

Board endorses "A Call To End The Threat Of War"

LCC budget shortfall looks less threatening

by Karen Irmsher
TORCH Editor

LCC's Board of Education heard a less threatening budget shortfall projection at its November meeting than in October. At the same meeting, held Wednesday Nov. 20, the

board unanimously endorsed "A Call to End the Threat of War."

Vice President of Administrative Services Bill Berry said that he now projects a revenue shortfall of \$93,000 for the 1985-86 school year.

While this is still a serious problem, the situation is an improvement over the projected shortfall of \$421,510 reported last month. At the October meeting Berry said that the large shortfall might require involuntary lay-offs in the spring.

The improved budget picture is due to a larger than expected cash carryover from last year, and increased enrollment totals for the fall. The recently completed 1984-85 financial audit revealed the amount of the cash carryover. And final fall enrollment figures resulted in a projected 7,760 full-time students for the year, up from the 7,650 projected in October.

But Berry warned that the picture could change again when the college receives the first of three trimesters of property tax receipts later this month. And it could change again when winter enrollment figures are tallied. Although the newly projected shortfall is less severe, Berry said the possibility of lay-offs still exists and that the planning process for determining where to make cuts is still in progress.

In another board action, the board unanimously endorsed "The Delhi Declaration of the Five Continent Peace Initiative," also called "A Call to End the Threat of War."

It urges "people, parliaments, and governments the world over to lend forceful support" to finding "a remedy to the existing situation where hundreds of billions of dollars are spent on nuclear arms" while two-thirds of the world lives in poverty and often misery.

The initiative was issued in January of 1985 by the Presidents of Argentina, Mexico, and the United Republic of Tanzania, along with the Prime Ministers of India, Sweden and Greece. It has since been endorsed by the Pope, the Secretary-General of the UN, over 125 members of the US Congress, Physicians for Social Responsibility, and by 79 Nobel Laureates, according to a leaflet distributed by Eugene Attorney Rick Cleveland.

Cleveland, a speaker from the group, Beyond War, presented the proposal. He said that the city of Springfield had also endorsed the initiative.



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Greg Harpole selected as Business Instructor of the Year

by Marilyn Meyer
TORCH Staff Writer

"It only takes one person to start the process that will make a difference," says Greg Harpole, LCC director of office administration programs for the Business Department.

And Harpole has made a difference during his 15-year career. His selection as 1985-86 Business Instructor of the Year by the Oregon Business Educators' Association (OBEA) gives recognition to his many achievements.

According to Margaret Stamps, who chaired the OBEA selection committee this year, Harpole is a "doer." Stamps emphasizes the importance of Harpole's research work through Oregon State University which "affects teachers and in turn affects high school and community college students throughout the state."

Harpole actively participates in nine professional organizations, four civic committees, and 29 LCC school or department committees. He's

been involved in developing 10 LCC courses and 10 curriculums, and has worked on LCC's new articulation program.

In fact, OBEA Secretary Judy Bender calls Harpole a "role model" for students and peers alike: "He's not afraid to take the lead. You know that if you're on a committee with him, you'll get a fair deal. He's very effective."

Students like him, too. Former student Chris Reck says: "He's a wonderful teacher, and great to be around. I have a lot of respect for him. He really cares about his students." Another former student, Elva Philp, says Harpole influenced her life by giving her a solid foundation for her accounting career. Philp points out that the effects of Harpole's influence reach outside of LCC: "People in the business community call on him for help when they are setting up accounting systems."

LCC Board Member, Bill Manley says, "I knew Greg before he was a staff member .

.. he was an innovator then . . . and very bright. It was a pleasure to work with him both then -- and now."



Greg Harpole, Business Instructor of the Year.

In his free time, Harpole enjoys woodworking, especially building furniture for his home and toys for his sons, Devin and Erick. His wife, Jan, is a secretary for St. Peters Religious Education in Eugene.

Topnotch badminton exhibition to feature world class player

by Michael Spilman
TORCH Staff Writer

"We would like to change the image of the sport" says Kenny Wong, head coach of the U of O Badminton Team which he started in 1980. "People see badminton as a backyard sport." However, notes Wong, it is a very demanding, disciplined game, and an exhibition would quickly reveal this.

A topnotch badminton exhibition will be presented by Kenny Wong and Yao Ximing in the LCC gymnasium on Monday, Nov. 25, 7:30-10 p.m. Admission is free.

Ximing was a key member of the Chinese National Badminton Team from 1980-1983. He won the World Cup Doubles Championship in

1983-85 and has been playing badminton for 22 years. He came to the U.S. last June, 1985.

Wong says Ximing is a "world class player." In fact, Ximing was ranked in the top three in doubles team play between 1980-82. At present, Ximing is a member of the U of O Badminton Team which, according to Wong, is "the best team in the Northwest."

Wong, who's been playing badminton for 15 years, won the U.S. National Collegiate Doubles Championship in 1978 and possesses numerous championship titles from contests on the West Coast. In 1973-74 he was on the Hong Kong Junior Team. And now, both Wong and Ximing are sharing their immense experience with Eugene and the U of O.

The U of O Badminton Club, in consort with LCC, will host the exhibition in order to give local badminton lovers a chance to polish their techniques and increase public awareness of the sport.

A workshop for nonuniversity students will also be conducted Sunday, Nov. 24, at LCC from noon - 5 p.m. A \$15 fee will be charged.

For more information call Eden Lai, chairman of the U of O Badminton Club, at 485-8041, or Kenny Wong at 686-9488.

ASLCC deliberates value of computer purchase

by Tom Ruggiero,
for the TORCH

Will Lane Community College students soon be using a computer to locate an apartment, find a babysitter, or hitch a ride to school?

These would be just three of the direct benefits to students if the ASLCC votes to purchase a computer in the next few weeks, according to Randy Scovel, chairperson of the ASLCC Computer Committee.

Scovel says he is working hard to persuade the three

hold-backs of the nine member Senate who refuse to spend \$3,000 on a computer until its value can be demonstrated. He wants a decision before committing the funds, although money for a computer was allocated in the budget planning process for this year.

The computer in question is a state-of-the-art Amiga Computer. Scovel says it can run 50 small programs simultaneously, clearly a new innovation for personal computers.

He argues its main advan-

tage will be to save the ASLCC 12 to 16 hours a week in completing tasks now performed by senators manually. Scovel identifies typesetting, graphic production, word processing, and budget processing tasks. He also asserts the computer could replace bulletin boards now being used to display housing and rides information at the Student Resource Center.

Scovel blames "peoples' fears of computers" for the Senate's delay in voting to purchase the computer, and admits he'd "hate to see

ASLCC remain a computer illiterate organization."

Martin Lewis, Student Resource Center director, argues, "Students must believe that the computer is serving them directly, and not bought for the convenience of the Senate."

Lewis cautions patience and says the ASLCC needs more research on purchasing the computer, maintaining this formula: "Its value of services to students must be greater than the cost of the computer."

FREE FOR ALL

Forum: Government still fighting 'Indian Wars'

Submitted by
Guy D. Burton

So, here's yet another article describing continuing injustice occurring to people far, far away, and yet another Eugene activist telling you to give a damn.

This guest editorial is about the forced relocation of thousands of Native Americans from their ancestral homes. And I am saying, "this is about OUR lives." Because when the United States government treats US citizens with violence, denying them dignity and respect, it causes repercussions which ultimately affect us all. So here's the scene.

On a fall day in 1977, a government construction crew set out for a remote part of Black Mesa, at the heart of the Navajo Reservation in

Arizona. Near Big Mountain, which rises above the mesa, the crew was to build a barbed wire fence across the desert.

But soon after their arrival, they were confronted by Pauline Whitesinger, a 43-year-old Navajo widow and mother, who ordered them off her land. When the foreman responded with an obscene remark, she knocked him to the ground and drove the crew away by hitting them with sticks and throwing dirt at them.

Pauline Whitesinger's action marked a turning point in the Navajo people's struggle to hold onto the land they have inhabited for over 4000 years. The fence is being built as a result of the Navajo-Hopi Land Settlement Act passed by Congress in 1974, supposedly to settle a widely publicized, but fabricated, "land

dispute." In actuality, according to many people of both tribes the two peoples have no quarrel.

The real dispute is between the traditional people of both tribes and the pro-development tribal councils. The tribal councils are allied with energy interests which are intent on getting hold of the multi-billion dollar resources -- high quality coal and uranium -- found on the land that the Hopi and Navajo Tribes have held in common.

After staging a fake range war, the energy speculators successfully lobbied Congress to devise a "divide and conquer" solution to the "dispute" -- split the territory, build a fence along the partition line, and force the Navajos on the Hopi side, and the Hopis on the Navajo side, to relocate.

In the process, over 10,000 self-sufficient rural Native American sheepherders and farmers -- mostly Navajos -- are being uprooted, deprived of their livelihood, and made landless. The removal of the people is necessary before the energy companies can take the minerals.

Most of us think that the "Indian Wars" are long past. The days when the White Man stole land, violated treaties, deceived the Native People and destroyed the native culture, were supposedly documented as past history by TV shows like "Wagon Train," "The Wild, Wild West," and "F Troop." Now we think that we don't treat Indians that way anymore, and we breathe a collective sigh of relief and compassionately recompensate the survivors of a great nation for

our past sins.

But it is clear that the Indian Wars have never ended. The struggle for dignity and self-determination continues, and Big Mountain is just the most recent incident.

Why is it that forced relocation is a tactic that the powerful resort to only when people of color are the protagonists? Isn't this just an example of institutionalized racism identical to South Africa's establishment of tribal homelands?

Fundamentally, Big Mountain means an opportunity for a government and its citizens to learn to respect a people whose whole way of perceiving their journey of life is different than our own.

There will be an opportunity to learn more about the Big Mountain issue, when Dennis Jennings, a Native American who sits on the International Indian Treaty Council and who recently returned from Big Mountain, speaks at Clergy and Laity Concerned's Monthly Forum, Thursday, Dec. 5, 6 p.m., at Central Presbyterian Church, 15th and Ferry St., Eugene.

Time to give thanks

by Karen Irmsher
TORCH Editor

I like it that we have a special time of the year to be thankful, although I also find a great deal for which to give thanks on a regular basis.

For the past week, I've been intensely thankful that my home, family, and town aren't buried under 15 feet of mud. It's something for which I'd never before considered being thankful, unlike airplane crashes, cyclones, earthquakes and death by starvation.

