

the TORCH

Lane Community College's
Award Winning Student Newspaper

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Feb. 7, 1986

Rasmussen retires after 21 years of influence at LCC

by Lisa Zimmerman
TORCH Associate Editor

After 21 years as a major influence in the growth and development of LCC, Vice President for Instruction Gerald Rasmussen announced his retirement Wednesday, Feb. 5, to be effective June 30, 1986.

Rasmussen was hired in 1965 as a history instructor and social science department head, became associate dean of instruction in 1967, dean of instruction in 1974 and vice president two years ago.

He was among the handful of LCC Board of Education members and staff who in late 1965 toured California community colleges. The team returned to create the educational plan which has since guided the development of the college academically and architecturally, placing it among the top half-dozen community

colleges in the country.

Rasmussen's announcement comes at a time when the college is in a turmoil of policy, budget and administrative changes proposed and instigated by President Turner. Some faculty members question Rasmussen's retirement, and are circulating a petition to ask that the board examine more closely the reasons for the sudden announcement.

"We think Mr. Rasmussen's retirement seems a bit premature, and we would just like the board to take a closer look at the situation," said a faculty source.

In an interview with The Registrar-Guard (Thursday, Feb. 6) Rasmussen was quoted as telling Turner "he needed a different vice president than me -- somebody else who would fit more into his approach, style and plans than I do."

And Rasmussen told the TORCH he feels "my retirement will be the best for everyone involved, especially me."

But, Rasmussen claims there is no "ulterior motive" behind his retirement. "I gave this careful thought, and decided that it was time. This was my decision."

Rasmussen also says he knows nothing about the faculty's plans to petition the board, or their reason for doing so.

According to President Turner, the search to find a replacement for Rasmussen will begin after the LCC board formally accepts the retirement. He expects to keep Rasmussen involved in the college on an informal basis "to take advantage of his tremendous knowledge and expertise. I like him very much and I'm sad to see him go."

See Rasmussen, page 5

Disposal methods sought for hazardous wastes

by Lisa Zimmerman
TORCH Associate Editor

Some long-standing mysteries on campus are being solved as Dave Wienecke, assistant director of Campus Services, continues the task of ridding LCC of hazardous wastes.

Wienecke tells of a strange ammonia smell that would, at times, permeate the Administration Building. This was brought to his attention soon after he began this project, and investigation revealed that Records Management used an ammonia bath to wash its microfiche. Never having been presented with a better alternative, office staff was disposing of the used ammonia by flushing it down the toilet.

Wienecke set up a program, whereby Records collects the used bath, and then transfers it to the Science Department where the chemicals are neutralized.

Last October, the assistant director was assigned the task of finding proper disposal methods for hazardous wastes on campus.

Since then, on Wienecke's invitation, the Department of Environmental Quality has investigated LCC's waste disposal methods.

He has also met with engineers and planners who

are hazardous waste specialists; has been involved in the testing of the College's four main drainage outputs; and worked with Performing Arts, Printing and Graphics, Science, Campus Services, and Mechanics departments to create programs for the responsible disposal of their excess waste products.

And he's not done yet.

"What we'd like to have," says Wienecke, "is what's called a 'Cradle to the Grave' program. The idea is to take care of all the chemicals we generate from beginning to end."

The job hasn't always been easy.

When Wienecke began the program Fall Term, he ran into some problems immediately. Wienecke found that, although there are now laws mandating proper waste disposal, in many cases the legislation had been passed before there was a way to meet the law's requirements.

For example, Wienecke says, the college is required to recycle its used paint thinners and solvents. But, even working through DEQ, he could find no company that would accept such potentially hazardous wastes generated by Campus Services.

See Wastes, page 4

AIDS discussed by nurse

by Tom Ruggiero
TORCH Staff Writer

Editor's note: This is the first part of a two-part series.

The TORCH interviews Sandra Ing, director of Specialized Student Services. Ing has a bachelor of science nursing from the University of Washington, Wash. and a masters of science in nursing from San Jose State, Calif. She's been at LCC for seven years.

TORCH: What is AIDS?

Ing: AIDS is a viral (virus caused) disease (HTLV-III) which is generally fatal and appears to be transmitted by blood and certain body fluids. It decreases the effectiveness of the body's immune system and while AIDS itself doesn't kill, the person dies from the effects of a compromised immune system.

TORCH: Where did AIDS originate?

Ing: Some people believe that it came out of Africa and that is probably the most widely held theory now. Although many people in Africa disagree with that.

TORCH: Do you know when the first cases of AIDS were recognized in the U.S.?

Ing: In 1981 in homosexual communities in New York and Los Angeles.

TORCH: How is the AIDS virus spread, exactly?

Ing: At this point we know that the virus is definitely spread by blood. It can be spread by sexual practices that cause bleeding, it can probably be spread by semen, probably by vaginal secretions, and definitely through contaminated blood transfusions.

TORCH: Are scientists joining hands with religious fundamentalists and proposing monogamy?

Ing: Certainly the tenor of the literature changes. Ten years ago one hesitated to counsel for a restricted number of sexual contacts. You would have been considered a prude.

See Aids, page 4

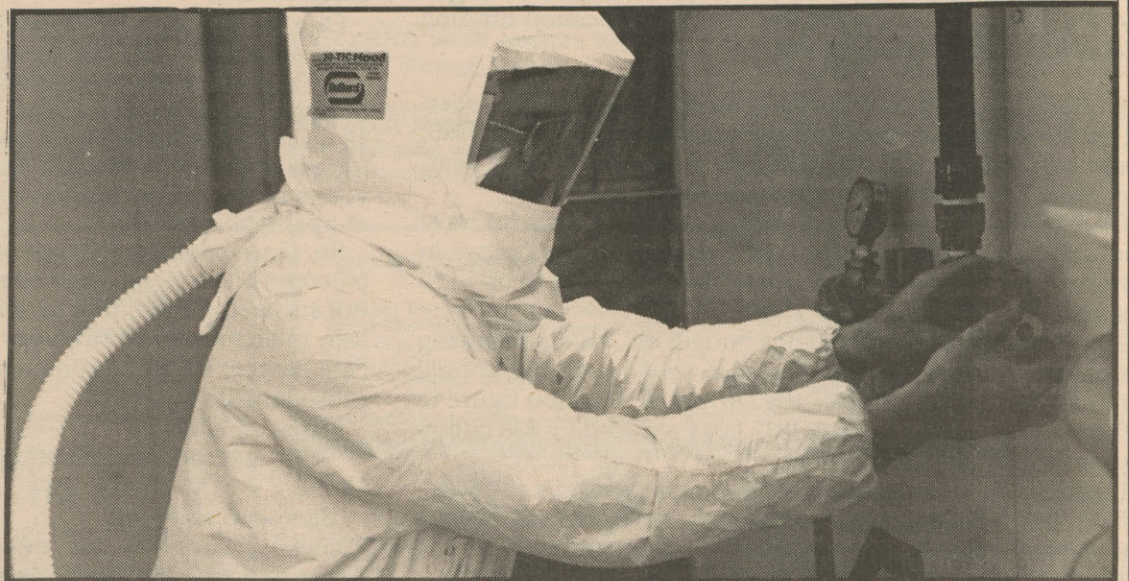
LCC's paint shop is two steps ahead of Oregon's hazardous waste law

by Lisa Zimmerman
TORCH Associate Editor

"It all comes down to two things," says John Haurigan, automotive paint instructor, "attitude and compliance." And Haurigan's attitude leads him to go over and above compliance.

Due to revised legislation at the state and federal levels, LCC departments have been required, since the beginning of this year, to document proper disposal methods for any and all hazardous wastes they generate.

Along these same lines, the college has an ongoing project to comply with law OAR 437, Division 155, commonly known as Worker Right to Know. The law is designed to force



Colin Buchanan demonstrates new paint shop air filter system.

employers to educate their workers about potential hazards in the workplace.

When it comes to compliance with these laws, LCC's paint shop could be cited as a success story. The second handout, after the course syllabus, that students receive in John Haurigan's class is a 29-page safety packet that covers every potentially hazardous material

See Paint, page 4

FREE FOR ALL

Campus dis-ease needs air & light to heal



by Karen Irmsher
TORCH Editor

The biggest news on campus for the last couple weeks, is not fit to print.

Rumors. Hearsay. Dis-ease. Fear. If there weren't so much of it, I'd just put it on

the back burner and wait for it to cook up into some solid facts.

To repeat any of what I've heard would serve no useful purpose. But to ignore what's going on would be bad journalism.

I'm attempting here to zero in on the essence of what I've heard.

Budget cuts must be made due to a projected deficit of approximately \$550,000 in this year's operating capital, and it's up to President Turner to guide the knife. No matter where the cuts are made, someone is going to be unhappy. So some of this dis-ease is unavoidable.

The situation is further

complicated by Turner's newness to the campus. He's an unknown entity, and he's from the more formal East.

Westerners, in general, believe themselves to be more egalitarian than Easterners. They are suspicious of titles, pomp -- anything that sets one person up as being more special than another. They believe, that even in large institutions, any person involved with the institution may have valuable insights into its operation. And that everyone effected should be informed of proposed changes well ahead of decisions, and channels provided to encourage feedback.

I diagnose the essence of the dis-ease on campus, as a fear that high-level decisions are being made on the basis of numbers only, and that these decisions will seriously affect the quality and quantity of what this campus has to offer students. Whether this fear is grounded in fact, I am not well-informed enough to know.

Rumors aren't facts. But enough information has come to me, from enough different directions, for me to say that widespread fear, and dissatisfaction with the decision-making process is indeed a fact. Rasmussen's retirement, which became unannounced public

knowledge last Wednesday, accelerated the spread of dis-ease about three-fold.

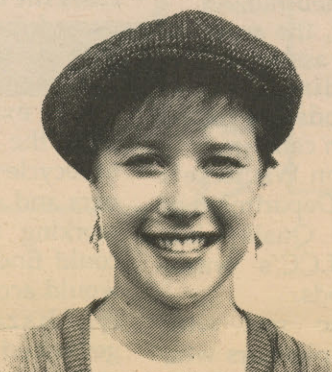
I've been told that management level personnel are afraid to go public with their concerns, fearing criticism could cost them their jobs. And teachers have been warned that anything they say could confuse the already complicated contract negotiations. So this dis-ease is growing, festering where it can't be reached.

This festering discontent, if not brought to the surface -- into the light of open, level-headed discussion -- will soon cause the college more damage than the budget cuts.

I encourage Dr. Turner to seek the means to bring about the airing of this discontent, and guide this award-winning institution to solutions worthy of its reputation.

And I urge the discontented to find useful ways in which to voice concerns.

Gramm-Rudman bill slashes and cuts student funding



by Lisa Zimmerman
TORCH Associate Editor

I was studying for mid-terms last week-end, and every once in awhile I heard this strange noise.

