

# the TORCH

Lane Community College's  
Award Winning Student Newspaper

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## 'Heceta House no playground'

by Kelli J. Ray  
TORCH Staff Writer

More students and faculty may soon have access to the historic Heceta House, located on the coast 13 miles north of Florence.

The current lease, signed by LCC in 1975, restricted use to "educational groups

would assure that the group is a genuine class, not just a group of people, Wienecke explains.

The idea was approved by the Forest Service in an inter-agency meeting in December, and would be less restrictive than the current agreement. Once signed, he adds, the new guidelines

Forest Service if any remodeling is necessary.

Weinecke has been involved in negotiations between LCC and the Forest Service (the owner of Heceta House) for over two years. 1984 was his first year as administrator of the house and property, and he worked to revise the college's use of the house so



Photo by Glennis Pahlmann

More students and staff may soon have access to the historic Heceta House.

whose main purpose was to supplement their classes," according to David Wienecke, assistant director of Campus Services. And only four categories of students had access - natural science, fine arts, architecture, and history, reports Wienecke.

He has been working with both LCC and the Forest Service to come up with an agreement that will both "keep the Forest Service happy, and also allow as many staff members and groups as possible to use" the house, he says.

One of several options considered in the proposal would allow a class that has met at least three times for at least nine hours to use the house. This stipulation

could go into effect as early as mid-February.

Weinecke says that overall, the lease is a plus for the college. "We have first rights of refusal -- if we want the house, we get it over other groups. Also, we can defer payment of rent." If LCC spends money on maintenance costs, he explains, the money is deducted from the cost of renting the house, which Wienecke says is \$11,550 every five years. Because of this, LCC hasn't had to pay rent since the lease agreement went into effect.

The college is, however, obligated to see that the house is properly maintained, and to work with the

that it fit with the current lease agreement, which was not then being adhered to by the college.

"We had people from the college using the house for yoga groups, football teams, retreats . . . and there had been alcohol and drug consumption, which is against the college's own rules. He (the lighthouse keeper) has had people break into his bedroom, and into his locked restroom," Wienecke says.

"The house is not a playground, and it's not a retreat," he states. The lease specifically excludes recreational use, and stipulates educational use only, he adds.

See Heceta, page 5

## Factfinder hears faculty, college cases

by Lisa Zimmerman  
TORCH Associate Editor

Representatives from the LCC Education Association and the college came together Tuesday, Jan. 14, for an "expedited factfinding hearing" in an attempt to resolve the bargaining impasse between the two.

Faculty representative, Steve John, says the two sides met with fact-finder, Hal Langford, from 9:30 a.m. to 2:30 p.m. College and Faculty presented Langford with facts (but no arguments for either side) on major contract issues which include employment status,

workload, early retirement, and salary.

According to Employee Relations Director Hank Douda "Both sides did an excellent job of presenting their points."

See Hearing, page 10

## Turner explains plan for Admin Changes

by Karen Irmsher  
TORCH Editor

At the first all-staff meeting he has called since the back-to-school session in the fall, LCC Pres. Richard Turner III announced plans for "administrative changes." Following his speech he answered questions from the audience.

The main personnel changes he proposes call for the creation of two new job titles -- Counsel to the President, and an additional dean, Dean of Arts, Sciences, and Technologies. He also proposes reorganizing the duties of the existing three deans, and decreasing the number of people who report directly to him from 10 to seven.

The position of Counsel to the President would replace the unfilled position of Director of Staff Development, so it would not actually entail adding an extra administrative position. President Turner said he needs a person with a legal background to advise him on a day-to-day basis regarding legal matters, labor relations, and contractual services.

The additional Dean of Arts, Sciences and Technologies, however, would be a totally new position. Turner believes that combining the coordination of both occupational and transfer programs (all the credit courses) under one organizational umbrella will erase "a useless dichotomy and a blurred distinction between these kinds of offerings."

The Dean of Community Education, Larry Murray, will be redesignated as the Dean of Community Education and Economic Development. He will focus his attention on meeting the current community need to improve the economy of the District, and will no longer be responsible for overseeing Industrial Technology and the Outreach Centers.

The Dean of Applied Technology, Jim Piercey, will become the Dean of Off-Campus Centers. In this new capacity, he will be responsible for coordinating the development, increased efficiency and productivity of the centers in Florence and Cottage Grove, as well as the Mobile Classroom, Downtown Center, Airport Center, Heceta House and Siltcoos Lake Center.

The Dean of Liberal Arts and Telecommunications, Jim Ellison, will have the new title of Dean of Telecommunications and Instructional Support. He will coordinate the college's development of instructional telecommunications and use of computers for instructional purposes. He will also continue to supervise and develop technological support for Electronic Services, the Learning Resource Center, Media Productions, Study Skills, and Telecourses.

Turner says the costs for the new positions will be offset by several anticipated retirements, but when asked about the actual costs for the administrative changes, he said he didn't have those figures available.

When asked why the college needed legal counsel now

See Changes, page 10

## President directs balancing of budget

by Scott Moore  
Beat Reporter

About \$550,000 must be cut from LCC's existing budget due to a higher than projected enrollment decline since last Winter Term, according to Robert Marshall, LCC registrar.

In the all-staff meeting Thursday (see story above) President Turner directed each division of the college to take the following steps in an effort to end the year with a balanced budget: To put a moratorium on budget transfers from all personnel and benefit accounts until further notice, and to halt all Capital Outlay expenditures (equipment purchases).

Marshall blames the drop in enrollment mainly on the depressed economy of the area, noting that the decline has been steady over the past three years.

The drop puts this year's enrollment about 350 full-time students (FTE) below this year's state reimbursement level (the level at which the state reimbursed LCC for FTE this year).

LCC loses \$1,114 in state-reimbursed funding for each loss of one FTE, which comes to \$389,900. And the loss in tuition revenue amounts to nearly \$150,000. So the combined loss will be approximately \$550,000.

Departments affected most by the decline were Business, with a loss of 30 FTE, Data Processing, Special Programs, and Home Economics -- each losing 10 or more FTE. The Math and Language Arts Departments both showed slight increases. However, the general direction of enrollment was down.

Marshall sees no real decline in enrollment for Spring or Summer Terms.



## FREE FOR ALL

## Computer would help prepare for the future

Opinion by Tom Ruggiero  
TORCH Staff Writer

This computer controversy reminds me of a recent story in Newsweek magazine. A small Midwestern farming community was the astonished benefactor, a few years ago, of an experimental computer system sophisticated and technologically advanced enough to rival the Strategic Air Command's. Installed by lab-coated technicians, the computer system interconnected virtually every farm, business, agency, and home in the district.

The human occupants, previously unaccustomed to even the convenience of a touch-tone telephone, became within a year, utterly, joyfully, and absolutely dependent on their new inorganic and perfectly ordered universe.

Within the pages of the TORCH's last two issues, readers have been privy to the personal and candid views of several members of our student government

regarding the proposed acquisition of a \$3,000 computer system. The pros and cons were eloquently stated and one can appreciate that important verdicts concerning students' money should not be frivolously or rapidly decided.

But I have been waiting since last October for the ASLCC to make up its mind and come to some joint and sensible conclusion.

Between July and October of '85, availing themselves of the modern miracle of flight, ASLCC cabinet members attended leadership conferences in Chicago and St. Louis, to upgrade their communications skills and acquire more leadership ability. They spent \$1,736 in travel expenses gaining fresh insight into the complex inner workings of our modern society.

I do not begrudge our leaders these expenditures in the name of progress and self-improvement. But I do

see Opinion, page 10

## Welfare laws exist for reason

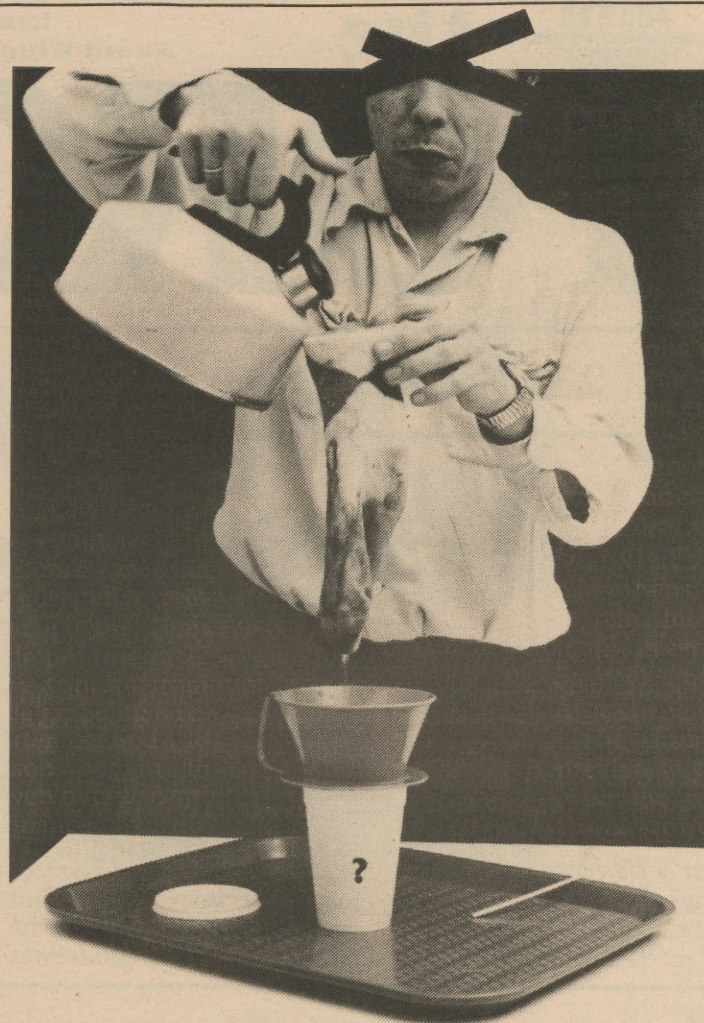
Dear Editor,

I just finished reading an article in the Jan. 17 issue of The TORCH entitled "State government ravages a mom's education." This article was really upsetting to me!

The laws and regulations that apply to welfare recipients are made for a reason. They are guidelines to protect the taxpayers and recipients to make it possible for ADC mothers to receive their monthly benefits. This system has been abused continuously by a few unscrupulous mothers.