I'm glad, too, that we've nearly made it through another year with neither an accidental nor a purposeful nuclear war. As a high school student, I didn't think there was much chance I'd live to be an adult. When I became an adult (by legal definition) I didn't think I'd ever see 30. Divine intervention is the only possible explanation for the continued existence of a planet with the capacity to destroy its human population 12 times over.

This is especially amazing given the past month's posturing and rhetoric that both the USSR and the USA appear to think necessary before trying to talk to each other.

Maybe Nancy and Raisa can settle things over tea, while no one is watching. Then they can go home and cajole their husbands into acting like reasonable human beings for a



Irmsher Pie

change. But I digress.

I'm thankful for LCC. A year ago (not to mention all the years before that) I was just another graying hippie wondering what to do when I grew up. I spent the evenings waiting for the cats (3 of them) to rearrange their sleeping positions so I could watch. During the days, I watched the chickens. For lack of a more definitive plan, I started taking classes.

I was looking for the right something-to-do -- something so interesting I would fail to notice that enough time had passed so I could legitimately eat another meal. That was fall of 1984. My brain was so shocked by the stimulation I could hardly sleep, but I still had no direction, and never missed a meal.

Winter term I tried journalism and immediately knew I'd found my niche. Still, I never forget mealtime, but now I'm often too busy to eat. Maybe that's as close as I'll ever get.

I'm thankful Chuck and Di have repacked their 45 royal trunks of fashion's finest, and returned from whence they came. And I'm even more thankful they don't live here.

And of course I'm thankful for all the obvious things: a great TORCH staff, enough food, a roof over my head, enough dry firewood for the winter, and wool socks. I wish it could be so for all people.

Memorial tree dedicated to past president Schafer

Commentary by Cindy Weeldreyer

TORCH Staff Writer

For 15 minutes last Monday, Nov. 18, people crowded into the Board Room to remember LCC Pres. Emeritus Eldon Schafer and to dedicate a species of one of the world's oldest trees to his memory.

Last April at another campus ceremony, President Schafer told many of the same people he was a fighter and would overcome cancer again. When I presented him with a "tree certificate" during that retirement ceremony, I believed he would live to see the tree planted. Fate intervened last August and the student government tree gift instead became a memorial.

During the ceremony, his wife Lucy commented how pleased Eldon was with the student gift and how much he loved the trees on the LCC campus.

Later this term a plaque will formally mark the memorial tree, which is planted on the northeast corner of the west lawn near the Business Building. The six to seven year old ginkgo biloba tree was planted about a month ago.

This little tree is almost the same age as LCC was when Eldon Schafer became president. We can watch its growth over the years as it reaches its fullest potential with the nurturing LCC has to offer, in the same way Eldon Schafer watched thousands of LCC students reach their fullest potential.

Saving SAC students' responsibility

Dear Editor,

Low cost child care, instructor evaluations after each course, financial aid, and improving the transfer process to four-year schools are just a few of the many issues that could be addressed by the Student Advisory Committee (SAC). Unfortunately, the 1985-86 SAC has yet to be organized.

Since all student senate positions are at-large positions, LCC needs the SAC to provide direct student representations from all LCC departments and

student clubs. The SAC is NOT an ASLCC committee. It is a campuswide committee designed to meet at least once a term to address students' needs and concerns. ASLCC's involvement is simply to help organize a SAC each fall and assist with SAC publicity. The SAC elects its own chairperson and determines its meeting time and agenda. The SAC quarterly report is submitted to ASLCC and is then passed on to the LCC Administration and the LCC Board of Education.

The ASLCC's third and perhaps final attempt to organize a SAC this year will be a meeting on Friday, Dec. 6 from 2-4 p.m. in Center 480. Don't let a good idea like SAC die before it's even born. It's up to you!

Cindy Weeldreyer
ASLCC Communications Director

The TORCH

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The Torch is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline. "Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. "Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Superwoman myth frazzles women

by Kelli J. Ray
TORCH Staff Writer

Women who think they can breeze through a life, gracefully balancing both a career and kids, should think again.

That's the consensus of three guest speakers who spoke at the second noon-hour brown bag talk sponsored by the Woman's Program. The panel discussion titled "Superwoman vs. the Rest of Us," took place in P. E. Room 205.

Over 50 people listened as three panelists shared experiences on the ways women juggle careers, families, and self-esteem.

Wanda Kaye, a local certified public accountant (CPA), has had lots of experience juggling roles and activities. She says the "superwoman" syndrome cost her a husband, a daughter, and her self-esteem.

A few years ago, the conflicting roles got out of hand. Kaye had to take her CPA test, had just landed a new job during the tax season, and was continuing her education, all at the same time.

At home, her daughter made an early entry into "the terrible teens," her husband was going through a mid-life crisis, and the whole family was also remodeling the house.

"I decided to put the family on hold for a while," she says with a wistful smile. "Just wait until after the tax season, I told them . . . but the end of tax season didn't mean the work let up."

The result, says Kaye, was devastating. "In the space of six months, I went through a change in home, a change in husband, a change in job, and a change in daughter."

"Now I'm learning to delegate," she says. She no longer stays long hours at work, and doesn't put family second. "In terms of family," Kaye says, "commitment is very important, and quality time is very important."

The second speaker, Junitta Graham Martinez said, "I've always worked, since I was 5 years old. My family owned a dry cleaning business, and

see Superwoman, page 4



There will be no classes at LCC on November 28, and 29, for the Thanksgiving weekend.

"Over the river and through the woods to Grandmother's house you go...."



Last year, Betty Svarverud (left) and other Mechanics Department staff helped students (l. to r.) Michael N. Warriner, Roger Wade, Fred Combie, and Greg Slater win scholarships.

Few apply for scholarships

by Susan Thompson
for the TORCH

LCC's Financial Aid Office has received information about four scholarships so far this year, yet if past performances are repeated, few students will apply, says Dorothy Nutting, financial aid officer.

Better distribution of information would result in more student applications, says Nutting. "It's something I've been interested in all along, but haven't had time to promote."

Although two deadlines have already passed, the Financial Aid Office has application forms and information for two others:

- The Elks's Club Scholarship, for mature students requiring training or retraining for a career. It offers \$1,000 for one year. Deadline: Nov. 25.

- The Truman Scholarship, for those studying government and policy. It offers \$5,000 a year for the student's junior and senior years, with the possibility of funding for two years of graduate school. Deadline: Dec. 1.

Students can also obtain scholarships from sources other than those listed with the Financial Aid Office. LCC's Board of Education supplies ASLCC officers and one student from each of the 23 area high schools with tuition scholarships each year. And Nutting says her office records indicate that last year, 72 students secured their own scholarships through other donors, for a total of 55 scholarships valued at \$38,000.

The Financial Aid Office has a virtually untapped potential, says Nutting. Presently, she sends scholarship information to the LCC department most likely to be interested, and the department, in turn, is expected to inform prospective candidates.

Nutting praises Mechanics Department Secretary Betty Svarverud for her, and her department members' promotion of scholarship applications. As a result, four mechanics students won scholarships this year.

"Last year was the first year we've coordinated anything for student scholarships," says Svarverud. "And it was fun." And she adds, the students appreciated the help.

The Mechanics Department's success may be the exception at LCC, however. Often the information doesn't reach students in the departments, or the information doesn't seem to apply. Sometimes, says Nutting, scholarship announcements are broad-based, covering several majors at LCC.

And donors place different emphasis on GPA, financial need, and field of study, says Nutting.

One way to better inform students, says Nutting, is to release information through the TORCH, as did last year's Multi-Cultural Center Director Kent Gorham in promoting ethnic minority scholarship applications.

And another possibility, suggests Nutting, is to reserve space on new or already existing bulletin boards.

Photo by Glennis Pahlmann

FOOD FOR THOUGHT

Submitted by Beth Naylor, R.D., and Loretta Plaa, R.D.
LCC Nutrition Instructor

Question: I don't like to drink milk. How else can I get the calcium I need?

You belong to quite a large club of non-milk-drinking adults. Below are some suggestions that may help increase your calcium intake.

The calcium RDA of 800 mg may be too low and some authorities are recommending 1000 mg a day and higher for women after menopause.

The best way to meet your calcium needs is from food, since food often presents nutrients in combinations that are beneficial to the body. For example, the lactose (milk sugar) in milk aids calcium absorption.

• DAIRY PRODUCTS

Snack on cheese. If worried about the fat and calories, try mozzarella cheese made with part skim milk. Sprinkle parmesan cheese on popcorn.

Add yogurt to fruit salads, baked potatoes or tuna. Plain, 1 cup has 415 mg. calcium.

Put nonfat dry milk in muffins, breads, meatloaf or casseroles.

• NON DAIRY PRODUCTS

GOOD SOURCES -- Canned salmon or sardines (when the soft bones are mashed into the fish and eaten.)

Collards, turnip greens, unhulled sesame seeds (ground in a blender to increase digestibility), blackstrap molasses and tofu (processed with calcium).

FAIR SOURCES -- Spinach, broccoli, almonds, chard, corn tortillas, oranges, beans, (kidney, lima, navy and soy).

• SUPPLEMENTS

When I surveyed last spring, the least expensive kind was the store brand of calcium carbonate that has 600 mg of calcium per tablet. It was called Calcium 600 in the two stores I checked. Comparing costs of 1,000 mg of calcium among different brands, the one just mentioned was 6 cents, Tums (which is calcium carbonate) was 11 cents, Caltrate 600 was 19 cents, and Lilly's Calcium Gluconate was \$1.37 per 1000 mg.

For more information, you might like to read a thorough article called "Getting Enough Calcium." You may find it at the LCC Library by asking Kathy Wiederholt for the October, 1985 issue of the newsletter "Happenings."

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PAPER
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ON CAMPUS

Superwoman, from page 3

everybody worked." And she continued to work throughout her marriage in which she bore six children.

"Six children mean a lot of bills," she says. "It didn't matter if we had \$1,500 in the bank -- one of the children would fall and need exactly \$1,500 for dental bills." To help pay those bills, Martinez worked the night shift as a waitress, and didn't get to bed until 3 a.m. She says the only way she was able to wake up at 7 a.m. every morning was by drinking lots of water before she went to bed, so that nature would call and wake her up.

Although she had a live-in housekeeper, the burden of conflicting roles still weighed heavily on her. She was constantly fighting exhaustion and stress.

Now that the kids are grown, she says she's taught her husband that "real men not only eat quiche, but they can also iron their own clothes ...and cook their own meals."

