . . they were right on top of that event. I thought it was really well done."

Additionally, KLCC has picked up two news shows. "Weekend Edition," produced by National Public Radio, is a Saturday morning news show. And "The Christian Science Monitor" newspaper has expanded into radio with MONITORADIO, heard weekdays at 5:30 p.m.

"Often public radio gets slammed for being liberal. One thing you can say about Monitor is that they are real objective." With a strong emphasis on international news, MONITORADIO provides coverage unavailable to local listeners from other radio stations.

"We talked a lot about news, but our music is still two-thirds of what we do," Schwartz emphasizes, and lists the styles of music KLCC offers to prove his point -- jazz, folk, reggae, blues, R & B, electronic, and women's music. Schwartz hosts a jazz show himself, and like the many volunteers who do the same, it's a labor of love.

Operations and Music Director Michael Canning was a KLCC volunteer for years before joining the staff in 1983.

With only five full-time staff members, KLCC meets the minimum requirements to be considered a corporation in public broadcasting, thus qualifying for grants. Although in the lowest budget category for public radio, KLCC rates high in terms of audience impact. Schwartz estimates that each week KLCC reaches as many people as go through LCC in a year -- about 30,000 listeners.

And it's the volunteers who makes this operation possible. At any one time the station has 70 volunteers. Currently the station has six part-time employees who also volunteer some time, as well, in music, news or production. Dozens of KLCC volunteers have pursued careers in broadcast media, after their initial experiences at KLCC.

Additional volunteers are recruited during the semi-annual radiothons. KLCC supporters are needed to answer the phones and the volunteers who work on the air donate extra time, working in pairs.

Development Director Paula Chan Gallagher says, "We tell them (DJs) that we know it is hard to ask for money, but at the same time the station is so good. The energy level is great during the radiothon."

For more information about KLCC's on-air schedule, drop by KLCC, in the Forum building, and pick up a program guide.

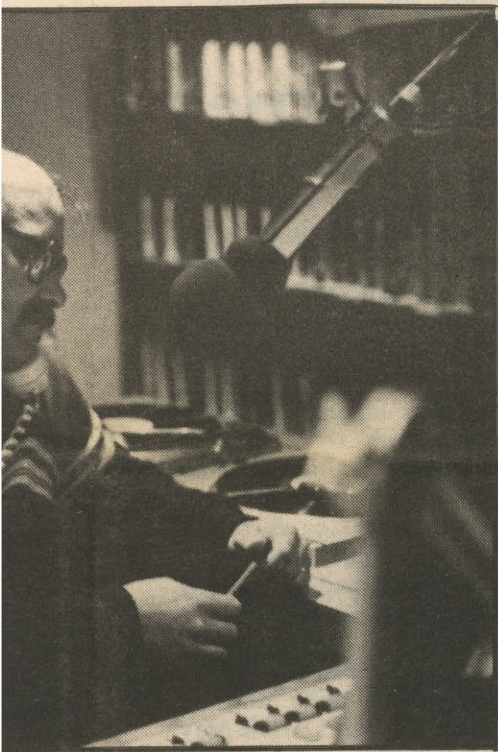


Photo by Glennis Pahlmann



Photo by Hilary Anthony

KLCC is proud of its alumni. All of them have received training through their volunteer work at KLCC, and are now employed locally or nationally in media production.

Local

Tracy Berry - KEZI
John Ethridge - KRVM
Will Doolittle - KEZI
Beth Aylworth - KZEL
Barbara Matt - KVAL
Tricia McGarvin - Advertising Agencies
Susan Ouderkirk - KSND
Patricia Scarci - KMTR
Jennifer Swenson - KVAL
Laura Rathbun - KDUK
Barbara Stern - KZAM
Lynn Siprelle - KOAP/KOAC (Portland)
Bob Zagorin - KEZI
Mike Graves - KPNW

National

Howard Berkes - NPR (Salt Lake City)
Thurston Briscoe - NPR (Washington, D.C.)
Anthony Brooks - NPR (Washington, D.C.)
Debby Dane - NPR (Washington, D.C.)
Marcia Danab - APR (New York City)
Tom Goldman - Alaska Public Radio (Anchorage) KOAP, Portland
Liah Gladstone - Freelance producer (New Mexico)
John Hockenberry - NPR (Washington, D.C.)
Iris Dudman - Independent News Network/Wall Street Journal (New York City)
Bebe Crouse - CBS (New York City)
David Postman - Alaska Public Radio/Anchorage Times
M'lou Zahner-Ollswang - APR (New York City)
Denise Riopel - commercial radio (Connecticut)
Mark Roberts - freelance reporter NPR (Northwest)
Alan Siporin - freelance reporter NPR (Northwest)
Jas Saund - Freelance reporter BBC, CBC, RKO (Northwest)
David Leonig - Simon/Public Relations (Dallas)
Marcia Kraus - News Director, KUSP (Santa Cruz)

SPORTS

Gesner, Nicholas hope to lead Titans to victory

by Michael Spilman
TORCH Sports Writer

Merry Gesner and Diana Nicholas have been two of LCC's strongest cross country runners this year.