It sounded something like *slash-cut, slash-cut*. I suddenly realized I'd been hearing it off-and-on for over a month now. I hadn't noticed it because I'd been immersed in pressing concerns like why the Edict of Nantes was an important event in French history, whether or not behavior modification is dependant upon maintaining the appropriate contingencies of reinforcement, and what-the-heck is income velocity anyway?

But this weekend, I just couldn't shake it.

I kept hearing that sound.

Slash-cut, slash-cut.

So I took a break, tuned in the news for the first time in I-can't-remember-when, and the meaning of the sound soon became clear.

Don't look now, students, but while we've been cramming our heads full of the wisdom of the ages, President Reagan and the Congress have been slashing our education funding and cutting federal student aid.

A bill designed to balance the federal budget by 1991, passed by Congress and signed by the president on Dec. 12, 1985, could lead to two sets of budget cuts within the coming year, according to higher education officials.

One, in March, would force reductions in budgets for most education programs of nearly five percent, and another in October could lead to cuts in federal aid to colleges of up to 30 percent.

The Gramm-Rudman-Hollings budget bill makes balancing the federal budget the law. The plan sets decreasing annual limits on the deficit. It forces the current \$200 billion figure to be cut to \$144 billion in fiscal 1987, and reduced by \$36 billion a year until it hits zero in 1991.

Under this law, Reagan must order cuts totaling some \$11.7 billion, half from defense and half from civilian spending that has not been specifically exempted, to take effect March 1.

Among those programs not exempted is -- you guessed it -- higher education.

Unless Congress and the president can agree each year on enough cuts or tax hikes to bring the deficit down to the required level, the law mandates automatic cuts in defense and domestic programs each year until the deficit is eliminated.

Slash-cut, slash-cut.

"So," you say, "our only hope is Reagan's 1987 budget proposal, right?"

WRONG.

There are five little words you will not find in President Reagan's vocabulary: "defense-spending cuts" and "tax increases."

The only words left are "domestic-spending cuts" which include, right again, Bookbrain, higher education.

Slash-cut, slash-cut.

Reagan's proposed 1987 budget calls for some \$26 billion in domestic-spending cuts while, not surprisingly, hiking the defense budget 12 percent after inflation.

This year, according to Susan Frost of the Committee for Education Funding, the Department of Education's budget will have to be cut by about \$846 million. Spending on Pell Grants, for example, would have to be reduced by about \$165 million.

According to the Chronicle of Higher Education (Dec. 18, 1985): "the reductions are also expected to force many research institutions, which have already had the construction or completion of major research facilities stalled this year because of budget cutbacks, to wait another year for funds. Congressional aides say such a delay may prevent some projects from ever being completed."

"Well," you say with a shrug, turning back to your isosceles triangle, "there's nothing to be done about it now."

Wrong again, Eraserbreath.

Have you ever stopped to ask yourself why educational and student aid programs are always the first to be cut in these battles?

One main reason is that no age group has lower voter turnout than the 18 - 25 year group. Figures from 1980 show that only 36 percent of voters in the (predominantly) student age bracket, voted. 1971, the year the voting age was lowered to 18 years, was hailed as a breakthrough for students. But figures show that although the law raised the percentage of voters in the nation, it also raised, drastically, the percentage of apathetic non-voters.

So, since voters in this age bracket have little impact on the outcome of elections, their needs are the easiest to ignore. It's not surprising then, that although many students are soon to lose their sources of funding, there is no outcry. And since cuts have to be made somewhere, why not where it doesn't cause any stir?

Slash-cut, slash-cut.

"Yep, we can cut education, because STUDENTS DON'T VOTE."

Slash-cut, slash-cut.

Luckily, Congress can revise, abolish, or ignore any law. According to U.S. News and World Report (Dec. 23, 1985) House Speaker Thomas O'Neill suggests lawmakers may pass a new law to "get themselves off the hook." Only by making our influence known can we hope the suggested "new law" will be made in the favor of students. Only by increasing our voting strength and informing our congressmen that we will vote can we have the future that we are all working for.

This is mid-term election year in the Congress. Now, is when we make our move.

the TORCH

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The Torch is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday, 10 a.m.

"Omnium-Gatherum" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Friday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

ON CAMPUS

SRC specializes in student support system

by Ann Van Camp
TORCH Feature Editor

- Cara needs a roommate in Junction City.
- Betty would like to get a few textbooks, but can't pay the bookstore prices.
- Stephen lives in Elmira and wonders if he could get someone to share a ride and split the cost of gas to and from campus each day.
- Terri needs child care while she's in class.

what the Student Resource Center (SRC) is all about.

Open from 8 a.m. to 9 p.m. M-F, the SRC is located just outside the library entrance on the second floor of the Center Building.

"It's a place where students can get information about LCC or express concerns in a non-threatening way," says SRC Director Martin Lewis.

Another feature of the SRC

help get the matter resolved.

"We (SRC staff) all have specialties, but we do everything else as well," he says. "So no matter who students talk to, they should be able to get good information. Or, if the expert isn't there, students get referred to someone else who can help. We'll keep at it until we get the answer."

Lewis admits they don't always find out if they've

the common need of a student. Most of the services also involve the community in some way.

Persons who are in need of housing facilities can post a notice on a bulletin board located just outside the library. And the people who work in the SRC can give advice on how to select the right kind of roommate. One bit of advice is as general as "honesty is the best policy." But Lewis says the SRC can offer a list of questions as specific as, "How loud do you like to play your music?" "Are you actively religious?" "Do you pick up after yourself?" "What kind of a person are you first thing in the morning?"

Another service, the textbook exchange bulletin board, is most active during the last three weeks of classes and the first three weeks of a new term. Lewis says one of his goal for this term is to get specialized cards printed for this service.

"Students can make more money by selling their books to each other than to the bookstore, and students can pay less when for their books when they buy from another student than from the bookstore," says Lewis.

Rideshare helps students who want to carpool. According to SRC Transportation Coordinator Pat Jentile, "the program is working well. With the posting system on the bulletin board, we're able to match up rides wanted with rides given."

Lewis says the Rideshare program will expand next month and enter a pilot program tying it into "Switchboard." Students will be able to call into the Switchboard Community Service and get ride share information without having to

pay a membership fee. If the program is successful, Lewis says it may become permanent.

The Recycling Program is a campus wide program coordinated by the SRC. Each department office, library and other offices around campus have a barrel for recyclable paper. This paper is collected, sorted and taken to the Northwest Recycling Company for them to recycle. The ASLCC gets the money from the project.

Another popular program is Wednesday's free coffee. The SRC has free coffee all day and evening long. Hot water for tea is also available.

"If students have their own mugs," say Lewis, "it'll cut down our costs. But if they don't, we've got the styrofoam cups. Styrofoam isn't recycled, so it's more wasteful, and some people are really concerned about that. So by bringing their own mugs, they help."

There is also a micro wave oven available for student use any time the campus is open.

"Casseroles and left-overs are what people heat up mostly," says Martin. He says it makes it possible for students to bring their own cooking to school and keep their eating costs down. The only problem he says they currently have is people not cleaning up the mess they might have made inside the oven. It gets cleaned periodically, but "everyone ought to clean up after themselves a little better," says Lewis.



An SRC staff person gives information to an inquiring student.

- Bob has a gripe over the way an instructor handled grades.
- Sue just wants to use a microwave oven to heat up some left-overs for an inexpensive hot lunch.

These are common problems facing LCC students every day, and helping students find solutions to some of these problems is

is the Opinion Box, available for any comments students may have concerning LCC policies or procedures. Sometimes anonymous comments get action, but Lewis says identifying one's self gets better results. "It means the person is making some sort of a commitment on his or her stand regarding the concern. It also means we can contact that individual to

sent people in the right direction, mainly because not everyone goes back to the SRC to say thanks or to report if they've had trouble.

"We're always working toward a better relationship with the various campus agencies," says Lewis. And, he says, it helps the students in the long run.

The SRC has coordinated a number of services to assist

Free 'Reggae-Bagel Blowout' concert to celebrate Black History Month

by Brian Alvstad
TORCH Staff Writer

A "Reggae-Bagel Blowout," a free concert in observance of Black History Month, was among the business discussed at the Feb. 3 meeting of the ASLCC Senate.

Cultural Director Stephan Langdon says that the "Blowout" will feature live music in the cafeteria by Willie Dee and Willie Smith, along with a variety of free bagels, this Tuesday, Feb. 11 from 1:30 to 2:30 p.m.

In other business, a ballot measure being proposed by Oregonians Protecting Our Water was formally sanctioned

ed by the Senate in a 4-3 vote, with three members abstaining. The three abstaining board members said approving political issues on behalf of the students is not within their duties.

The board did, however, give the LCC Electronics

Department \$50 to assist with production costs of a teleconference dealing with terrorism. The conference is scheduled for Wednesday, Feb. 12.

Sixty dollars was also allocated to the LCC Association of Legal Students to help purchase legal forms.

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COUPON

Paint, from page 1

and all safety procedures for the Auto Refinishing Technology program.

Haurigan also recently required the installation of an Air Supplied system, which pumps outside clean air into the filters worn by paint shop students doing the actual painting of autos. The instructor was told he could probably have gotten by without the filtering system, but "getting by" wasn't enough for Haurigan.

"Colleges should be an example to students and the community," he says. Besides, failure to meet safety standards for workers can mean fines of up to \$1000 a day. Haurigan proudly claims this filter system is the most effective on the market today.

Anything Haurigan does concerning student education about shop hazards goes above and beyond the call of duty. Although the Worker Right to Know laws apply to employees, they do not apply to students. But Haurigan says students in his class are educated as well as, if not better, than most employees.

Haurigan has also compiled a file of Material Safety Data Sheets (MSDS). These are required by law from vendors, and accompany every hazardous chemical, listing precautions and other aspects of hazardous chemicals present in the auto paint lab and storage areas. Students have access to these files, and Haurigan has developed blank data sheets for students who may wish to have the copies of certain chemicals' dangers and safety procedures.

The Mechanics Department is also ahead of its time when it comes to recycling the hazardous wastes it produces.

Through the use of a distilling unit called the RESOLV-R, Haurigan claims "everything we use here is recycled." The RESOLV-R separates the good solvents from the impurities by using the principles of a still. The good solvents are boiled off and condensed, leaving the impurities and dirt behind.

Haurigan says 90 to 95 percent of the shop's used solvents are reclaimed. Even the residue left behind by the unit is used as an undercoating on the vehicles painted in the shop. Consequently, "there is virtually no waste."

It hasn't always been easy to comply with the safety laws. Haurigan says, while some vendors do an excellent job of providing the MSDS's, some don't, or only supply lists that are difficult to decipher.

Haurigan has also dealt with rumors about non-compliance with laws in the Mechanics Department. "People come by and say we need a license for this or that, or we shouldn't be doing this or that."