Martinez says that "coming back to school is as much fun as earning \$100 a night in tips. Homework beats the pants off housework!" She adds, "I would never go through 'super mom' again, and if anyone ... is thinking about it, they should come see me first!"

And if a woman has plans for a career, she should hire a housekeeper, says Martinez. "I don't think Iacocca got where he is by doing laundry!"

The final speaker, LCC Counselor Marje Wynia, compares her experience to that of a Vietnam veteran. Like soldiers, she says, women have followed unquestionably what they were supposed to do. While raising her three children, Wynia says she spent 20 years "actually believing in superwomen." And like the war veteran, she's still waiting for the thank-you notes.

"I believed that I had to do it all," she says. "I couldn't hire help; that would enslave another woman." But now, "I have delayed stress syndrome. I'm processing what happened," she says.

Recently, she says, "my grown daughter asked me a startling question. 'Is there any way to raise (good, strong, moral) children without them consuming the mother in the process?'"

"I really wonder if being superwoman will help us to actualize our own potential," says Wynia. She feels women have to make a choice. Should we be "doing something that will endure, or will they eat it by five?"

"Teahouse" production a success

Review by Lisa Zimmerman
TORCH Associate Editor

"All right, all right! I haven't got a chance. I guess Uncle Sam is going into the teahouse business," sighs young Captain Fisby.

He was sent to Americanize an Okinawan village but, instead, ends up striving to help its people retain the village's inherent beauty and simplicity.

Captain Fisby comes to this realization halfway through the LCC production of "Teahouse of the August Moon" which opened a six-performance run Friday, Nov. 15.

From the beginning, the odds are against Fisby, who through a comedy of errors has been shuffled from army department to army department. Finally, he is put in charge of making a thriving democratic city out of a tiny Okinawan village where cricket cages and straw hats are the major industries.

Mark Langlie, as Fisby, plays the leading role in this performance of John Patrick's 1954 Pulitzer Prize-winning comedy about the American occupation of Okinawa.

Although every member of

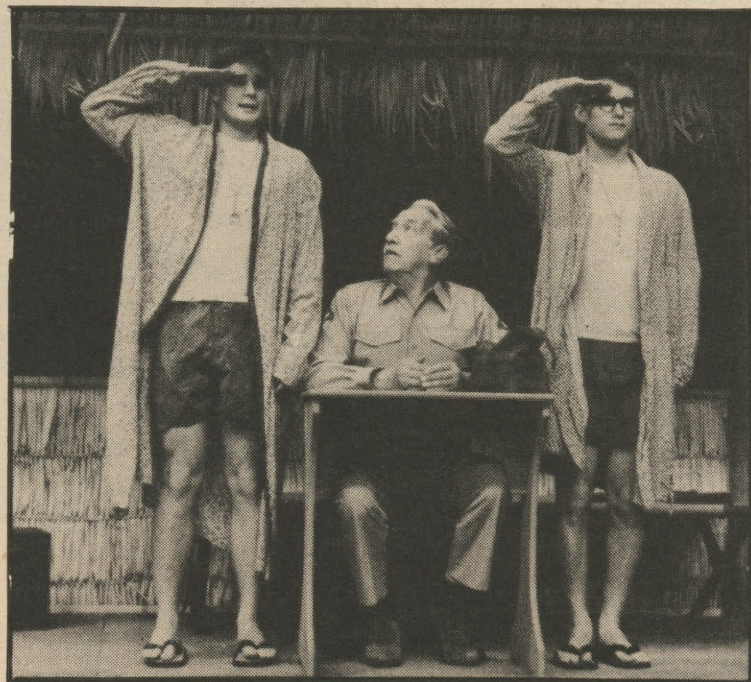


Photo by Bob Wolfe

Players (from left to right) Mark Langlie, Ben Taitel, Brian Conley make "Teahouse" an enjoyable performance.

the cast contributes to making the performance thoroughly enjoyable, Langlie stands out as the actor who sets the pace for this production. He leaves just enough time for the audience to enjoy the humor of each incident before smoothly moving onto the next. Ninety-nine percent of comedy is timing: Either you have it or you don't -- and Langlie had it Friday night.

Ben Taitel is effective as Col. Wainwright Purdy III, Fisby's over-zealous superior who spends most of his time leading up to, or delivering the line, "What in the name of occupation is going on?"

Joe Pang is Sakini, Fisby's interpreter and the narrator of the action. Pang's lines are funny: just reading them would bring a smile to anyone's face. But Pang's delivery goes beyond the running monologue to give his lines a private, humorous touch of oriental wisdom he shares with the audience, and the August Moon.

Haruko Azuma is Lotus Blossom, a geisha who needs a teahouse in which to practice

her profession. Azuma had one ankle bandaged Friday night, and seemed to be favoring it. Yet, the graceful aura of her Asian style was never affected from the time she stepped daintily on the scene as a "gift" to Fisby, to her graceful dance at the teahouse opening ceremonies.

There were the inevitable first-night flaws -- some missed cues and mumbled lines, and a phone that rang after cue. But the cast of over two dozen actors refused to allow these errors to disrupt the continuity of the performance. The characters weren't held up by the mistakes and so, neither was the audience.

Members of the cast, many of whom are Oriental, either spoke or mimicked Japanese. And Nancy Julian's credible costuming (military uniforms, tattered villagers' work clothes, richly colored kimonos), together with Skip Hubbard's attractive sets (ranging from a simple thatched hut, to the delicate beauty of the teahouse) create an air of Oriental authenticity.

Teahouse is directed by Stan Elberson and he, along with the players, should be commended for giving a performance that was not just an enjoyable comedy, but an interesting and charming one at that.

There will be subsequent performances Friday and Saturday nights, Nov. 22-23.



**HAPPY
THANKSGIVING!!!**
Love, the TORCH Staff.
(P.S. Incidentally, we're taking the week off, so there will be no TORCH the week of the Nov. 25.)



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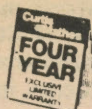
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Feature by Ann Van Camp
TORCH Feature Editor

CWE is neither classroom learning nor textbook trivia. It's a chance for the unexpected to catch students off guard in a real setting. Real-life experiences help students learn a great deal about their own compatibility with certain careers.

LCC has the largest Cooperative Work Experience (CWE) program of its kind in all of North America. More than 80 percent of LCC's academic programs offer CWE in their curriculums, and each year more than 2,000 students are placed with 840 employers. In 1984-85, those students earned more than \$4 million (averaging \$1800 per year each). And 65 percent of the CWE students find work after graduation.

It's a good way for students to get the practical experience they need. Often students are paid wages, and for some of them it's the only way they can afford to stay in school at all.

According to CWE Strategic Planning Specialist Valerie Brooks, "We're not a Financial Aid kind of a thing. The students earn their wages and they have to meet the department requirements." But the program does have three basic advantages for students.

"They can build their skills, build their self-confidence, and build their work histories," Brooks says. "The advantages of CWE are not just the on-the-job training," she says. "It's a combination of things, and the priorities are different for each person."

Brooks says CWE coordinators help students find part-time, temporary employment related to their career fields. "If you can kill two birds with one stone -- earn money and get experience at the same time -- why not?"

The process can also serve to confirm wrong career choices. Students often discover that practical applications of their studies don't suit them, and so they're motivated to change their majors.

Some CWE positions are available on campus, among them, the TORCH, Denali, and ASLCC and international CWE gives students a chance to work and earn LCC college credit abroad. The program offers positions in countries such as Jamaica, Germany, England and Japan.

The national Ad Council, which each year selects a non-profit organization for special media promotion, selected CWE for this year. November is the kick-off month for the radio, television, and newspaper ads. Previous Ad Council campaigns have popularized Smokey the Bear, "Take a bite out of crime," and "A mind is a terrible thing to waste." The Ad Council's slogan this year for CWE is "You earn a future when you earn a degree."

LCC has been selected as the leader for the ad campaign's activities in the Northwest. And, Brooks wrote in a recent memo to the LCC staff, "the increased awareness in the community will increase the number of businesses and companies which want to work with the college."

Photo by Bob Wolfe

Students work it out in CWE

Vocational Rehabilitation

"This CWE program isn't like other CWE programs," says Dixie Maurer-Clemons, coordinator of the vocational rehabilitation career CWE program.

In order for someone to meet the entry requirements of this particular CWE program the student must have an on-the-job injury that renders the student unable to perform at the old job, and thus requires he or she be retrained for employment in a new career.

Because these students aren't used to disabilities they tend to push themselves too hard, sometimes resulting in reinjury, says Maurer-Clemons.

To get started, a new student takes a kind of aptitude test to determine the areas in which he or she would work well. By state law, the person must be allowed to take 18 CWE credits per year, or 6 credits a term.

"To help students out I try to do two things," says Maurer-Clemons. "I try to see that students set goals on the job and in class, and work to meet those goals."

Because only about 1/3 of her CWE students have ever been on a college campus, it's important that the students become familiar and comfortable with LCC. "Becoming an 'adult learner' means the

student is learning to keep up with educating himself," says Maurer-Clemons. It sometimes also means learning how to evaluate one's own values as well as the values of others, since people needing rehabilitation are often unable to perform routine tasks that they once took for granted. This type of change in one's life often means values must be evaluated and reassessed.

However, the success rate is very good. "We have a 93 percent placement rate in full-time jobs and new life styles," says Maurer-Clemons.

Tara Cross, beat reporter

Students build skills, self confidence, and work histories. They can earn a paycheck, too.

Social Sciences

"Vital personal and professional contacts" is one of the many benefits students receive from CWE says CWE Coordinator Joe Kremer of the Social Science Department.

Kremer says he screens each applicant to ensure the student is academically proficient, is a skilled writer, has a good previous work record, and is able to work independently. He then matches the student's skills to a specific work program, usually working for a city, county, or state government or public administration, he says.

And "Being coordinator for the CWE program," Kremer adds, "is a great job for an instructor; we get to see people really take off."

For instance, this fall term Kremer introduced John LeMasson to his CWE supervisor -- Lane County Commissioner Jerry Rust soon after LeMasson entered the CWE program.

LeMasson says Rust asked him to choose from among three Lane County projects, and he picked the job of assessing recreational facilities and historical sites in Lane County to determine their tourism value.

LeMasson and a co-worker, Charlene McLeen (who is working toward a master's degree at the U of O, are investigating the tourist potential of Foley's Hotsprings (near the McKenzie Bridge), as well as Lane County's 22 covered bridges.