"They've been the stabilizing factors" of the team, says Lyndell Wilken, coach of the Women's Cross Country team. Both are returning sophomores and captains of the team, along with Ann Macklin.

Today, Nov. 8, is the day of the Northwest Championships in Oregon City.

"I think we have a really good chance," says Nicholas, "If we all stick together and come through."

Nicholas, from Montana, first ran for LCC's track team last spring term, and during the summer she maintained a

30 to 35 mile base. A "base" is the consistent number of miles run each week by a runner for keeping in adequate shape.

"They've been a real inspiration to the rest of the program," said Coach Wilken. "Really, I attribute their success to being very good about the summer program."

Both Diana Nicholas and Merry Gesner have been very valuable to the team, says Coach Wilken. "They take pressures off the coach by organizing warmups, cool downs, and team meetings," notes Wilken.

"They're very directed and goal oriented because they know what they want to be -- what they want to do," says Wilken. So "they kind of pull everybody in."

Merry Gesner is attending

LCC for the third year in a row. She took on her first full-time load at LCC last spring term, and also began running on the track team. In the near future she plans to get a bachelor of science degree at the U of O and then transfer to Oregon State University to earn a doctorate of veterinarian medicine.

Gesner is also a free-lance court reporter and does deposition work by appointment. When she becomes a veterinarian she wants to start her own practice.

So she began to jog. Then she entered road races and "gradually got better."

Gesner took second place among Titan runners in both the Willamette and Clackamas Invationals, and she finished



Diana Nicholas



Merry Gesner

Photo by Jeff Haun

first among Lane harriers in the Region Four meet two weeks ago. And concerning the Northwest Championships today, she says "I think we're going to win. . . we're strong."

I've come a long way since I started running at LCC," says Nicholas, who has never com-

peted on an organized cross country team before this year. In the Willamette and Clackamas Invationals, Nicholas was the first Titan to cross the finish line. But she did not participate in the Region Four Championship because she was fighting a cold.

Lane spikers win consolation title in weekend tourney

by Darren Foss
TORCH Sports Editor

The LCC Titans volleyball team completed a fairly successful weekend, Nov. 1-2, by taking the consolation championship (fifth place overall) in the nine-team Shoreline CC Invitational Tournament in Seattle, Wash.

"I was pleased with the way we performed in terms of intensity, competitiveness, and enthusiasm. Our skill level wasn't always as high as I would have liked, but I felt we

played well enough to be right in the middle where we finished," commented Head Coach Steve Tornblom.

The Titans opened the tournament Friday and compiled a 2-4-2 match record (5-9-2 overall game record) to finish eighth among the nine teams, placing Lane in the consolation bracket. The top four teams went on to the Championship round, while the second four battled it out for the consolation title on Saturday.

In Friday's preliminary

round, two game matches were played or a 40 minute time limit was set, which ever came first, to end each match. The Titans, not used to playing against the clock, lost some close games that could have put the them in at least fourth place and qualified them for Saturday's Championship round.

However, the Titans only two-match wins of the preliminaries came against the Olympic, (Wash.) Rangers in straight sets, 15-5, 9-8, and against their league counterparts the Umpqua Timberwomen, 15-12, 9-9. Even though the second game was a tie, because they won the first set, Lane took the match. Lane's four losses came at the hands of the host Shoreline Samurai, 9-15, 10-10; the Skagit Valley, (Wash.) Cardinals, 13-15, 5-15; and two more league opponents the Linn-Benton Roadrunners, 7-15 and 6-9; and the Chemeketa Chiefs 6-15, 12-13. In the second game against the Chiefs the score was tied 12-12 with time running out, and as the horn sounded the Chiefs scored the winning point to hand the Titans a hard-luck loss.

One of Lane's two ties came against the Gray's Harbor, (Wash.) Chokers as Lane won the first game 15-13, but lost the second 9-13 to split the match after 40 minutes. In the first game against the Chokers, Lane was able to

build a 10-0 lead, but Gray's Harbor came back scoring 13 unanswered points to grab a 13-10 advantage. However, LCC rallied from behind once again, scoring the next five points to win the close match, 15-13. The Titans other tie came against Yakima, (Wash.) CC again winning the first game 15-13 before losing the second 8-15. None of the matches against league opponents in a tournament count in the league standings.

