

LCC to purchase new phone system

by Karen Irmsher
TORCH Editor

The LCC Board of Education authorized the purchase of a phone system, rather than continuing to lease, at its regular monthly meeting, Wednesday, Jan. 15. The board also received a preliminary report that Winter Term enrollment is below projections, and board members approved an academic calendar for 1986-87.

The decision to purchase a phone system came after months of study by staff and the board. They were advised by The Compass Consulting Group, hired by a consortium of twenty-two local public and government entities to identify common telephone system problems and goals.

The Dimension 2000 system the college currently leases has been costing the college \$4,700 per month, but needs equipment upgrades which would up that figure to \$5,700.

The purchase price of the agreed upon NEAX 2400 system, purchased outright, is \$342,700. Financed over a seven-year period at a rate between 8 and 9 percent, the monthly cost will come to approximately \$5,710 per month, according to a memorandum from Vice President of Administrative Services, Bill Berry, proposing the change.

However, maintenance, estimated at an additional \$18,000-\$20,000 annually, after expiration of the one-year warranty, would add a new expense. Maintenance could come to a maximum of \$120,000 over the remaining six years of the purchase loan, putting the total cost at \$599,640.

The expense of upgrading and operating our current system for the next seven years (not taking into account additional upgrades it might need several years down the road), calculated from figures in Berry's report, totals out at \$478,800. Although the cost is less, the current system lacks the flexibility for expanded data transmission inherent in the new system. An array of other additional desirable (unspecified in Berry's written report) features are also available in the new system.

See New Phone, page 10

Apply for financial aid today

by Lisa Zimmerman
TORCH Associate Editor

Next fall may seem like the dim and distant future right now, but when it comes to financial aid for next year, today is not too soon to begin the application process.



Photo by Glennis Pahlman

For those unfamiliar with the financial aid process, the Financial Aid Office is providing general information workshops on Mondays in January, from 11 a.m. to noon. In separate

See Financial Aid, page 4

Holiday to honor Martin Luther King

by Susan Thompson & Karen Irmsher
TORCH Writer and Editor

This Monday, Jan. 20, marks the first nationwide observance of Martin Luther King, Jr. Day. This new federal (and now state) holiday, passed by Congress, honors the 57th anniversary of King's birth, which actually falls on Jan. 15.

King's background in theology and Baptist ministry, combined with the influence of Mahatma Gandhi and King's own charisma to make him the most influential non-violent civil rights leader of all time.

To state his impact simply: Using non-violent tactics, he effectively raised the country's awareness of social and legal injustices, including institutionalized racial discrimination; he mobilized concerned black and white Americans to protest, demonstrate, and refuse to obey unjust laws; he taught black people to take pride in their race and their culture. And he awakened a national consciousness in misplaced national priorities which allocate huge sums of money to the military but ignore the poverty of millions of minorities.

Following is a list of key events in his life:

- 1929, Jan. 15: Born to the Rev. and Mrs. Martin Luther King, Sr., Atlanta, Ga.
- 1948: Ordained to the Baptist ministry.
- 1955: Received doctorate in systematic theology, Boston University.
- 1956: Leadership of a year-long bus boycott in Montgomery, Ala., as president of the Montgomery Improvement Association. Prompted by the Supreme Court Ruling in 1956 which made segregation in public transportation illegal.
- 1957: Founded the Southern Christian Leadership Conference to coordinate the multiplying civil rights organizations.
- 1959: Went to India to study Gandhi's techniques of non-violence.
- 1960-61: Was involved in a series of sit-ins and freedom rides protesting segregation.
- 1963: Arrested and jailed for protest activities. Asked other clergymen to join in the struggle for equality with his "Letter from Birmingham Jail." Aug. 28: Delivered his famous "I Have A Dream" speech to a crowd of approximately 250,000 at the March on Washington for Jobs and Freedom.
- 1964: Published two works titled "Strength to Love" and "Why We Can't Wait." October: Received The Nobel Peace Prize for the non-violent struggle against racial oppression.
- 1965: Congress passed the Voting Rights Act of 1965 after King led massive voter registration drives in Alabama.
- 1965-66: Led a campaign against racial discrimination in Chicago's Housing.
- 1966: Publicly attacked the Vietnam War.
- 1967: Published his last work, "Where Do We Go From Here, Chaos or Community?"
- 1968: Organized the "Poor People's Campaign," uniting the poor of all races to fight poverty.
- April 4, 1968: King was shot and killed by James Earl Ray just before a march in support of striking sanitation workers in Memphis, Tenn.

On-campus

LCC's Multi-Cultural Center is sponsoring the following events:

The Center, in Cen. 409, will have an open house on Jan. 20, from 11-2. There will be free refreshments, a photo display on the life of Martin Luther King, Jr., a collection of black history books on loan from the library, a video which features Harry Belafonte celebrating the life of King, and a list of educational resources available on-campus.

A film, "Dr. Martin Luther King, Jr. -- An Amazing Grace," will be shown on Jan. 23, from 1:30-2:30 p.m. in Forum 307.

Local Events To Commemorate King's Birthday

Martin Luther King, Jr. Commemorative Concert: A free gospel concert, Sunday, Jan. 19, at South Eugene High School. Sponsored by a coalition of Clergy & Laity Concerned, the Multi-Cultural Council, the Rainbow Coalition, Ebony Eyes and the U of O's Black Student University.

"Black Visual Artists, Harlem Renaissance, and the Civil Rights Movement," a speech by Janice Williamson, at Maude Kerns Art Center, Thursday, Jan. 23, at 7:30 p.m.

See King, page 10

Why cyclists brave that hill

by James Thaxton
TORCH Staff Writer

Believe it or not, some students regularly ride their bikes to LCC.

Having tried it once myself, I wondered why anyone would do it twice. Is there something to be gained from a grueling 45 minute ride over a two-mile-long hill through Eugene's mid-January fog at eight in the morning?

Although it sounds like semi-masochistic behavior to this reporter, some students think it's the perfect way to start off the day. I decided to ask them why.

Money was the number-one motivating factor on the list of bicycling rationale. Bike riders say they save between \$30 and \$50 per month.



Bicyclist arrives at Lane after an enervating journey.

Photo by Holly Finch

See Bikes, page 9

FREE FOR ALL

King linked militarism, human rights issues

Excerpted by
Lisa Zimmerman
TORCH Associate Editor

On April 4, 1967, exactly one year before his murder, Martin Luther King, Jr. was named Co-Chairman of the Clergy and Laymen Concerned about Vietnam, and on that occasion delivered "Beyond Vietnam" at Riverside Church in New York City.

This was his first major speech on the war, and became the focus of a growing awareness of the link between militarism abroad and human rights at home. Almost 20 years later, the timelessness of these words is striking — how little things change. The following are excerpts from that speech.

...as I have moved to break the betrayal of my own silences and to speak from the burnings of my own heart, as I have called for radical departures from the destruction of Vietnam, many persons have questioned me about the wisdom of my path. At the heart of their concerns this query has often loomed large and loud: Why are you speaking about the war, Dr. King? Why are you joining the voices of dissent? Peace and civil rights don't mix, they say. Aren't you hurting the cause of your people, they ask?

And when I hear them, though I often understand the sources of their concern, I am nevertheless greatly saddened, for such questions mean that the inquirers have not really known me, my commitment or my calling. Indeed, their questions suggest that they do not know the world in which they live.

As I have walked among the desperate, rejected and angry young men, I have told them that Molotov cocktails and rifles would not solve their problems. I have tried to offer

them my deepest compassion while maintaining my conviction that social change comes most meaningfully through non-violent action.

But they asked — and rightly so — what about Vietnam? They asked if our nation wasn't using massive doses of violence to solve its problems, to bring about the changes it wanted. Their questions hit home, and I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the greatest purveyor of violence in the world today — my own government.

For the sake of those boys, for the sake of this government, for the sake of the hundreds of thousands trembling under our violence, I cannot be silent.

... I believe that the Father is deeply concerned especially for his suffering and helpless and outcast children, I come tonight to speak for them.

This I believe to be the privilege and the burden of all of us who deem ourselves bound by allegiances and loyalties which are broader and deeper than nationalism and which go beyond our nation's self-defined goals and positions. We are called to speak for the weak, for the voiceless, for victims of our nation and for those it calls enemy, for no document from human hands can make these humans any less our brothers.

Somehow this madness must cease. We must stop now ... I speak for those whose land is being laid waste, whose homes are being destroyed, whose culture is being subverted. I speak for the poor of America who are paying the double price of smashed hopes at home and death and corruption in Vietnam. I speak as a citizen of the world, for

the world as it stands aghast at the path we have taken. I speak as an American to the leaders of my own nation. The great initiative in this war is ours. The initiative to stop it must be ours.

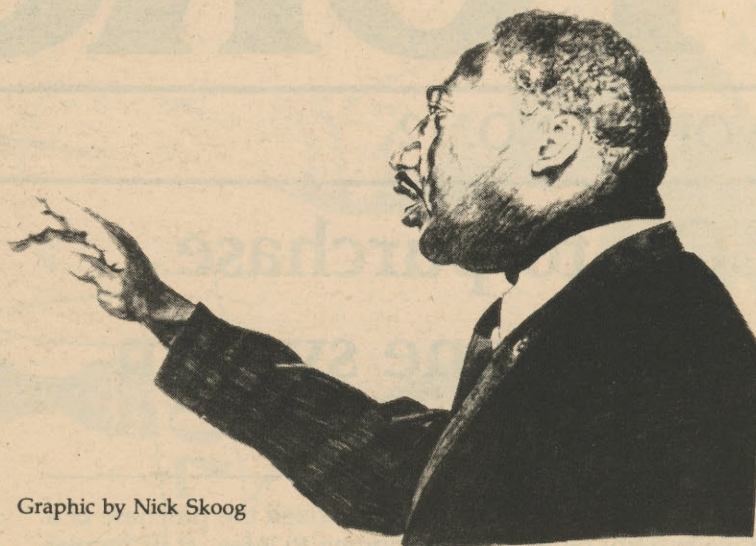
In 1957 a sensitive American official overseas said that it seemed to him that our nation was on the wrong side of a world revolution ... I am convinced that if we are to get on the right side of the world revolution, we as a nation must undergo a radical revolution of values. We must rapidly begin the shift from a

"thing-oriented" society to a "person-oriented" society. When machines and computers, profit motives and property rights are considered more important than people, the giant triplets of racism, materialism, and militarism are incapable of being conquered.

A true revolution of values will soon look uneasily on the glaring contrast of poverty and wealth. With righteous indignation, it will look across the seas and see individual capitalists of the West investing huge sums of money in Asia, Africa and South America, only to take the profits out with no concern for the social betterment of the countries, and say: "This is not just." The Western arrogance of feeling that it has everything to teach others and nothing to learn from them is not just.

A true revolution of values will lay hands on the world order and say of war: "This way of settling differences is not just." ... A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death.