He and McLeen periodically meet with Rust for debriefing sessions and to correlate data for the McKenzie Economic Committee, LeMasson says.

He admits he experiences occasional frustration while learning the "bureaucratic ropes," and working independently means "living without constant feedback from an instructor."

But LeMasson contends that his primary motivation is to "educate people about the beauty in Lane County, particularly the McKenzie tourist route, and hopefully attract tourists driving through to Expo '86, Vancouver's World's Fair, to stop and visit."

According to Kremer, the CWE program is a method of getting students "out of the book factory and into the real world."

Providing work experience in a student's academic major while he is still attending school can help that student determine if he has made the right choice, as well as build a marketable resume, says Kremer.

The student earns one college credit for every 36 hours spent working under the supervision of an expert in his field, says Kremer.

Tom Ruggiero, beat reporter

Broadcasting

Future video production and radio broadcasting students may be curious about how CWE programs can be useful to them.

CWE Coordinator Mike Hopkinson places audio interns in local radio stations, while more options exist for video interns. Besides TV stations, video interns can work at the LCC Media Services Center, where documentaries, interview footage, and instructional materials are produced for various departments of the college.

Broadcasting and Visual Design students may earn a maximum of 18 CWE credits toward a degree, says Hopkinson. This varies with each major, as video majors are required to take two supervised

field experience (SFE) credits, with an optional addition of four as electives. Audio majors are required to take seven, but the department has yet to determine a maximum, says Hopkinson.

But before becoming an unpaid intern, a student must meet three prerequisites, says Hopkinson: take four production classes; earn a grade of 'C' or above in each of those four classes; and pursue an internship that is major-related. Specific experience could also be required if the CWE job demands it, says Hopkinson.

CWE gives a student direction, says Hopkinson. By applying academics to the job, learning has more meaning, and helps to pin-point students' objectives more specifically. Internships also

help with the students' transition from school to the work-world, and 60 percent of the students stay on as permanent employees.

Employers also have incentives for participating in CWE, says Hopkinson, yet not as many as would be expected. CWE does not provide free labor. Employers must instruct, supervise, and evaluate interns who are sometimes, as Hopkinson says, "more in the way than productive."

Despite losing time and effort, employers work with CWE students because of their interest in assisting education, in sampling potential employees, and in giving students a chance to get ahead, says Hopkinson.

Su Thompson, beat reporter

Try it out th

Food Services —

What do the Grand Canyon, the Oregon Coast, Death Valley, and Crater Lake Lodge have in common? The answer: Former LCC Food Services students.

After completing the Food Services program, "Students are almost always placed in jobs," says Food Service CWE Coordinator Tricia Hahn.

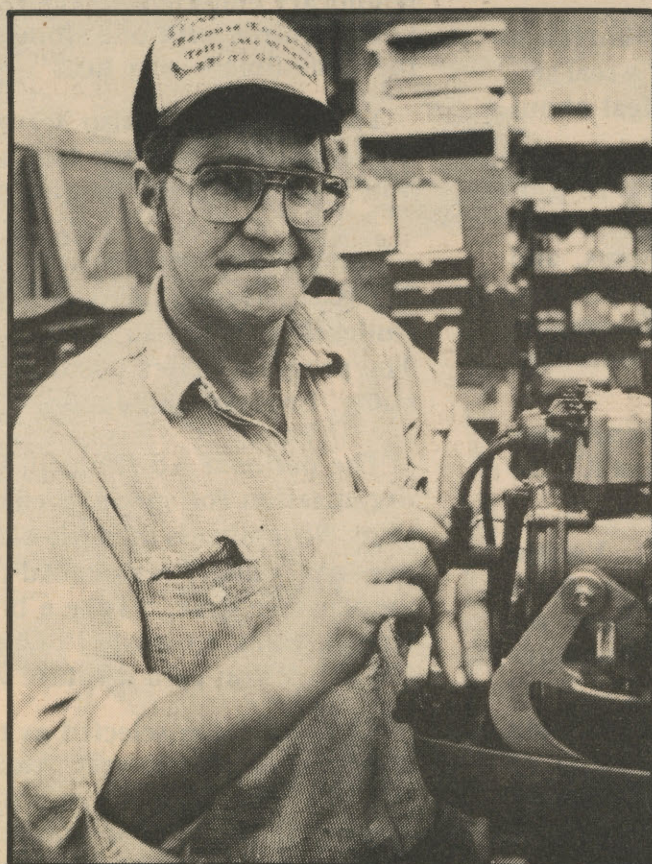
A student majoring in the Food Service program can receive one credit for every 36 hours of CWE work. First, they're required to have 15 CWE credits in cooking or 8 CWE credits in management. Then, they start out in entry-level jobs and work their way up while gaining experience, says Hahn.

There are several benefits to students working in a CWE position. They are able to apply class experience to their work situation, and have an opportunity to gain a reference from the CWE employer for their resume. Depending on the evaluation of the student's work, the CWE coordinator may also be used as a reference.

The CWE coordinator visits the job site and can offer encouragement and counseling, but the student is still the employee. "It is a real job," says Hahn. Placement opportunities vary for students, depending on skills and class schedules, and one common problem for CWE students is the difficulty in balancing both school and work, admits Hahn.

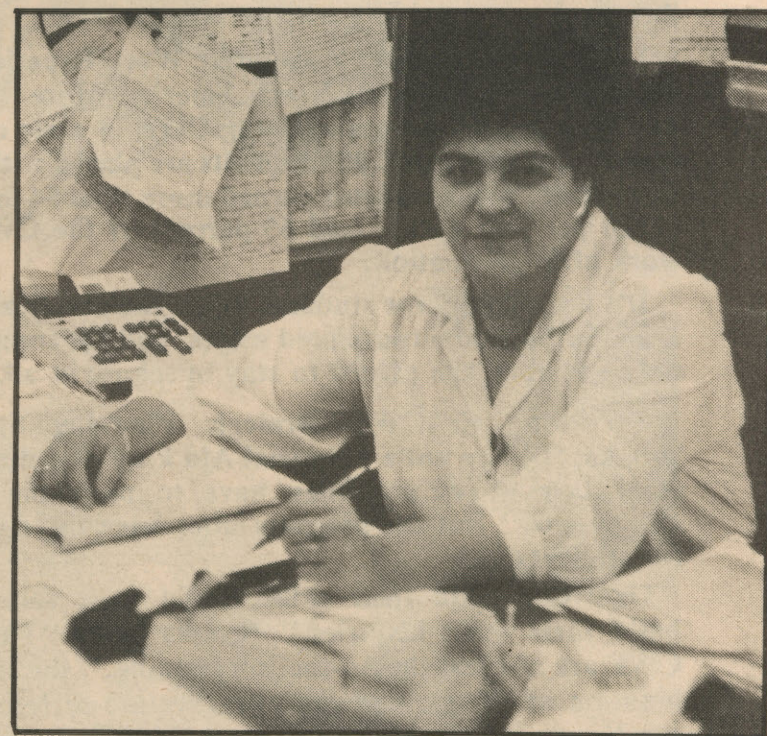
However, the benefits usually outweigh the difficulties. For example, Food Services student Rachel Garger asked the management at Cafe Central if she could work on a volunteer basis because she had no previous experience. They were so impressed with her initiative that they hired her as a prep cook.

Lois Grammon
beat reporter



Doyle Akin is a mechanic at Holiday Marine Boatshop.

Photo by David Stein



Sandy Zimmerman works at Starflower Natural Foods through the Business Department's CWE.

Photo by Vince Ramirez

Agricultural/Industrial —

Students in the Agricultural and Industrial Equipment CWE program may work in small engine or boat motor repair shops, in agricultural machine dealerships, on large farms, dairies, or ranches, according to summer coordinator Harvey Kelm.

Kelm says, "training in agricultural equipment makes very versatile graduates." This training includes experience with engines, hydraulics and motors. The students work with agricultural equipment from seed drills to harvesting combines.

The trend in this program is for students to combine their studies with work, meeting their required five credits in CWE during the fall, winter, and spring, rather than the formerly popular summer

term. Joe Freeman coordinates placements during the school year.

As the only agricultural equipment repair program in Oregon, LCC's graduates are in demand across the state. Most of these graduates will have to relocate to find work, according to Kelm, as Eugene is the extreme southern tip of the farm community in Western Oregon.

Insuring that the CWE placement is a learning experience, the coordinator visits work sites regularly: "We'll pull a student if we find he is not getting a chance to do anything except clean parts," says Kelm. But the bulk of the placements benefit students—providing both experience and pay in their chosen field.

Hilary Anthony
beat reporter

Flight Technology —

The Flight Tech program has a 90 percent job placement rate for its graduates, and is booked to capacity for at least five years, says Bob Way, department chairman of CWE, and CWE coordinator for Flight Technology.

He helps prepare Flight Tech students for jobs by placing them in work experience sites. "We have students working in the Federal Aviation Administration (FAA) tower, and for the Weather Bureau," says Way, "but most of the placement opportunities we handle involve private companies that rent airplanes, and are looking for pilots."

According to Way, the only prerequisite for placement is that the student must be in the advanced flight technology program. And when placed, he/she is limited to 18 CWE credits.

The biggest success Way encounters, is when a student lands a permanent job with the company he/she has been working with through the CWE program. "The experience is used to the advantage of the student," says Way.

But there are occasional problems with the placements.

Sometimes students are assigned to different types of work than CWE coordinators expected when arrangements were first made. When this happens, the employers are contacted and reminded to make sure the students are doing the correct job.

Or sometimes it's a problem with the student not being comfortable with the type of work he/she is doing. In that case, a more suitable job will be given.

Wayne Magaway
beat reporter

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Julie Hein gets nursing experience at Sacred Heart Int

through *CWE*

Early Childhood Development—

"Students enrolled in the Early Childhood Education (ECE) program find the CWE plan a valuable experience and learn a great deal from their placements," says Frances Clark, the ECE CWE coordinator.

Students can receive up to 28 credits in CWE, 18 in lab skills and 10 for community work. "This is an exceptional amount for ECE students, but a necessity to fully understand the field and all that it involves," says Clark.

The supervisor visits each job site during the term to

evaluate student performance. Students write follow-up reports and meet once a week to discuss their problems and accomplishments. If, at the end of one year, students do not wish to continue they can receive a one-year certificate of completion for their training.

The placement opportunities and success associated with the ECE program are "tremendous," says Clark, and CWE greatly benefits each person it involves.