I think a person could look around and find many examples of abuse, by mothers who feel that people owe them a living and more. I personally know many manipulators of the system who are far from being honorable. Please do not confuse the fact that there are a great majority of mothers who have a very legitimate need for assistance, and do

see Letter, page 10



Caffeinated Columbian Argyle: One possible explanation for the taste of Food Service's coffee

Photo by Dominique Sepser



by Karen Irmsher  
TORCH Editor

## Irmsher Pie Salads are no longer in the Dark Ages

Salad bars give me hope that the human race is not altogether on the wrong track. But they also present users with a whole new set of conflicts.

It's been less than ten years since the human race emerged from the dark ages of salad, during which restaurants offered but two basic kinds of salads. One, the dinner salad, always included pale, chopped iceberg lettuce and a few bits of under- or over-ripe tomatoes, with the possible addition of a few shreds of carrot and red cabbage, for color. These were never eaten alone, but people knew they were supposed to eat some vegetables every day, and this wimpy little number got some of that taken care of. It also kept hungry diners from snarling at the waitresses while they waited for their real food to come.

Then, for people who wanted to eat salad and nothing but (usually women on diets), there was the massive chef's salad. About 4 times the size of a dinner salad, its iceberg lettuce base was often nestled down in some still intact leaves of rambunctious leafy green lettuce. (No one ever ate these leaves though. It just wasn't done. Nor did people, except my father, eat the decorative sprigs of parsley.)

What the chef was usually inspired to include was one whole tomato, cut in fourths, and one hard-boiled egg, cut in half. On top of the iceberg lettuce heap, in the most visible location, was a scattering of cheese and some kind of meat, usually turkey, ham, or salami, cut to look like 3-inch fettucine, not that anyone knew that f-word yet. The quantity of these slivers of protein varied in direct proportion to the price.

Comparing these pale, formalized offerings to a good salad bar is like comparing a consumptive, mid-Victorian housewife to a Gypsy princess in springtime. The riot of color, shapes, and textures the salad bar patron can heap on her/his plate, the possibilities of arrangement, or lack thereof, are limitless.

But just as the emergence of sexual freedom forced people to grapple with the development of their own sexual philosophies, so the emergence of salad freedom forces

users to develop their salad bar philosophies. Failure to do so can result in feelings of confusion and wrong-doing during and following each salad bar experience.

The basic values conflict boils down to this: Is it more important to get the most value for our money, or to provide our bodies with just the right amounts of what we logically decide to put in them. Then there's that everpresent complicating factor -- lust, a topic too large to deal with here.

Experts at getting the most salad for their money chose the least expensive, smallest, plate. The first step is to augment the size of the plate by placing carrot sticks in a spoke arrangement which extends the circumference of the plate by an inch or more all around. Then secure the central ends of the carrots with something heavy, like beets or cucumber slices weighted down by a big scoop of beans, and solidify the outer edge by extending overlapping tomato slices a little past the ends of the carrots.

Those who prefer green in their lettuce may have to surreptitiously snag a few leaves from the decorations, which usually look more edible than what's in the big bowl. This is a good time to heap on small round objects, like peas and garbanzo beans. When the pile gets higher, they tend to roll down the sides.

Skilled salad engineers keep their growing piles flat, and as far out to the edges as possible, filling in the cracks between larger vegetables, such as broccoli and radishes, with tinier sunflower seeds, bacon bits, etc. Dressing is best applied once in the middle of the pile, and again on top, as attempts to toss such a condensed salad result in an embarrassing mess. Large rounds, such as tomato and cucumber, block the flow of dressing, and are best placed near the bottom. Sprouts are saved for last, because the little rascals are bulky inside a salad, but huge amounts of their thin, snakey tendrils can cling to the top.

Never remove the tray from under such an engineering feat until the salad is at least half gone.

For people who decide to eat just the right amount of the right thing, I suggest at least a week of salad bar abstinence until these conflicting engineering skills are forgotten.

## the TORCH

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The Torch is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.



## ON CAMPUS

## LCC's Food Services receives ratings

by Kelli J. Ray &  
Lois Grammon  
TORCH Staff Writers

The TORCH received 158 responses to a recent

survey of LCC's Food Services.

The results are summarized below:

Those surveyed gave

high marks to: buspersons, soups, potato bar, pastries, and all beverages -- except coffee.

In general, those surveyed gave poor marks for Food Service's coffee, hamburgers, mini-meals, and the price of sandwiches at the sandwich bar.

They neither gave thumbs up nor down to the cashiers, cooks, salad bar, sandwich bar and packaged foods.

The comments which consistently showed a pattern of either approval or disapproval are reviewed below:

• **Soups:** usually good, but too salty, with cream base too rich. Suggestions: more vegetables and less salt.

• **Salad Bar:** good, people like the vegetables. Lettuce, however, is bland and wilted. Suggestions: more fresh vegetables and varieties of lettuce.

• **Sandwich Bar:** nice variety to choose from,

good concept. Too expensive, however. Suggestions: more quality meat and bread choices.

• **Potato Bar:** good bargain. Sometimes undercooked and cold. Suggestions: more topping selections.

• **Mini-meals:** good idea. Heavy on fats, poor appearance, overcooked vegetables. Suggestions: more variety, and more wholesome ingredients.

• **Pastries:** croissants and muffins tasty. Other pastries sometimes stale, too commercial. Suggestions: more wholesome pastries.

• **Hamburgers:** specialty burgers OK. Too greasy, buns soggy/dried out, sit too long, "gut bombs." Suggestions: better buns, leaner meat, add lettuce and tomato, and cook to order.

• **Packaged foods:** fine. Sometimes stale, too processed. Suggestions: more selection, wholesome foods.

• **Beverages:** generally good. Too expensive, however, and coffee received comments from "yuck" to "horrible." Suggestions: more juices mineral waters, and better coffee.

• **Cashiers:** efficient. Sometimes rude. Suggestions: none.

• **Bus people:** friendly. Suggestions: faster service and more training.

• **Cooks:** OK. Slow. Area understaffed. Friendly. Suggestions: take several orders at once.

Throughout the survey, people stressed the need for more fresh, nutritious foods, and lower prices for the quality of food served. A greater variety of breakfast selections was requested. Those surveyed also asked for natural brands of yogurt, such as Nancy's.

Several mentioned the presence of too much smoke in the cafeteria area.



Photo by Dominique Sepser

Survey reveals desire for greener lettuce, and more fresh vegetables and fruits.

## Tegge responds to food survey

by Kelli J. Ray & Lois Grammon  
TORCH Staff Writers

"There have been at least two surveys done on LCC's Food Services in the time that I've been here, and I think this one was the most constructively worded survey I've seen," says Bob Tegge, Food Service manager, about the recent food service survey run by the TORCH.

Tegge was asked to react to the suggestions LCC students gave on the surveys they filled out, and his comments were as follows:

"As far as the soups being considered too salty, well, every soup I make has less salt than the recipe calls for. There is always the problem of individual tastes, but I'm willing to cut back a little more."

In response to the suggestion that there be more fresh vegetables in the salad bar, he suppressed a smile, and said, "Seventeen of the 23 ingredients there are fresh already, and the girls can't keep up with all the vegetable chopping!" Tegge says he will look into getting other types of lettuce, however.

When Tegge heard that the sandwich bar was considered no bargain by LCC students, he agreed. He explained that the price per ounce is set by the median price of the combined items, and it's really there as a convenience for those who want to make their own sandwich, not as a bargain for those on a low budget.

Tegge said that the potato bar has everything he could think of to put on a potato, but that he's always open to suggestions on what else to add.

The comment made by several students that the mini-meals aren't varied enough was met with laughter. "I can't believe it," Tegge chuckled. "I have 25 recipes currently in use out there. That means they'll get the same thing once every five weeks!"

As for more wholesome pastries, "I've never heard 'pastry' and 'wholesome' used in the same breath . . . but I'll see what I can do," he commented with a smile.

For people who think the hamburgers are too dry or the buns too soggy, he suggested ordering them fresh off the grill. "That's an option a lot of people probably don't realize they have," he added.

And for complaining coffee-drinkers, Tegge suggested they try his coffee again. "I've just changed the way I make coffee. Now, we blend a gourmet coffee with the Farmer's Brothers we've used all along. There's a real difference!"



Photo by Dominique Sepser

LCC student Jeff Haun takes obvious pleasure in contemplating this lip smackin' good potato from Food Service's potato bar.



# Historic house on Heceta Head

by Kelli J. Ray  
TORCH Staff Writer

*Editor's Note: The following historical sketch was drawn from information found in a book by Stephanie Dinucane, called "Heceta House: A Historical and Architectural Survey."*

The Heceta House has weathered coastal storms and basked in summer sunlight and sea breezes for 93 years. In that time, the house has played host to homesteaders, lighthouse keepers, road workers, school teachers, military patrols and travelers.

According to the current tenants, it even comes complete with its own ghost, an old woman named Rue.

Heceta House was named to commemorate Don Bruno de Heceta, a Portuguese explorer credited with exploring much of the Northwest coast. The historic value of the house and surrounding property was recognized in 1978, when it was included on the National Register of Historic Places.

In 1891, the headland on which it stands was purchased from Dolly and Welcome Warren by the United States government, which planned to build a lighthouse on the site. The couple received \$750 for the 19 acres, and construction began.

Transportation of the raw materials for the house was a difficult, time-consuming task. Lumber was shipped by mills in Florence and Mapleton to the mouth of the Siuslaw, and rafts were then towed to nearby Cape Cove.

Upon arrival, they were hauled up the cliffs to the construction site.

Bricks and cement were shipped from San Francisco to Florence, reloaded onto a tug boat, transported to the mouth of the Siuslaw, and then hauled to the Cox ranch by team and wagon. More likely than not, the road to the construction site was made impassable by mud, and the bricks remained at the ranch until conditions improved.

Records at the Oregon Historical Society show that one of the construction contracts went to H. G. Montgomery and Co. At Heceta Head, Montgomery alone employed 56 men, and payroll records indicate that the going rate for laborers was \$2 a day, while the highest paid carpenter took home \$4. Workers averaged 10-hour days.

The house currently called the Heceta House was then a duplex, built to house the two assistant lighthouse keepers and their families. The main keeper's house was built next to it.

In 1894, R. D. Lang, who had acted as caretaker of the Heceta Head grounds and buildings, turned over the keys to the first head keeper.

None of the original crew stayed long at Heceta Head. Between 1894 and 1904, all three positions turned over many times.

The women at the house had to be fanatical kitchen cleaners and cupboard washers, due to the constant threat of visits from lighthouse inspectors. These inspectors paid yearly sur-

prise visits, touring not only the lighthouse tower but the livingquarters, as well. The more fastidious of these donned white gloves and ran their fingers across windowsills and stairways.