Carla May led the Titans in Preliminary round statistics with a good all-around effort collecting 55 digs, 25 kills and connected on 82 of 85 serving attempts for 96 percent, while she picked up 70 percent of her serve receive attempts. Faye Moniz led the Titans in digs, collecting 88 in the 16 games while she also had a nice serving day converting 59 of 63 for 94 percent, including 7 ace serves. Sophomore Joan Haffner accumulated some nice numbers also with 50 digs on an excellent 85 percent receive percentage while connecting on 81 of 84 serves for 96 percent including 4 ace serves. Nicki Essman has reached her top form lately collecting 74 digs, a season-high 50 kills for her and 13 stuff blocks as she had a good all-around day while Sherri Cornett added 51 digs.

The Titans came back on Saturday and faced Skagit Valley again in the consolation semifinals. LCC was ready to

avenge its straight set loss to the Cardinals on Friday, and did just that, paying back the favor, sweeping the Cardinals in two straight games by identical scores of 15-11 in the best of three consolation format.

This advanced the Titans into the consolation finals and a rematch with the Roadrunners. After falling behind, 13-10 late in both games, the Titans were able to rally to win both close games and sweep LBCC, 15-13 and 16-14, and clinch the consolation title.

Essman collected 12 kills, Moniz hit 8 kills and amounted 25 assists, while May had 7 kills to lead the Titans' offense in the final two games.

The Titans finished the tourney with an even match record of 4-4-2 which improved their overall win-loss-tie record to 9-14-3, while their league record remains at 1-5 at the halfway point of the league season.

According to Coach Tornblom Carla May played her best weekend he's seen her play all year, both as a setter and a hitter. Due to Sue Schreiber's injury -- she sprained her right wrist in the first match of the tourney on Friday -- May was given a chance to play hitter in the line-up and did a good job in the new position.

See Spikers, page 9



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| Dallas | by 5 over | Washington |
| Miami | by 3 over | N. Y. Jets |

Last Week's Record
W- L- T- Pct.
3- 2- 0- .600

Overall Record
W- L- T- Pct.
17- 13- 0- .567

SPORTS

USFL to stay in Portland

by Darren Foss
TORCH Sports Editor

Good news and bad news concerning pro football in Portland transpired during the United States Football League's (USFL) owners' meeting in Memphis, Tenn. last weekend, Nov. 1-2.

First the bad news. Last season's USFL franchise in Portland, the Breakers, are broke, and it appears Portland will be the team's final resting spot as it died of financial difficulties.

The Breakers were a charter member of the spring football league when it started in 1983 with 12 teams, but couldn't find a home. In their three seasons the team played in three different cities (Boston, New Orleans, and Portland), as the league's nomads.

The Breakers owner, Joe Canizaro, a New Orleans real estate investor, felt Portland would become the team's permanent home, and in a way he was right. The team was warmly welcomed about this time last year -- Nov. 13 to be exact -- by fans hungry for a pro football team to support. But now, a year later, there are no Breakers to be found.

However, the city of Portland can't be blamed for the team's failure. Fans from Portland and all over Oregon strongly supported the Breakers, even though the team had only a 6-12 record. The team averaged 19,919 fans per game -- the best average attendance in the USFL's Western Conference.

Instead, it was poor financial management and failure to pay its players for the final four games of the season -- a total of over \$1.2 million -- which killed the Breakers. This forced the team to waive all its players while the coaching staff bought out the rest of their own contracts. This includes Head Coach Dick Coury who coached the team all three years of its existence, and will mourn the team's loss.

This left a skeleton team, held together by only the front office staff of owner, Canizaro, and General Manager Jack Galmeche as they entered the USFL's owners' meeting in Memphis looking for help.

But don't despair. It's more like out with the old and in with the new. The Breakers have left Portland widowed, but the city will not be without a USFL team when the league resumes play in the 1986 fall season. In fact you might say Portland has struck gold.

The USFL owners' decided last season to switch to a traditional fall football season and go head-to-head with the National Football League (NFL). The Denver Gold, and owner Doug Spedding, were forced to find a new home so they wouldn't be competing with the strong Denver Broncos of the NFL. Spedding had three cities in mind for his team -- Charlotte, NC; Honolulu, and Portland -- and when it came time to make the decision, the only realistic choice was Portland. The fans proved last season, with their support of the Breakers, that they could support a pro football team.

The Gold is coached by Darrel "Mouse" Davis, the former coach of the Portland State University (PSU) football team, so his return to the Rose City was also a key in the decision. Davis' return -- with his high powered run-and-shoot offensive scheme -- should bring in big crowds, as Portland hopes to have recruited a winning franchise this time.