Kerri Huston
beat reporter



Kelly Loughy clowns around for children from The Clown Company.

Respiratory Therapy

Many respiratory therapy students face a big problem. They can't get a job in their field unless they have experience, and they can't get experience without a job. LCC runs one of only two respiratory therapy programs in Oregon (Mount Hood Community College runs the other), and neatly solves this catch-22 with the help of CWE.

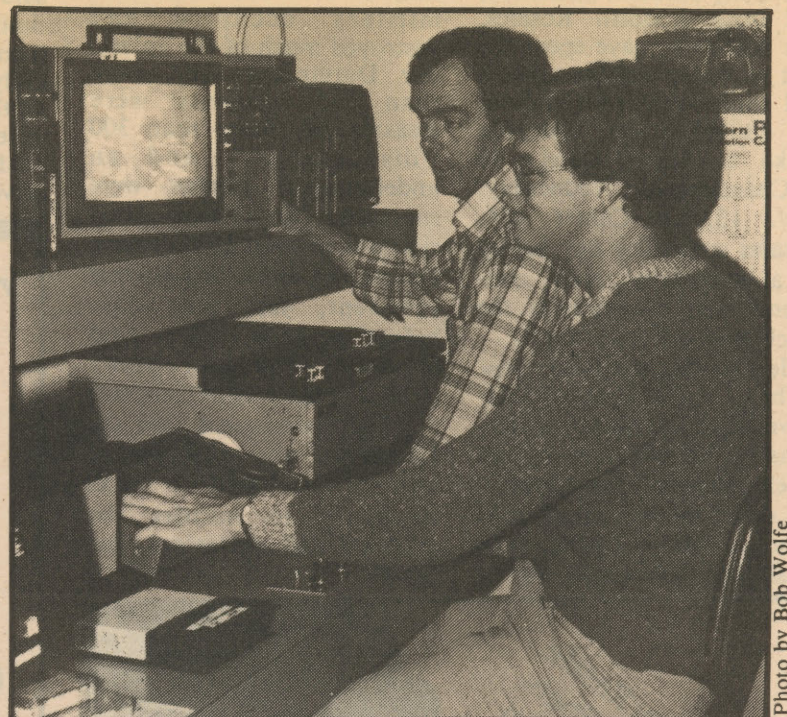
Doug White, CWE coordinator for the Respiratory Therapy Program, says CWE offers students many rewards, but that the greatest is that of providing a smoother transi-

tion between the classroom setting and that of the workplace.

Participants are usually placed in local area hospitals, where they try to accomplish two goals: "One, find out more about the occupation, and two, relate what they've learned in the Respiratory Therapy Program to their experience in the hospital."

If you are a student in the Respiratory Therapy Program who would like more information about placement opportunities, contact Doug White, ext. 2617.

Kelli Ray
beat reporter



Steve Mansker edits video for KVAL's news programs.

Performing Arts

Patrick Torelle, coordinator of the Performing Arts CWE program oversees 15 CWE students in theatre and music activities. Performing Arts majors are placed in a variety of job situations, depending on the concentration of study. Placement opportunities include working in a music store, helping in the LCC box office, making costumes and props for the production set, helping backstage in the LCC theatre productions, and being

a clown for parties and celebrations.

Torelle says students participating in the CWE programs go through "normal adjustments" in each job and "they learn how to deal with added responsibilities and stress."

When asked about the amount of follow-up supervision after job placement, Torelle says "it's hard to say: some of these students I see on a daily basis." Each student is

required to keep a journal, and Torelle meets twice a term with each to evaluate the situation. He also checks in regularly with each student's employer.

Torelle thinks the CWE programs are a good opportunity for students who have never had a job or work experience. "...It's also a great advantage for students to have a go-between man to settle any problems that may arise," during his/her first experience.

Kristin Soto
beat reporter



Heart Intensive Care Unit.

Journalism

Denise Abrams, a mass communications major, works in the ASLCC Student Government Office on the top floor of the Center Building, editing the ASLCC's only "Grapevine" newsletter. Her work nets three hours of CWE credit under the supervision of journalism instructor Pete Peterson.

Abrams notes that she has gained previous journalism experience working in NW's news department, and has also logged some hours at LCC's campus radio station, KLCC-FM.

She feels that her CWE experience has given her personal success, increased her professionalism, and furthered her interest in mass communications, as well as improved her writing and publicity skills.

But, her CWE post has a negative side too. She's the only person working on the "GV," which limits her information-gathering capabilities. Abrams plans to continue her studies at a four-year university, her plans for a mass communications career firmly entrenched.

Students interested in Journalism CWE should contact Pete Peterson for Journalism CWE information at 205 Center (TORCH office), ext. 2655.

Doug Howard
beat reporter

Marked for assassination, Salvadoran students tell of their university's struggle to survive

by Karen Irmsher
TORCH Editor

Two Salvadoran students who visited LCC last week stand a good chance of being tortured and/or murdered when they return to El Salvador this week.

On July 12, the names of both students, along with those of nine other members of the University of El Salvador community, appeared on a death squad hit list published in a major newspaper.

Rufino Antonio Quezada,

person who is not of the moneyed class. And the U of ES is the only institution that opens its doors to the children of the common people, he claimed.

"The object of these visits is to construct a series of sister relationships between American colleges and the University of El Salvador (U of ES) in which students, faculty and staff will support what we are trying to do," said Rosales, a fourth year medical student who has spent two years in jail due to his stu-

more than a justification," said Quezada.

In 1982 some of the students, faculty and administration held secret meetings and made plans to begin "Study in Exile." They began meeting in private homes and rented buildings, and demanding that the government return their campus to them. Quezada said that the subsequent demilitarization of the university in May of 1984 was due to both domestic and international pressure.

cost of reconstruction at \$30 to \$40 million, says a printed hand-out distributed by the touring Salvadorans. And the government will neither take responsibility for the damage nor resume funding its operation, as required by the Salvadoran constitution, according to Quezada.

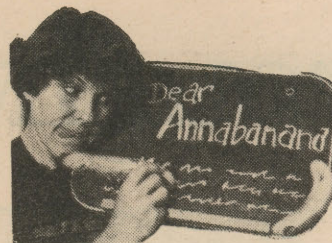
Over 22,000 students are now enrolled in this university, some in buildings without walls, rooms without desks. Few textbooks are available and it is not uncommon for 300 students to share one book, said Quezada.

Before the occupation the university had a student population of 30,000.

According to Quezada, the university community also serves a broader function. In a country where criticism of the government is violently repressed, the university is the only large institution which is still attempting to plan, prepare, and speak for the long term needs of the common people.

Rosales said that the formation of strong bonds with university student and professional organizations in the US gives the U of ES greater credibility with the Duarte government, especially since that government receives a great deal of financial support from the U.S.

U of O student and former ASLCC President Bryan Moore announced at the LCC talk that the ASLCC last year declared itself a sister college to the U of ES for this reason.



Let's ask the comet

Dear Annababana,

I'm having an argument with my instructor. She says the comet coming through is Halley's (hal-eez), I say it's Halley's (hail-eez). For heaven's sake, it's not like tom-aye-toe, tom-ahh-toe...this is a guy's name! So which is it? I've got a \$5 bet riding on this one!

Sincerely,
Always Up-to-Date

Dear Up T.D.,

Well, you've been right for a number of years, but your instructor is right this year. Sorry about the five bucks.

And according to British author Nigel Calder (would you like to bet on the several ways his name might be pronounced?), the controversy over Halley's name isn't new. But it's getting more attention this 27th passing because more broadcast news people have

see Comet, page 10



Salvadoran student leaders Rufino Antonio Quezada and Jose Rodolfo Rosales -- death squad targets.

president of the General Association of Salvadoran University Students (AGEUS), and Jose Rodolfo Rosales, vice president, have spent the past six weeks visiting colleges and universities throughout the United States. Quezada spoke to approximately 40 LCC students last Wednesday, Nov. 13, in Center 478. Rosales spoke the day before at a noon-hour press conference and reception at the Black Angus Restaurant.

He said that the fundamental base of the work of their university is to educate professionals who will help in the development of the country. But under the current government, a college education is considered subversive for a

dent organizing.

From June of 1980 until May of 1984 the Salvadoran military occupied and destroyed much of the university. During that time, more than 715 students were assassinated, more than 300 "disappeared," and an undetermined number were captured. This military invasion was ordered by Napoleon Duarte, El Salvador's current president, just nine days before he took office, said Quezada, an agronomy (scientific agriculture) student.

"The government said the University was a center of subversion and it was necessary to murder the students and professors. But people knew this was nothing

But the campus was returned in lamentable condition, he said. Buildings were partly destroyed; books, and equipment were stolen or destroyed. Only 20 microscopes are left of the 500 that once served the science departments and medical school. The most conservative estimates place the

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SPORTS

Spikers end season with win

by Darren Foss
TORCH Sports Editor

The Titans volleyball team closed out their hard-luck season on the positive side by upsetting the playoff bound Chemeketa Chiefs in three straight games, 15-6, 16-14, 15-9 at home last Saturday, Nov. 16.

"We played one of our best matches of the year considering the caliber of what Chemeketa's been all year. They're a strong team with the third best record in the league. They gave us one good game (game two) out of the three," commented Coach Steve Tornblom on the team's season-ending win.

"It was nice for the girls to win the last game of the season, against a good team, and in three straight games," said a pleased Tornblom.

The win gave Lane a final record of 10-19-3 overall and 2-10 (seventh place) in NWAACC Region IV play. Ironically, the Titans two league victories came at both ends of the league season, the beginning and the end, with a frustrating losing skid in-between.

The win snapped the Titans 10-league match losing streak,

including two sweeps last week. One by the league leading Southwestern Oregon (SWOCC) Lakers on Wednesday, Nov. 13, at Coos Bay,

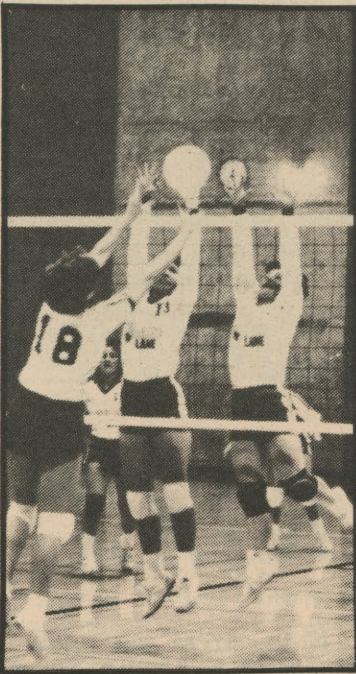


Photo by Bob Wolfe

Titan Spikers go up for a block.

and the other to the Umpqua Timberwomen on Friday night, Nov. 15, at home.