Despite such stringent checks, few women were

In 1939, the Lighthouse Service was transferred from the Department of Commerce to the US Coast Guard. For undocumented reasons, Coast Guard officials decided to tear down the single family residence.

According to a long-time

By 1944, the outcome of the war had become apparent, and personnel were withdrawn gradually from the base. By 1946, only one or two Guardmen remained.

In 1952, a newspaper article in the "Oar" announced that the lighthouse was again



Photo by Glennis Pahlmann

The startling whiteness and grace of Heceta House delights tourists and photographers year-round.

reprimanded for their housekeeping, although one was "cited" for a filthy laundry room because the inspector arrived unannounced while she was sorting laundry.

1934 brought electric power to the station, and housework wasn't the only load that was lightened. Along with electric lights and irons came the automation of several operations at the lighthouse, as well. It soon became apparent that increasing automation would change the nature of lighthouse-keeping forever.

Initially, three keepers were maintained at the station, despite the decreased workload, but eventually, the position of third keeper was eliminated. Then, when the second assistant to the head keeper, Bill Schumacher, resigned, he was not replaced. At that point, the head keeper and his family, the Hermanns, moved into the duplex, leaving the single residence vacant.

resident of the Florence area, Bertha Good, the house was torn down on orders from the commander of the Florence Coast Guard station, Joe Bernhardt. She says he claimed that photos of the area had been taken from enemy Japanese submarines, and told her that the house was demolished with the hope that it would alter the Heceta Head landscape enough to prevent Japanese from recognizing it.

Another story is offered by Keeper Johnson's wife, Hazel, who says she never heard the theory about Japanese photography. It was her understanding that the house was razed due to termites and dry rot.

In 1941, the War Department began to utilize the lighthouse station, and by 1943, the number of men stationed at the base jumped from approximately ten to 75. Heceta Head was strictly off-limits to visitors during World War II, and sentry posts were set up to enforce this policy.

open to visitors, and stated, "In one day recently, 87 people signed the guest book."


In 1963, when the lighthouse tower became fully automated, the keeper of six years, Oswald Allick, found himself out of a job. He chose to retire that day.

In 1966, the Forest Service became the official owner of the house. The duplex was rented to families employed on the Siuslaw Forest, and initially, the arrangement suited all parties nicely.

By 1970, however, the house had deteriorated to such an extent that it became difficult to find people interested in renting it. When conditions were not immediately improved, community members became alarmed that the house would be allowed to deteriorate beyond repair. Under the direction of Don Bowman of the Siuslaw Museum Association, a "Friends of the Heceta House" group was formed. The group drew up a list of guidelines to be incorporated in Forest Service management plans for the house.

LCC expressed an interest in leasing the house to provide classes with a coastal "field trip" site. The Forest Service approved the idea, and the proposal was brought before the LCC Board of Directors.

In 1970, a ten year lease was signed. Under the terms of the lease, rent would be paid in the form of maintenance, and LCC



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## Historic from page 4

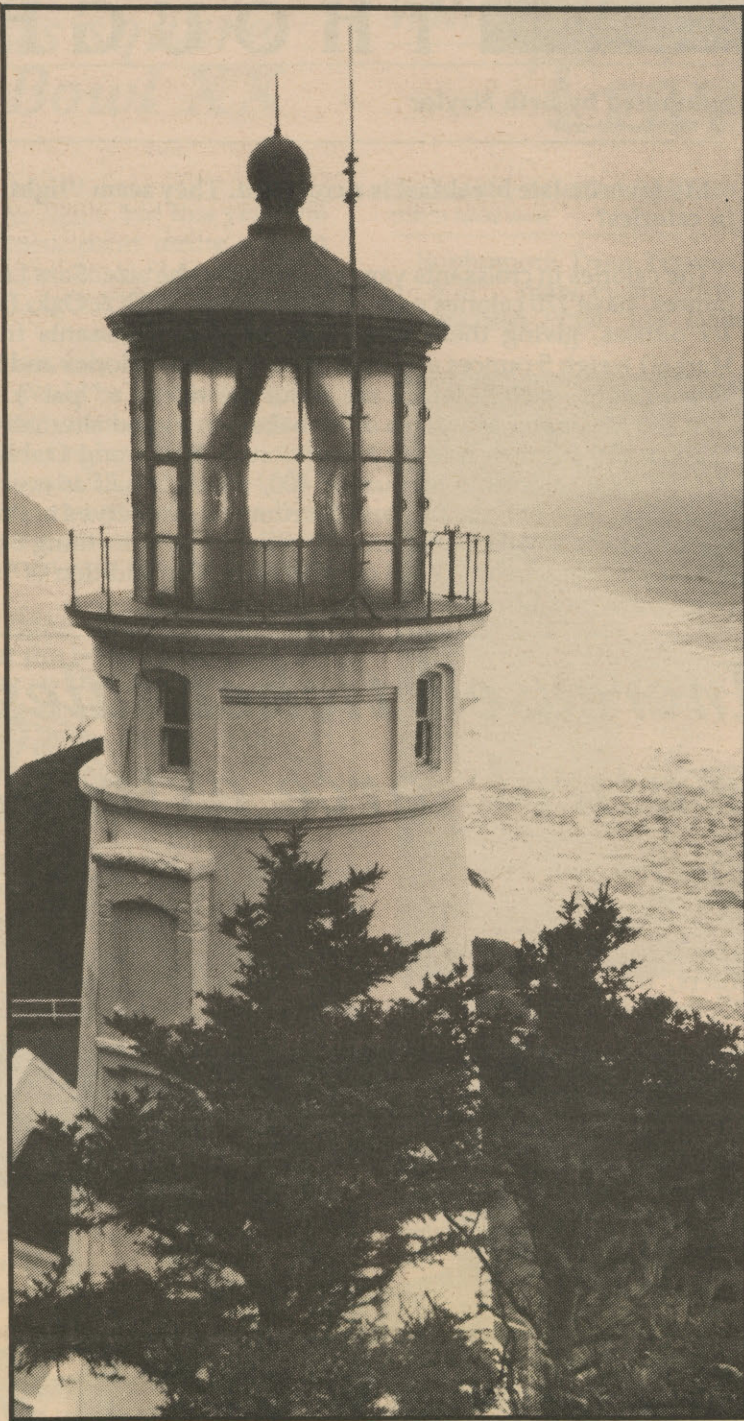
would be required to hire a full-time caretaker to live in the duplex. The house was restored to a livable condition, but caretakers turned over rapidly during the first several years of LCC occupation.

In 1973, Harry and Anne Tammen became caretakers, and have lived there ever since.

In 1975, a headline in "The Siuslaw News" read "Lady of the Lighthouse Baffles Workman." Ghostly manifestations were reported shortly after the Tammens moved into Heceta Head. Initially, the strange noises were attributed to squeaky floorboards and high coastal winds, but a series of ghostly events convinced the couple that no natural phenomena was responsible for the commotion.

At a card party one night, the Tammens and their two guests were terrified by what they described as a high pitched scream. In other instances, cupboard doors shut at night were open in the morning, and rat poison left in the attic was exchanged for one silk stocking. Two students relaxing on the porch reported seeing something gray, long and flowing.

On a number of occasions, workmen commissioned to repair the house noticed tools missing and padlocks mysteriously opened. One day, workman Jim Anderson was cleaning a window in the attic when he noticed a gray haired, elderly woman



The historic Heceta Lighthouse shines its warning beacon to sailors on foggy nights and attracts tourists like a big white magnet by day.

dressed in a 1890's style gown. She peered out at Anderson with a wrinkled face.

Anderson refused to return to the site for some days, and when he did return, he refused to enter the attic under any circumstances. While working on the exterior of the house, he accidentally broke an attic window, and replaced the glass from the outside. The broken glass remained on the attic floor, and that night the Tammens were awakened by the scraping sound of broken glass being swept up. The next morning, they found glass swept into a neat pile. They hadn't known about the broken window.

Although the last incident permanently scared away the workers, the Tammens were determined to remain. They maintain that the ghost is friendly. Tammen says that he doesn't believe in ghosts, but that there may be wrinkles in time that periodically let people see in-

to another time zone. He says that others have talked about seeing strange things in the house more than 50 years ago. "Maybe they were seeing me," he says.

A visitor with an Ouija board spelled out the ghost's name, Rue, and the Tammens have coexisted with her peacefully since they moved in. According to keeper Hansen's daughter, a small cement slab is on the property, and marks the grave of a baby girl. Some speculate that the ghost is the girl's mother, looking for her baby. Others think that Rue is the child herself.

The Tammens say Rue apparently resented the intrusion of the restoration workers, as she hasn't been seen since fall of 1983.

Now, in 1986, the Tammens have been at the house for 13 years. Harry Tammen still thinks it's "a beautiful place to live, one of the most gorgeous places in the world," and intends to live there for a long time to come.

## Heceta from page 1

Photo by Glennis Pahlmann

When, in 1984, Weinecke tightened up the college's activities to coincide with what was agreed to on paper, he says he met with a lot of resistance. "It was a very, very controversial issue. A lot of people said the Forest Service was trying to run us out of the house. But I disagree. The Forest Service's main concern is that the house not be used as a

hotel," he stresses.

Now that the lease agreement has been adhered to for a year, Weinecke believes he is in a better position to renegotiate LCC's lease to allow more people to use the house.

"I think it's a real resource, and feel it's underused," he says. The proposal is an attempt to create a "consistent policy that is unbiased and fair to all parties."

## Mozart Players to give low-cost concert

by Ann Van Camp  
TORCH Feature Editor

The Oregon Mozart Players will present a special low-cost Campus Concert this Sunday at Beall Hall on the U of O campus, at 7:30 p.m.

The Campus Concert will feature three works, each of which will be introduced by Robert Hurwitz, associate professor of History and Theory at the U of O's School of Music. The program will begin with the very popular "Carnival of the Animals" by Camille Saint-Saens. This performance will feature Larry Clabby and Diane Baxter, both LCC instructors, in duo piano performances. LCC instructor, Nathan Cammack will be playing the viola.

Other LCC instructors included in the 30-member group are Owen Bjerke, percussion; Larry Brezicka, oboe; Gary Corrin, clarinet; Bill Hunt, violin; Pat Lay, trumpet; Richard Long, bassoon; Ed McManus, French horn; and Richard Meyn, string bass.

"A very small nucleus of accomplished players decided that there was a need for a chamber orchestra group," says Nathan Cammack, "and we had the musician-ship, so the Oregon Mozart Players began."