The nickname, the Gold, probably will be changed when the team moves to Portland, but until then Portland has struck gold with a second chance at a USFL franchise, giving the city something to look forward to in the Fall of 1986.

SPIKERS,

from page 8

Overall, Moniz and May hit the set all the way around, playing every position. Both players set a team record for kill percentage in one match as they converted 5 of 8 attempts for 63 percent.

Lane now returns to league play and faces the Linn-Benton Roadrunners again today, Nov. 8, in Albany. Then on Saturday, Nov. 9, travels up to Portland to take on the Mt. Hood Saints who are leading the league with an undefeated 7-0 record.

This next week will be a "make it or break it" week for the Titans. They currently are in last place (seventh) in the NWAACC Region IV standings, but are only one game out of the fourth and final playoff spot.

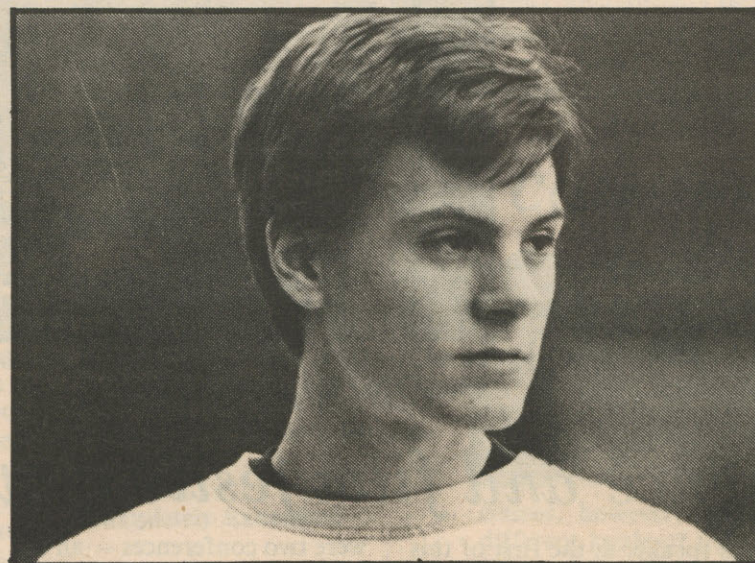
Simonds has the right stuff

by Michael Spilman
TORCH Sports Writer

Seth Simonds is consistently one of the strongest runners on the LCC Men's Cross Country team. In the

causes severe pain and swelling.

But Simonds has long since been back in action. He is finishing his second year of cross country competition in



Seth Simonds has become more focused.

Willamette, Clackamas, and Region Four Invitational meets, he was the first Titan to cross the finish line.

"He's got a body that's built to race," says LCC Cross Country Coach Harland Yriarte, and "he's become a lot more focused."

Simonds was born in Portland, Oregon, and was raised in Saint Helens, OR where he attended St. Helens High School. As a freshman, Simonds played as a wide receiver for the football team. But "the only thing I could do is run laps. So I decided to go out for cross country," says Simonds.

He ran on the track team during his freshman year and the cross country team in his sophomore year. But Simonds has also experienced pain. When he was in eighth grade he came down with Osgood-Schlatter Disease. This is a partial separation of tendons within the knee joints which

this, his third year at Lane.

Coach Yriarte was a major influence in Simonds' decision to attend LCC. After Simonds took 11th place in the Oregon AA Cross Country Championships in his sophomore year at St. Helens High, Yriarte sent him a letter asking him to think about coming to Lane.

"I didn't think about LCC" for quite some time, says Simonds, but "after talking to Yriarte, he seemed like the best coach for me. He seemed the most sincere."

"It's rare that you get as good a coach as Yriarte in a community college," says Simonds, who took a break from competitive cross country running last year. He says that he's glad he took the rest, but he missed the running.


"He's very creative," says Yriarte, who says he enjoys his sense of humor. Yriarte compares the quality of his running to a "Porsche ignition system."

Simonds plans to major in secondary education and become an English teacher and running coach.

As far as the Northwest Championships today, in Oregon City, Seth speculates that the Titans will be one of the top two teams in the meet.

"As long as the whole team runs like they've been running," he says.

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Nov. 12th, 5-7 pm.
2nd Floor Administration Bldg.
Discussion with local panel
will follow

everyone welcome

Campus Ministry
ext. 2814

the TORCH Photo Contest

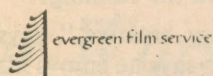
ENTRY RULES:

1. Amateur photographers only, one entry per week
2. Entry must illustrate "The Assignment Theme"
3. Entries must be Black and White only
 - a. Prints must be 8 x 10 size
 - b. Submit NO negatives
 - c. Photographer retains ownership
4. Submit entry to the TORCH office (CEN 205) by deadline for each assignment. No exceptions.