To be sure he is complying with laws, Haurigan finally wrote to Gary Calaba, Hazardous Waste Specialist of Department of Environmental Quality. "I figured it was silly to sit around worrying if I'd missed something. Now I take each rumor as I hear about it, and call or write Gary."

So now Haurigan has it straight from the state that he is, indeed, complying with the laws.

2657 WILLAMETTE 344 08 16

Kegs To Go



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- Monday 8pm Open Singles Dart Tournament
- Tuesday Hot Dog Night - Dart League
- Wednesday 8pm Ping-Pong Tournament
- Friday 7:30pm Blind Draw Doubles Darts

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Wastes, from page 1

Only recently, after extensive inquiries, has Wienecke found two plants, Mclary Columbia, in Washougal, Wash. and Sol Pro/Lilyblad Petroleum, in Tacoma, Wash.

Wienecke is also looking at other alternatives that would allow disposal of the wastes on campus.

Wienecke says every department on campus will

eventually be inventoried, and a program set up for waste disposal and the education of staff, faculty, and students about safety procedures and standards for products they use.

"So far," says Wienecke, "everyone has been very cooperative. I think we're doing a very good job of cleaning up our act."

Aids, from page 1

Now with herpes and AIDS, it makes medical sense that people should limit the number of their sexual partners, avoid sex with people who have multiple partners, and know who they are having sex with.

TORCH: Is there any way to insure that the person one has sex with is AIDS free?

Ing: With AIDS you are looking at a maximum seven year incubation period. All diseases have what I call "lead time." This is a period of time when the person is incubating the disease and is able to transmit it to someone else and they don't show signs of disease.

TORCH: What about a general change in attitude of people about AIDS in the last five years?

Ing: Specifically in the last year, a lot of people are worried about AIDS, and some people have a genuine worry because they are members of a high-risk population.

The person who is not a member of a high risk group and is worried about getting AIDS by sitting in a classroom with somebody, or working with somebody, or going out to lunch with somebody, or working with somebody, or having someone sneeze on them -- their main problem is fear. And to deal with fear you have to keep coming back to how the disease is spread.

We know quite a bit about the virus, we have studied it. There may be some surprises but there probably won't be any big ones in epidemiology.

In the second part of the interview, the TORCH asks questions about: fear of AIDS, the risk of contracting AIDS on campus, how the disease is not spread, and about AIDS-related policies and procedures at LCC.

Valentine's

STUDENT SUMMER FARES

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Hong Kong	838	Frankfurt	769
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Aventi

BROWN BAG

Enjoy vicariously Fr. D's first two weeks of Winter term, which he happened to spend in Israel and Rome.

Admission is free.

Oh's and Ah's accepted!!

*Come and join us Monday, February 10,
from 12 to 1:30 in ADM 216*

CAMPUS MINISTRY

Hog, wash, and cat litter

Dear Annabanana,

The media makes a big deal out of Ground Hog Day. Why? They admit it's no true prognosticator of the weather, yet they perpetuate the presaging by presuming that the pulchritudinous among us prefer to prolong a most pugnacious and painful postulation process dealing with whether or not we can weather the weather whether we want to or not. I think it's over-done!

Signed, Perturbed

Dear Perturbed,

You're positively precise in your perception of the problem. And I couldn't possibly add another particular at this point!

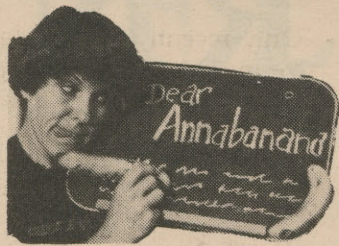
Dear Annabanana,

I have a new pair of blue jeans and I'd like to keep them looking new past the first washing. Do you have any suggestions?

Signed, Needs Washing

Dear Washing,

According to my mom, Norma, and supported by my own recent test, the best way to keep new blue jeans



looking new is to turn them inside out to wash them (in cold water, by the way), then turn them right side out again to dry them (using a medium heat). The original crease stays in and for some reason the denim doesn't wrinkle so badly!

Dear Annabanana,

My kitty lives indoors with me, but her catbox is driving me out of my mind! I use generic cat litter and I change it regularly, but the box still stinks. Can you suggest something, besides kicking my cat out the door?

Signed, Closepinned Nose

Dear Closepinned,

As a matter of fact, shredded newspaper works wonders! Rinse out the catbox and dry it. Then, put several sections of your favorite newspaper on the

bottom. Then, begin to shred a third section.

There's a trick to this: the section should be folded in half so that the loose edges are at the top and the folded middle hangs down. Start on the outer edge, (opposite the side fold) and pull a narrow strip down toward the middle fold. Repeat the process and you will see the catbox fill up with fluffy, curly strips of newsprint.

One thing you'll have to do is patiently introduce your cat to the new material. Sort of go through the motions and show kitty how you want her to behave in the box. (Privacy is important at this point -- for both of you!)

The chemical content of the newsprint seems to act as a deodorant, and once the cat becomes accustomed to the fluffy strips instead of the dusty granules, you'll have a marvelous new method of recycling your newspapers. You may also find that, although she's apt to only have bits and pieces of the information, your cat will converse quite intelligently on world matters.

FOOD FOR THOUGHT

Question: How can I dine out the "low fat" way?

In general, foods that are described on the menu as buttery, dipped in butter, breaded, pan-fried or fried, sauteed, covered with cream or cheese sauce, escalloped, au gratin, or covered with hollandaise are very high in fat.

On the other hand, foods described as baked, broiled, steamed, roasted or stir-fried are low fat choices. Food prepared in tomato sauce or in its own juice will help to keep the calories down.

Try to order salad with the dressing on the side, and then use it sparingly. Remember, one level tablespoon of Russian dressing has 100 calories of fat. Prime cuts of meat that "melt in your mouth" do so because of the high fat content. Even if you can't see the fat it's there, marbled in the meat.

Choose fruits, seafood cocktail, clear broth, fish (not fried), chicken or turkey, lean hind quarter cuts of beef or pork, plain vegetables, and low fat milk products. For dessert, choose frozen fruit ices and angel food cake.

If you find eliminating some of the high fat foods too extreme, at least try to eat smaller quantities.

Bon Appetit!

Exhibit displays metal

by Evonne K. Bowles
Beat Reporter

The works of metalsmiths Dan White and Lin Cook Harpster went on display this week in the Art and Applied Design Department Gallery. The exhibition will continue through Feb. 21.

A reception for the artists will be held Friday, Feb. 7, from 8 to 10 p.m., and is open to the public. Refreshments will be served.

Harpster is a University of Oregon graduate and is now a self-employed metalsmith jeweler. She is featuring a variety of metalworks, including one she titles "Ann's Kite," made from brass, bronze, etched stainless, mobium, and titanium. It is priced at \$2,200.

White teaches the metalsmith jewelry art at LCC. He says that variety is the major focus of his exhibit. He displays works of sculpture, functional kitchen ware -- such as unique towel holders and corkscrew -- and some jewelry, to give spectators a sense of the varied objects that can be produced through metalsmithing.

Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m., and Fridays, 8 a.m. to 5 p.m.

Casting for 'Shrew' begins soon

by Jeff Rothman
Beat Reporter

Normally, when auditioning for a play, you try out for a male's role if you're a man, and for a female's role if you're a woman.

But in auditioning for this spring's LCC theater production of William Shakespeare's "The Taming of the Shrew," this needn't be the case.

Director Patrick Torrelle says that the speaking roles of the 23 male and four female characters can be filled by performers of either sex, a practice he calls "cross-gender casting."

He's asked for all interested actors to try-out for whatever parts they choose during auditions next Wednesday, Thursday, and Friday, Feb. 12-14, at 7 p.m.

in the Performing Arts Building.

The practice of casting actors in roles of the opposite sex actually began with the first actors in ancient Greece -- who used male actors, regardless of the sex of the roles they played. It continued into the time of Shakespeare, and has recently been revived in a number of contemporary productions, says Torrelle.

Shakespeare's "Shrew" centers around Petruchio, a bold and headstrong young nobleman who marries Kate, an attractive but outspoken young noblewoman -- who is much like Petruchio in temperament. Petruchio attempts to "change" Kate into a properly quiet, demure, and devoted wife-to-be. Kate, of course, has her own ideas.

Torrelle invites all actors and actresses to audition, with or without experience in acting. The Performing Arts Department has free character description available in the library, and copies of "The Oxford Shakespeare" are currently on sale in the LCC bookstore for \$6.95.

"Shrew" opens April 25 on the Performing Arts Department's main stage, with other performances April 26, 30, and May 1 through 3.

Rasmussen, from page 1

After he retires, Rasmussen says he intends to do some research and writing on local history and ethnic history, to do more gardening and farming at his Junction City home and to engage in some exploring and traveling.

Rasmussen earned bachelors and masters degrees in history in 1951 and 1960 at the U of O. Before coming to LCC, he taught in Redmond and Albany public schools, taught at Grandview College in Iowa, was a Fulbright lecturer in Denmark and taught at Lower

Columbia College in Longview, Wash. He has been a member of the Oregon Commission for Public Broadcasting since 1981.

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INTERNATIONAL

Eugene 'calm'

by Lois Grammon
TORCH Staff Writer

Chilean works towards degree

by Lois Grammon
TORCH Staff Writer

"I would like to put everything I know into my country," says an LCC student from Chile who is here to complete requirements for an agricultural degree.

Marco Benavides, 25, enrolled at LCC Winter Term in preparation for a transfer to Oregon State University. He is currently working as a Spanish language tutor and taking a full course load.

Benavides studied and prepared for a career in agriculture from an early age. After graduating from an agricultural college in Chile, he received a government scholarship for work-study in the United States and took a two month English course. He arrived in America in 1979 as the youngest of 600 foreign students who came for agricultural work-study.

Benavides stayed in Los Angeles for just over one week and says "it was like in the movies."

Later, after having arrived in Hood River with no interpreter, he asked himself "What am I doing here?"

He moved in with a host family after three months of living by himself, hoping to improve his English. Then he worked in Hood River for one year, irrigating and driving tractors in the apple and pear orchards, and learning how to put his classroom training into practice.

In 1980 he traveled to Brazil where he worked for one year, then was employed by the Chilean government to teach pomology (the study of fruit) for a year. Benavides' parents, sister, two brothers, and their families moved to Hood River in 1980, and he rejoined them in 1982. He worked the next four years in the orchards, then three years as a foreman, before coming to LCC.

Someday he wants to

return to work in Chile. "If you have a degree, it is easy to find a job in Chile," Benavides comments.

His homeland is mountainous and has many rivers, he says, but needs to improve both its irrigation in outlying areas, and its soil for future plantings.

About Americans he says, "People are not as friendly, at first, as in South America, but later on they open up more."