The group, directed by Robert Hurwitz, is a player-run cooperative, and presents an annual series of seven concerts at the Hult Center in Eugene.

Cammack is one of 11 LCC instructors (8 of whom are charter members) playing with the group. In its fifth season, The Oregon Mozart Players has received several honors including admission to the Oregon Arts Commission's "Oregon on Tour!" program, an event which the musicians consider tangible recognition of the group's commitment to artistic excellence.

"We have a director who is a member of us, but we all have a say in the choice of music and even how it will be performed," says Cammack.

"Some of the members

teach at the U of O, and a number of us teach here at LCC, but students haven't been given enough of a chance to enjoy the music. The Sunday performance at Beall Hall (on the U of O campus) will be the same show given at the Hult on

Saturday, only the admission will be substantially less."

Tickets for the Campus Concert are available at the EMU Main Desk (686-4363), LCC Theatre Box Office, Wilson Music House, and at the door. Prices are \$3 (adult) and \$1.50 (under 18).

### Faculty & Staff

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# Be wary of paper and grass cuts, too

Why do paper cuts hurt worse than any knife cut? The same applies to grass cuts.

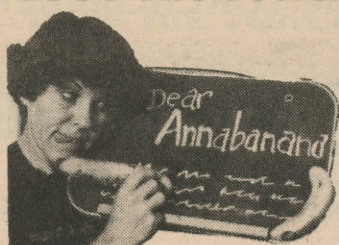
Sincerely,  
Sliced Index Finger

Your question is one I've asked myself everytime I balance my checkbook. Without fail, I get one of those invisible little slices and in a few minutes it's bleeding profusely and stings like a son of a gun! It's one of the *main* reasons I usually use for my inability to reconcile the bank statement!

According to Geri Reigles, Nurse Practitioner in LCC's Student Health Office, paper cuts involve more than just a simple slice into the skin.

First of all, paper is made from wood. The wood pulp is rough and loaded with chemicals. The fine line left by an innocent-looking piece of paper is really a jagged chasm chock-full of unwanted chemicals and germs and viruses and who knows *what* all! (When I think of my checks being plopped into a cash till, then shoved into a deposit sack, then ramrodded through a bank's sorting machinery, I actually get a little hypochondriacal!)

Grass blades also contain chemicals. Remember that wonderful grow-stuff you spread on your lawn last fall?



And don't forget the various fungi and molds down on the ground. In fact, don't forget the ground itself: dirt carries some wonderful stuff of its own!

If you cut yourself with a knife, it's usually clean and sterile (onions, garlic and lemon excluded!) and the cut is actually a straight slice. It cuts fewer nerve endings in the process. A paper cut whacks away at more nerves and deposits all sorts of goodies in the process.

According to Reigles, the thing to do is to soak the cut in plain warm water. Soaking will draw out the chemicals and germs, and will actually help to soothe the wound. It's not necessary to add soaps or special disinfectants to the water, but a longer soak will work better than a short one.

I've also found that a Garfield bandaid and a kiss help, too. (Now if I could just find the \$1.73 to balance my checkbook!)

## Hult crowd loves 'Baby'

by Lisa Zimmerman  
TORCH Associate Editor

It was an informal crowd of coffee sipping sandwich munchers, interested passersby, and one KVAL 13 news crew, to which the cast of the LCC production, "Baby," played at noon, in the lobby of the Hult Center, on Thursday, Jan. 23.

The informality didn't seem to bother the actors, though, who previewed five of the musical numbers from the play with no trouble at all.

The overwhelmingly favorable response from the Hult crowd on Thursday bodes well for the upcoming production, scheduled to begin on Jan. 31.

# FOOD FOR THOUGHT

Submitted by Beth Naylor  
LCC Nutrition Instructor

My favorite late breakfast is a croissant. They seem "light." Does that mean they're low in calories?

The calories in croissants vary according to the size. Sara Lee, the smallest I found at 1 1/2 ounces, have 170 calories each. Coffee Corner (28th & Oak, Eugene) croissants weigh 4 to 4 1/2 ounces, giving them about 700 calories. Croissants from the Metropal (5th Street Market) weigh 5 ounces and each have over 800 calories and 5 tablespoons of butter (that's 15 teaspoons, each of which are about the size of a "pat").

At the Metropal, as well as other bakeries, a good alternative to a croissant is a hard roll, at about 270 calories. Adding 2 teaspoons of butter and 1 tablespoon of preserves would bring the total calories to just under 400, which is half as much as their croissant.

Another type of breakfast bread, crumpets, are served at the Coffee Corner, among other places. These small circular breads, resembling something between an English muffin and a pancake, contain about 140 calories each. The addition of 1 teaspoon butter and 1 tablespoon preserves brings total calories to about 230.

## Increased ticket sales for 'Baby' musical force extra shows

by Jeff Rothman  
Beat Reporter

Due to escalating ticket orders, the Performing Arts Department has added two

limited for Jan. 31, and Feb. 1, 5, 6, 7. All tickets are \$8 -- however, current LCC students with ID may purchase remaining seats for \$4 one hour before curtain time.

and his wife, and the dean of students and his wife.

The student couple is portrayed by Roxy Ragozzino, whose recent credits include lead roles in local produc-



Male chorus line in LCC's new musical, "Baby," perform a song and dance number.

extra performances of "Baby" in addition to the original six scheduled shows, says Dick Reid, theater operations manager.

Opening night of the Ed Ragozzino-directed musical is Jan. 31 at 8 p.m. The box office reports good seats remain for shows on Feb. 3 and 4, while the selection is

"Baby" is the story of three couples at a fictitious college who discover they are due to become parents, and each couple's differing reactions and feelings as they contemplate their new arrivals.

The three couples are two unmarried college juniors, the college's basketball coach

tions of "Peter Pan," "Fiddler on the Roof," and "Grease," and U of O theater major Terry Thiele, who sang in the chorus of the recent Eugene Opera production of "Carmen."

The coach is played by Derek Evan, now a doctoral student in clinical psychology at the U of O, and Mollie Rennie, a speech major who has worked as a singer-dancer with Marriott's Great America Amusement Park for three summers, and spent a year performing in a vocal jazz quartet aboard the Royal Viking ships.

The dean and his wife are played by real-life husband and wife, Larry and Lynne Brown, who reside in Junction City. Larry Brown works as an oil distributor and has appeared in several productions at Willamette University, and Lynn Brown is known locally for her roles as Anna in "The King and I," Mary in "Mary, Queen of Scots," and Ado Annie in "Oklahoma!"

Photo by Glennis Pahlmann

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## SPORTS

## Bears and Pats square off in Super Bowl XX

Column by Darren Foss  
TORCH Sports Editor

Super Bowl Sunday is upon us again, but this year will be special, with two first time participants teeing it up in the New Orleans Superdome on Jan. 26, in Super Bowl XX (20) for the National Football League (NFL) Championship.

At the beginning of the season very few would have guessed that the Chicago Bears would be representing the National Football Conference (NFC), with only one loss on their 17-1 record. Or, that the New England Patriots would be representing the American Football Conference (AFC) with a 14-5 record after entering the playoffs as a Wild Card team. The Patriots became the first team to win three-straight road games, which isn't an easy task, to reach the Super Bowl.

**THE MATCH-UP:** Both clubs bring well balanced teams into this year's Super Bowl, but the Bears have a stronger team overall and enter the game as the favorites.

The Bears' defense has been awesome this year, giving up only 198 points, which is best in the league, in their 18 games so far, including two playoff shutout victories. The Bears became the first team in NFL playoff history to remain unblemished.

The Bears' defense is led by defensive tackle Dan Hampton, 6-5, 266 pounds in his eighth year as a defensive tackle; and linebacker Mike Singletary, 6-0, 228 in his sixth NFL season. But the Bear receiving the most attention this season is their rookie sensation William "The Refrigerator" Perry a 6-2, 318 pound defensive tackle who has also rushed for a couple touchdowns for the Bears' offense, and has the privilege of earning a Super Bowl ring in his first NFL season.

The Bears also have a strong offensive running game with the NFL's all-time leading rusher, Walter Payton, 5-10, 202 in his eleventh year with the Bears. He has broken almost every NFL rushing record in the books and the league has honored him with every award possible, except, Super Bowl Most Valuable Player (MVP) and a Super Bowl ring. Despite a brilliant career this is the one honor he wants the most.

As for the underdog New England Patriots, their offense is more powerful than their defense. The Patriots bring a balanced offensive attack into the Superdome, relying on running back Craig James, 6-0, 215 in his third year with the Pats, to lead their ground attack, but also have the option of going to veteran running back Tony Collins, 5-11, 212 in his sixth NFL season.

The Patriots have a strong young quarterback, Tony Eason, 6-4, 212 in his fourth year with the team. His main target is wide receiver Irving Fryar, 6-0, 200 in his third year with the Pats. However, Fryar will probably see limited playing time due to a hand injury during a knife accident at home. Fryar is also the teams' leading punt returner on special teams and should be available for that duty. With Fryar playing limited time, their young quick receiver Stephen Starring, 5-10, 172 in his fourth year with the Patriots should see a lot of action.

**OUTLOOK:** It should be an interesting match-up and I predict a low scoring game. In fact, with so many first's already set, I wouldn't be suprised if Chicago collects the first Super Bowl shutout. This season has been all the Bears and there's no reason why it should end now. It looks like the city of Chicago has finally found a winner again. Payton will rush for over 100 yards and earn his long awaited Super Bowl ring.

Foss' Football Forecast  
Chicago 21, New England 10,

With her basketball flair

## Travess triggers Titans

Feature by Michael Spilman  
TORCH Sports Writer

Sophomore Trina Travess, a 5'5" point-guard from Springfield High, has been



Sophomore Trina Travess is the Titans' leading scorer with 14.7 points per game.

one of the main catalysts on the LCC Women's Basketball team. She worked hard during the summer to be in shape for the basketball season, and this season it is paying off.

"She's an example of what hard work can do," says Head Coach Dave Loos. "I think her hard work in the summer was very beneficial."

Obviously, basketball means a lot to Travess. She says she started playing when she was in grade school and that her older brother provided her with the opportunity to play against competition. Her game improved. When asked about what skills she's worked on the most, she said she's been trying to commit fewer turnovers. She's also concentrating on ball handling and passing.

She's also a very good shooter. During the non-league season in the Southern Region of the Northwest Athletic Association of Community Colleges (NWAACC), Travess was ranked fourth in the league with a 14.7 points per game average. In one game, against Western Oregon State College, Travess scored a season-high 19 points.