ASSIGNMENT THEME: "Power"

DEADLINE: Noon, Monday, Nov. 18

Winner takes all!
Certificates worth \$45 from these local stores:



David Renfro is the second TORCH Photo Contest winner with this photo of Roosevelt Middle School after last summer's fire.

Kenya conference and film festival attracts women worldwide

by Kelli J. Ray
TORCH Staff Writer

"When you plan for 6000, make exception for another 2000, and get another 7000, then you certainly have a problem on your hands," says Monica Gordon. Gordon, a U of O sociology professor, shared experiences she had last July at the United Nations "Decade of Women" Conference in Nairobi, Kenya. She

was speaker at the first of this year's noonhour Brown Bag Talks, held Oct. 31 in the LCC boardroom.

"We had to be searched every day, several times a day," she added. Security guards going through everyone's pocketbooks looking for weapons held up the proceedings several times, Gordon says.

From July 15 to 19, there

were two conferences -- an official UN conference and a "non-governmental world meeting for woman." There were also workshops, as well as a film festival.

According to Gordon, 10,000 to 15,000 women attended, from all parts of the world, and approximately 50 percent were from South Africa.

Gordon went to the conference expecting nicely typed copies of papers, a well organized agenda, and opportunities for people to ask "very polite questions" about her research. What she encountered was quite different.

The workshops were set up as forums, to air women's problems at work and home, and while "some workshops were very organized, with a high level of sophistication, others were very disorganized," Gordon says.

The average workshop had a turnout of over 200, with seating for 150. And "other people wanted to talk as much as the speakers, so the speakers didn't get much

said," says Gordon.

In spite of all that, she doesn't think it was a total waste. "Some level of communication was reached there, and it brought a lot of understanding out between the people," she adds.

The purpose of the conference was to update and inform women on the daily realities of each other's lives. In India, women have been hard at worked weeding out laws which discriminate against women. While women are now legally equal to men, the political status has not changed, says Gordon.

"Justice is costly, and in India, women who are capable of handling the legal system, although untrained as lawyers, will take an advocate position and help other women" in cases of rape or wife battering, Gordon reported.

In Africa, men migrate to the cities while women remain on the farms with double the workload. "The economic gain of the male does not compensate for his absence," Gordon asserts.

Eight children per family is the average, and with the men gone, the women make bricks and raise pigs for the market, in an attempt to feed the numerous mouths. When the women do sell their goods, they often wait months to see their money, says Gordon.

"Sometimes, when the men disappear into the urban situation, they don't come back. And it is sometimes better if they don't, because all they do is leave one more child with the women," each time they return home for a visit, Gordon asserts.

On the streets, these women are raped or molested if they don't veil their faces when passing a male. For the children, a basic education is a luxury. School fees are approximately 200 shillings (16 Kenya shillings equal 1 American dollar), but for most families, that is out of the question, says Gordon.

"The (African) women asked what . . . advice we could give to alleviate the situation. These women have so little, but there is so much strength there. They may not have the . . . economic means, or the sources, but they have the drive," Gordon asserts.

"People were angry, and a lot of the anger was directed at America," Gordon says. "They see America as perpetuating this situation. They are holding the US Government responsible for world peace." She claims America could alleviate much of this suffering by shifting its resources away from military aid and using them to alleviate situations that, instead, help to diminish world hunger.

At one point during the workshops, a young woman asked Gordon about nuclear war. "My most hurtful moment -- my only hurtful moment at the conference -- was when I had to explain what nuclear war was," says Gordon.

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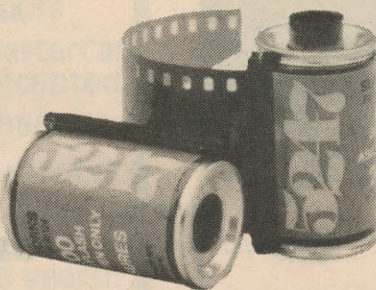
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ASLCC Committees need students to be effective. Please help us help you. Please call 747-4501, ext. 2330.

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WRITING TUTORs now available 9-3 daily, 8-9 as well on Wednesday, in Cen. 445 Tutorial Center.

MESSAGES

BRING Recycling, Eugene's oldest non-profit (est. 1971) recycler, is seeking members for its volunteer Board of Directors. Commitment is small, rewards are great. Qualifications: care about recycling and the environment. For information, call Tom or Joyce at BRING. 746-3023.