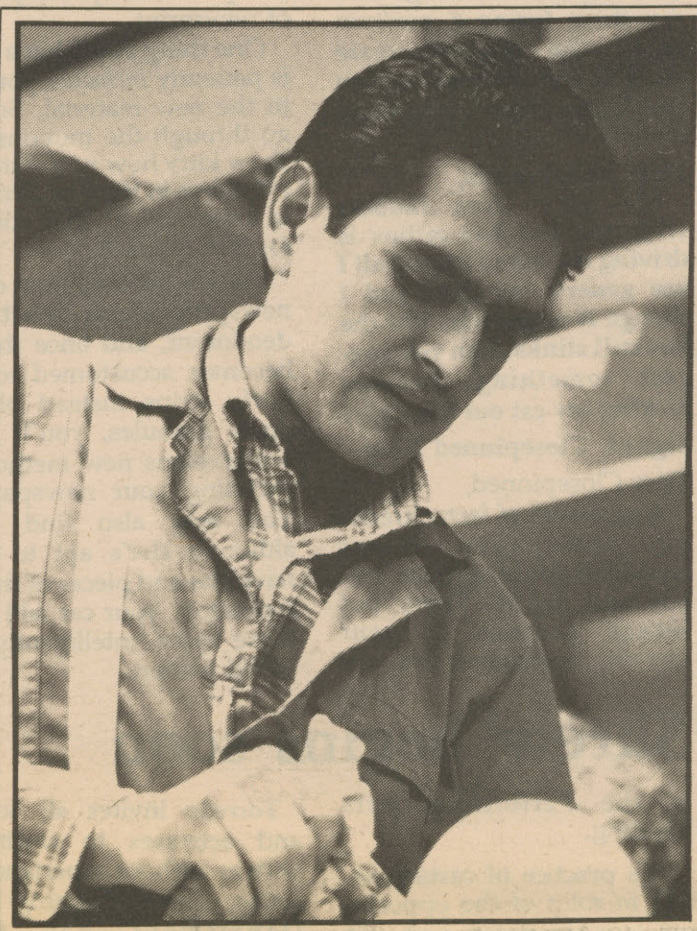


Photo by Jeff Haun

"What's missing in Eugene for me is a says an LCC student who was born and raised in France. However, Dominique Sepser says Eugene fits what I feel like."

While growing up in France, Sepser spent seven years and became an American film director of original versions of movies from the United States.

She worked as a rock and roll concert photographer for the Paris Metro newspaper, and attended the Paris Metro newspaper, and attended a restaurant and bar which served American food. She decided to come to America with a friend.

"For me, Los Angeles was like a huge city," she says of her first impression. She lived in Los Angeles, working as a photographer for the New York Times, and at Schwab's Pharmacy, a famous drug store. Turner was discovered and many stars counted.

In 1983 Sepser left L. A. with a friend, and they traveled in Mexico for two months, looking for a place to live. They considered Mexico but finally decided on Eugene.



Both enrolled at LCC in September as communications majors. Although Sepser was a professional photographer before, she decided to study photography as a way of sparking her creative drought.

Sepser played the part of the French production of "The Doctor in Spite of Everything" and enjoyed the opportunity to meet people and friends at LCC.

She says "Eugene really calmed me down. It's the smallest place I've ever lived." There is a difference in lifestyles, food, and other choices Eugene has to offer, she says she "feels rich for less money."

Eugene has a similar climate to Paris, she says. When her mother visited in 1984, she was disappointed there was not much difference in the weather.

Although Sepser enjoys this area for its aesthetically pleasing design found in the architecture, as well as the architecture to the sixteenth century.

"On one street you can go to the Louvre, and on the other corner is the Louvre," she says.

When Sepser visited Paris in 1985, she said "I don't fit right in anymore."

Someday she would like to travel to Japan, but says that she would also like to have money to keep a place in Eugene.

Imani in America to learn English

by Lois Grammon
TORCH Staff Writer

A change in career plans brought one chemical engineering student from Iran to LCC so that he could study English -- his fifth language.

Sied Imani was born and raised in Babol, Iran, where his parents, one sister, and eight brothers still live.

He says that an interest in learning the Italian language motivated him to move to Perugia, Italy in 1979 to attend college. He studied chemical engineering for one year at an international university, then for three years at an Italian university. Because he had never studied English but wanted



Photo by Glennis Pahlmann

to learn, he decided to come to the United States in 1983.

Imani, who knows Farsi (his native language), Italian, Greek, Spanish, and English, is majoring in International Studies at LCC. He will transfer to the U of O at the start of summer term, and plans to receive a degree after two years. After graduation he hopes to work as an interpreter with an international agency.

He likes America and LCC, but was a little surprised at American fast food. "I don't like it."

Imani says he has only one other complaint: That Americans do not pronounce "Iran" correctly. He says it should be pronounced "Ee-rawn."

ONAL FLAIR

calming'

for me is a little bit of style,"
was born and raised in Paris,
Sepsers says "for right now,
ce, Sepsers studied English for
American film buff, watching
from the United States.

roll concert photographer for
and attended college for one
so managed Mother Earth's, a
ved American food and was a
s and Americans. In 1979 she
with a friend.
s like a huge movie lot," she
l. She lived there five years,
for the News Machine in Los
pharmacy, a store where Lana
many stars have charge ac-

with a friend, Jim Freeman, and
two months, then through the
States for the rest of the year,
They considered Taos, New
on Eugene.



Photo by Dominique Sepsers

September 1984 as mass com-
ough Sepsers had worked as a
before, she says "I felt a
ecided to start with beginning
parking her creative insight.
f the French nurse in LCC's
r in Spite of Himself," and has
o meet people and make new

calmed me down; this is the
d." There is individuality in the
choices Eugeneans make, accor-
he "feels richer in Eugene, with

ate to Paris, and when Sepsers's
e was disappointed that there
n the weather and countryside.
s this area, she misses the
gn found in even the cheapest
e architecture, which dates back

go to the butcher or baker, and
ouvre," she says.
is in 1985, she says she felt like
re."
e to travel to Africa, China, and
would also like to have enough
Eugene.

'American culture a unique cocktail'

by Michael Spilman
TORCH Staff Writer

"I came here accidentally
and I was infatuated with the
people and the nature of this
place," says Fouad Morshed,
an LCC student from Egypt,
referring to Eugene.

"It's like an elegant
woman that you fall in love
with once and for all."

Although he was born in
North Yemen in 1959, Mor-
shed grew up in Egypt. He
gives two reasons for having
come to the United States
three years ago.

First, he wanted to ex-
perience the American
lifestyle. "American culture
is a unique cocktail that you
cannot find and test
anywhere in the world but in
America," says Morshed
thoughtfully, reflecting on
the variety of peoples
who've come to America to
create and "confirm their
dreams." He sees America as
an open-minded society for
the most part.

The second reason Mor-
shed has ventured to the
United States is to study film
production, which he plans
to make his career. He's go-
ing to LCC because its Mass
Communication Department
impressed him. His specific
aspiration is to become a

movie director.

"Films are a bridge of com-
munications in which I can
form my thoughts and feel-
ings about the world," ex-
plains Morshed.

The ideas expressed on
film do, Morshed believes,
have impact on audiences,
and a "conscious or un-
conscious" connection exists
between the audience and
the screen. Morshed desires
to create new connections of
his own.



Photo by Glennis Pahlmann

"I consider myself a
philosopher," asserts Mor-
shed, sharing a few of his
thoughts about human be-
ings and the world.

"Being a citizen in a coun-
try is an accident," says Mor-
shed in regard to different
races and nationalities, "but
being a human being in the
whole world is not an acci-
dent. And that's why I con-
sider the whole world as my
home."

Morshed feels at home at

LCC because of his involve-
ment in the International
Club on campus. He was
elected president of the
group last year.

The club's primary interest
is in bringing together inter-
national students to share
each other's values, ex-
change perceptions of reality
and increase one another's
knowledge, says Morshed.
Also, the group would like to
share views and values with
American students.

If all the countries could
come together and
"communicate effectively,"
explains Morshed, they
would "realize that they see
reality from the same win-
dow, (and) differences
would disappear eventual-
ly."

Moreover, in the sense that
all people are part of the
human race, Morshed claims
he does not believe in the
concept of countries. He
believes reality is the same
for everyone, but each per-
son or group perceives real-
ity in distinct ways.

After completing his
education in mass com-
munication, Morshed in-
tends to make
cultural/philosophical
documentary films in North
Yemen.

MCC provides comforting atmosphere

by Ann Van Camp
TORCH Feature Editor

The plants in the room look
healthy and happy. The
photos on the wall reflect a
variety of countries and
cultural backgrounds. The
music coming from the radio
is soothing, and the smell of
the freshly-brewed coffee is
more than just enticing; it's
comfortable.

In fact, the atmosphere of
the small Multi-Cultural
Center (MCC) is comfortable.
Coordinator Connie Mes-
quita says one of the primary

goals of the MCC over the
past 10 years has been to
help foreign and minority
students feel comfortable
while on the LCC campus.
And to the 107 students from
around the world who are at-
tending LCC this term, the
United States is a foreign
country.

"For the international stu-
dent who is usually so far
from home, and sometimes
with no family here . . . get-
ting lost is easy," says Mes-
quita. "And many times
these students don't make

friends. They just come to
school, go to classes and then
go back home to study."

"The Multicultural Center
is mainly set up for minority
and international students,
but from time to time the em-
phasis changes. We've ex-
panded so that anybody can
come in and use the
resources here. After all,
everybody has some sort of
cultural background, even
U.S. citizens."

Mesquita summed up the
center's purpose by saying,
"There's a need for this

(center). We live in a
pluralistic society, and there
has to be some kind of
awareness for both the U.S.
students and the interna-
tional students.

"Both groups are shy
about meeting each other.
For the foreign-born student,
it's usually embarrassment
over their English; for the
U.S.-born student, it's a fear
of offending. So someone
has to reach out and make it
happen. And that's what
we're doing here."