Ignoring league play, the team's non-league record wasn't bad. They finished only one game below .500 with an 8-9-3 win-loss-tie record.

Tornblom went back to the 5-1 offense -- which let Faye Moniz set the whole game instead of splitting time with Carla May, who played all-around. Sue Schreiber was back in the starting line-up, fully recovered from her wrist injury.

According to Tornblom Moniz had one of her best matches of the season collecting 4 kills on 6 attempts as a setter, 23 assists, and climbed the golden ladder for a personal-best 5 stuff blocks and 3 ace serves for an excellent all-around game.

Other statistical leaders included Schreiber who led the team in kills with 12 while contributing 4 stuff blocks, 14 digs and had a perfect 12 for 12 serving night as she looked good in the back row. As a team the Titans had a season-high 14 stuff blocks against a taller Chemeketa team. Joan Haffner had a good serving night connecting on 22 of 24 with 3 aces.

"One of the most pleasing things all year was to end up with one of our best blocking games," commented Tornblom. "We were confident and pretty cocky about it all match."

Tornblom gave every girl on the team a chance to play in the final match, and in the process the Titans won, which made the match that much sweeter after a pretty sour season.

Even though the team had a losing season Coach Tornblom was impressed with the women who never gave up, remained optimistic, stuck with it to the end and gave a lot to the program.

Intramural three-on-three hoop title goes to Staff Plus

by Darren Foss
TORCH Sports Editor

The LCC Intramural Program is going strong this year under the leadership of Bob Foster. So far, during the Fall term, the department has had both golf and bowling tournaments and half a tennis tournament (which is yet to be finished due to rain), and an intramural half court three-on-three basketball league.

The basketball league consisted of 14 teams -- eight playing on Monday and Wednesday and an alternate six teams playing on Tuesday and Thursday. Each team had five players giving 70 LCC students and/or staff members a chance to show their stuff.

Last week the league held its Championship Game with a team made up of intramural office staff members, calling themselves Staff Plus, defeated Sudden Impact in a high scoring battle, 112-96. Staff Plus held an 11 point halftime lead, then stayed con-

sistent in the second half to win by 16.

A new three-on-three men's intramural cross court league started up last Monday, Nov. 18, according to Foster, and another 70 students are getting an opportunity to play. "We have the same amount of teams, some new teams came in, (and) some old teams dropped out," commented Foster.

Other upcoming events include Wednesday, Nov. 27, the Intramural Department will be getting into the Thanksgiving spirit by sponsoring "The Turkey Trot" in which runners must predict what their time will be on a secret course to be named the day of the run. The people whose guesses are closest to their actual time will win a turkey. "Last year the department had nine turkeys for prizes. It will probably be near that many again this year," commented Foster. "We're expecting a pretty good turnout for that."

Foss' Football Forecast

Saturday, Nov. 23:

Favorite	Point Spread	Underdog
OREGON.....	by 14 over.....	Oregon State

Sunday, Nov. 24:

Miami.....	by 14 over.....	BUFFALO
San Diego.....	by 10 over.....	HOUSTON
L. A. RAMS.....	by 7 over.....	Green Bay
DALLAS.....	by 3 over.....	Philadelphia

Last Week's Record

W- L- T- Pct.

3- 2- 0- .600

Overall Record

W- L- T- Pct.

24- 16- 0- .600

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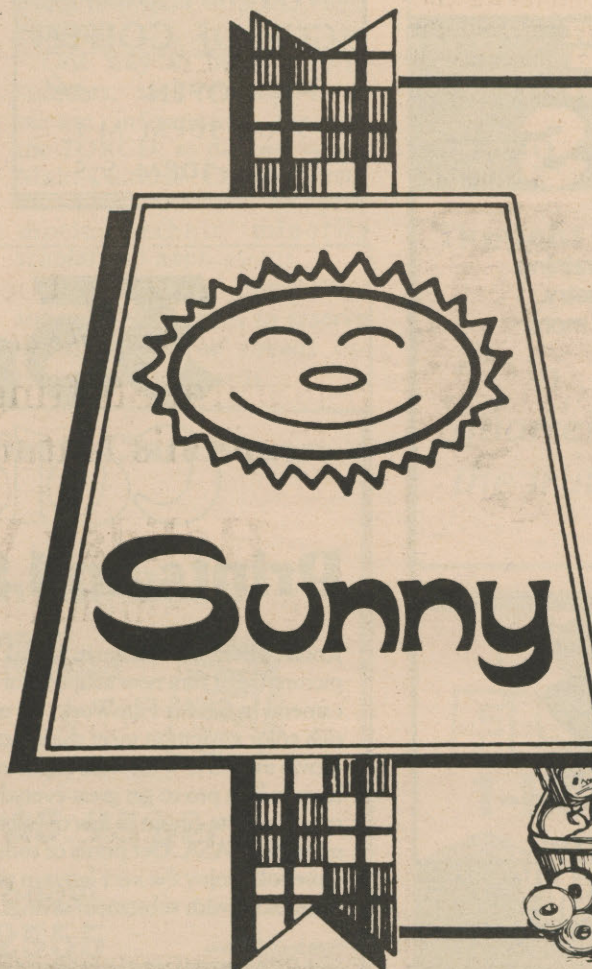
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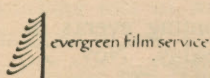
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 - b. Submit NO negatives
 - c. Photographer retains ownership
4. Submit entry to the TORCH office (CEN) by deadline for each assignment. No exceptions.



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Comet, from page 8

dealt with it. (And they've decided it's Halley (rhyming with alley). Your instructor no doubt heard it straight from Tom Brokaw.

In his book, "The Comet Is Coming," Calder says that Halley (rhyming with alley) is obviously correct "for anyone accustomed to the peculiarities of English spelling." (Of course I'm reading Calder's explanation, not hearing him say it outloud. So I wonder if the British aren't smugly confusing the issue even more when they literally say "alley," dropping the H's as they do over there.)

Calder goes on to say Halley (rhyming with bailey) is "often preferred by those who grew up with the pop group known as Bill Haley and the Comets." (Notice the slight difference in Bill's name, however.) And here's a little trivia; Feb. 9, when the comet

makes its closest approach to the sun, will be the fifth anniversary of the death of Bill Haley. Remember, he's one of rock music's founding fathers. And we do know the comet is made up of lots of rock.

One of Halley's biographers apparently favored Halley (rhyming with bawley), "on the grounds that the astronomer's name was sometimes spelt (sic) Hawley; but then it was also spelt Hayley or Hally, on occasion."

Calder did what any good research author would do -- he had his assistants telephone 16 Halleys living in London to ask them what they called themselves. He reports "three declined to say, but every one of the remainder admitted to Halley (rhyming with alley)."

Based on that bit of British research, one could feel confident this year's pronunciation is accurate. But, depending on your age, you might want to make another bet with your in-

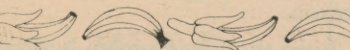


Photo Contest: David Renfro's prize winning entry. The topic was power.

structor for the comet's 28th pronunciation in the year 2061. By then British research may uncover some Hungarian influence, and you know how Zja Zja would say it: "Hawh-ley, dawhling, Hawh-ley."

Of course your winnings won't be as significant as they would have been this year. Inflation, like pronunciation, tends to change things.

(If you'd like to have Annabananana -- that's pronounced "awnna-bawnawna" -- answer your question, submit it to The TORCH office before 5 p.m. Tuesdays. If you'd like to give Annabananana a bad time about the replies, there's no deadline.)



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KLCC update

KLCC 89FM successfully concluded its Fall Radiothon Sunday, Nov. 17, at 5:30 p.m. after nine days of on-air fundraising. 1185 people pledged an average of \$31.30 for a total of \$45,095 in pledged contributions for KLCC. Over \$8,000 was received by KLCC in advance of the Radiothon in pledges from renewing members, thus eliminating almost two days of on-air appeals. Over \$2,000 in additional renewals arrived in the mail during the Radiothon netting even more funding for KLCC operations.



There will be no classes at LCC on November 28, and 29, for the Thanksgiving weekend.

"Over the river and through the woods to Grandmother's house you go...."

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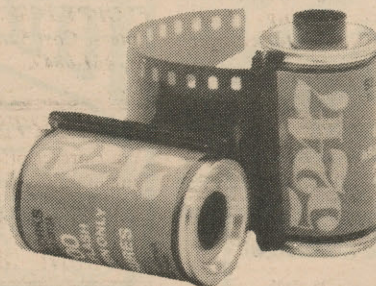


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AUTOS

1971 BUICK RIVIERA. Rebuilt motor, Aamco transmission, new radiator, master brake cylinder, carpet. Invested \$3,000, sell for \$1,000. 959 Cloverleaf Loop Spfd. 4 to 9 p.m.

SUZUKI GS1000 Cafe, very custom, too much to list. \$1,100 - 461-2362.

YAMAHA 250 YZ dirt bike, very fast. \$325, call 461-2362.

1955 HARLEY DAVIDSON K-H Sportster, runs good. \$1,200, call Paul, 461-2362.

1970 VOLVO 145 SEDAN, runs excellent, body in good shape. Owner leaving state. \$750, 683-6501.

CLASSIC '51 FORD, runs. \$800. Call after 6 p.m., Dan, 485-1360.

1971 VW CAMPER, pop-top, radials, stereo, lots of recent work. Must sell! 342-4686.

1970 CHEVY side-step pickup. Runs great. AM/FM cassette. \$1200 OBO 344-9364. Devin

BARGAIN. 1976 Maverick 2 door, silver with blue strip, sharp, clean. \$1100 or offer. 683-3029 or 344-0258.

1970 BMW 2002. Beige with tan interior. Great shape. 344-9363, evenings.

1968 KARMANN GHIA. New battery, muffler, needs body and paint. Runs great! Offers. 688-8121, mornings.

1978 KZ KAWASAKI, very good running condition. \$700 or best offer. Call 747-4346 daytime; after 4 p.m. call 726-2095.

1965 CHEVY BELAIR, \$300. Call before 9 p.m. 746-9801. After 9 p.m. 726-1242.

OPPORTUNITIES

NEW REPUBLICAN CLUB! Come and be a part of us -- we're meeting on Wednesdays at 2 p.m., Rm. 410. For more info contact J. Strait, 343-0351. You can make the difference.