NEW REPUBLICAN CLUB! Come and be a part of us -- we'll meet on Wednesdays at 2 p.m., Rm 410. For more information, contact J. Strait at 343-0351. You can make the difference.

CHUCK NATHAN, harmonica/guitar extraordinaire returning to LCC soon. Keep your eyes and ears open.

GUITAR KID, you did a good job on the test. Next time you tutor me!! Funny face

HEY SNUGGLE BUNNY!! Things have been rather strange lately, eh? That's the way it happens sometimes. Study hard and we'll be fine. I love you bunches! SR

HI, FUNNY FACE! You be a good egg and do your homework, OK? Study, Study, Study! Catch you later, man! The Guitar Kid

TALOOLA: Be careful, I heard Sarah Tucker was back with her cool whip! Luv, Edwardo

USE YOUR ORGANIZATIONAL and leadership skills to make LCC better. Attend SAC meeting this week.

TORCH STAFF - Go home and get some sleep now! Your typesetter.

VAL, why do you always look so fresh? Is it that great new deodorant you're using? A troublemaker

My apology to Vince Ramirez. His outstanding photo of volleyball player Sue Schreiber appeared in the Oct. 25 issue without a photo credit. David Stein, Torch Photo Editor.



2566 Willamette St. • Eugene, OR 97405 • 343-5684

TALOOLA: I've got the Ramada Inn fever burnin' in me. Let's do it again

TIMOTHY TIGER...I miss you and will always, as long as you're away! A forever friend

HUNT, let her know that bouncy checks make for bumpy friendships! Ray

BHAGWAN TRIVIA NUMBER 1: What did our favorite Bhagwan have for breakfast his first morning in jail? And what did he refuse?

HELP! Five Editors are locked in a tiny room with 3 machines and no fresh air for 2 days every week. It's barbaric. Send pie!

DARREN, How many times this week has it been tater tots and ketchup for dinner? Come home, Son, and I'll fix you good hot meals every night. Mom

TALL, BLOND, AND AGING: Even though you make me nervous, I still like having you around, despite your penchant for stuffing plastic in four out of seven of your sensory orifices. The Boss

Book

from page 5

He also thinks departments could be more responsible for their left-over texts. "The bookstore could bill the departments for the left-overs. It would be better than having to wait for the re-orders."

Powell sums up the problem with: "each level needs to admit its own mistakes. That means the bookstore, the department heads, and the instructors." Then hopefully, says Powell, students will have the books they need when they need them.

Meanwhile, Val Brown prepares for her mid-term without a textbook.

WARS, from page 4

Local panelists will include Joe Kremers, LCC Social Science instructor, and Rev. Tom Heger, director of Campus Interfaith Ministry at U of O and a member of the Coalition for Disarmament. Campus Ministry Director James Dieringer will moderate the local discussion.

Jim Brock, LCC's electronics services coordinator, has made it possible for the show to go on by enabling LCC to receive the signal. But local panelists will not be able to talk to the national panelists through a satellite link.

"From Trinity to Star Wars" will be televised on many cable TV and PBS stations. For more information please call LCC Campus Ministry at 747-4501, ext. 2814.

No classes

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Day

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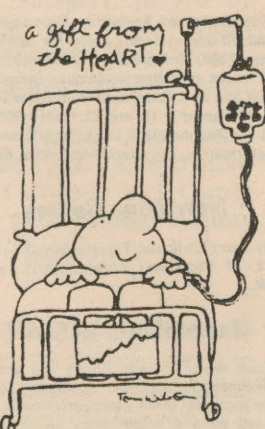


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Nov 8-83



Lane Community College's
Award Winning Student Newspaper

the TORCH



Photo by Bob Wolfe

Actors ready for "Teahouse of the August Moon," a play opening at the LCC Theater Friday, Nov. 15.

OMNIUMS

KLCC Radiothon

KLCC 89FM will begin its Fall Radiothon Friday, Nov. 8, at 7:30 p.m. during Straight Street. The goal for this fundraiser is \$45,000. The station will continue the Radiothon until the goal is reached. The pledge phone number is 726-2218.

ASLCC November Events

Tom McCreesh, Irish musician and storyteller, will perform on Tuesday, November 12 at 1:30 p.m. in the Cafeteria, first floor Center.

Wednesday, November 13, El Salvadoran student leaders visit LCC, 11 a.m. to 1 p.m. in Center 478.

The Student Advisory Committee (SAC) organizational meeting has been rescheduled for Friday, November 8, 2:30 p.m. in Center 480.