Titan women hoopsters snap league losing-streak on the road

by Steve Chapman
TORCH Sports Writer

LCC's Women's Basketball team ended its six-game

the second half and was able to execute its offense, outscoring SWOCC by seven in the second half to pull out

The Titans had a hard time handling the ball in the first half, committing 14 turnovers and trailed by eight at

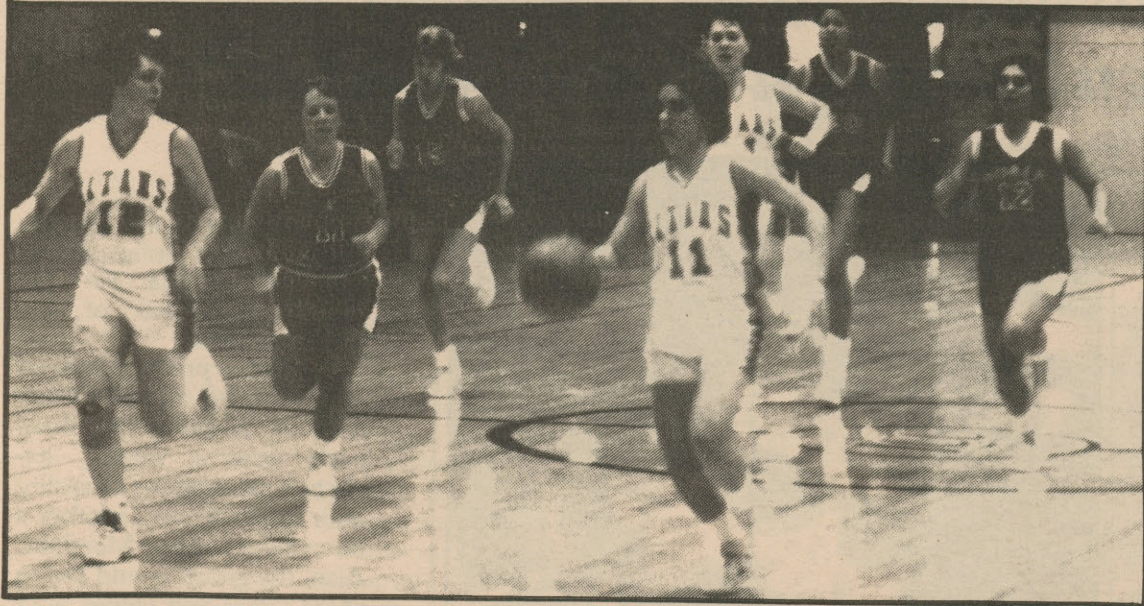


Photo by Darren Foss

Sophomore Trina Travess (No. 11) and Sheri Harris (No. 12) lead the fast-break for Lane although the Titans lost to Clackamas Wednesday night, 57-48.

league losing-streak with a big win over Southwestern Oregon CC in Coos Bay, but then lost a tough game at Monmouth to the Western Oregon State Wolves JV team.

Lane 71, SWOCC 66,

Back on Wednesday, Jan. 29, the Titan women had a successful road trip to Coos Bay upsetting the home favorite SWOCC Lakers by five, 71-66.

It was a close game from the opening tip -- neither team grabbing a big advantage, but the Lakers went in at the half ahead by a bucket, 36-34.

Lane came out strong in

the win. The difference was at the free-throw line where the Titans were able to sink 19 of 29 shots for 66 percent, compared to SWOCC's 10-for-19.

Lane's offense had four players in double-figures. Trina Travess led the scoring parade with 20 points followed by Sheri Keith with 18, Sue Schreiber with 15, and Nicki Essman with 10.

WOSC JV's 76, Lane 69,

Then, Saturday night, Feb. 1, the Titan traveled to Monmouth to take on the Western Oregon State College Wolves Junior Varsity team, but led the game slip away as the Wolves won, 76-69.

the half.

In the second half the Titans managed to grab a one point lead momentarily their shooting went cold with about six minutes left in the game.

Travess led the Titans' offense once again, pouring in 22 points, followed by Keith with 16, while Schreiber added 15 to round out Lane's top scorers.

The loss dropped Lane's overall record to 9-13 while Lane's league record remains at 2-6. Lane closes out its season with its final two games at home.

Next Wednesday, Feb. 12, the Titans will try upsetting one of the top teams in the league, the Linn-Benton Roadrunners, then rap up their season as the Mt. Hood Saints come to town Saturday, Feb. 15. Tip-off time for both games is set for 6 p.m.

Thompson keeps busy

Column by Darren Foss
TORCH Sports Editor

Sue Thompson has been a busy member of the LCC Athletics Department. She is entering her fourth year as LCC Athletic Director and has been coach of the Titans' Women's Basketball team for nine-consecutive years before, now, finally taking a year off. Overall, Thompson has been coaching 10 of her 14 years at Lane. Her first coaching year she was just substituting for Debbie Daggett a year during the 1970's, when Daggett was involved in contract negotiations.

Thompson decided to take a year off from coaching because, "I was getting burned out."

With the reorganization of the Athletic Department this year -- Mitch Allara stepping down from his Intramural and Recreational Sports position and Bob Foster taking over -- Thompson felt she needed to spend more time and attention on the administrative part of her job. While adjusting her priorities, something had to go.

"Between having a half-time assignment as Athletic Director, which is really a full-time job, and teaching and coaching half-time, I was really getting tired. I didn't feel I was doing real justice to all three programs, so I decided to step down from my coaching position," commented Thompson.

Thompson says she enjoys not coaching, but misses working with the kids. "I miss the kids tremendously. It's been hard to see my sophomores around campus, walking by practices or going to a game. It's like part of me is missing."

"I never knew how much work it was (coaching) until I saw Dave (Loos) and Dale (Bates) and the other coaches now that I'm on the outside looking at them work. The amount of time, energy -- and the incredible hours. They take it home with them at night looking at (video) tapes, going over stats, kids calling. You're always thinking about it. I didn't really notice it as one of them, because you just do it, it's your job," commented Thompson.

Some of Thompson's major responsibilities as Lane's Athletic Director include: developing and approving policies, budgets, hiring new personnel (coaches), watching over department functions and as a whole coordinating everything. She is the middle person between coaches and Health and P.E. Department Head Fred Loveys. "I make recommendations to Dr. Loveys and he, in-turn, to Jack Carter, are the steps (in the athletic hierarchy)." The coaches work with and through Thompson. A large percentage of the time Thompson spends working with the Conference, representing all of Lane's sports. She also votes for the general code proposals to the LCC Constitution. While coaching, Thompson was also a member of the Basketball Sports Committee, but no longer holds that position after stepping down.

Thompson was a member of the merger study team prior to the merger during the 1982-83 academic year of the Oregon Community Colleges Athletic Association (OCCAA) and the Northwest Athletic Association of Community Colleges (NWAACC) which originally only had Washington community colleges as members. After the merger occurred, she was elected to the NWAACC Executive Board and has been a member all four years.

Thompson is originally from the Los Angeles area, and went to college in California. She first got the taste that she wanted to teach at a community college while getting a start at Los Angeles City College. Then she transferred to Cal State University-Los Angeles for her junior and senior year where she earned her bachelor's degree in teaching. Then she completed a year as a student teacher at CSULA, earning her master's degree.

Before coming to Lane, her first teaching job was at Lowell High School in Whittier outside of L.A. where she taught two years and coached badminton, softball, and volleyball.

Then, in 1972, she made the move to Oregon and became a member of the LCC staff.

While at Lane, Thompson has only coached Women's Basketball and has built it into a successful program. In her 10 years with the team it has always had an even or winning record, including last year's even 11-11 win-loss record. "It would be difficult to pick a most successful team. Every team was really unique, and that's typical of a close knit group which I always had. They were all special."

Obviously, there is more to being an athletic director than meets the eye. Thompson is taking a well deserved break from coaching but continues to keep a very busy schedule.

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SPORTS

Student athletes overcome effects of weeknight road trips

by Darren Foss
TORCH Sports Editor

The past couple of weeks, Willie Nelson's song "On the Road Again" has become very familiar to the Men's and Women's Titan Basketball teams. Both completed a tough four-game road swing and haven't played a home game since Jan. 18.

But how do these road trips affect athletes as students?

During basketball season, the schedules are set up so the teams play on Wednesday, Friday and/or Saturday.

Athletic Director Sue Thompson says, "Wednesday is designed to be the less strenuous travel day." To avoid strenuous, mid-week travel, the Titans play the closer teams on Wednesdays.

LCC men's Head Basketball Coach Dale Bates sympathizes with the players, "It's tough on athletes, because they're certainly not going to study after a basketball game. Even when we play at home, they don't get home till 10 p.m. or so. They're tired and in no mood to do homework. Then, of course, on the longer trips, which are two or three hours, they get home and it's 12:30 or 1 a.m. in the morning."

The main effect road trips have on student athletes shows up the Thursday after a Wednesday night road trip, when they've returned at midnight or one in the morning.

"We stop for dinner on the way home after a game, and they get home pretty late. So we advise that, if possible, they don't take an 8 a.m. class on Tuesday-Thursday mornings, but, instead, start the day at 10 a.m. It's no excuse when an athlete says they were too tired for class. If they're too tired, they shouldn't have gone on the trip," commented Thompson.

"From our view-point as coaches and administrators, we try to set up the schedule so it's not that tough on the student athletes. The hard part comes on the student's end. They won't be prepared for a test or a paper that's due on Thursday, when they're not planning ahead of time," added Thompson.

During the pre-season, the Men's Basketball team makes one annual overnight weekend trip to Washington. This year it was to Ft. Steilacoom CC in Tacoma, and the following night at Edmonds CC in Everett.

According to Coach Bates, when the team takes an overnight trip he reminds them to take homework along and study during the day. "We encourage them to take their

books and study, hit the assignments. Sometimes we have a little study session for them when we get the assistant coaches in their rooms helping them hit the books. A lot of the players study and read before going to bed and then sleep in, but there are some that get up early and hit the books." Other than weekend road trips, the

riding in the van so long. The coach gets us up to the game early enough so we can be well rested, eat good, and feel pretty good by game time."

Richardson went on to add that he felt road trips are emotionally draining. But by game time, the team is pumped up and they try not to let the road trip bother



Jerome Johnson and Ron Tilley prepare to board van for road trip with men's basketball team.

players usually don't take work along with them.

Comments from some of the athletes backed up the coaches statements, and they elaborated on how road trips affect them.

"Road trips take up a lot of time, a lot of Saturdays and Wednesdays, and when we get home so late on Wednesday nights you don't feel like doing homework. That's why we don't take classes early on Tuesdays and Thursdays," commented Mike Maki, a member of the Titans' Men's Basketball team.

Carl Richardson, another member of the Men's Basketball team, said, "We get really tired and fatigued as a team and cramped up from

them. Instead, they concentrate on the game."

This philosophy has been very successful for the men's team this season as their impressive road record shows. Through last Saturday's game, which completed the team's four-game road swing, the team has compiled a perfect 6-0 road record during the league season so far, and have an excellent 11-2 road mark overall.

Road trips aren't all fun and games. They can cause problems academically for student athletes if they don't budget their time well. But, with discipline and their coaches' motivation, Titan athletes have no trouble when it's time to be "on the road again."

Titan men extend road win-streak to six games

by Darren Foss
TORCH Sports Editor

The LCC Men's Basketball team remains undefeated on the road in league play after completing a four-game sweep on its recent road tour.

Lane 85, SWOCC 67,
The Titans traveled to Coos Bay, Wednesday Jan. 29, and defeated the Southwestern Oregon (SWOCC) Lakers easily, 85-67.

The Lakers gave Lane a tough time in the first half and led 39-36 at the break.

However, the Titans came alive in the second half and grabbed the momentum to erase their three-point deficit. The comeback was keyed by Coach Dale Bates' use of his players off the bench. The Titans were able to get their running game in high gear and played intense half-court defense as SWOCC folded under the pressure.