When asked how she first became interested in playing basketball, she remarked that she never considered not playing.

Travess prepped at Springfield High School where she was a key member on the basketball team all four years. As a freshman, she played point-guard and even occasionally forward and post.

"Mainly," says Travess, "my role was point-guard."

The most impressive role of all is that Travess played on the SHS varsity team in her sophomore year. Her

challenge" when other teams try to double up on her. Loos points out that as she goes on in basketball, the competition is going to get tougher and tougher.

At Lane the competition can already be very tough indeed. But Travess is not daunted, and if she gets a chance to play for a university, she'll go for it. "I would like to try and walk on," says Travess, meaning becoming a member of a university basketball team without receiving a scholarship.

Travess came to Lane because she wanted to play basketball. She says she might have gone to another school if she had a specific goal she was moving toward, but that was not the case.

Travess has a busy schedule. She holds a part-time job at Taco Bell, plays basketball and attends classes. She also enjoys snow skiing and weightlifting.

Travess says she's interested in coaching and in being a teacher at the same time. She feels that she would rather teach in a subject that is not related to Physical Education.

Concerning Coach Loos, Travess said "he's doing a real good job." She comments that Loos has gained the respect of his players even though he is a first-year coach, and that that can be difficult. The coach's attitude has a good deal of influence on the trust that the players have in him during the game.

"It's fun when everyone gets along real well," comments Travess. "Good attitude" helps, Travess says, because a lot of the game is mental. She says that when the team first came together, most of the players didn't know each other.

Photo by Bob Wolfe

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# SPORTS

## Men's hoopsters lose first league game controversially to Chemeketa Chiefs

by Darren Foss  
TORCH Sports Editor

"We played too well to lose," said LCC Men's Basketball Head Coach Dale Bates, "we shot well and out rebounded them (Chemeketa). I was extremely disappointed with the officiating, but the officials let Chemeketa's post people step in, knock us around and score."

Coach Bates had a legitimate complaint as the Titans' Men's Basketball teams' reign over the NWAACC Region IV teams came to a controversial end, 66-61, Saturday night, Jan. 18, to the Chemeketa Chiefs at Lane. The loss ended an otherwise successful week of victories over the Portland CC Panthers and Clackamas Cougars.

Saturday's loss ended Lane's five-game league win-streak and dropped its overall record to 14-4 -- a game in which the referees had an undeniable influence.

The first half was evenly played, tied up at 33-33 at halftime. The difference came at the free-throw line where the Chiefs outscored Lane 16-3. Lane was called for 20 fouls to only 13 on CCC, consequently, CCC connected on 16 of 27 free throw attempts to only 3 of 7 for Lane. From the field LCC made four more field goals than the Chiefs, but it was poor officiating which cost the Titans their perfect league mark, going down to a five point defeat.

Lester Jackson led the Titans offense scoring 16 points, shooting a hot 8 of 12 from the field, while Jerome Johnson put down 7 of 12

shots for 14 points, added 8 rebounds and 7 assists in an all-around game. As a team, Lane shot 59 percent from the field on 29 of 49, but it wasn't enough to hold off the referee-aided Chiefs.

**Lane 78, Clackamas 73**

The night before, Friday Jan. 17, the Titans traveled to Oregon City to take on the Clackamas Cougars and handed the Cougs a 78-73 defeat.

LCC's offense played consistent in both halves, scoring 39 points in each while playing good defense, also. The Titans led at the break, 39-35, after a hard fought first half.

According to Coach Bates, after his team built a 12 point lead, it became a little complacent after the Cougars switched to a man-to-man defense. "We had a hard time executing our offense against their man-to-man, allowing them to tie the game."

However, Lane never trailed in the second half and was able to up the lead back to seven, before winning by five.

The Titans' had a balanced offensive attack with all five starters scoring in double-figures. Eric Laakso led the way scoring 21 points, followed by Johnson with 20 points and 10 rebounds. Jackson sank 7 of 8 from the field and two free throws for his 16 points, while Bruce Carter and Jeff Todd contributed 11 points each. As a team, Lane shot a hot 63 percent (32 of 51) from the floor, and a 70 percent clip from the free-throw stripe (14 of 20).

**Lane 115, Portland CC 82,**  
Back on Wednesday, Jan.

15, the Titans hosted the Portland CC Panthers in a battle for first place in Region IV, but Lane dominated the game, showcasing its offensive fire power and ended the suspense early, routing the Panthers 115-82. Lane fell just two points shy of tying the college's record of 117 points in one game, but according to Coach Bates the team wasn't going for the record and it wasn't that important. The game also marked the second time this season the mighty Titan offense has topped the century mark.

Lane jumped out to an early 6-0 lead from the opening tip-off and never trailed during the entire game. After the Titans swift start, the Panthers rallied to within two at 10-8, but then Lane went on a 15-4 tear to build the lead to 13, 25-12 and never looked back. In the final few minutes of the half, the Titans' scored 12 unanswered points and went into the locker room with a comfortable 21 point lead, 54-33.

"I was pleased with our defense in the first half, holding them to only 33 points," said Coach Bates, "In the second half it (scoring) came too easy and early, and it turned into a rat ball or run and burp game."

Lane held on to its 20 point lead for most of the second half, and virtually wore out the score keepers. Lane topped the 90 point mark, leading 90-66 with 7:45 to play and broke the century mark, 101-72, with 3:50 left in the game.

The Titans extended their lead to over 30 points with under a minute to go and cruised to an easy 33 point win, 115-82. The fans certainly got their money's worth in this game as the two teams

See Controversy, page 11

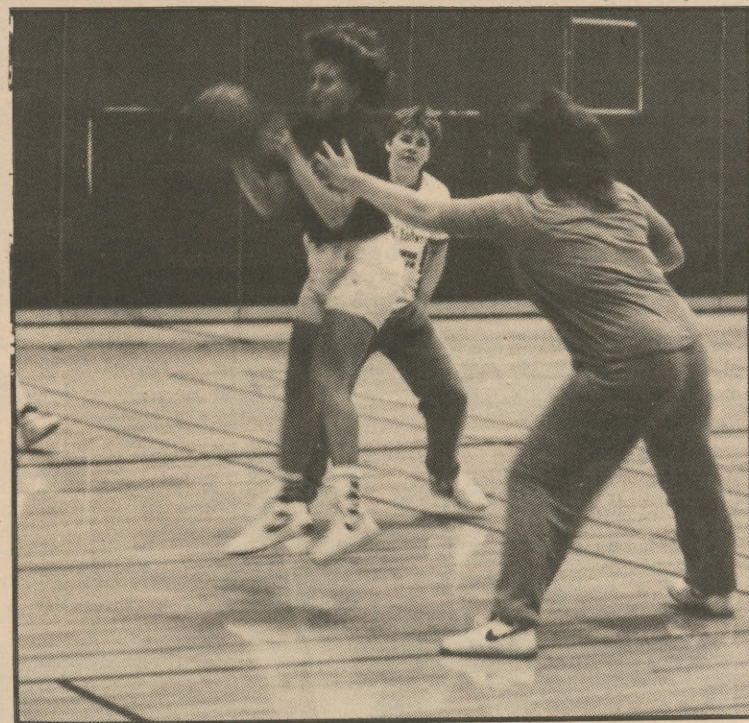
## Titan women lose to league's top teams

by Michael Spilman  
TORCH Sports Writer

Though they have a 1-5 league record at this time, the Titans' Women's Basketball team still has the winn-

more aggressive game, committing four more fouls than the Roadrunners, 20-16.

"We were fouling too much," admitted Head Coach Dave Loos, and "made too many costly tur-



Women's basketball team members practice before their big road trip.

Photo by Bob Wolfe

ing spirit. And there's always tomorrow.

On Wednesday, Jan. 22, the Titans experienced a bad night against the league leading Linn-Benton Roadrunners, losing 63-35 in Albany.

Lane was cold from the floor in the first half, shooting only 15 percent, hitting 4 of 26 attempts as the Roadrunner ran out to a 31-14 halftime lead.

In the second half, the Titans shot better, raising their shooting percentage to 35 percent for the game but there was no "comeback" involved as Lane was outclassed 63-35.

Christi Viltz was the leading scorer for the Titan women with 10 points as Lane's only scorer in double-figures. Lane also played a

novers."

**Chemeketa 74, Lane 54**

On Saturday, Jan. 18, the Titans took on the league leading and undefeated Chemeketa Chiefs, losing 74-54 at home.

According to Coach Loos, turnovers killed the Titans once again, "we shot well in the beginning (of the game), but we just weren't able to recover."

Nicki Essman led the Titans' offense scoring with a season-high 20 points, while Trina Travess and Keith both added 11 points each.

Although the Titans played a hard fought first half, trailing only by one, 29-28 at halftime. Turnovers killed the Titans once again, costing them the victory.

Loos says there were problems the team had to deal with when the season first began. Now, he adds, "Those things crept back up on us." Loos stresses that each possession is important and that a team needs to make the most out of each one. In Loos' opinion, teams don't get beat by opponents so much as they beat themselves.

Loos says that even though the league record is not impressive at this point, the women get along well and possess a very good attitude.

"Once they come out of the locker room after a game, you can't tell whether they've won or lost," says Coach Loos. "That's definitely positive."

**Clackamas 52, Lane 51,**

Back on Friday, Jan. 17, the Titan women took on the

See Women, page 11



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## OF INTEREST

**Meeting Cancelled**

by Brian Alvstad  
Beat Reporter

The Jan. 20 meeting of the ASLCC Senate was cancelled due to the absence of several executive board members.

According to Communications Director Denise Abrams, two members of the executive board were absent because of illness, and ASLCC Vice President Deanna Bowden was unable to attend due to a death in her family.

The next meeting will be held Monday, Jan. 27 in Center 420, beginning at 4 p.m. ASLCC members attending a Jan. 24 regional student leadership workshop at Mt. Hood Community College will present reports.

**Campus Ministry**

by Rick Smith  
Beat Reporter

Campus Ministry's 1985 "Sharing is Caring" campaign helped 30 needy families during the holidays with food and gifts.

Sixteen families were "Sponsored" anonymously by 13 LCC departments and three individuals from the campus. The remaining 14 families received assistance from Campus Ministry itself.

**Computer Testing**

by Steve Swift  
Beat Reporter

Milt Madden, LCC American history instructor, hopes in the future to fully integrate "videotesting" into his course curriculum.

Madden has made 50 15-to-30-minute videotaped presentations, with subject content varying from beaver-trapping techniques, to the Oregon Trail, to World War II airplanes.