This kind of positive revolution of



Graphic by Nick Skoog

values is our best defense against Communism. War is not the answer. Communism will never be defeated by the use of atomic bombs or nuclear weapons.

A genuine revolution of values means, in the final analysis, that our loyalties must become ecumenical rather than sectional. Every nation must now develop an overriding loyalty to mankind as a whole in order to preserve the best in their individual societies.

We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of now. In this unfolding conundrum of life and history there is such a thing as being too late ... Life often leaves us standing bare, naked and dejected with a lost opportunity. The "tide in the affairs of men" does not remain at the flood; it ebbs. We may cry out desperately for time to

pause in her passage, but time is deaf to every plea and rushes on. Over the bleached bones and jumbled residue of numerous civilizations are written the pathetic words: "Too late."

Now let us begin. Now let us rededicate ourselves to the long and bitter — but beautiful — struggle for a new world ... Shall we say the odds are too great? ... the struggle is too hard? Will our message be that the forces of American life militate against (the struggle) ... and we send our deepest regrets? Or will there be another message, of longing, of hope, of solidarity with our yearnings, of commitment to the cause, whatever the cost? The choice is ours, and though we might prefer it otherwise we must choose in this crucial moment of human history.

Computer purchase is questionable

Dear Editor,

Most folks who read "The TORCH" a few weeks ago may recall the article concerning the student government's proposal to buy a computer for ASLCC administrative use. This idea looks like it is a good cause that could possibly benefit every student on campus in some way. However, the price tag for a computer is a big one which needs to be addressed appropriately.

Also, this new computer would serve the convenience of the student senators, more than anything else, by making their work simpler, and in actuality, would not directly affect the general student population here at LCC.

Is the purchase of convenience more important to the student senators than the needs of the major student population? I just wonder where the ASLCC's priorities are today? Many other areas need to be explored to resolve the convenience computer problem as well as better ways to serve the needs of the student populace of Lane Community College.

Howard Dietrich
LCC Student

State government ravages a mom's education

Dear Editor:

I can't stand it any more! I read an article in the Nov. 22 TORCH titled, "Marked for Assassination" and felt like screaming. No, not about their tragedy, horrifying as it is, but about a statement in that article.

In the fourth paragraph, a sentence reads as follows: "...but under the current government, a college education is considered subversive for a person who is not of the moneyed class."

Yes, I am screaming about that statement because it sounds like our own state legislature.

I am receiving ADC (Aid to Dependant Children) while attending LCC's graphics program. I also receive PELL, Supplementary and OSN grants. I'm grateful to the federal government for these grants, but something really stupid is happening here.

To receive my ADC grant and without sanctioning myself (rent and bills could not be paid if I sanction myself), I am forced to do what is called a "job search." This involves 10 in-person job contacts per week with the minimum of one filled-out application. If hired, I am

to take the job or my ADC benefits will be cut off.

I'm stuck between a rock and a hard place. I finish school in June, but Welfare is pushing very hard to get me (and other women in the same situation) out of school and into a \$3.35-an-hour job, NOW!

Where am I supposed to find the time to go to school, work full-time and be mom to my two boys, and do all of this to the top of my abilities? It is ridiculous. I want to finish school.

Hopefully, I'll find a higher paying job after I graduate than I could before my education. The federal government says, "a mind is a terrible thing to waste," and makes single moms on welfare top priority for school grants. Yet the state legislature is trying their darndest to force ADC moms into low paying jobs with which we would still be somewhat dependent on the welfare system, i.e., food stamps, medical cards or partial grant checks.

I've been to Legal Aid; they can't help. We cannot change the system as the legislature does not meet again until 1987. My educa-

tion and the chance to make the most of myself in this society is MARKED FOR ASSASSINATION by our state government. I've been working my butt off for a good job and someone is kicking me in the YOU KNOW WHERE!

Linda Clark
LCC Student

Oxfam funds tripled

Robert Ward, ASLCC Treasurer, discovered a mistake in a statement he made about LCC's participation in last year's Oxfam fundraiser.

In the story, Ward said that last year's ASLCC raised \$250 and this year hoped to double that figure. He later discovered that he had been thinking of the "World Hunger Relief" fundraiser. Ward says ASLCC only raised \$30 for Oxfam last year. This year the figure tripled, tallying in at \$100.

THE TORCH

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The Torch is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

Mechanics Department receives training equipment

by Ann Van Camp
TORCH Feature Editor

For students studying auto repair in LCC's Mechanics Department, getting hands-on experience is the heart of the program. But obtaining up-to date equipment has become a real challenge.

At a time when LCC budgetary cutbacks are commonplace, some departments, like Mechanics, are still able to provide students with new training equipment by putting extra effort into soliciting donations. This enables mechanics students to continue to get the vocational training one would expect of LCC's status as the third-ranked college in the nation.

According to Department head Ted Kotsakis, the most recent donation came from the Ford Motor Company.

"We're a satellite training center for Ford, and they bring their own company trainers to LCC to train their mechanics," Kotsakis says that he and other department members solicited donations

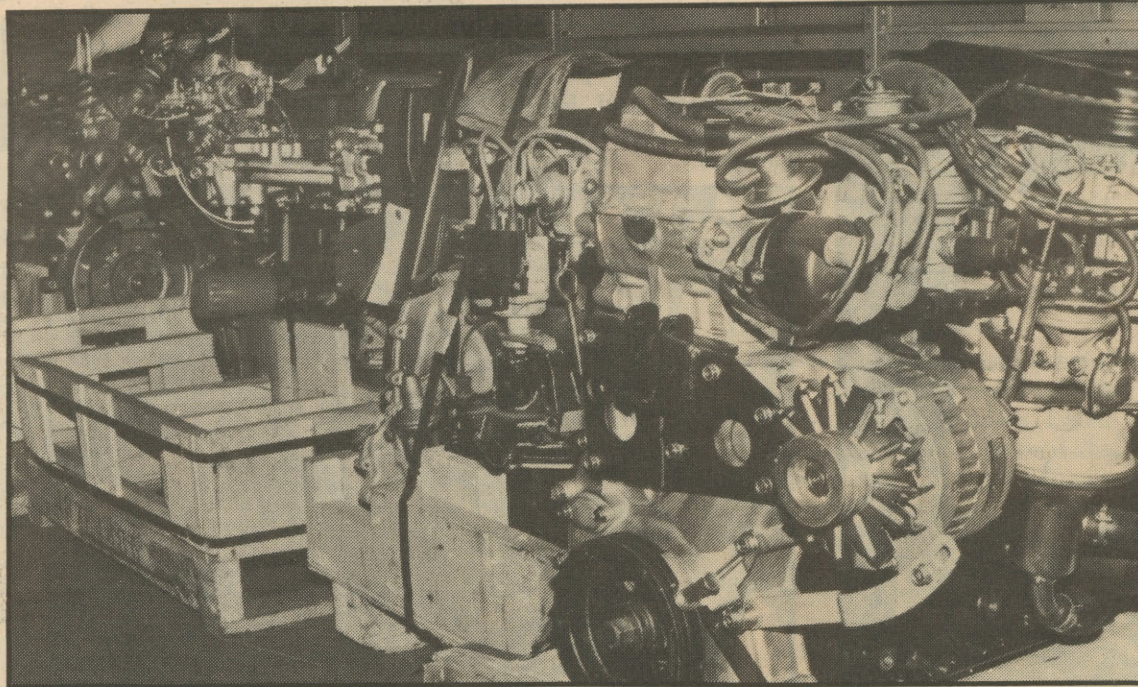


Photo by Jeff Haun

LCC mechanic students can now work with new equipment such as these Toyota engines.

for LCC's program from the visiting Ford company trainers.

Along with several four-cylinder engines, Ford donated automatic transmissions and standard transmis-

sions. Kotsakis says the department is currently negotiating for a whole 1986 Mercury.

"It'll give the students some state-of-the-arts equipment to work on," says Kotsakis.

The newly donated engines are free-standing and completely functional. Kotsakis says one teaching process is to set up problems in the various pieces of equipment and let the students tear them down to

locate the trouble.

Kotsakis says the program pays off. Graduates enter the mechanics trade as apprentice level technicians.

"If they're really good, they get to journeyman level in a short time." And Kotsakis says the department can place about 98 percent of its graduates, "especially if they're willing to leave the area."

Kotsakis says the department has worked with Datsun, Toyota and General Motors in the past. He says the companies have donated everything from parts to whole vehicles.

"We do a lot of liaison work and we encourage our instructors to go out and make contacts. And we do a huge mailout requesting donations, grants, and equipment."

Kotsakis sums up the success with Ford Motor Company's donation and others by explaining, "We've made it a real practice to work as closely as possible with industry."

Denali magazine a "learning institution"

by Michael Spilman
TORCH Staff Writer

"We're here as a learning institution within an institution," says Denali Editor Patrick Park. "The whole idea is to help people learn."



Design by Dominique Sepser

Denali is a student-managed literary arts publication begun in 1969 by then-Language Arts Instructor Marion Waniek. It was first named "The Concrete

Statement, but in the following years, the name was changed to "Water Walkin'," "Currents," and then "Reflections."

It wasn't until 1978 that it was given its current name. "Denali" is an Alaskan Indian word meaning "high one," and is also the name of an Alaskan mountain.

In its 16 years of life the publication has been printed as a fold-out poster, a newsletter, a thin volume printed on cardstock, a small tabloid, and as an over-50-page magazine.

Where Are The Writers?

Such a large magazine is unlikely to happen this year, according to Park. He says Denali has received fewer submissions this year than last, and last year wasn't a bumper year, either. In his opinion, the decline is attributable to two main factors.

The first has to do with the reduced number of creative writing classes. LCC had seven such classes during the 1979-80 scholastic year, but now offers only two.

The second, Park believes, "probably has a lot to do with the economy." His theory is that there are creative writers "out there," but their need to eat is taking precedence over their need to write.

Since it's so difficult to make money by writing fiction and poetry, after they earn their living by whatever

means available, the writers are left without the time and energy to practice their creative writing skills.

But Park encourages would-be writers to make the extra effort and submit some of their work to Denali for

submissions are not published, the learning process can still go on. Writers are encouraged to participate with the Denali advisor and student staff in learning how to polish writing, to find out why their work is, or is not

will consider: short story, essay and poetry. Park says that those are the only genres they are able to handle. He adds that they do look for quality work.

Denali also accepts and prints photographic and art



Photo by Bob Wolfe

Theda Johnson and Patrick Park work on the format of a recent Denali publication.

possible publication. "We're not a professional publication. We're not going to turn anyone down because their work is not of professional quality."