BRING Recycling, Eugene's oldest non-profit recycler (est. 1971), is seeking members for its volunteer Board of Directors. Commitment is small, rewards are great. Qualifications: care about recycling and the environment. For information call Tom or Joyce at BRING, 746-3023.

GOVERNMENT JOBS \$16,040 -- \$59,230/yr. Now hiring. Call 805-687-6000, ext. R-6150 for current federal list.

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PARTNERSHIP OPPORTUNITY in nursery and bark-o-mulch business. No experience necessary. Interest in plants and machinery a plus. Call Bill Davis, 895-4723.

WORK AND PLAY IN THE BEAUTIFUL BLACK HILLS OF SOUTH DAKOTA. Employment opportunity from May 1 to Oct. 31, 1986 in food and beverage operation. The Historic Ruby House, at the floor of Mt. Rushmore, in Keystone, SD. Guaranteed monthly salary with room and board paid, plus possible help with traveling expenses. For detailed information and application form write to The Ruby House, Box 163, Keystone, SD 57751.

FOR SALE

26' TRAVEL TRAILER ('59 Fleetwing) tandem axle. \$800 OBO Call Dave, 344-0402.

CHEAPER THAN RENTING 1970 Broadmore 12X16 with tipout two bedroom, two baths. \$6,000 terms. One mile from LCC, 747-6369.

PITBULL PUPS. Make great pets and or guard dogs, 7 weeks. Only one male. 689-2445.

GOLF CLUBS and cart. \$50. 747-4287.

WHIRLPOOL WASHER completely rebuilt, \$125. Kenmore dryer, \$100, both for \$200. Call Jim at 726-9349.

RCA COLOR VIDEO camera for sale or trade for computer. \$375. 836-2424 or 849-2577.

NEW NEVER USED double hide-a-bed. Cost \$600, sell \$250. Jan Simmons, Art Dept, Mon-Wed.

RABBITS, two does and a buck, includes cages and 100 lbs of food. Make offer. 747-6369.

IMPORTED FROM GERMANY. AM/FM, short wave stereo with turntable. \$50 or best offer. Karen, 747-6369.

KING-SIZE FLOATATION WATER BED, mattress and liner, only \$100. Call 747-5012 between 5 p.m. and 9 p.m.

AKA-YORKIE MALE, 9 weeks on Christmas day. Great stocking stuffer, \$350. 746-5090.

YASHICA 35 MM CAMERA, like new, \$75. Call after 5:00, ask for Dan or Nicole. 485-3524.

23 C.F. AMANA upright freezer for \$300. 959 Cloverleaf Loop, Spfld. 5-9 p.m.

HOOD FOR 5 GALLON FISH TANK. \$15 or make offer. Call Curtis, 461-0849.

REMOTE CONTROL STEREO. Turn-table, cassette, AM/FM, like new. Moving, must sell. \$125. Evenings, 345-1795

FLOPPY DISKS, used on most computers. Cost \$2.50, now \$2. Call Curtis, 461-0849.

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COLOR TV'S, large selection w/warranty, \$49 and up. Deka Electronics, 390 W. 12th, 342-2488.

ATTENTION ALL SKIERS! Check out this package: 1 pair (205") Hart Honey Comb Skis w/Geze Bindings. Ski poles included, \$165. 1 pair racer 3f Dynafit Boots, size 10-10 1/2, \$150. Call 746-1614.

SERVICES

MOVING? Maybe I can help. \$5 moving, \$10 driving my truck. Call Paul at 461-2362.

DROP BOX AT WOMEN'S CENTER, for non-perishable food items, for Campus Ministries. CEN 217.

THE U. OF O. OUTDOOR PROGRAM has a list of procedures and information for obtaining river permits for the 1986 Whitewater season. Interested? Drop by the Outdoor Program (on the ground level of the EMU) or send a SASE to: Outdoor Program, U of O, EMU, Eugene, OR 97403.

HAVE YOUR TERM PAPERS, etc. done on the computer! Quality print. Student and teacher discount. Bring them to: The Floppy Disc (Word Processors), 331-A W. 10th, Eugene, or phone: 345-6930.

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WANTED

RIDERS NEEDED from Drain area, Mon, Wed, and Fri. 8-12. Call 836-2424, or 849-2577.

ROOMMATE -- FEMALE, 5 min. away, own room, lots of storage, rent \$112.50, utilities \$30-\$50, 747-8607, Mareta.

LCC'S LIBRARY needs volunteers. If interested, please contact Joyce Kofford in the Library office, X2220.

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\$40 FREE MERCHANDISE of your choice. Christmas gifts/decorations. Call now! 343-7278, evenings.

MESSAGES

FRENCH FRIED VEGETABLE parts make a fine feast for vegetarian Thanksgiving revelers.

TROUBLEMAKER, it must be the Michum I'm using, because it sure ain't love. Val

WANTED: ONE USED RAJNEESH to replace the one I just lost. Signed, Drifting Into Hues of Blue

HAPPY BIRTHDAY KOREY, I love you! Mom

MOON UNIT, I'd like to fuel your space with my rocket. We'll blast off. Jetboy

DECONGO, Uh-hi. I was wonderin' if you wanted to go drag the gut. Edwardo

DOES ANYONE else have trouble with aliens constantly rearranging things?

THERE once was a girl named Valerie who was trying to count every calorie. Said her boss in disgust, "if you lose half your bust, then by God, you will lose half you salary." A troublemaker.

DARREN AND MIKE, whoever said women were gabby never met you two on a Thursday night. Don't talk so much! Remember the TORCH. The Phantom

BUNCHECK BOY, how about dancing in the sheets?

RHEA ATHENA, How does it feel to be lucky number 9? Mom

Darren, Thanks for the Pepsi. Next time, be careful how you bet!

Citizens- The Torch staff requests that you stay home on November 28, and 29, as mass turkey and pig murders will be taking place, as well as the human arteries.

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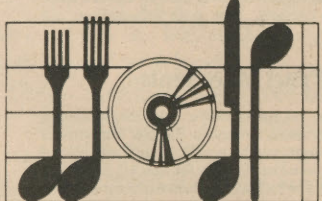


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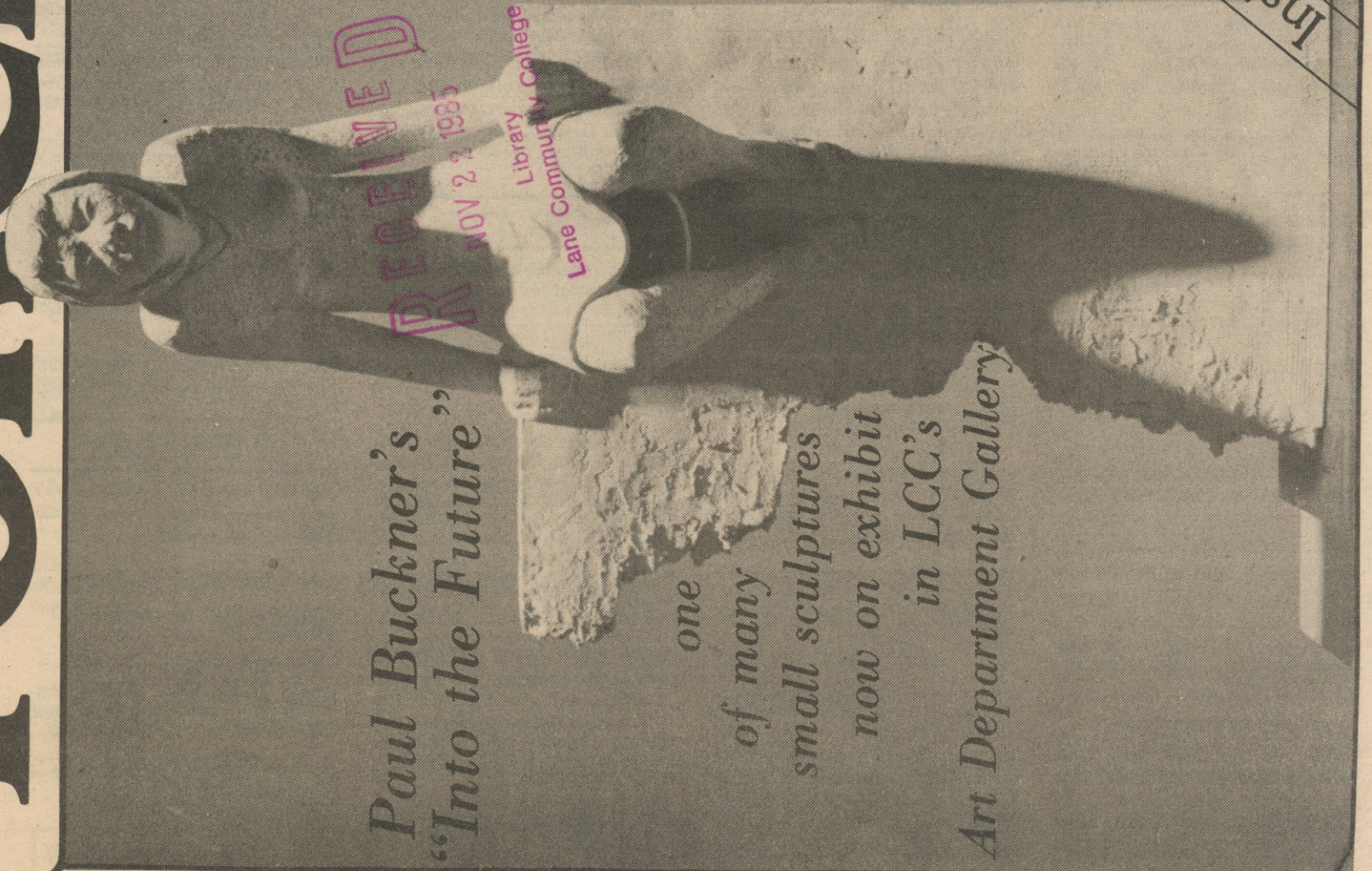
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Nov-22-'85

Lane Community College's
Award Winning Student Newspaper

the

TORCH



Paul Buckner's
"Into the Future"

one
of many
small sculptures
now on exhibit
in LCC's
Art Department Gallery

OMNIUMS

Sculpture Exhibition

The Oregon Invitational Small Sculpture Exhibition will be held from Nov. 18 through Dec. 13 with a reception on Friday, Nov. 22, 7-10 p.m. This exhibition of small works by 28 sculptors residing in Eugene will be held at the Art Department Gallery of L.C.C. Gallery hours are Mon-Thurs from 8 a.m. through 10 p.m. and on Fridays from 8 a.m. - 5 p.m.