Anyone can view the tapes in the LCC Library, and Madden's students may watch and be tested on the content for extra credit, using multiple-choice, computer tests in the Center Building fourth floor computer lab.

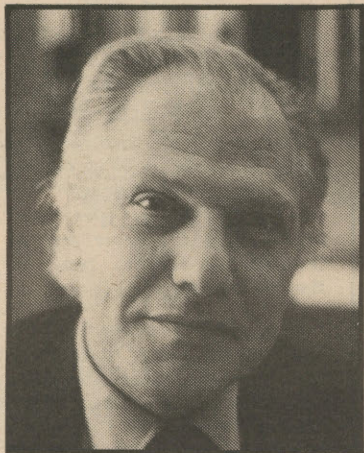
Madden likes computer testing because it saves the instructor's time and is convenient for students. LCC previously granted Madden \$4,000 for video projects, but a tight budget has prevented additional funding and presently has suspended Madden's recording work.

**New Electronics**

by Andy Pratt  
Beat Reporter

The new Electronics Department chairman, Bob Vogel, has worked with computer-controlled fuel monitoring systems for such companies as Pratt and Whitney Aircraft, Hughes Aircraft, and the Bendix Corporation.

As the new chairman, Vogel will oversee programs and classes in architectural drawing, electrical engineering technology, electrical servicing, electrical appliance and refrigeration repair.



Bob Vogel

Vogel graduated in 1968 from California State Polytechnic Institute, and later earned his master's degree in education from Wayne State University in Michigan. From 1976 to 1984 he was the Electronics Department Head at Riverside City College in California, and just prior to coming to LCC was assistant professor at Oregon Institute of Technology in Klamath Falls.

**LCC Equipment Auction Planned**

by Brian Nash  
Beat Reporter

The LCC Property Control Office will hold an auction of excess college equipment from Jan. 27 through Jan. 31, selling such items as 31 IBM Selectric typewriters with a suggested minimum bid price of \$200.

During this time, bidding is open to college departments, public agencies, and the general public.

There remains a large number of items available from previous

sales, such as desks, chairs, manual and electric typewriters, calculators, adding machines, electronic testing equipment, airplane engines, and even a kitchen sink.

The money made from the auction will be returned to the department that owns the particular items sold, says Bob Cudmore, property control manager. Equipment not sold during the auction will remain available for sale after the auction.

People wanting more information can contact Cudmore in the Purchasing Department, ext. 2571.

**KLCC Volunteers**

by Lauri Riedbarger  
Beat Reporter

Sixty-five volunteers currently work at KLCC, the public radio station which broadcasts from the LCC campus, according to Station Manager Jon Schwartz.

He says the news department always needs volunteers who possess good writing skills and a community interest. And when an opening occurs in the music division of the station, volunteers are needed with a knowledge of the KLCC music format which includes jazz, rhythm & blues, and folk.

"'Spark' is an important but hard-to-define quality we look for in station volunteers," he says, "that little 'extra' energy and curiosity that separate a person from the crowd."

Because KLCC requires a professional level of skills in its volunteers, Schwartz says the on-the-job training takes approximately three months, and volunteers are required to make a commitment of six months.

In exchange for their work, volunteers reap the benefits of training and experience in music broadcasting, reporting, and writing news, says Schwartz. Volunteers receive a tuition waiver for one free LCC class per term, providing the classroom hours do not exceed volunteer work hours.

And, concludes Schwartz, "when seeking employment, there is no substitute for 'real' experience."

**Women's Art Show**

by Ramona Munsell  
Beat Reporter

Besides planning three "Brown Bag" talks this term, the

Women's Program is sponsoring a Women's Art Show.

LCC Women interested in displaying their art are invited to submit works by Friday, Feb. 7 in any medium which can be hung, including prints, photographs, oils, and watercolors. The display, planned for the Women's Center and the Library Gallery, will take place during the second week in February.

Women's Program Coordinator Kate Barry asks that interested artists contact the Women's Center as soon as possible, so it can plan for the needed space. Call 747-4501 ext. 2353 or go to room 217 Center Building for more information.

The Women's Center's winter term schedule of Brown Bag Talks began on Tuesday, Jan. 21, featuring Marsha Maybrey, music director/conductor of the U of O Symphony Orchestra, speaking on West Coast women conductors and composers in performance. Video highlights of the 1985 West Coast Women Conductors and Composers Symposium were also shown.

The next Brown Bag Talk on Feb. 5 features Susan Baxter, president of the Alliance For Career Advancement, to discuss how to set up a network for career success.

On Feb. 20, Joyce Engels and Donna Nelson, co-founders of Eugene/Springfield Parents FLAG (Federation of Parents and Friends of Lesbian and Gay Children) will speak on issues which parents face in understanding and accepting their gay children.

All Brown Bag Talks are held in the Administration Building Board Room at noon.

**Construction Tech**

by Del Mar Geary  
Beat Reporter

Students in Construction Technology classes are assisting in the renovation of two Springfield homes, and expect to complete the work in June.

The City of Springfield is providing the two buildings at 4400 Kalmia, while much of the materials and labor have been provided by approximately 50 LCC students over a two-year period. The wiring was done by the Electrical Apprenticeship program at LCC. Inmates at the Oregon State Penitentiary have also provided some of the cabinets, and other contributions have come from students at Springfield and Thurston High Schools.

The projects were started in July of 1985 and completion is set for June of this year. According to Instructor Hal Davis, the construction is "pretty well on course." When the houses are sold, the proceeds will go to the City of Springfield.

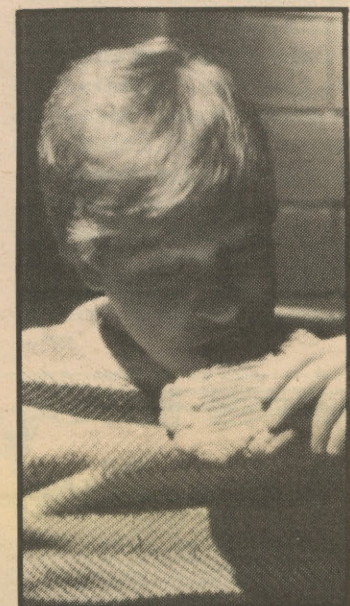
**Bookstore Subject to Cookie Craze**

by Stuart A. Maitlen  
Beat Reporter

Some students who habitually visit the LCC Bookstore only to pick up their texts and perhaps a few pencils, may not be aware that it has qualities almost like a convenience store.

Among other things, the bookstore carries stamps, welding supplies, gifts, clothing, sundry items, popcorn, and even "Monster Cookies."

In fact, many LCC students and staff have a cookie fetish, and take pains to satisfy their craving, according to Manager



Georgia Henrickson.

When asked what convenience item at the store outsells all others, Henrickson mirthfully replies, "Monster Cookies. We have students and staff members who call to make sure we have them before they walk across campus. And if our delivery is late, or for some other reason we run out, some are merely upset, but others are devastated."

Henrickson was at a loss to explain the exact nature of the campus-wide cookie craze: "It really amazes me, considering all the heavy calories. They're really hooked on them."

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## Hearing

from page 1

After the presentations, according to the original plan for the hearing, Langford was to retire to an office on campus to study the facts. Then, two hours later, Langford was to meet with faculty and college reps. to insure both sides that he had a realistic grasp of the issues.

But, says John, because of the complexity of the facts, Langford insisted on more time, and instead, met with Douda and John, Lon Mills (for the college) and Jack Hunter (for the faculty) in Salem on Thursday, Jan. 16.

At that time, Douda was assured that Langford had an excellent grasp of the issues.

John felt much the same, saying, "By the time we left Salem, he understood what the issues were."

John adds that he feels sure that if Langford can effectively put into contractual language those ideas he presented in Salem on Thursday, an agreement based on his recommendations will be reached in the near future.

Langford's report is due Monday, Jan. 27.

## Changes from page 1

when it had gotten along for 21 years without it, Turner replied that for the last six years, in his presidency of South Central Community College in New Haven, Conn., he dealt with legal situations similar to what exist here at LCC. He said that it is his "experience that it's a requirement to have a person who works closely with the president in these matters."

When a faculty member questioned the wisdom of adding more positions at the administrative level, he said the college needs them at this point, but that other changes within the coming year may result in a reduction of administrators.

## Letter from page 2

not in any way abuse the system. It's heartbreaking to know that a few unscrupulous mothers cast a shadow on the sincere ones.

There are many ADC mothers who, with the appropriate education, could create a better life for themselves and their children. A good many of these women accomplish this with a definite idea of what they would like to do concerning a vocation. They will be self-supporting, tax-paying citizens, and proud of what they have accomplished.

On the other hand, there are many women that say they are after the same goals, but in reality are just professional students. They take courses that are fun or interesting to them while ignoring required academics just to pull the wool over the

bureaucracies' eyes. It's definitely easy holding an above-average GPA when you're not taking the classes required for any vocational program. I'm sure people like this mother (of the Jan. 17 letter) have been given ample time to complete her educational program.

Why shouldn't they (the system) apply some pressure? An average student could complete an academic program in the allotted amount of time. There has to be a line drawn somewhere or these abuses could go unchecked.

Don't get me wrong, I think assistance is a good and beneficial program when used for what it's intended to be used for, and not abused.

Sara Kelley

## Opinion from page 2

expect that their lengthy expeditions would have made them perceptive enough to see the hand-writing on the wall.

Computers and computer technology are here to stay. LCC students deserve any advantage possible in their struggle to educate

themselves for the future. We might take a lesson from a small Midwestern farming community, whose first step into the 21st Century may have been a bit precipitous, but whose step has put them well ahead of many other communities on our globe.

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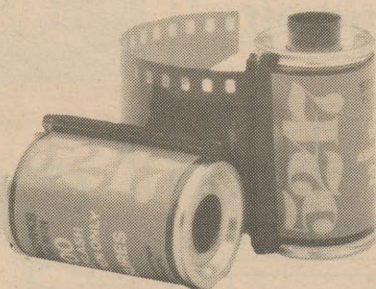
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## OF INTEREST

### For Songwriters

by Ramona Munsell  
for the TORCH

Songwriters get their break every Thursday night on Public Access Community Television Station (Cable Channel 11).

Created, produced and hosted by local songwriter and former LCC student Michael Rechel, "Songwriter's Showcase" is designed to give local composers an opportunity to share their work with interested people in the community.