In fact, that's the point. He says the principal desire of the Denali staff is to help students develop their creative writing skills. Park adds that even if writers'

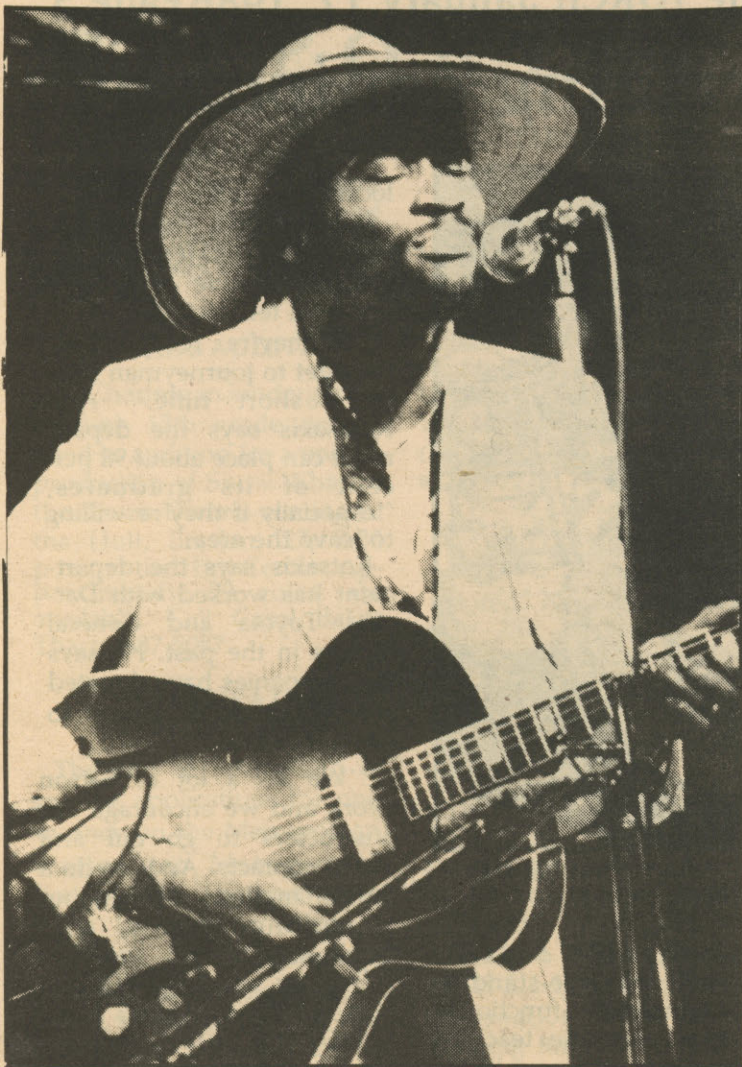
yet ready for publication.

Park sees Denali as an opportunity for writers to experience the struggles and benefits that accompany professional writing. Park also encourages creative writing teachers at LCC to use Denali as an example.

The Fall 1985 issue of Denali is a fine example of the types of writing Denali

work, though the main push is in writing. An application for submission must be filled out for all pieces of work. Applications are located at the Denali office, Center 479, in the same suite of offices as Student Government.

Park says that while students may find the office area intimidating at first, it is filled with helpful people.



Taj Mahal will be performing at the W.O.W. Hall on Saturday, Jan. 18 at 8:30 p.m.

Financial Aid,

workshops, on Tuesdays this month, from 3 to 4 p.m., financial aid staff provides more technical information and helps applicants fill out the forms. The workshops are held in Forum 308 (Mondays) and Forum 309 (Tuesdays) on the LCC main campus.

from page 1

According to Bowder, financial aid money is awarded on a first-come, first-served basis. She says the amount of money awarded to students depends, in part, on the date their files are "complete."

The LCC 1986-87 Financial Aid Student Action Checklist



Students wait in the Financial Aid line to apply for grants for 1986-87.

Financial Aid Advisor Susan Bowder says students' main questions usually concern status (whether to file independent of their parents), and changes in the FAF (Financial Aid Form).

These problems will be addressed at the workshops, as well as individual questions that students may have.

will help students determine when an application is "complete." A completed application includes:

- An application for admission to LCC.
- A completed financial aid form for 1986-87.
- The applicant's 1985 income tax information.
- Other information the college may need on individuals with special circumstances.

LCC's application packet for financial aid has been available since Jan. 1 in the Financial Aid Office, located on the second floor of the Center Building. When applying for aid, prospective students also are encouraged to apply for admission. There is no application fee at LCC.

Board positions on March 25 ballot

Two of seven seats on the LCC Board of Education will be on the Tuesday, March 25, ballot. The filing deadline for both races is 5 p.m. on Thursday, Feb. 13.

Both the Zone 5 seat and an at-large position will be up for election. The Zone 5 represents central Eugene and is currently held by Mary Unruh. The at-large seat represents the entire district and is held by Robert Bowser. The four-year terms for the seats will begin July 1, 1986.

Both incumbents, Unruh and Bowser, are Eugene residents and first-term board members. Neither has announced election plans.

The LCC District encompasses all of Lane County and small areas of Linn, Benton, and Douglas counties. Candidates must live in the zone they wish to represent, but are chosen through a districtwide vote.

Candidates may either pay a filing fee or file petitions bearing the names of 25 registered voters living in the zone a candidate seeks to represent. Petitions are available at Lane County Elections, which also can supply information about the exact location of the LCC District's zone boundaries. (Petitions also are available at the elections offices for other counties in the college district.)

The board positions are nonpaying.

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ON CAMPUS

WAC grows as success continues

by Lois Grammon
TORCH Staff Writer

LCC's Work Activity Center (WAC) has grown from 7 to 32 clients in the 13 years since it began, says Howard Bird, WAC director.

WAC offers vocational rehabilitation to functionally retarded adults, whose ages average from the mid-twenties to the mid-thirties. Trainees learn skills needed for community jobs outside of the sheltered employment. "Last year," says Bird, "Five were placed in full employment."

LCC has entered into a contract arrangement with the Lane County Mental Health Commission for staff salaries and the administrative costs of the center. In exchange, the WAC provides a training program which includes work in six small businesses run by the center. The work sites are self-supporting, paying for the cost of their operations and students'

salaries. Trainees are paid based on the work they accomplish, according to Bird.

The six small businesses are the LCC Downtown Center's deli; the dishwashing operation with the LCC (main campus) cafeteria; upkeep on an I-5 rest area; bulk mailing and packaging at the LCC Downtown Center office; and small assembly and paper recycling operations, also at the Downtown Center.

The Downtown deli employs five to eight trainees at one time, says Trainer Tom Tennent. Trainees handle such tasks as food preparation, bussing, taking orders, and cleaning. Tennent says the deli is open to anyone, not just staff and students.

Staff from the WAC enjoyed running a food booth at the Eugene Celebration this year. Bird says the first-time effort was worth all the work, and he plans to do it again next year.

KLCC's new broadcast tower will cost \$20,000.

by Mary Hunt
TORCH Staff Writer

KLCC has to build a new, higher broadcast tower and was recently awarded a \$2,000 grant from The Oregon Community Foundation to help build it.

The money will provide approximately 10 percent of the estimated \$20,000 the new tower will cost, according to promotions director, Denny Guehler. Guehler was informed of the grant award during the station's fall radiothon.

Studies have shown that radio frequency (rf) radiation can be injurious to people. So in order to comply with new Federal Communications Commission (FCC) guidelines, KLCC's tower must be higher, and thus further from residences.

Guehler points out that the money recently raised in the radiothon is for general operation expenses, and an additional fundraising campaign will be necessary to raise funds for relocating the tower.

Steve Barton, chief engineer at KLCC, says that although the paperwork is

already underway, the move won't take place until March of 1987. The project will be a joint venture with other stations which must also comply with the new FCC regulations.

One bonus to all this, adds Barton, is that the higher location of the tower may increase KLCC's power considerably.

Art show blends land and sea

by Michael Spilman
TORCH Staff Writer

Land-water relationships and interior studies are principal themes in a current art exhibit, which features the work of Eugene artists Ralph Baker and Ron Graff.

Running from Jan. 6-30, the exhibit is located at the LCC Art Gallery, in the Art/Math Building. Hours are: Monday-Thursday, from 8 a.m. to 10 p.m., and on Friday from 8 a.m. to 5 p.m.

Ralph Baker has been an Associate Professor of Art at the U of O since 1970. He received a master of fine arts degree at the University of Washington in 1964. Baker also has studied art informally in his travels to the Near East and Western Europe in 1950-52, and 1960-61, and in Mexico in 1977 and 1984.

Baker has participated in 14 one-man shows, and 40 selected group exhibits. His most recent individual showing was at Lawrence Gallery, in Portland, in 1983, and his most recent group exhibit was in the "Visual Arts Symposium '84" (invitational), in Eugene.

"I'm interested in spectral light," says Baker, "light from everywhere." He explores light in studies of the coastal atmosphere and land-water relationships, such as in his piece titled "White Tide."

Usually he bases his paintings on his reactions to places he really likes, says Baker. Many, such as the "Red Barge," with its intense reds and deep blues, are recreated from memory.

Co-exhibitor Ron Graff is currently an assistant professor in Painting and Drawing at the U of O, a position he's held since 1981. He received a master of fine arts degree at Yale University's School of Art in 1975, where as teaching assistant to Professor Bernard Chaet he taught undergraduate drawing.

Graff has been involved in five individual shows and 23 group shows between 1978 and 1985. His most recent one-man exhibit was held at the College of the Siskiyous, in Weed, Calif., in 1985. His most recent group exhibit was the "100th Anniversary

jects, such as a small fishbowl, a window/or picture within a window (the viewer must decide), and a vase.

Graff also displays some exterior scenes in this exhibit. "Canal Landscape,"

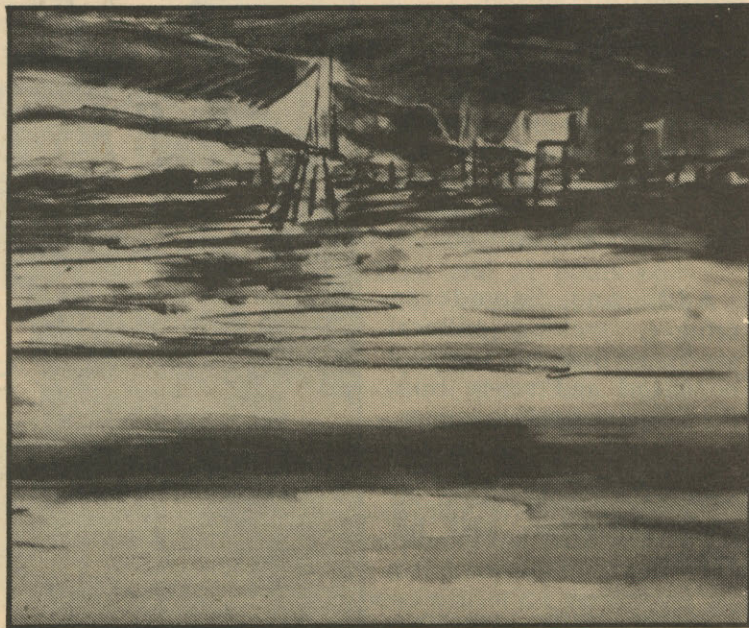


Photo by Dominique Sepser

"Marker Study," a mixed watercolor/charcoal by Ralph Baker.

Show" in Kansas City, Kan. in 1985.