Hookey Ski Club

The Eugene YMCA Hookey Ski Club's special rate ski trips to Mount Bachelor begin January 8 and will continue, on Wednesdays only, through May 1. Season tickets are available now for skiers 21 years and older on a first paid basis. Single trip tickets can be bought during the week preceding the trip as long as space is available. The coach leaves at 7 a.m. and returns by 7:15 p.m. For more information, call the YMCA or Virginia at 686-1222.

Mt. Hood Ski Resort

To kick off the season, Mt. Hood Meadows Ski Resort is offering season opener prices. Sundowner (evenings, Weds.-Sat.) Dec. 4-7; Dec. 11-14; and Dec. 18-21. Lifts, lessons and rentals are \$12. (Minimum of 25 people) Bus is \$11/person. (minimum of 35 people).

Weekends Dec. 7-8; Dec. 14-15; lifts, lessons and rentals are \$22 (minimum of 25 people) Bus is \$12/person (minimum of 40 people).

Midweek (M-F) Dec. 4 and 5; Dec. 9-13. Lifts, lessons, rentals \$17.50 (minimum of 25 people) Bus is 11.50/person (minimum of 37 people).

Art Museum Feature Artists

Kacey and David Joyce of Eugene are professional artists whose work will be displayed in separate exhibits Nov. 24 through Jan. 5 at the University of Oregon Museum of Art.

The Museum is open free to the public from noon to 5 p.m. Wednesdays through Sundays, except holidays but will be closed Nov. 28 through Dec. 3 for the Thanksgiving holiday.

Whale Watch

Lane County Audubon society will sponsor a whale watching trip from Newport on Saturday, Dec. 7. The three hour trip aboard a chartered boat will enable passengers to watch the southern migration of the California Gray Whale. Cost of the trip is \$15 per person. Departure time is 9 a.m. Call Kit Larsen at 344-9574 if you are interested.

Museum of Natural History

"Unearth Holiday Treasures," the 1986 Willamette Valley Nature Calendar, pen-and-ink egg decorating and North West Coast Indian masks will be featured during the Holiday Open House Sunday, Dec. 1, at the U of O Museum of Natural History.

Flu Vaccine

Student Health Services is offering flu vaccines for staff and students. The cost is \$5. The vaccine is available from 8:00 a.m. to 12:30 p.m. and 1:30 to 3:00 p.m. on Friday. The vaccine is recommended for healthy persons over 65 who have serious, chronic medical problems. However, the vaccine is available for persons who do not meet these guidelines. If you have questions, please call Student Health at ext. 2665.

Indian Business Development

The Oregon Commission on Indian Services in cooperation with the State Department of Economic Development, the State Department of Agriculture, and the Oregon State World Trade Council will host a 3-day conference on Indian Business Development on Nov. 20-22, at the State Capitol Building in Salem. For more info. contact the Commission on Indian Services, 454 State Capitol, Salem, 97310, 378-5481.

White Bird Expands Service

White Bird Medical Clinic is expanding its low cost medical services by extending hours and adding a new physician. Beginning November 14 the clinic will be open Monday-Friday 1-5 p.m. and Thursday evening 5:40-9 p.m. Dr. Gary Glasser, an internist with a specialty in Geriatrics, will be seeing clients Monday afternoons. For more information, or to make an appointment, call 484-4800.

African Entertainment at W.O.W.

The Community Center for the Performing Arts will be hosting an evening of African dance, storytelling and music with African duo TLO-TLO and the Eugene Marimba Band, Shumba, on Friday, Nov. 22 at the W.O.W. Hall located at 8 & Lincoln. The show is scheduled to begin at 9:30 p.m. and admission at the door is \$3.50. For more information, call 687-2746.

UO Art Gallery

Works in a variety of media will be shown by three U of O fine arts students Nov. 25-27 in Gallery 141.

The gallery is free to the public and open from 9 a.m. to 5 p.m. M-F but will be closed Nov. 28-29 for the Thanksgiving holiday. For more information, contact Mary Dole, gallery director, 686-3610.

Human Services Planning Board

The Lane County Board of Commissioners has established the Human Services Planning Board to help make recommendations to the Board of Commissioners on Community Health and Social Services. Deadline for board positions is Friday November 22, 1985. Applications can be picked up at the Plaza Level of the Public Service Building at 125 East 8th Ave., or call 687-4203.

Advisory Committee

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Metropolitan Area Planning Advisory Committee. Applications are available in the Board of Commissioners' Office located on the Plaza Level of the Public Service Building at 125 East 8th Avenue in Eugene. For more information, call 687-4203.

New Zone Gallery "Free For All"

The New Zone Gallery presents its second annual "Free For All" call for entries. The exhibition will take place Dec. 7-28 and will exhibit all works submitted. A \$2 handling fee will be charged per work and the exhibition is open to artists of all ages and works. Hand deliver works to the New Zone Gallery, 411 High St. between 12-5 p.m., Dec. 2-3. For more information, call 485-2278.

National Hospice Month

To celebrate National Hospice Month, the public is invited to a community coffee open house on Tuesday, Nov. 19, from 7-8:30 p.m. The event will take place in the Sacred Heart Board Room where Hospice volunteers and coordinators will be available to answer questions.

Sacred Heart will also be holding its annual "Celebration of Remembrance" service on Tuesday, Nov. 26 from 3-4 p.m. in the Chapel at Sacred Heart. It will be a time of remembrance and sharing for Hospice volunteers, nurses, families, and friends of former patients.

Windham Hill artist at EMU

The EMU Cultural Forum and 95 KZAM will be sponsoring "Folk-jazz" with Windham Hill recording artist Alex Degraisi. He will perform on Saturday, Nov. 23 at 8:00 p.m. in the EMU Ballroom. Tickets are \$6 UO students and \$8 general public in advance and \$9 general public on the day of show.

Volunteers Needed

Volunteer workers are needed to do telephone reception and crisis counseling at the Lane County Council on Alcoholism. Volunteers will have the opportunity to gain experience in office practice and learn crisis counseling skills. For information, call 484-1713.

Christmas Sale & Festival

Artists and craftspersons are invited to submit items for jury for the Maude Kerns Art Center's 17th Annual Christmas Sale and Festival December 2 & 3, 10 a.m.-6 p.m. at the Maude Kerns Art Center, 1910 E. 15th Ave., Eugene, OR. Sales dates will be December 6-22. For more information please call 345-1571.

Holiday Happenings

The Hult Center for the Performing Arts presents Shari Lewis' Holiday Happenings on Sunday, Dec. 8 at 7 p.m. in the Silva Concert Hall. Tickets are \$5., \$10 and \$12.50 and are on sale at the Hult Center and all Hult Center ticket outlets. Phone orders 678-5000.

UO Jazz Lab Band

UO Jazz Lab Bands one and two will be featured in one concert at 8 p.m. on Friday, Nov. 22 in Beall Concert Hall. Tickets are \$2.50 for general admission and \$1.50 for students and seniors. All tickets are sold at the door.

Arthur Flemming to be Honored

Arthur Flemming, former president of the U of O and former chair of the U.S. Civil Rights Commission, will be honored at the annual E.B. MacNaughton Awards Brunch of the American Civil Liberties Union of Oregon in recognition of his long and unrelenting devotion to the defense of human rights and civil liberties.

Scheduled for Sunday, Nov. 17, from 11 a.m. to 1 p.m., at the Eugene Hilton. Tickets are available at the Eugene ACLU office, 1756 Willamette, Suite 2, or by phone, 345-6162, through Wednesday, Nov. 13, for \$25, which is tax deductible.

Single Mary to Play W.O.W.

The Community Center for the Performing Arts will be hosting Single Mary on Saturday, Nov. 30 at the W.O.W. Hall, 8th & Lincoln. Opening for Single Mary will be The Fugitives with mid-sixties style rock and roll.

Admission is \$3 at the door. For more information, call 687-2746.

Art Museum Shows Photography

The work of New York City photographer Barbara Morgan will be on view Nov. 20 through Dec. 29 at the University of Oregon Museum of Art's Photography at Oregon Gallery. The museum is open and free to the public from noon to 5 p.m. Wednesdays through Sundays. The museum will be closed Nov. 28-Dec. 1 for Thanksgiving.

Wayne Bennett at Beall

Wayne Bennett, clarinet soloist and UO director of bands, will give a concert as part of the 1985-86 Faculty Artist Series at 4 p.m. on Sunday, Nov. 24 at Beall Concert Hall. Tickets, sold at the door, are \$3 general admission, \$1 students and seniors, and free to UO students with I.D.

UO Gospel Ensemble

The University Gospel Ensemble will perform at 8 p.m. in Beall Concert Hall on Thursday, Nov. 21. Admission is free.

Snow White

The Community Children's Theatre performs "Snow White and the Seven Dwarfs" performed to music and dance under the direction of Celeste Bennett. Performances will take place on November 16, 17, 23, and 24, at Sheldon Community Center, 2445 Willakenzie Road.

Admission is \$1.50 per person and \$5.00 for families. The play is sponsored by the Eugene Parks and Recreation Department Cultural Arts Section. For more information, contact Celeste Bennett at 686-1574.

Episcopal Bishop to be Consecrated

The man who will become the eighth Episcopal bishop of Oregon will be consecrated Bishop Coadjutor of the Diocese of Oregon at noon on Saturday, Nov. 30 at the Earl Chiles Center at the University of Portland. For more information, call 228-7971.

5th Pearl Merchants

5th Pearl merchants are sponsoring a Toy Tree, located in the 5th Pearl shops, for needy children in Eugene. The public is asked to take an ornament, purchase a gift, wrap it and place it under the tree. The greatest need is toys for ages 1-2 and 10-12. All toys will be turned over to The Salvation Army for distribution through their Family Services Christmas Center.

Christmas Shopping by Bus

Once again LTD is offering decorated JoyRide Buses on the No. 1 Downtown Shuttle route, from Nov. 24 to Dec. 28. The fare is 30 cents for adults, and 15 cents for seniors, children age five to 11, and reduced fare patrons. On weekends, the fare on the JoyRide Bus is 15 cents for all riders.