"So many times people in a bar will want to hear songs they are familiar with, or just be too distracted to listen to something new," says Rechel, who has been writing songs and playing guitar himself for over 12 years. He saw a need to give local artists a place to perform their material, so, in October of 1985 he created "Songwriters' Showcase." On this program the performer knows that if people are interested enough to tune in, they're listening.

The focus of the program isn't solely on the songs. In an interview segment, Rechel discusses with guests the thoughts and feelings behind the songs and how they came to write them. He also performs one of his own pieces and gives hints on writing techniques.

Rechel features a new artist every other week, but accepts only solo artists performing their songs on the instrument for which they were written.

For information, songwriters may call Public Access Community Television, at 343-2089, or contact Rechel at 484-6113.

### Hepatitis Epidemic

by Candi Carlson  
Beat Reporter

Hepatitis has literally grown to epidemic proportions in Lane County and in the state, despite the fact that its spread can be prevented easily.

According to Steve Modesitt, epidemiologist at the Lane County Health Division, in Lane County alone 586 cases of Hepatitis A (infectious hepatitis) were reported in 1985, in comparison to 1984's report of 106 cases.

The cause of the epidemic is a lack of sanitary practices, explains Sandy Ing, LCC director of Specialized Student Services. The virus is transmitted from one person's fecal material, to his/her hands, and then to food, eating utensils, and other objects that person may touch which come in contact with another person's mouth.

But Ing says a basic routine of washing with soap and water after using the toilet would greatly reduce the spread of this form of hepatitis.

She says in the event of contracting infectious hepatitis, an individual will be tired, anorexic, and appear jaundiced (have a yellow complexion). These symptoms, however, are vague and will vary.

The contagious period lasts an average of two weeks, with symptoms appearing in the second week. Medication is not given for hepatitis, and the virus usually runs its course within several weeks.

### Campus Clubs

by James Thaxton  
Beat Reporter

With 33 campus clubs registered with the Student Activities Office, there might be an LCC club for just about every LCC student.

Several more clubs may be dormant, but can re-activate as soon as they fill the 10-student membership requirement.

Student Activities lists the following as active groups: Black Student Union, Construction Tech Club, LCC Gay People's Alliance, Latino Club, Data Processing Club, Native American Student Association, Oregon Student Pub Interest Research Group, American Welding Club, Lane Croquet Club, Chess Club, Sigma Zeta Phi Theta Kapp, Voices of Limited Ability, Denali Literary Arts Club, Lane Dance Theater Club, Energy Management and Conservation Club, Friends of the LCC Library, Lane Campus Ministry, LCC Badminton Club, Multi-Cultural Center, Association of Legal Students, United Indian Council, Women's Studies Club, Campus Crusade for Christ, Mass Communication Club, Lane Christian Fellowship, Women In The Trades Club, International World Peace Club, LCC Music Club, Association of Insurance Adjustors, Lane Peace Group, Titan Pep Band, and the International Club of LCC.

If students fail to find a group or club in which they are interested, they might consider starting one of their own. They need an advisor, a president, and 10 members in order to petition for official recognition of the college. Official clubs may petition the ASLCC for partial funding, and may receive up to \$50 for club-related activities.

For information on club meeting times, membership requirements, funding, or any other questions, contact Sally Meadows, ASLCC secretary, ASLCC Office, Room 479 Center.

### Retention Center

by Holly Finch  
Beat Reporter

"The absence of the Retention Center for a few months during Fall Term did not cause major problems for LCC students," says John Bernham, Counseling Department head.

And now the Retention Center is running at full strength, with two academic advisors -- Corilee Heinis, recently back from a leave of absence, and newly-appointed Kent Gorham, who coordinated the Multi-Cultural Center last year. The two help students figure out options for staying enrolled in school, and scheduling classes, and finding the resources they need.

A Retention Committee has operated for two years, informing LCC instructors of new retention techniques and making them aware of the problems and stresses students face.

Heinis and Gorham deal with "drop-ins" as well as with students referred by instructors, and they aid approximately 200 probation students.

Gorham strongly suggests students read the Student Handbook No. 3 for information on identifying resources, student aid, and scheduling information. If students have further questions, they can visit the Counseling Department on the second floor of the Center Building from 8 a.m. to 8 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Friday.



# CLASSIFIEDS

## FOR SALE

**FOR YOUR VALENTINE!** AKC Yorkie males, small, very cute — shots/wormed, papers \$250. Call 746-5090.

**COMMODORE 64's**, Atari 800XL, TI 994A at the Computer Exchange 683-5467.

**USED FRENCH** easel (in top condition) selling for \$40. Call 344-5162.

**TREADLE** Sewing machine, "white rotary" 1900's works good. 747-1030, \$125.

**FREEZER**, upright. Self-defrost 16 cubic ft excellent condition, \$350. 747-1030.

**RCA color video camera**, 107mm Zoom, power pack, \$375. Call 836-2424 or 849-2577.

**10-SPEED bicycle**, 18", for small adults or children. Good condition, \$60. 485-1815, evenings.

**RECONDITIONED Speed Queen** washing machine, \$60. See at LCC Appliance Lab or call 726-7869.

**SHO-BUD** single necked steel guitar in perfect condition, \$300 or best offer. 995-6914.

**MINIATURE LABRADOR RETRIEVERS** for sale, \$20. Call now for the pick of the litter. Trudi, 485-1360.

**BROWN COUCH** and love seat, \$250. King, large mirrored headboard waterbed, \$250. King bookcase waterbed, \$150. 741-0233.

**SANSUI 9090 DB receiver**, 125 watts. \$400 or best offer. Jim, 746-3715.

**REBUILT**, top condition Maytag washer, \$150. See at LCC Appliance Lab or call 726-7869.

**FIREWOOD**, \$55 per cord. Fir, split and delivered. 689-9216, after 6:30 p.m.

**WINDSURFER**—Only used 3 summers. Very good condition. Desperate to sell before spring. 484-0563, 485-6877 ans. service.

**STOVE**, Hotpoint, G.E. washer & dryer combo. All guaranteed 30 days. See Tom, appliance class, all day.

**MOVING SALE!** hide-a-bed couch \$75; 12" B & W T.V. \$30; Directors chair \$20; Bookshelf \$15. Call John 342-3281.

**LIKE NEW 'Sinclair 1000' computer**. \$50 or best offer. Call Cindy at 689-2902.

**STAFFORDSHIRE Terrier pups** — purebred, healthy. One male, 4 females. Call 726-1427.

**REMO ROTO-Toms** excellent condition. Six months old. New price \$250. Will sell for \$100.

**AM/FM STEREO** with 8-track cassette player, turntable, and speakers, \$50. Call Christine at 683-1792.

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## MESSAGES

**CORY:** Glad to see you. 10-12 free MWF, after 11:30 UH. Meet or respond. Lorraine

**WAYNE:** You are being watched. You're simply gorgeous. Secret Admirer.

**TAMI,** Thanx for making me someone special. I love you too. M.G.

**DEBBIE DAGGETT & the Archives** - Thanks for your cooperation with my Titan research, without you I couldn't have succeeded. Darren

## AUTOS

**CUSTOM CANOPY.** Finished, fits small pickup/Ranchero, \$300 negotiable. Kim 746-9875.

**V. W. BUG**, four good radial tires, luggage and bike rack, \$600. Call 485-1292.

**71 SUZUKI 500 w/Faring**, very dependable. Call 485-8626.

**74 PLYMOUTH SATTELITE 318 V8.** Air cond. 4 door, looks good, runs great, \$650. 484-2721.

**81 Kawasaki KX** - 250 dirt bike, low hours, \$550 with riding gear. 683-0822 or 688-2916.

**67 VW Bug** runs fine, 4 good radial tires, luggage & bike rack. 485-1292.

**1980 Yamaha YZ 80.** Excellent condition. \$300 or best offer. Ask for Jeffery 342-3072.

**1972 Ford Gran Torino.** Needs little body work, runs great. Best offer, call Randy 484-6232.

## FOR RENT

**HOUSE FOR RENT.** One bedroom, yard, quiet, next to community garden & bike path. \$245 plus deposits. 343-2525.

**ROOMMATES** wanted to share 3 bedroom house. Responsible non-smoker, no kids. 344-3320.

## LOST & FOUND

**LOST:** Roger Gilvin's wallet in the vicinity of the Health & PE Bldg. on 1/10/86. If found please contact Lee at ext. 2583.

**LOST:** bag of assorted yarn. Missing Friday, Dec. 13. Reward. Mary, 344-3571.

**LOST:** gold cross, 1" long with diagonal carvings on front. Call Kim, 726-2060.

**WHAT IS YOUR purpose?** Call Elizabeth Lyon, M.A. for a natal chart analysis. 343-0910.

**AUTO REPAIR** by experienced mechanic. All makes/models, at reasonable prices. Call J.D. evenings, 345-6444.

**PERSONAL ASSESSMENT** of your career, love, & health patterns via astrology. Elizabeth Lyon, M.A., 343-0919.

**LOST Philosophy book**, whereabouts unknown. Call The TORCH office at ext. 2657, ask for Kelli, or leave a message.

## SERVICES

**TYPING** - Resumes, term papers, research papers, etc. \$1 per page. Typing done on 100 percent recycled paper. 345-5082, Nan, or 461-2528.

**GARDENING:** Mowing, edging, trimming, hauling, rototilling, weeding, fertilizing, clean-ups. Reasonable. John 344-0119.

**BOOZE-N-BOOKS** group for recovering alcoholics. Mondays 3-5 in Center 219.

**MATH TUTOR**, \$4/hr. Please call 683-4237.

## HELP WANTED

**GOVERNMENT JOBS** \$16,040 - \$59,230/yr. Now Hiring. Call 1-805-687-6000 Ext. R-6150 for current federal list.

**WORK STUDY.** Environmental group needs work-study person for computer data entry. Kay 485-2128.

**WRITING TUTORS** needed. CWE credit or Work Study (\$4.65). Volunteers welcome. See Sharon Thomas, Cen.454.

## OPPORTUNITIES

**KDUK Radio** intern positions available. Part-time research interns. Prefer math, business, or broadcast students or persons with phone sales background. Evening call-out music research conducted by area's leading radio station. Minimum wage, Monday - Thursday. Contact Bobby for an appointment at 345-8888.

## WANTED

**SINGLE PARENT FAMILY** with pets looking for a home. Will share or rent alone. Help! Carolyn. 485-8181.

**RIDERS** needed from Drain, Yoncalla, Elkton. Toby, 836-2424, 849-2577.

## Controversy

from page 8

combined for almost 200 points. Lane scored 61 points alone in the second half, while the Titan players excited the home crowd with three slam dunks, two by the Doctor J of the West Coast, Jerome Johnson, and one by Jeff Todd.