The majority of Graff's paintings and drawings have an "interior" orientation. His pencil drawing titled "Oak Chest," includes ob-

jects, such as a small fishbowl, a window/or picture within a window (the viewer must decide), and a vase.

Graff says his works are autobiographical.



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"Mime" troupe mixes politics and comedy

by Karen Irmsher
TORCH Editor

"Crossing Borders, A Domestic Farce," The latest theatrical offering of the San Francisco Mime Troupe, will be presented Wednesday, Jan. 22, 7:30 p.m. at the Condon School Gymnasium. The troupe's current performance explores issues in the sanctuary movement.

According to its press packet:

The main ingredient is one loving couple -- a well-adjusted city bus driver who wants to relax after a hard day behind the wheel, and a likeable political activist.

Add: one Salvadoran refugee, seeking political sanctuary from his war-torn homeland and safety from the U.S. immigration service.

Toss in: three of his relatives -- a zany cousin, an uncle on-the-run, and his mother.

Season with: generous amounts of comedy, original salsa music and songs, a wedding, and the fact that

the loving couple just happens to be gay, and it's bound to be a lively show.

Although the word "mime" implies silence, this is not a silent group. According to the troupe's press packet, to say the troupe

mimics life is more accurate. Music and dance are an integral part of each presentation. The troupe, established in 1959, mixes comedy with a variety of formats (sci-fi, melodrama, western, tv sitcom, mystery).

military-industrial complex, nuclear power, and the Moral Majority.

The collectively-run group recently received an Ongoing Ensemble Award from the National Endowment for the Arts, which recognizes the



"Are there any illegal immigrants here? This is the INS ..."

Photo by Michael Bry

Reduced tax rates affect tax returns

The Oregon Department of Revenue mailed 1.2 million full-year resident income tax booklets to every resident in Oregon. The booklets contain the personal income tax forms for full year residents as well as Form 70R to file for the Homeowner and Renter Refund Program (HARRP).

Everyone filing a 1985 Oregon income tax return will be affected by the reduced tax rates. Since 1982, Oregon's tax rates have ranged from 4.2 to 10.8 percent of net taxable income. Oregon's tax rates now range from 4 to 10 percent.

For 1985, Oregon allows a 7.7 percent refund based on the net Oregon tax liability of individuals. The refund for 1985 is a result of a surplus of revenues in the 1983-85 Oregon budget.

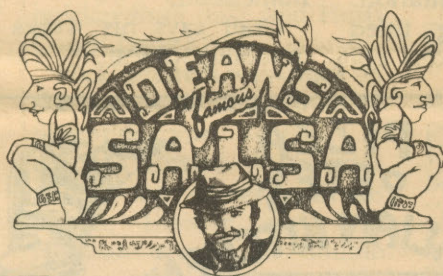
The 1985 Oregon tax forms have a separate line for claiming the refund labeled "1983-85 State Surplus Fund." Everyone showing a 1985 net Oregon tax liability will receive a state surplus refund equal to 7.7 percent of their net Oregon tax after credits.

Oregon no longer has the disability income exclusion. However, disabled persons may qualify for the elderly and permanently and totally disabled credit. The Oregon credit is 15 percent of the federal credit. Oregon doesn't have special forms for computing the elderly credit or disability income exclusion this year.

The Oregon child care credit is now 40 percent of the federal child care credit. Taxpayers will have to attach their federal child care form to their Oregon return.

Additional booklets will be available in many Oregon banks and savings and loans, most post offices and most Oregon Department of Revenue offices.

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One current troupe member, Joan Holden, said in a May issue of the Los Angeles Times, "The distinguishing element is the political element. Everything we do comes from wanting to change the world. But we're not really ideologues," she claims. "That's why we do comedy."

Some of the issues the troupe has tackled over the years include: freeing parks for public use, the Vietnam War, steel mill closures, the

troupe as one of the best non-profit theater companies in the United States.

This Eugene performance is hosted by KLCC, ASUO, and McKenzie River Gathering Foundation, and co-sponsored by Clergy & Laity Concerned, Citizens in Solidarity with Central American People, Interfaith Sanctuary Coalition and Workers Trust. Tickets at \$5 in advance, and \$6 the day of the show, are available at the EMU Main Desk, Everybody's Records, Mother Kali's, and The CISCAP/CALC office.

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SPORTS

Lester Jackson, a strong cog in the Titans' defensive wheel

by Darren Foss
TORCH Sports Editor

Sophomore Lester Jackson, a 6'-2" forward from Pacific Palisades, Calif., outside of Los Angeles, is one of the

grew-up in the L.A. area. According to Jackson, "one of my friends told me if I wanted to finish up school, Eugene would be a good place. I was going to attend

smile.

About Coach Bates Jackson commented, "I love him. He's helping my game so much. Words can't speak for what he's done for me, for

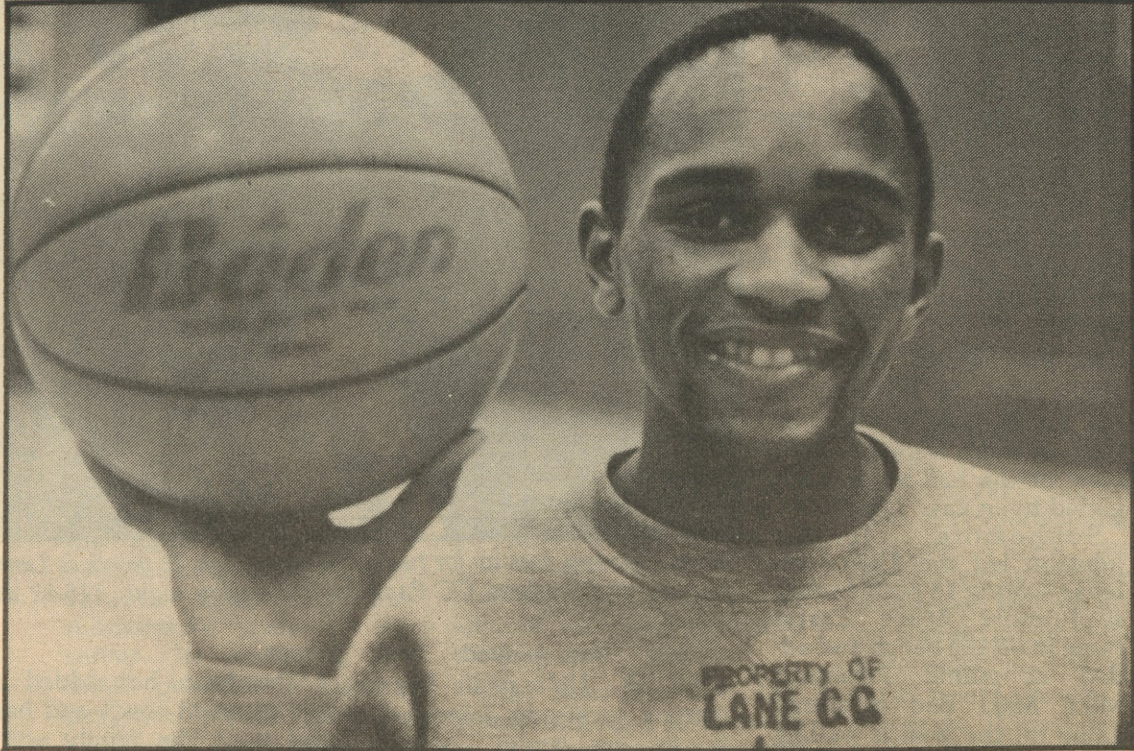


Photo by Jeff Haun

Sophomore Lester Jackson finds success in Eugene with Titans' men's basketball team.

Titans' top defensive players, while averaging 11.2 points per game on offense, also, through 15 games this season.

This is amazing, considering this is only Jackson's second year of playing organized basketball. In high school in Los Angeles, Jackson played only one year at the Class B level which is one step below the junior varsity level.

This season, Jackson has set high goals for himself. "I want to score 15 points, get about 6 assists, and 3 rebounds per game, and play strong defense -- which is my best asset," commented Jackson.

Jackson's arrival at Lane was somewhat accidental. Jackson was living in New York City for five years and

the U of O, but things didn't work out, so I decided to come out to Lane for only one term."

Once at Lane, Jackson met with Head Basketball Coach, Dale Bates, "who made things sound pretty good." Bates and Jackson hit it off from the beginning. Jackson decided to spend the whole year at Lane and play for the Titans' basketball team, which went 22-9 and finished in third place overall in the Northwest among community colleges last year.

"I was really pleased with what happened last season with the team, so I decided to come back this year, and it's really paying off for me. I'm starting to get offers from four-year colleges, so it was a real good move for me," commented Jackson with a

moral support to helping me become a better person. I'm really grateful to run into someone like him," said Jackson.

From the team stand-point Jackson feels the team is doing as good as expected, but has room to improve defensively.

"As for the games we lost, you really can't take them back. We shouldn't have lost them. I'm pretty pleased with the teams' play so far. My main goal for the team is that we get the best record in Lane history," said Jackson.

The team is currently, 12-3, including winning 5 of its last 6 games, and is on about the right pace to have a shot at the record of a 27-5 season set by the Titans 1978 League Championship team.

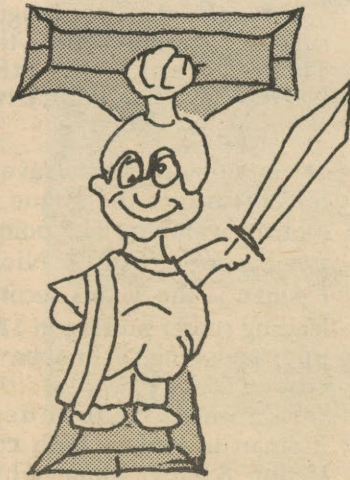
See Jackson, page 10

Titan mascot should be revised to fit definition

Column by Darren Foss
TORCH Sports Editor

(This is the third and final part of the history of the Titan nickname, commemorating its 20th birthday this year.)

Knowing the history of the Titan is not enough. The question arises in what does a Titan look like?



Original 1967
Titan mascot

David Spriggs, an architectural draftsman from Cottage Grove, was selected by President Dale Parnell in 1965 to draw up the original Titan mascot. After looking through a Greek mythology book to get ideas, and 21 hours of work, Spriggs submitted his drawings.

Spriggs realized that because the Titan was mythical he couldn't put a face on it, for no one really knows what a titan looks like. So he drew his version of the Titan with a metal helmet over his head with some versions standing by or astride the mythical horse, Pegasus.

In 1966, after the ground-laying work of Spriggs, Parnell contacted commercial artist Dale Cooley to draw cartoon sketches of the Titan for the Student Handbook. In 1967, LCC conducted a Spring Term contest designing the Titan. This added more versions of the Titan. The official Titan design, (included in this column), was one of the students' drawings and was used on the college's original note pads. However, this drawing does not look like the definition of a titan which has them as a gigantic powerful person. Instead, the students sought a more "human, warm" version of the Titan.