Next Friday, November 15, a performance at the W.O.W. Hall, to benefit F.O.O.D. for Lane County and LCC Campus Ministry Food Baskets, will feature three bands: Landing Gear, Masquerade, and Monolith. Tickets are \$3 in advance, \$4 at the door and are available at the Record Garden. Show starts at 8 p.m.

Art Department

An exhibition of new works by 40 Northwest printmakers will be on view at Lane Community College Monday, October 21, through Friday, November 15. The exhibition will be on display in LCC's Art Department Gallery on the main campus.

The exhibition, entitled "New Impressions," presents artists from Alaska, British Columbia, Montana, Oregon and Washington, as well as from Hawaii. All the artists are members of the Northwest Print Council.

Five of the artists are from Eugene. They are Phoebe Cole, Jayne Cookson, Sylvia Seder, Libby Unthank and Joyce Winslow.

Artists Invited to Apply to Mezzanine Gallery

Artists and photographers are invited to apply to set up exhibits of their work in the mezzanine gallery of the LCC Library in 1986. Those interested in a display at the Library should send to more than 24 slides of their works and a resume of their professional background and artistic experiences to May Fogg by December 16, 1985. For more information, call Fogg at 726-2220.

Flu Vaccine

Student Health Services is offering flu vaccines for staff and students. The cost is \$5. The vaccine is available from 8:00 a.m. to 12:30 p.m. and 1:30 to 3:00 p.m. on Friday. The vaccine is recommended for healthy persons over 65 who have serious, chronic medical problems. However, the vaccine is available for persons who do not meet these guidelines. If you have questions, please call Student Health at ext. 2665.

New LCC Postcards

Three new LCC Postcards are now available at the LCC Bookstore, third floor Center. Two of the cards are the winning student photos for Fall and Spring from last year's photo contest. The third is a view of the campus from the hill across 30th Avenue. The postcards are .25c each, with quantity discounts available for departments.

Human Services Planning Board

The Lane County Board of Commissioners has established the Human Services Planning Board to help make recommendations to the Board to commissioners on Community Health and Social Services. Deadline for board positions is Friday November 22, 1985. Applications can be picked up at the Plaza Level of the Public Service Building at 125 East 8th Ave., or call 687-4203.

Oregon Polio Survivors

The first Eugene meeting of The Oregon Polio Survivors Association is Wednesday, November 13, at Easter Seal School, 3575 Donald (corner of Donald and Pearl in south Eugene) 7 - 8:30 p.m. The building is handicapped accessible.

White Bird Expands Service

White Bird Medical Clinic is expanding its low cost medical services by extending hours and adding a new physician. Beginning November 14 the clinic will be open Monday-Friday 1-5 p.m. and Thursday evening 5:40-9 p.m. Dr. Gary Glasser, an internist with a specialty in Geriatrics, will be seeing clients Monday afternoons. For more information, or to make an appointment, call 484-4800.

Volunteer Conservation Jobs

Applications are now being accepted for jobs between November 1, 1985 and April 30, 1986. The Deadline for positions beginning in January and February is November 15. Interested people should send a postcard requesting the "1986 PFRA Program List" accompanied by an application to: Student Conservation Association, PO Box 550C, Charlestown, NH, 03603.

Conference on Oregon Plant Buyout Fund

A two-day conference on Oregon's \$2 million Stabilization and Conversion Fund will be held in Eugene, November 8 and 9. The Fund was created by the 1985 legislature to assist workers to reopen closed plants. For more information, call John Hubbard or Fergus McLean at 686-4356.

LPNs encouraged to go RN

Licensed Practical Nurses who want to become Registered Nurses and are interested in earning an associate degree in nursing are encouraged to apply for advanced placement in Lane Community College's Associate Degree Nursing Program. For more information, call 747-4501, ext. 2619.

Rotary Club Seeks Emissaries

The Eugene Rotary Club is seeking applications from business and professional men, age 25-35, interested in being part of a Group Study Exchange to South Africa. Applicants must be citizens of the United States and cannot be members of a Rotary Club or related to a Rotarian. The Exchange will take place over four to six weeks next April. Additional information and application forms may be obtained by calling the Rotary office at 485-5983.

Slide Show

Are you an LCC student and a recent high school graduate? Call Shan in Admissions ext. 2688 about being in a new slide show.

UO Outdoor Program Presents Ski Touring

There will be three evening programs this week featuring discussions, slides, and videos on Ski Touring. Tuesday's session features a slide show on ski touring in Oregon, plus a video on cross-country ski technique. Wednesday's will include a discussion on skiing equipment by Dale Berg from Berg's Ski Shop, and Thursday's is a discussion on ski touring clothing needs and cold-related injuries. All sessions begin at 7:30 p.m. in the Outdoor Program room in the EMU, and all are free.