The Titans' offense had four players in double-figures. They were led by Jerome Johnson who had an excellent game, pouring in a season-high 31 points, Eric Laakso put in 13, while Jeff Todd scored 11 points and grabbed 9 rebounds, and Ron Schaffeld added 10 points.

Lane 64, Portland CC 61,
Then on Saturday, Feb. 1, the Titans traveled to Portland CC to take on the Panthers and came from behind once again to win by a mere three points, 64-61.

The Panthers showed Lane a little home cooking in the first half, leading by as many as 13 before LCC rallied to trail by only seven at halftime, 31-24.

The Titans' came out fired-

up and dominated most of the second half. Lester Jackson led the second half surge, scoring all of his eight points in the second half, as Lane outscored the Panthers 40-30 to take the victory.

The wins upped Lane's NWAACC Southern Division league-leading record to 9-1 (6-0 on the road and 3-1 at home) and overall record to an amazing 18-4. The Titans' record has not gone unnoticed by the other NWAACC coaches as Lane was ranked tied for fourth in the Avia-NWAACC Top "10" Coaches Poll.

The Titans travel to Salem tomorrow, Saturday Feb. 8, for a tough match-up against the sixth ranked Chemeketa Chiefs. If the Titans win they will clinch the NWAACC Southern Division Title and clinch a spot in the Northwest Championship Tournament.

The Titans close out the league season with a two game home stand. On Wednesday night, Feb. 12, the Linn-Benton Roadrunners will visit the Titan gym, and finally on Saturday, Feb. 15, the Mt. Hood Saints come to town. Game time for both games is 8 p.m.

NWAACC Basketball Standings (Through Feb. 3, 1986)

Southern Division Region IV Men

	W	L	GB
LANE	9	1	—
Chemeketa	9	2	.5
SW Oregon	7	4	2.5
Clackamas	6	4	3
Mt. Hood	4	6	5
Linn-Benton	3	7	6
Portland CC	3	7	6
Umpqua	0	10	9

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VALENTINE'S WEEK IS FEBRUARY 9-15.

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Musical 'Baby' endearing, full of personality

by Lisa Zimmerman
TORCH Associate Editor

Even those who have never been parents will empathize with the characters in "Baby", a new musical comedy from David Shire and Richard Maltby, Jr. The play, directed by Ed Ragozzino, opened exuberantly Friday, Jan. 31, at the LCC theatre.

Having a baby has never been so much fun, or so frustrating, or so traumatic, so joyful, confusing, horrible, or wonderful ... except, perhaps for the time you may have had your own.

"Baby" is about having babies (and not having them) and how conception tests the strength of the love of three couples: two struggling college students, two young college athletic coaches, and a middle-aged college professor and his wife.

Set in a college town (which adds a special identity to the play for Eugene audiences) the story spans eight months from March to November. In the opening scene, at the beginning of Spring Term, the three women discover they are pregnant and the expression on each woman's face -- the

ambivalence of the unmarried college coed, Lizzie (played by Roxy Ragozzino); the ecstatic glow of the young athletic instructor,

"Baby" exude personality and animation, each one endearing in a different way. Roxy Ragozzino is very believable as Lizzie Fields, a



Photo by Glennis Pahlmann

Mollie Rennie (right) and Roxy Ragozzino perform in the musical comedy "Baby."

Pam (Mollie Rennie); and the distress of mid-forties, Mrs. Arlene MacNally (Lynne Brown) -- all foreshadow the coming conflicts brought about by their discovery.

But just when you think you have plot "23 - B" all scoped out (unmarried's unwanted child, perfect, young, happy family, and older couple's embarrassing accident) the plot thickens. The play presents the audience with some surprising twists which are both comical and tragic.

The six main characters of

college senior living with composer Danny Hooper (played by Terry Thiele). Danny is the love of Lizzie's heart, the one she "will spend the rest of my life with" and yet refuses to tie down -- no matter how many times he begs her. Thiele also does well as Danny, who finally concedes that Lizzie need not marry him, but he "must" marry her. So he does, in a private ceremony of just he and she, with "not a ring, but a bracelet that goes around your finger," and seals it with a kiss and a song.

ASLCC past and present projects and activities

Greetings LCC students. This is a first of many articles I plan to write as the new ASLCC Communications Director to inform students of ASLCC (student government) projects. First I'll recap ASLCC's Fall Term projects, then describe plans for Winter Term activities.

Last term the student government successfully started and completed these projects:

- Child-Care Survey -- Chairperson ASLCC Senator Kris Pahle
- W.O.W. Hall Benefit -- Chairperson (Fall 85) Cultural Director Mike Moldofsky
- ASLCC Newsletter -- Coordinator and Managing Editor Denise Abrams
- Food Giveaway "Grapevine"

(Rice and Honey) -- Chairperson ASLCC Treasurer Rob Ward

- Oxfam Fundraiser -- Chairperson ASLCC Treasurer Rob Ward
- ASLCC talks during "New Student Registration" -- Coordinator ASLCC President Serena Brooks
- Tree Dedication to former LCC President Eldon Schafer -- Coordinator (Fall 85) ASLCC Communications Director Cindy Weeldreyer
- SRC Suggestion Box -- ASLCC Senator Fred Combie
- SRC staffed with work study students -- SRC Director Martin Lewis
- Volleyball game ASLCC, LCC students, vs. Health and P.E. Department

- El Salvadoran Speeches: Student body President Rufino Antonio Quezada and Vice-President Jose Rodolfo Rosales (University of El Salvador) -- Coordinator ASLCC Treasurer Rob Ward

The ASLCC also made monetary donations to the following programs:

- Women's Center
- Clergy and Laity Concerned (CALC)
- El Salvadoran Tour
- Downtown Center
- Multi-Cultural Center
- Friends of the Titans
- Student Health Prescription Fund

This isn't a show of massive sets -- just the bed, a few benches and chairs. Bruce Bibby, scenic and lighting designer, does a tasteful job with these and an ingenious backdrop, which adds flavor to the performances as the actors parade across the stage (with choreography from Nicola Foster) and sing their way through each scene (with the vocal direction of Dan Sachs). Nancy Julian's costuming is excellent, with each character appearing to have come straight from a Eugene campus to the stage.

Two complaints, though: At times the 25 piece orchestra, which gave an otherwise superb performance under the direction of Nathan Cammack, drowned out the voices of the singers. This was especially true when the actors were at the front of the stage, apparently between microphones. Also, on a relatively bare stage, where the audience should be absorbed with the performing player, the spotlights missed a cue or two, which was unduly distracting.

Ed Ragozzino, in an interview last month, described "Baby" as "A good little musical about three couples having a baby -- you'll like it." And he's right.

There are two more performances of "Baby," Friday and Saturday, Feb. 7-8. Tickets cost \$8.

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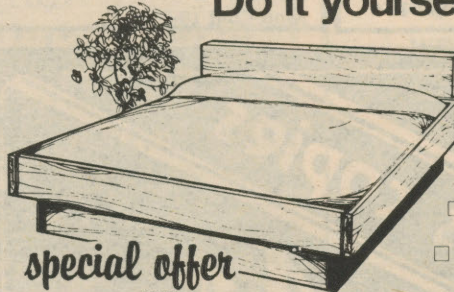


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February:

1st week: Black History Week -- Film: "The Autobiography of Miss Jane Pittman" Speaker: South African dissident (Tentative)

2nd week: "International Terrorism: Is the U.S. Next?" teleconference Wednesday, Feb. 12, 3:00-5:30 p.m. Place: TBA

3rd week: ASLCC and Multi-Cultural Center Open House (Day-TBA) Gubernatorial candidate Senator Edward Fadeley Feb. 20, 1 p.m. Forum 309

4th week -- Nobel Symposium Day at Linfield College (Tentative) (Time, Day, Departure, TBA)

March:

2nd week- DEAD WEEK
3rd week- FINALS...

Hopefully these events will inform, entertain, and be pleasing to most of you. The student government is always open to suggestions in student activities and we await those suggestions. Please feel free to stop by the ASLCC office in CEN 479 and talk your ideas out with us...we want to know what you want to see.

Denise Abrams,
ASLCC Comm. Director

CLASSIFIEDS

WANTED

VETS need work or information? Employment division rep. available Thursdays, 1-4 p.m. Second floor, Center Bldg.

HELP! Need work desperately. I'll take a job minimum wage and up. Call Jeffrey 342-3072.

RESPONSIBLE Child care in your home. Evenings and weekends only. Reasonable rates. 683-3407.

JOB WANTED I'm an experienced janitor and dishwasher who really and badly wants a job. Call 445-0367.

USED DRYER - working but cheap. Phone 343-0595.

WANTED - your answer to our questions at the SRC Opinion Box.

WANT TO BUY Zoom lens 70 mm - 210 mm, to fit Pentax in good condition. Call 689-0514.

MESSAGES

TALOOOLA: Hey you varmint - we spend too much time studying. Lets terrorize somebody! Edwardo.

BLITZ, oooh what you do to me! You're hotter than hot! Love ya lots. Fanna.

LORRI: I love your moves in aerobics! Let's go skiing again real soon! Deanna.

ELEVEN FISH in the science center will be missed; thanks to an uncaring prankster!

TEDDY BEAR I love you. Happy 4 month anniversary, It's been great. Love Laz.

POLIO - if you've had it call Easter Seal, 344-2247, for info on late effects of polio.

RHEA- Hello! Aren't you glad you can read your own messages now? Love, Mom.

HEY YOU with the big brown eyes, I like way you move! Amour Amour!!!

HELP WANTED

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-6150, for current federal list.

WORK AND PLAY IN THE BEAUTIFUL BLACK HILLS OF SOUTH DAKOTA employment opportunity from May 1 to October 31, 1986 in food and beverage operation. The Historic Ruby House, at the foot of Mt. Rushmore, in Keystone, SD. Guaranteed monthly salary with room and board paid, plus possible help with traveling expenses. For detailed information and application form, write to The Ruby House, Box 163, Keystone, SD 57751.

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LICENSED CHILD CARE, near LCC in home. Meals and snacks, Preschool program, M-F 6:30-5:30 726-3923.

TUTORING JAPANESE. Learn with native speaker. All levels taught patiently. Individual/group session. Katsu 343-5487.

MATH TUTOR \$4.00/hr please call 683-4237.

BOOZ - N - BOOKS Group for recovering alcoholics. Mondays 3-5 in Center 219.

MOVING/HAULING. Need a hand? Have truck will haul, reasonable. John 342-3281.

GARDENING: mowing, edging, trimming, hauling, rototilling, weeding, fertilizing, clean-ups. Reasonable John 342-3281; 344-0119. FREE ESTIMATES.

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FRENCH Tutoring. Call 345-2394 \$4/hr.

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1972 CHEVY STEPSIDE truck, primed, 350 cid, 400 Turbo transmission, \$850 best offer, Shaun 726-1851.