Now you know the unique history of how Lane became the Titans and everything you'd ever want to know about our beloved Titan nickname and mascot.

The Titan mascot has virtually faded away, a new contest should be developed to design a Titan for the 1980s. One that fits the definition of a true powerful Titan. The mascot should be brought back to life and be more than just a name. The first 20 years have been great, as far as academics along with athletics, may things be just as good, if not better, in the next 20 years as the Titans enter a new Century.

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Titan women drop to 1-2 in league

by Michael Spilman
TORCH Sports Writer

Sometimes things "don't work out" even when they seem to be "going so well." That's what happened to the LCC women's basketball team last week.

The Southwestern Oregon CC (SWOCC) Lakers nipped the Titan women by two points, 66-64, in Lane's second game of the league season, on Wednesday, Jan. 8, at Lane Community College.

Then on Friday, Jan. 10, the Mt. Hood CC Saints hosted the Titan women in Gresham, Ore. And happy hosts they were as they outgunned the Titans 74-57.

After momentarily holding a nine-point lead, the Mt. Hood Saints revved up a rally with eight minutes to go, and at that point the Titans were not able to gather the momentum they needed to mount a comeback-victory.

The Saints' victory was assisted by Lane's 25 turnovers and the fact that, "they were a half-step quicker than us," said Head Coach Dave Loos.

Nicki Essman was quick on the boards, pulling down 15 rebounds and scoring 11 points. Christi Viltz was Lane's top scorer with 18 points. Essman and Kari Hennon scored in double figures with 11 points each. The loss dropped the Titans' league record to 1-2 and overall record to 8-7.

In the SWOCC game, the Titan Women did a poor job of "blocking out" the Lakers under the boards, says Loos. According to Loos, the Lakers had more offensive rebounds than defensive

rebounds--and "that hurts."

Rebounds or not, the Titans did some good shooting. Essman was LCC's leading scorer in this game pouring in 18 points, Sheri Keith scored 12 points, and Sue Schreiber and Hennon tossed in 10 points each.

Through the non-league season, here's how the Titans rank in the NWAACC's Southern Division (Region IV):

- Sophomore Trina Travess ranks fourth in the league in scoring averaging 14.7 points per game (ppg). Nicki Essman is the Titans second leading scorer putting in 11.5 ppg and Sue Schreiber is scoring 10.1 ppg.

- Among rebounders Essman is ranked sixth collecting 8.5 per game while Christi Viltz is close behind with 7.5 per game.

- Julie Huber leads the team and league in free throw percentage connecting on 90 percent.

- As a team, Lane's offense is scoring 59.6 ppg while holding its opponents to 56.5 ppg.

Of the next three teams that the women's team plays, Clackamas, Chemeketa and Linn-Benton, Loos says each has a "shot at winning it all." The Coach says that Clackamas is ranked second in offense out of 28 teams, and Clackamas is their next rival tonight, Friday Jan. 17, in Oregon City.

Loos believes that the mental aspect of the game is more important than the physical aspect. "Just thinking you're in good shape is helpful. If you think you're in bad shape, you're going to lose."

Titan men lead the South

by Darren Foss
TORCH Sports Editor

The Titans' Men's Basketball team continues to lead the NWAACC Southern Division with a perfect 3-0 record and 12-3 overall after defeating the Southwestern Oregon Lakers and Mt. Hood Saints last week.

On Wednesday, Jan. 8, the Titans played host to the Lakers and defeated SWOCC by 11, 70-59.

Lane played a strong first half with aggressive defense and led by nine, 38-29 at the half.

In the second half, the Titans kept the pressure on the young Lakers team, as the two teams traded baskets most of the half while Lane glided to an easy win.

Sophomore Jerome Johnson led the Titans' offense scoring 13 points while sophomore Bruce Carter came in off the bench and added 12 points. Freshman Mike Maki had a strong game on the boards pulling down a season-high 12 rebounds.

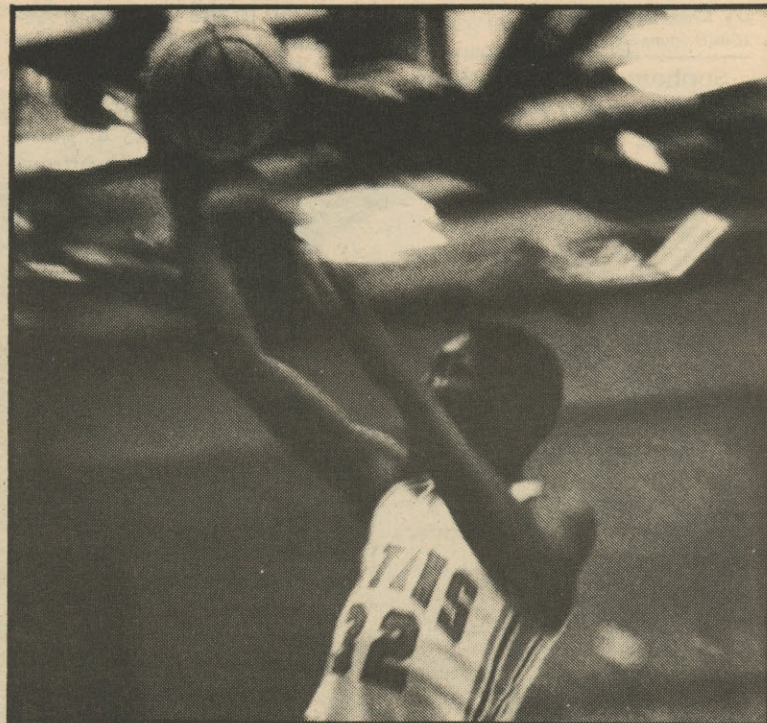
"We came out and played real fine defense. In the second half we played tenacious 'D'. That was pleasing because we are putting emphasis on creating a strong defense," commented Head Coach Dale Bates.

Then on Friday, Jan. 10, the Titans traveled to Gresham to take on Mt. Hood and defeated the Saints by only seven, 68-61.

Lane was caught in a tough first half battle and went into the locker room trailing by two, 36-34.

In the second half the Titans' defense came through once again, holding the Saints to only 25 points as Lane came from behind to collect the win.

Johnson had an excellent offensive night, tying his season-high of 30 points, hitting 13 of 19 shots and amassing 9 rebounds, while Maki played his best game as a Titan, putting in 18 points, going 6 for 10 from the field and 6 for 8 from the line.



Jerome Johnson goes up for two of his game-high 22 points as Lane pounded the Portland CC Panthers Wednesday night, 115-82 at home.

"Jeff Todd played real solid 'D'. He's really been coming on strong defensively for us lately," added Bates.

The Titans have a busy weekend coming up as they go back on the road tonight, Friday Jan. 17, to take on the Clackamas Cougars in Oregon City. They will return home for a Saturday, Jan. 18, match with the Chemeketa Chiefs at 8 p.m.

"Everyone's out to beat us since we're on top. We have to come out ready to play in all our games," concluded Bates.

• **TITAN NOTES:** Through the 12 non-league games, Jerome Johnson is tied for the Southern Division lead in scoring, averaging 21.2 points per game (ppg), while Jeff Todd is sixth overall in scoring averaging 17.8 ppg. In rebounding, Johnson is second in the division with 10.6 per game, and Todd follows in third at 9.1 per game. Johnson also leads the team in free-throw percentage, connecting on 74.5 percent from the line. As a team, the Titans' offense is averaging a strong 79.3 ppg, while giving up only 72.3 through 15

games.

• The team has added a new assistant coach and has kept it in the family with Roger Bates, son of Head Coach Dale Bates, accepting the position on a voluntary basis.

Bates joined the team about a month ago after the tough loss to Northwest Christian and has made his presence felt already, teaching the fine arts of the game and some of his own tricks.

"I mainly work with just the guards, on both offense and defense, since that was what I played here," commented the younger Bates.

Bates played on the 1978 team which won the league championship and compiled the best record in Titan history at 27-5 under the leadership of his father. Bates then transferred to Washington State University where he played his last three years of college ball.

NWAACC Basketball Standings (Through Jan. 15, 1986)

Southern Division Region IV Men

WL GB

LANE	4	0	—
SW Oregon	3	1	1
Clackamas	3	1	1
Chemeketa	2	2	2
Linn-Benton	2	2	2
Portland CC	2	2	2
Mt. Hood	1	3	4
Umpqua	0	4	4

Women's

WL GB

Chemeketa	3	0	—
Linn-Benton	3	0	—
Clackamas	2	2	1.5
SW Oregon	2	2	1.5
LANE	1	2	2
Mt. Hood	1	2	2
Umpqua	0	4	3.5



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Jeanette Frame, director

Mary Seereiter -- Just back from the source

by Karen Irmsher

Torch Editor

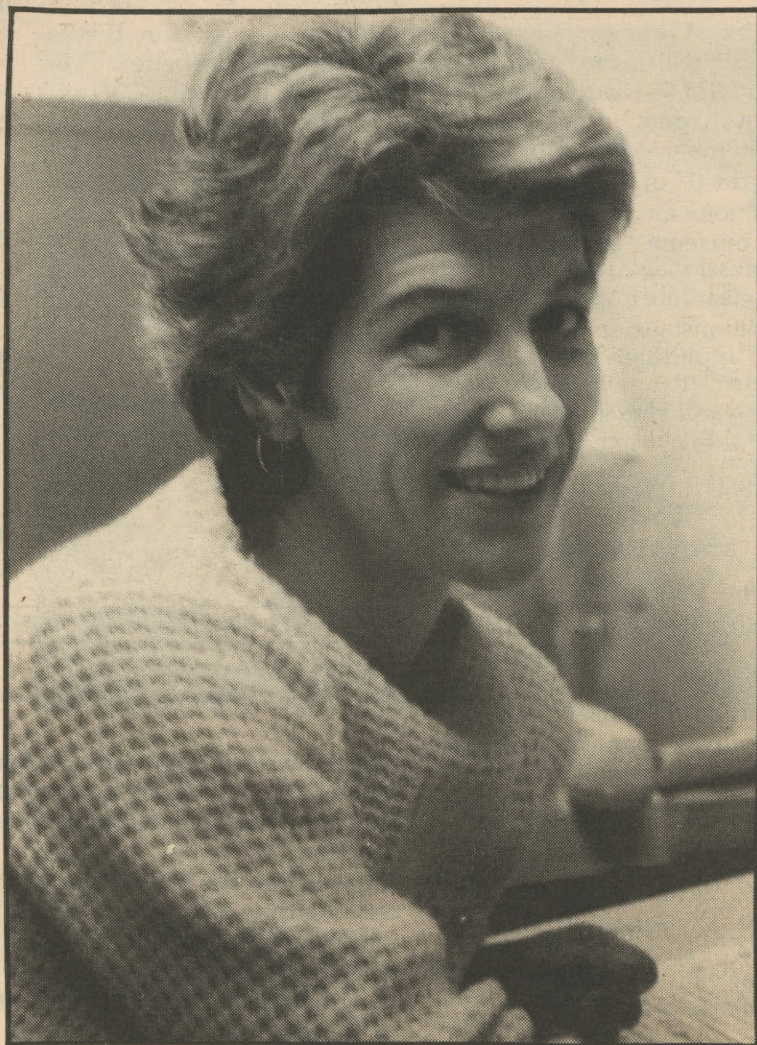
"The source of American dance is in New York," says LCC dance instructor Mary Seereiter who, for the last five months, has been immersing herself in dance...at the source.