Statistically, Lane had a season-high seven players in double-figures and everyone on the team got a chance to play. Johnson led the Titan scoring parade pouring in 22 points, hitting 9 of 14 from the floor while grabbing 8 rebounds. Carter scored 18 points, Jackson put in 16 points, followed by a season-high performance by the Titan skyscraper, Ron Schaffeld, who scored on all seven of his shots from the field and added a free throw for 15 points. Todd tossed in 13 points, reserve Ron Tilley scored 12 points and Mike Maki added 10.

Lane now must prove themselves on the road, entering the second half of the league season with three-straight road games. Tomorrow, Saturday, Jan. 25, the Titans travel to Roseburg to take on the Umpqua Timbermen, then on Wednesday, Jan. 29, Lane travels to Coos Bay to face the Southwestern Oregon Lakers, and then ends its road swing on Saturday in Portland for a rematch against the Panthers.

"It's a lot harder playing on the road, of course, with the travel, weariness, and playing in a strange environment. We have to take them one at a time, be prepared, and hope we get a good effort out of everyone," concluded Coach Bates.

## GO NAVY RESERVE!

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Jan 24 '86

Lane Community College's  
Award Winning Student Newspaper

the

# TORCH

VOL. 21, No. 13,

Jan. 24, 1986



Photo by Glenis Pahlmann

An unmarried college couple, played by Terry Thiele and Roxy Ragozzino, wax musical while adjusting to their unplanned pregnancy in the new LCC musical, "Baby."

## OMNIUMS

### TAXPAYER ASSISTANCE

The Oregon Department of Revenue provides year-round statewide telephone assistance for taxpayers who have questions about their state income tax returns and property tax refund claims. Taxpayers may call the Tax Help unit in Salem at 371-2244, Mon.-Fri. from 8 a.m. to 4:45 p.m.

### DANCE '86

Dancers at the U of O will mark the silver anniversary of their annual winter dance concert with seven performances of "Dance '86" in Jan. and Feb. Curtain time is 8 p.m. for all performances, which are scheduled for Jan. 17, 18, 23, 24, 25, 31 and Feb. 1 in Robinson Theatre, located on the west side of Villard Hall, 1109 Old Campus Lane, off East 11th Ave. Tickets are \$5.50 for the general public, \$4.50 for seniors and students, and \$3.50 for U of O students. Call 686-4191 from noon to 4 p.m. Monday through Saturday.

### FACULTY ARTIST SERIES

Jeffrey Williams, trombone, and Jesse Gram, tuba, will be featured in a Faculty Artist Series concert Sunday, Jan. 26, at 4 p.m. in Beall Concert Hall on the U of O campus. Tickets, sold at the door, are \$3 for general admission, \$1 for students and senior and free for UO students with identification.

### FAMILY ART CELEBRATION

The Oregon Art Institute's Northwest Native American Art Council celebrates its first anniversary by sponsoring a Family Art Celebration on Sunday, Jan. 26, noon to 5 p.m. Free with Museum admission, call 226-2811.

### BRASS DAY

Saturday, Jan. 25, junior high through college age students will take part in the sixth annual Brass Day in the north wing of the U of O music school. Students and community members who study trumpet, horn, trombone, tuba and euphonium are welcome.

### COMET LECTURES

On Jan. 16 and 30, Willamette Science and Technology Center (WISTEC) will present two public lectures on Halley's Comet. The speaker, Dr. William Suggs, is director of the Lane Education Service District Planetarium; his lively, informative presentations on astronomy are well-known in the area. Adults and interested children are invited to attend the two sessions, which will be held in the Lane E.S.D. Planetarium beginning at 7:30 p.m. Tickets are \$3 per lecture (\$2 for children, college students, and seniors).

### MEN TALK

The Lane Literary Guild (part of the Lane Regional Arts Council) will sponsor an evening of poetry featuring Ralph Salisbury and Bill Sweet on Friday, Jan. 24 at 7:30 p.m. at Maude Kerns Art Center, 1910 E. 15th. \$1 members, \$2 non-members.

### JEANNE GAUDIA

The Hult Center for the Performing Arts welcomes New York artist, Jeanne Gaudia, to Eugene. A group of her canvases and prints entitled "Chariots of Color" are on loan to the Center through March 28. They may be viewed in the lobby and on the concourse level adjacent to the Soreng Theater 11 a.m. - 6 p.m. M-F, and 11 a.m. - 3 p.m. Saturdays, as well as evenings of performances.

### WOMEN IN MANAGEMENT

"The Women in Management Breakfast Series" is being offered again this winter by the LCC Business Assistance Center on every other Tuesday morning, Jan. 21, Feb. 4 and 18, from 7:30 to 9 a.m. at the Eugene Hilton Conference Center. Cost is \$40 for the entire series; \$15 per single session. Preregistration is required. Call 726-2255.

### DECISION MAKING WORKSHOP

"Should you or shouldn't you—Effective Decision Making" is a one-day workshop for business owners, managers, and supervisors that's being sponsored by the Lane Community College Business Assistance on Wednesday, Feb. 5, from 10 a.m. to 3 p.m. at the Red Lion Motor Inn, 3280 Gateway, Springfield. Fee is \$35, preregistration is required by Jan. 29. Call 726-2255.

### TAX SEMINAR

A small business tax seminar is being sponsored by the LCC Business Assistance Center on Monday, Feb. 4, from 7 to 10 p.m. at the LCC Downtown Center, 1059 Willamette. Cost is \$10 and preregistration is required. Call 726-2255.

### CUSTOMER RELATIONS SEMINAR

"You make the difference" is a two-hour seminar for employees of sales and service businesses who deal directly with their customers. It will be offered on Tuesday, Feb. 4, from 9 to 11 a.m. and on Thursday, Feb. 13, from 2 to 4 p.m. Both meetings will be held at the Junction City Public Library, 726 Greenwood. Cost is \$5 and preregistration is required by calling Debra Carroll and LCC's rural Small Business Program at 747-4501, ext. 2923.

### HEALTH OCCUPATIONS

Application packets for Lane Community College's health occupation programs are available at LCC's Admissions Office. Those planning to enroll in any of the health occupations programs in September 1986 should prepare applications before the upcoming spring deadlines.

Program deadlines are as follows:

- Associate Degree Nursing program—deadline for applications, April 25; notification date, May 23.
  - Practical Nursing program—application deadline, April 25; notification date, May 23.
  - Dental Assisting program—early application deadline, April 15; early notification date, May 15; regular application deadline, May 20; regular notification date, June 20.
  - Respiratory Therapy program—application deadline, May 30; notification date, July 5.
  - Medical Office Assisting program—application deadline, June 20; notification date, July 19.
- Call 747-4501, ext. 2617.

### BLOODMOBILE ON CAMPUS

Lane Memorial's Bloodmobile will park outside the snack bar area on Thursday, Jan. 30, 12-3 p.m. Life saving blood is becoming more and more scarce as the myth, that blood donors can contract AIDS, spreads. Remember, donating blood carries absolutely NO risk of AIDS. Take advantage of this opportunity to perform an important community service. Call Student Health for an appointment of information, ext. 2665.

### EUGENE PHOTOGRAPHER

Eugene photographer Michael Williams will display some of his work in a gallery show at Lane Community College this month. Williams -- who describes himself as a photographer, writer, humanist and triathlete -- will exhibit work in the mezzanine gallery of LCC's library, located in the Center building on the main campus. The exhibit will continue through Tuesday, Jan. 28, in the LCC library. Hours are 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 5 p.m. on Friday. The public is welcome.

### MARTIN EXHIBIT

Eric Martin (1960-85) exhibit, *Explorations of a Young Artist* will be on view at Willamette Science and Technology Center, 2300 Centennial Blvd., through Jan. 31. WISTEC is open Tuesday through Sunday, 12 to 5 p.m. Admission is \$2/adults, \$1/seniors and college students, and 75 cents/children ages 3-18.

### INTERNATIONAL BUSINESS

LCC's first career talk will focus on international business careers. It is set for Wednesday, Jan. 29. The speakers will be Charlie Cole, director of the International Business Program at the University of Oregon College of Business Administration; and Shary Sahr, director of the Willamette Valley World Trade Center. The talk is scheduled from noon to 1 p.m. in the LCC Board Room, located on the second floor of the Administration Building. Call 747-4501, ext. 2297.

### WOMEN'S CHORAL SOCIETY

The Women's Choral Society, featuring their 1985-86 scholarship winners, will perform Tuesday, Jan. 28, at 8 p.m. in Beall Concert Hall, U of O campus. Tickets, sold at the door, are \$3 for general admission.

### LOGGER JOGGER

The Oregon Logging Conference is sponsoring the third annual open road race and fun run called the Oregon Logger Jogger. The race is scheduled to begin at 9:30 a.m. on Saturday, Feb. 22 from the Agriculture Building at the Fairgrounds. Race forms are available at sports stores throughout Oregon. In addition, entrants may pre-register in Eugene at NIKE Eugene in the Atrium Building at 10th & Olive.

### NINE DAYS' WONDER

The Community Center for the Performing Arts proudly hosts NINE DAYS' WONDER on Saturday, Jan. 25, at the WOW Hall, 8th and Lincoln in Eugene. Doors open at 9 p.m. and showtime is 9:30 p.m. Admission is \$2.50 at the door. Call 687-2746.

### GOING INTO BUSINESS

The LCC Rural Small Business Program and the U.S. Small Business Administration are cosponsoring a "Going Into Business" workshop in Junction City for new business owners and for people thinking about starting a business. Call 747-4501, ext. 2923.

### TRANSFER WORKSHOPS

Are you confused about general graduation requirements at four year colleges/universities? Do you have questions about what courses you can take at LCC to satisfy these requirements before you transfer? If so, plan to attend one of the following transfer workshops presented by the LCC Counseling Department and held in Center 446, from 2:00 - 3:30 p.m.

- Monday, Feb. 3 - U of O
- Wednesday, Feb. 5 - OSU
- Thursday, Feb. 6 - general (other schools)

### OSU

Representatives from OSU will be in the cafeteria to meet with LCC students on Monday, Jan. 27, 9:30 a.m. to 2:00 p.m. Students are encouraged to stop by to get general admissions and program information.

### DENALI

Denali, LCC's Literary-Arts Publication, is now accepting submissions of short stories, poetry, essays, photography, and art for its winter issue. For more information and submission forms, see the Denali offices, or call us at 747-4501 ext. 2830.