1972 FORD GRAN TORINO. Needs little body work, runs great. Best offer. Call Randy 484-6232.

1980 YAMAHA YZ 80. Excellent condition. \$300 or best offer. Ask for Jeffrey, 342-3072.

1971 BUICK RIVIERA, invested \$3000 sell for \$1000 or best offer. 461-2925, after 5 p.m. only.

1972 CHEVY LUV new engine, tires, and seat, all receipts upon request. \$1500. 687-8448.

1976 CHEVY Impala, White, 2 door, excellent shape, new tires, \$700 687-8448 Mark.

1976 DT 400 Yamaha runs excellent \$295. 687-8448, Mark.

59 FORD ex running motor & trans. 98000 original miles. Body straight but rusty \$200. or trade. 942-9069 Laura.

72 VEGA body, have title, someone somewhere wants this car, best offer over \$35 726-2985.

71 SUZUKI 500 T, very dependable, \$300. 485-8626.

1973 Pinto Squire Wagon, all or parts. 942-0763, 686-8181.

FOR SALE

WINDSURFER- only used 3 summers. Very good condition. Desperate to sell before spring. 484-0563, or 485-6877 ans. service.

DIGITAL COMPUTER 256K, dual drives, printer, software- Wordperfect, multiplan, R Base 4000, more. Desperate- 484-0696, or 485-6877 ans. service.

SMALL PICKUP canopy insulated, paneled, wired for sound, lights, 3/4 finished \$300, negotiable 746-9875 Kim.

SANSUI 9090 DB receiver, 125 watts. \$330 or best offer. Jim, 746-3715.

REEL TO REEL recording tape, scotch, low noise, 60 minute. \$2.50 per reel. Evenings, Steve 687-1903.

ALL-TERRAIN radials & rims, fit Toyota-Nissan trucks, like new. \$100 obo Evenings, Steve 687-1903.

OLYMPUS OM-1 with lens and camera bag. \$250 or best offer. Call Jim, 746-3715.

NEED A HAND with overnight guests? Full size hide-a-bed couch - earhtone. 485-3541 \$175.

FOR YOUR VALENTINE! AKC Yorkie males, small, very cute - shots/wormed, papers -- \$250. 746-5090 evenings.

MAPLE BAR 5'x2', 6 foot high must see "like new", two bar stools. Call 747-5012

SOLID OAK microwave shelf, (cupboard) with 2 foot square chopping block "must see" Call 747-5012.

MINOLTA MOUNT 200 mm telephoto lens. \$40. 747-3962 evenings.

WATERBED good condition, padded rails. Heater, frame and mattress. Best offer 747-6906 Dan or Nicole.

JBL-40 LOUDSPEAKERS very accurate, natural sound. \$275. 485-8626.

RECONDITIONED Speed Queen Washing \$60 see at LCC Appliance Lab or call 726-7869.

SANSUI 9090 receiver, 125 watts \$400 or best offer call Jim at 746-3715.

REBUILT TOP CONDITION Maytag Washer \$150. See at LCC Appliance Lab or call 726-7869.

FIREWOOD - \$55 per cord. Fir split and delivered 689-9216 after 6:30 p.m.

SKIERS - Honda 12" steel radial snow tires-studs used only 3 months. Mounted & balanced exc. cond. 485-8626.

REMO ROTO - Toms excellent condition. Six months old. New price \$250 will sell for \$100.

LIKE NEW - 'Sinclair 1000' computer \$50 or best offer. Call Cindy at 689-2902.

MOVING SALE! Hide-a-bed couch \$75; 12" B & W t.v. \$30; Recliner chair \$30; Director's chair \$20; Bookshelf \$15; John 342-3281.

STOVE, Hot Point, G.E. Washer & Dryer combo, all guaranteed 30 days. See Tom, appliance class all day.

TWIN MATTRESS and boxsprings, good condition \$80 or best offer, call evenings 343-2492.

MINIATURE Labrador Retrievers for sale. Call now for the pick of the litter. \$20 ask for Trudi, 485-1360.

1984 Comp III Nordica ski boots, size 8-8 1/2, excellent shape \$70. 687-8448 - Mark.

TELEVISION, \$15, Black and white 9" screen 485-1815 evenings.

10-SPEED BICYCLE 18" for small adults or children. Good condition, \$55. 485-1815 evenings.

PIONEER TURNTABLE \$40, Reel-to-Reel \$40, Schwin "Cruiser" \$125, Telescope \$60. Call 485-1448.

19" COLOR TELEVISION for sale. Less than 2 years old. \$190. Tel. 344-4124 - Chris.

K2 710 SKIS 200 cm. Kazama 205 cm. Both w/look bindings and brakes. Reflex poles. All for \$125. 485-8626.

FOR SALE OR RENT - beer refrig. Rent by the week/day/weekend. Call 485-1448.

ROSS 18 SPEED mountain bike w/fenders, mountain & street tires, Blackburn mountain rack - Call Rico 485-6300 (evenings).

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TWO TEDDY BEAR hamsters both males, call evenings 343-2492.

RED DOBY-DANE male, obedient, good with kids, needs lots of love; message number 726-2985.

OPPORTUNITIES

STUDENTS: submit your poetry, short fiction, essays, photography and artwork to DENALI Student publication. 479 Center bldg. Faculty and Staff submissions also welcome.

WORK STUDY environmental group needs work study person for computer data entry. Kay, 485-2128.

WRITING TUTORS needed. CWE credit or work study (\$4.65). Volunteers welcome. See Sharon Thomas, Cen.454.

SWEETHEART DRAWING, Win a prize for your heart throb! Drawing at 1:30 Feb 14th, LCC Bookstore.

DENALI is accepting poetry and art work for the 2nd floor Center bldg. halls. Mounted work only. 11x14 max. 479 Cen. Bldg. 484-6168 aft. hrs.

KDUK Intern positions available, part-time research interns prefer math, business, or broadcast students or persons with phone sales background. Evening call-out music conducted by area's leading radio station. Minimum wage. Monday - Thursday. Contact Bobby for appmt. 345-8888

NEW SCHOLARSHIPS AVAILABLE: The Scholarship Bank has announced ten new scholarship programs that are currently accepting applications from high school and college students. Funds are now available in the following fields: College Teaching; Returning Women Students; Exceptional Student Fellowships; Anthropology, Biology, Conservation, Marine Science; Poynter Fund; White House Fellowships; On Campus Work Programs. For more information send a stamped, self-addressed envelope to: Scholarship Bank, 10100 Santa Monica 2600, Los Angeles, Ca 90067. There is a modest charge.

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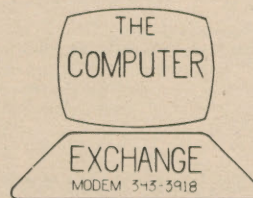
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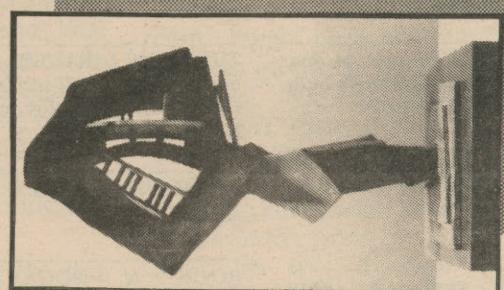
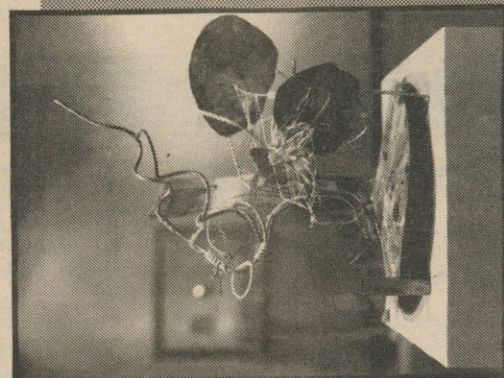
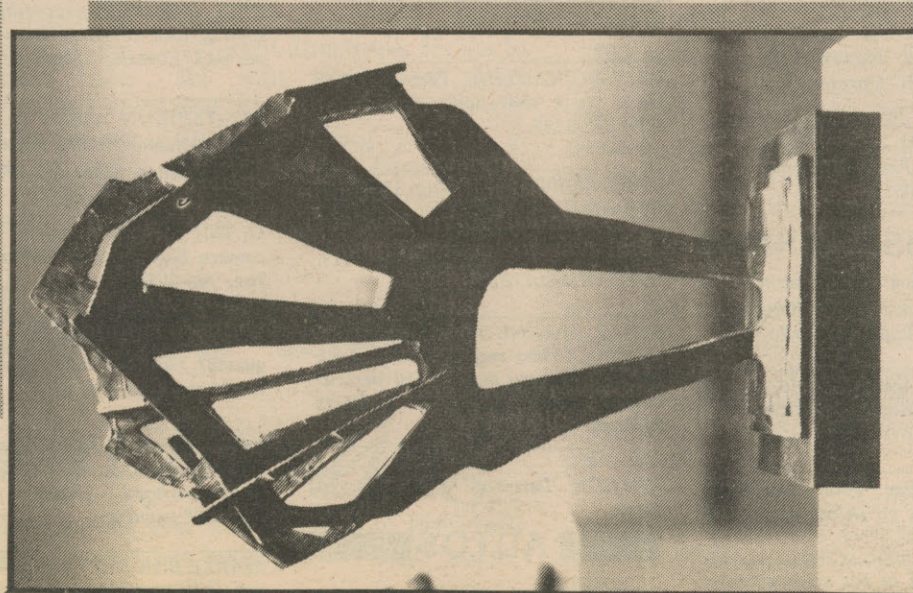
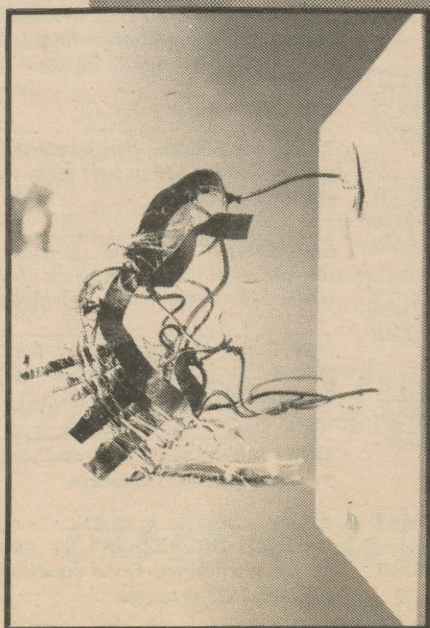
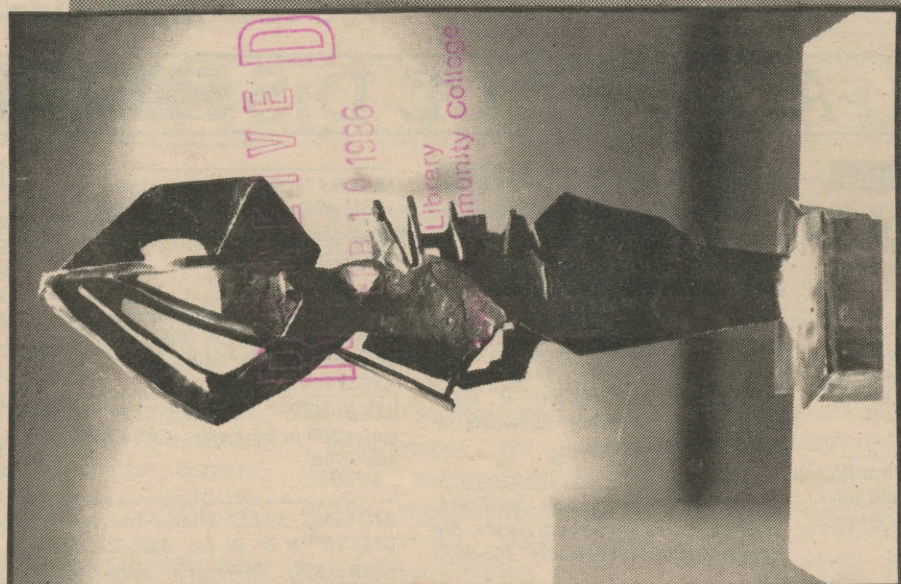
Feb 7 '86