Glad to be back for the Winter Term at LCC after missing Fall Term she says, "I wanted to see what was happening in the world of dance so I could show my students." She received a bachelors degree in 1978, and a masters degree in 1979, both from the U of O, where she was also a graduate teaching fellow. This is her sixth year as dance instructor at LCC.

Seereiter studied with over 20 teachers, of movement analysis, ballet, modern jazz, and tap. "It was really neat," she says, "to take from so many teachers because watching so many varied styles clarified in my mind what makes a good teacher."

"What was clear to me was that in order to be a good teacher, you have to take the whole person into account. It's not just the techniques, or how you explain them, but it's the teacher's attitude toward people."

In that respect, she



Mary Seereiter -- fresh from the big apple.

believes she and the other dance teachers at LCC, were already on the right track. LCC's dance teachers have approached teaching humanistically, she says, tak-

ing students emotional, physical and mental aspects into consideration.

The classes also reconfirmed her belief that in order to develop a physical

awareness, a teacher needs to know the basic mechanics of movement. Several workshops she attended were focused on the scientific aspects of dance, studying the mechanical aspects of the body such as: joint articulation, how different parts of the body relate to each other, and learning to support from the internal muscles.

Many of her classes were at the Laban/Bartenieff Institute of Movement Studies. Laban Movement Analysis provides the tools for analyzing the interrelated factors of movement: weight, time, effort and space. Other classes included: Designing Fitness Programs for Older Adults, Patterns of Health (studying breathing, and using imagery to get in touch with deeply ingrained movement patterns), and The Spine.

Seereiter says living right in the heart of New York City was really an eye-opener for her, and that living in Eugene is so much simpler, and safer. In NYC she learned to be very cautious. "You learn to expect an attack at any time," she says. And the polarity between the poor and the wealthy is so much greater there, the reminders so constant. "I was always thinking of that," she says sadly.

She enjoyed rock-climbing

in Central Park, and sometimes she and the woman in whose apartment she was staying rented a car, drove to Connecticut and did technical climbing (with ropes) on The Shawagunks (often called The Gunks), a nationally known climbing area. She believes the skills involved in climbing and dancing are intimately related because with both it's necessary to integrate mind control, momentum, physical control, positions, and foot technique.

While she enjoyed her classes and the excitement of life in the big city, she was eager to return to her family, sons, ages 16 and 17, and Eugene.

Now she's trying to integrate what she learned into her teaching. Her C. Rider Dance Co., a dance troupe she organized and danced with, is on hold for awhile and she's focusing her energies on making the transition back to teaching. Her classes include: Beginning Jazz Dance, Beginning, and Intermediate Dance Techniques. She's also working on developing a program here at LCC to provide teaching certificates to dance teachers and she's an exercise consultant at the new downtown athletic club, teaching its teachers.

Photo by Glennis Pahlman

Bikes, from page 1

"It's definitely cheaper in the long run," says Howard Dietrich, an LCC student biker. "You don't want a cheap bike though, because that means you will have to pull extra weight." He says good 10-speeds are available from \$150-\$200. He is quick to add, however, that once the initial investment is

and gets you going for the day better than any coffee ever will!" says Andy Youngquist, another regular LCC biker. Andy has a car, but prefers to bike until he can save enough money for the next school term.

"I've biked for six months

- Have a working generator light on your bicycle. The 30th Avenue hill can be extremely foggy in the morning.

- Eat after the trip, not before leaving home, in order to avoid cramps.

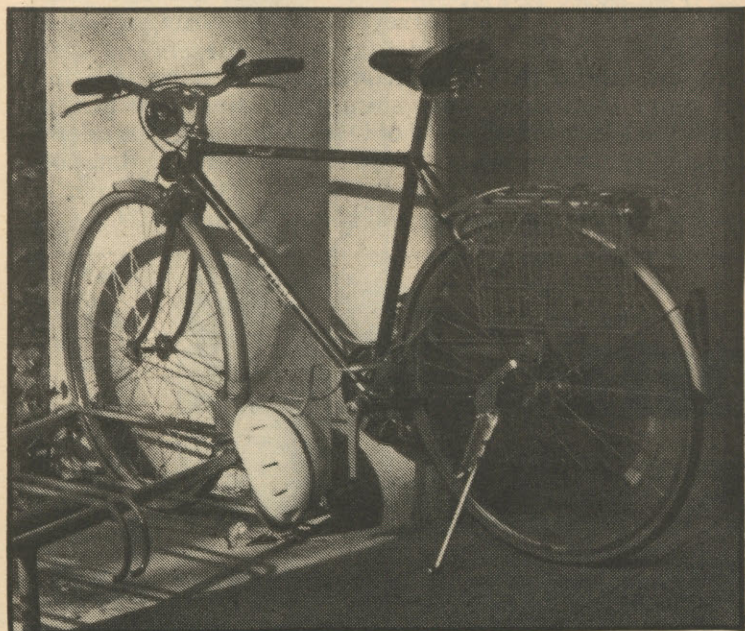
- Wear raingear, but no heavy clothing. A heavy coat will result in excessive perspiration.

- Watch carefully for gravel or ice on the road.

- Above all, pay close attention to the traffic. Cars

can cause long term damage to bikes and bikers in an instant of carelessness.

So what looks to an outsider like an exercise in self-inflicted pain and exhaustion turns out to be quite the contrary for those who regularly pedal up that hill. Even taking into account a initial financial outlay (bicycle, lights, clothes, etc.) those who invest the time and energy are pleased with the return on their investment.



Lights, locks, helmets and baskets are all part of student bicycling.

Photo by Holly Finch

made the monthly cost of riding a bike can't help but be cheaper than either bus or car.

For some, the physical exertion is strong incentive, not punishment. "It's really not so bad. It wakes you up

and I don't think I've ever been in better shape," says Youngquist. But he thinks "the key is to be prepared."

Being prepared is important to all the bikers and they offer the following pointers:

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OPPORTUNITIES

The opportunities column is designed to draw the attention of LCC students and TORCH readers to upcoming events of special interest.

LOCAL KIDS AUDITION

Children in kindergarten through 12th grade are invited to audition for a unique production of Snow White & the Seven Dwarfs coming to the Hult, on Jan. 27, 3:30 p.m., at the Hult Center. Approximately 50 roles are available. Call Carol Baker Sharp, 687-5087.

WASTEWATER COMMISSION

The city of Springfield is seeking applications for one vacancy on the Metropolitan Wastewater Management Commission. The position is for a lay representative to represent the city of Springfield. For more information, contact Mike Kelly, Director, Office of Community and Economic Development at 726-3753.

GALLERY SHOWS "CHAIRS IN ART"

The New Zone Gallery will host a mail art show "Chairs in Art" featuring works dealing with images of the "chair." Mail art should be sent to the New Zone Gallery by Feb. 7. All works mailed will be exhibited, Feb. 8-27. Contact the gallery for details at 485-2278.

SWITCHBOARD

Bored? Need something to help life be more meaningful? want to improve your communication skills? these questions can be answered by one word -- Switchboard! The information and referral service that is operated by volunteers. Expand your knowledge of Lane County by becoming one of Switchboard's well informed staff. Call Will or Paula at 342-H-E-L-P. Switchboard's information and referral Training for new volunteers starts soon so help yourself, help others.

INTERNSHIPS

The George Eastman House will award two one-year \$10,000 stipended Internships, beginning September, 1986, pending approval of funding. The positions are for the training of museum and academic professionals. June 1, 1986 is the deadline for receipt of applications. Address inquiries and application materials to: Intern Program, George Eastman House, 900 East Ave., Rochester, New York 14607.

RESOURCE MANAGEMENT

The Student Conservation Association, for its 30th year, is offering hundreds of volunteer educational work positions in conservation and resource management for college students and other adults during the summer and fall of 1986. The deadline for applications is March 1, 1986. Write or call The Student Conservation Association, Inc., Box 550C, Charlestown, NH 03603, (603)826-5206.

ESMP POSITIONS AVAILABLE

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Eugene-Springfield Metropolitan Partnership, Inc. (E.S.M.P., Inc.). There are three vacant positions on the forty-four member board of directors, which will meet on a quarterly basis, and interested Lane County citizens are encouraged to apply. Application deadline is Monday, Jan. 20, 1986. Call 687-4203.

Jackson, from page 7

Personally Jackson thinks his play could be better. "My shooting could be better, from the field and free-throw line. I'm pretty pleased with my defense, but I do have room to improve."

According to Coach Bates, "Lester's improved a lot this year. He's been working very diligently in practice. He's learning to play more intelligent 'D' and is doing a good job for us. He's always had the quickness, size and strength to be a good forward for us."

"He's been scoring well for

us this year. He has a very good attitude, is a hard worker and is really making a solid contribution to our program," commented Bates.

Jackson's future looks pretty bright. His top offer from a four-year college came from Bradley University in Chicago, while also receiving a couple others, but he is unsure where he wants to go from here. "I'm just gonna wait and see what happens and choose from what's available." Jackson still hasn't ruled out going to the U of O, his original plan. "If they want me, I'll go," concluded Jackson.

King, from page 1

Afro-American and African Art will be on display at the Maude Kerns Art Gallery from Jan. 10-Feb. 7. The works are a selection from the collection of Jewel and Derick Bell.

A speech on the life of Martin Luther King, Jr., by Dr. Vincent Harding will air on KRVN, School District 4-J's student radio station on Jan. 20 at 9 p.m. The speaker was a participant in the Freedom Movement with King in the 1960's. He now teaches at the Iliff School of Theology at the University of Denver and is the author of a recently published book, "There Is A River: The Black Struggle for Freedom In America." Harding delivered this speech to Churchill High School students on Jan. 17.

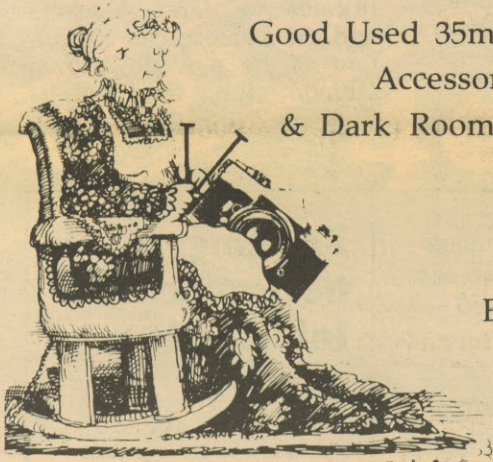
New phone, from page 1

Although board members stated that they realized by the time the system is paid for, its value will have depreciated to nearly half of its original value, and that by then technological advances may have outpaced its capabilities, they still believed they were making the most economical choice in the long run.