Business Computer Workshop

"What a Computer Can Do for Your Business" is a workshop for business owners and managers who want to better understand computers and how they can help businesses. It is being held at Junction City High School on Wednesday evenings, November 6-20, 7-9 p.m. Cost is \$20 and preregistration is required by calling LCC at 747-4501, ext. 2923.

Northwest Film and Video Festival

Join the Northwest Film Study Center in celebrating outstanding film and video works by regional artists at the 13th Northwest Film and Video Festival. From November 15-24, winning entries will be featured in Berg-Swann Auditorium, 1219 SW Park Avenue, Portland. For more information, call the Center, 1-221-1156.

EMU "Recstravaganza"

The EMU Recreation Center is having a "Recstravaganza," a re-opening celebration to be held November 12 from 4 p.m. to 9 p.m. There will be free bowling, billiards, over \$200 worth of raffled prizes, entertainment, food and beverage, balloons, and more! No admission charge. The Rec Center is in the basement of the EMU on the University of Oregon campus. For more information, call 686-3711.

Weaver Seeks Potential Cadets

Congressman Jim Weaver announced this week that he is seeking qualified young people for appointment to the 1986 entering classes at the United States Naval Academy, Air Force Academy, and West Point. Applicants must be unmarried U.S. citizens who will be between 17 and 22 on July 1, 1986. For additional information, applicants should call Wally Cummins, 687-6732.

Career Change Workshop

"Career Change: Choice or Change" is a workshop for business women that will meet two Thursday evenings, November 7 and 14, from 7-9 p.m. at the LCC Downtown Center. Cost is \$10; preregistration is required. For more information, call the LCC Business Assistance Center at 726-2255.

U of O Theatre

The University of Oregon's Theater Department will be presenting their first play of the 1985-86 season, "Master Harold...And the Boys," Friday, Oct. 26 and 31, and Nov. 1, 2, 8 and 9. Curtain time is 8 p.m. for all performances.

Tickets are \$5.50 general, \$4.50 for seniors and students, and \$3.50 for U of O students. All seats are reserved. Tickets are available at the Robinson Theatre box office, 686-4191. Box office hours are noon to 4 p.m. Mondays through Saturdays, and noon to 8:30 p.m. on performance days.

U and I Band at W.O.W. Hall

The U and I Band, featuring Jim Kveskin, will perform on Friday, November 8 at the W.O.W. Hall at 8:30 p.m. The Band's music is wild and intimate, traditional and daring. For more information, call 687-2746.

New Zone Gallery Entries

Entries for the Gallery's Free For All will be accepted on December 2-3, from 12 to 5 p.m. There is a fee of \$2 per work, and the gallery is open to all ages and all mediums.

U of O Museum

Beginning November 24, and continuing through January 5, Casey Joyce of Eugene will be showing her Linoleum blockprints and pastel drawings, along with David Joyce, also of Eugene, who will be showing his lifelike photographic sculpture. The Museum Gallery is opened Wednesday through Sunday, noon, to 5 p.m.

Saunders and Rezac in Portland

The Portland Center for the Visual Arts are displaying works by celebrated artists Wade Saunders and Richard Rezac from November 8-15. Saunders and Rezac specialize in avant-garde three-dimensional art. For more information, contact the PCVA, 117 NW 5th in Portland, 1-222-7107.

Sculpture, Textiles at Gallery 141

Ceramic sculpture with a sense of humor and textiles with a Japanese flair will be shown November 18-22 in Gallery 141 on the UO campus. The artists, Craig Goldhagen and Cynthia Kapan, can be met at a free public reception at 7 p.m., Monday, November 18, in the gallery, located near the courtyard of Lawrence Hall on campus. For more information, call Mary Dole, 686-3610.

Modeling Class

The Eugene Parks and Recreation Department is holding modeling and self-improvement classes for aspiring cover girls 10 and over at the Westmoreland Community Center. The classes will cover modeling techniques including posture, make-up, and nail care. Instruction from Diane Bucholts is set for Fridays, November 8, 15, and 22, from 3:30-5:30 p.m. To register call the Westmoreland Community Center, 687-5316. For more information, call Carrie Matsushita, 687-5310.

New Zone Gallery

Works by Larry Cwik and Frank Fox will be exhibited on November 2 - 28. The gallery is open from 11-5 p.m. and free to the public.

Jane Siberry at EMU

The unusual music of Jane Siberry will grace the EMU Ballroom Wednesday, November 13. Siberry has been compared to the successful avant-garde performance artist Laurie Anderson and plays a unique blend of dance music and philosophy. Tickets are available at the EMU Main Desk. For more information, call the EMU Cultural Forum.