Lane Community College's
Award Winning Student Newspaper

the

TORCH

VOL. 21, NO. 15 Feb. 7, 1986



Photos by David Stein

Metalsmiths display creations in new exhibit.

OMNIUMS

TURNER GUEST SPEAKER

Dr. Richard Turner, President, Lane Community College, will be the guest speaker at the Feb. 13 meeting of the Administrative Management Society. His topic will be current efforts made by LCC to provide expert training and assistance to the business community. Public is welcome. Meeting at noon at the Hilton. Contact Chris Bales at 687-9704 for reservations and additional info.

DENALI

Denali, LCC's Literary-Arts Publication, is now accepting submissions of short stories, poetry, essays, photography, and art for its winter issue. For more information and submission forms, see the Denali offices, or call us at 747-4501 ext. 2830.

OPEN HOUSE/ART SHOW

The Women's Center (217 Center) will feature an art show by women students from Feb. 10-14 and an open house from 8-5 on Wednesday, Feb. 12. Refreshments will be served at the open house. Artwork by women students will also be on display in the library gallery that week. Contact Jill, 747-4501, ext. 2352.

LANE COUNTY ARTISTS

A reception for Lane County artists LIN COOK HARPSTER and DAN WHITE is set for Friday, Feb. 7, from 8-10 p.m. at the LCC Art Department gallery. The public is invited to join the artists and look at their works which will be on display from Monday, Feb. 3, through Friday, Feb. 21. The LCC Art Department gallery is located on the first floor of the Math and Art Building on the main campus. Admission is free, and the gallery is open to the public. Gallery hours are 8 a.m. to 10 p.m., Monday-Thursday, and 8 a.m. to 5 p.m. on Friday.

JEANNE GAUDIA

The Hult Center for the Performing Arts welcomes New York artist, Jeanne Gaudia, to Eugene. A group of her canvases and prints entitled "Chariots of Color" are on loan to the Center through March 28. They may be viewed in the lobby and on the concourse level adjacent to the Soreng Theater 11 a.m. - 6 p.m. M-F, and 11 a.m. - 3 p.m. Saturdays, as well as evenings of performances.

CUSTOMER RELATIONS SEMINAR

"You make the difference" is a two-hour seminar for employees of sales and service businesses who deal directly with their customers. It will be offered on Tuesday, Feb. 4, from 9 to 11 a.m. and on Thursday, Feb. 13, from 2 to 4 p.m. Both meetings will be held at the Junction City Public Library, 726 Greenwood. Cost is \$5 and preregistration is required by calling Debra Carroll and LCC's rural Small Business Program at 747-4501, ext. 2923.

BUSINESS COUNSELING

One-to-one business counseling is a free service for business owners and individuals interested in going into business who need information about starting a business; obtaining financing; recordkeeping; taxes; marketing; business planning, and other small business related concerns.

One-hour business counseling sessions are available in the following outlying areas:

FLORENCE, from 1 to 4 p.m. on Tuesday, Feb. 11, at the LCC Center, 3129 Oak St. Evening sessions may also be scheduled.

COTTAGE GROVE, from 9 a.m. to noon on Wednesday, Feb. 12, at the LCC Center, 103 South 5th. Evening sessions may also be scheduled.

VENETA, from 2-5 p.m. on Wednesday, Feb. 12, at the Fern Ridge Public Library, 88026 Territorial Road.

JUNCTION CITY, from 9 a.m. to noon on Wednesday, Feb. 12, at the Junction City-Harrisburg Chamber of Commerce, 516 Greenwood.

OAKRIDGE, from 2-5 p.m. on Mondays, Feb. 13 and 27, at the SP Federal Credit Union, Westoak Branch, 43283 1st.

Appointments are required. To schedule a one-to-one counseling session call Debra Carroll at 747-4501, ext. 2923. This service is cosponsored by the LCC Rural Small Business Program and the U.S. Small Business Administration.

HEALTH OCCUPATIONS A HEALTHY DECISION

CAREER TALK to be given in LCC's Board Room in the Administration Building on Wed., Feb. 12 from noon to 1 p.m. The speaker will be DOUG WHITE, Health Occupations Department Head.

Learn about LCC health occupations training programs, and programs at other Oregon colleges. How will health care trends in Oregon and the U.S. impact your career choice?

Sponsored by the Career Information Center.

PEACE DAZE

Walk from both buttes, ending up at the Hult. Saturday, February 15 from 1-3 p.m. A dinner and cabaret is to be held at the Wesley Center at 5:30. For more information, call Will Winget at the Clergy and Laity Concerned - Peace Center, 485-1755.

CHAIRS IN ART

An exhibit that incorporates images of the chair, will open Saturday, Feb. 8, 7:30 p.m., at the New Zone Gallery, 411 High St. The exhibit comprises, in the lower gallery, "Mail Art" from over one-hundred artists residing in the U.S., Japan, Greece and England. In the upper gallery, works by Oregon artists incorporate the image of the chair, and actual chairs, in painting, sculpture, photography, mixed media, pastel, assemblage and site-specific installation. Exhibit continues through Feb. 27. Call 485-2278.

CHURCH AND EARTH

The 18th Annual Interchurch Seminars presents The Church and the Earth: Christians and Native Americans Sharing God's Creation. On Feb. 9, Marshall Massey, Guaker environmentalist, will be the keynote speaker from 4 p.m. - 5 p.m. Registration is at 3:30, workshops at 5 p.m., refreshments at 6 p.m. First United Methodist Church, 1376 Olive St., Eugene.

FLY FISHING SEMINAR

JOHN SHEWEY will present an introductory seminar on fly fishing on Tuesday, Feb. 11, 7:30 p.m. in the EMU Dining Room on the U of O campus. The seminar will include a discussion of technique, equipment and philosophy and will be followed by a demonstration of casting and the fine art of fly-tying. FREE. Sponsored by the U of O Outdoor program. Call 686-4365 for more information.

PHOTO EXHIBIT

Twenty-one photographs by innovative artist Cindy Sherman will be on view at the Oregon Art Institute from Feb. 5 - April 6. Contact Liz Britton, 226-2811.

HEALTH OCCUPATIONS

Application packets for Lane Community College's health occupation programs are available at LCC's Admissions Office. Those planning to enroll in any of the health occupations programs in September 1986 should prepare applications before the upcoming spring deadlines.

Program deadlines are as follows:

- Associate Degree Nursing program--deadline for applications, April 25; notification date, May 23.
- Practical Nursing program--application deadline, April 25; notification date, May 23.
- Dental Assisting program--early application deadline, April 15; early notification date, May 15; regular application deadline, May 20; regular notification date, June 20.
- Respiratory Therapy program--application deadline, May 30; notification date, July 5.
- Medical Office Assisting program--application deadline, June 20; notification date, July 19.

Call 747-4501, ext.2617.

EDUCATION FORUM

Sacred Heart's Adolescent Recovery Program, in conjunction with Serenity Lane, will be presenting a series of FREE education forums designed to increase the public's awareness of chemical dependency. The sessions will be held at Sacred Heart General Hospital every Tuesday evening from 7:30 to 9 p.m. beginning Jan. 7, 1986, and will run throughout March. Contact Alan Yordy, 686-6868.

ROCK/BLUES GUITAR WIZARD

Roy Buchanan, famed wizard of guitar pyrotechnics, will be appearing for one night only, Saturday, Feb. 8 at Starry Night, N.W. 6th St., Portland. Showtime -- 9 p.m.

TRUFFLE TROT

VALENTINES'S DAY RUN

Euphoria's 5th Annual Valentine's Day Truffle Trot will take place Sunday, Feb. 9 at Alton Baker Park, Eugene. The two-mile run starts at 1 p.m. and the four-mile run starts at 1:45 p.m.

All runners, walkers, joggers, and wheelchair entrants welcome! Long sleeved T-shirts to all registrants. Registration closes Feb. 8; fee is \$10. Proceeds go to Association for Retarded Citizens of Lane County. Register at Euphoria Chocolate Co., 6 West 7th Ave., Eugene, OR 97401.

PRINTMAKERS

Hoffman Gallery(8245 SW Barnes Rd, Portland) presents prints from Inking Studio Feb. 13 - March 20, reception at 5:30-8:30, Feb. 13. Prints include mezzotint, engraving, drypoint, etching, woodcut, and monotype.

WRITING CLASS

"Writing for Management Success" is an American Management Association (AMA) class that will meet on five Monday evenings, Feb. 10 through March 10, from 7 to 9 p.m. at the Red Lion Motor Inn, 3280 Gateway in Springfield. Cost is \$90 and includes the AMA text. Preregistration is required by Jan. 24. Call the LCC Business Assistance Center at 726-2255.

HALLEY'S COMET

The oldest-known pictorial representation of Halley's comet from 684 A.D. and a poem written about the comet's visit in 1835 are among items on display through Feb. 15 in the lobby of the U of O's main library, 1501 Kincaid St.

GOING INTO BUSINESS

The LCC Rural Small Business Program and the U.S. Small Business Administration are cosponsoring a "Going Into Business" workshop in Junction City for new business owners and for people thinking about starting a business. Call 747-4501, ext.2923.

TAXPAYER ASSISTANCE

The Oregon Department of Revenue provides year-round statewide telephone assistance for taxpayers who have questions about their state income tax returns and property tax refund claims. Taxpayers may call the Tax Help unit in Salem at 371-2244, Mon.-Fri. from 8 a.m. to 4:45 p.m.