President Turner reported that preliminary figures indicate enrollment for Winter Term is less than had been projected, and promised to present the board with exact figures at its February meeting.

A report from Vice-President of Student Services Jack Carter stated that students surveyed favored starting school a week earlier in Sept., while instructional managers and staff favored the later date. Carter recommended staying with the later, more traditional date, since the majority of LCC's transfer business is from the U of O and OSU, and this calendar would synchronize with the starting and ending dates of these two institutions. The board voted to follow Carter's recommendation. Fall classes will begin September 29.

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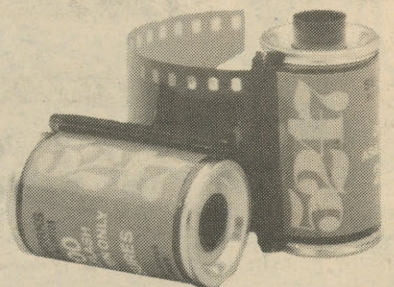
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FREEZER, upright. Self-defrost 16 cubic ft excellent condition, \$350. 747-1030.

RCA Color Video camera, 107mm zoom, power pack, \$375. 836-2424 or 749-2577.

10-SPEED bicycle, 18", for small adults or children. Good condition, \$60. 485-1815, evenings.

RECONDITIONED Speed Queen washing machine, \$60. See at LCC Appliance Lab or call 726-7869.

SHO-BUD single necked steel guitar in perfect condition, \$300 or best offer. 995-6914.

MINIATURE LABRADOR RETRIEVERS for sale, \$20. Call now or the pick of the litter. Trudi, 85-1360.

BROWN COUCH and love seat, \$250. King, large mirrored headboard waterbed, \$250. King bookcase waterbed, \$150. 741-0233.

ANSUI 9090 DB receiver, 125 watts. \$400 or best offer. Jim, 746-3715.

REBUILT, top condition Maytag washer, \$150. See at LCC Appliance Lab or call 726-7869.

FIREWOOD, \$55 per cord. Fir split and delivered. 689-9216, after 6:30 p.m.

For Sale washers, dryers, refrigerator, freezer, dishwasher, reconditioned and ready to go. Call Jim- 726-9349.

EXTENSIVE Donovan collection, LP's and picture sleeves, exc. cond. Call 484-6168 ask for Theda.

SALE: Sat & Sun, 10-6 Inside rain or shine. Collectibles, furniture, books etc. 507 West 11th Ave. Eugene.

MESSAGES

KELLI V. I O U 1/2 of a \$. You won't be the first bet. Love Diane.

HI FUNNY FACE, glad to see you back in school. Don't worry, I'll pull you out of the snow. Guitar Kid.

LINDA ALICE: Do you miss me yet? It's still available, just drop me a line!

HEY SNUGGLE BUNNY!! Great grades!! You did fabulous work (I knew you would). That's one of the reasons I love you! SR.

HEY BUNNY, after the movie, and after the dinner and dancin'...wanna cool around? Beau.

ONLY CONVICT would like to get letters from nice ladies age 20-35, Les Franklin, 279238 Evergreen E-3, Shelton, WA 98584.

HERE ONCE was a woman named Val, who was frightened to fly with her pals; so Val Brown sat at home, feeling grumpy, alone; and spent all her life with the cows.

DR...GOOD OL' Val Brown got brave, and decided to fly (and behave); no, the plane DIDN'T crash, and Val Brown had a blast, and was happy the rest of her days!

WORK STUDY environmental group needs work-study person for computer data entry. Kay 485-2128.

YOUR answers are wanted in the SRC Opinion Box.

SUE, Welcome to windshield notes: The Third Dimension. We're still watching you! King Winky & Friends.

CORRY: I'm here! Where are you? Heard you're looking for me. Keep looking. Rocky (Lorraine)

Stanimal-You'll make it; there's always a way. Signed, Mister Bux.

Kendall: Sure, no problem. How about next Friday in the Ren room. The Inside Line.

GUITAR KID: Howdy kiddo, please remember to pull me out when we're on the slopes!! Funny Face.

RIDERS needed from Drain, Yoncalla, Eklton. Toby, 836-2424, 849-2577.

IF YOU are interested in keeping your teeth healthy, have an evaluation done FREE at LCC dental clinic. Dentists here at Lane can determine whether or not you need X-rays (\$7 for full mouth set) or a teeth cleaning (\$9). A lot cheaper than your regular dentist. Call Sue at 998-8361.

VETS need work or information? Employment division rep. available Thursdays, 1-4 p.m. Second floor, Center Bldg.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 1-805-687-6000 Ext. R-6150 for current federal list.

IS YOUR HOUSE falling apart? Do you need Barn or Corral repairs? Reasonable rates. No job too big or too small 746-9679.

WRITING TUTORIAL Center open 9-3 daily, Cen. 445. Free help with writing problems.

WANT PRIVACY? Security? Let us build or repair your fence reasonably call Rod 746-9679.

WORK AND PLAY in the beautiful Black Hills of South Dakota Employment opportunity from May 1 to Oct. 31, 1986 in food and beverage operation. The Historic Ruby House, at the foot of Mt. Rushmore, in Keystone, SD. Guaranteed monthly salary with room and board paid, plus possible help with traveling expenses. For detailed information and application form, write to The Ruby House, Box 163, Keystone, SD 57751.

WOMEN STUDENT ART SHOW-women students from LCC are encouraged to enter their art work in the February Art Show to be held in the Women's Center & Library, and sponsored by the Women's Awareness Center. Sign up in Room 217 Center Bldg. or call 747-4501 ext. 2353, for more information.

WRITING TUTORS needed. CWE credit or Work Study (\$4.65). Volunteers welcome. See Sharon Thomas, Cen.454.

HELP WANTED

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 1-805-687-6000 Ext. R-6150 for current federal list.

WORK STUDY environmental group needs work study person for computer data entry. Kay, 485-2128.

WRITING TUTORS needed. CWE credit or work study (\$4.65). Volunteers welcome. See Sharon Thomas, Cen.454.

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ROOMMATES wanted to share 3 bedroom house. Responsible non-smoker, no kids. 344-3320.

ROOMMATE needed, own bedroom, smoker/non-smoker, male or female, Springfield area, \$135 call Kelly 726-1851.

LOST & FOUND

LOST: Roger Gilvin's wallet in the vicinity of the Health & PE Bldg. on 1/10/86. If found please contact Lee at ext. 2583.

LOST: bag of assorted yarn. Missing Friday, Dec. 13. Reward. Mary, 344-3571.

LOST: gold cross, 1" long with diagonal carvings on front. Call Kim, 726-2060.

SERVICES

WHAT IS YOUR purpose? Call Elizabeth Lyon, M.A. for a natal chart analysis. 343-0910.

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CUSTOM CANOPY. Finished, fits small pickup/Ranchero, \$300 negotiable. Kim 746-9875.

V. W. BUG, four good radial tires, luggage and bike rack, \$600. Call 485-1292.

71 SUZUKI 500 w/Faring, very dependable. Call 485-8626.

74 PLYMOUTH SATELLITE 318 V-8 Air cond. 4 door, looks good, runs great, \$650. 484-2721.

SMALL PICK UP canopy insulated, paneled, wired for sound lights, 3/4 finished \$300 negotiable. 746-9875 Kim.

83 Toyota 4x4 longbed, sliding rear window, am/fm cassette, Silver Deluxe model. Lost job, make offer. 747-8645 Rick, evenings.

1972 Chevy Stepside truck, primed, 350 cyld, 400 turbo transmission, \$850 best offer, Shaun 726-1851.

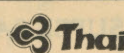
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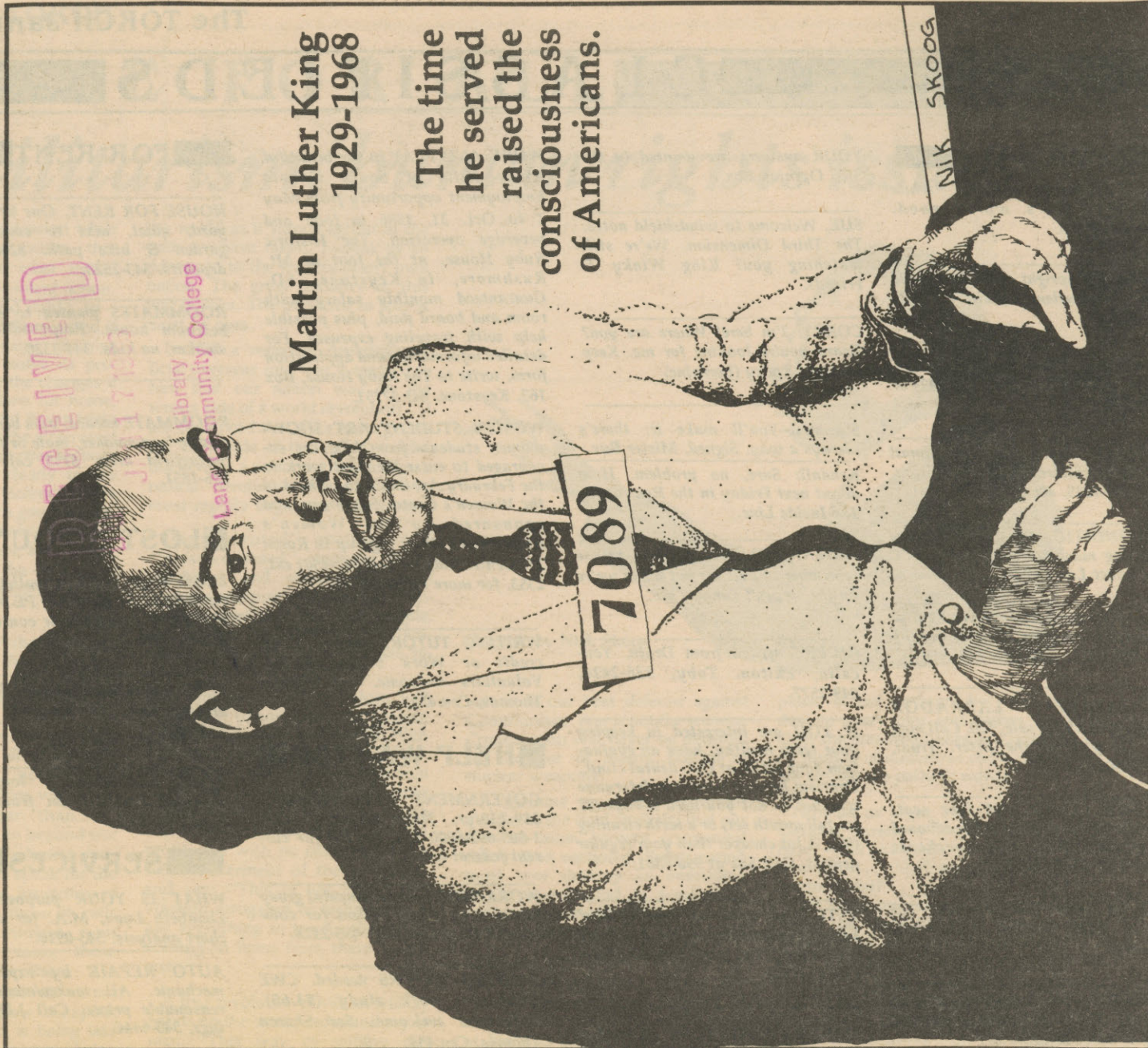


Lane Community College's
Award Winning Student Newspaper

the TORCH

VOL. 21, NO. 12

Jan. 17, 1986



OMNIUMS

DENALI

Denali, LCC's Literary-Arts Publication, is now accepting submissions of short stories, poetry, essays, photography, and art for its winter issue. For more information and submission forms, see the Denali offices, or call us at 747-4501 ext. 2830.

CHRISTIAN CONTEMPORARY MUSIC

Brian Duncan, of the Sweet Comfort Band, will present a concert of Christian Contemporary Music at the Lane County Conference Center, 1330 Madison, Friday Jan. 17, at 7:30. Tickets at the door, \$5.50, or \$4.50 for groups of 10 or more.

DANCE '86

Dancers at the U of O will mark the silver anniversary of their annual winter dance concert with seven performances of "Dance '86" in Jan. and Feb. Curtain time is 8 p.m. for all performances, which are scheduled for Jan. 17, 18, 23, 24, 25, 31 and Feb. 1 in Robinson Theatre, located on the west side of Villard Hall, 1109 Old Campus Lane, off East 11th Ave. Tickets are \$5.50 for the general public, \$4.50 for seniors and students, and \$3.50 for U of O students. Call 686-4191 from noon to 4 p.m. Monday through Saturday.

SOLAR SEMINAR

Future Directions in Northwest Energy Policy and Practice is the focus of Mark Sullivan's (executive director of the N.W. Conservation Act Coalition) talk on Thursday, Jan. 23, 7:30 p.m., 166 Lawrence Hall, U of O.

TAJ MAHAL

The Community Center for the Performing Arts proudly hosts the legendary blues, folk and rock artist, *Taj Mahal* on Saturday, Jan. 18, at the W.O.W. Hall, 8th & Lincoln in Eugene. Time is 8:30 p.m. Tickets are \$8 in advance, \$9 day of show and are available at: Balladeer Music, Cat's Meow Jazz & Blues Corner, EMU Main Desk, Everybody's Records, House of Records, Literary Lion, and the W.O.W. Hall main office. For more information call 687-2746.

FIRST AID CLASS

A Red Cross first aid class for children 10-13 years old is being held at Westmoreland Community Center starting Sat. Jan. 18, 12-2 p.m. and continuing through Sat., March 8. The class fee is \$12. Call 687-5316.

COMET LECTURES

On Jan. 16 and 30, Willamette Science and Technology Center (WISTEC) will present two public lectures on Halley's Comet. The speaker, Dr. William Suggs, is director of the Lane Education Service District Planetarium; his lively, informative presentations on astronomy are well-known in the area. Adults and interested children are invited to attend the two sessions, which will be held in the Lane E.S.D. Planetarium beginning at 7:30 p.m. Tickets are \$3 per lecture (\$2 for children, college students, and seniors).

SUPER SATURDAY

Enrichment classes ranging from beginning rocketry to computers to writer's workshops will be offered for talented and gifted children through the University of Oregon's Super Saturday program Jan. 18 through March 8. Classes meet from 9 to 10:30 a.m. and from 10:30 a.m. to noon on Saturdays at Jefferson/Magnet Arts Community School, 1650 W. 22 Ave. in Eugene. The fee is \$30 per class. For registration and screening materials, call Marjorie DeBuse at 686-3084.

HEALTH DEPT OPEN HOUSE

The public is invited to an open house at the LCC Health Occupations Department on Wed., Jan. 22, from 9 a.m. to 12 noon. Visitors will have a chance to learn about health careers and training programs. Call 747-4501, ext. 2617.

WOMEN IN MANAGEMENT

"The Women in Management Breakfast Series" is being offered again this winter by the LCC Business Assistance Center on every other Tuesday morning, Jan. 21, Feb. 4 and 18, from 7:30 to 9 a.m. at the Eugene Hilton Conference Center. Cost is \$40 for the entire series; \$15 per single session. Preregistration is required. Call 726-2255.

TAXPAYER ASSISTANCE

The Oregon Department of Revenue provides year-round statewide telephone assistance for taxpayers who have questions about their state income tax returns and property tax refund claims. Taxpayers may call the Tax Help unit in Salem at 371-2244, Mon.-Fri. from 8 a.m. to 4:45 p.m.

DAVID SHIFRIN

Friday and Saturday, Jan. 17-18, David Shifrin, clarinetist with the Los Angeles Chamber Orchestra, will be featured during the music school's sixth annual Clarinet Day. At 1 p.m. Friday, Shifrin will give clinics for U of O students and professional clarinetists in the music school's north wing. The \$25 fee includes the masterclass, a recital and a private reception.

U of O ARTIST SERIES

Friday, Jan. 17, the U of O Faculty Artist Series continues with the University Consort's performance of Italian madrigals, canzonas and villanescas at 8 p.m. in Beall Concert Hall on campus. Tickets, sold at the door, are \$3 for general admission, \$1 for students and seniors and free for UO students with identification.

LOGGER JOGGER

The Oregon Logging Conference is sponsoring the third annual open road race and fun run called the Oregon Logger Jogger. The race is scheduled to begin at 9:30 a.m. on Saturday, Feb. 22 from the Agriculture Building at the Fairgrounds. Race forms are available at sports stores throughout Oregon. In addition, entrants may pre-register in Eugene at NIKE Eugene in the Atrium Building at 10th & Olive.

NATIONAL HOLIDAY

January 20, the Nation will observe for the first time a federal legal holiday in honor of Dr. Martin Luther King, Jr. A special federal commission to plan the observance of this new holiday has chosen for its theme "Living the Dream".

ALL STAFF MEETING

LCC employees are invited to attend an all staff meeting on Thursday, January 23, at 3:00 p.m. in the main gymnasium. There will be an informal College coffee hour hosted jointly by the Health and P.E. Department in the gym lobby immediately following the meeting.

EVERYBODY LOVES OPAL

The faculty and staff of Willamette High School will present a benefit production of John Patrick's hilarious comedy, "Everybody Loves Opal," on Jan. 16, 17, 18; 24, 25; 31; and Feb. 1. Curtain time is 8 p.m. for all performances. Call 689-0731 for ticket reservations, or stop by Willamette's bookkeeping office. Ticket prices are \$5 general admission and \$3.50 for students and senior citizens.

CHILD EDUCATION

A Free workshop entitled: "Kids Need to Know: Educating your child about sex," will be given Wed. Jan. 22, at 7 p.m. at Child Care Incorporated, 169 North Washington, with guest speaker Mary Widoff, Education Director at Planned Parenthood. Free child care will be provided with advance notice. Contact Lorraine or Betsy at 344-1165.

BROWN BAG TALK

The first brown bag talk of the new year, sponsored by the Women's Program, is set for Tuesday, Jan. 21, from 11:30 a.m. to 1 p.m. in the LCC Board Room, Admin. 216. The speaker will be Marsha Mabrey, a music director and conductor at the U of O. Mabrey will show a video of the West Coast Women Conductors and Composers Symposium. Contact the Women's Program at 747-4501, ext. 2353. Public is welcome.

MARTIN EXHIBIT

Eric Martin (1960-85) exhibit, *Explorations of a Young Artist* will be on view at Willamette Science and Technology Center, 2300 Centennial Blvd., through Jan. 31. WISTEC is open Tuesday through Sunday, 12 to 5 p.m. Admission is \$2/adults, \$1/seniors and college students, and 75 cents/children ages 3-18.

ALASKA TRAVELOGUE

WISTEC will kick off its 1986 travelogue series on Jan. 21 with a slide lecture on Alaskan wilderness areas by field biologist Gail A. Baker. The travelogue will be presented at WISTEC on Tuesday, Jan. 21 at 7:30 p.m. Admission is \$2 for adults, \$1 for senior citizens and college students, and 75 cents for children; admission to WISTEC exhibits included in the fee. Call 484-9027.

MIME TROUPE

KLCC, ASUO, and McKenzie River Gathering Foundation Proudly host the San Francisco Mime Troupe on Wednesday, January 22, 7:30 p.m., at the Condon School Gymnasium at 18th and Agate Streets. The Troupe's current performance "Crossing Borders, A Domestic Farce" explores issues in the sanctuary movement.

WINTER WORKSHOPS

The Oregon School of Arts and Crafts will offer an exciting series of workshops during its winter term, which runs from Jan. 13 - March 22. Workshops are open to anyone with an interest; no previous experience is necessary. All workshops will be held at OSAC, 8245 S.W. Barnes Rd., Portland. Topics include airbrush, caricatures, paper marbling, paring leather with the english knife. Contact Becky Banyas Koach, 297-5544.

BABYSITTING CLASS

A Red Cross babysitting class will be offered at the American Red Cross from 9-1 p.m. on Saturdays, Jan 18 and 25. The class will teach youth ages 11 and older to care for children more safely and skillfully. A Red Cross certificate will be issued. Pre-registration is required; the fee is \$11. Contact 344-5244.

COUNTRY MUSIC

The Community Center for the performing arts proudly hosts *Fiddlin' Big Sue, Uncle "T" & Johnny* Friday, Jan. 17 at the W.O.W. Hall, 8th & Lincoln in Eugene. Doors open at 9 p.m. and showtime is 9:30 p.m. Admission is \$3 at the door. Call 687-2746.

EDUCATION FORUM

Sacred Heart's Adolescent Recovery Program, in conjunction with Serenity Lane, will be presenting a series of FREE education forums designed to increase the public's awareness of chemical dependency. The sessions will be held at Sacred Heart General Hospital every Tuesday evening from 7:30 to 9 p.m. beginning Jan. 7, 1986, and will run throughout March. Contact Alan Yordy, 686-6868.

COUNCIL MEETING

Full Private Industry Council Meeting, Thursday, Jan. 23, 12 - 1:30 p.m., 1140 Willagillespie Rd. Suite 44. Contact Amy Johnson, at 687-3800.

CHOICE ENTERTAINMENT

An Evening of Choice Entertainment commemorating the 13th anniversary of Roe vs. Wade on Saturday, Jan. 18 at Gerlinger Hall, U of O, 7:30-9:30 p.m. A benefit for "Taxpayers for Choice". Featuring music, singing, and theater by Sweetgrass, Geri Craig, Bethroot Gwynn, Nan Collie, talks by Senator Margie Hendrickson and Rep. Larry Hill, and a drawing for a three-night week-end at the coast. Tickets: \$7.50 or 2 for \$10, at Mother Kali's, Book and Tea, Second Thoughts, Smith Family Books, and Paradox.